13 works 3 vols

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Fesca No. 1 - 6
Hummel 7 - 13

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№ 1-6. - Fesca.
№ 7-13. - Hummel. - (Page 179)

COLLECTION LITOLFF.

TRIOS

POUR

Piano, Violon et Violoncelle

DE

ALEXANDRE FESCA.

Propriété pour tous Pays.

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HENRY LITOLFF'S VERLAG.

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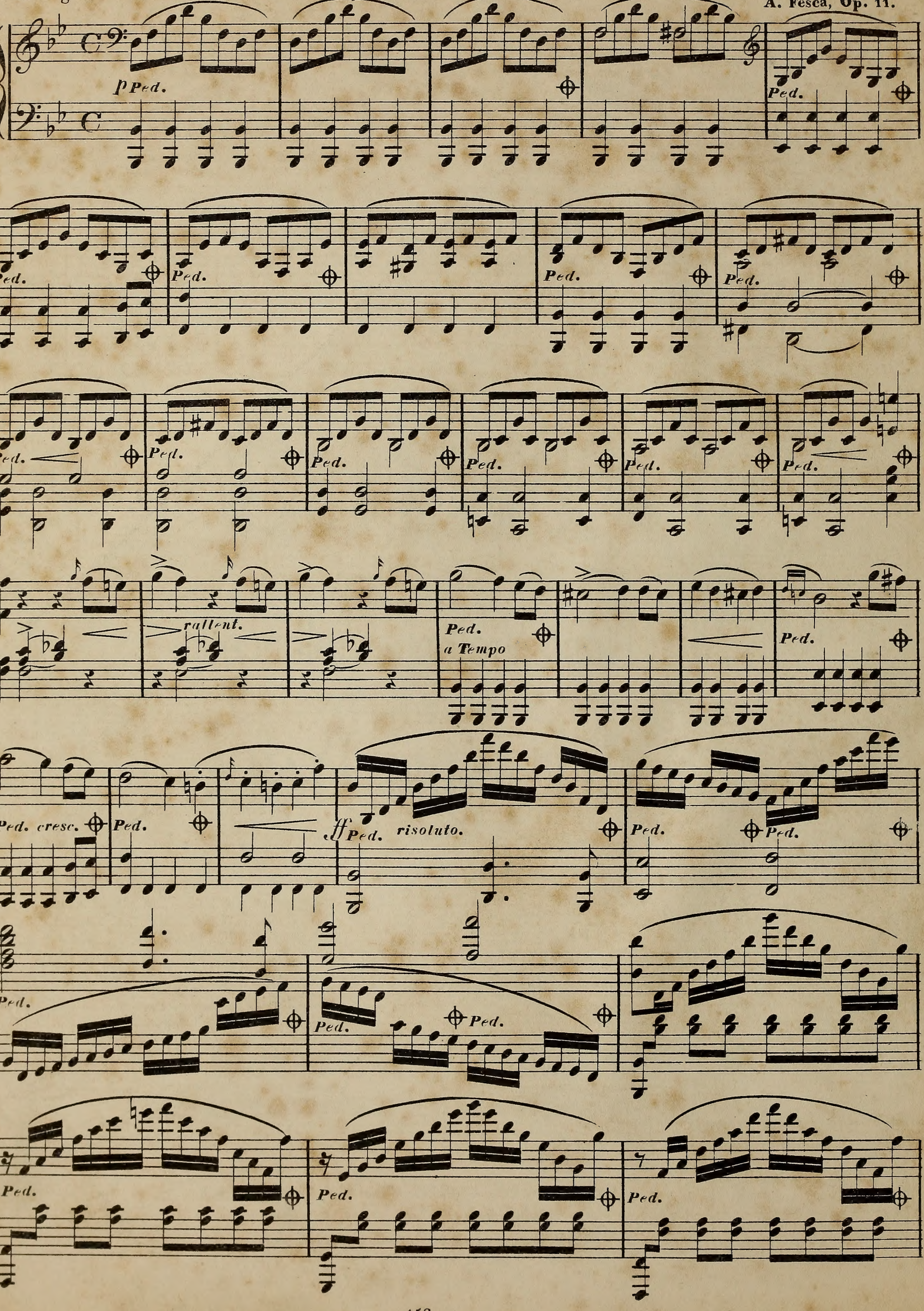
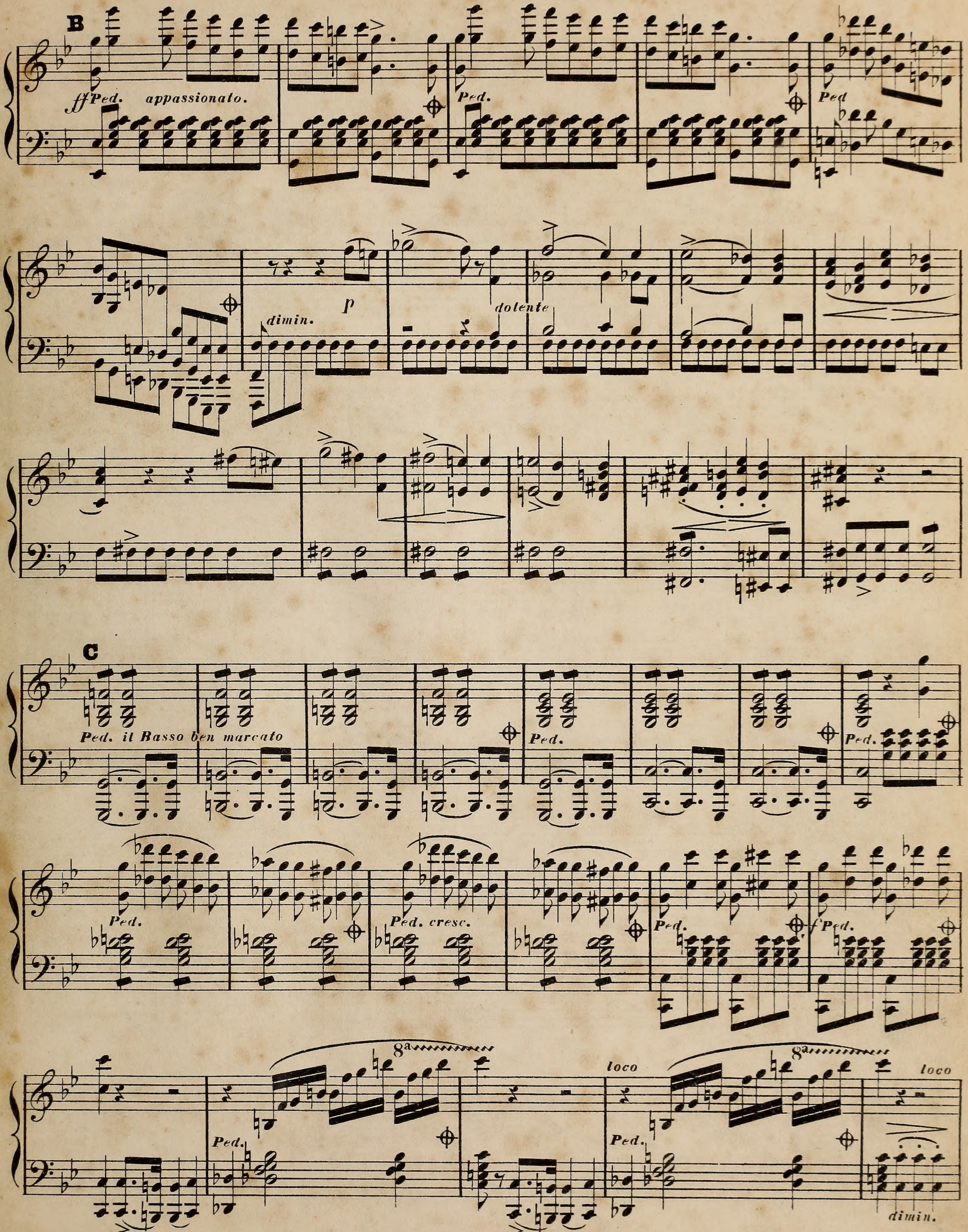
No 1

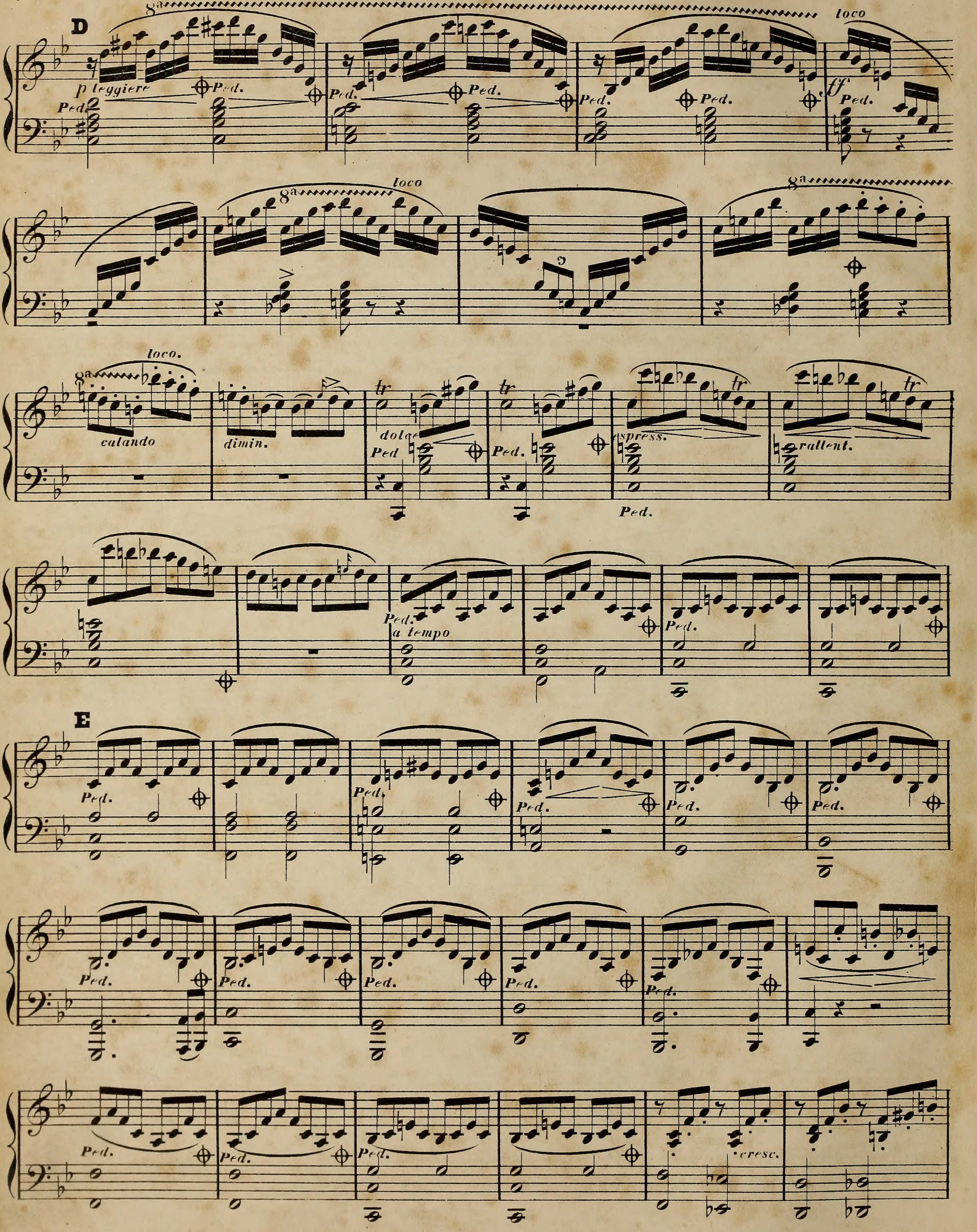
PREMIER TRIO.

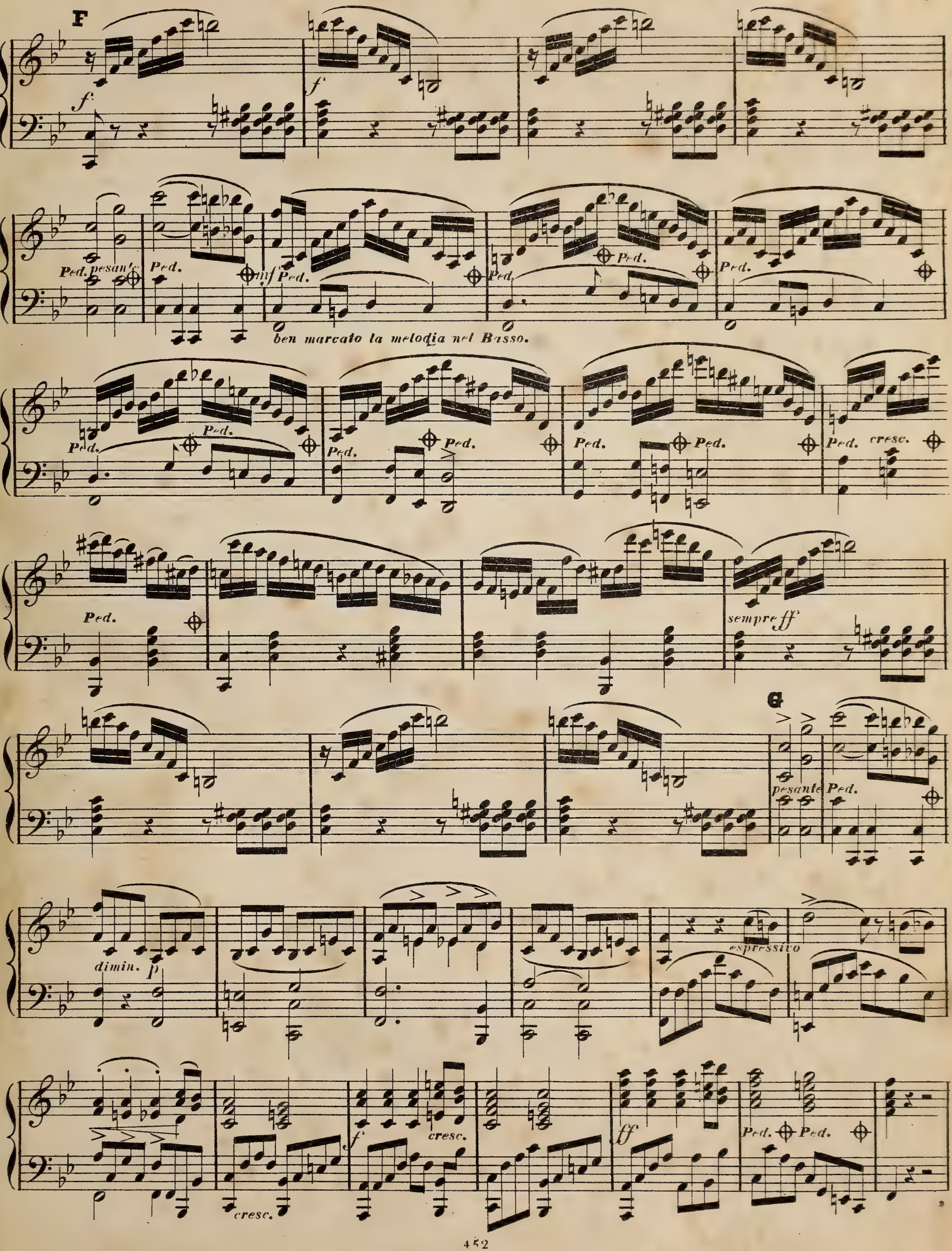
Allegro moderato. (M.M. ♩ = 132.)

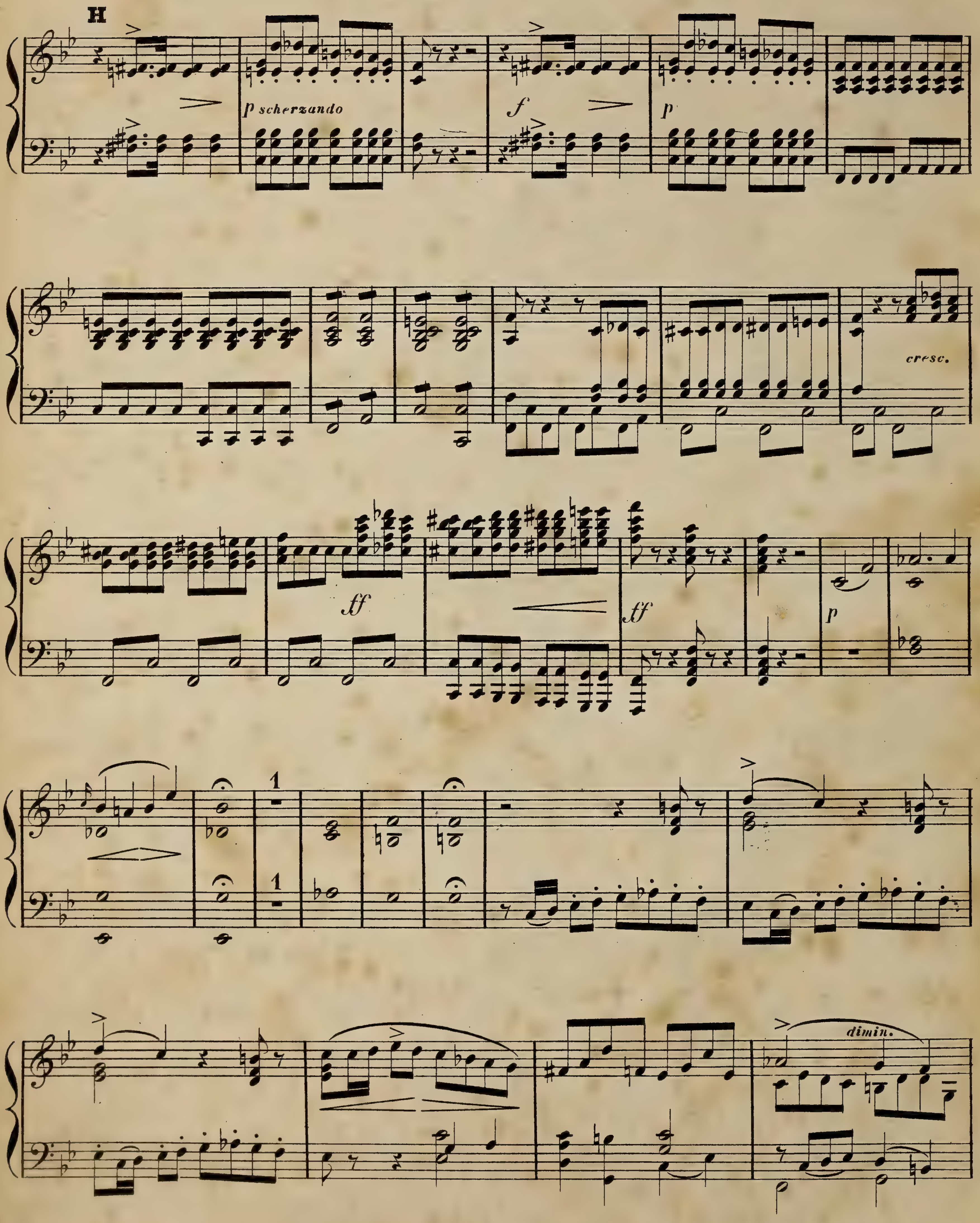
A. Fesca, Op. 11.

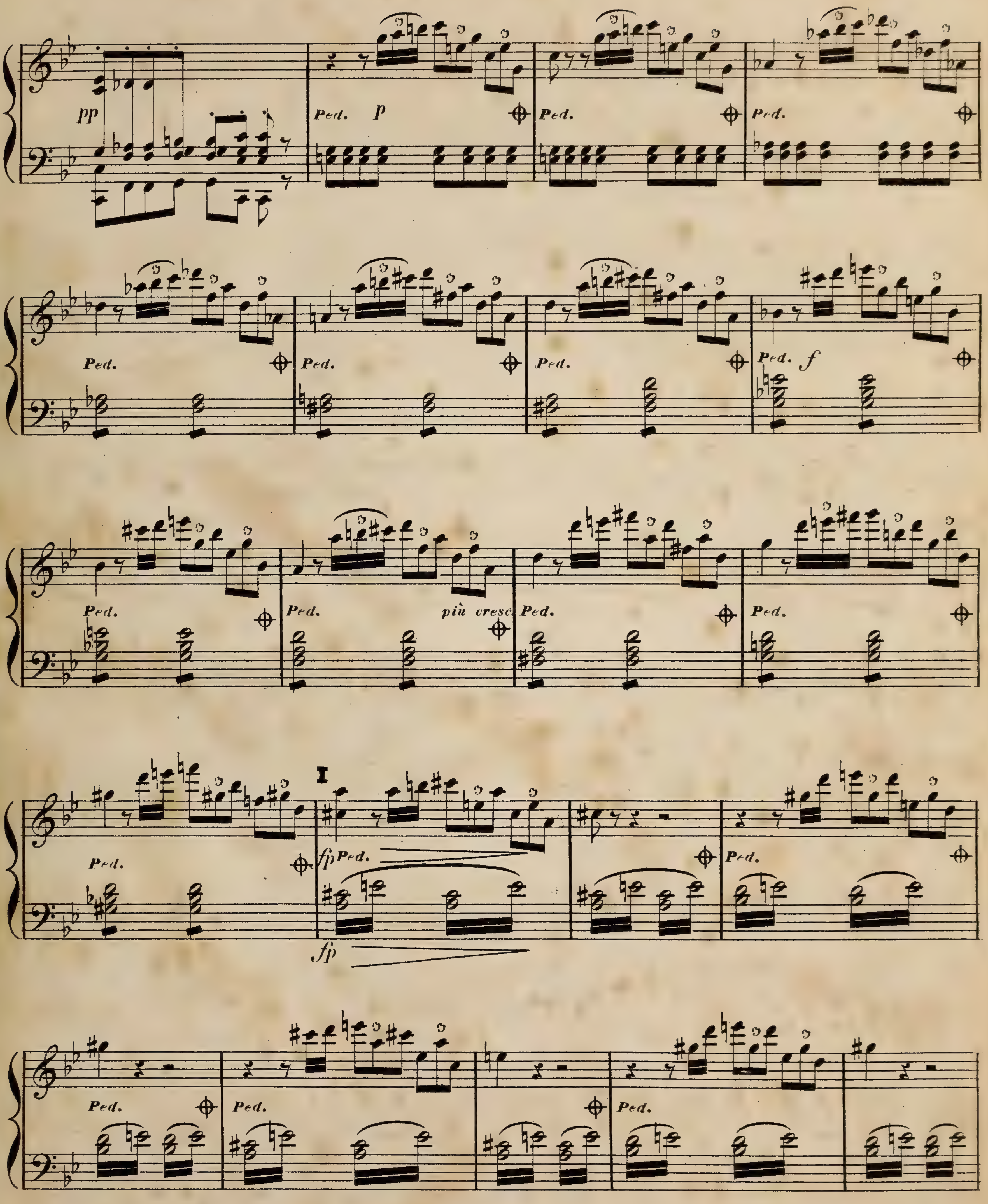


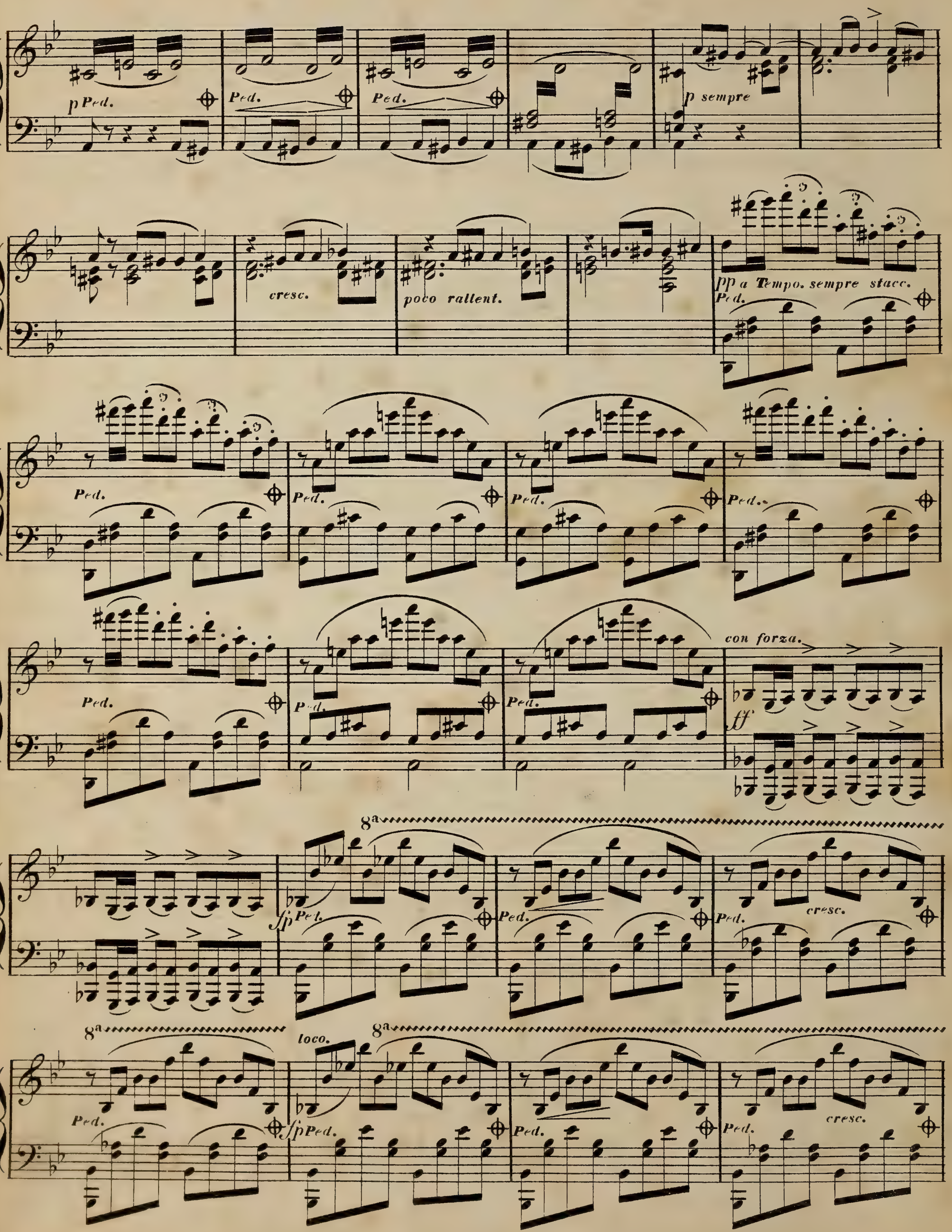

B
ff Ped. appassionato.
Ped.
Ped
dimin.
p
dolente
C
Ped. il Basso ben marcato
Ped.
Ped.
Ped.
Ped. cresc.
Ped.
f Ped.
8a
loco
Ped.
8a
loco
dimin.

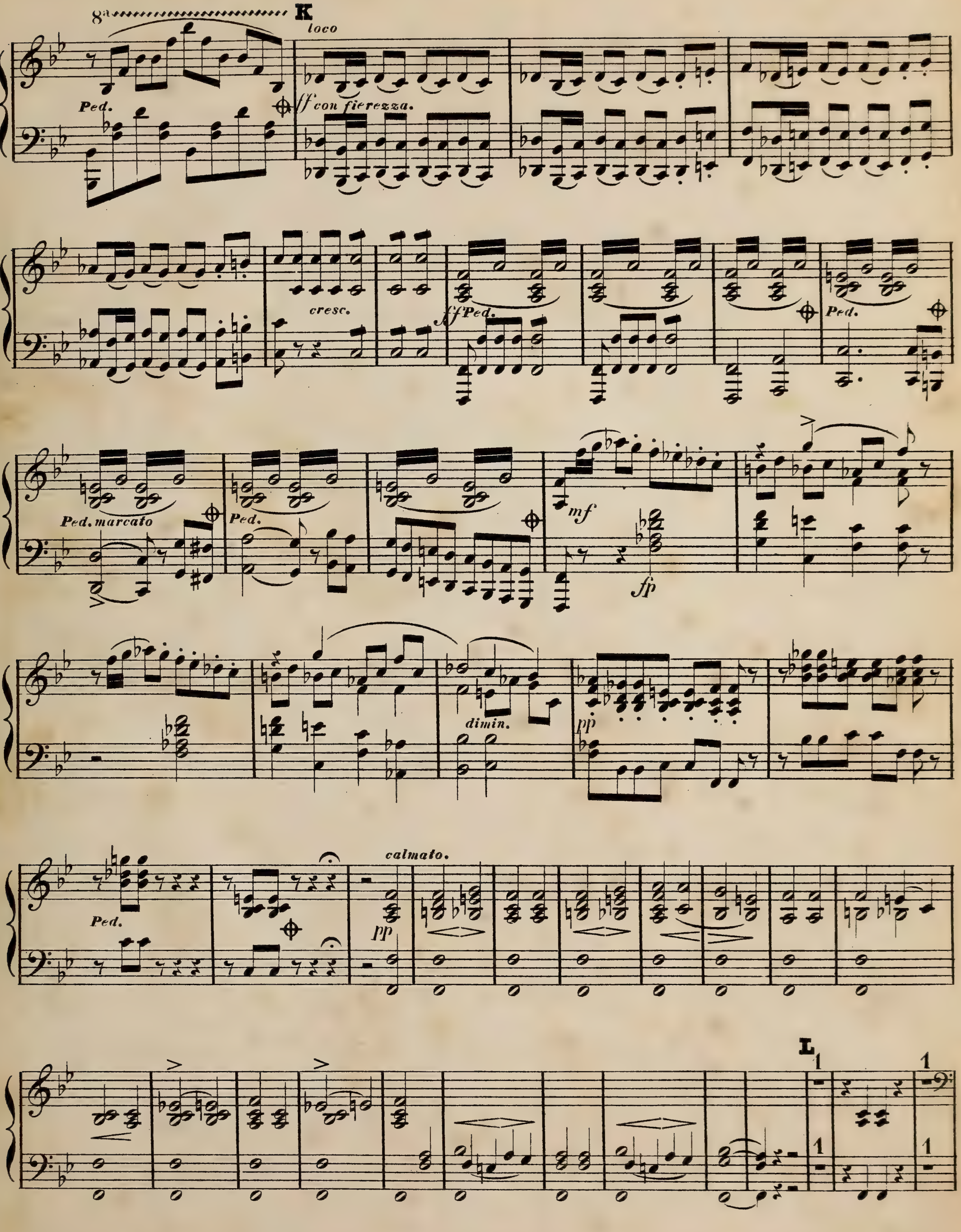

D
8a
loco
p leggiere
Ped.
ff
calando
dimin.
dolce
espress.
rallent.
a tempo
E
cresc.

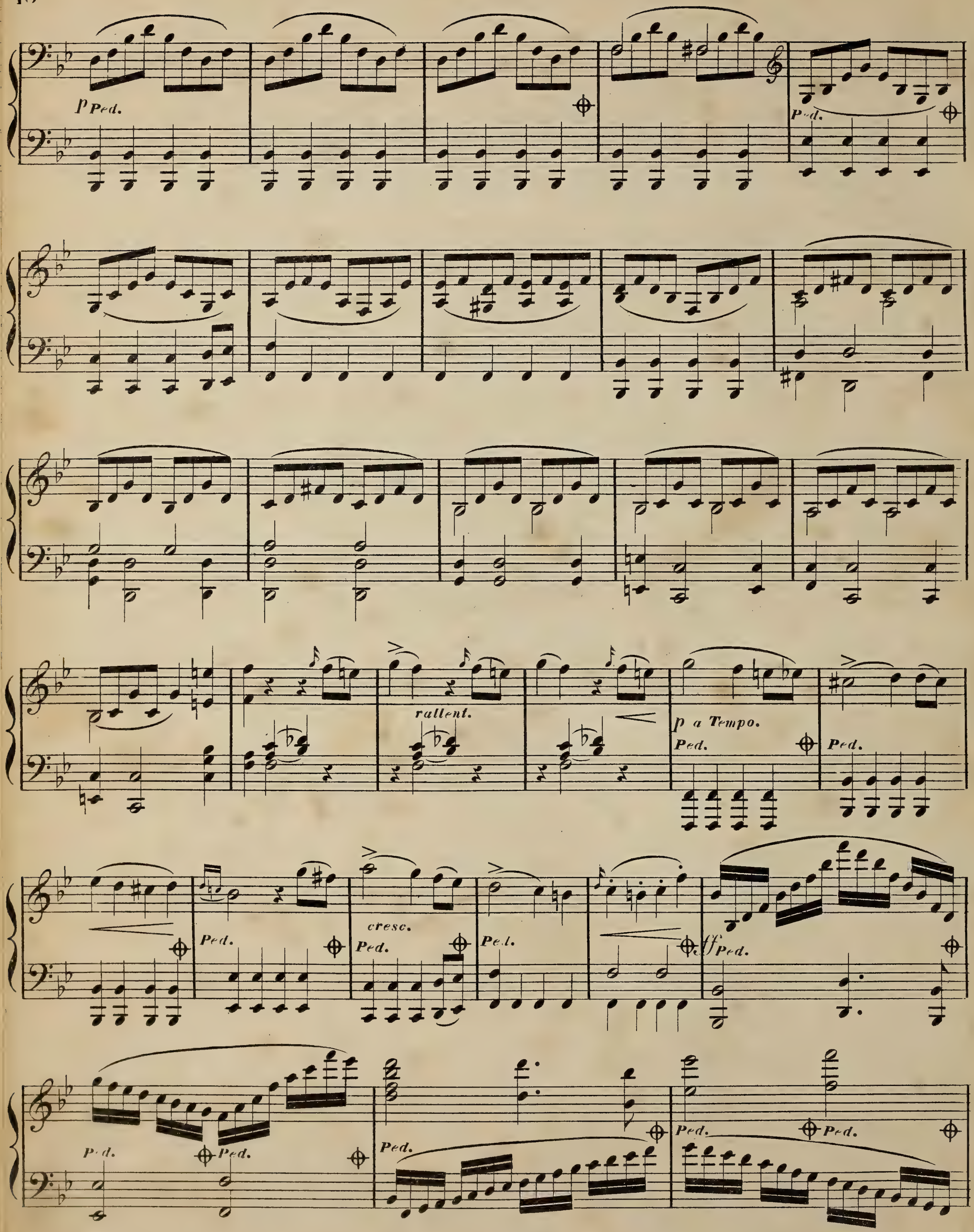

F
f
Ped. pesante
Ped.
mf
ben marcato la melodia nel Basso.
cresc.
sempre ff
G
pesante
dimin.
p
espressivo
ff

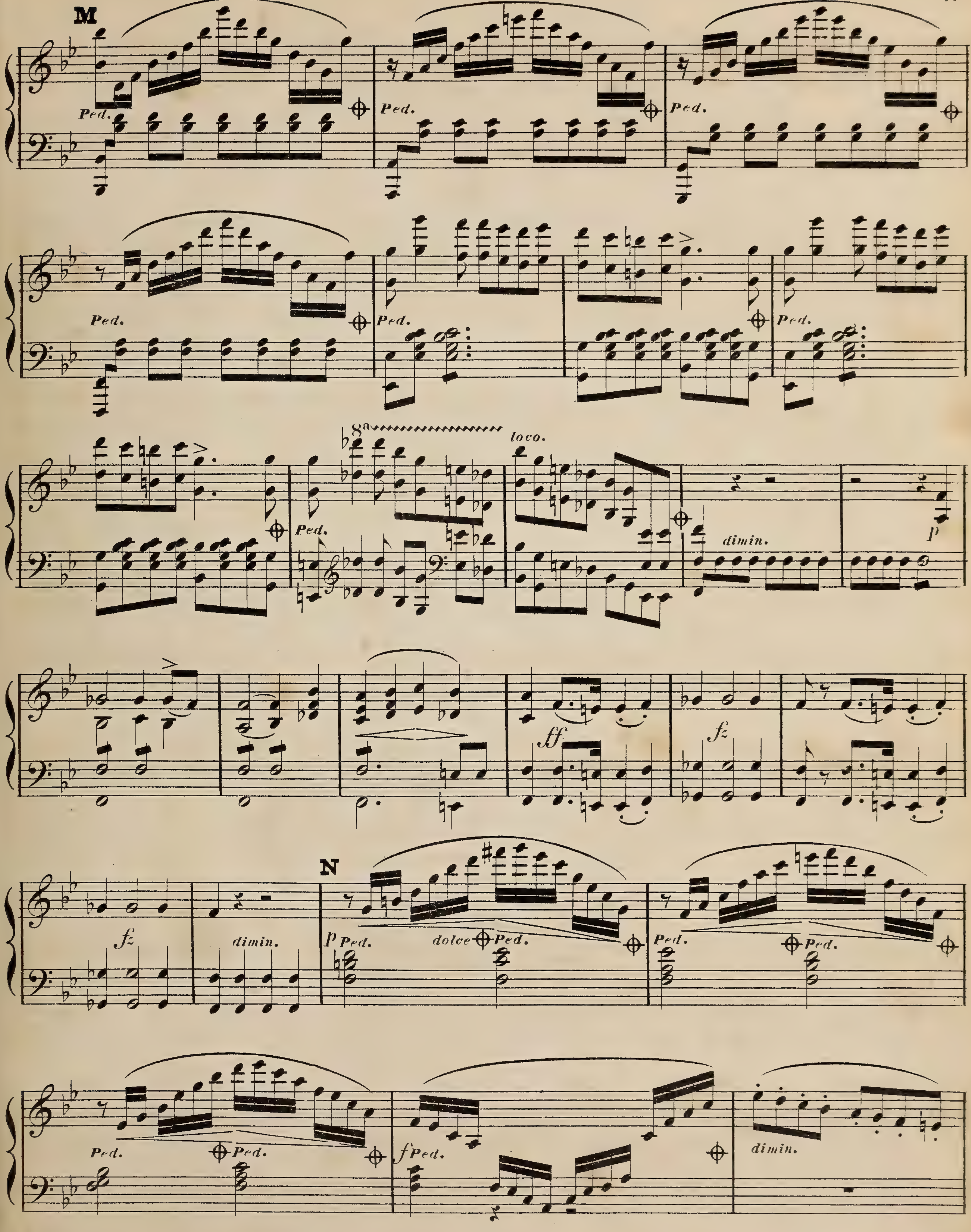

H
p scherzando
f
p
cresc.
ff
ff
p
1
1
dimin.

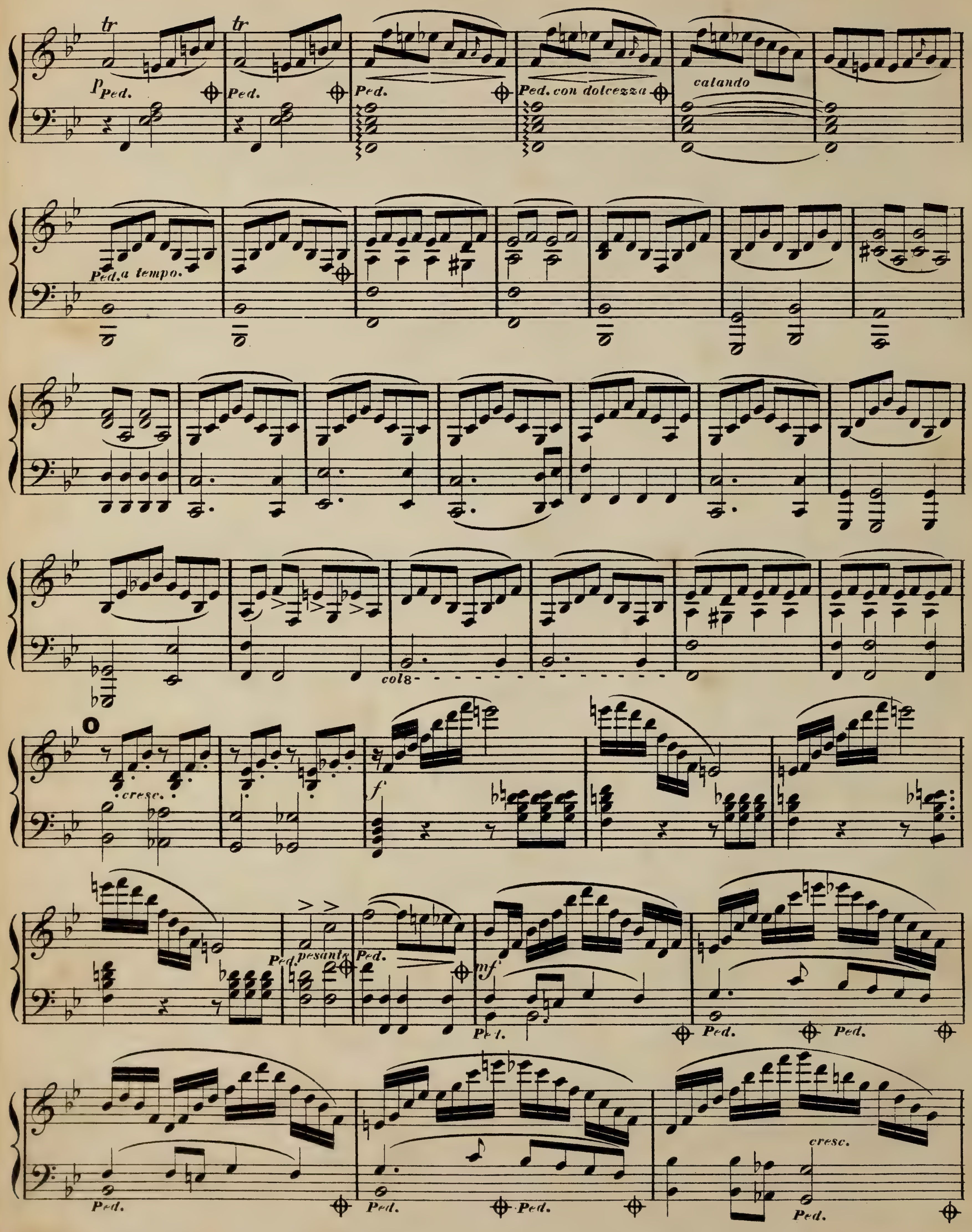

pp
Ped.
p
f
più cresc.
I
fp

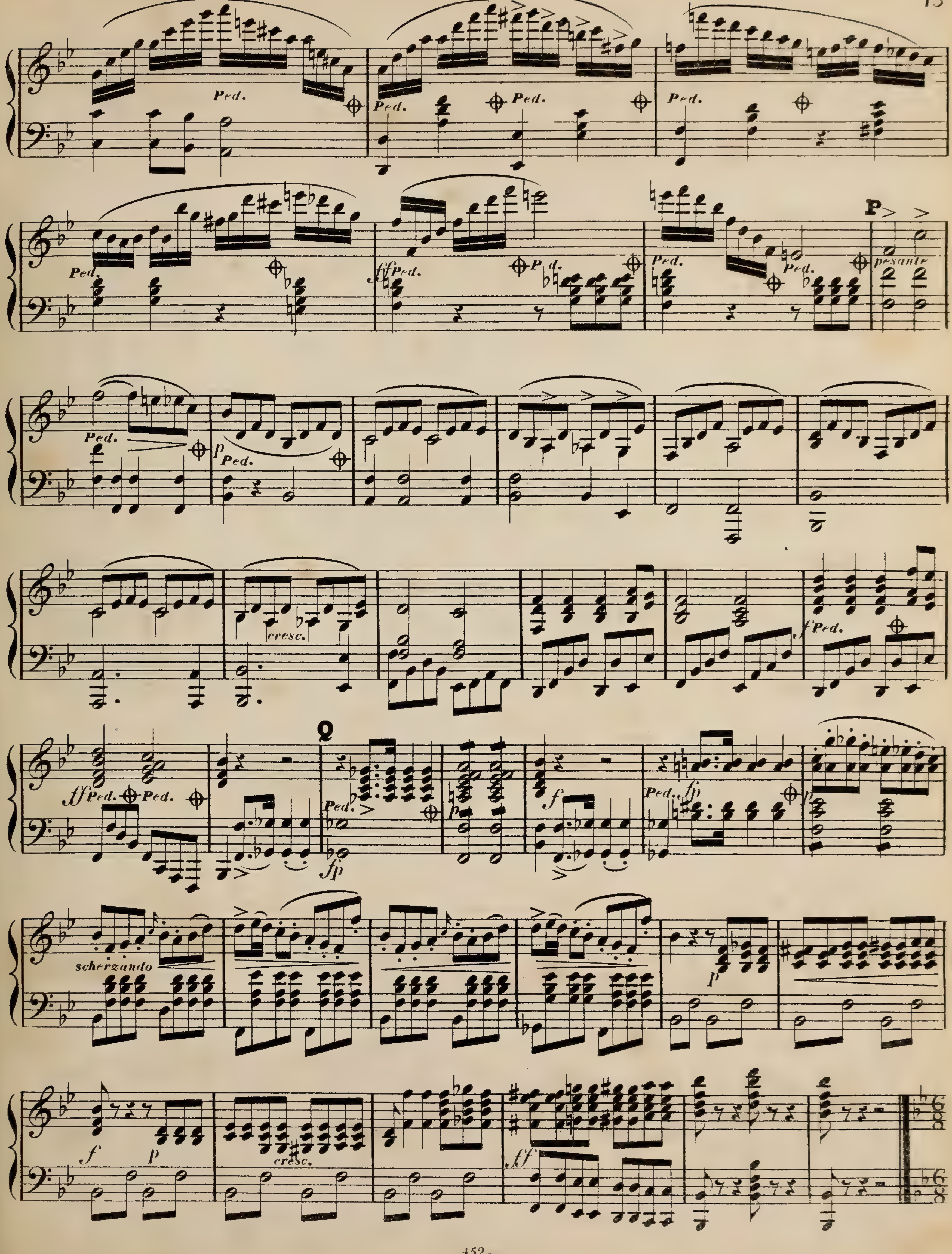

p Ped.
p sempre
cresc.
poco rallent.
pp a Tempo. sempre stacc.
con forza.
ff
8a
fp
cresc.
loco.

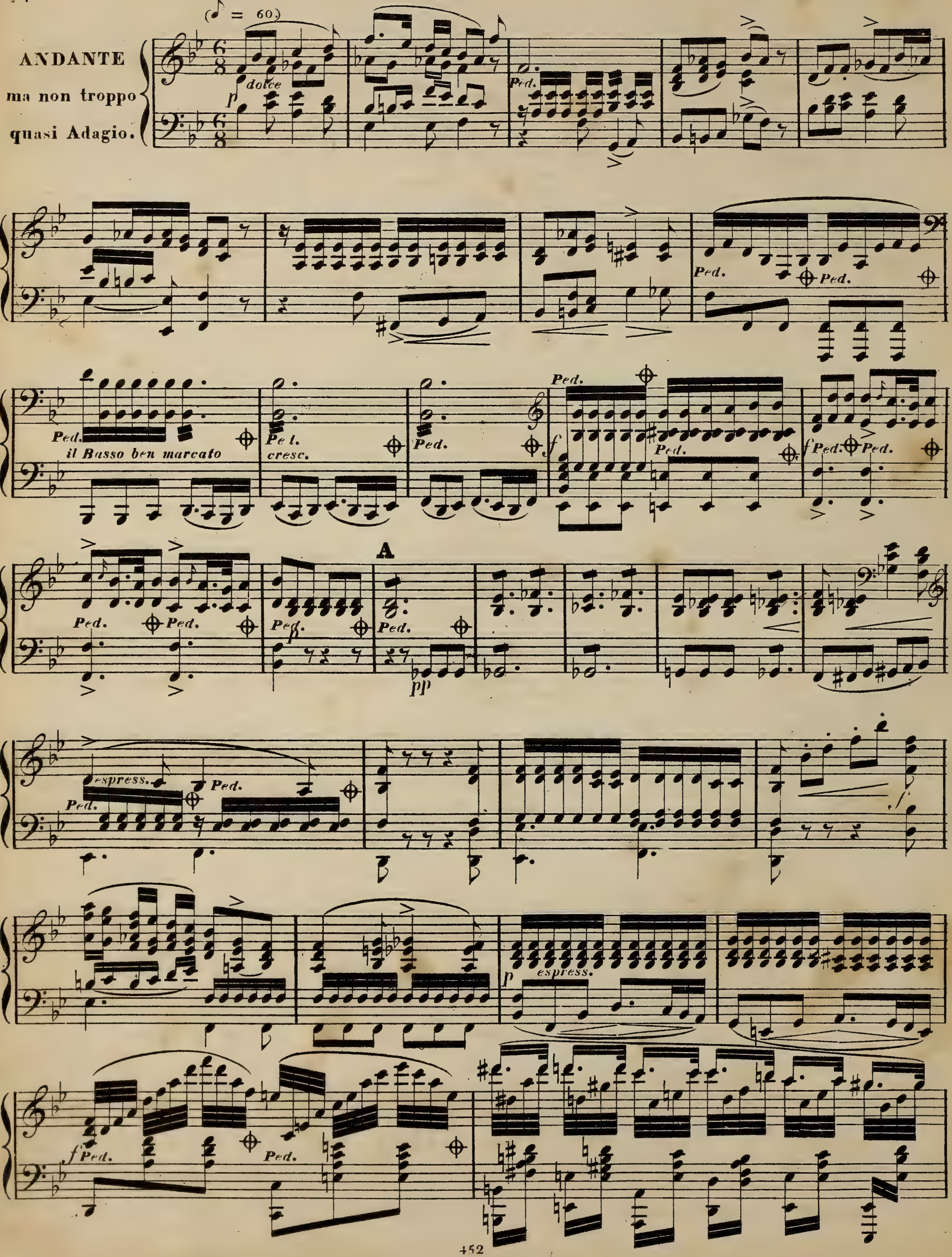

8a
K
loco
Ped.
ff con fierezza.
cresc.
ff Ped.
Ped.
Ped. marcato
Ped.
mf
fp
dimin.
pp
Ped.
calmato.
pp
L
1
1
1
1

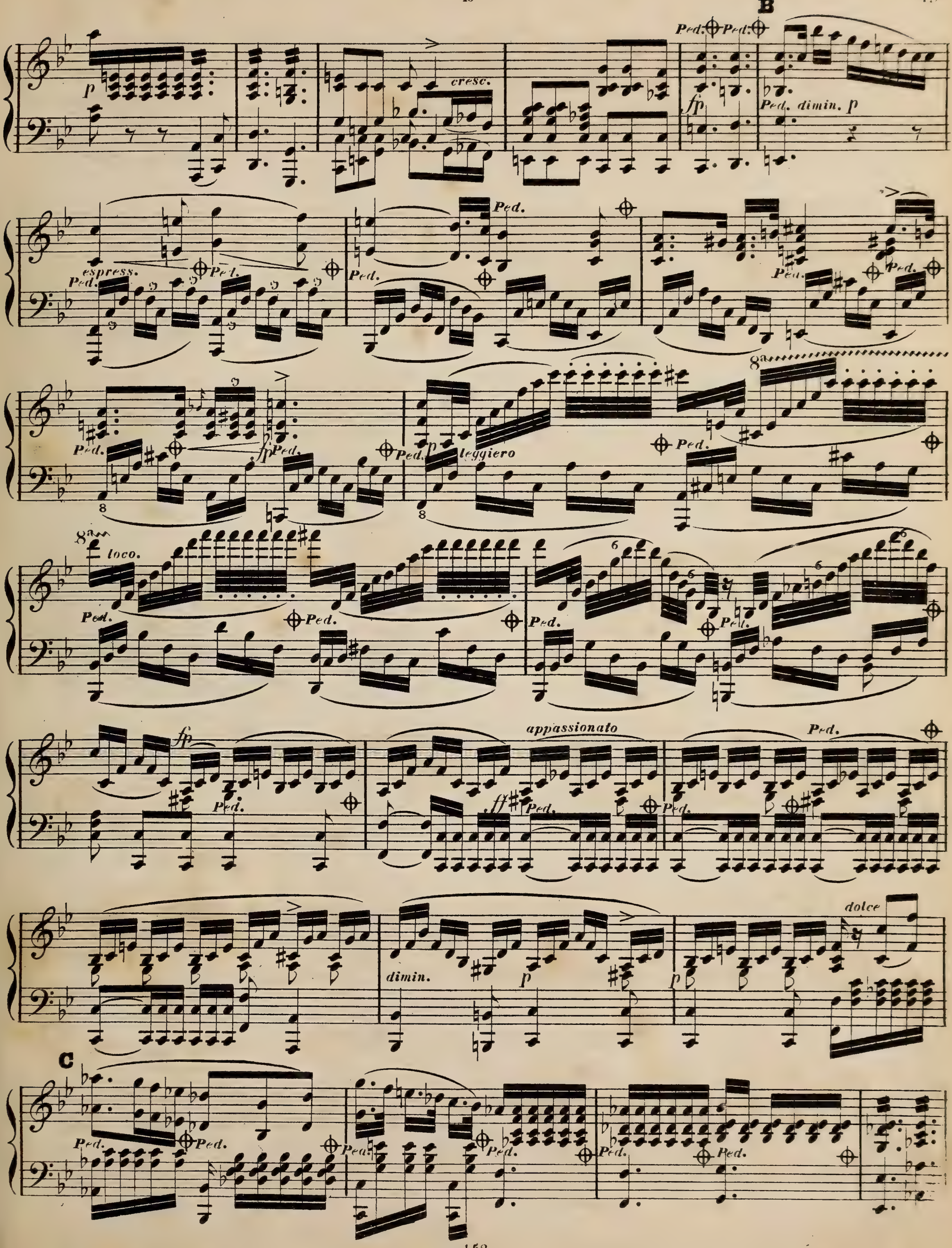

p Ped.
Ped.
rallent.
p a Tempo.
Ped.
cresc.
ff Ped.

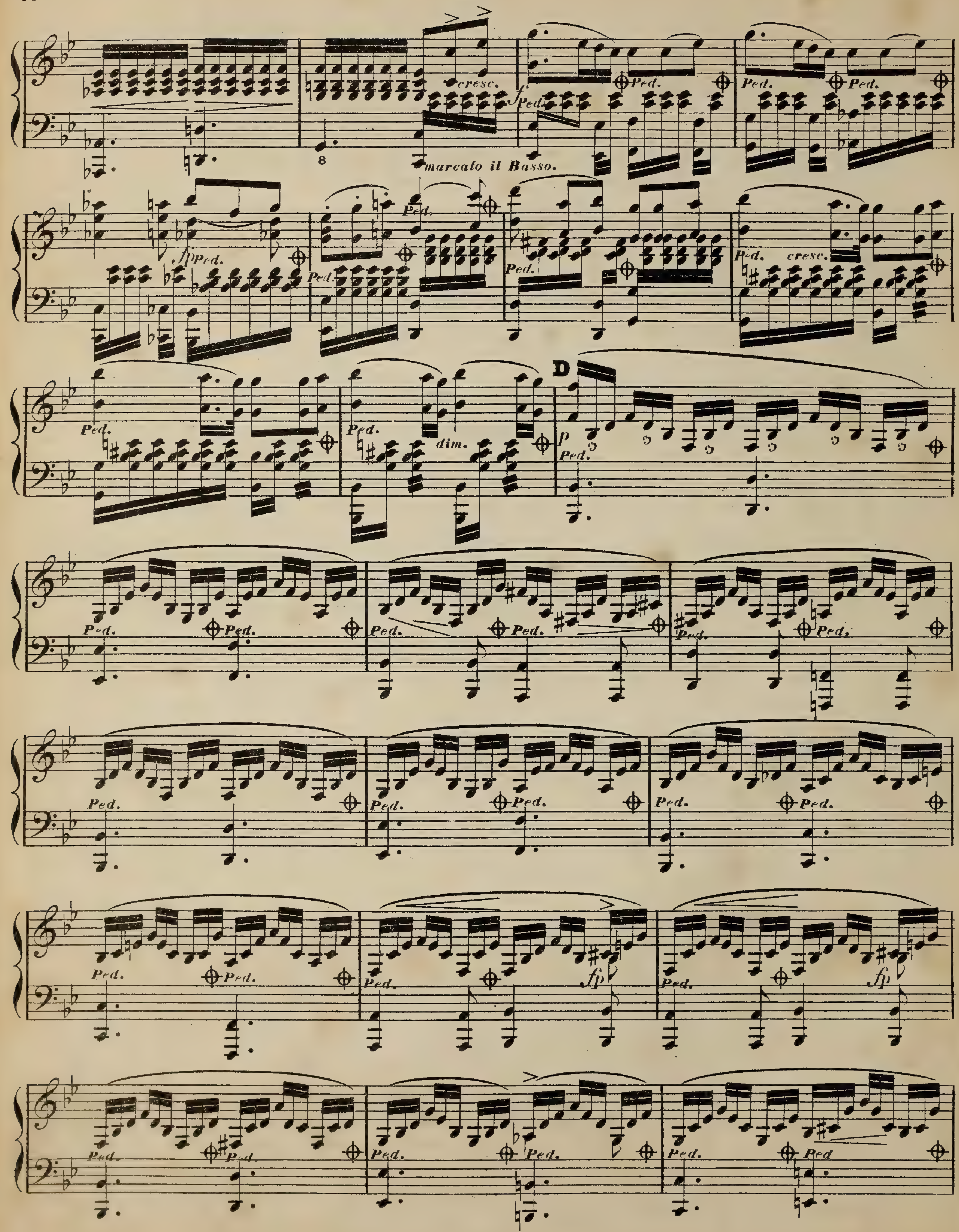

M
Ped.
8a
loco.
dimin.
p
ff
fz
N
dolce
f Ped.


tr
tr
p
Ped.
Ped.
Ped.
Ped. con dolcezza
calando
Ped. a tempo.
col 8
O
cresc.
f
Ped.
pesante
Ped.
mf
Ped.
cresc.

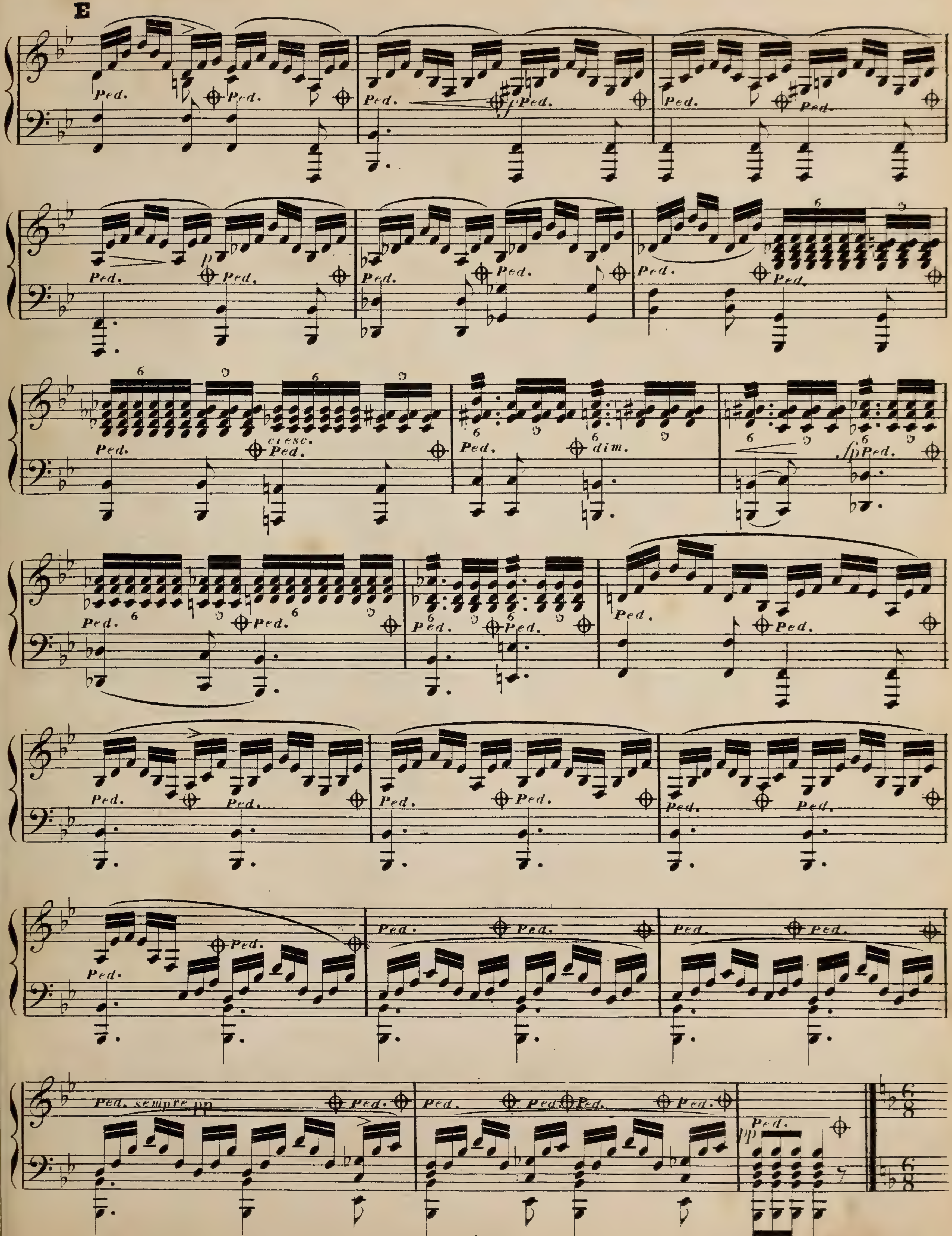

Ped.
pesante
cresc.
Q
scherzando

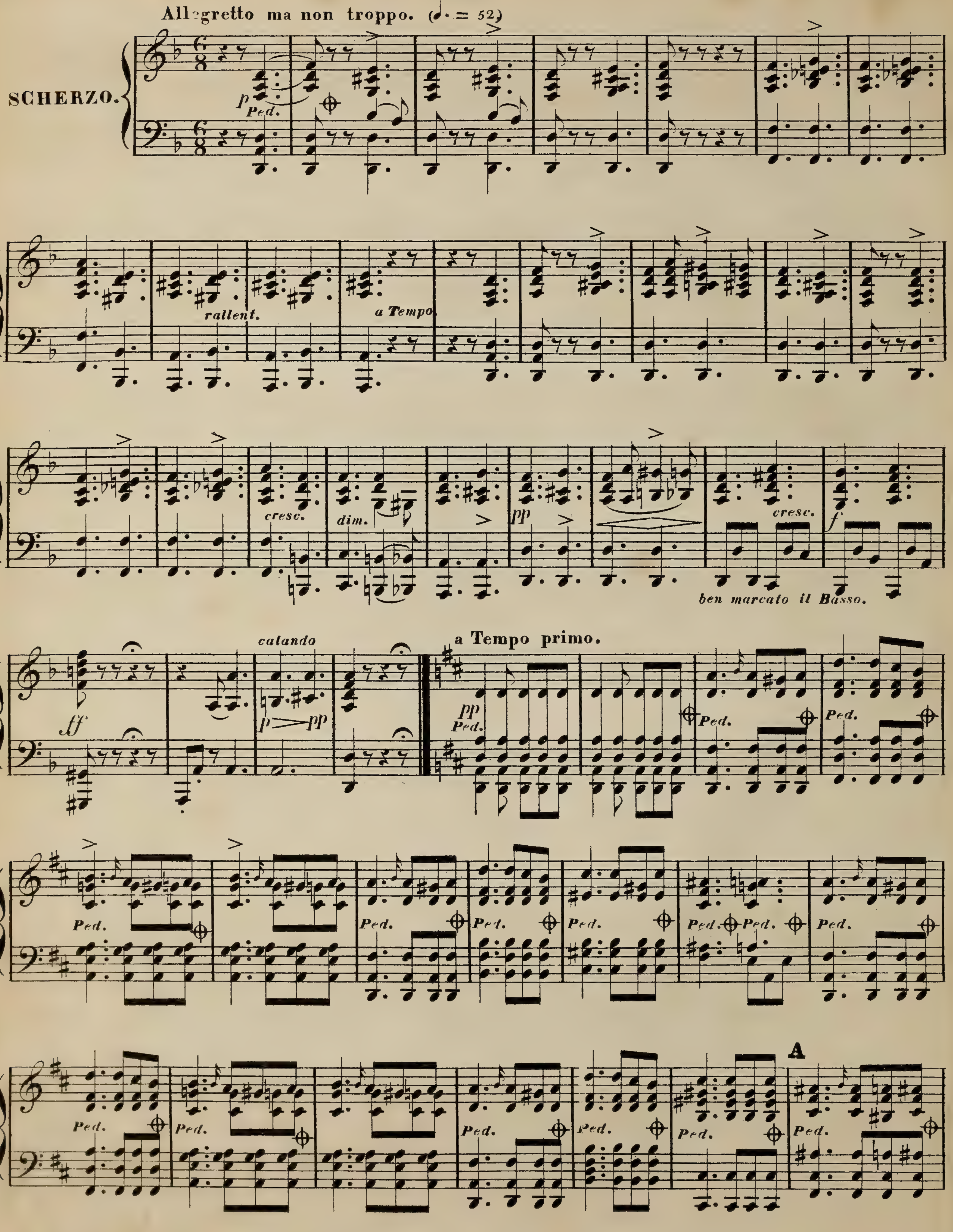

ANDANTE
ma non troppo
quasi Adagio.
dolce
il Basso ben marcato
cresc.
A
espress.
Ped.

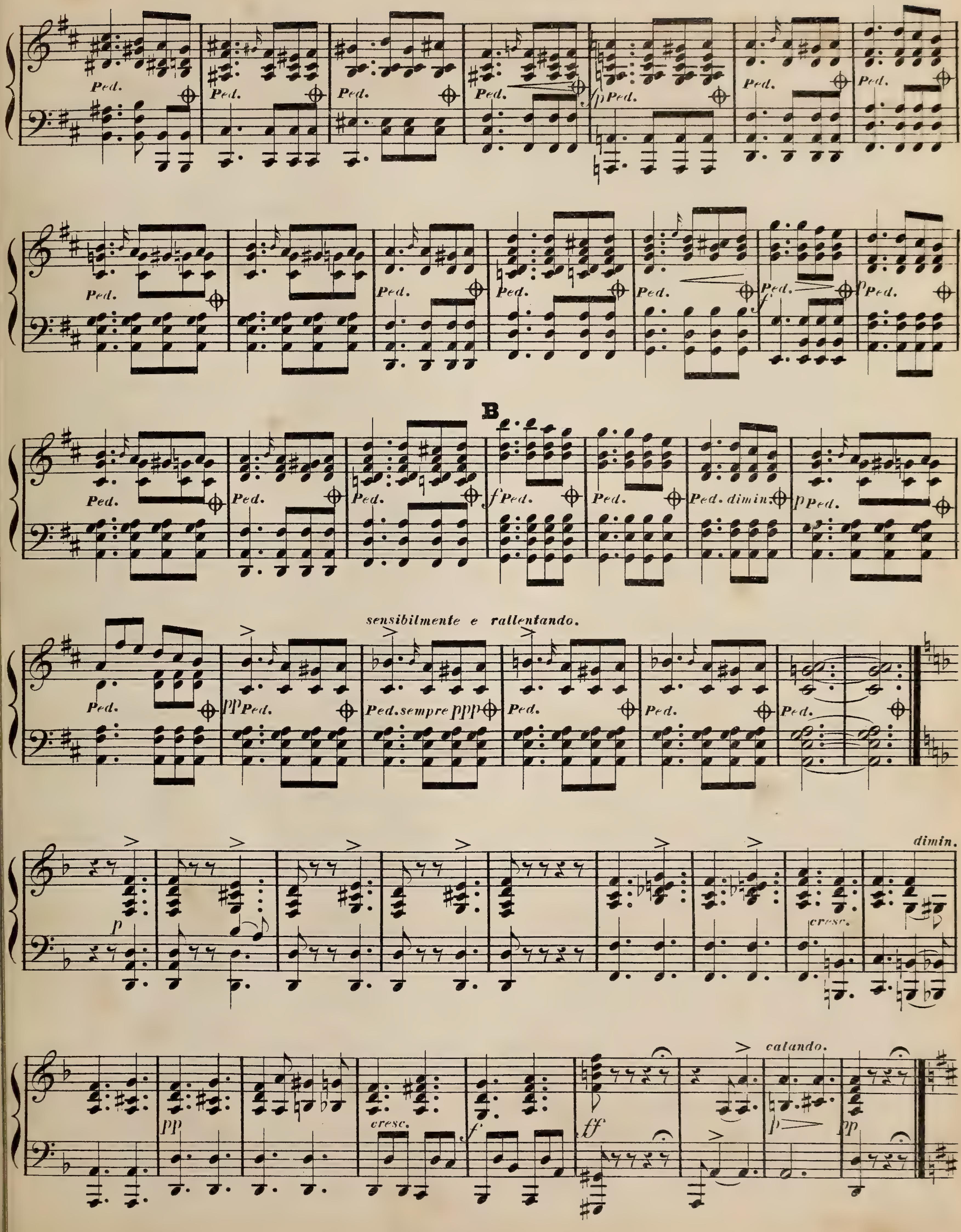

B
Ped.
cresc.
fp
dimin.
p
espress.
leggiero
8a
loco.
appassionato
ff
dolce
C

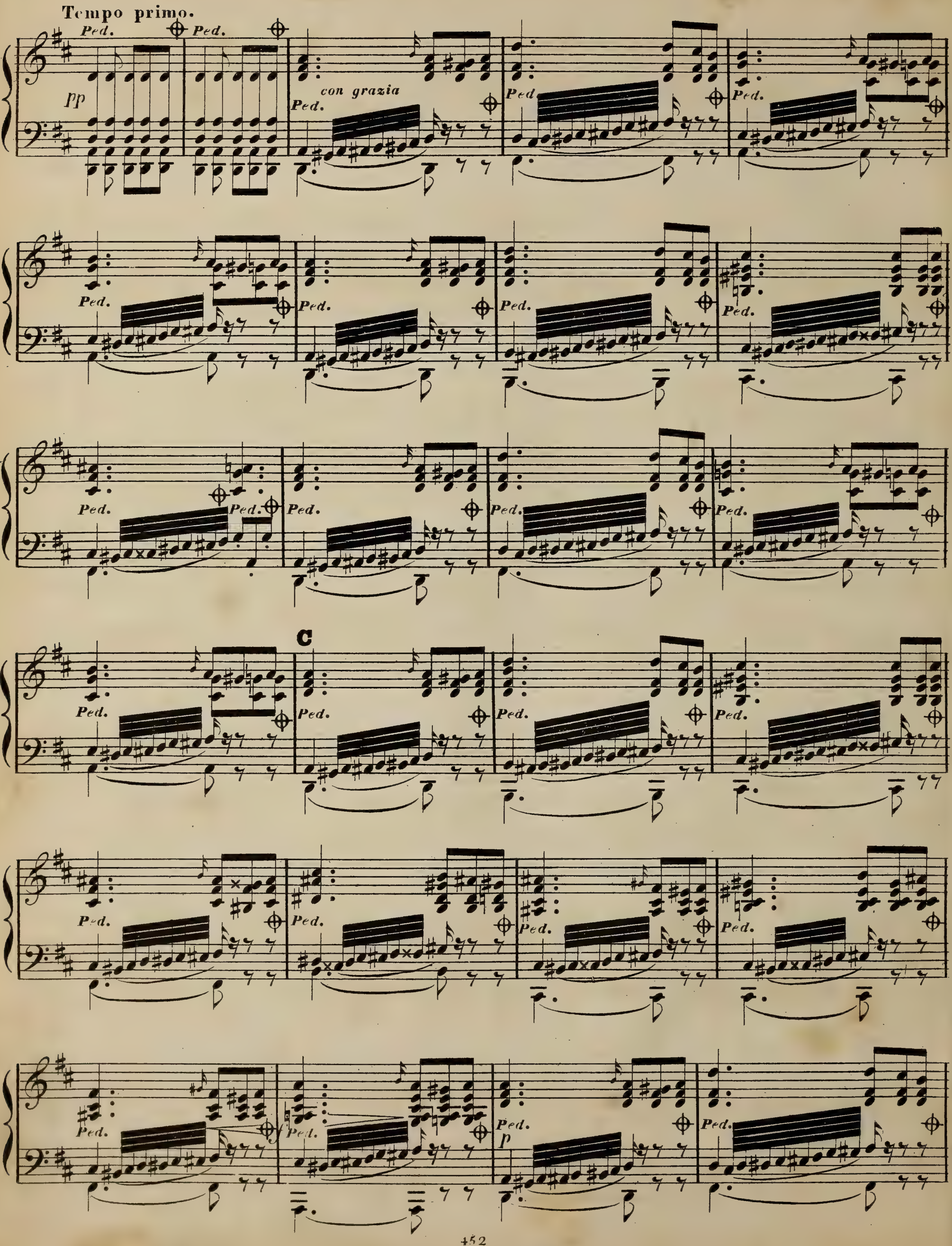

cresc.
marcato il Basso.
f
Ped.
fp
cresc.
dim.
D
p

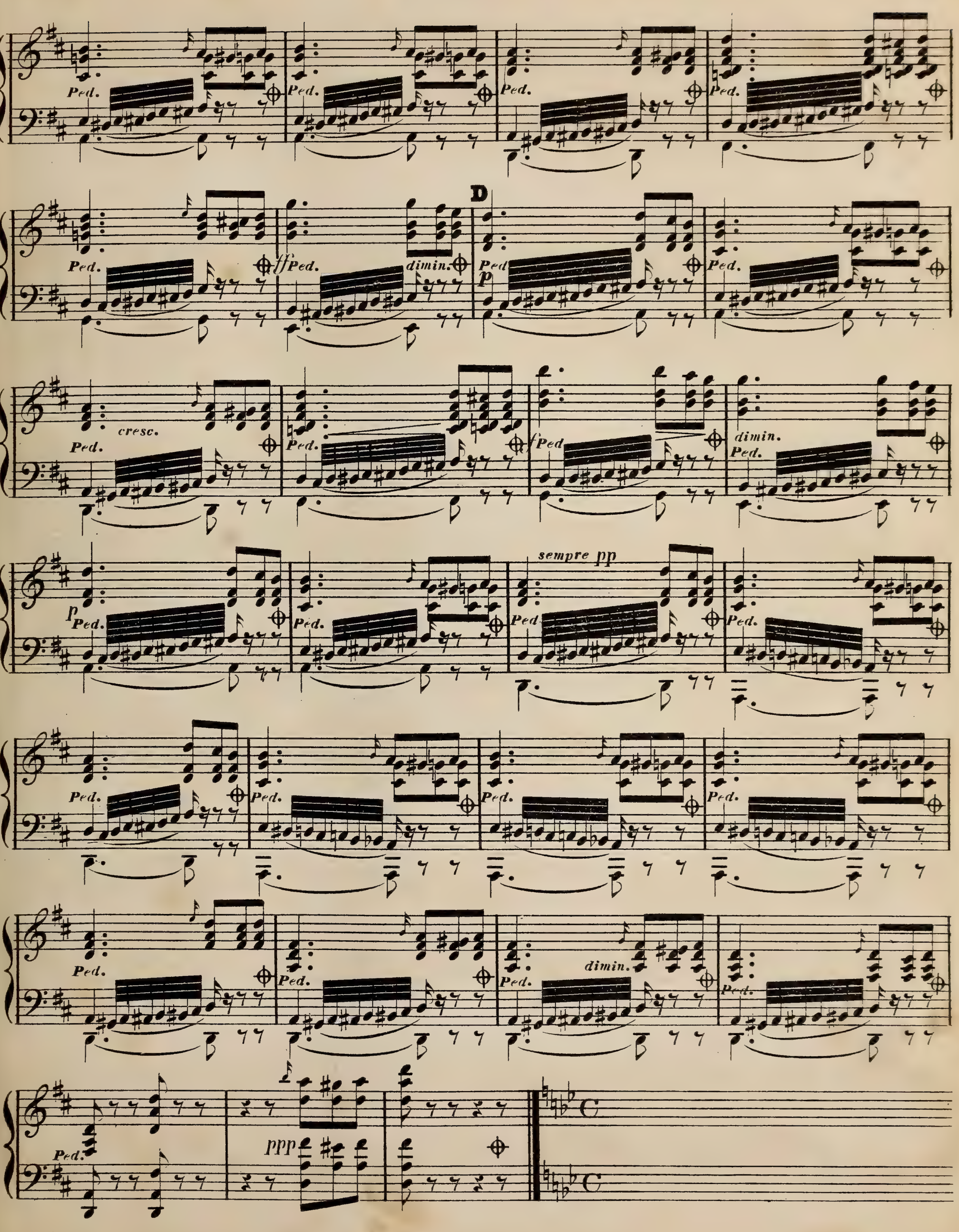
№ 1

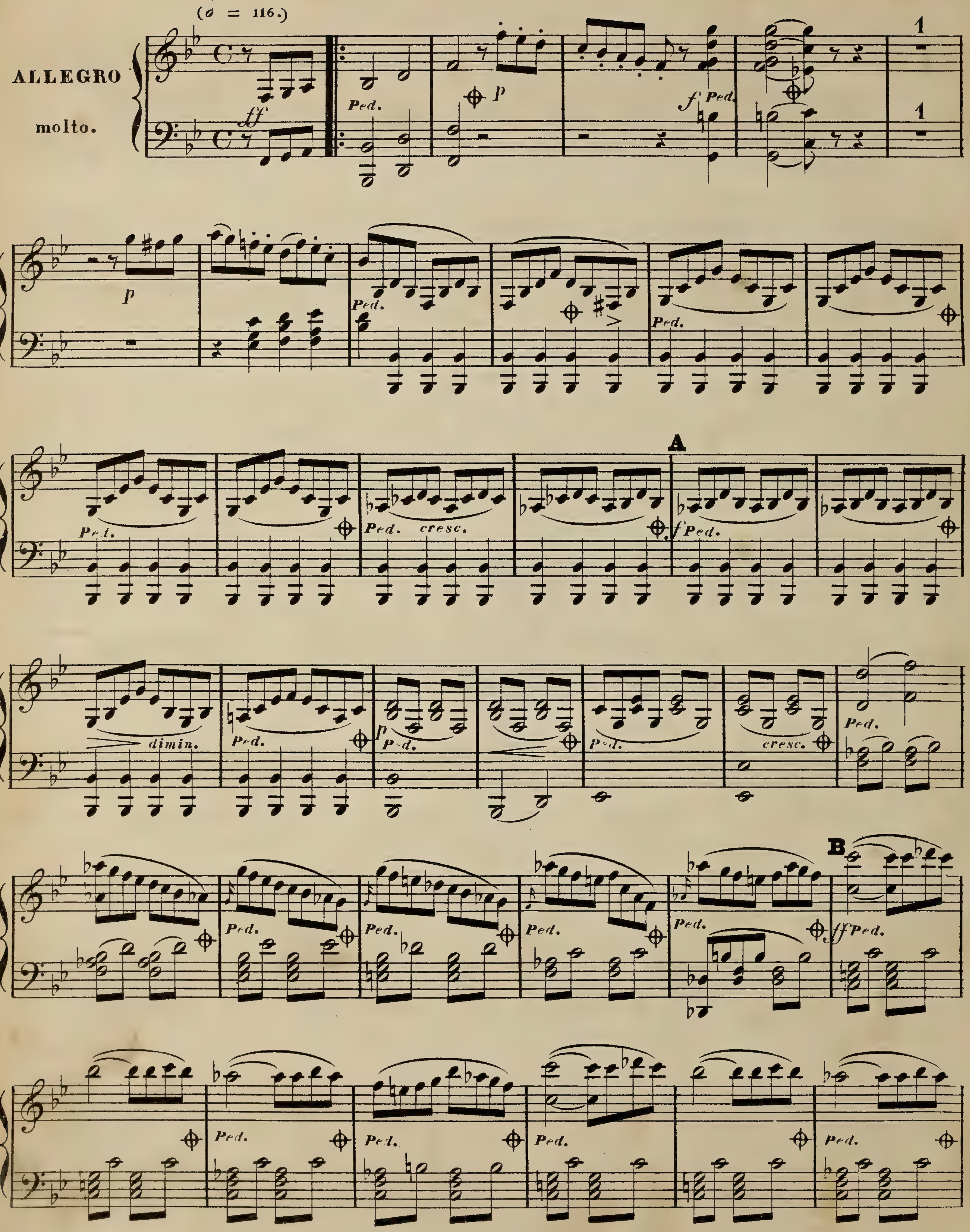


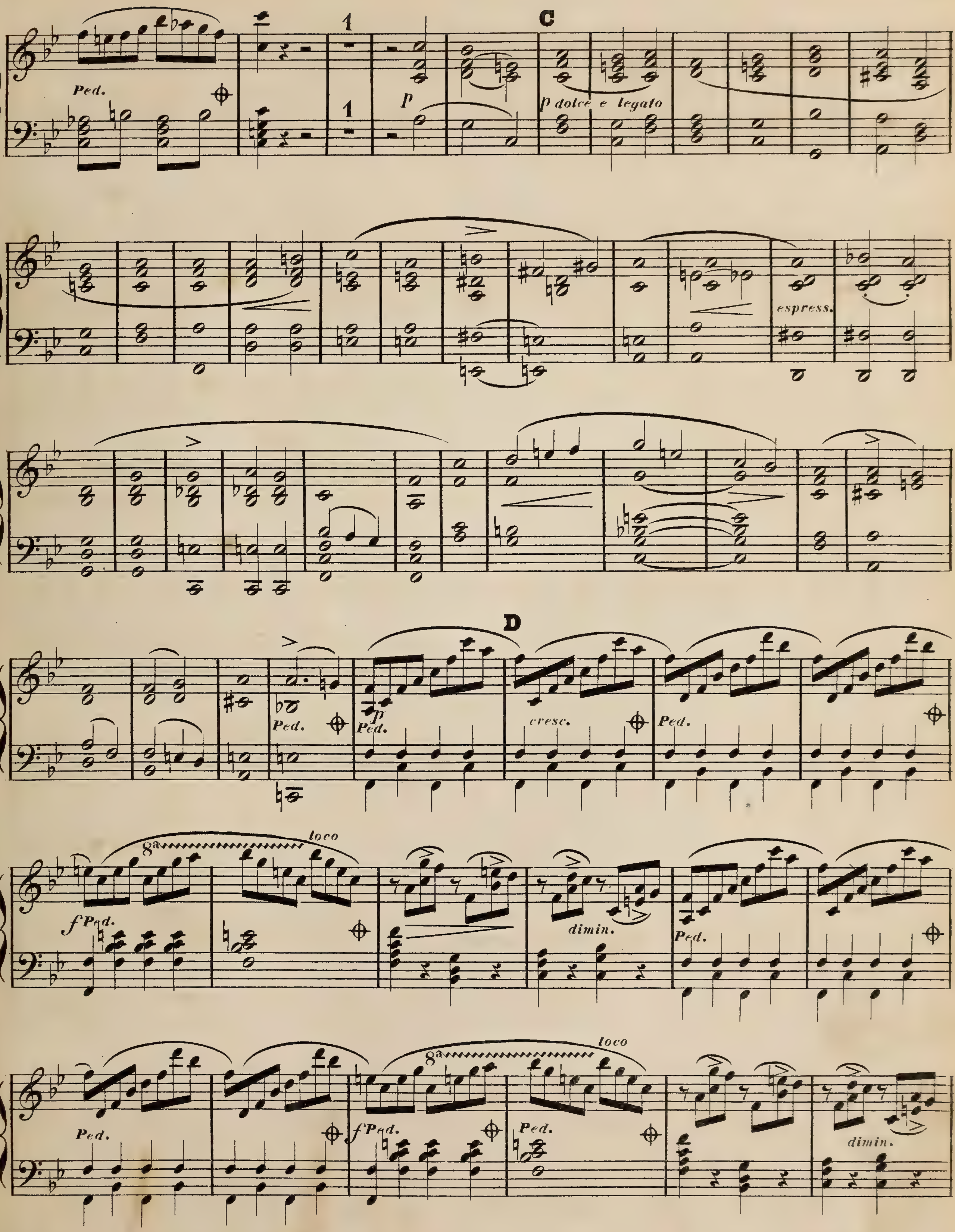

Allegretto ma non troppo.
SCHERZO.
p
Ped.
rallent.
a Tempo
cresc.
dim.
pp
cresc.
f
ben marcato il Basso.
ff
calando
p
pp
a Tempo primo.
Ped.
A

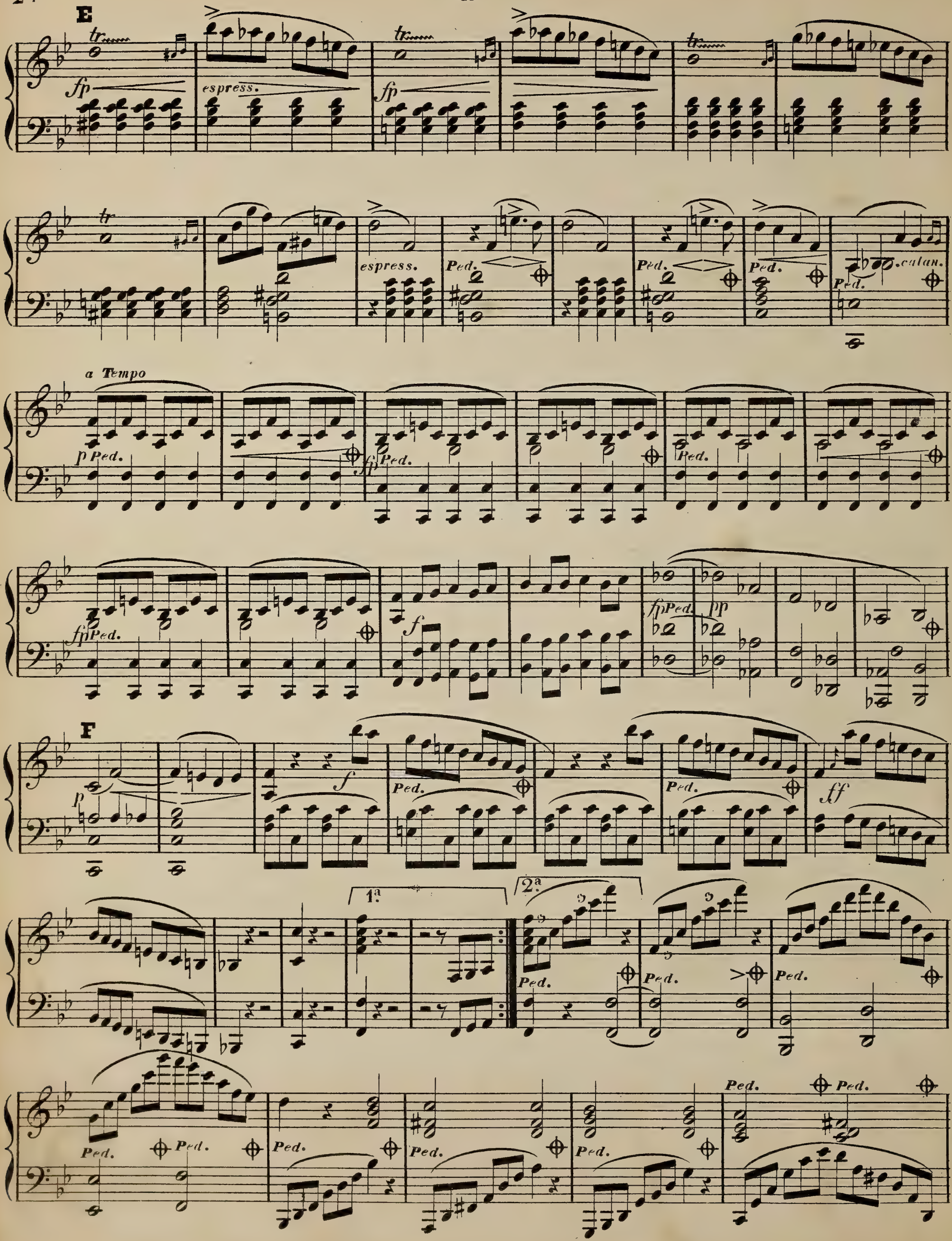

Ped.
fp Ped.
f Ped.
B
f Ped.
Ped. dimin.
pp Ped.
sensibilmente e rallentando.
pp Ped.
Ped. sempre ppp
p
cresc.
dimin.
pp
cresc.
f
ff
calando.
p
pp

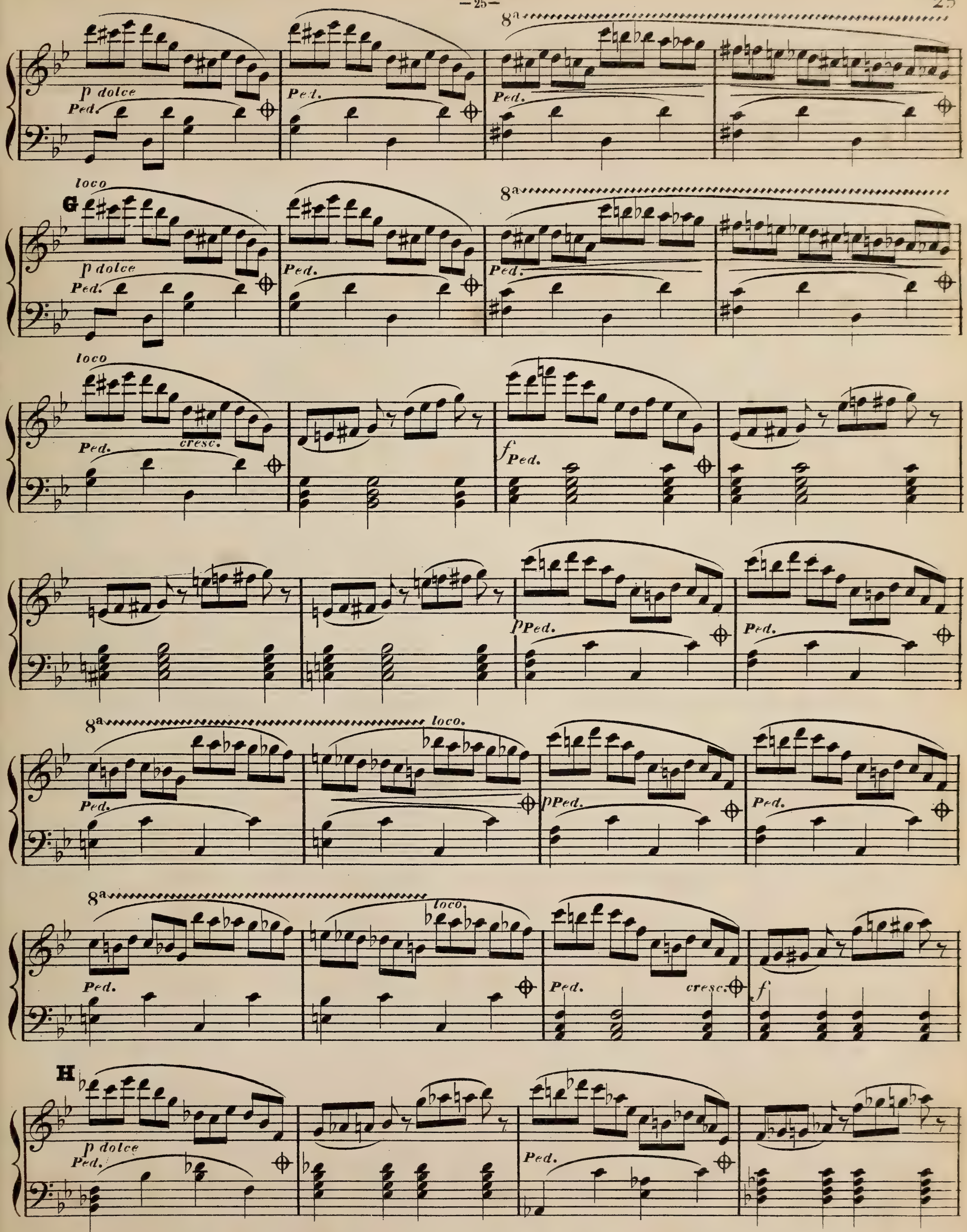

Tempo primo.
pp
con grazia
Ped.
C
p

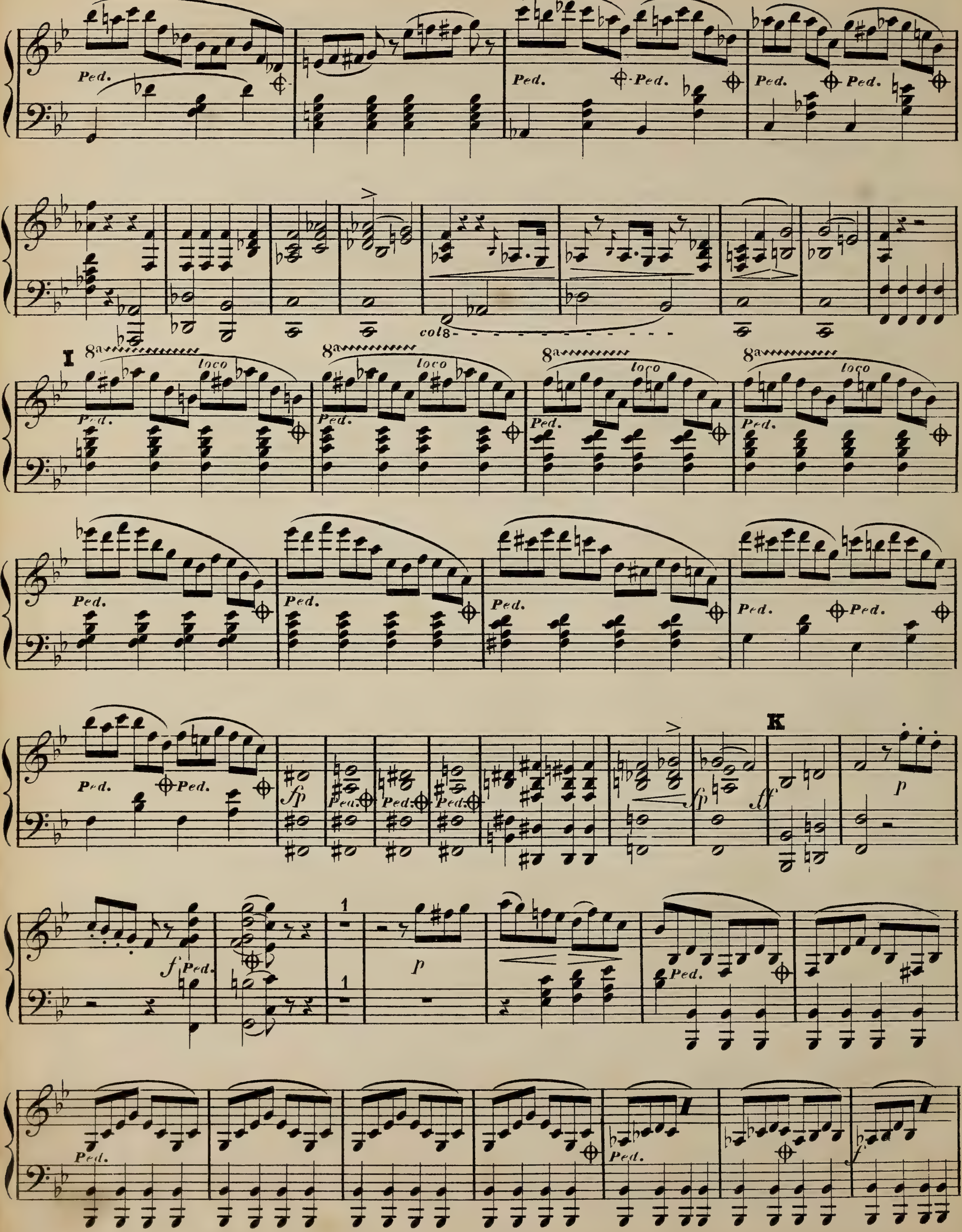

Ped.
D
ff
p
dimin.
cresc.
sempre pp
ppp

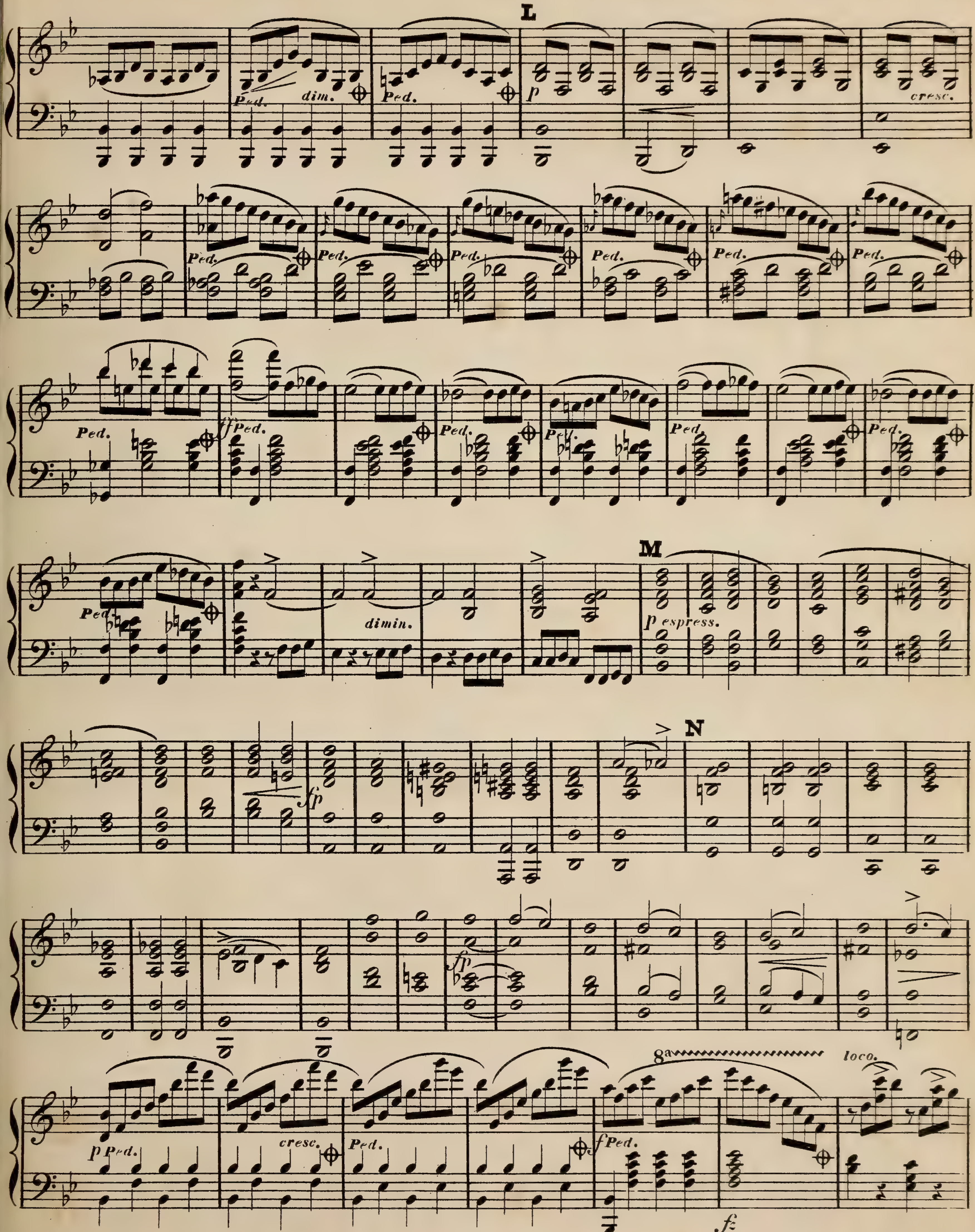

(𝅗𝅥 = 116.)
ALLEGRO
molto.
ff
Ped.
p
f
1
cresc.
A
dimin.
B

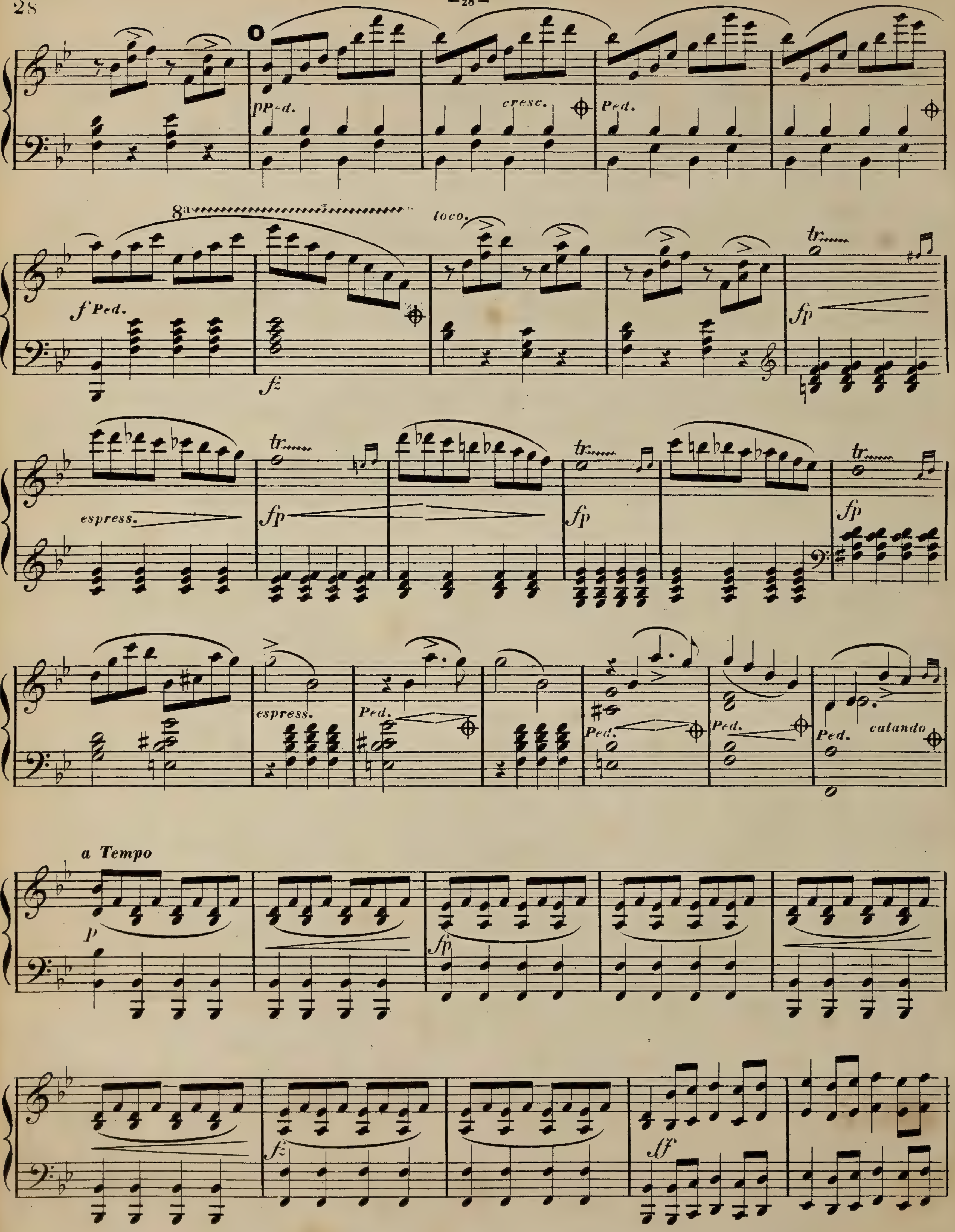

1
C
Ped.
p
p dolce e legato
espress.
D
cresc.
8a
loco
f Ped.
dimin.

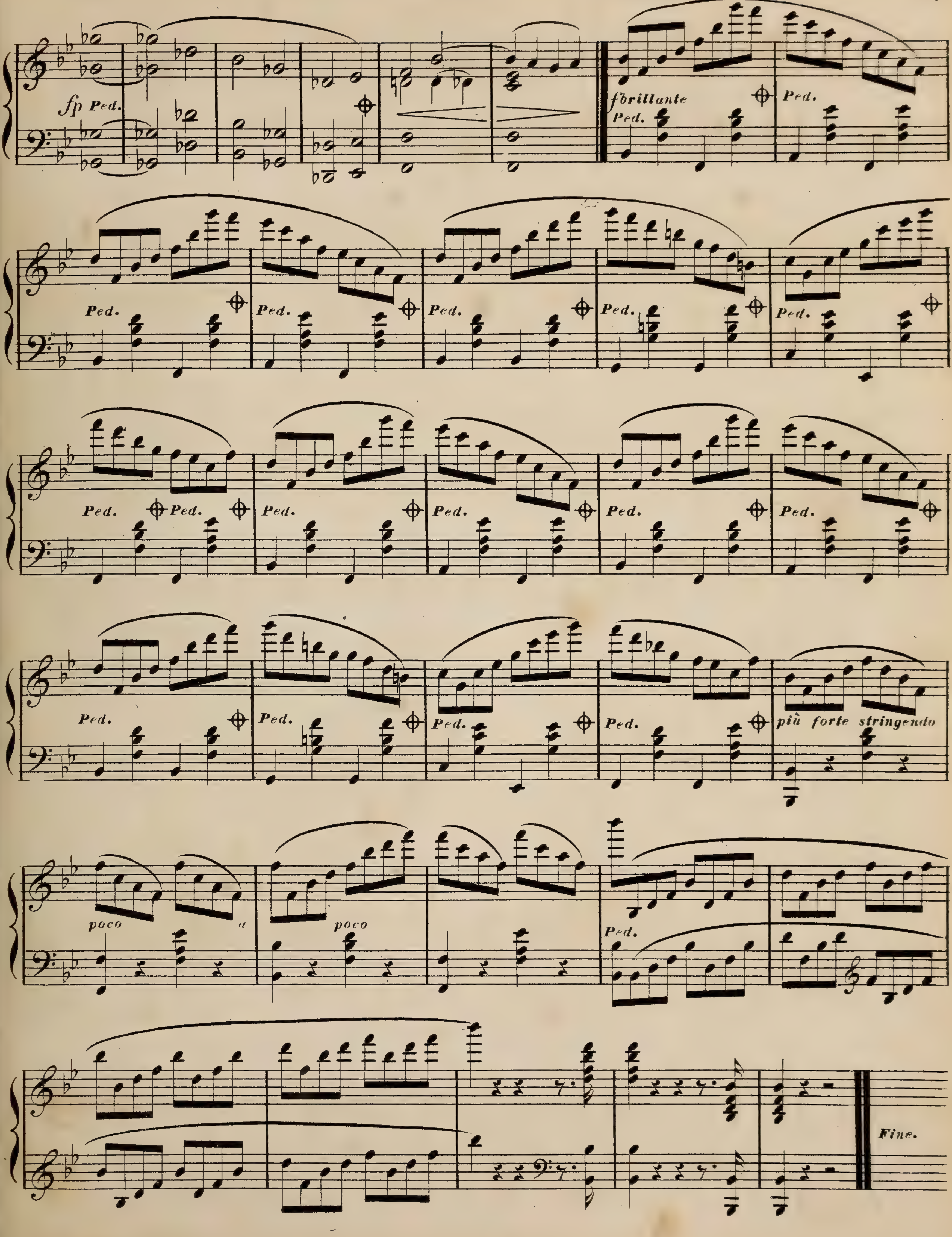

E
tr
fp
espress.
Ped.
calan.
a Tempo
p
fp
f
pp
F
ff
1a
2a


8a
p dolce
Ped.
loco
G
p dolce
Ped.
8a
Ped.
loco
Ped.
cresc.
f Ped.
p Ped.
Ped.
8a
loco.
Ped.
p Ped.
Ped.
8a
loco.
Ped.
Ped.
cresc.
f
H
p dolce
Ped.
Ped.

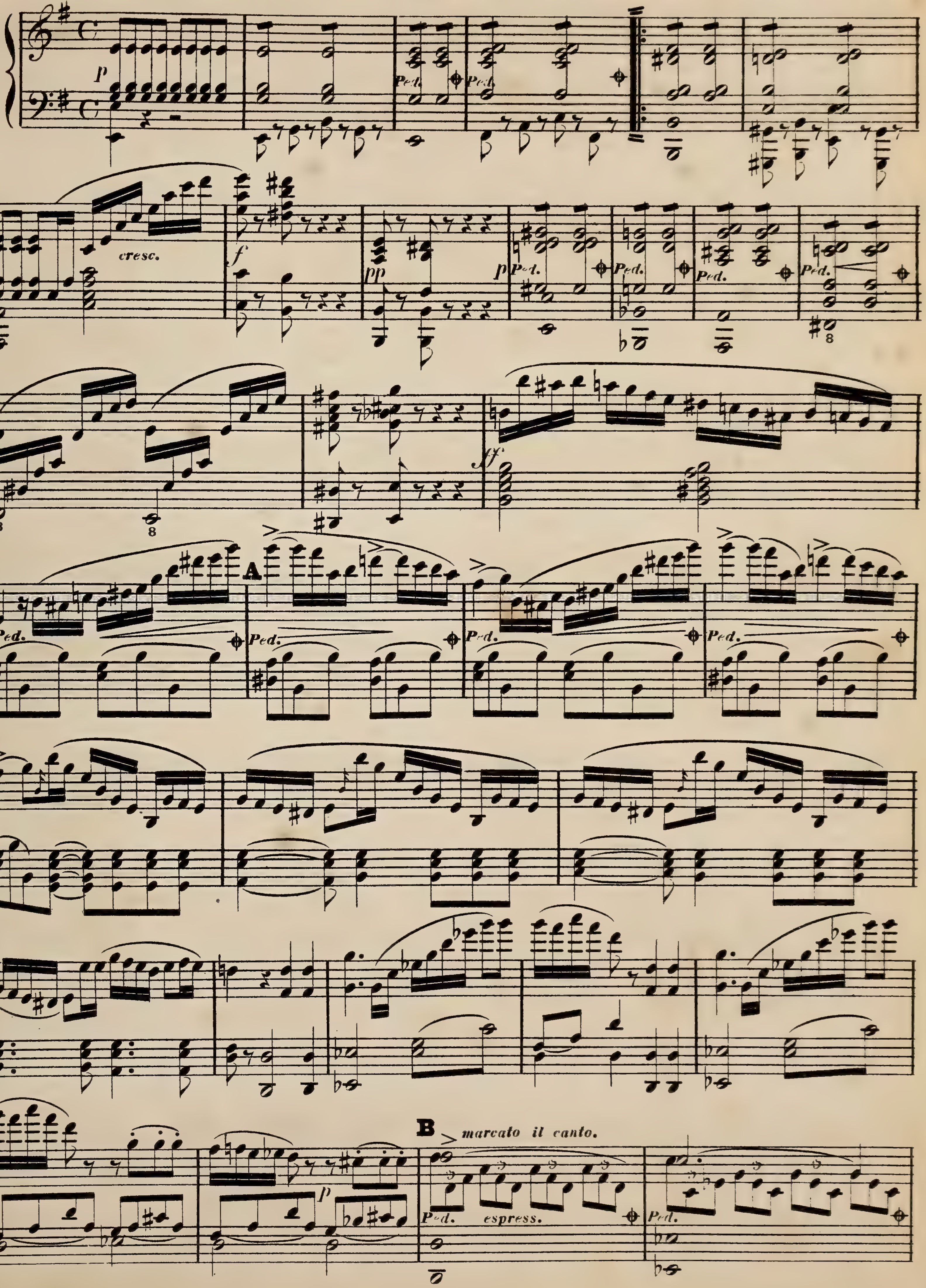

Ped.
col 8
I
8a
loco
K
fp
ff
p
f

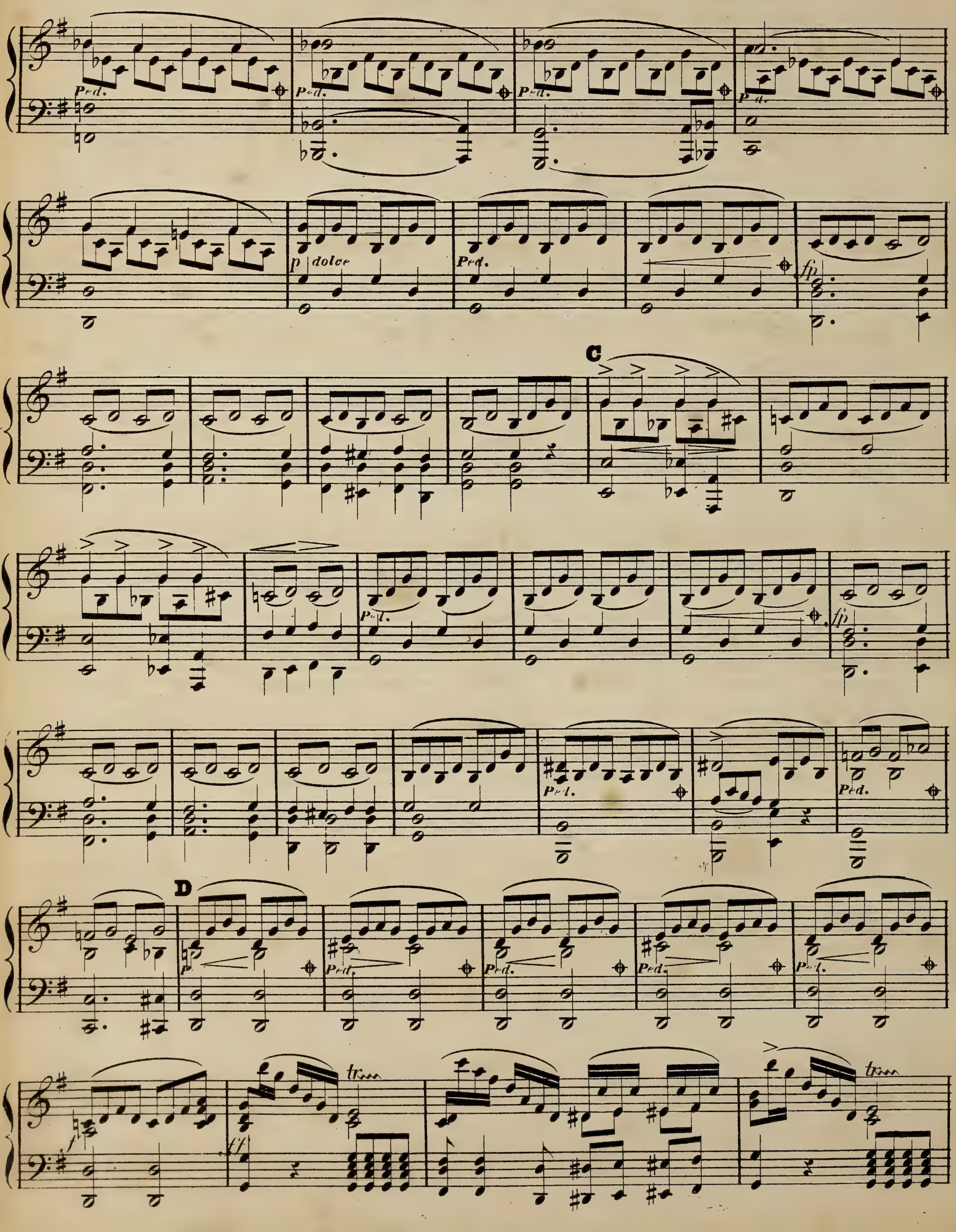

L
Ped.
dim.
p
cresc.
ff Ped.
dimin.
M
p espress.
N
fp
8a
loco.
p Ped.
f Ped.
fz

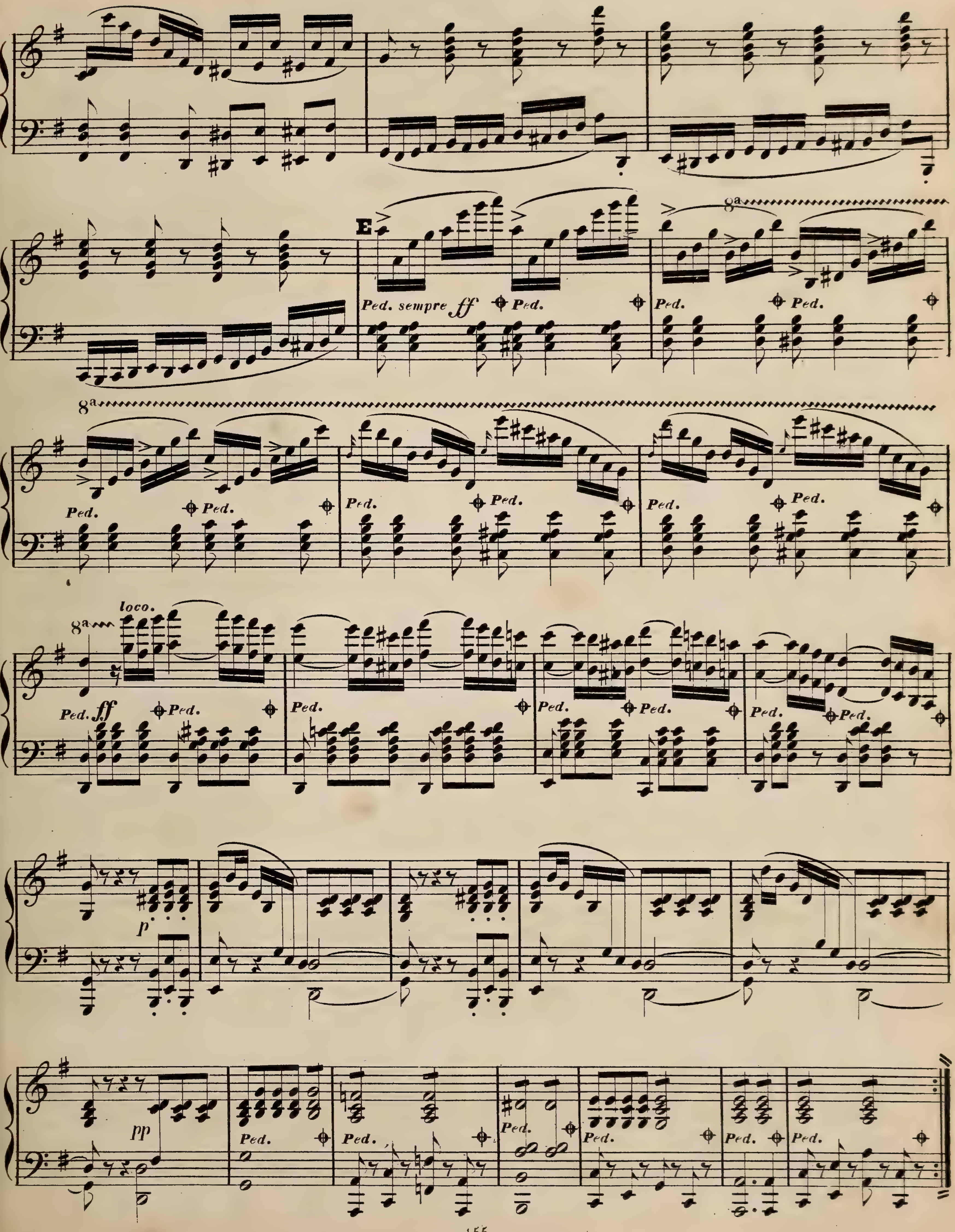

pp Ped.
cresc.
Ped.
8a
loco.
f Ped.
fz
fp
tr
espress.
fp
tr
fp
tr
fp
espress.
Ped.
Ped.
Ped.
Ped.
calando
a Tempo
p
fp
fz
ff

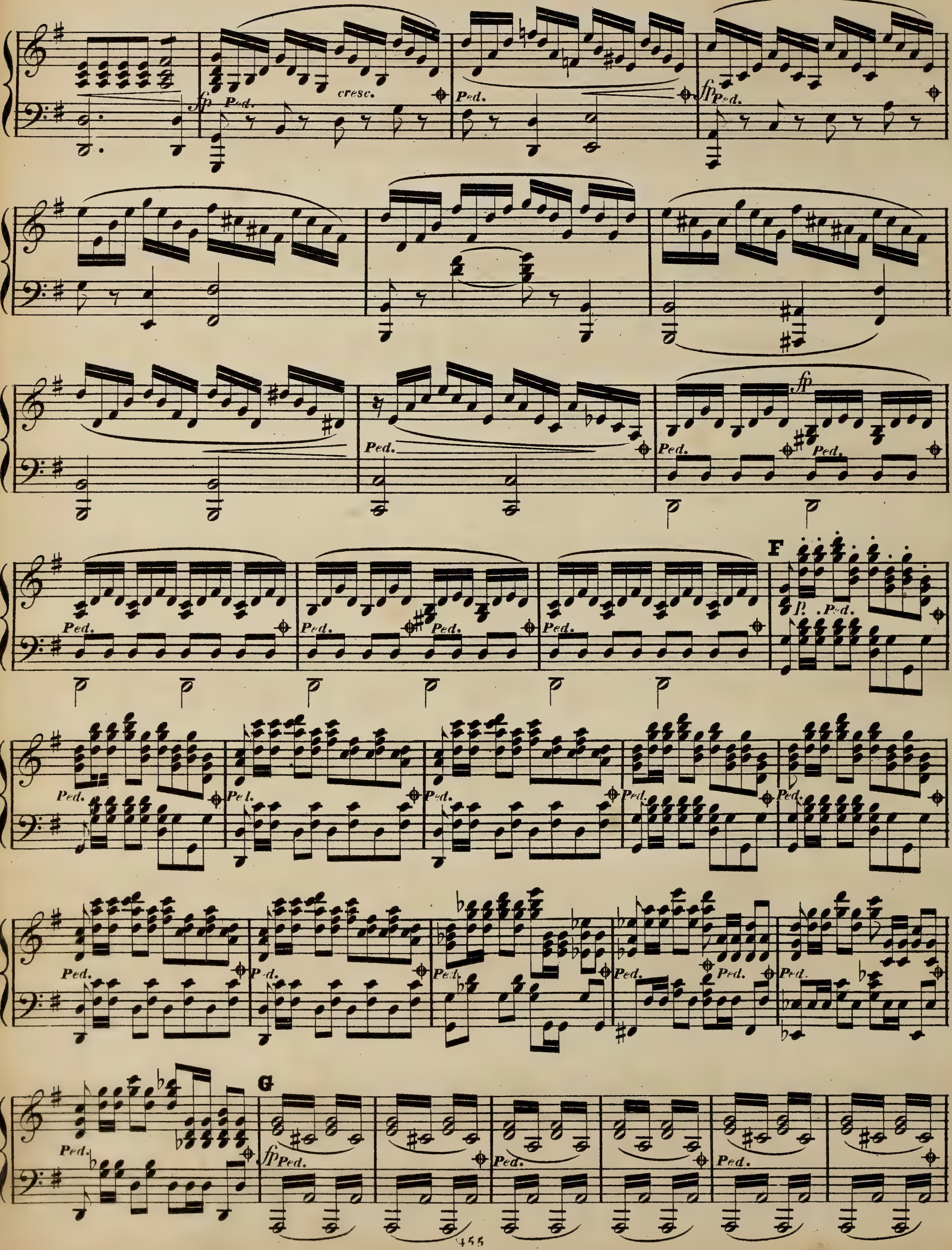

Piu mosso.
fp Ped.
fbrillante
Ped.
più forte stringendo
poco a poco
Fine.

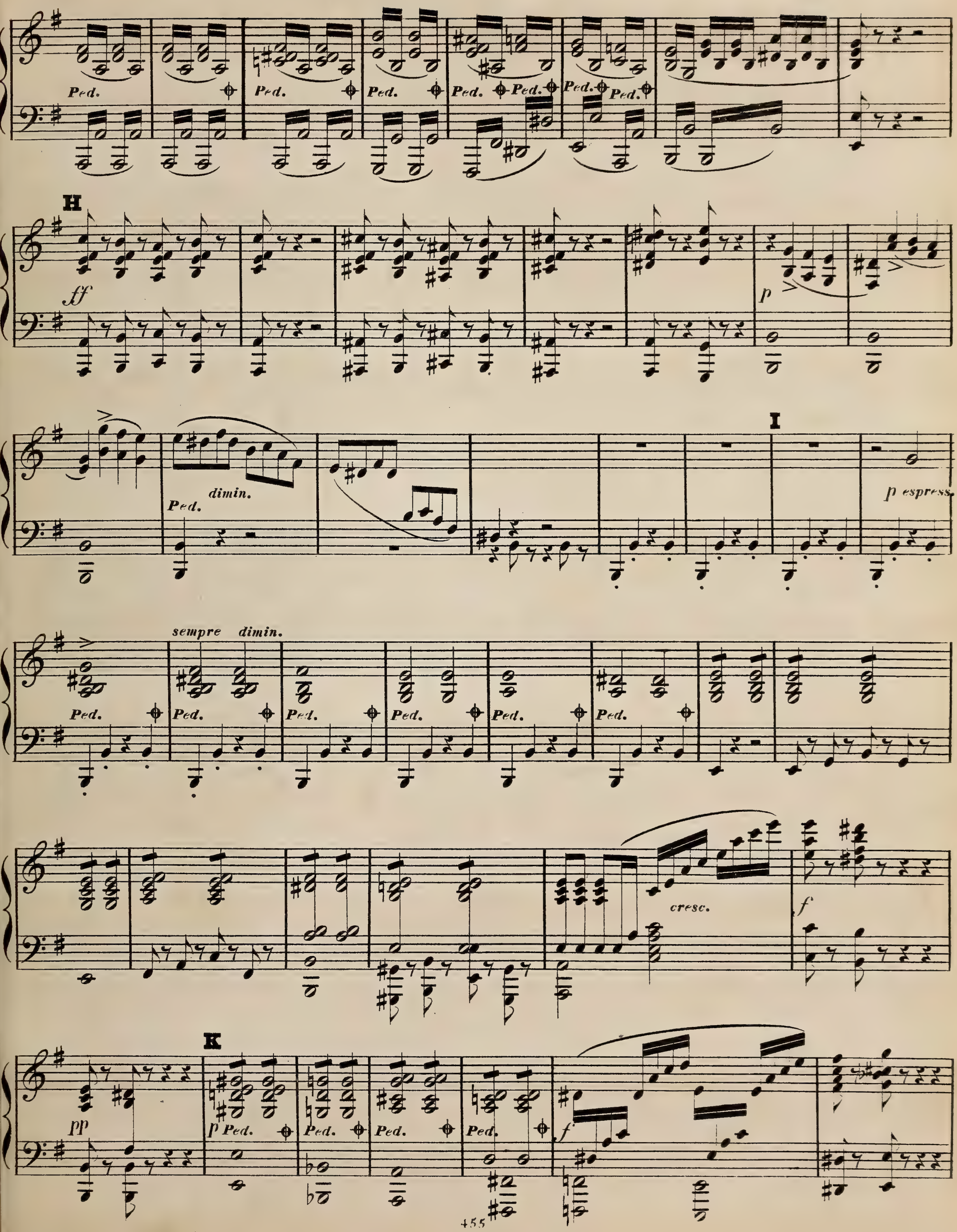
Allegro. (M. M. ♩ = 120.) **DEUXIÈME TRIO.** A. Fesca, Op. 12.

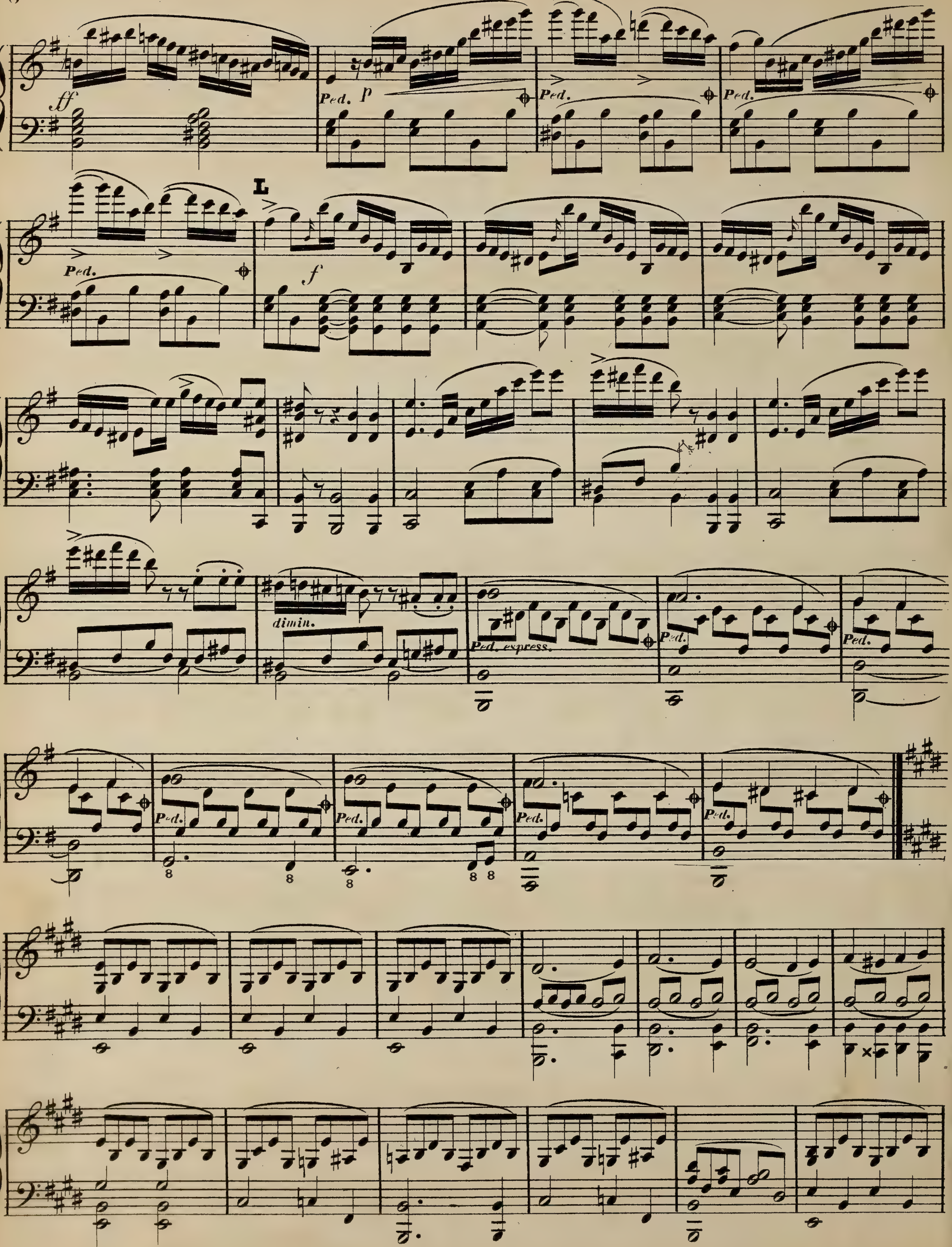


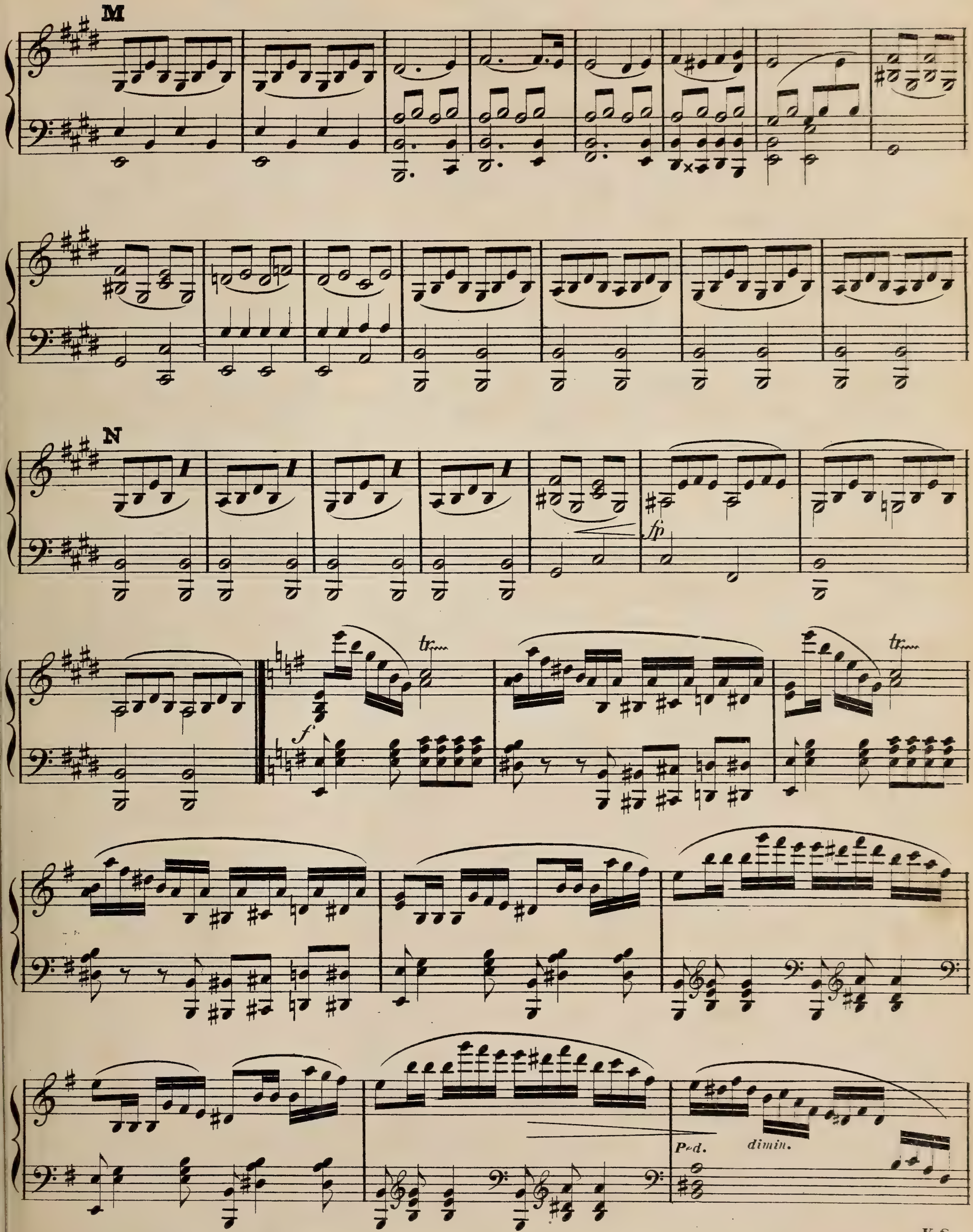

Ped.
p dolce
fp
C
D
f
ff
tr


E
8a
Ped. sempre ff
Ped.
loco.
ff
p
pp

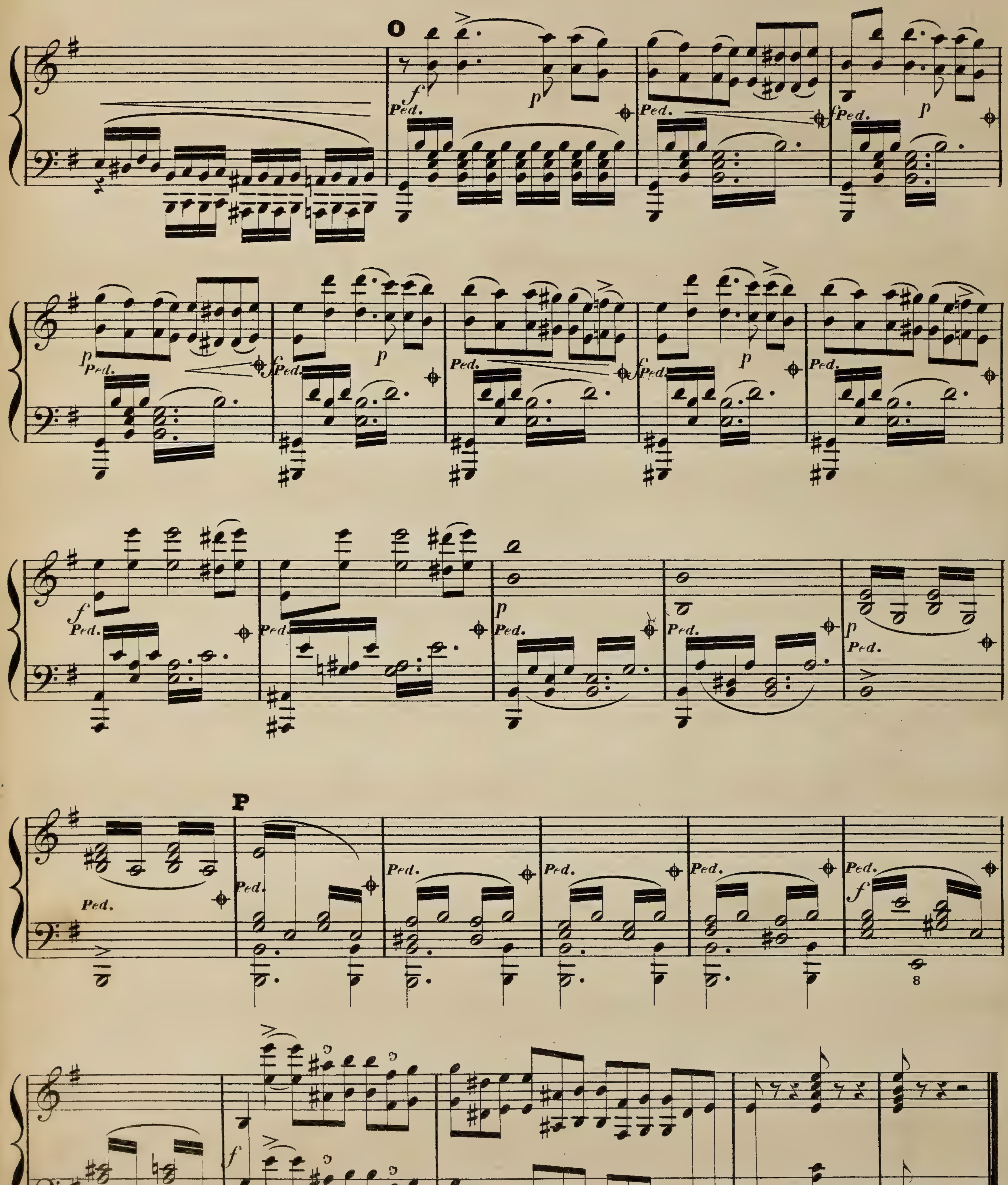

fp
Ped.
cresc.
fp
F
fp
G

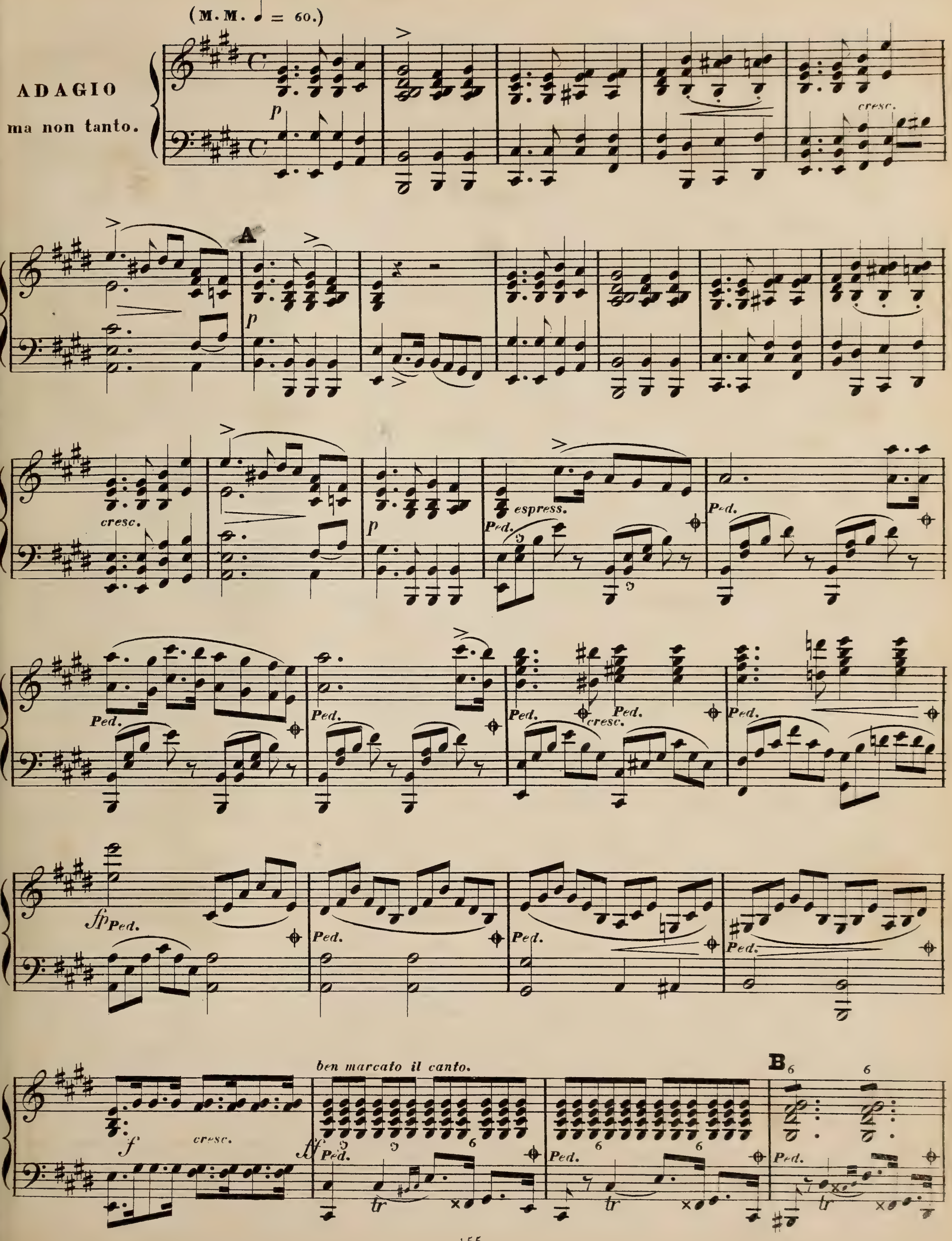

Ped.
H
ff
p
dimin.
I
p espress.
sempre dimin.
cresc.
f
K
pp

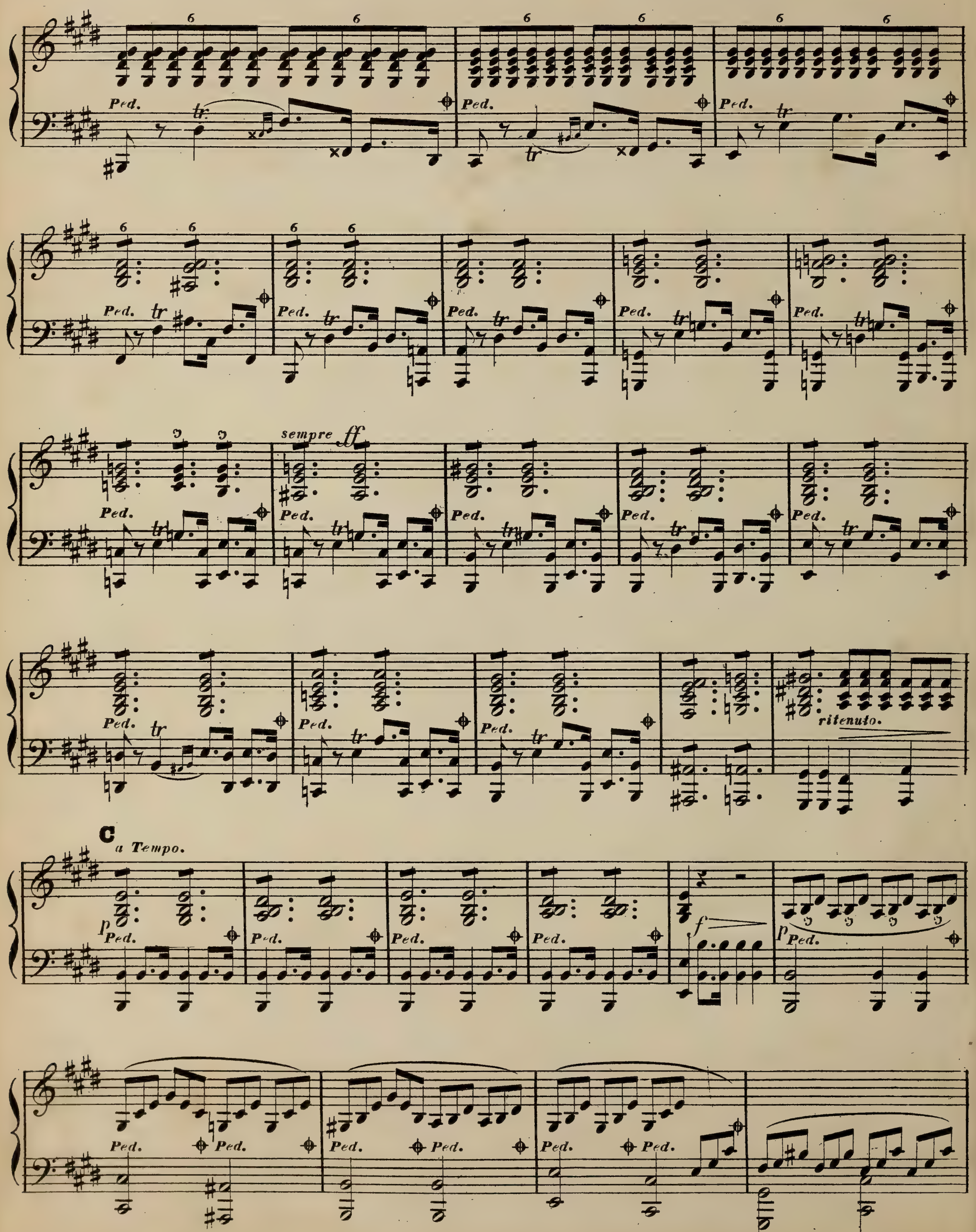

ff
Ped.
p
L
f
dimin.
Ped. espress.
8

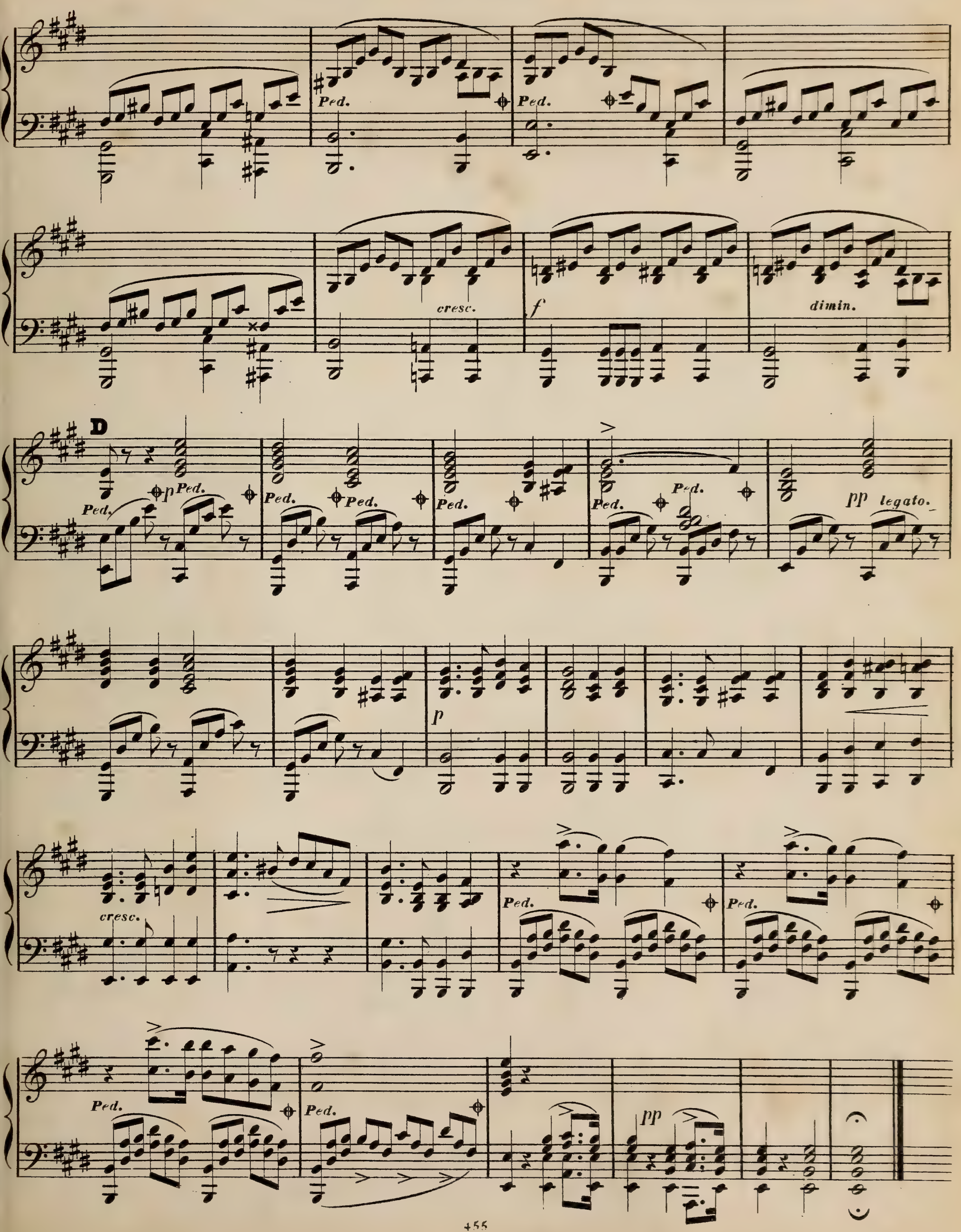


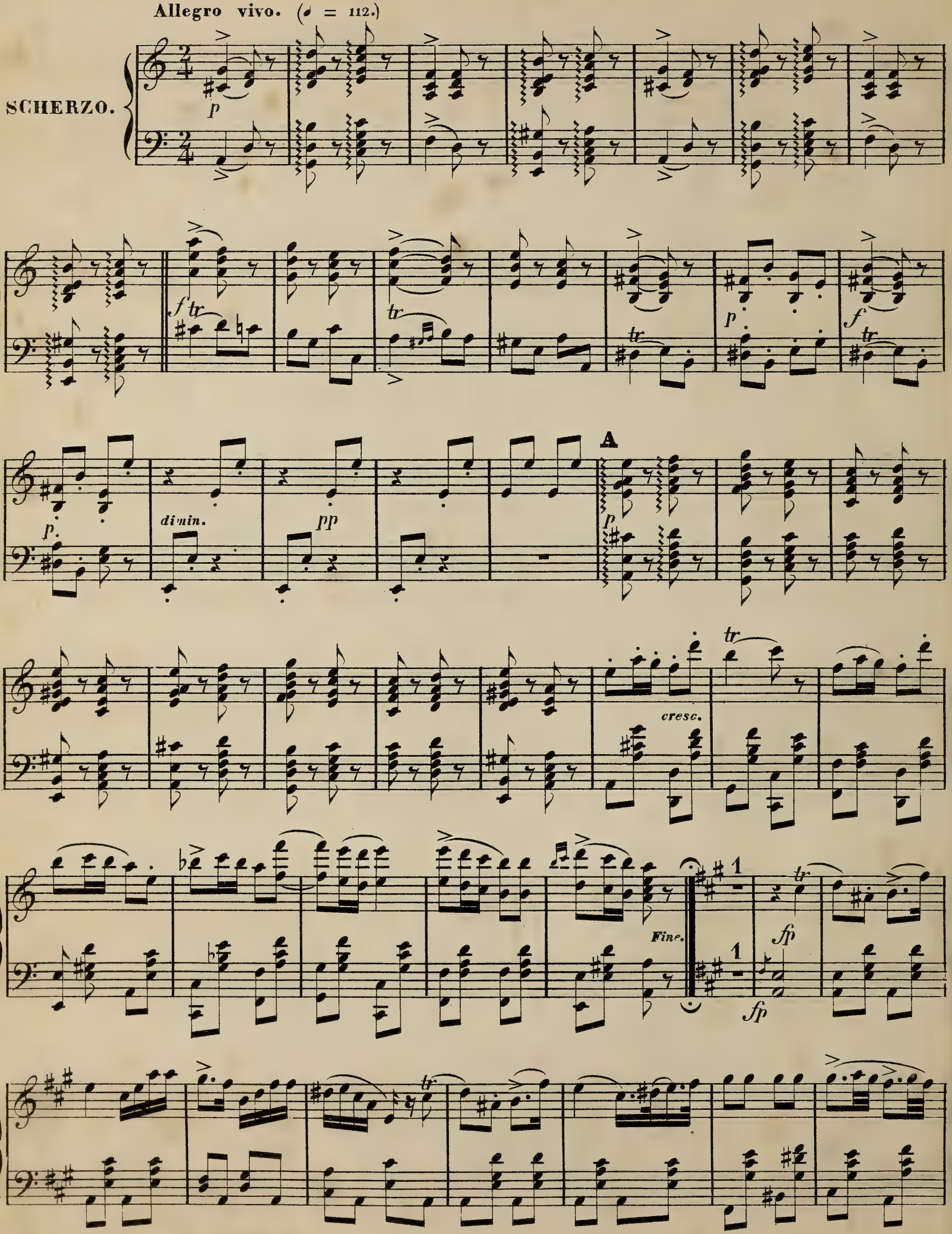
V. S.

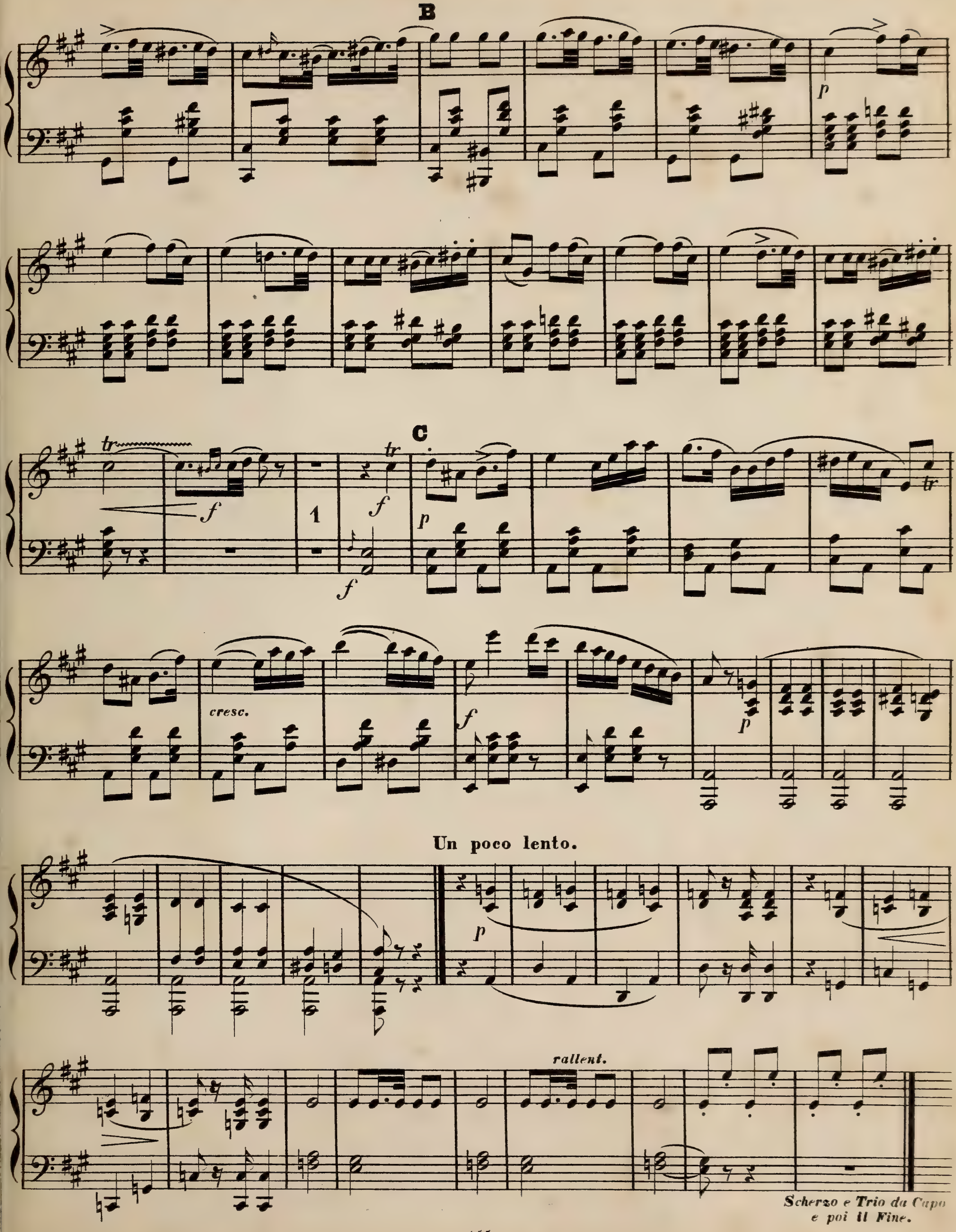

O
P
Ped.
f
p
8


(M.M. ♩ = 60.)
ADAGIO
ma non tanto.
p
cresc.
A
espress.
Ped.
fp
f
ff
ben marcato il canto.
B
6
tr

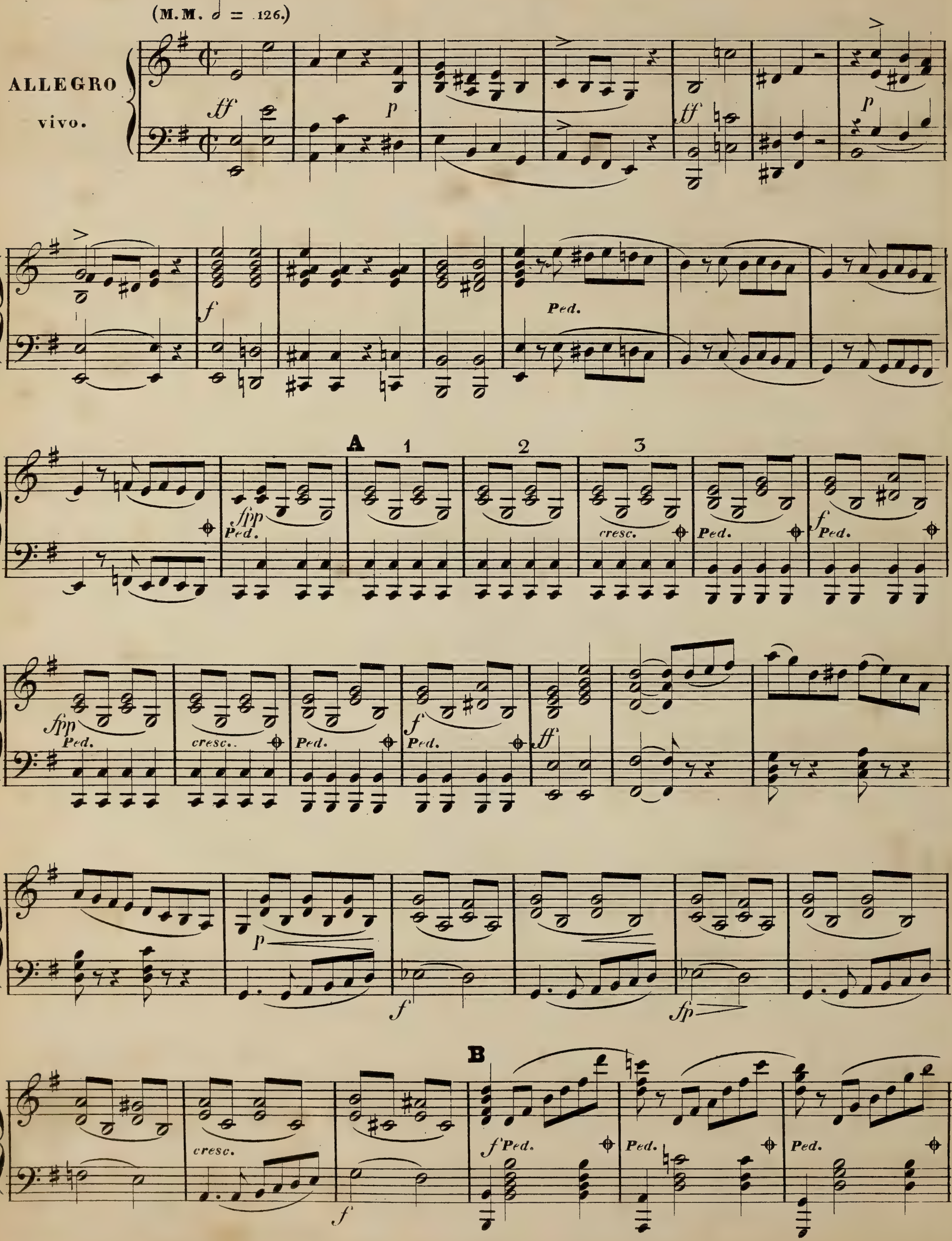

Ped.
tr
sempre ff
ritenuto.
C
a Tempo.
p
f

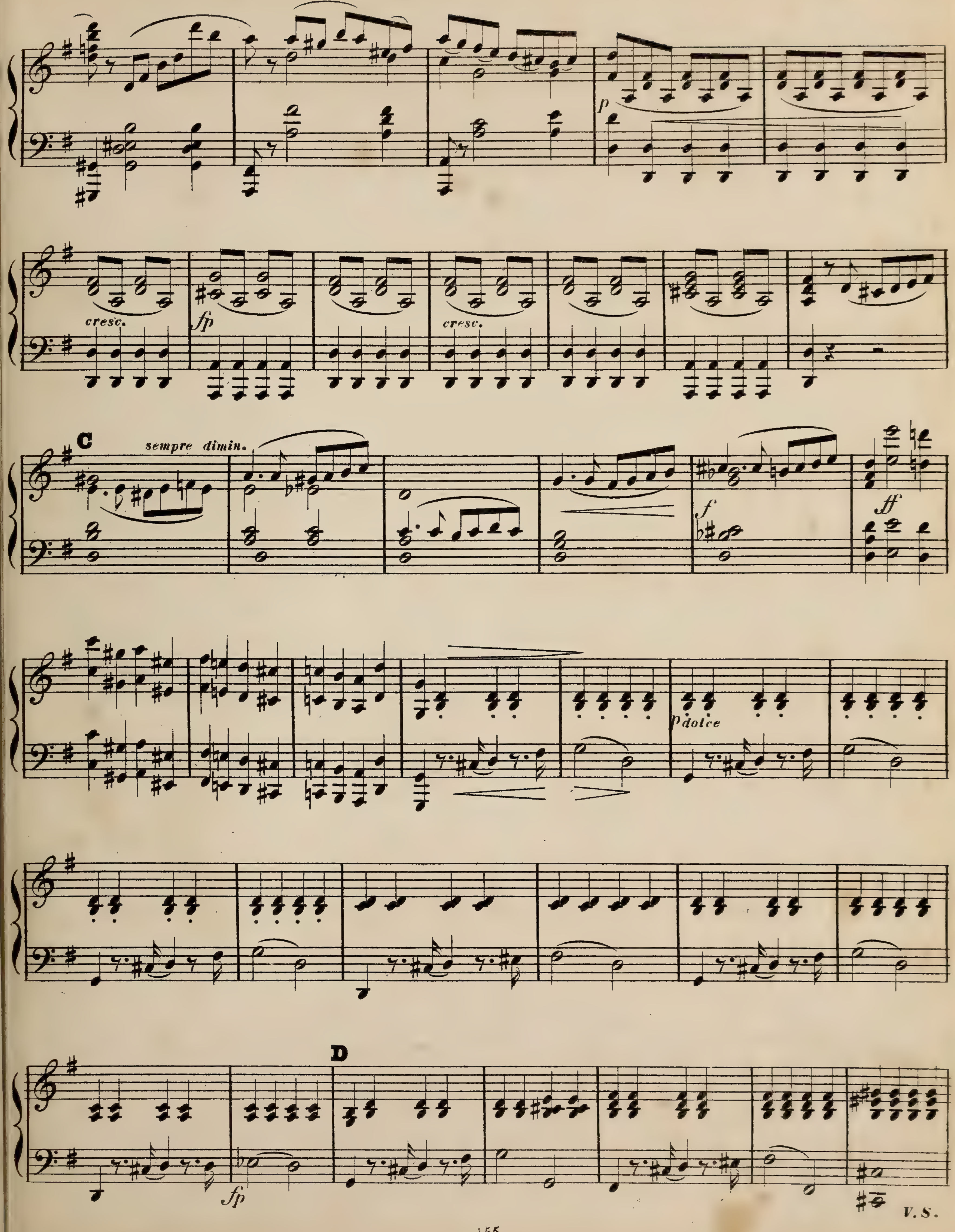

Ped.
cresc.
f
dimin.
D
pp
legato.
p
cresc.

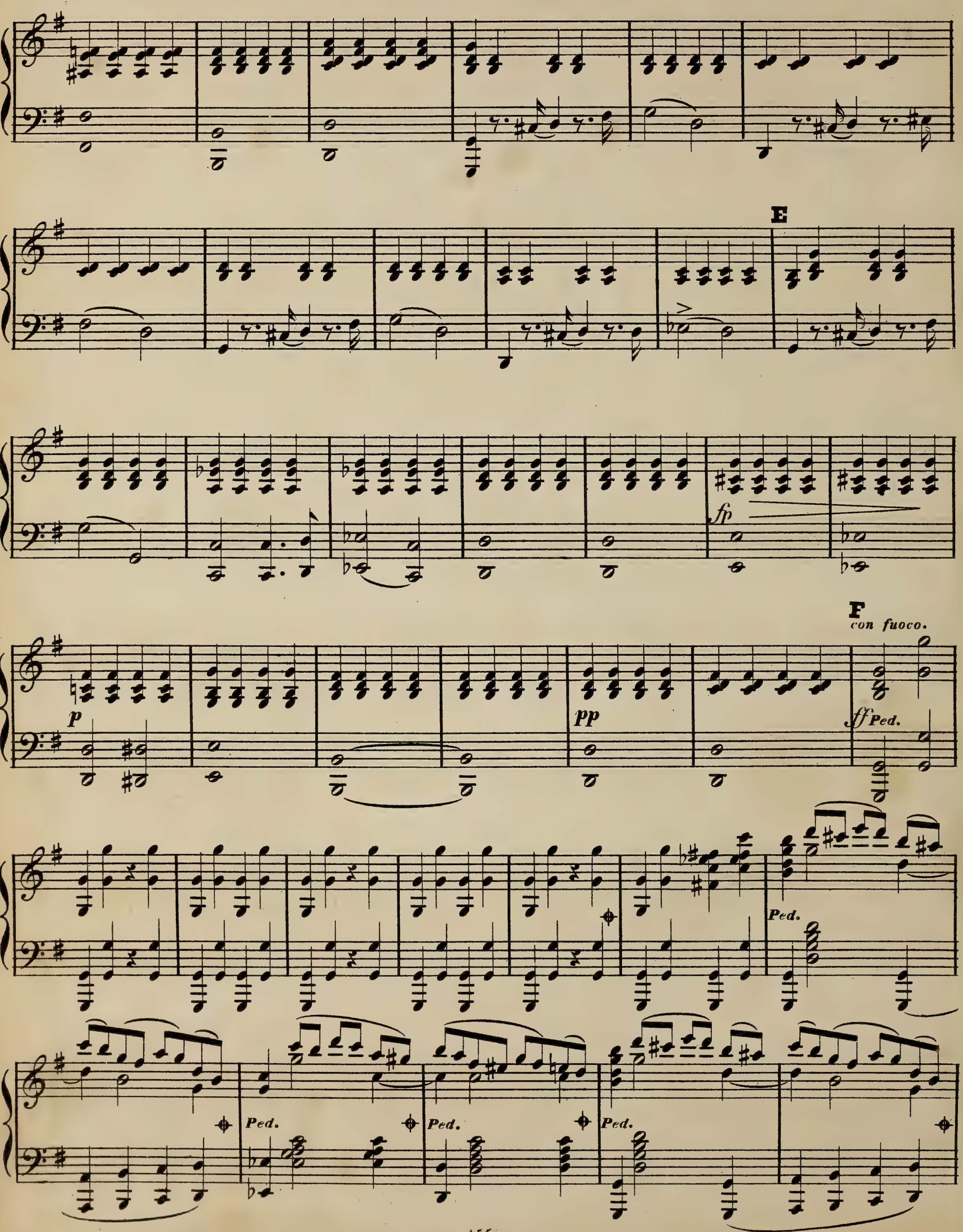

Allegro vivo. (𝅗𝅥 = 112.)
SCHERZO.
p
f
tr
dimin.
pp
A
cresc.
Fine.
1
fp

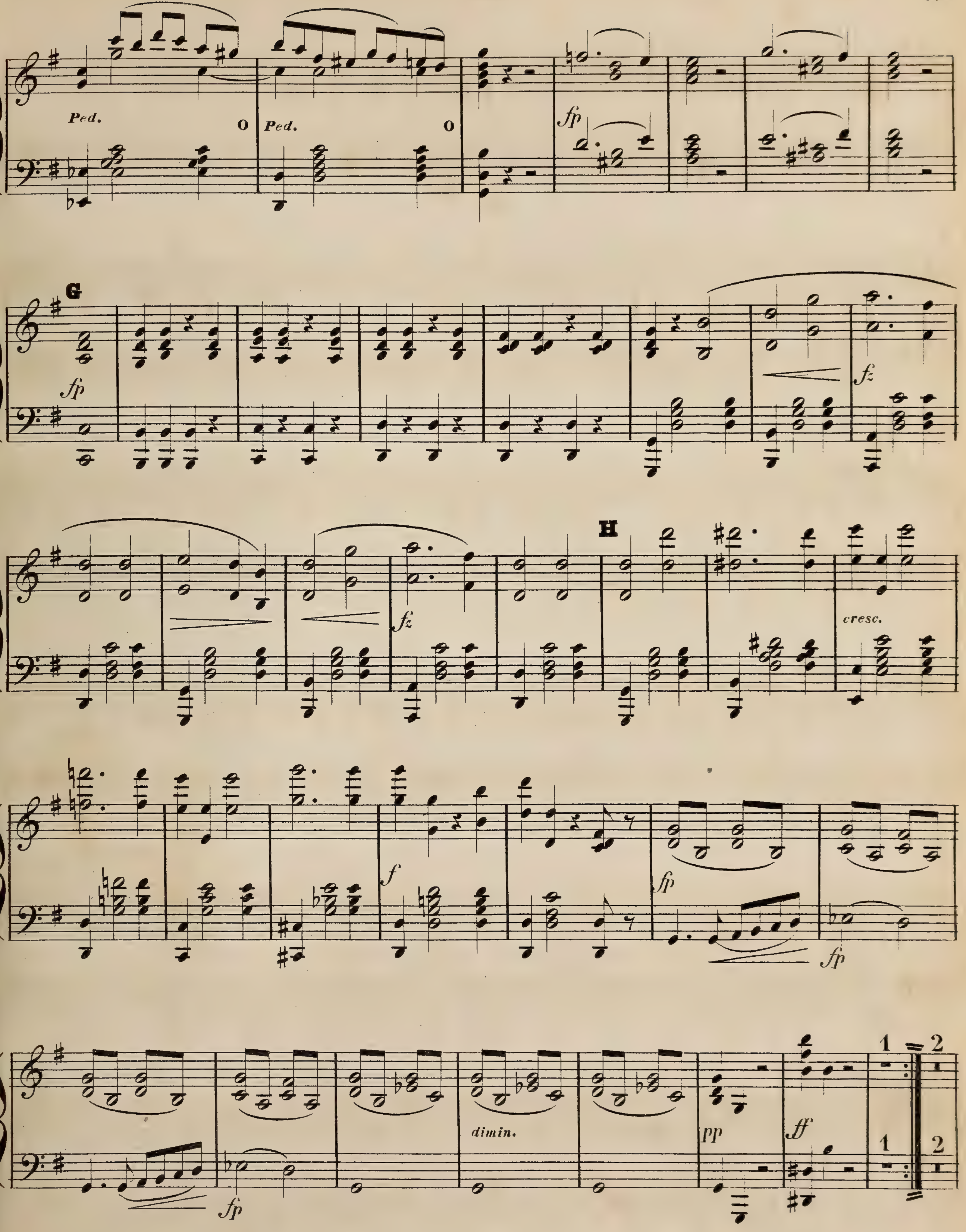


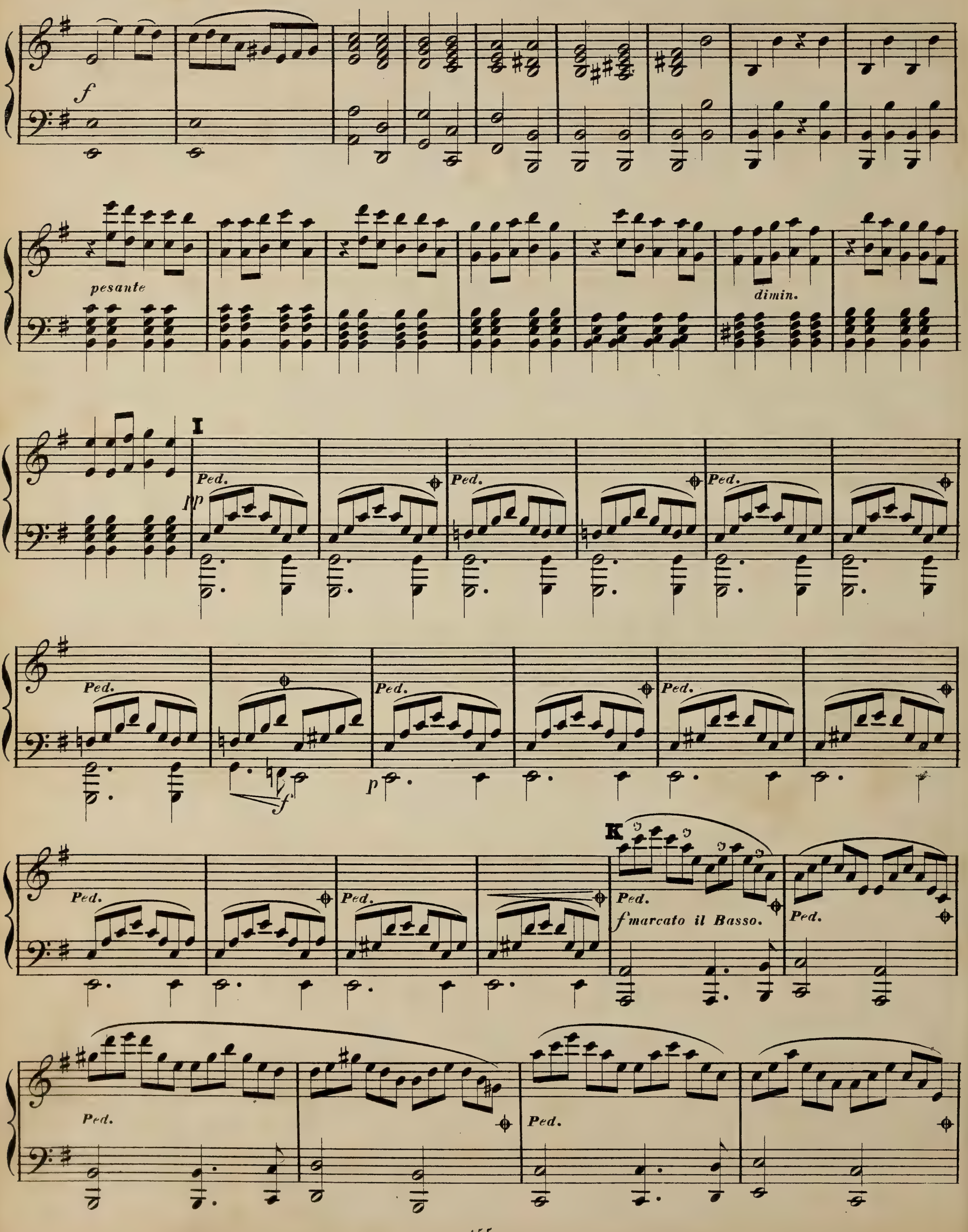
Scherzo e Trio da Capo e poi il Fine.

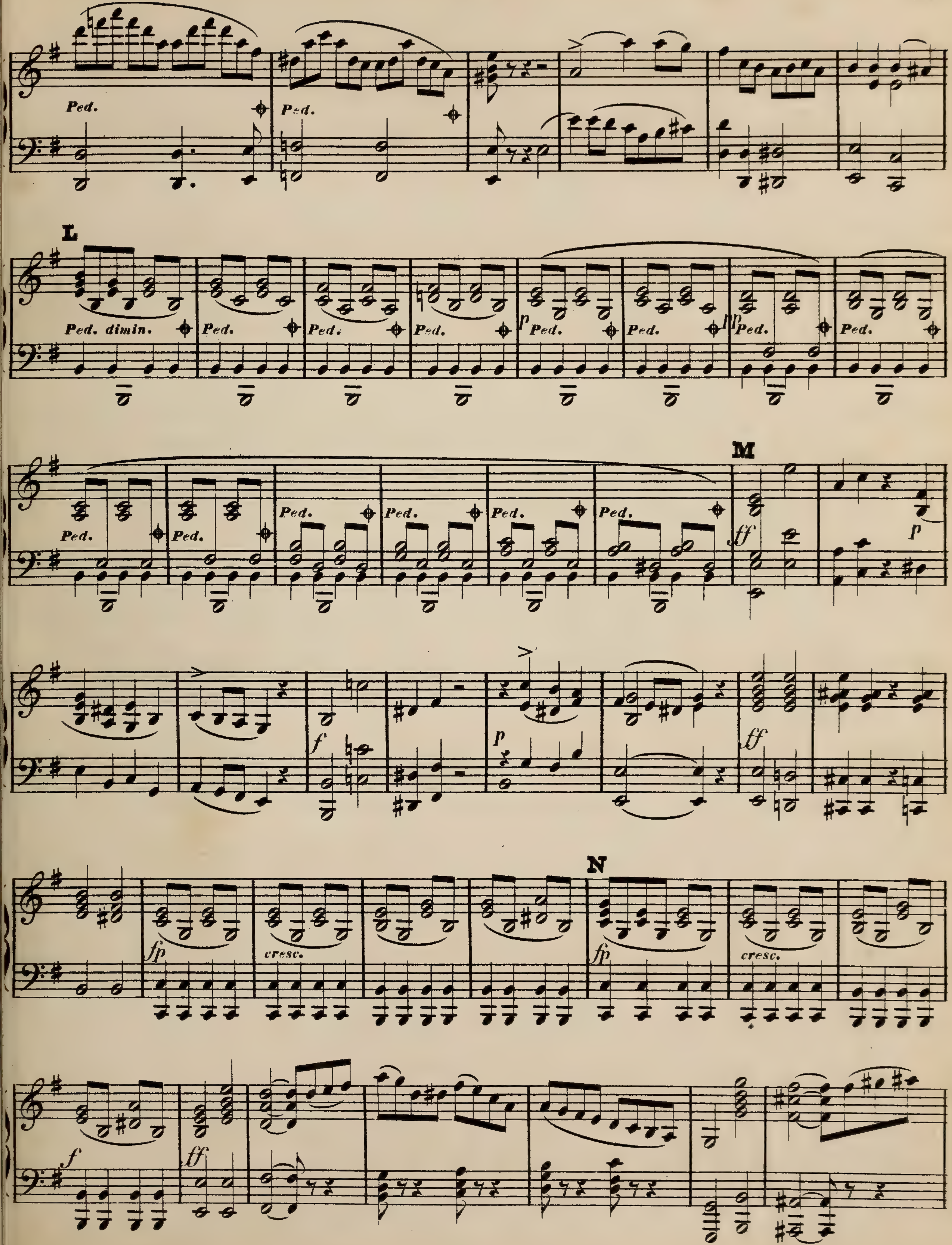

(M.M. 𝅗𝅥 = 126.)
ALLEGRO
vivo.
ff
p
f
Ped.
A
1
2
3
fpp
cresc.
B
fp

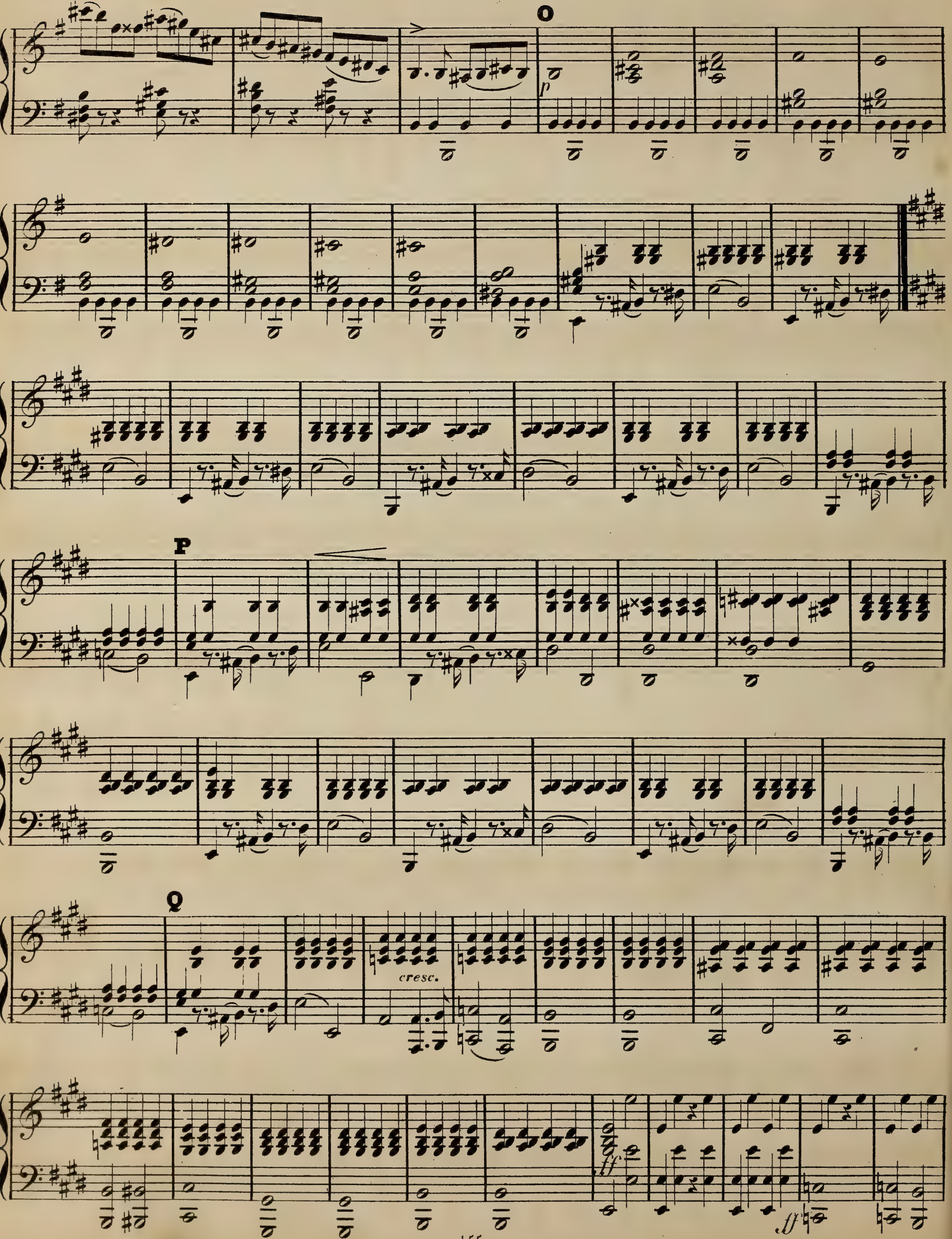

p
cresc.
fp
cresc.
C
sempre dimin.
f
ff
p dolce
D
fp
V.S.

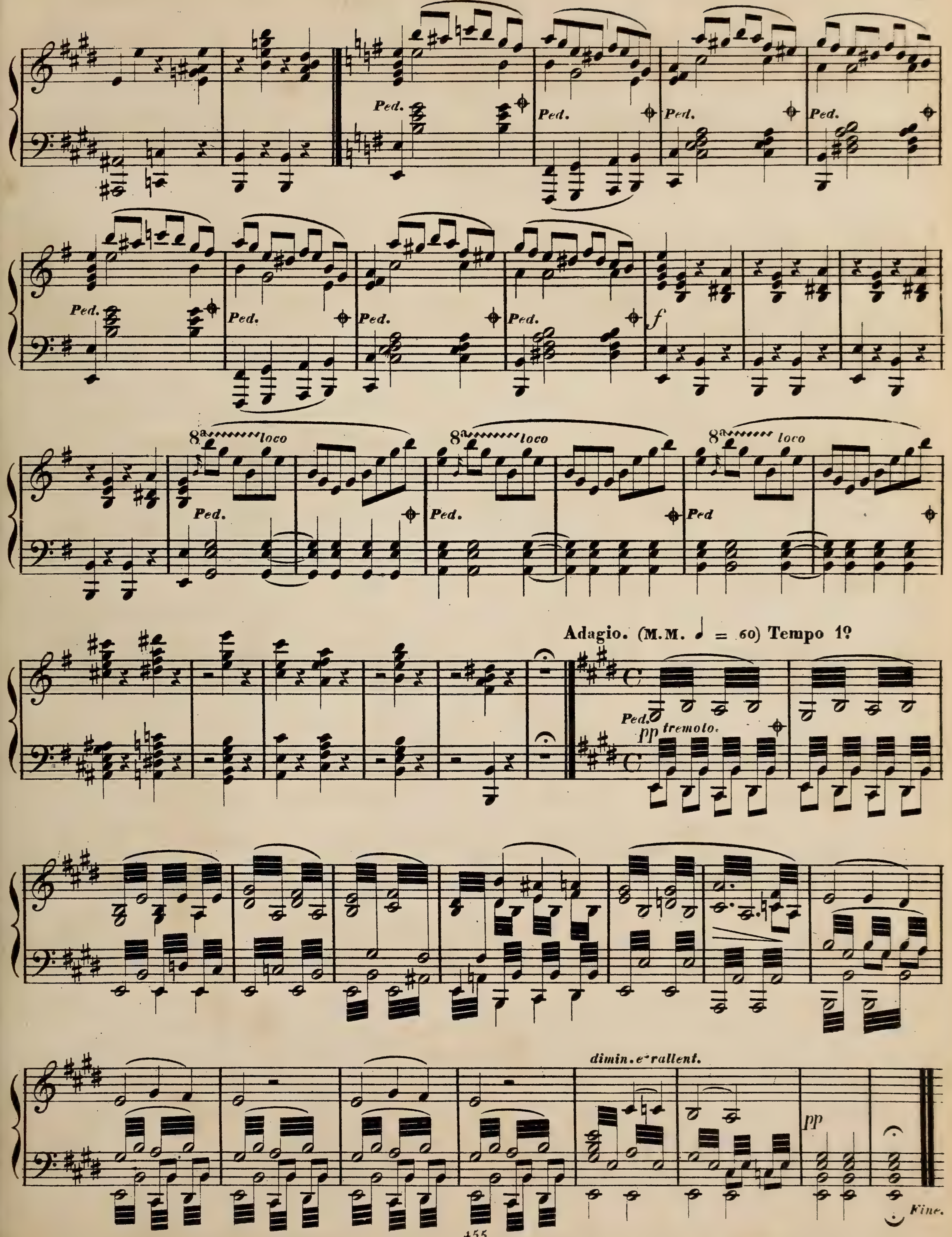

E
F
con fuoco.
fp
p
pp
ff
Ped.


Ped.
O
Ped.
O
fp
G
fp
fz
H
fz
cresc.
f
fp
fp
fp
dimin.
pp
ff
1
2
1
2


f
pesante
dimin.
I
Ped.
pp
f
p
K
f marcato il Basso.


Ped.
Ped. dimin.
L
M
N
ff
p
f
fp
cresc.
pp

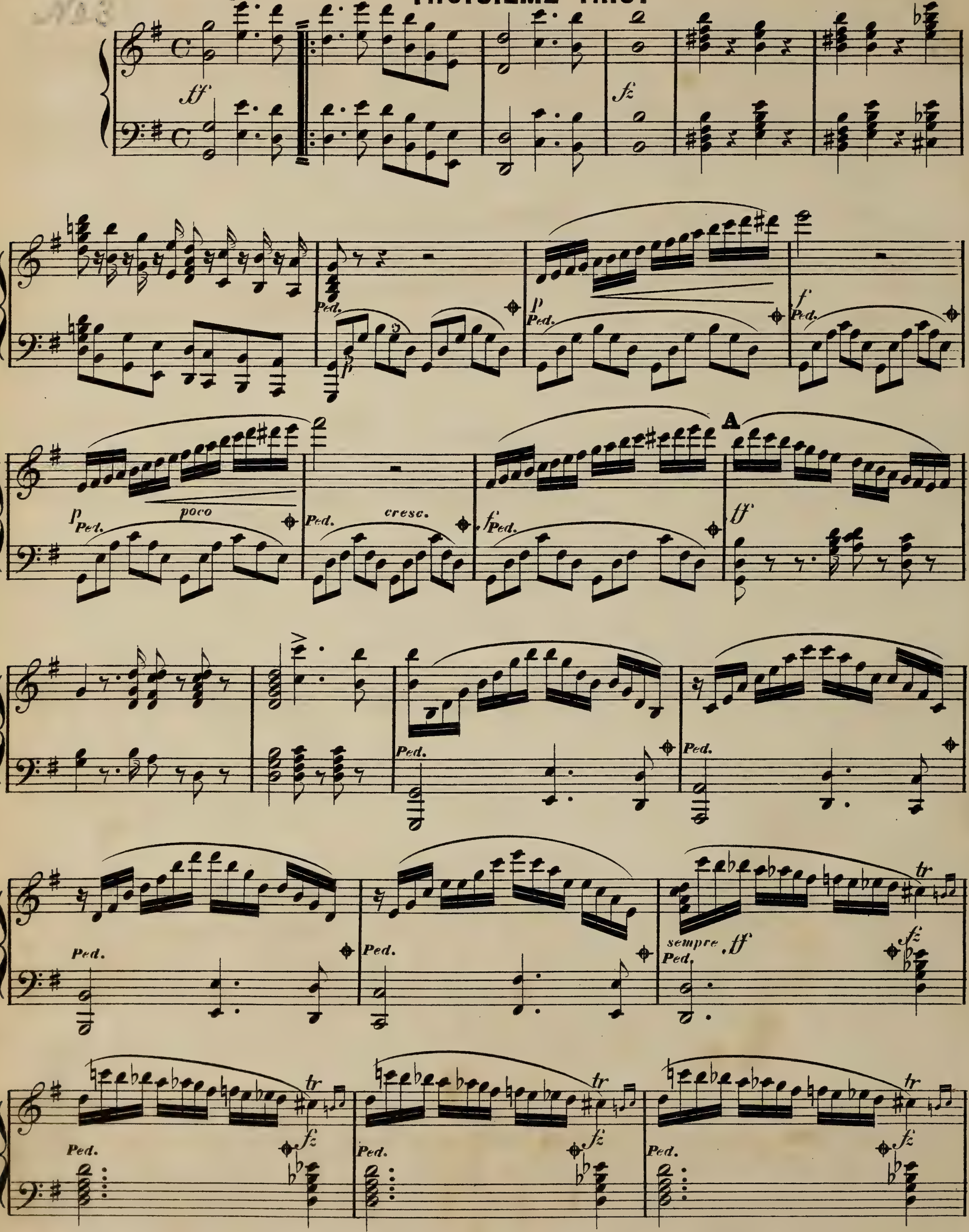

O
p
P
Q
cresc.
ff
ff

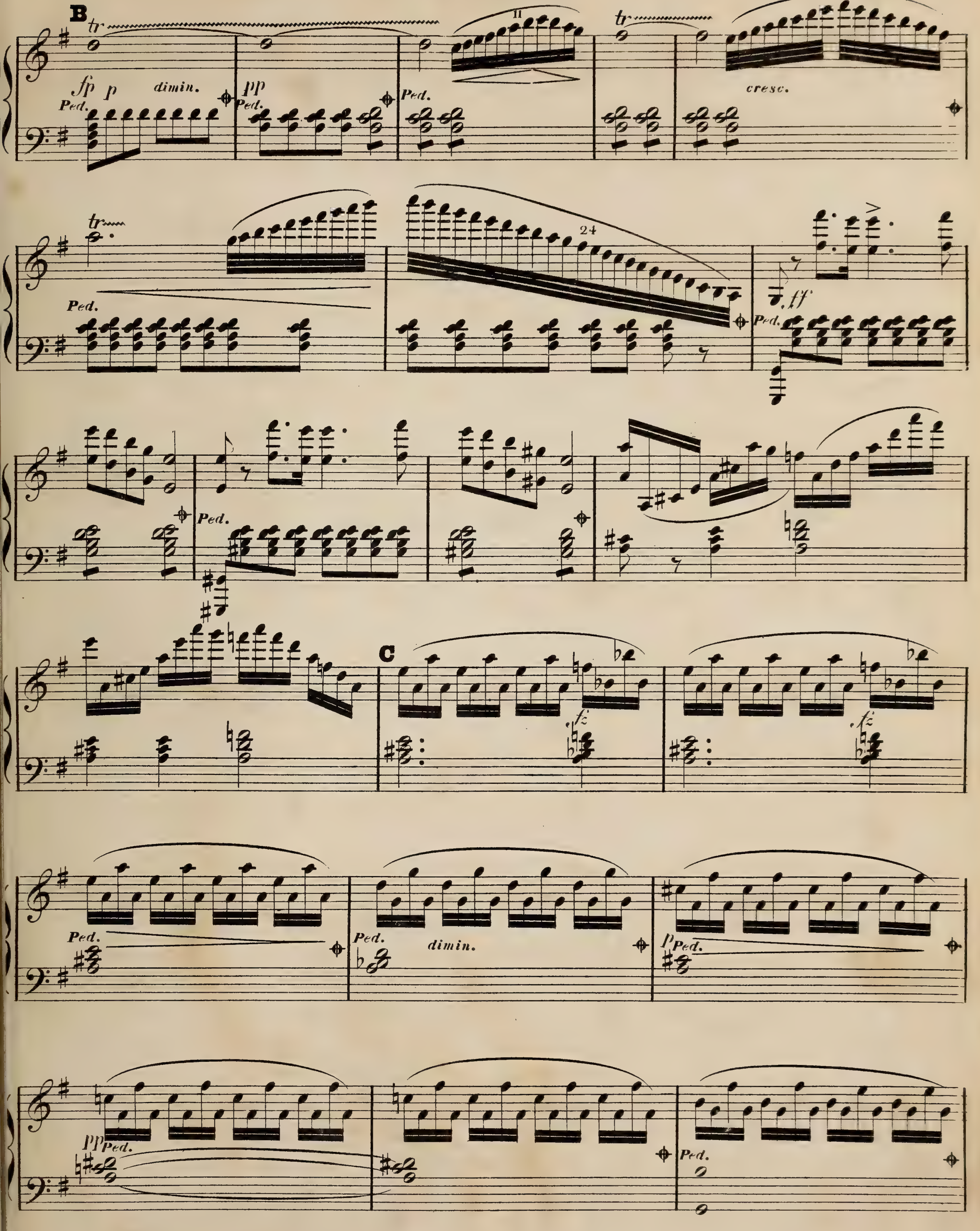

Ped.
f
8a loco
Adagio. (M.M. ♩ = 60) Tempo 1º
pp tremolo.
dimin. e rallent.
pp
Fine.

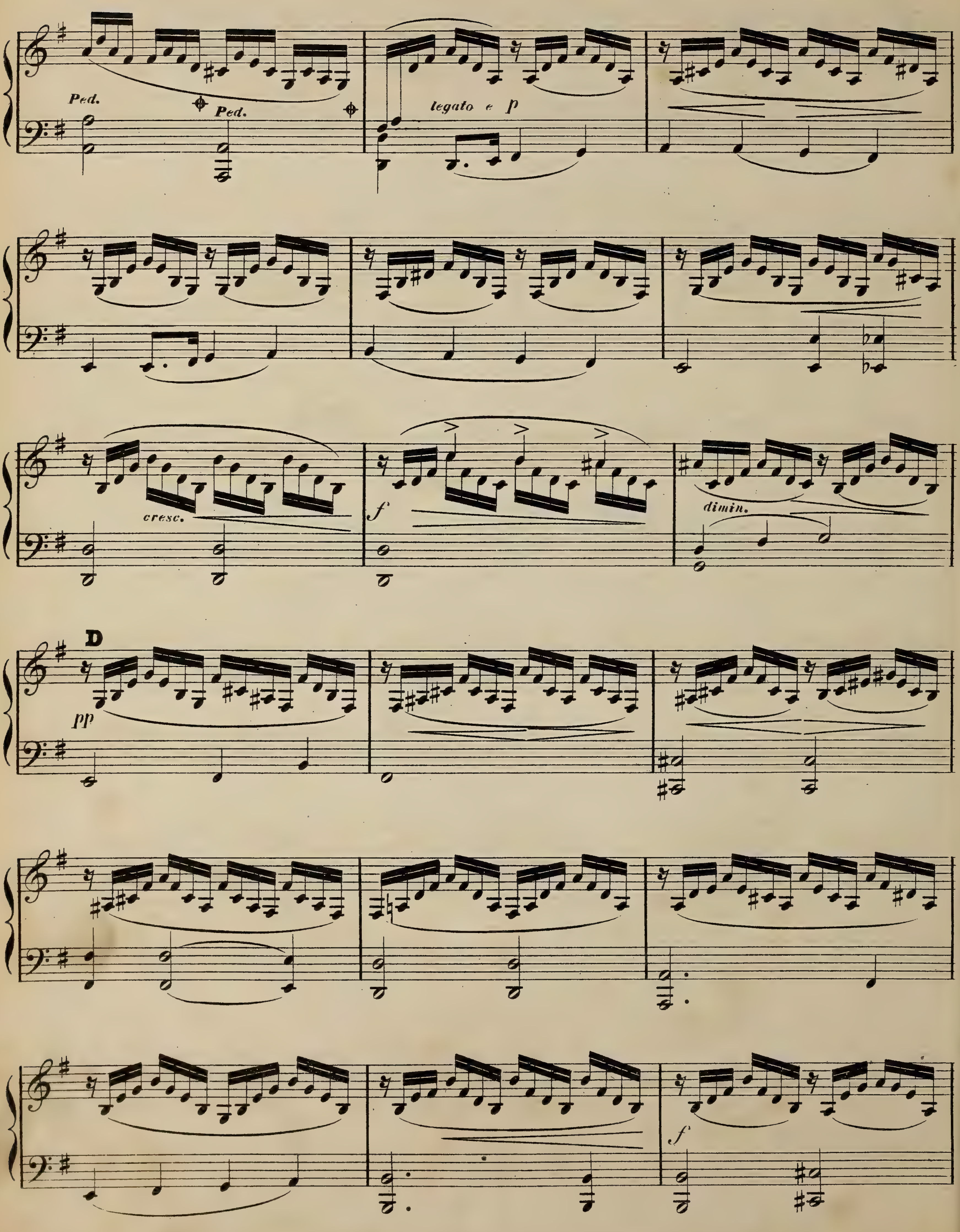
TROISIÈME TRIO.

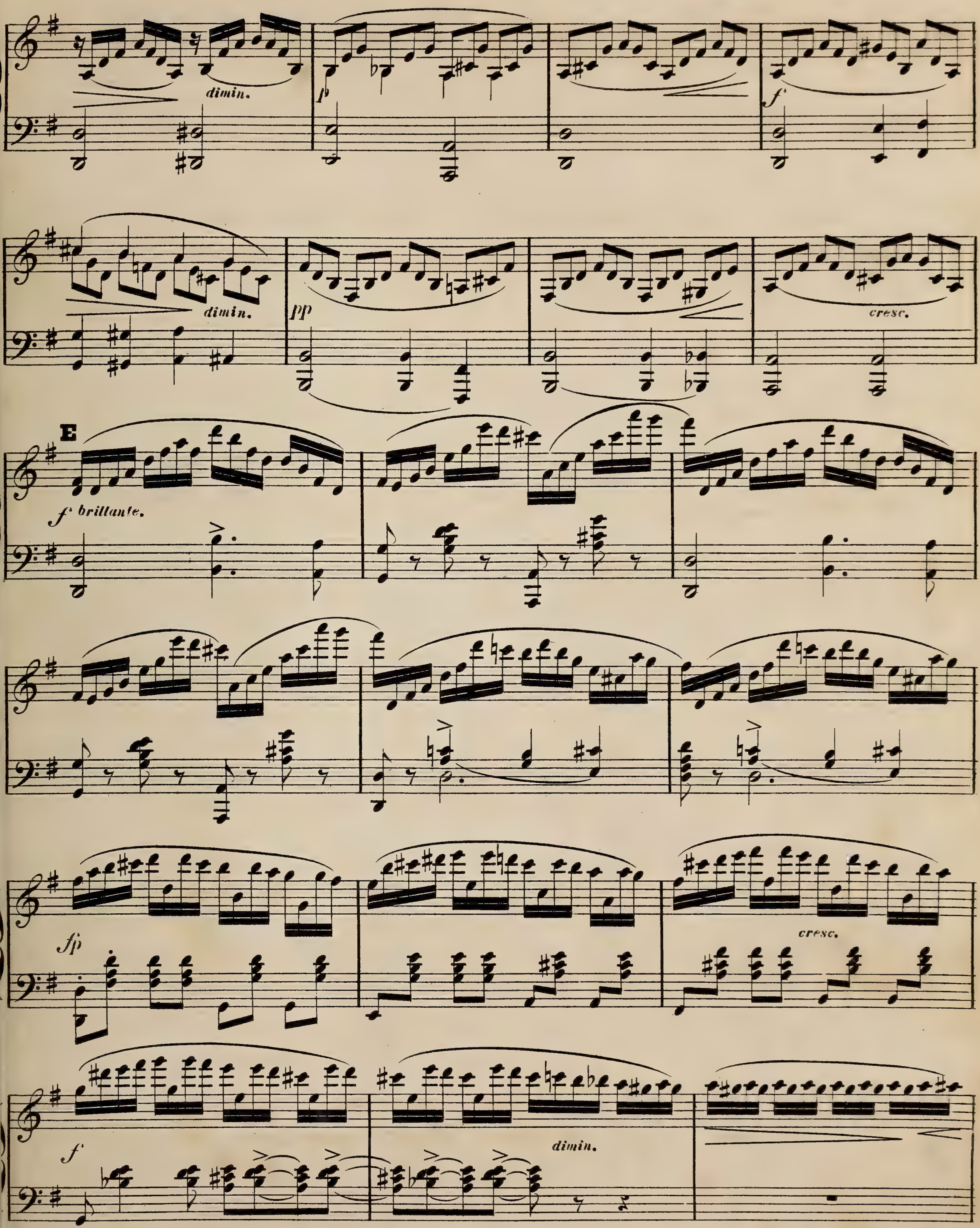
Allº con spirito. (M.M. ♩ = 176.)

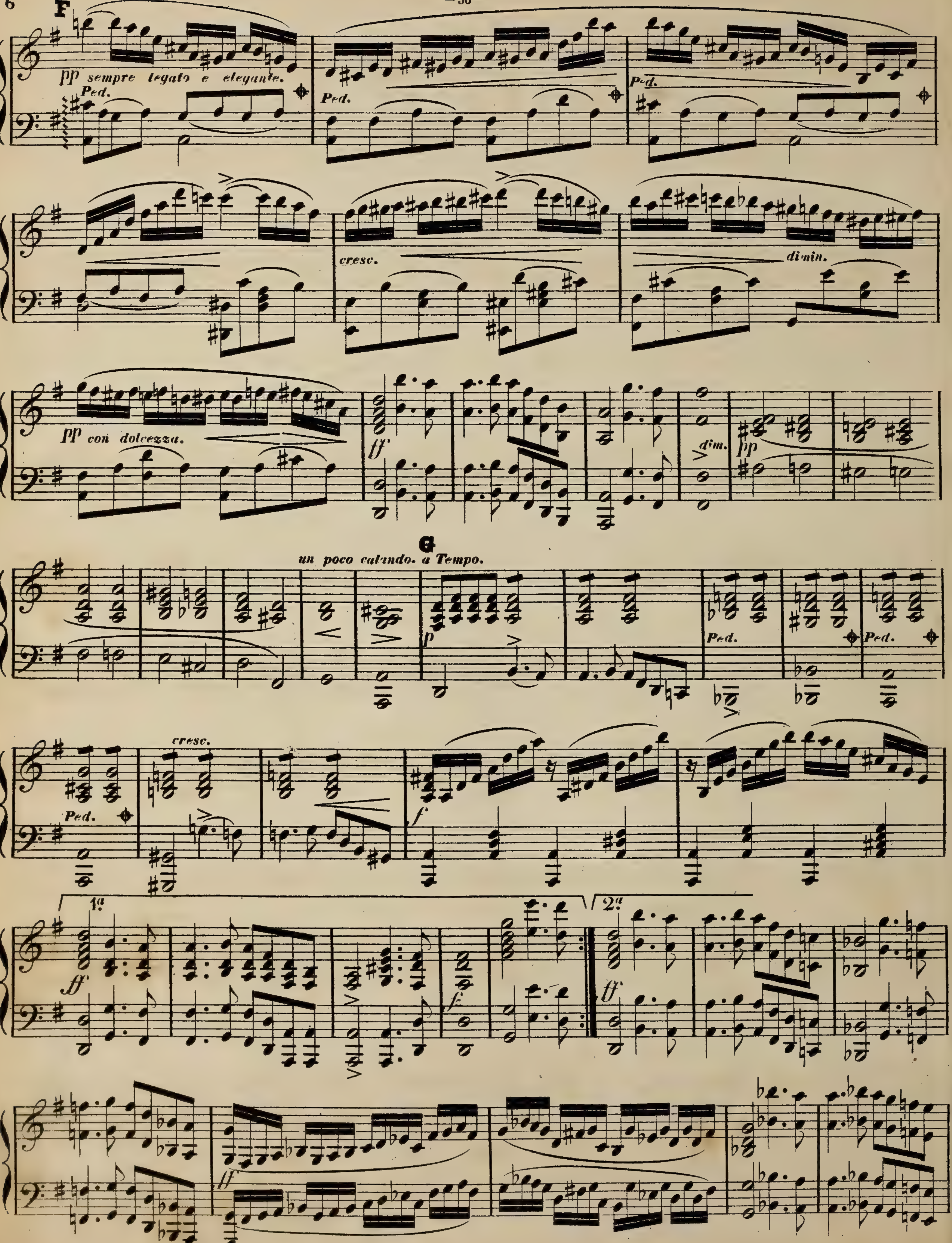
A. Fesca, Op. 23.

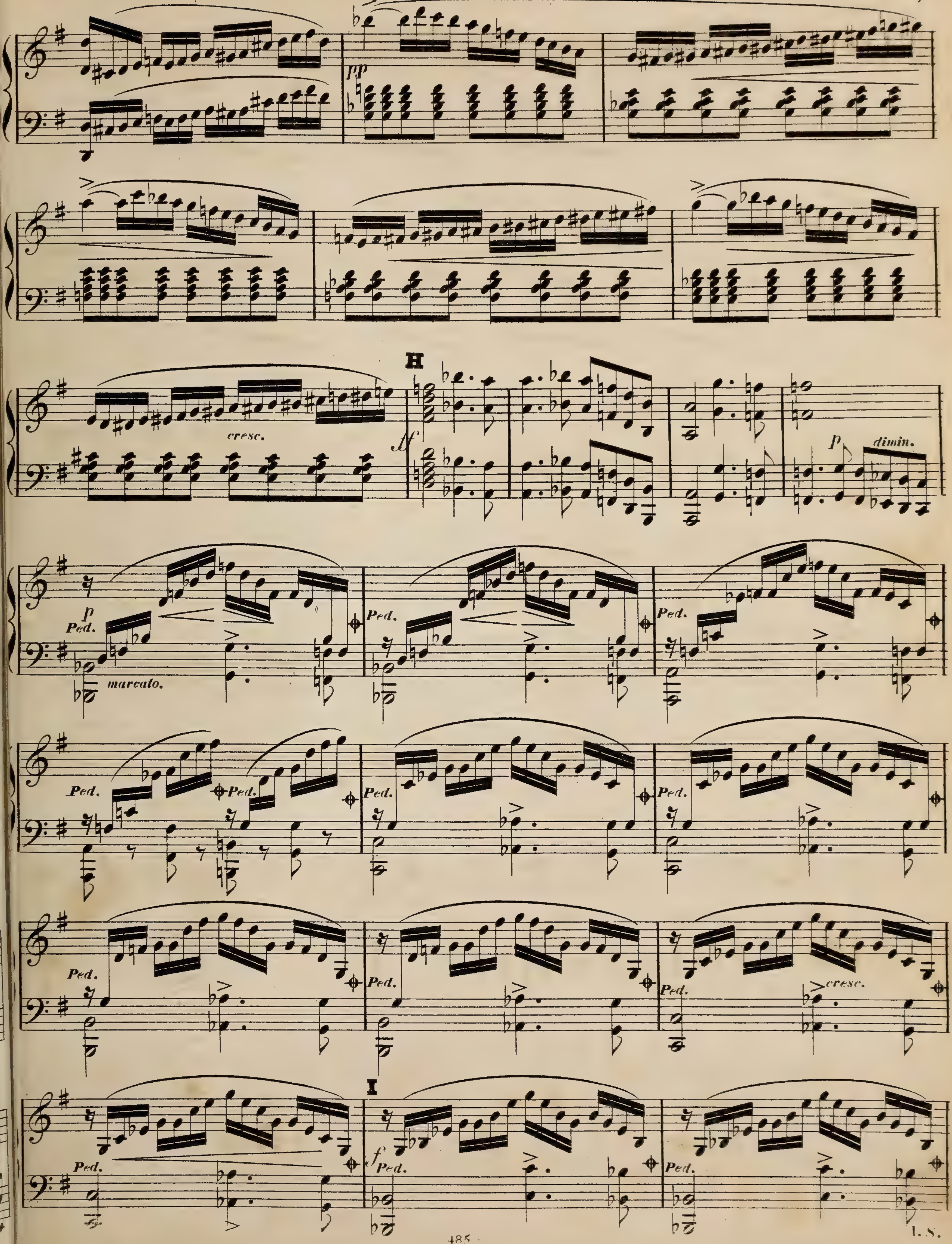


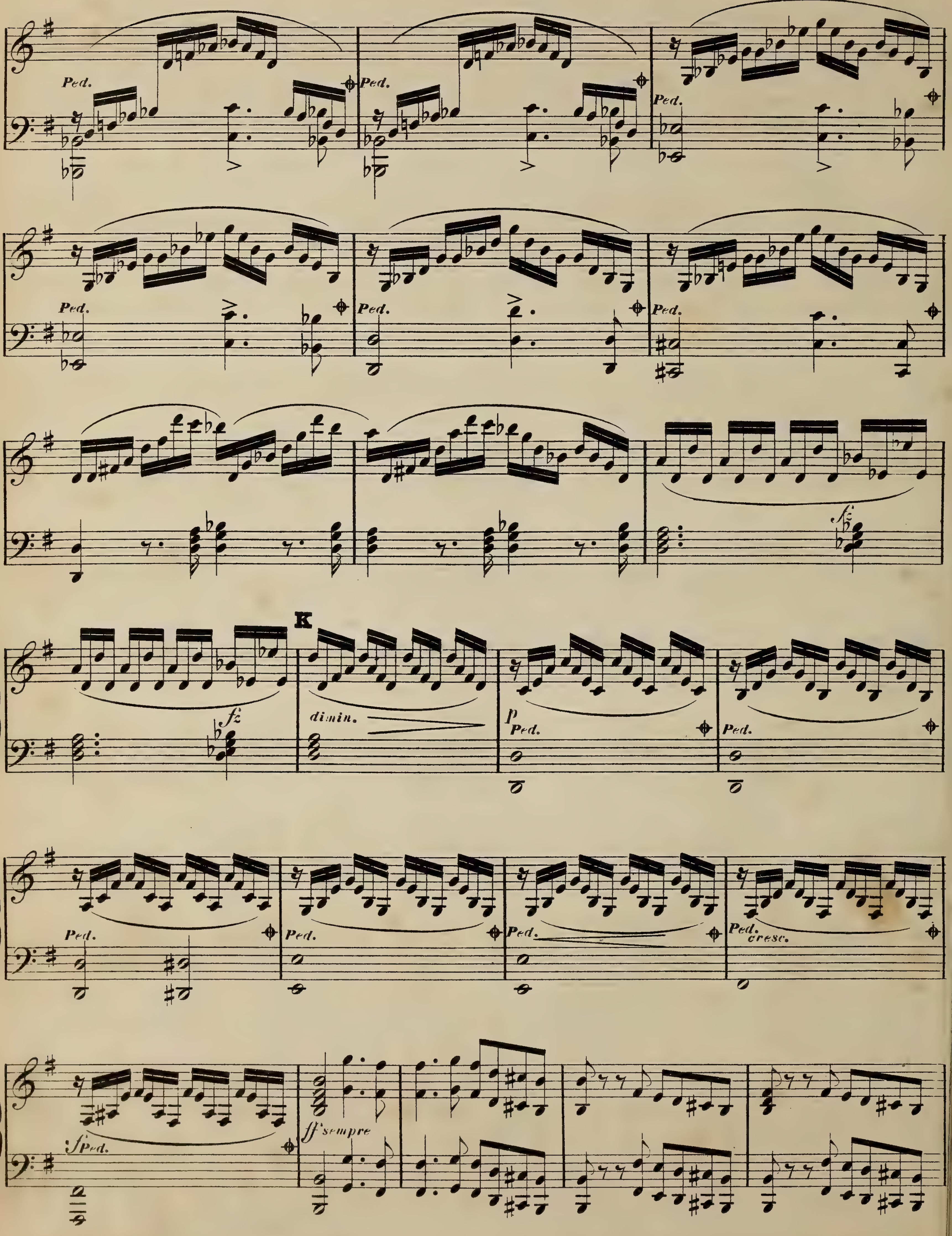

B
tr
fp p dimin.
Ped.
pp
cresc.
ff
C
fz
dimin.
Ped.

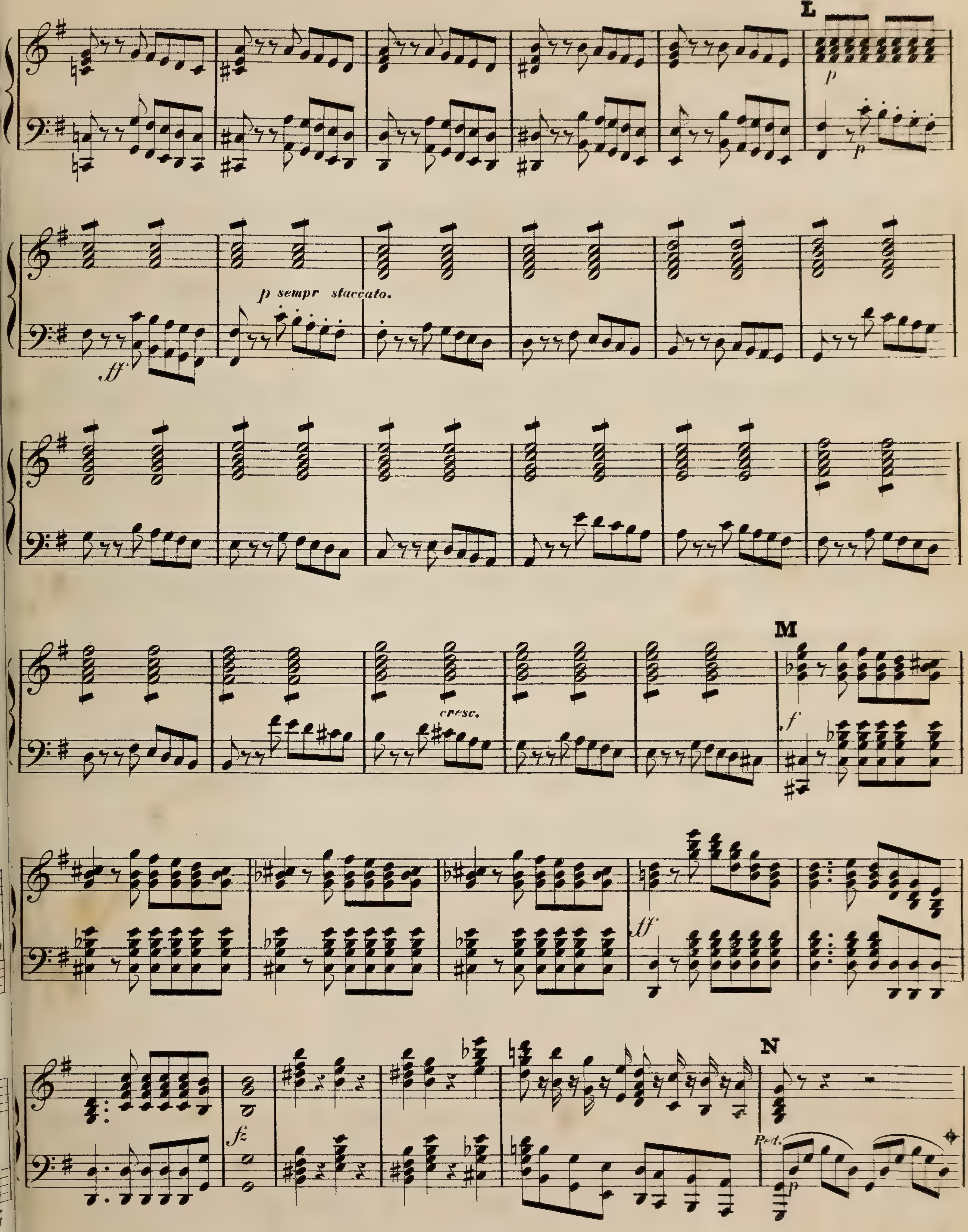

Ped.
Ped.
legato e p
cresc.
f
dimin.
D
pp
f

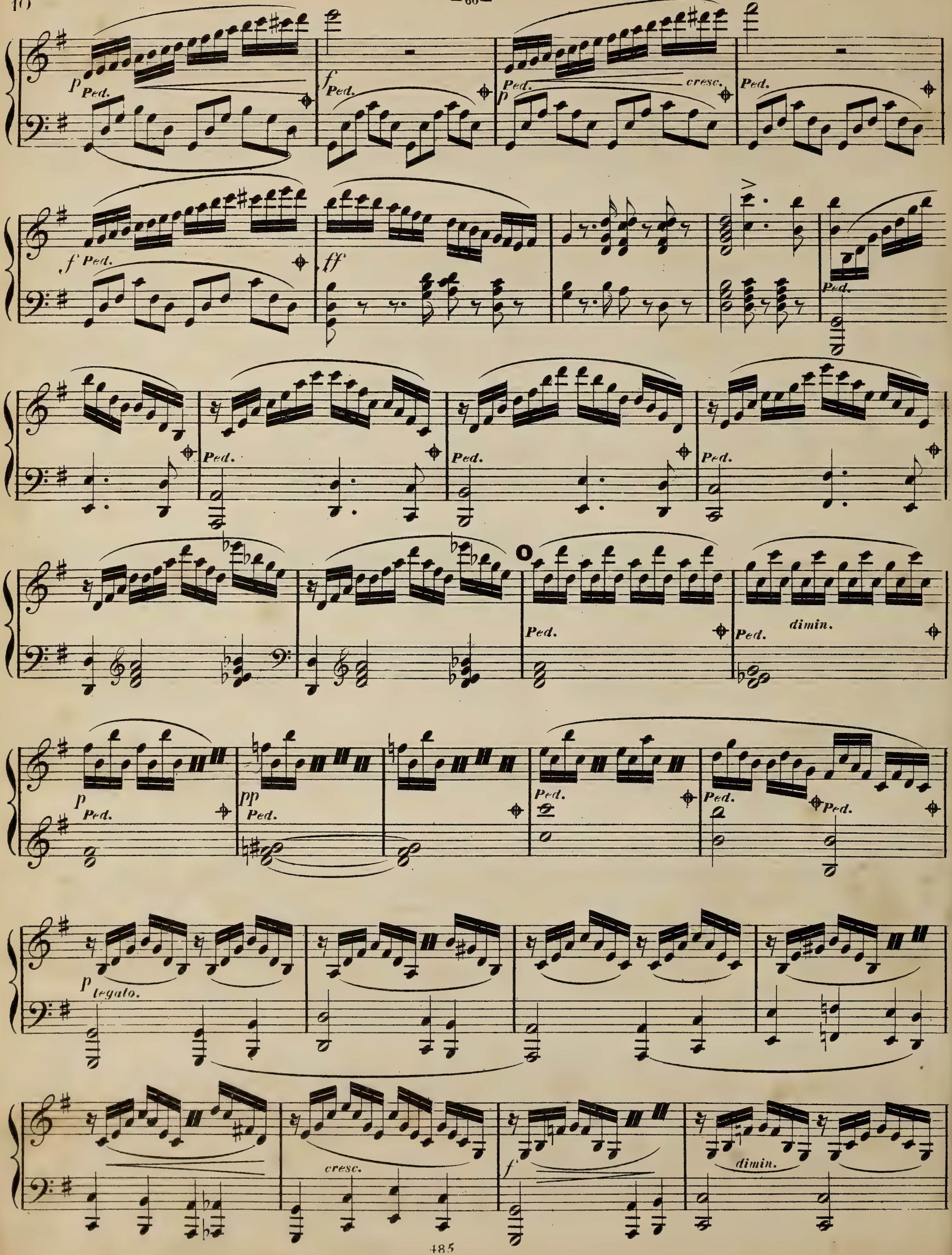

dimin.
p
f
dimin.
pp
cresc.
E
f brillante.
fp
cresc.
f
dimin.

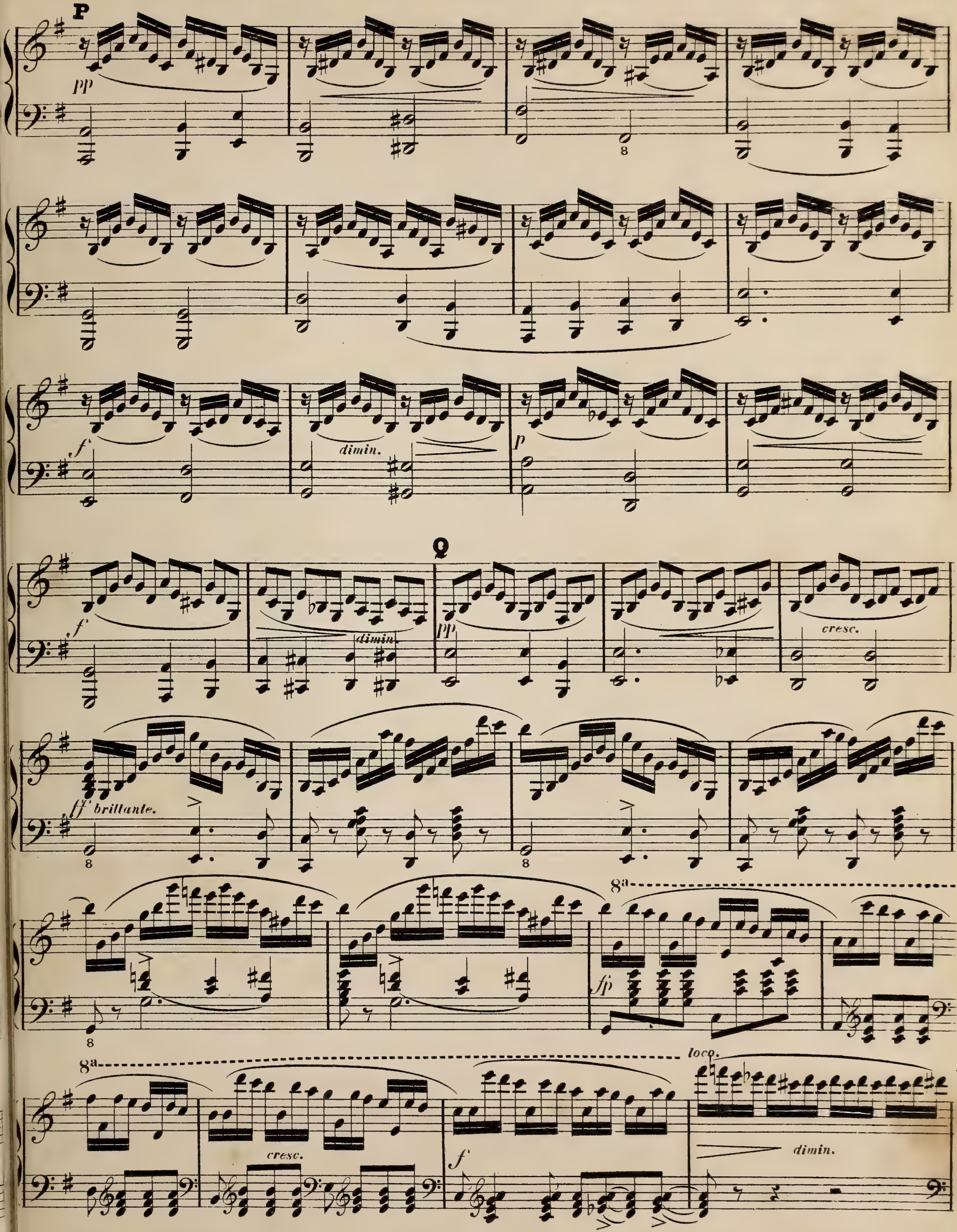

F
pp sempre legato e elegante.
Ped.
Ped.
Ped.
cresc.
dimin.
pp con dolcezza.
ff
dim.
pp
G
un poco calando. a Tempo.
p
Ped.
Ped.
Ped.
cresc.
f
1a
ff
fz
2a
ff
ff

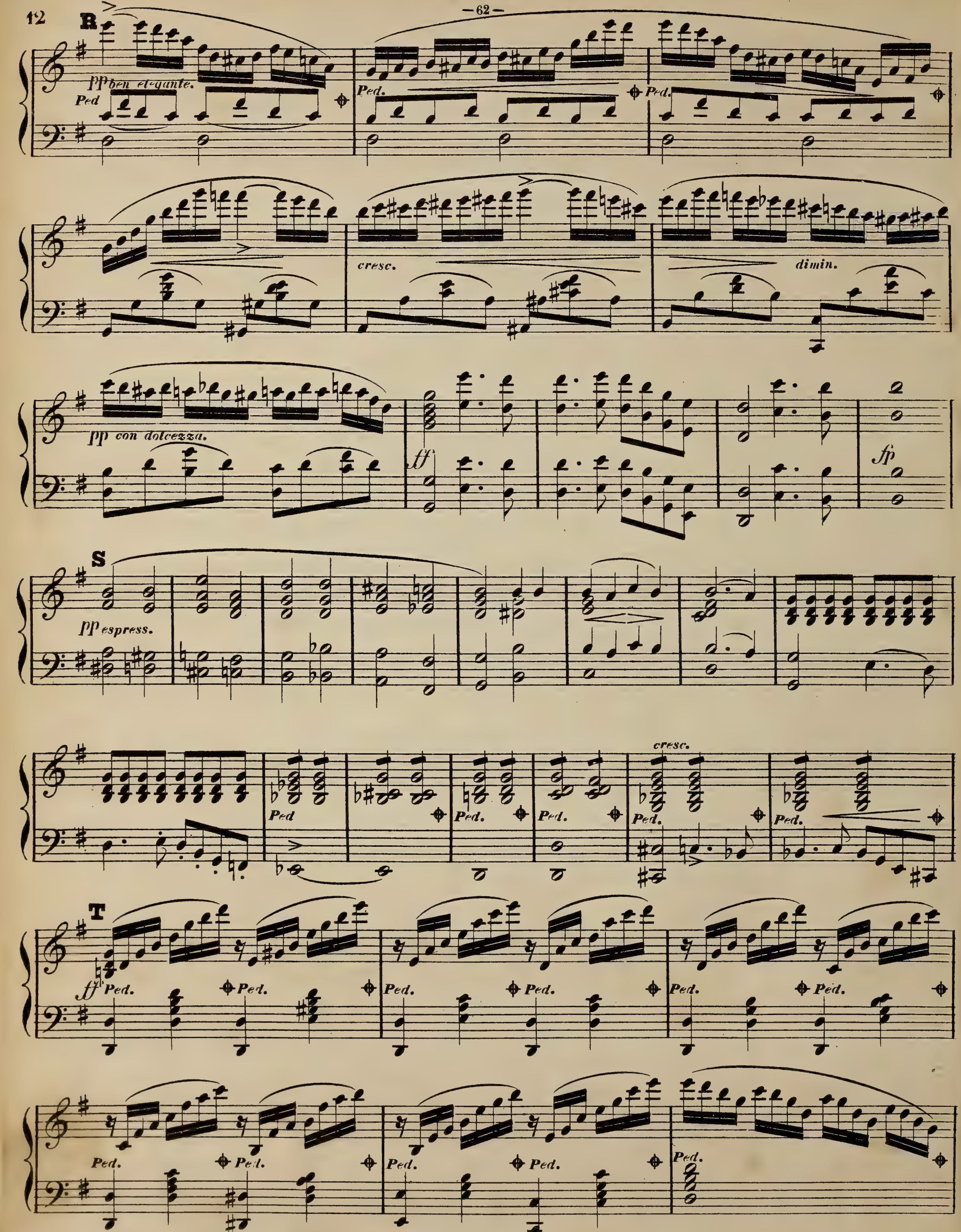

pp
cresc.
H
ff
p
dimin.
p
Ped.
marcato.
cresc.
I
f

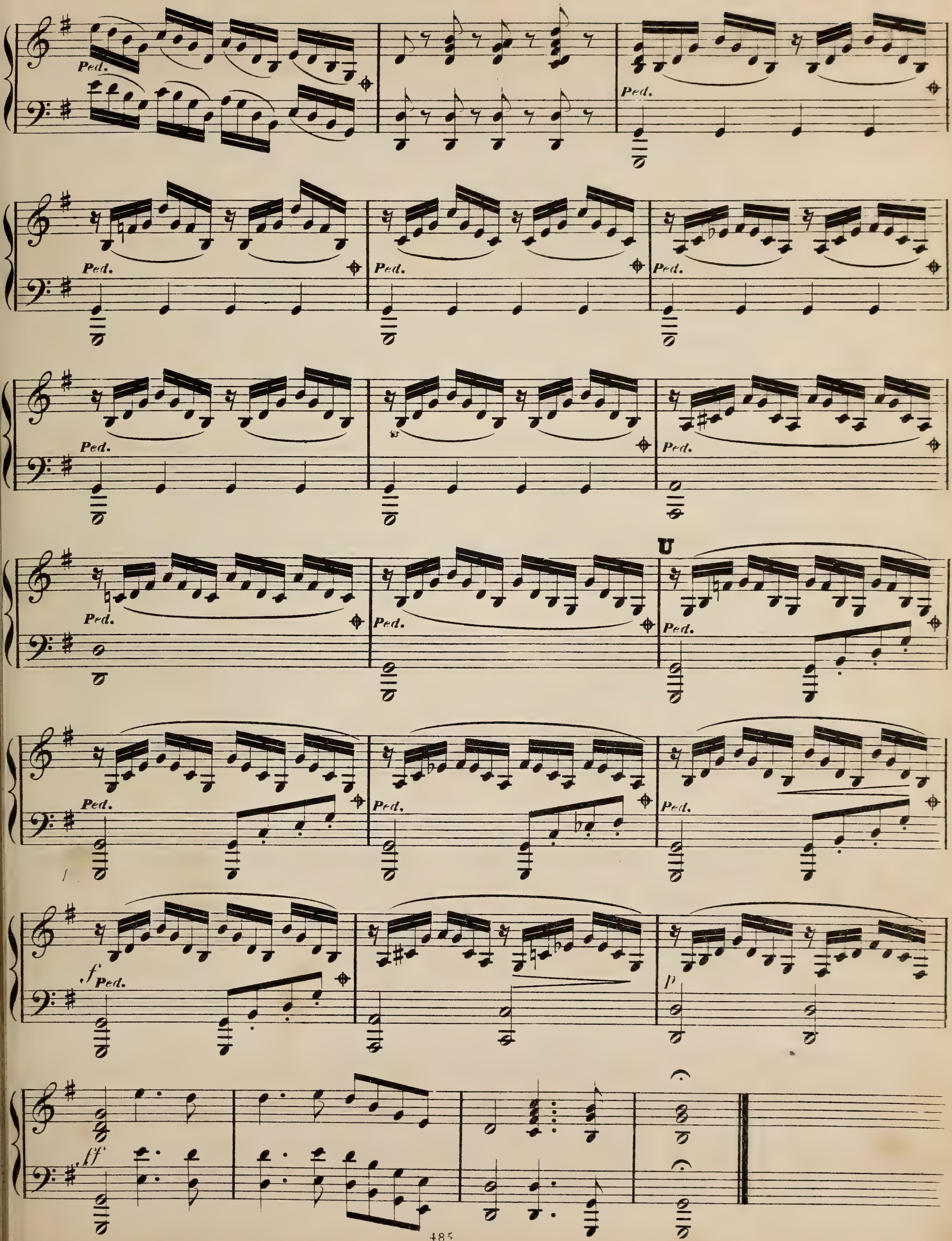

Ped.
fz
K
dimin.
p
cresc.
ff sempre
f Ped.


L
p
p sempr staccato.
ff
cresc.
M
f
ff
fz
N
Ped.
p


p Ped.
f Ped.
p Ped. cresc.
Ped.
f Ped.
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. dimin.
p Ped.
pp Ped.
Ped.
Ped. Ped.
p legato.
cresc.
f
dimin.

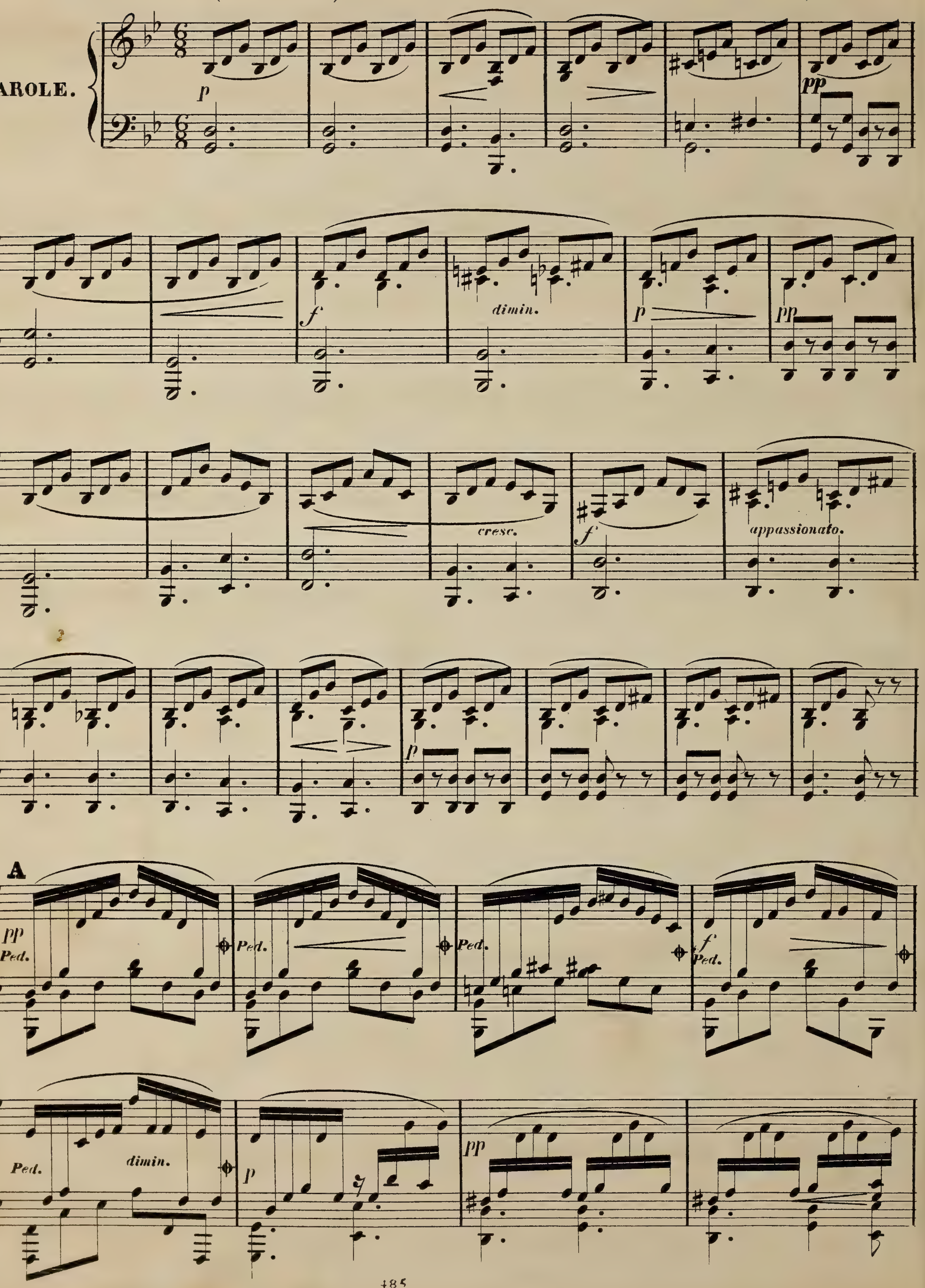

P
pp
8
f
dimin.
p
Q
pp
dimin.
cresc.
ff brillante.
8ª
fp
loco.
cresc.
f
dimin.

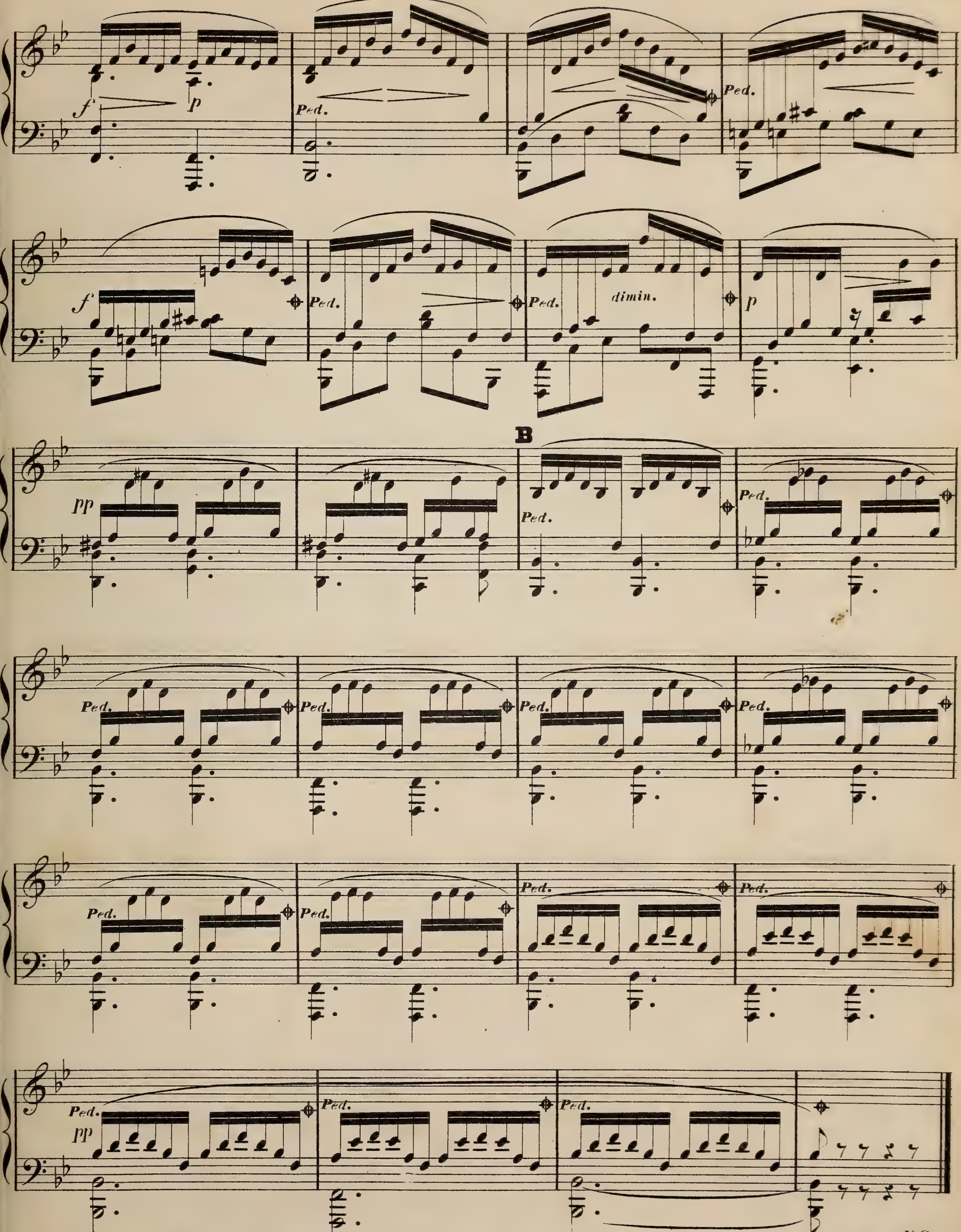

R
pp ben elegante.
Ped.
cresc.
dimin.
pp con dolcezza.
ff
fp
S
pp espress.
cresc.
T
ff

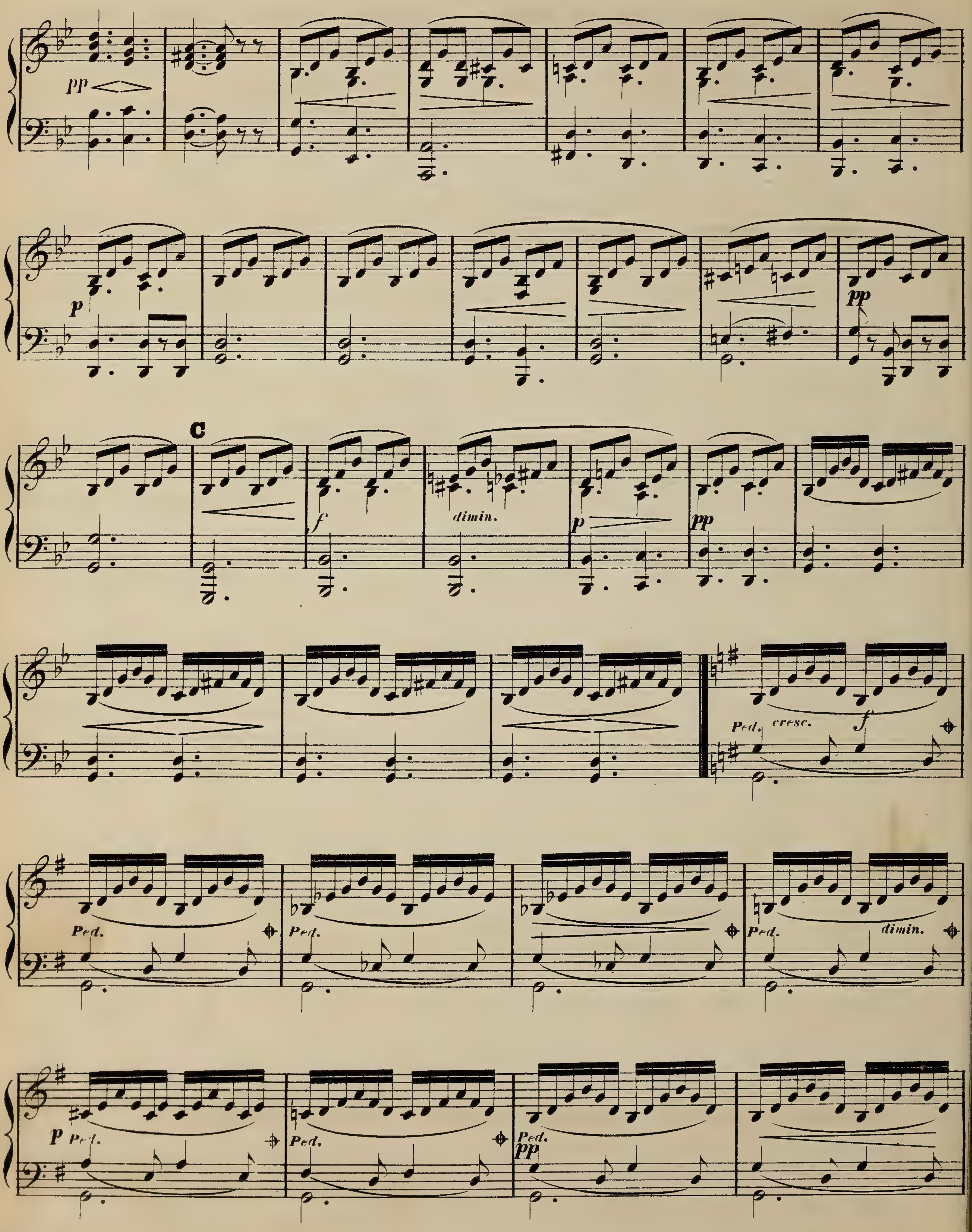

Ped.
f
p
ff

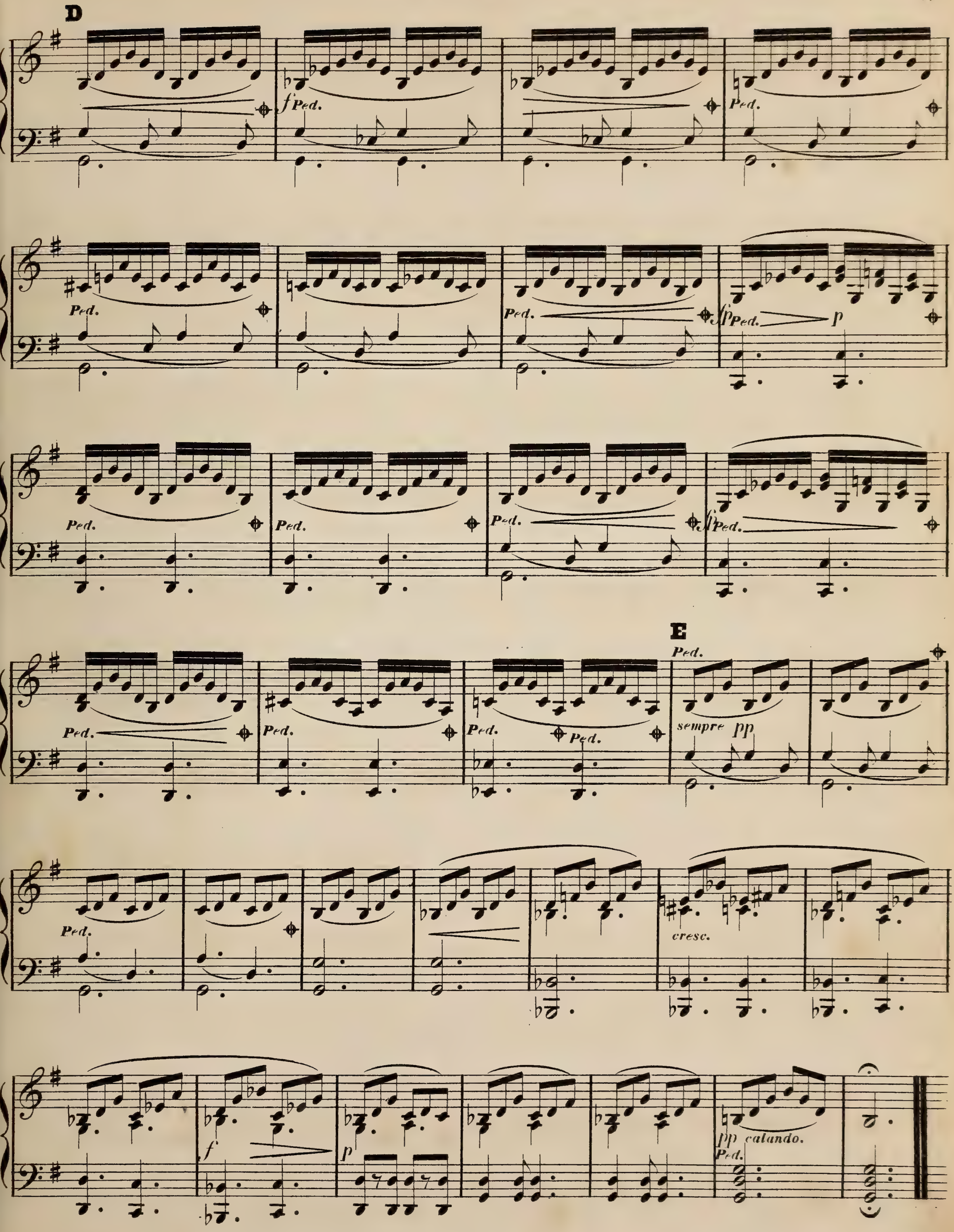
Andante. (M.M. ♩ = 56.)

BARCAROLE.



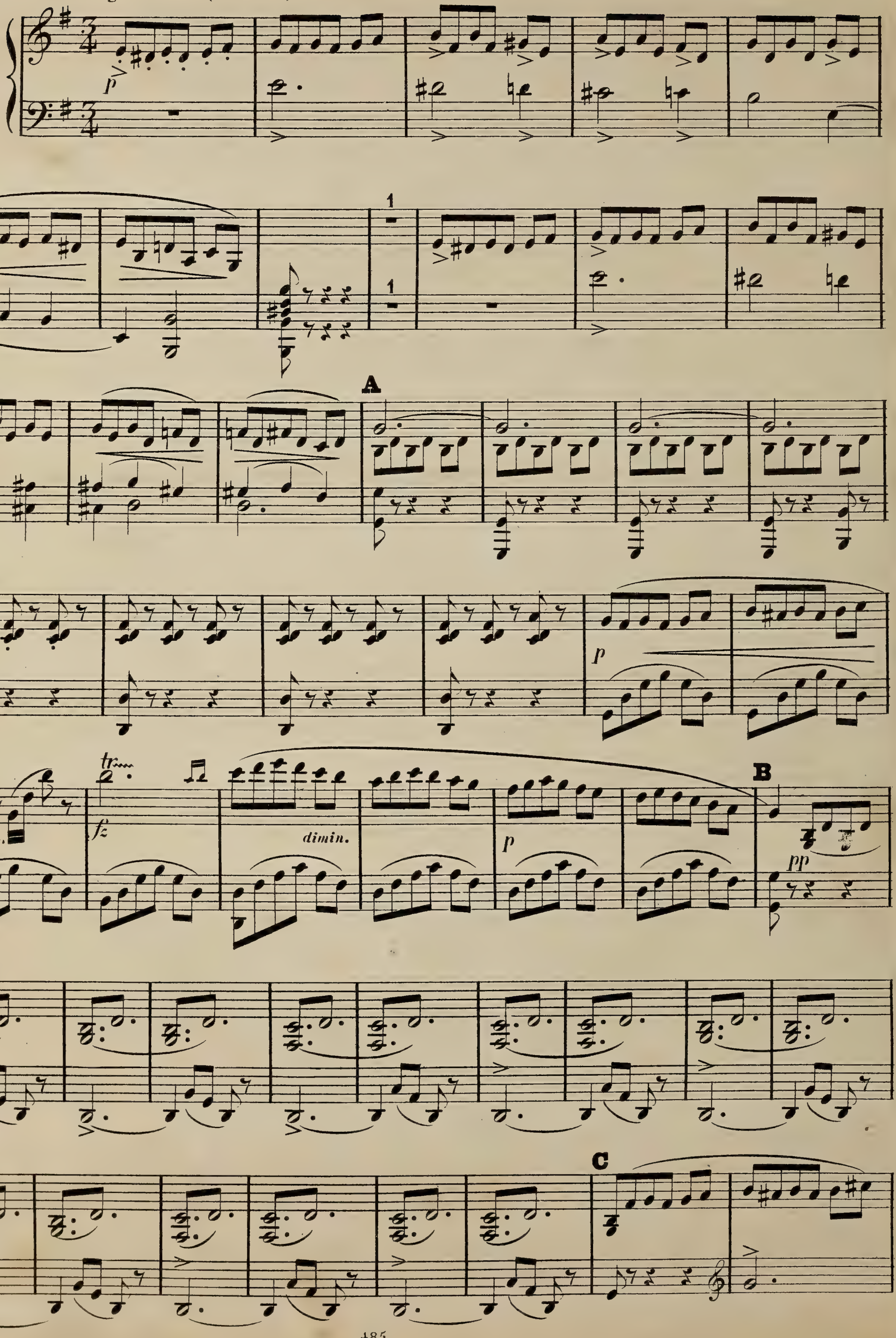

f
p
Ped.
dimin.
B
pp

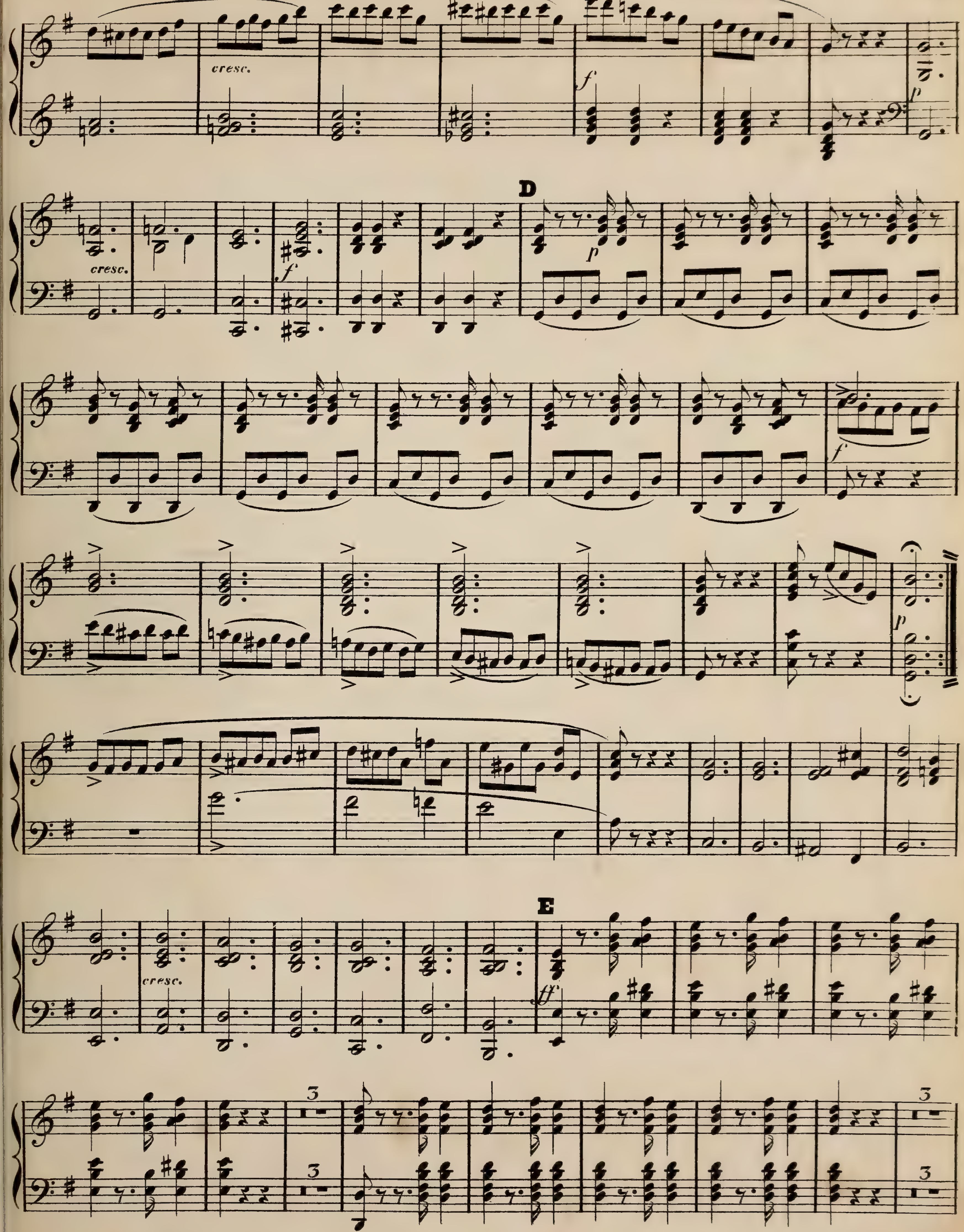

pp
p
pp
C
f
dimin.
p
pp
Ped.
cresc.
f
Ped.
Ped.
Ped.
Ped.
dimin.
p
Ped.
Ped.
Ped.
pp

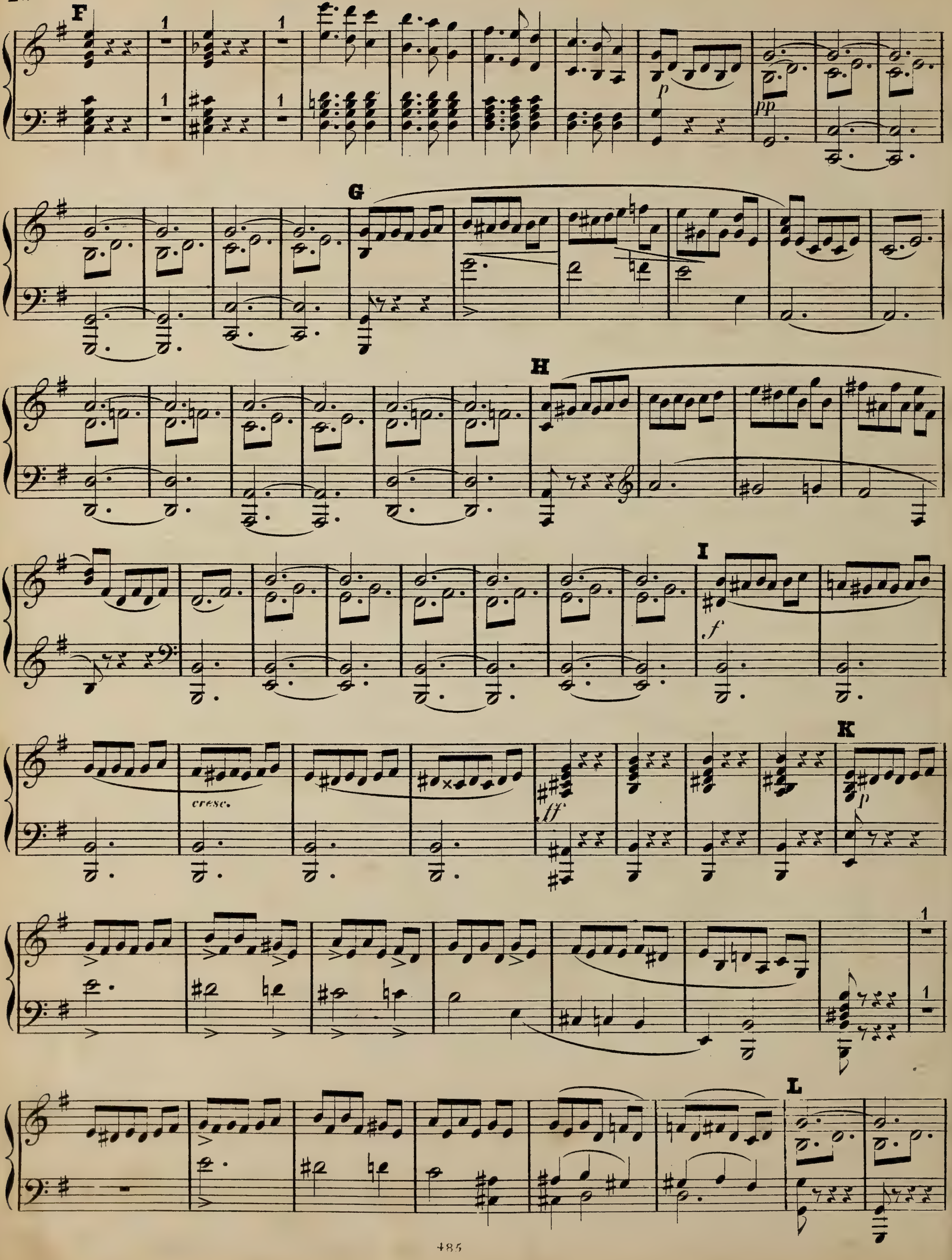

D
f
fp
p
Ped.
E
sempre pp
cresc.
pp calando.

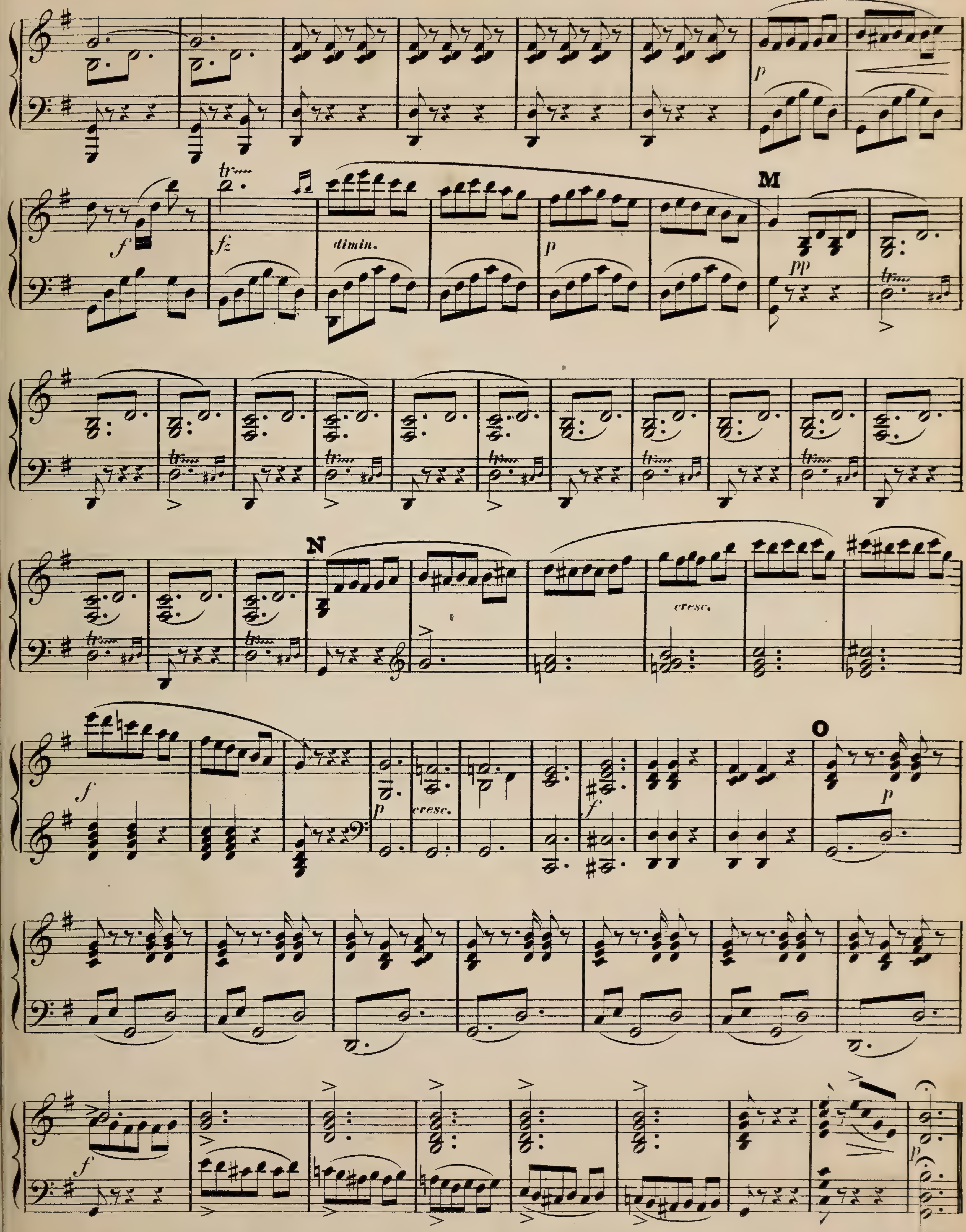
Allegro vivo. (𝅗𝅥. = 92.)

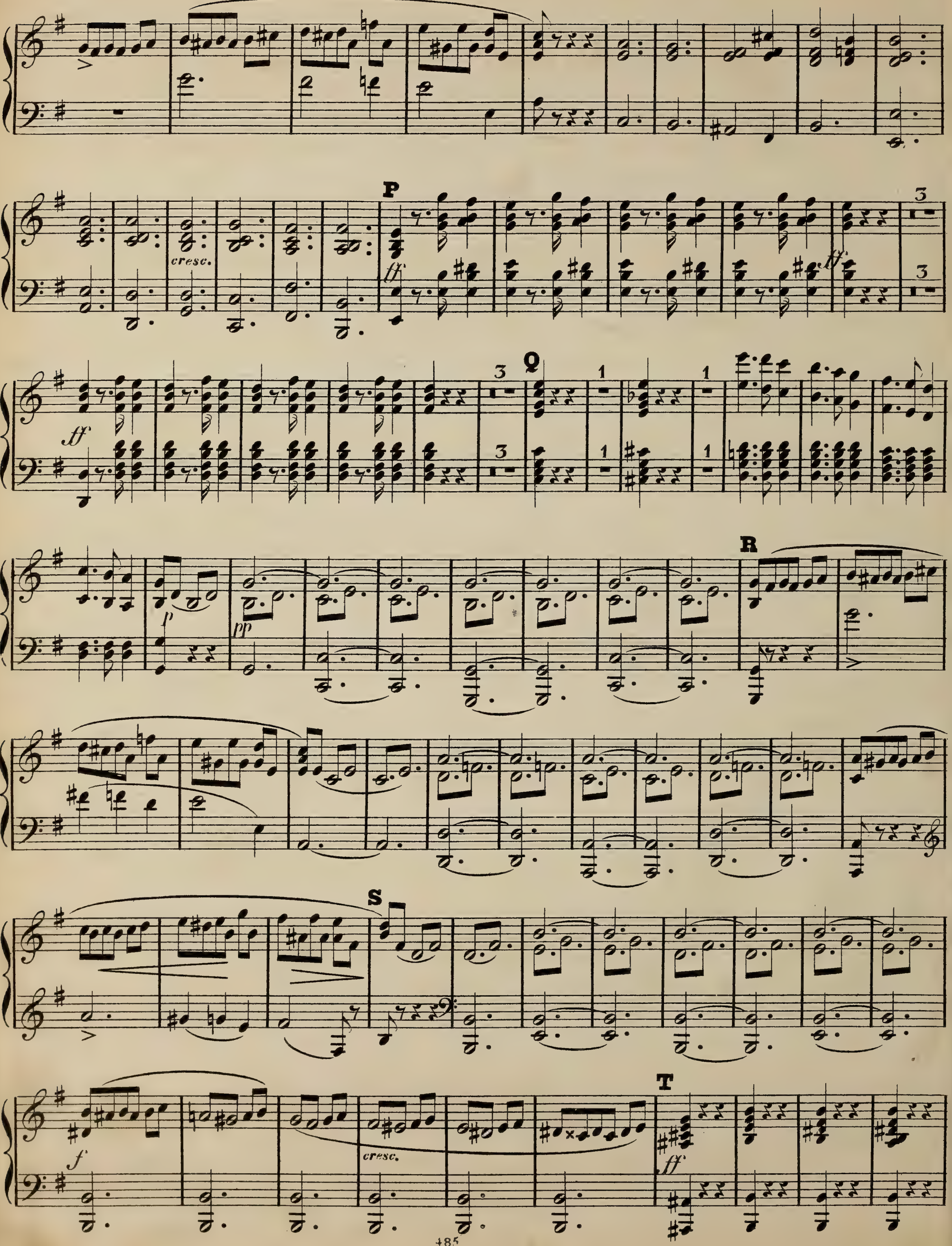
SCHERZO.

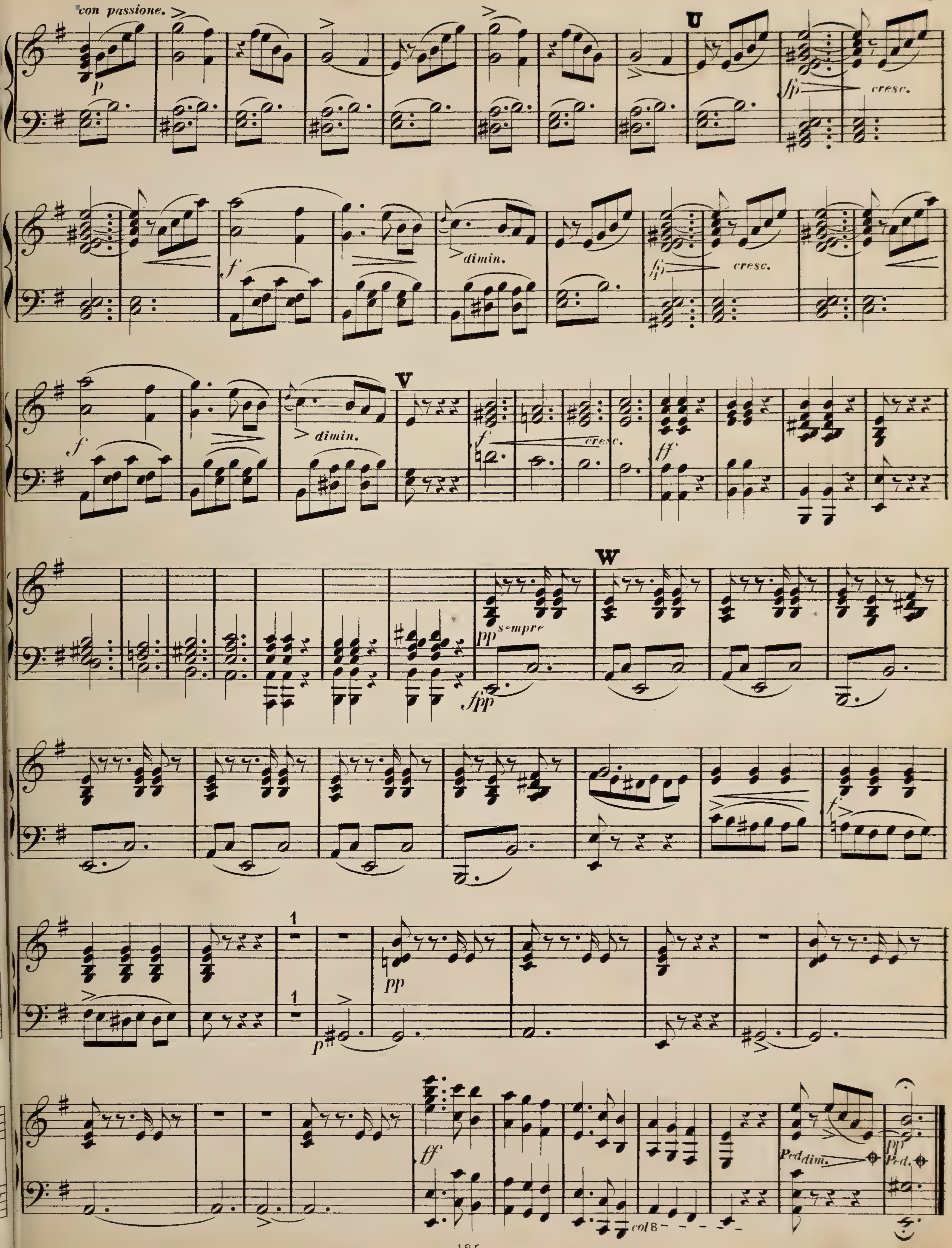


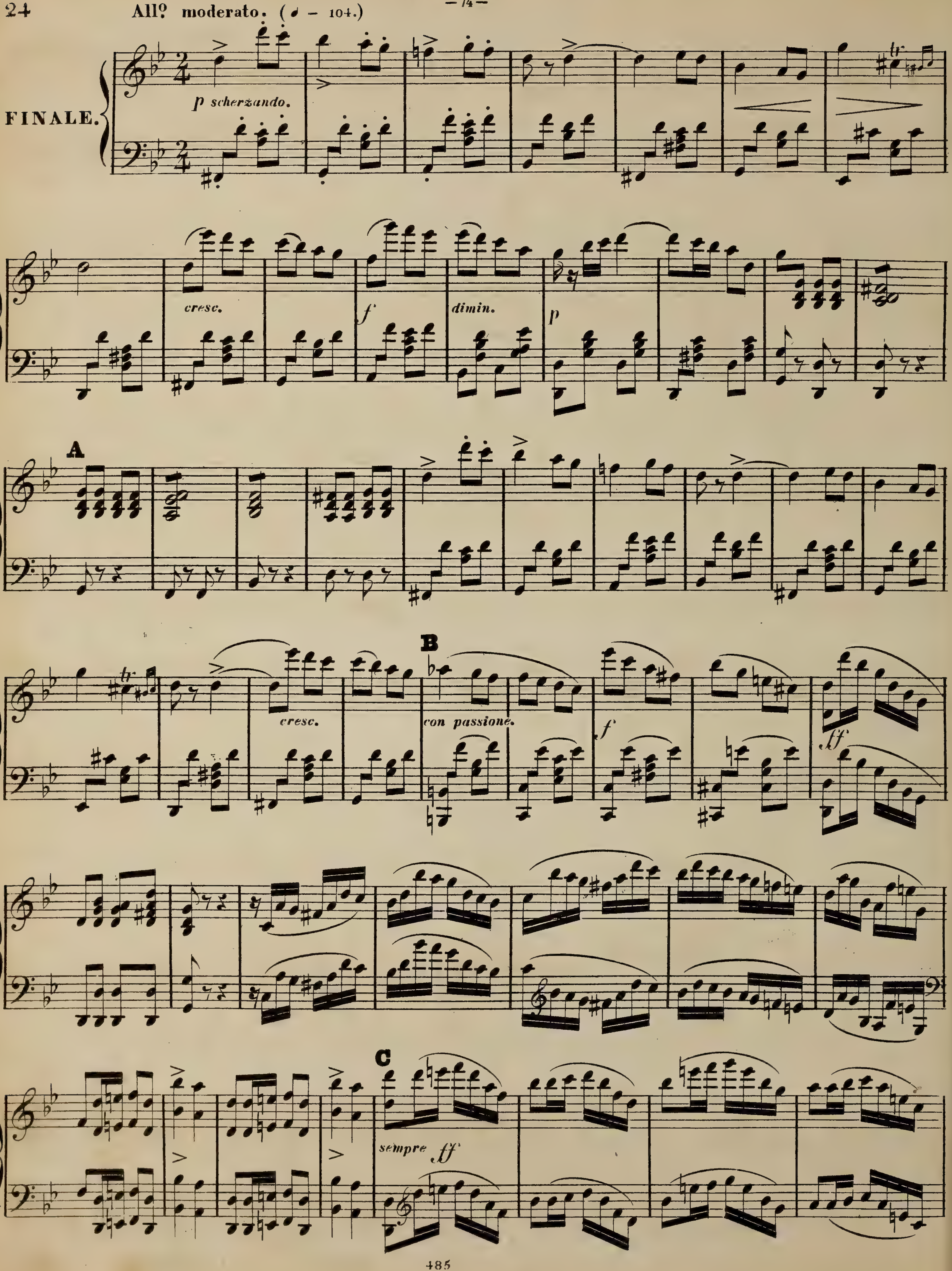

cresc.
f
p
D
cresc.
f
p
f
p
E
cresc.
ff
3
3
3

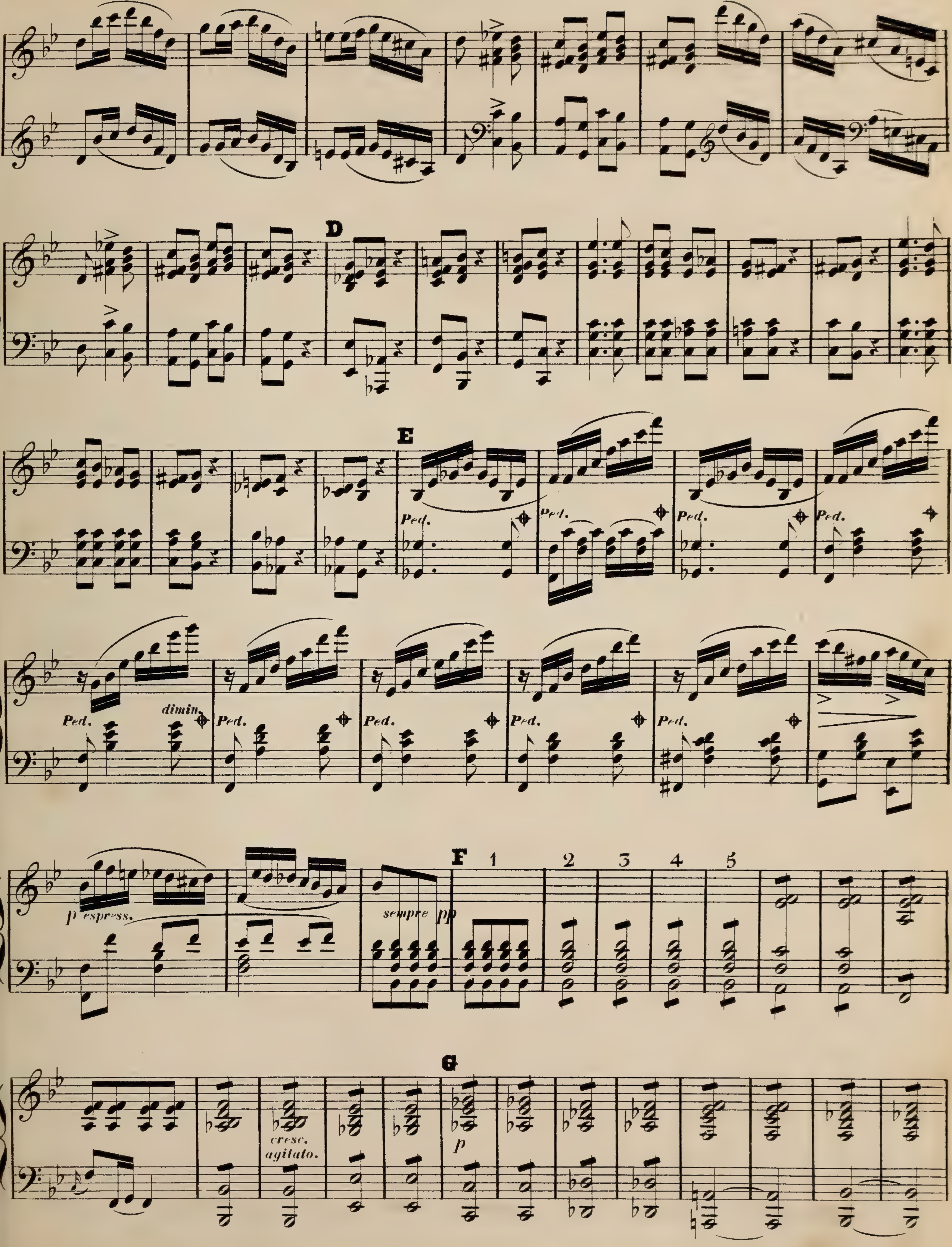

F
p
pp
G
H
I
f
cresc.
ff
K
p
L

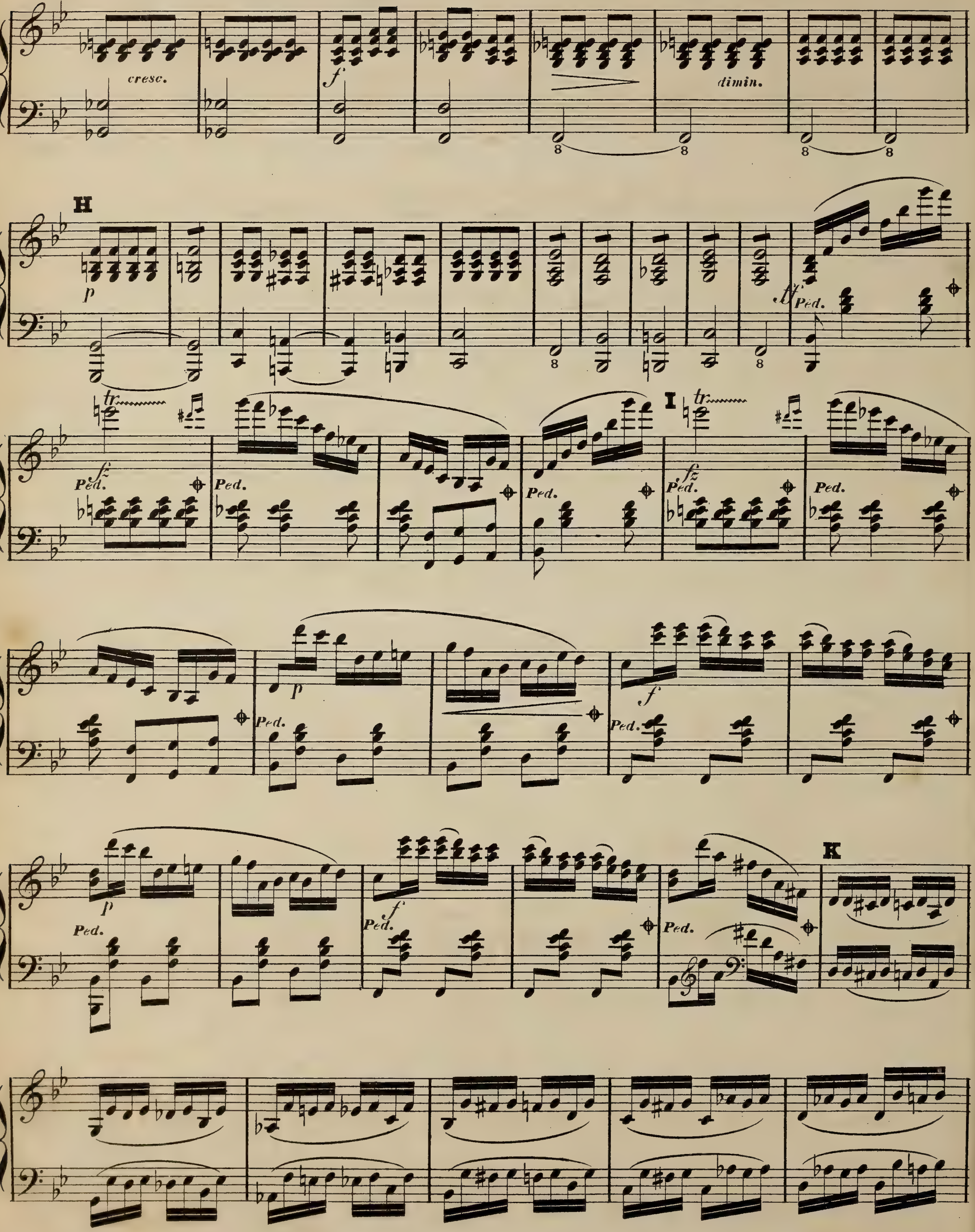

p
f
tr
fz
dimin.
p
M
pp
tr
N
cresc.
f
p
cresc.
f
O
p
f
p

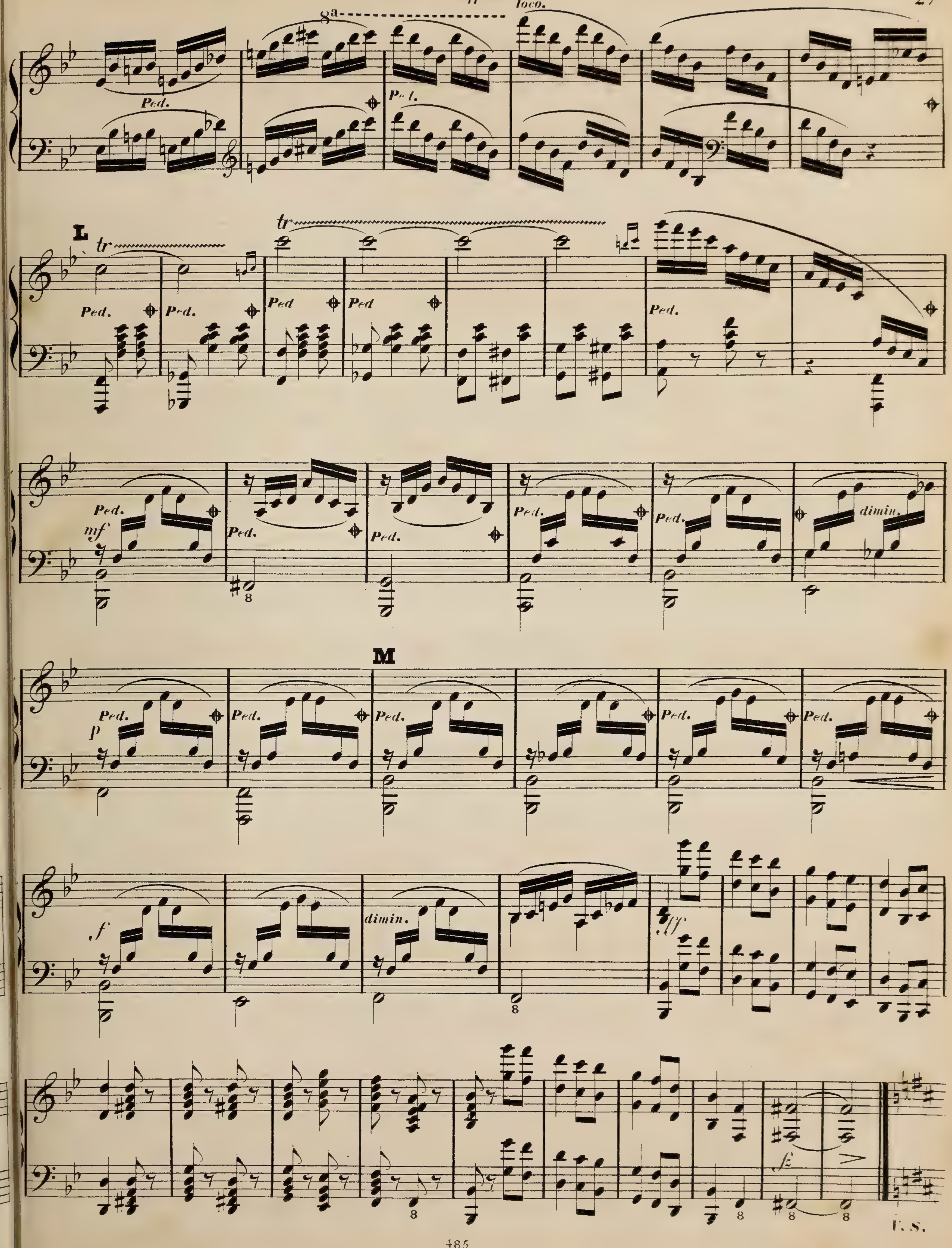

P
cresc.
ff
3
Q
1
R
p
pp
S
T
f
cresc.

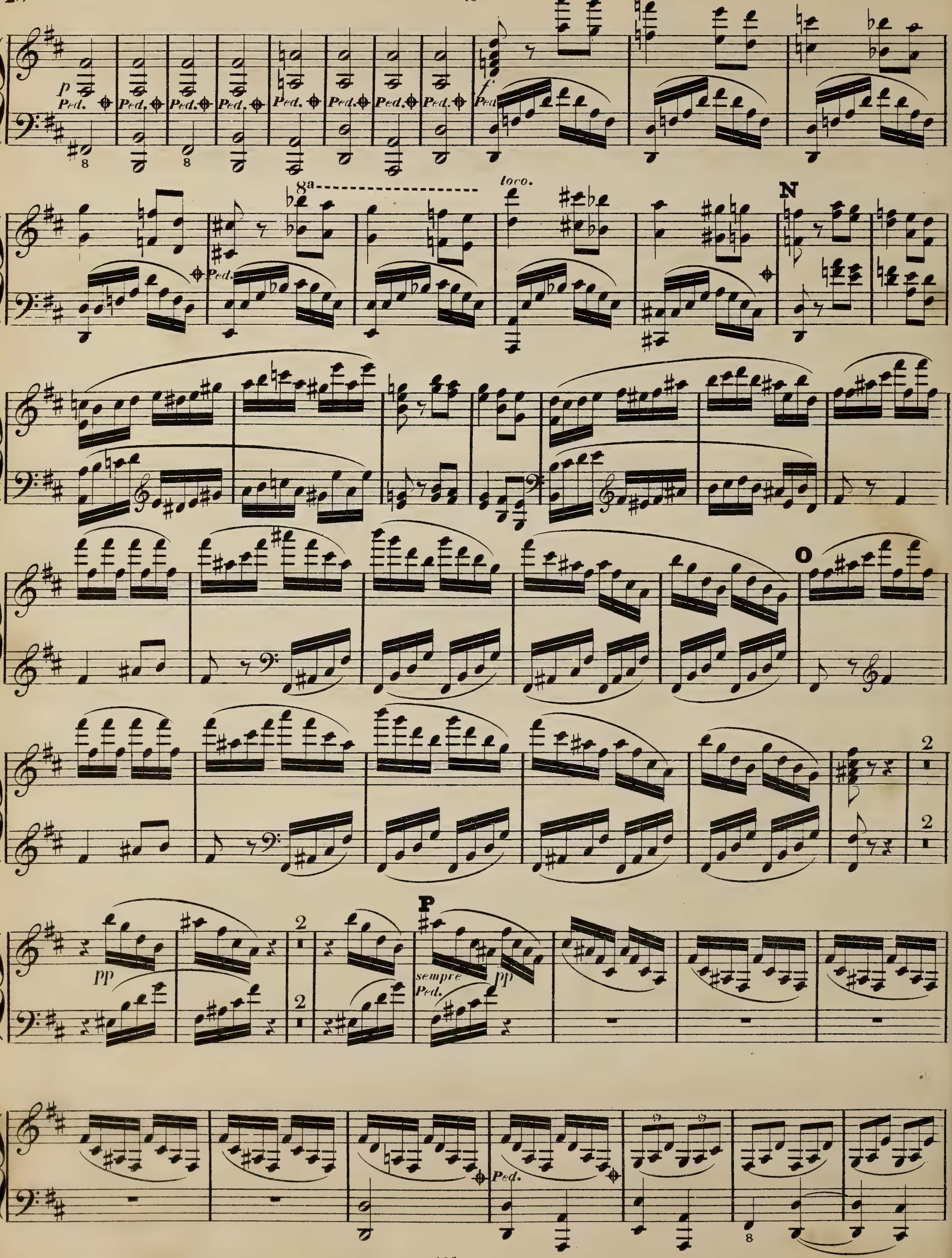

con passione.
p
U
fp
cresc.
f
dimin.
V
ff
W
pp sempre
fpp
1
pp
Ped. dim.
Ped.
col 8

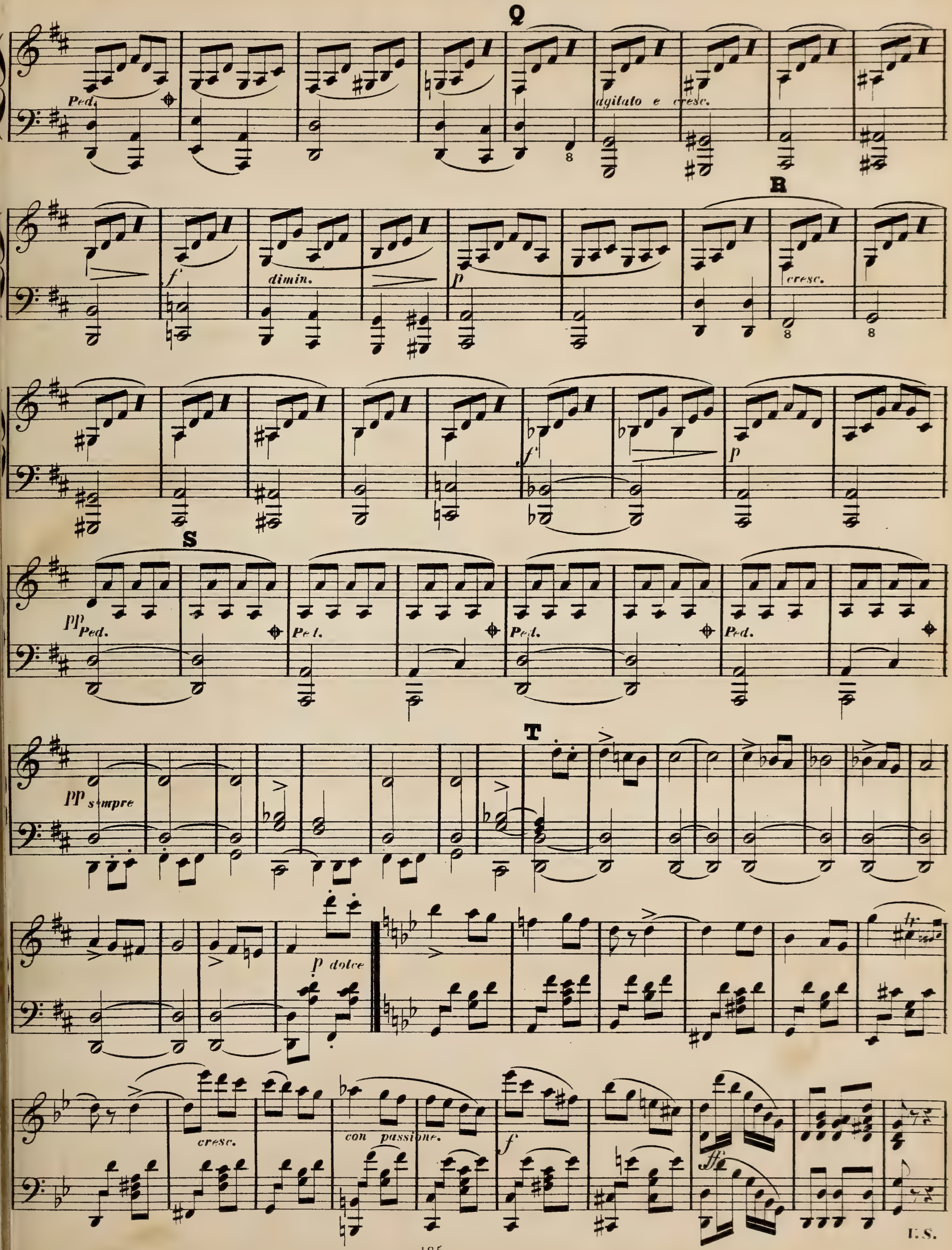

Allº moderato. (♩ - 104.)
FINALE.
p scherzando.
cresc.
f
dimin.
p
A
B
cresc.
con passione.
f
ff
C
sempre ff

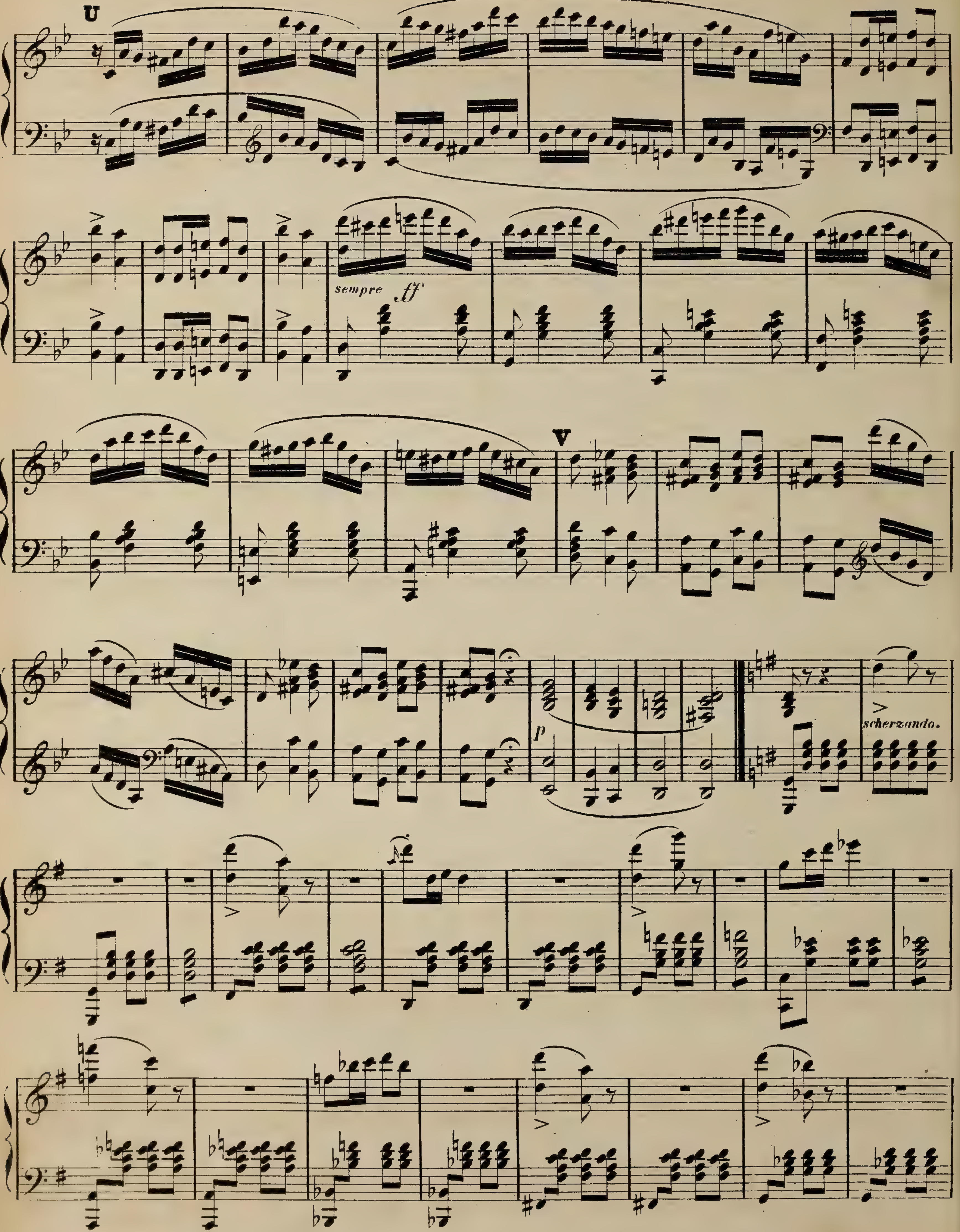

D
E
Ped.
Ped.
Ped.
Ped.
Ped.
dimin.
Ped.
Ped.
Ped.
Ped.
p espress.
sempre pp
F
1
2
3
4
5
G
cresc.
agitato.
p

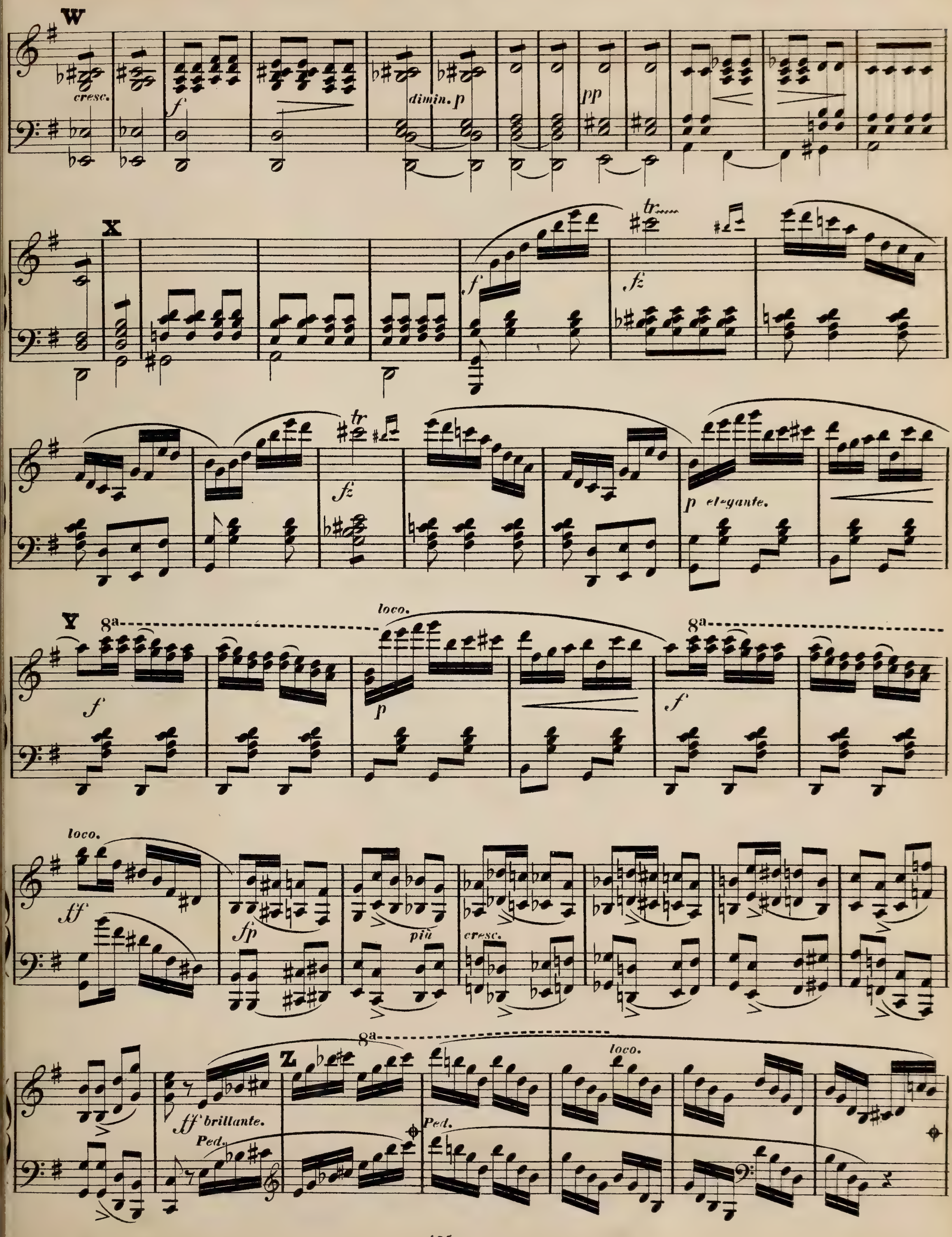

cresc.
f
dimin.
H
p
ff
Ped.
tr
fz
I
K


8a
loco.
Ped.
L
tr
M
mf
p
f
ff
fz
dimin.
V. S.

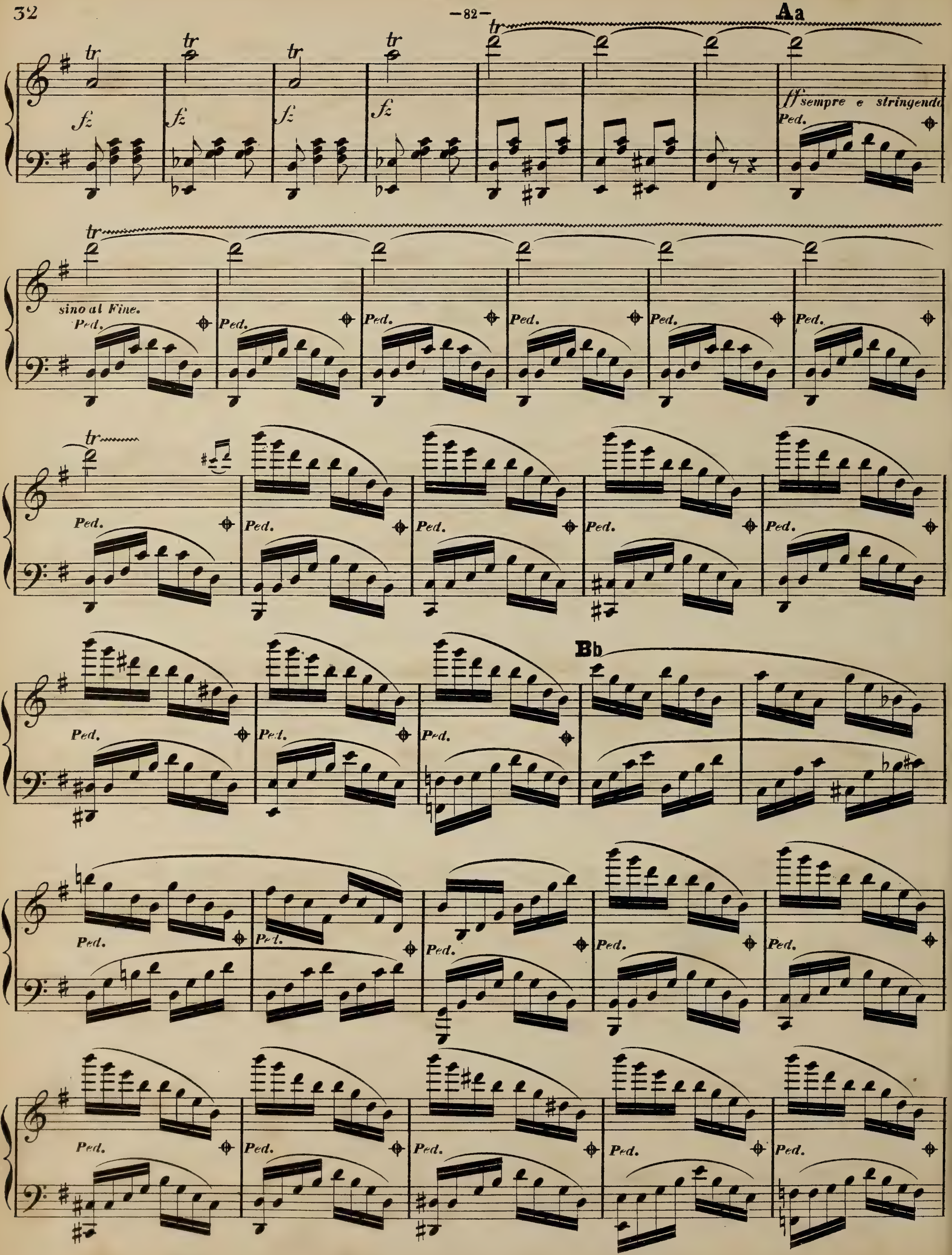

p
Ped.
f
8a
loco.
N
O
2
P
pp
sempre
Ped.

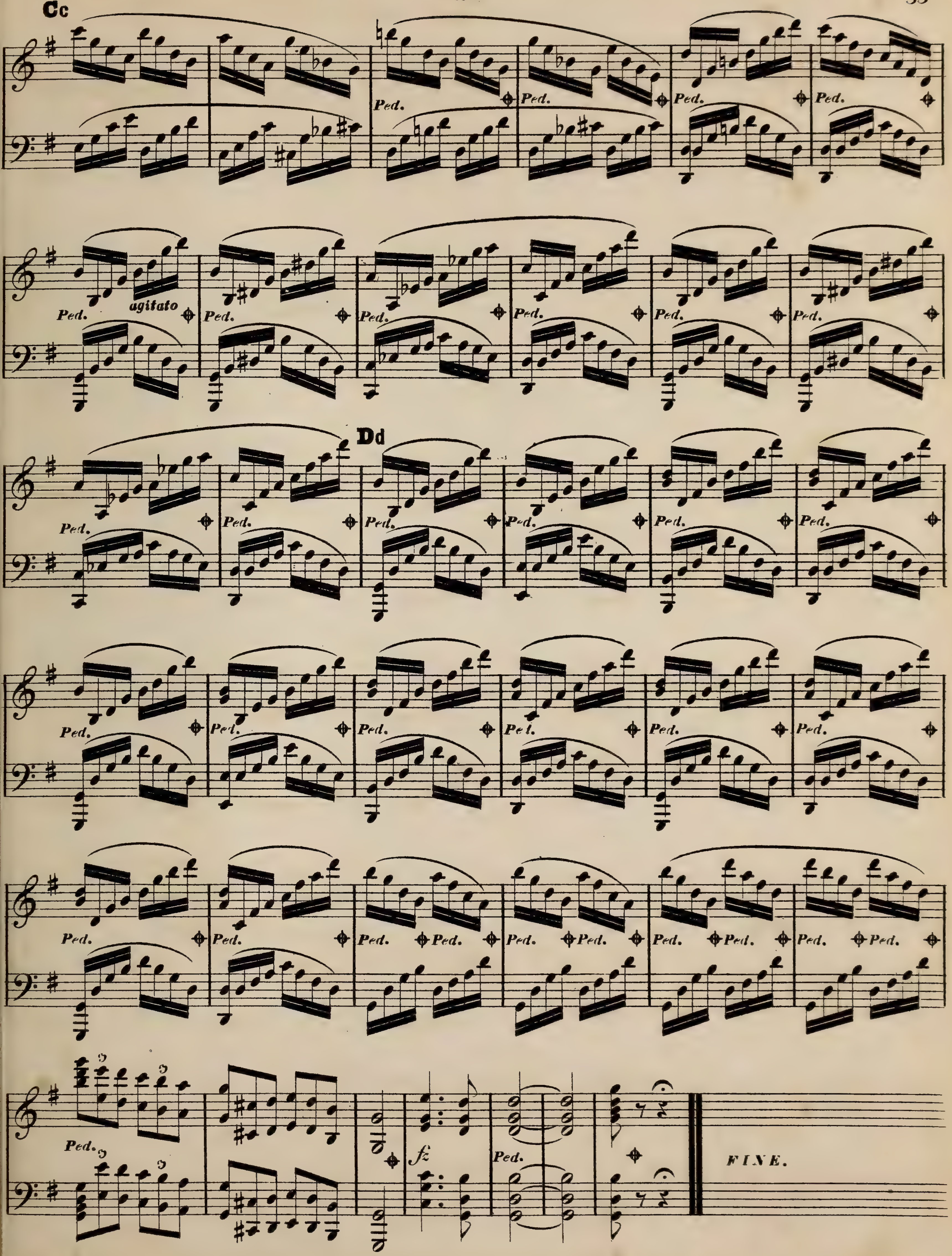

Q
Ped.
agitato e cresc.
R
f
dimin.
p
cresc.
S
pp Ped.
Ped.
T
pp sempre
p dolce
cresc.
con passione.
f
ff


U
sempre ff
V
p
scherzando.


W
cresc.
f
dimin. p
pp
X
tr
f
fz
tr
fz
p elegante.
Y
8a
f
loco.
p
8a
f
loco.
ff
fp
più
cresc.
8a
Z
ff brillante.
Ped.
loco.
Ped.

№ 3



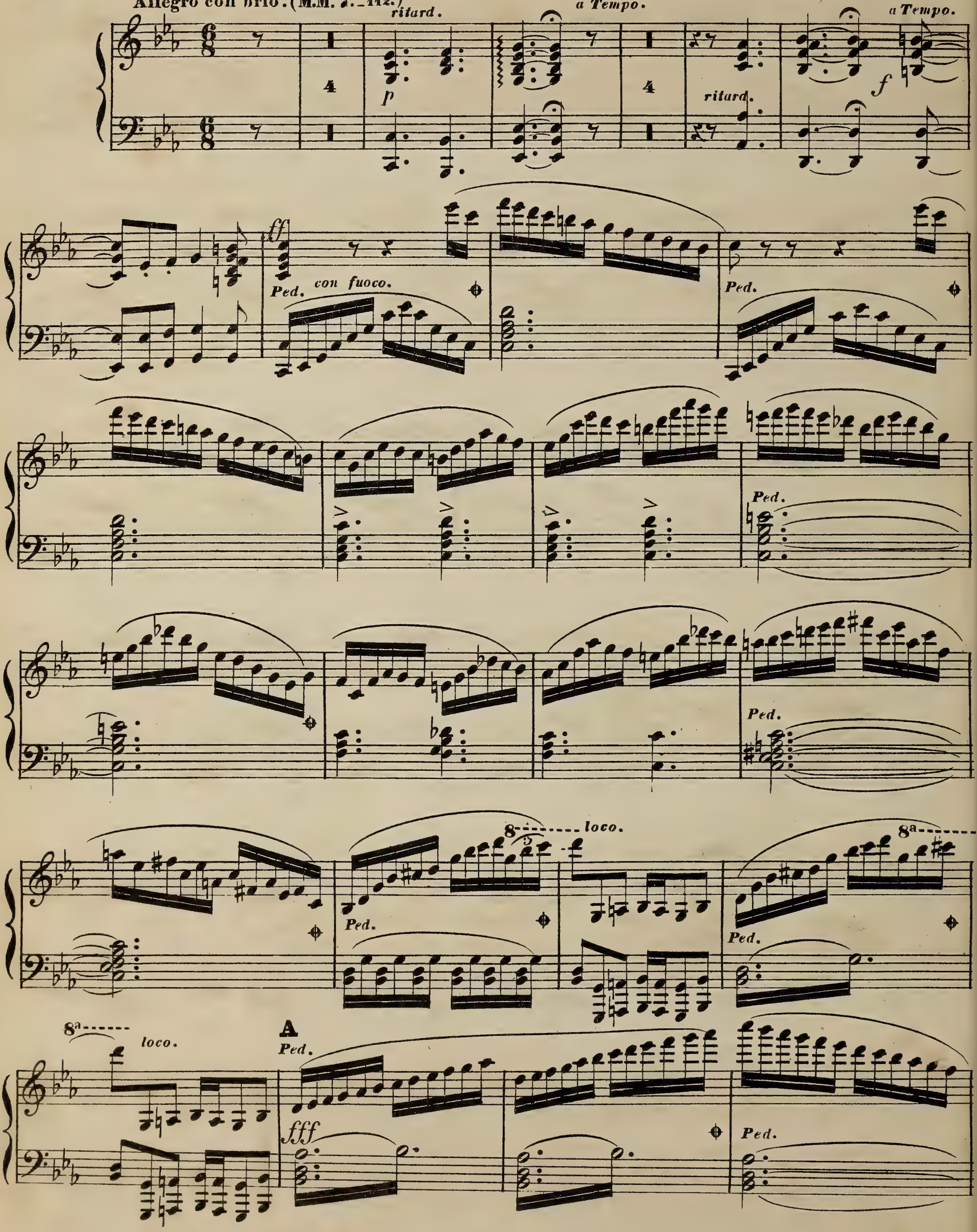

Cc
Ped.
agitato
Dd
Ped.
fz
FINE.

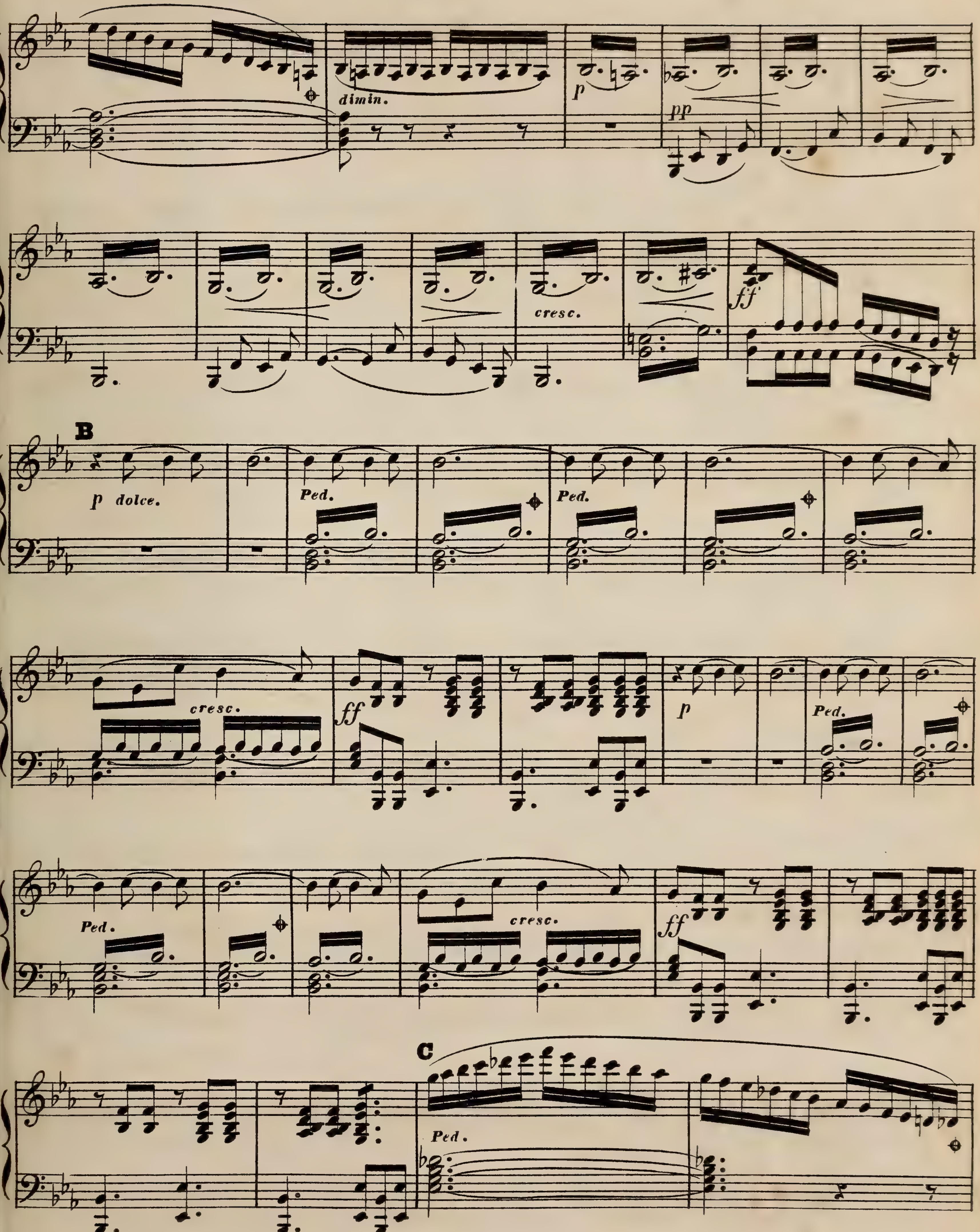
Nº 4

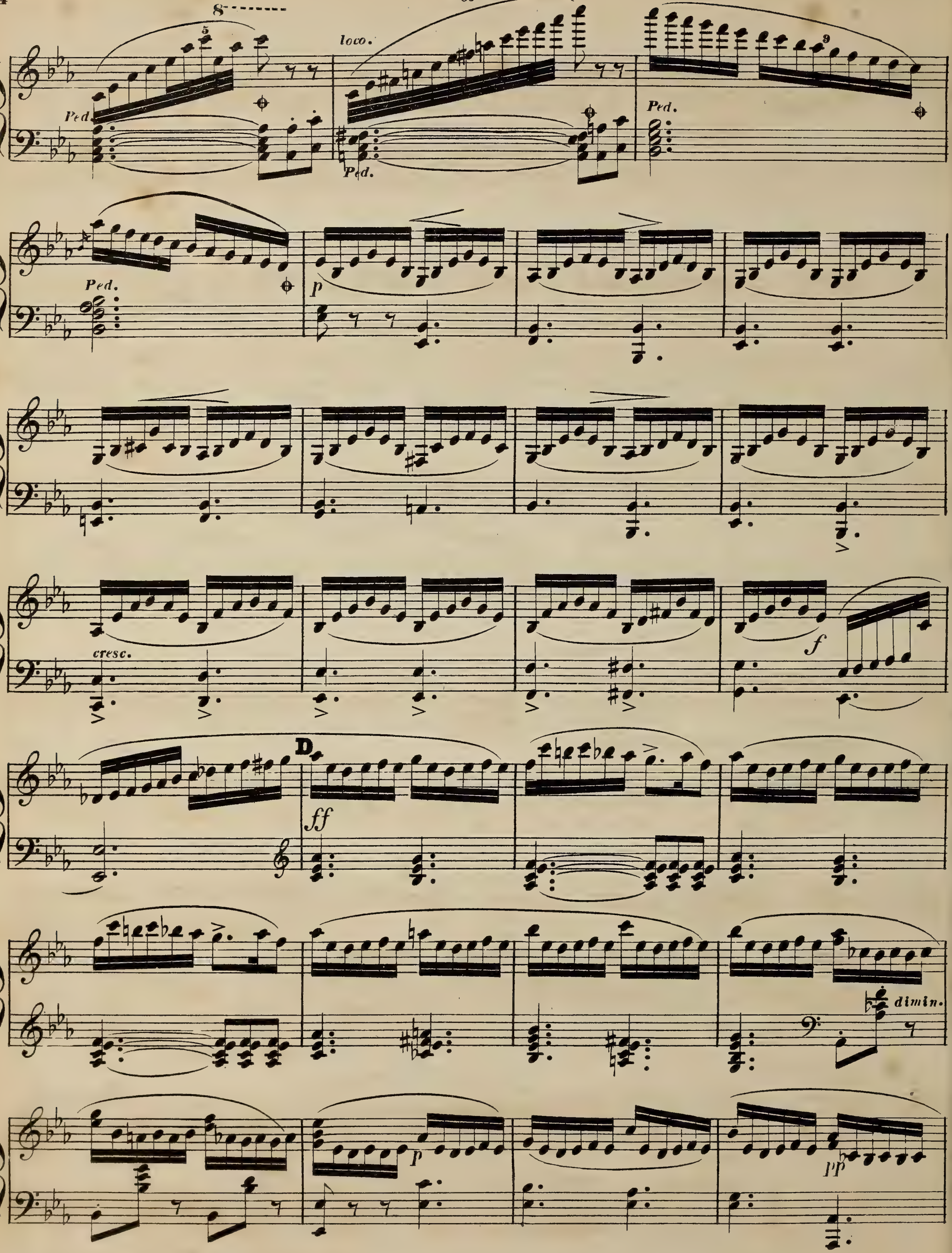
QUATRIÈME TRIO.

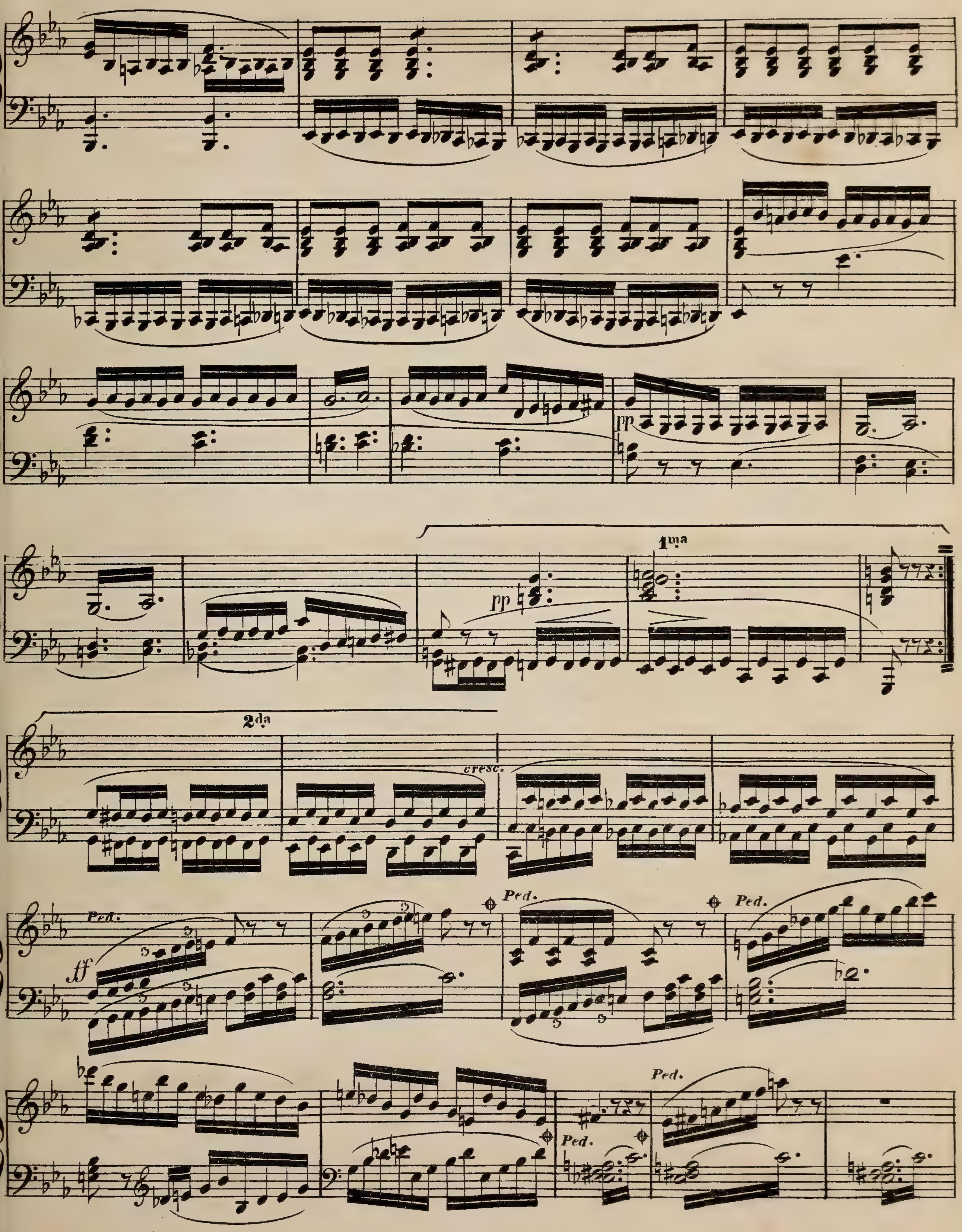
Allegro con brio. (M.M. ♩. = 112.)

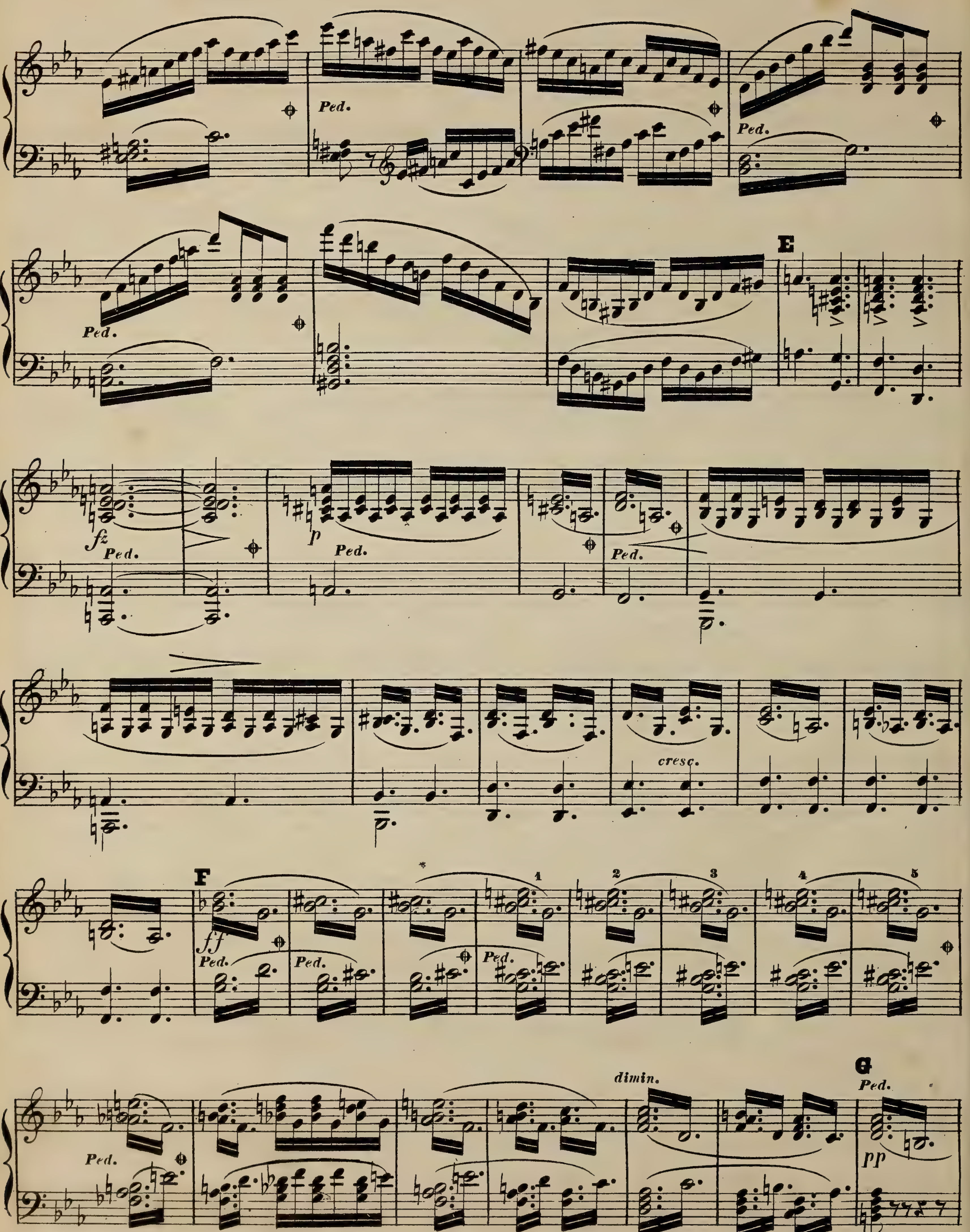
A. Fesca, Oeuv. 31.

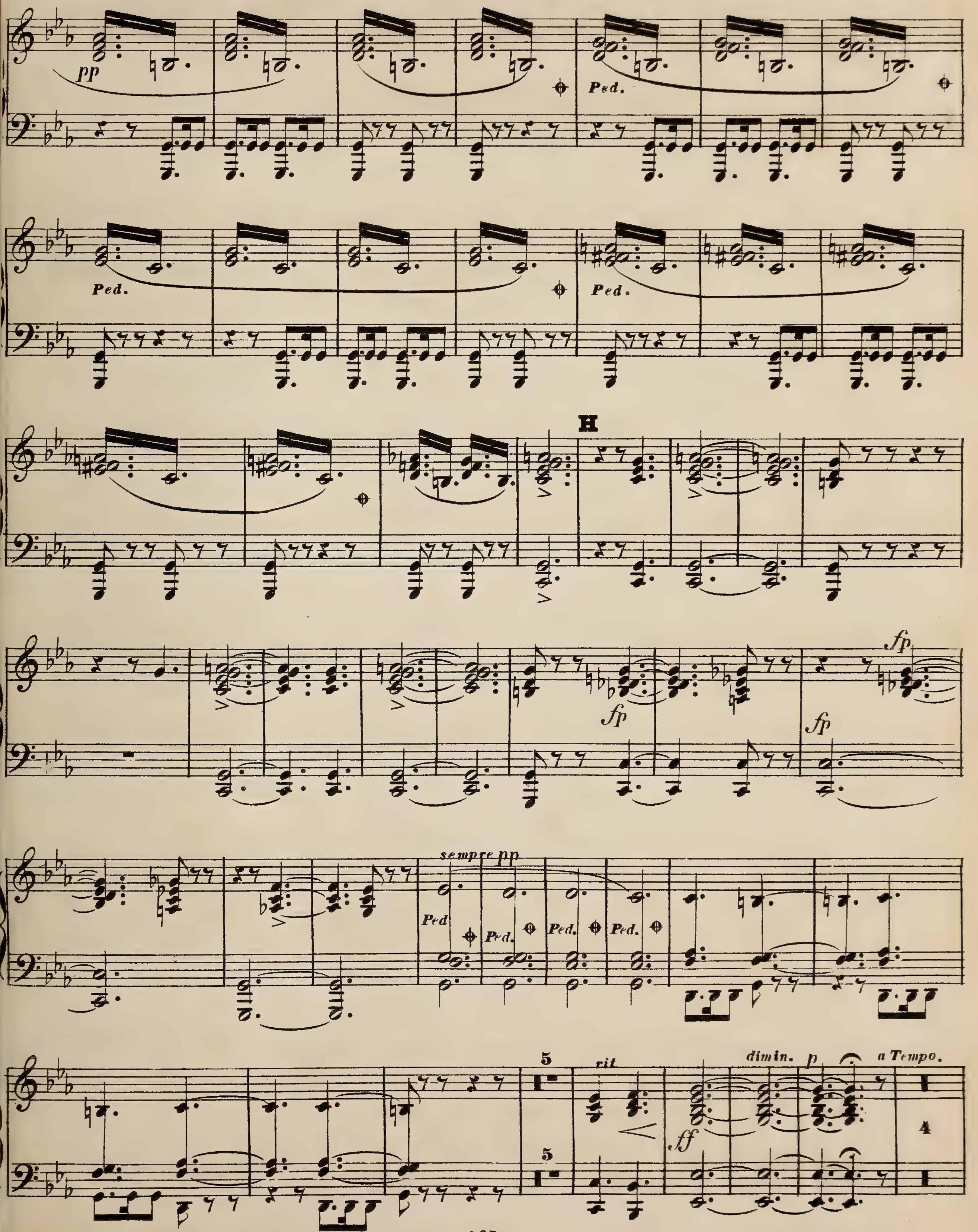


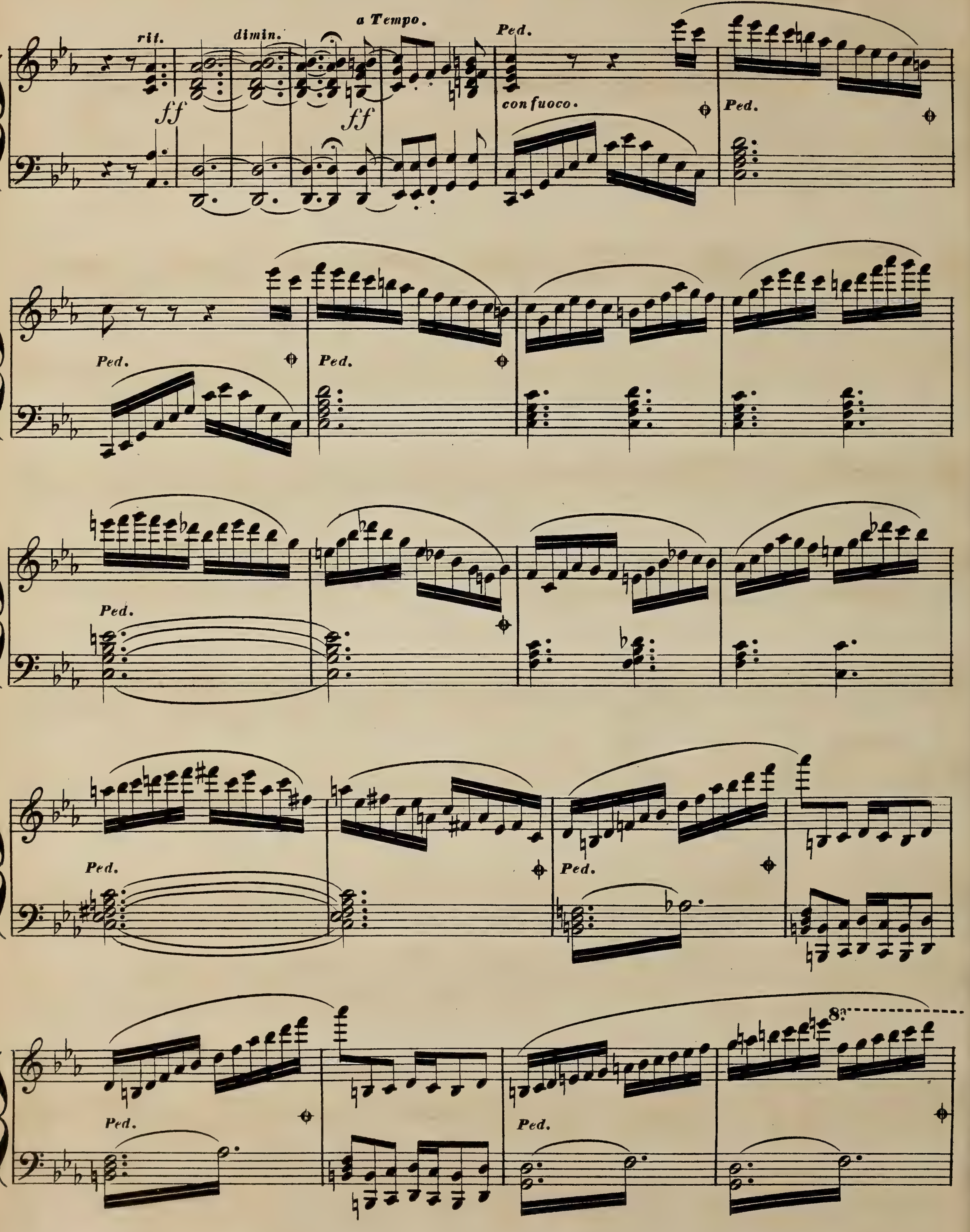

dimin.
p
pp
cresc.
ff
B
p dolce.
Ped.
p
Ped.
cresc.
ff
Ped.
cresc.
ff
C
Ped.

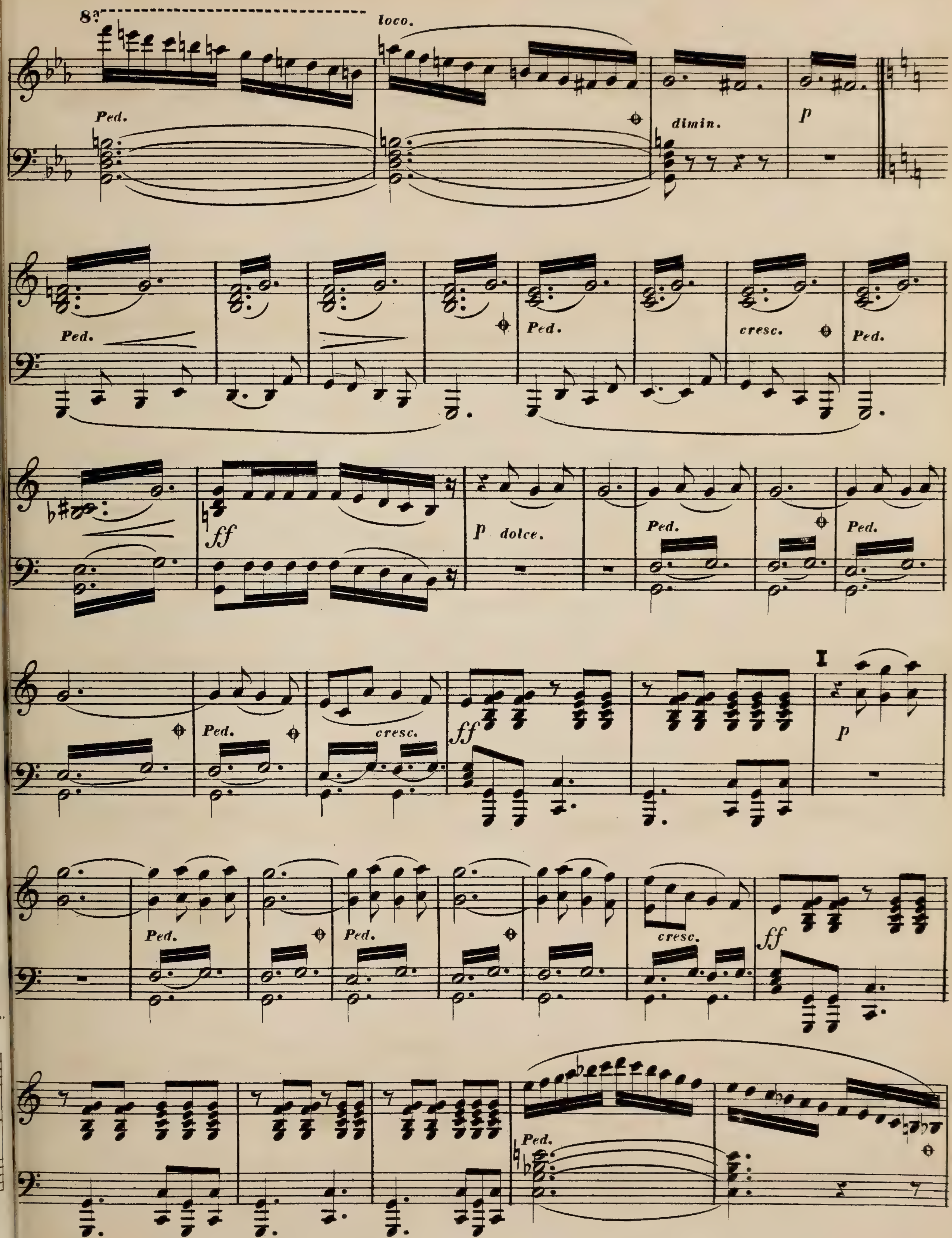

8
loco.
Ped.
p
cresc.
f
D
ff
dimin.
pp

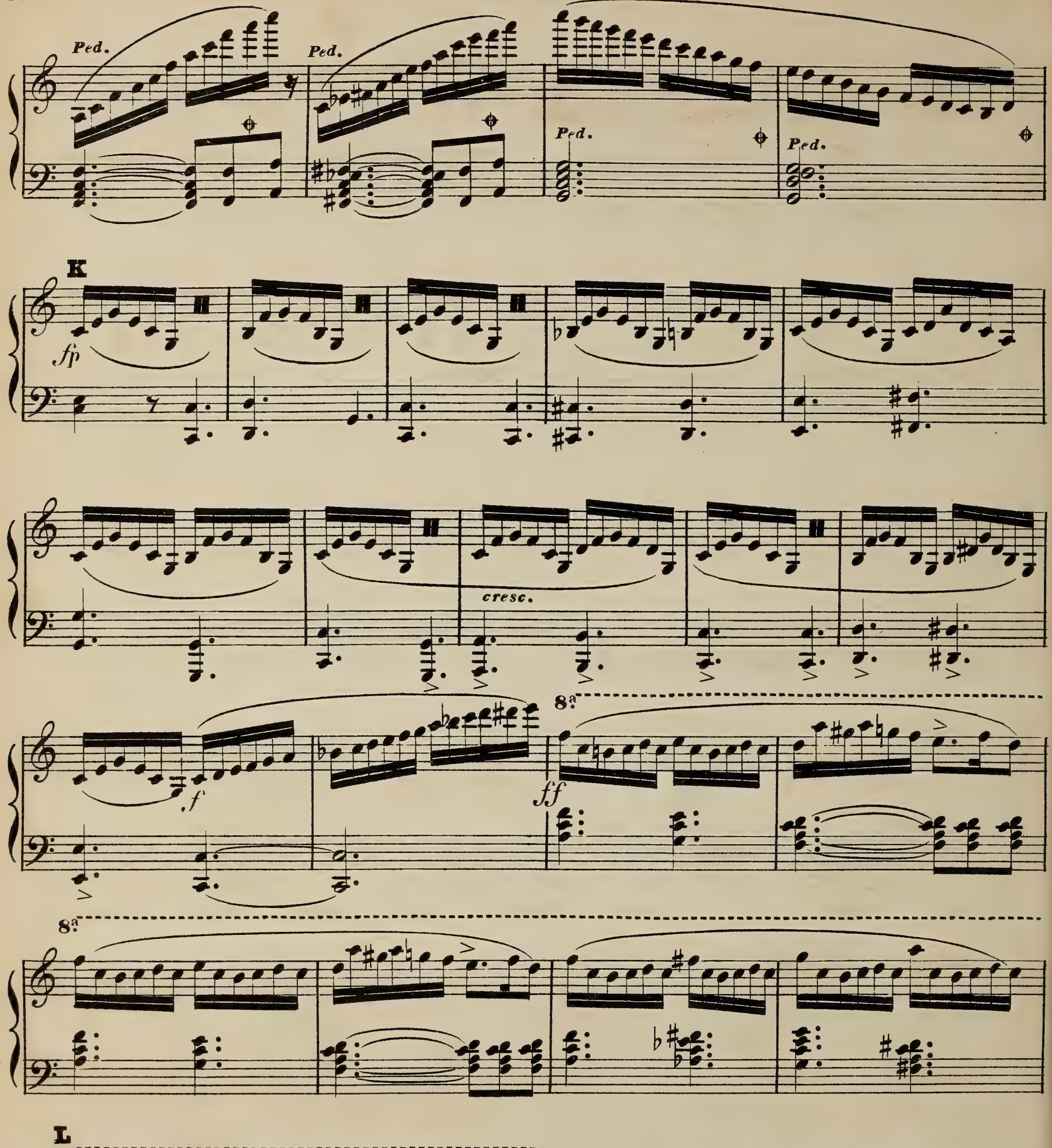

pp
1ma
pp
2da
cresc.
Ped.
ff
Ped.
Ped.
Ped.
Ped.

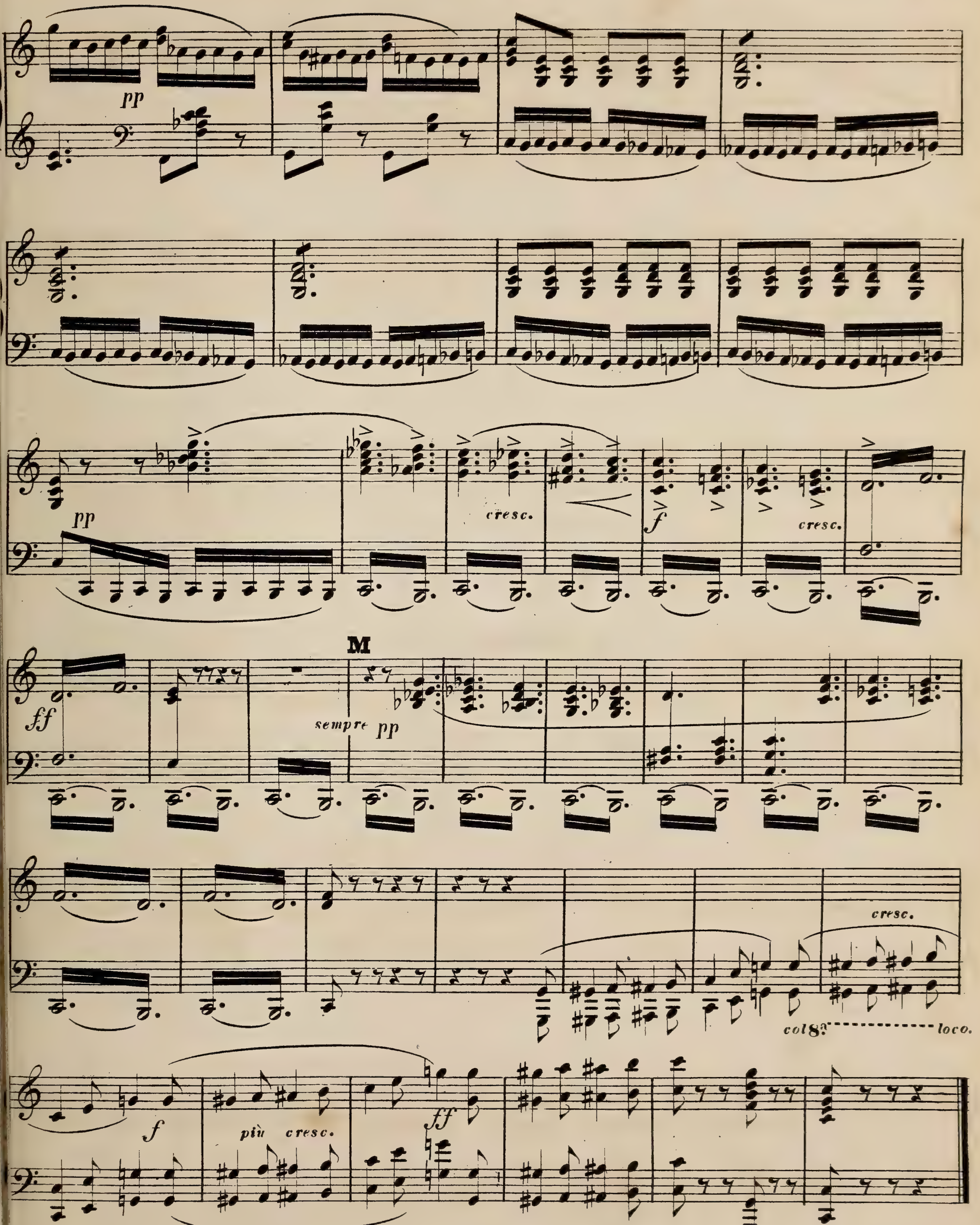

Ped.
E
fz
p
cresc.
F
ff
1
2
3
4
5
dimin.
G
pp

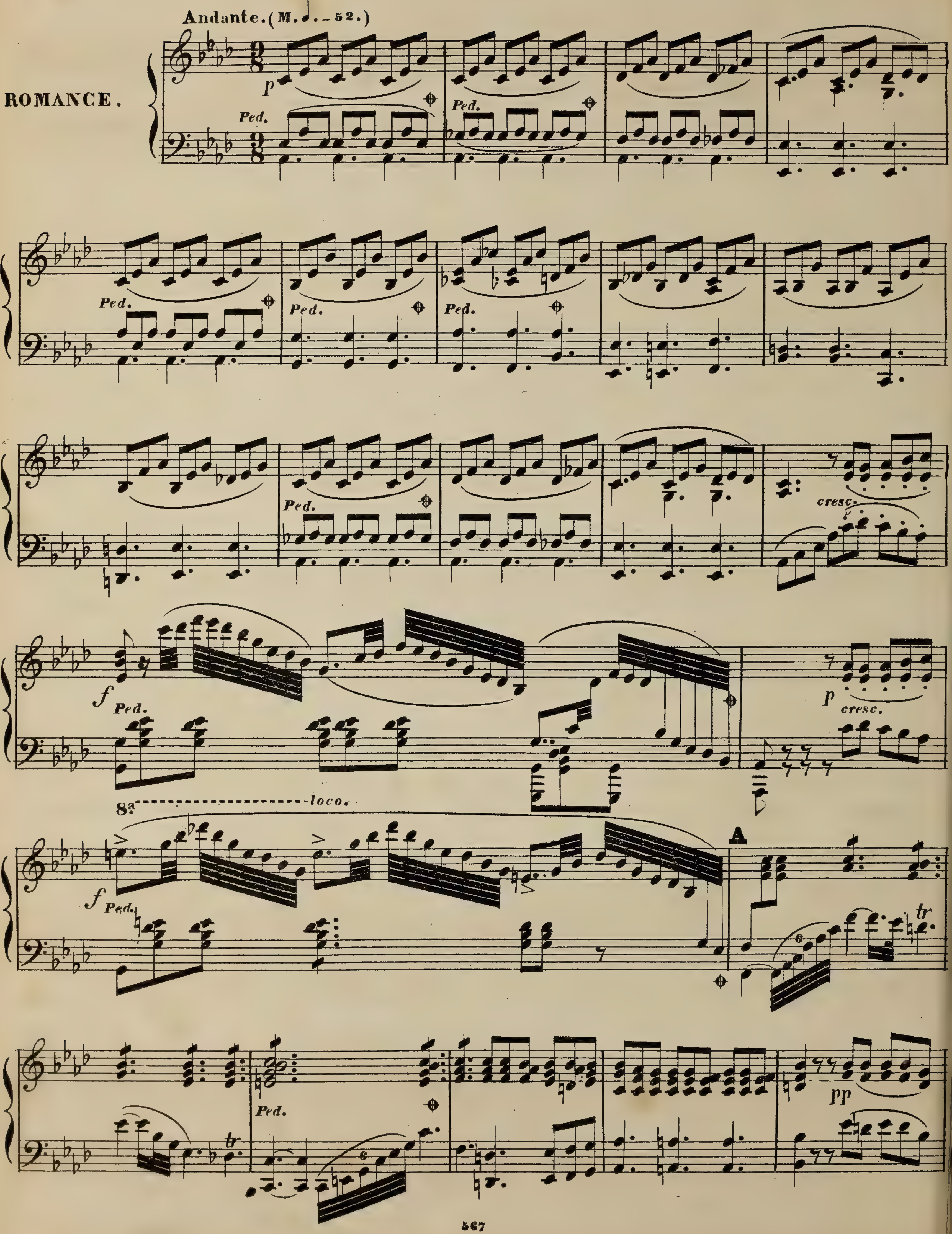

pp
Ped.
H
fp
sempre pp
Ped
rit
dimin.
p
a Tempo.
ff
5
4

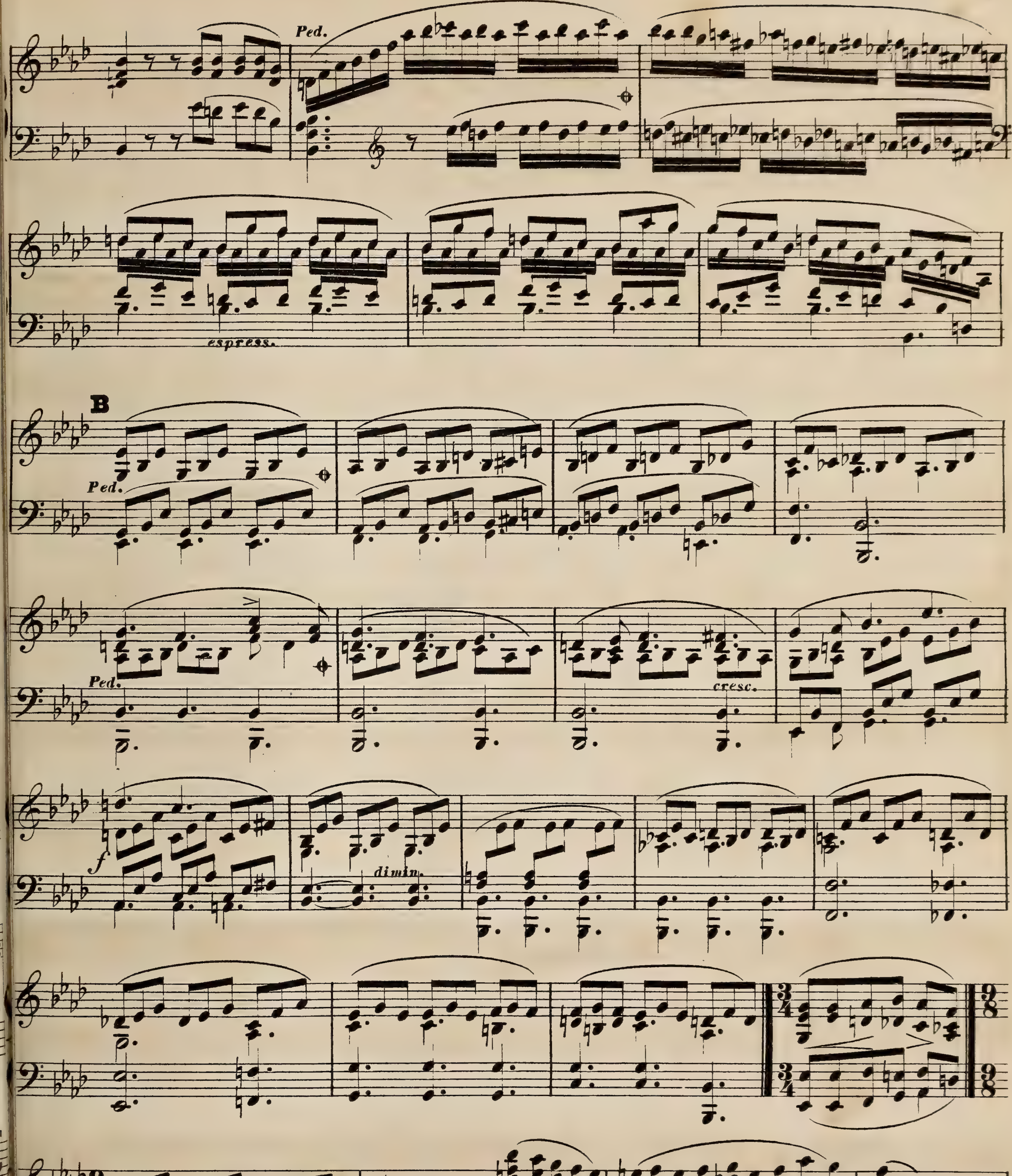

rit.
dimin.
a Tempo.
ff
ff
Ped.
con fuoco.
Ped.
8a

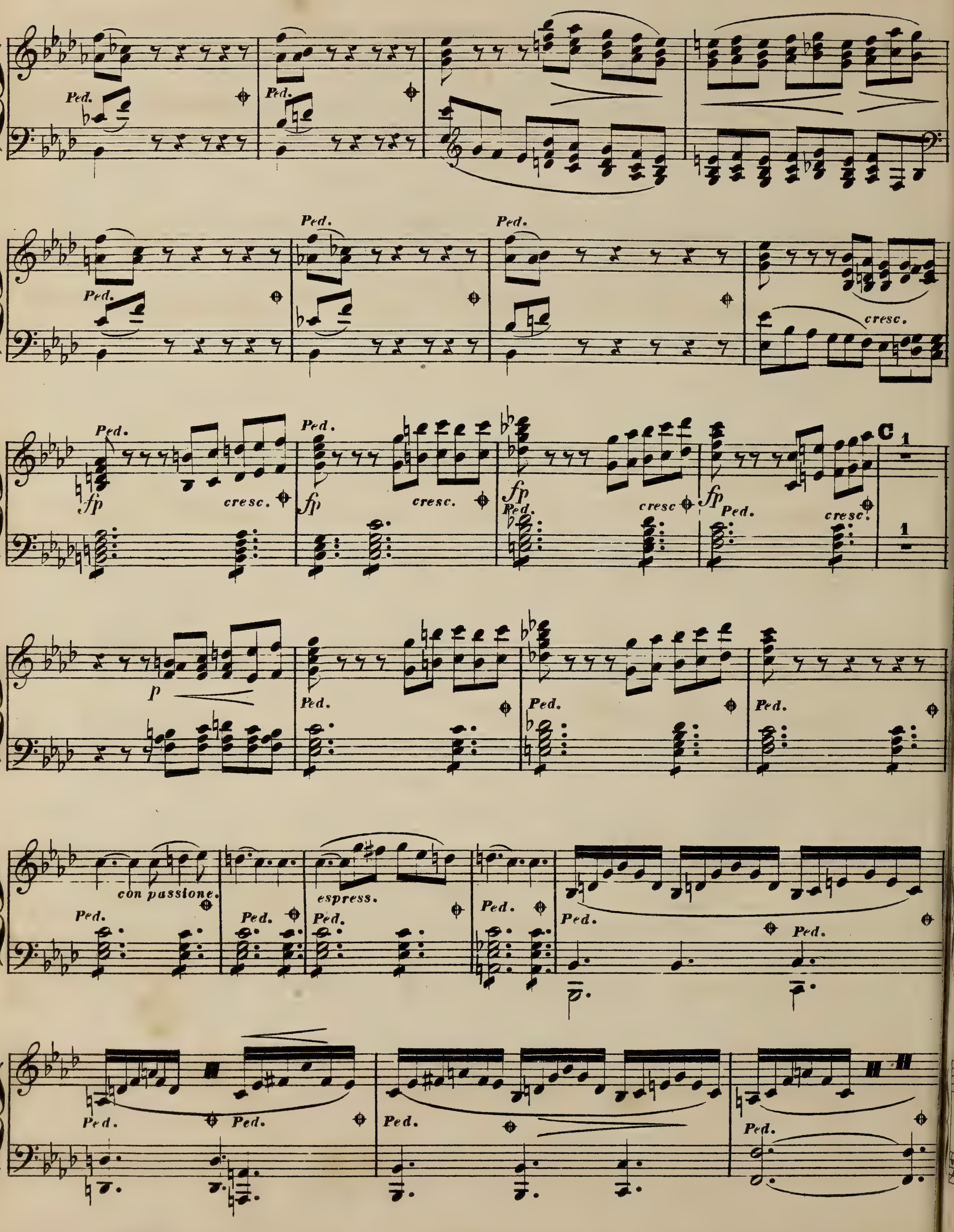

8a
loco.
Ped.
dimin.
p
cresc.
ff
p dolce.
I

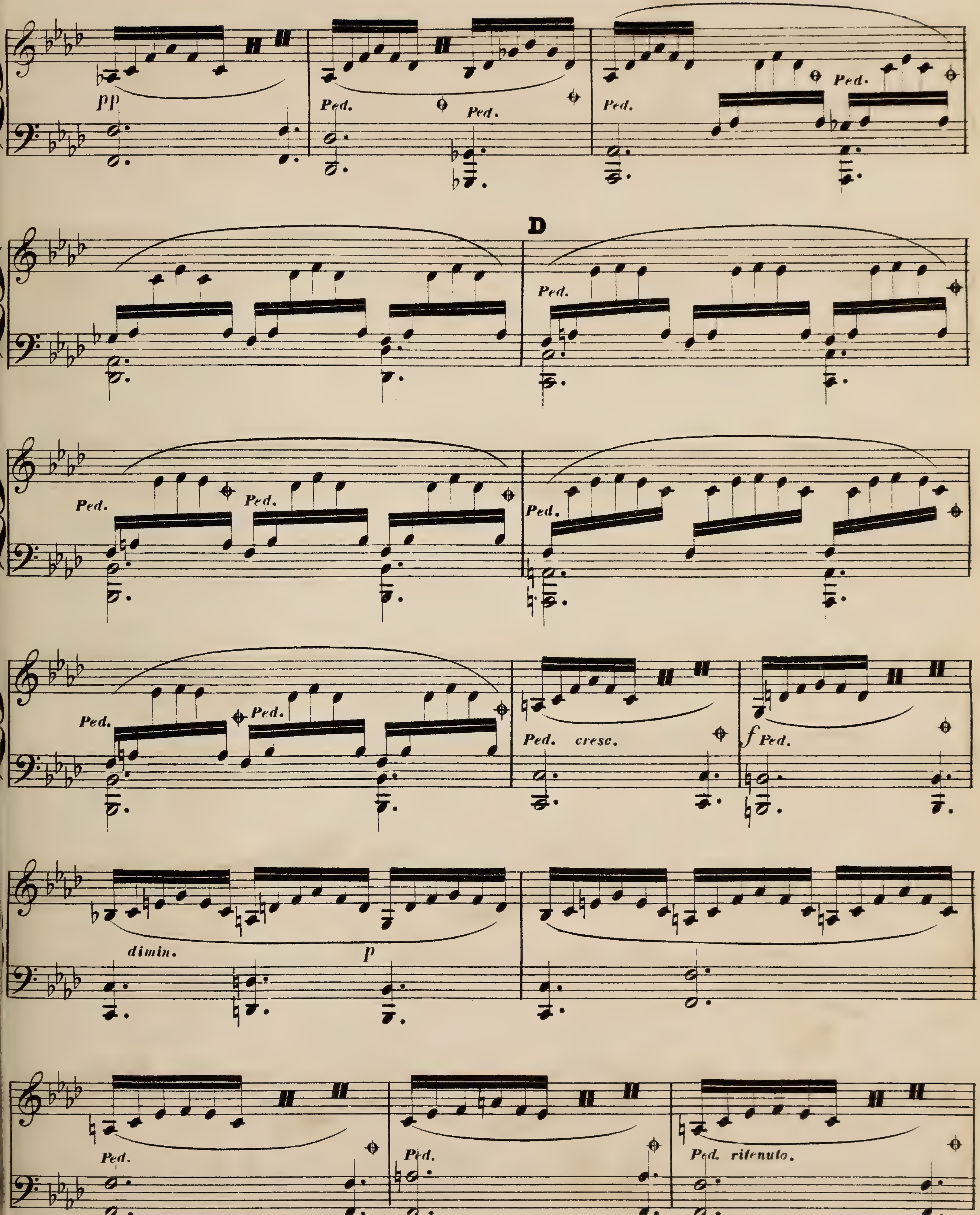

Ped.
Ped.
Ped.
Ped.
K
fp
cresc.
f
8a
ff
8a
L
8a
dimin.
loco.
p

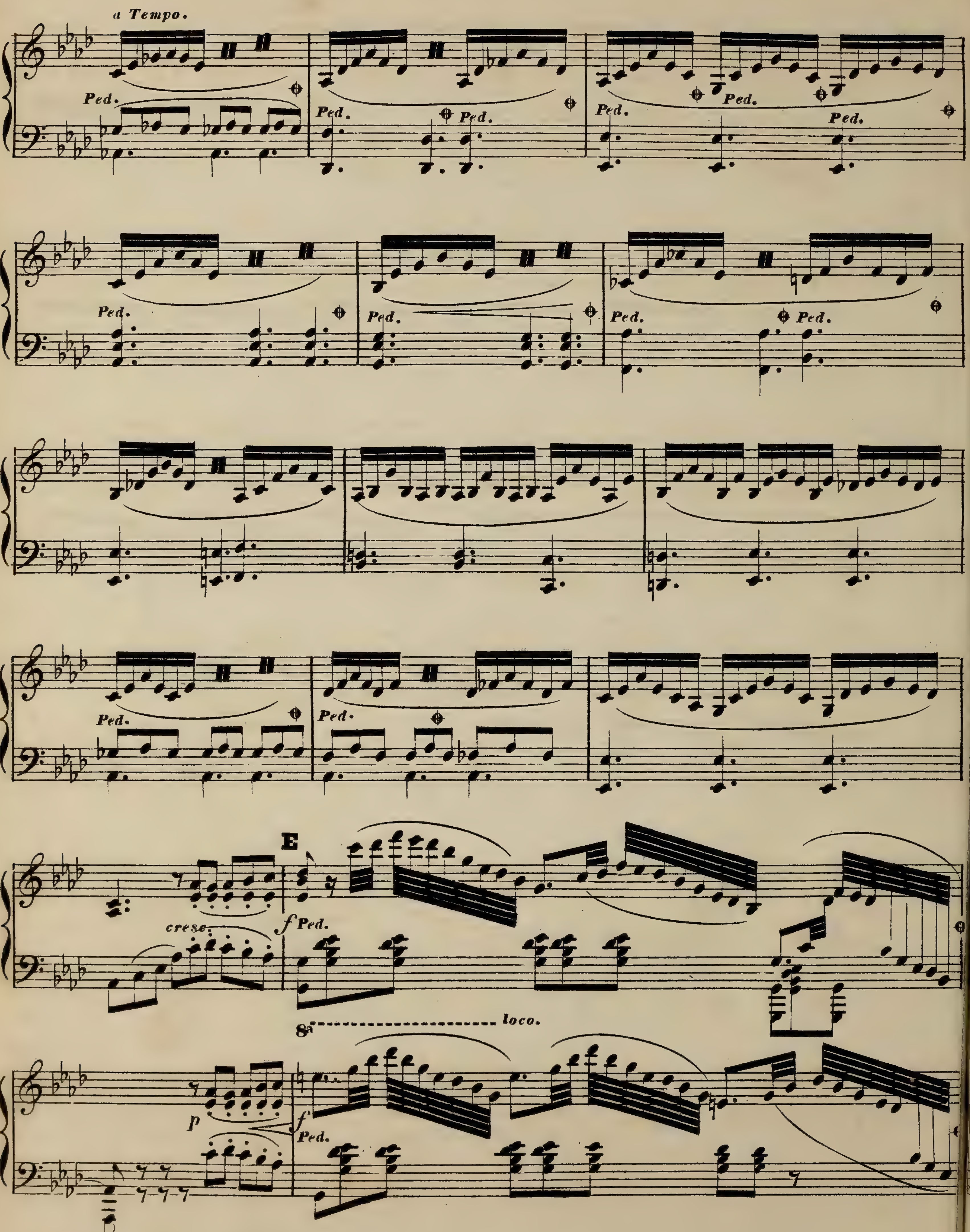

pp
pp
cresc.
f
cresc.
ff
M
sempre pp
cresc.
col 8a
loco.
f
più cresc.
ff

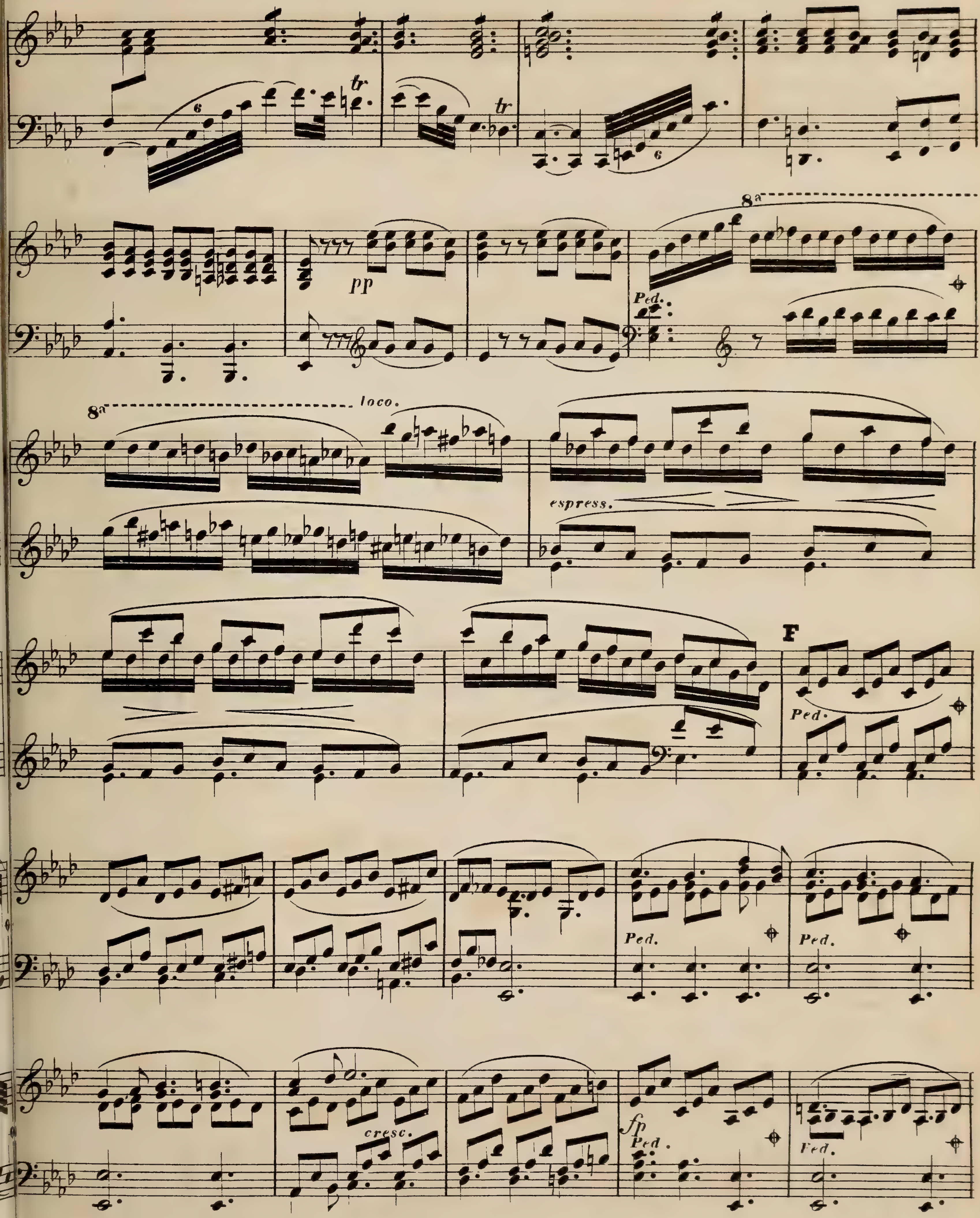

Andante.(M. ♩. = 52.)
ROMANCE.
p
Ped.
f
cresc.
8a loco.
A
tr
pp

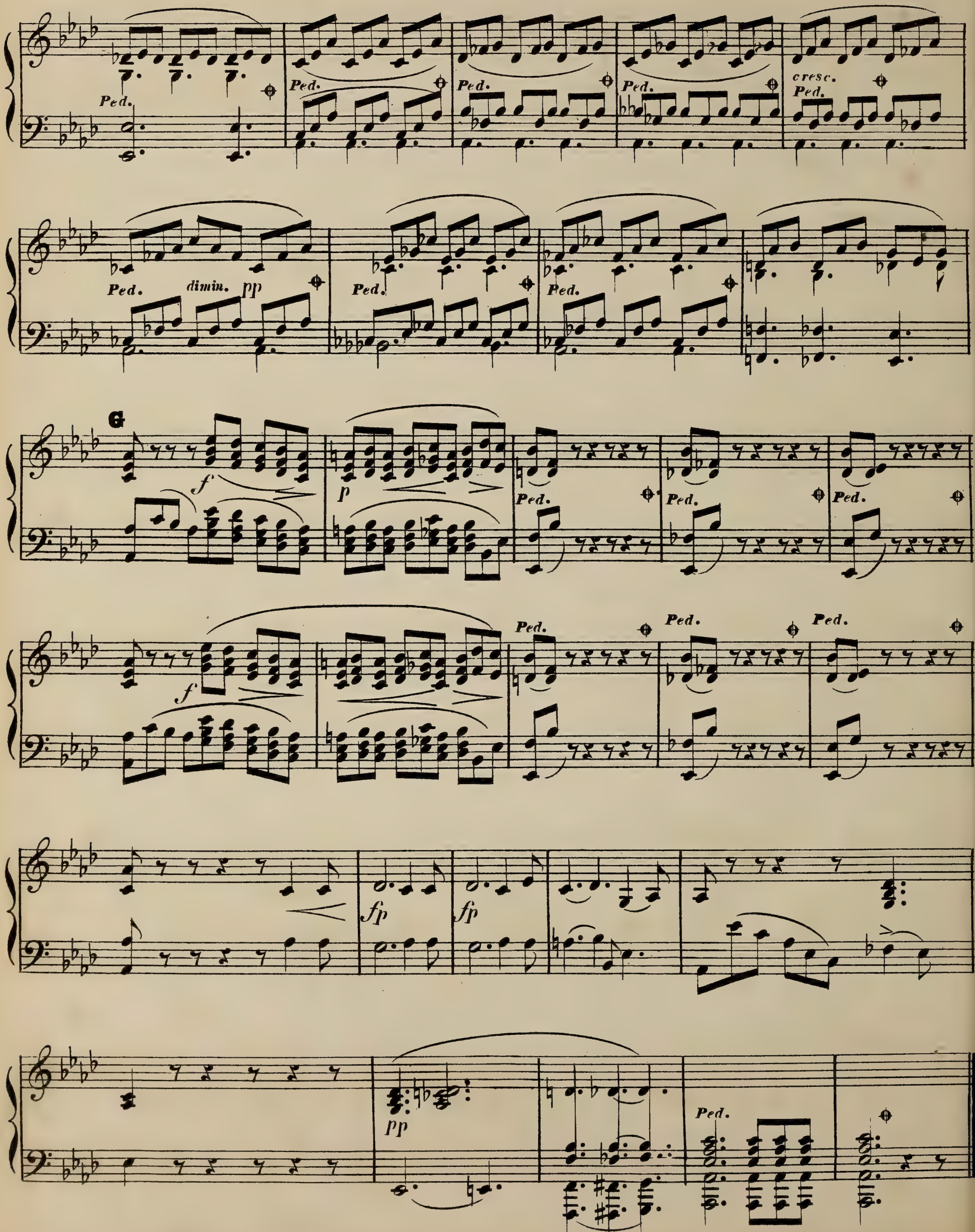

Ped.
espress.
B
Ped.
Ped.
cresc.
f
dimin.
f
p
Ped.

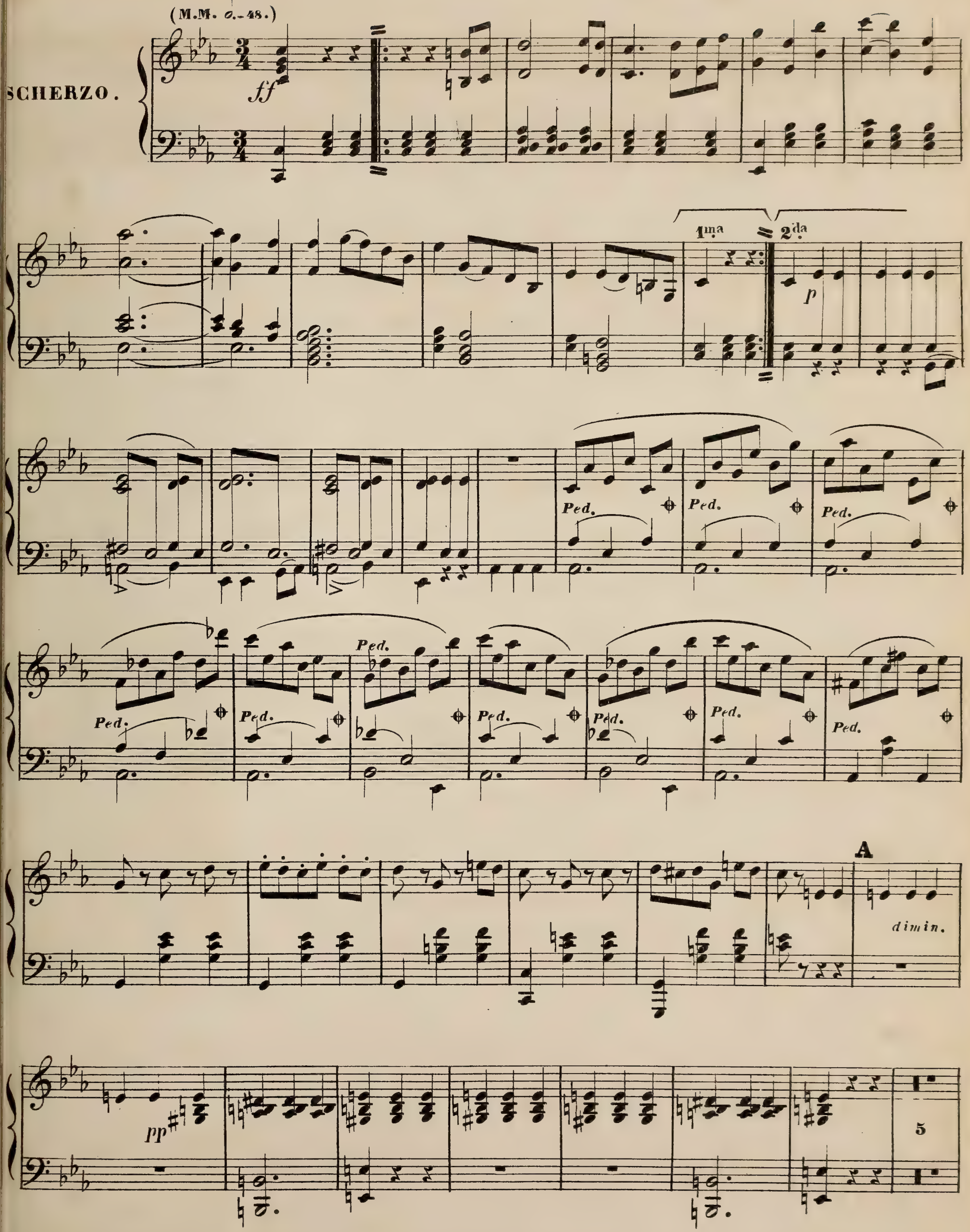

Ped.
cresc.
fp
C
1
p
con passione.
espress.

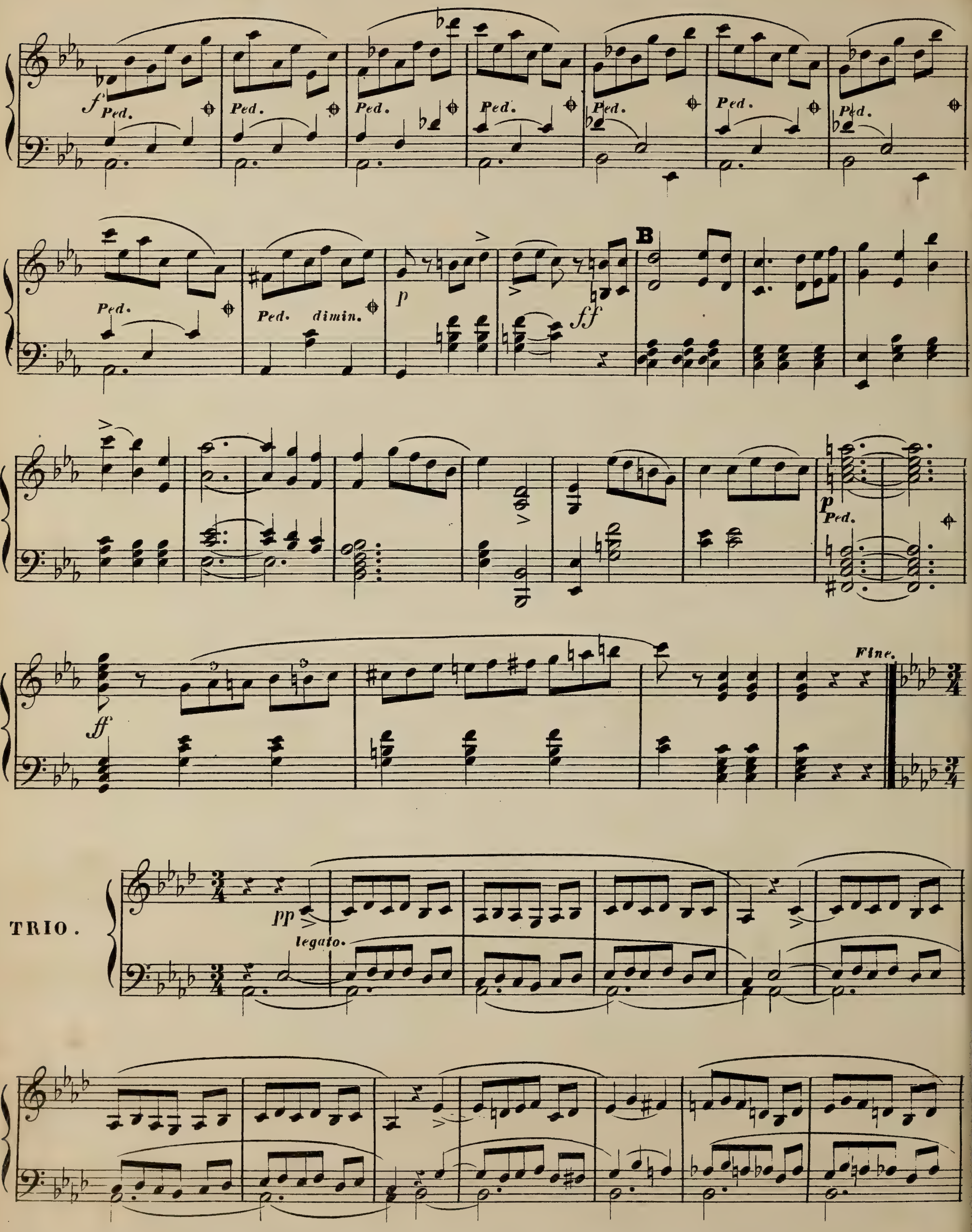

pp
Ped.
Ped.
Ped.
Ped.
D
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. cresc.
f Ped.
dimin.
p
Ped.
Ped.
Ped. ritenuto.

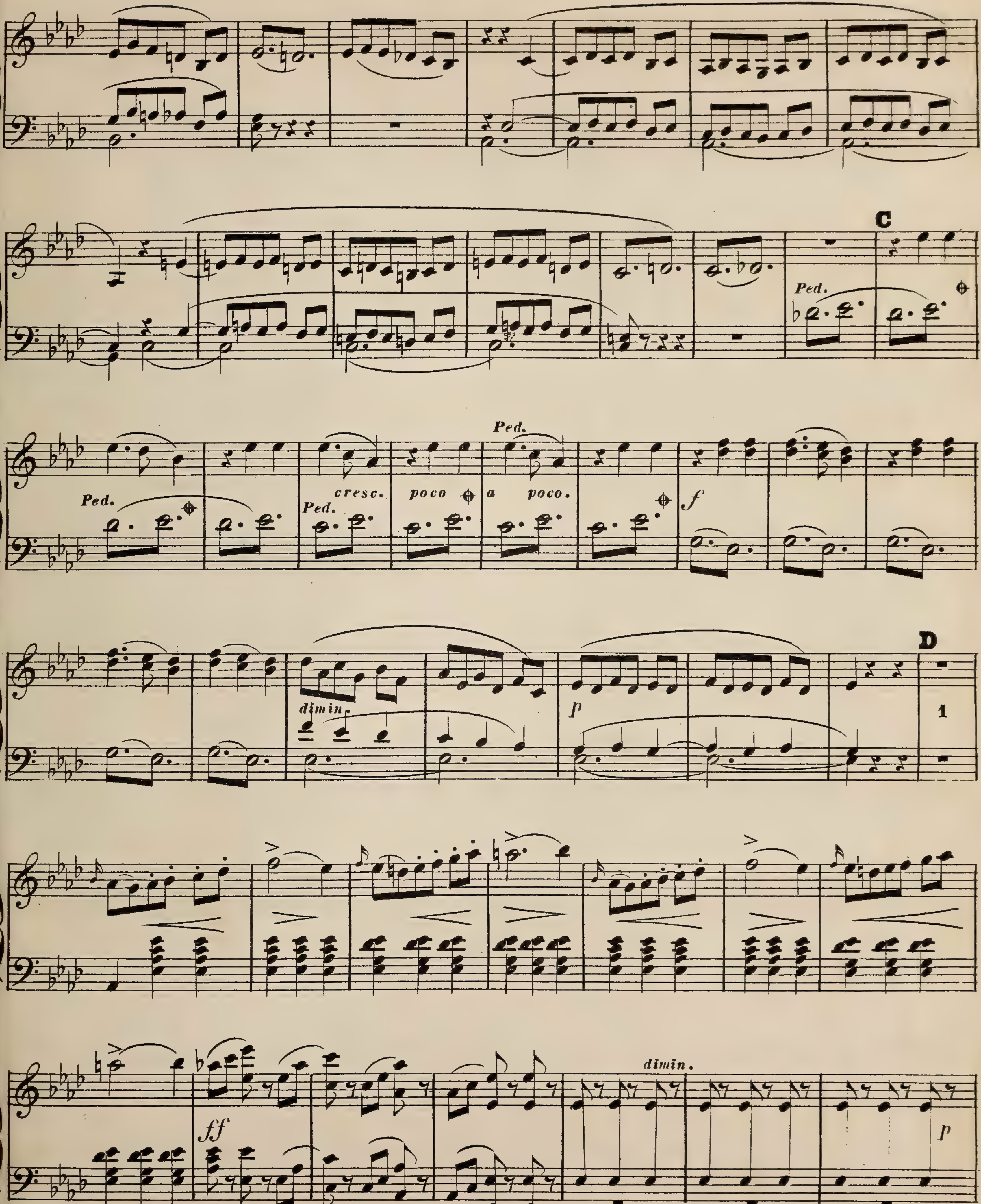

a Tempo.
Ped.
cresc.
E
f Ped.
8a .... loco.
p
f
Ped.

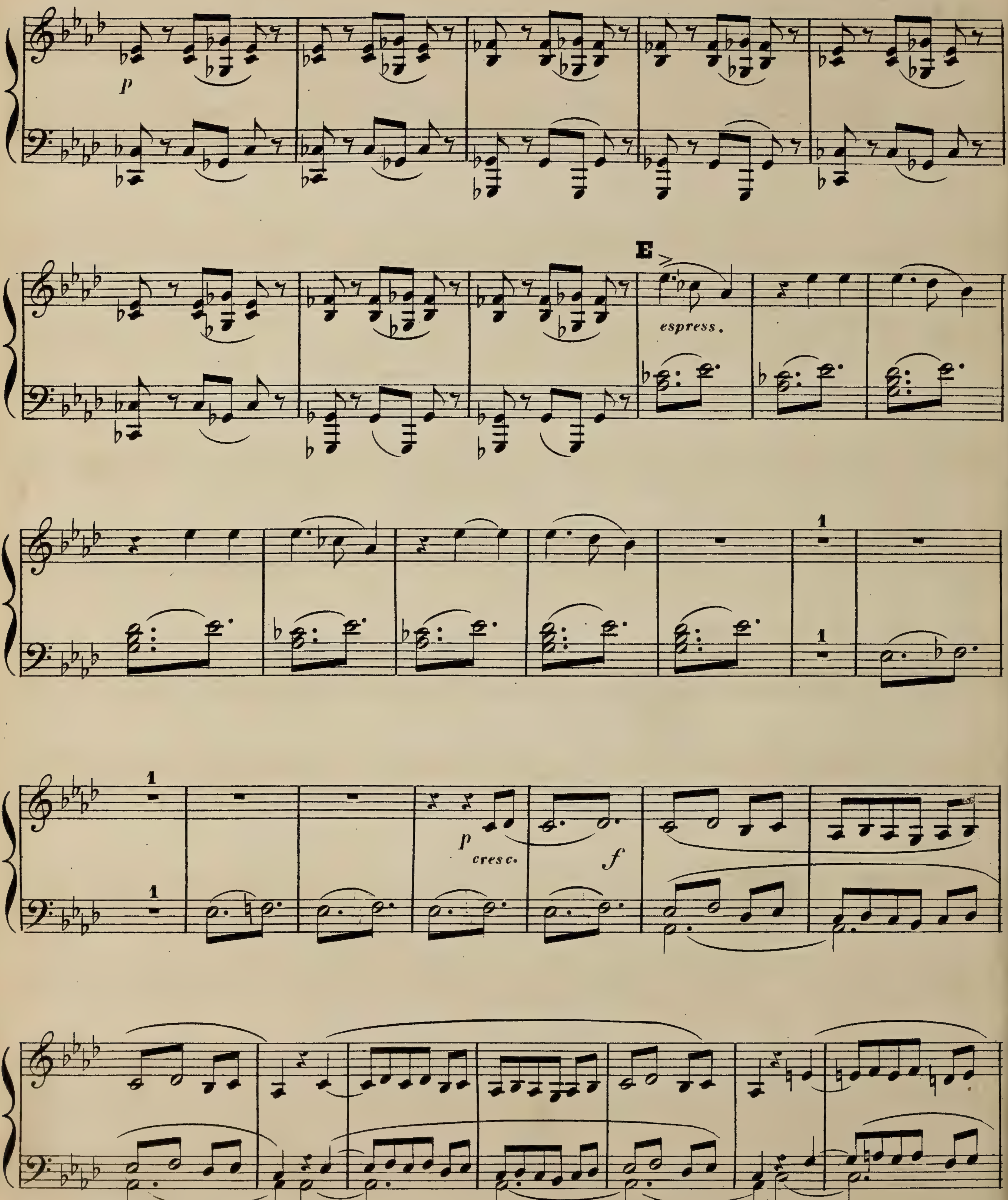

tr
6
8a
pp
Ped.
loco.
espress.
F
cresc.
fp

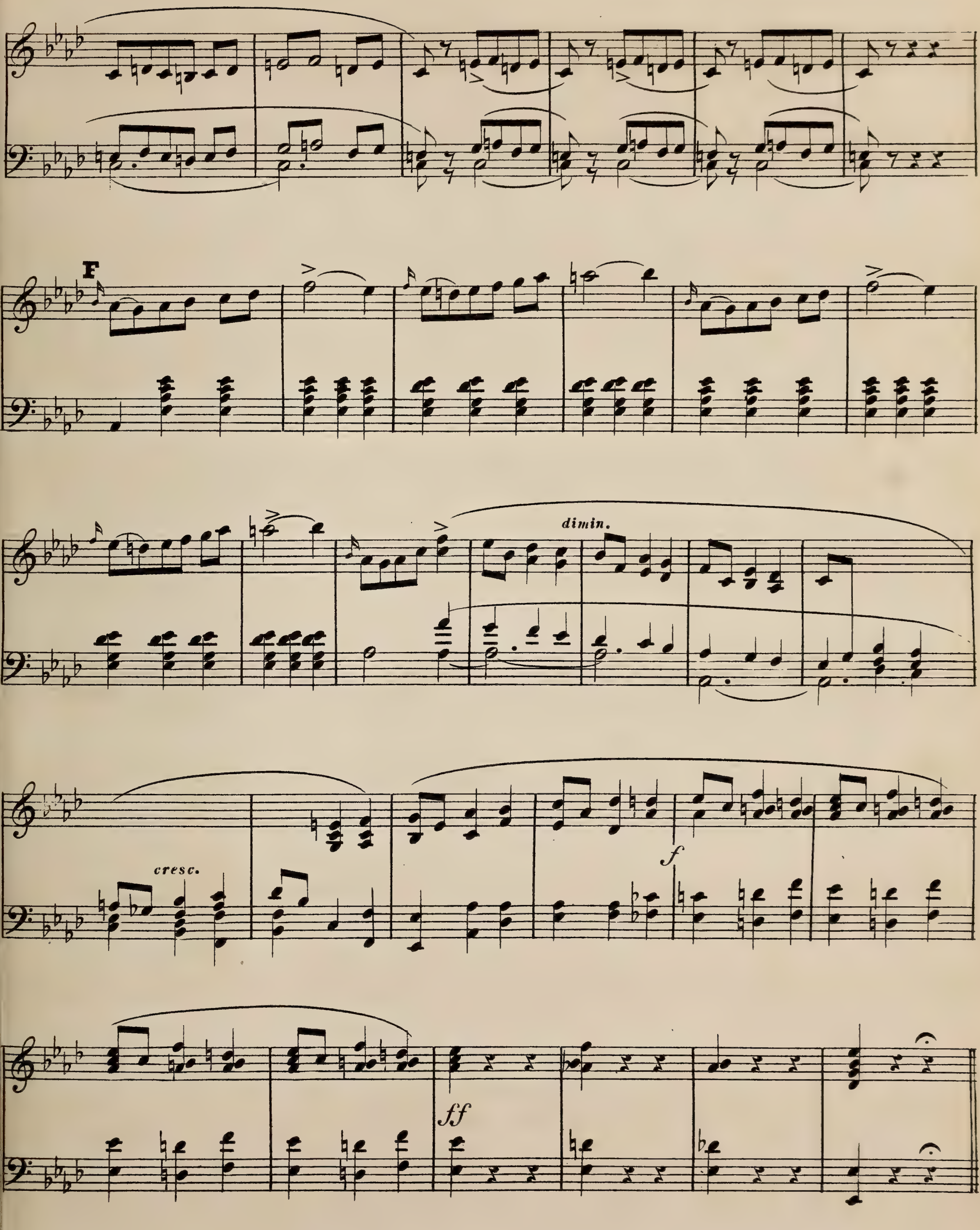

Ped.
cresc.
dimin.
pp
G
f
p
fp

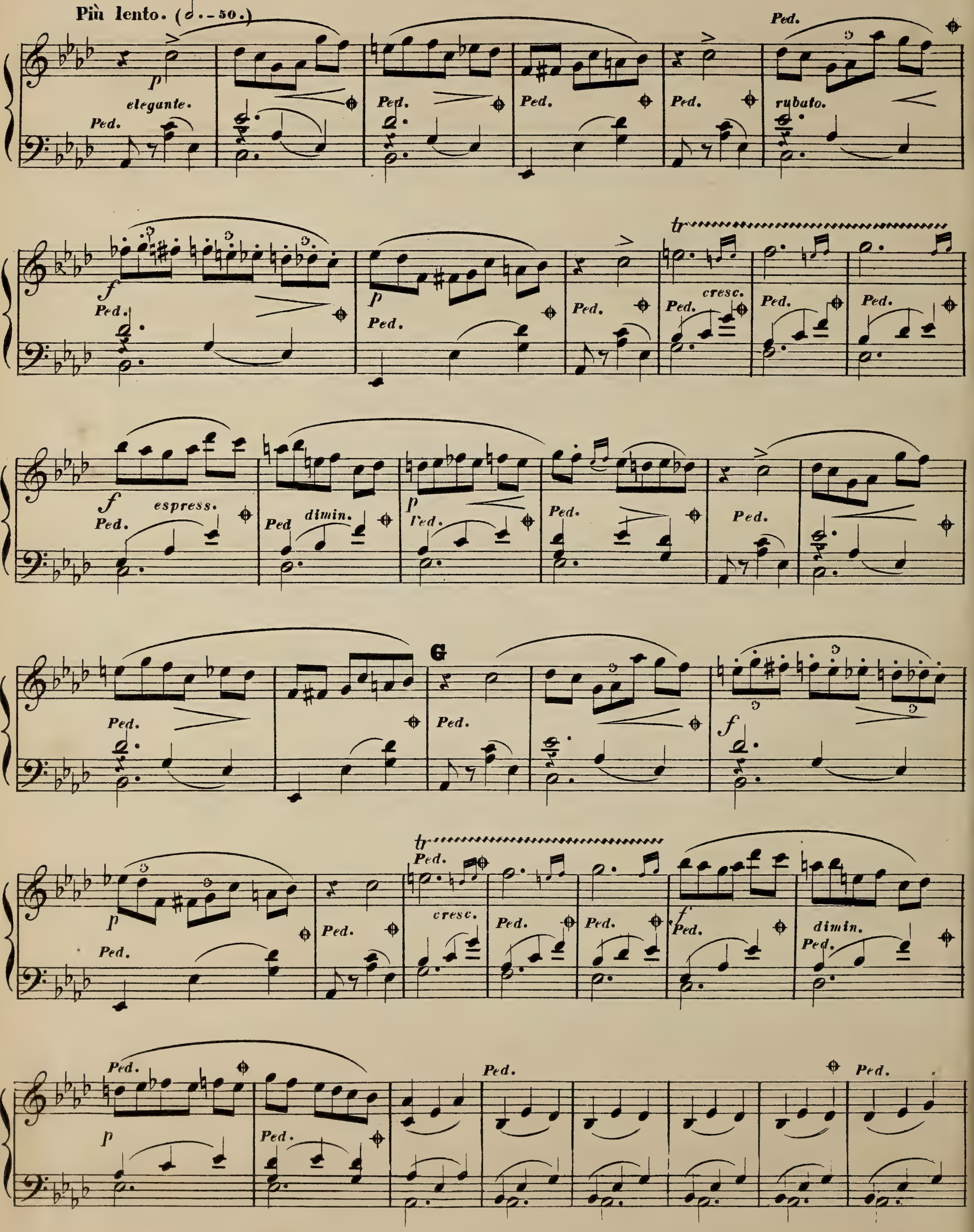

(M.M. 𝅗𝅥.=48.)
SCHERZO.
ff
1ma
2da
p
Ped.
A
dimin.
pp
5

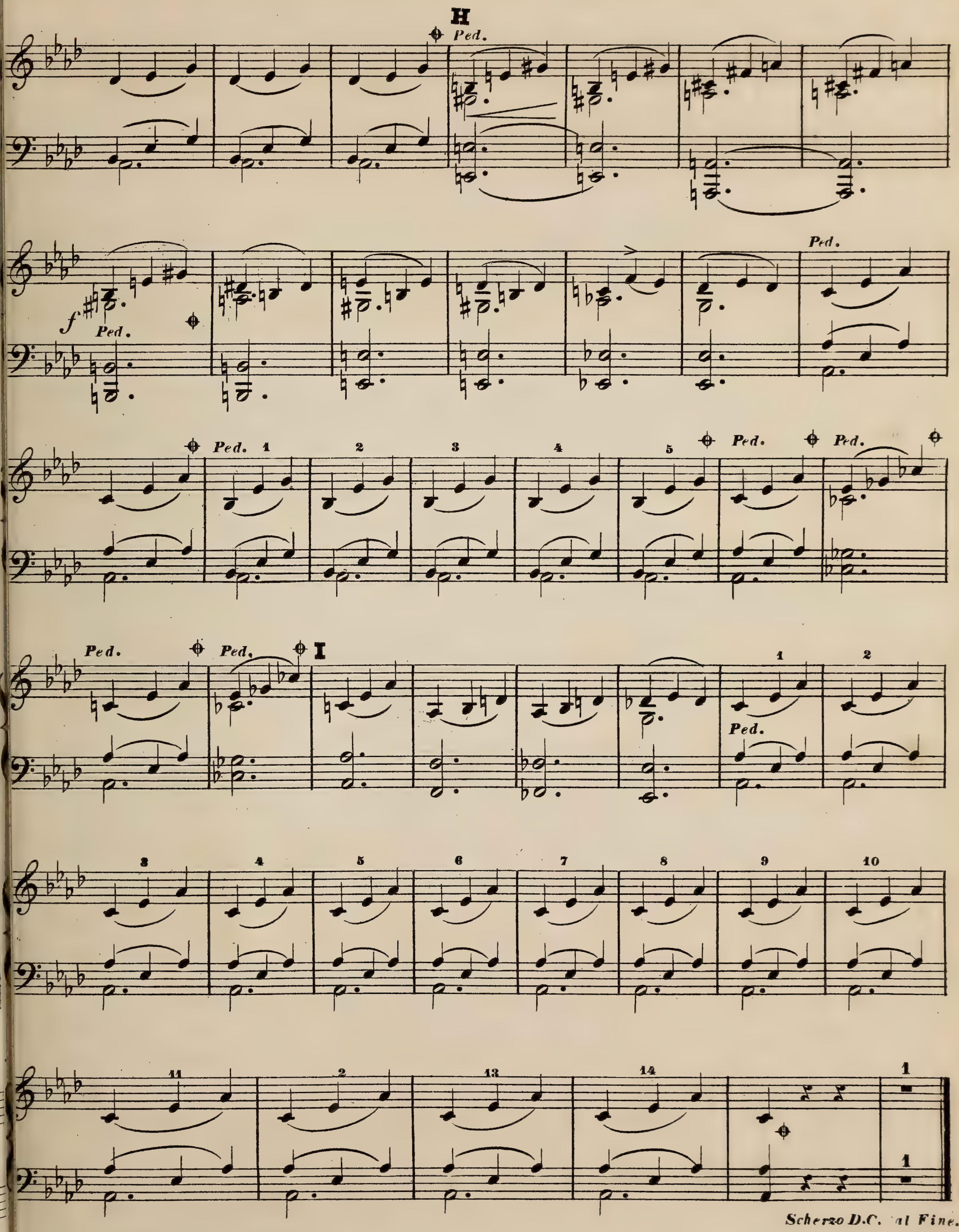

f
Ped.
dimin.
p
ff
B
Fine.
TRIO.
pp
legato.


C
Ped.
Ped.
cresc.
poco
a
poco.
f
D
dimin.
p
1
ff
dimin.
p


p
E
espress.
1
1
1
1
p
cresc.
f

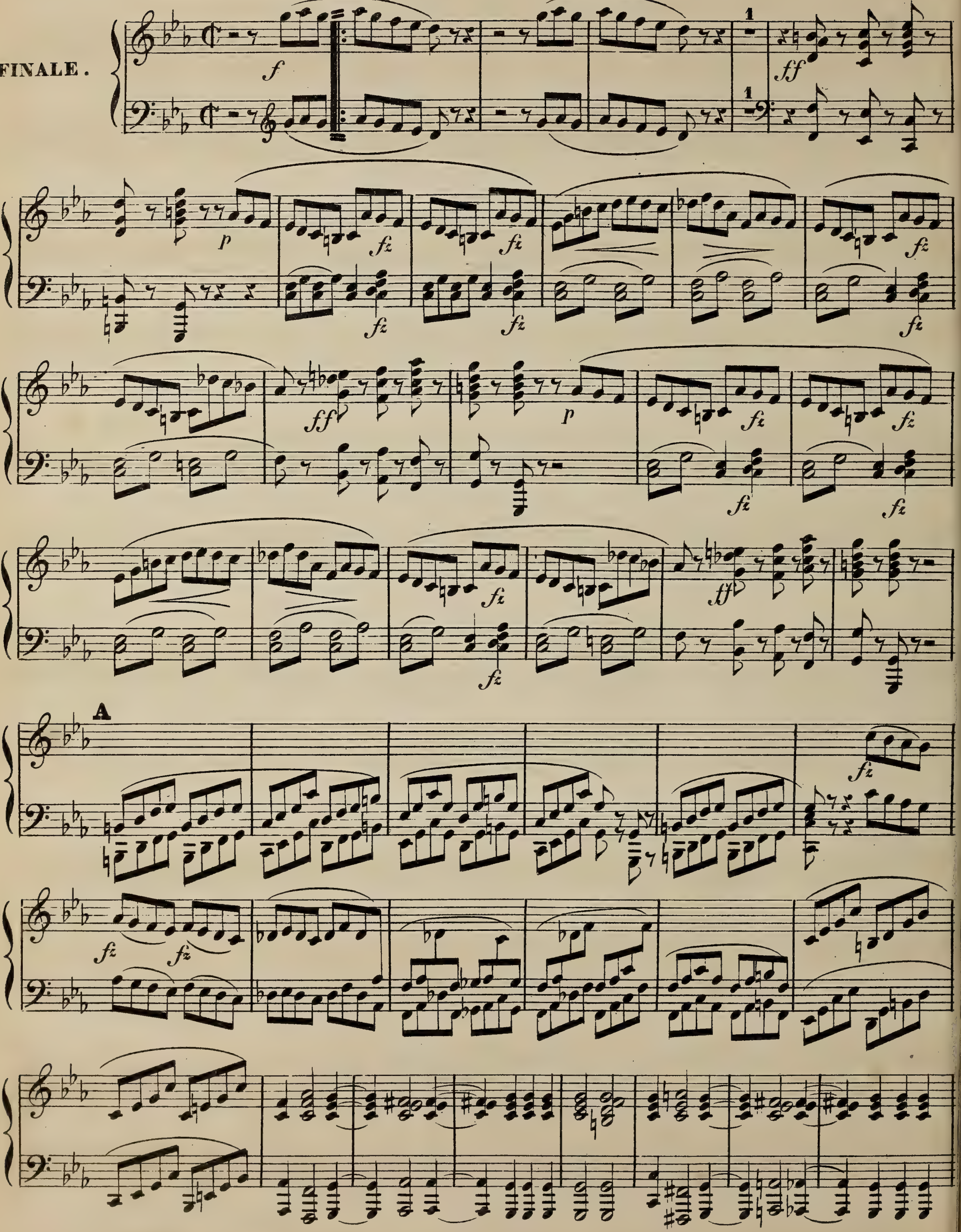

F
dimin.
cresc.
f
ff

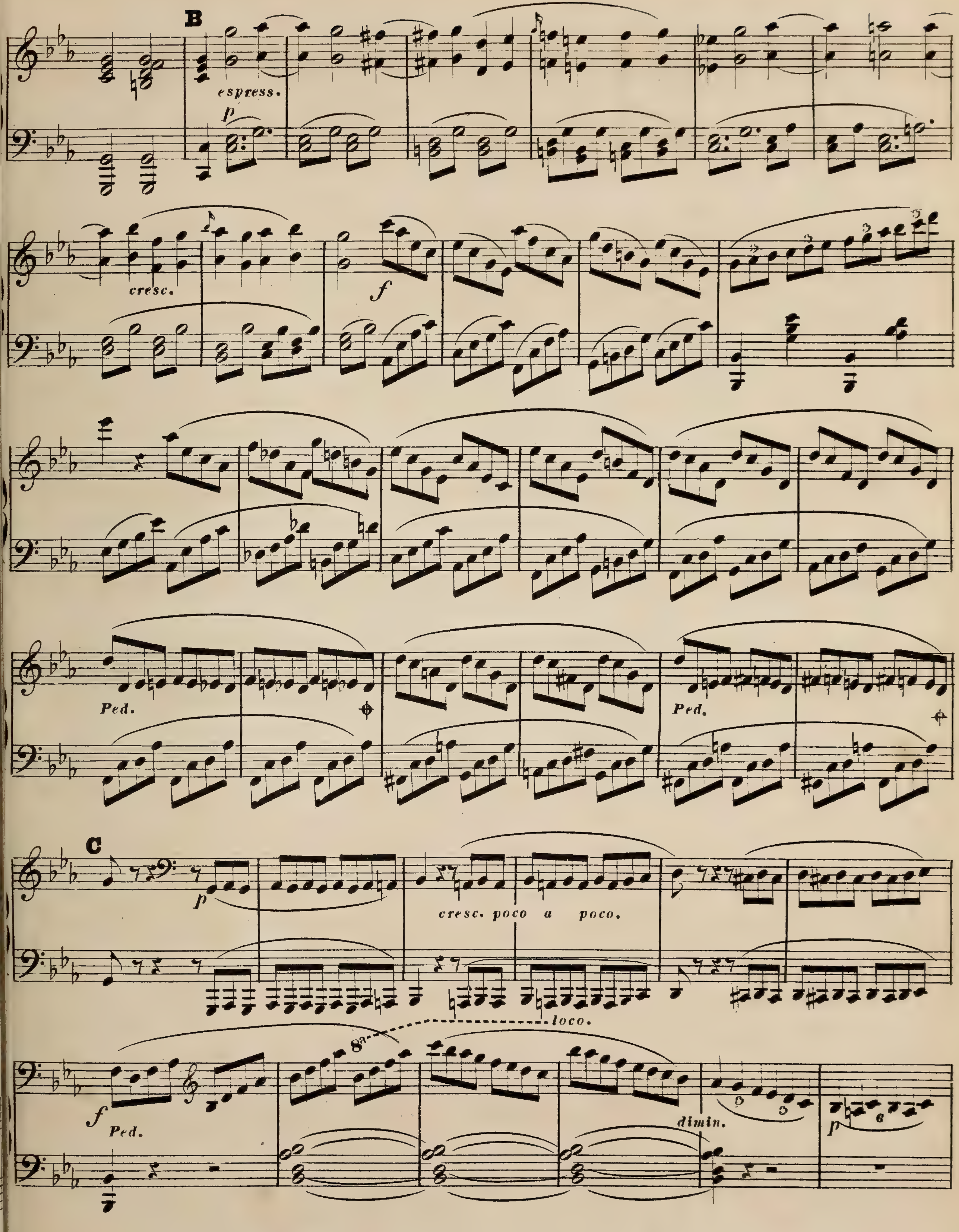

Più lento. (𝅗𝅥. = 50.)
p
elegante.
Ped.
rubato.
f
cresc.
espress.
dimin.
G
tr

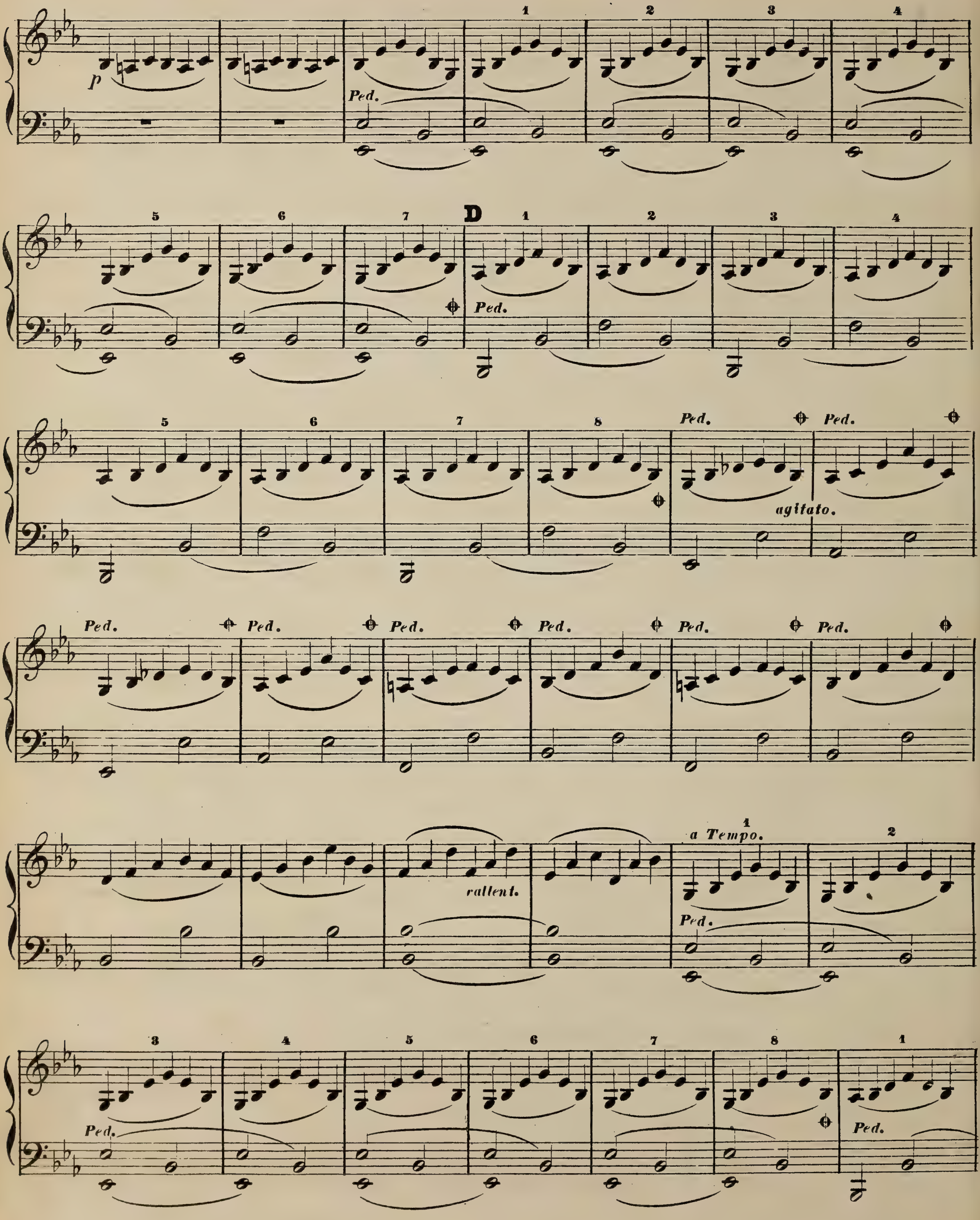

H
Ped.
f
Ped.
Ped.
Ped.
1
2
3
4
5
Ped.
Ped.
Ped.
Ped.
I
1
2
Ped.
3
4
5
6
7
8
9
10
11
2
13
14
1
1
Scherzo D.C. al Fine.

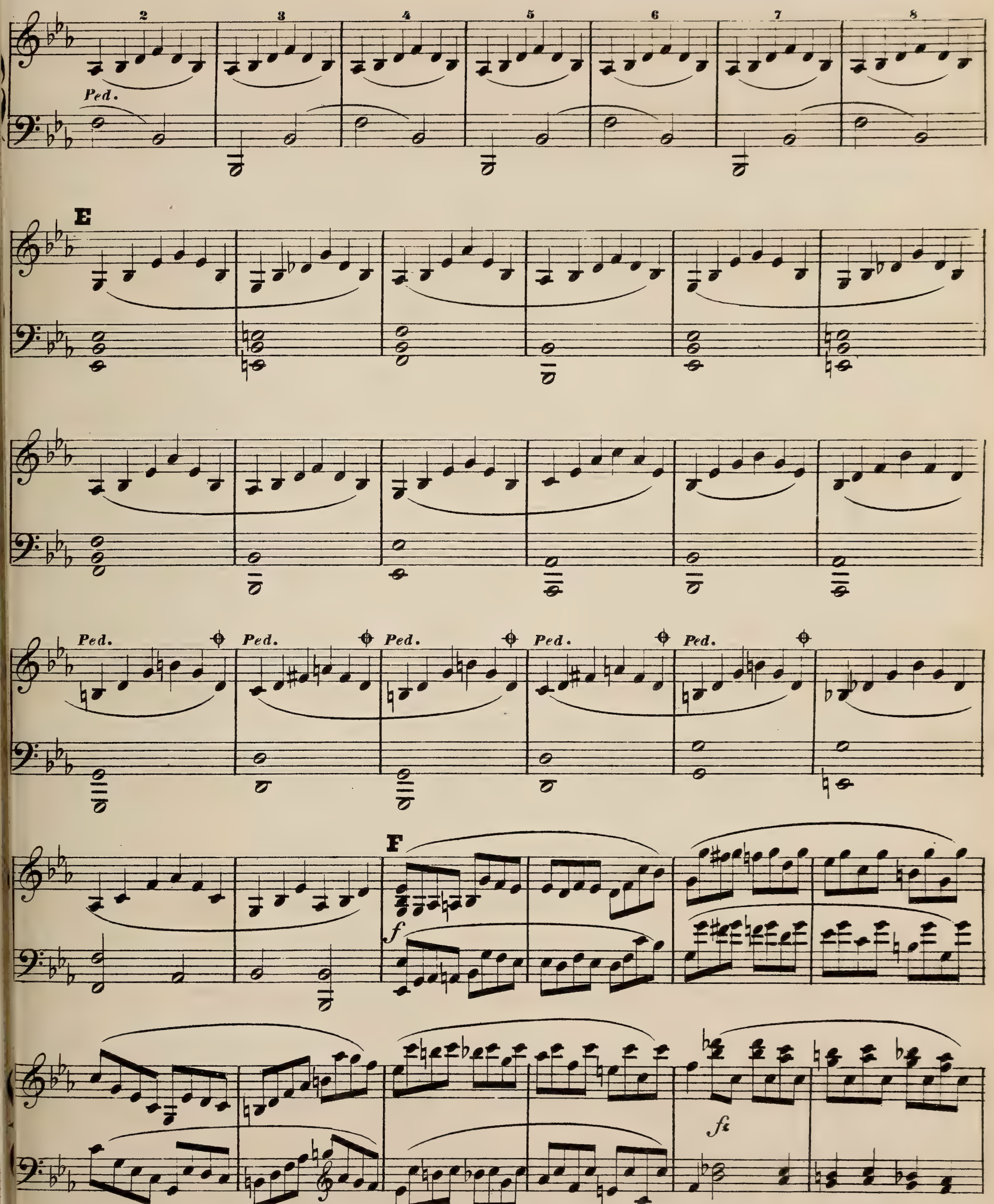
Allegro con spirito. (𝅗𝅥. = 120.)

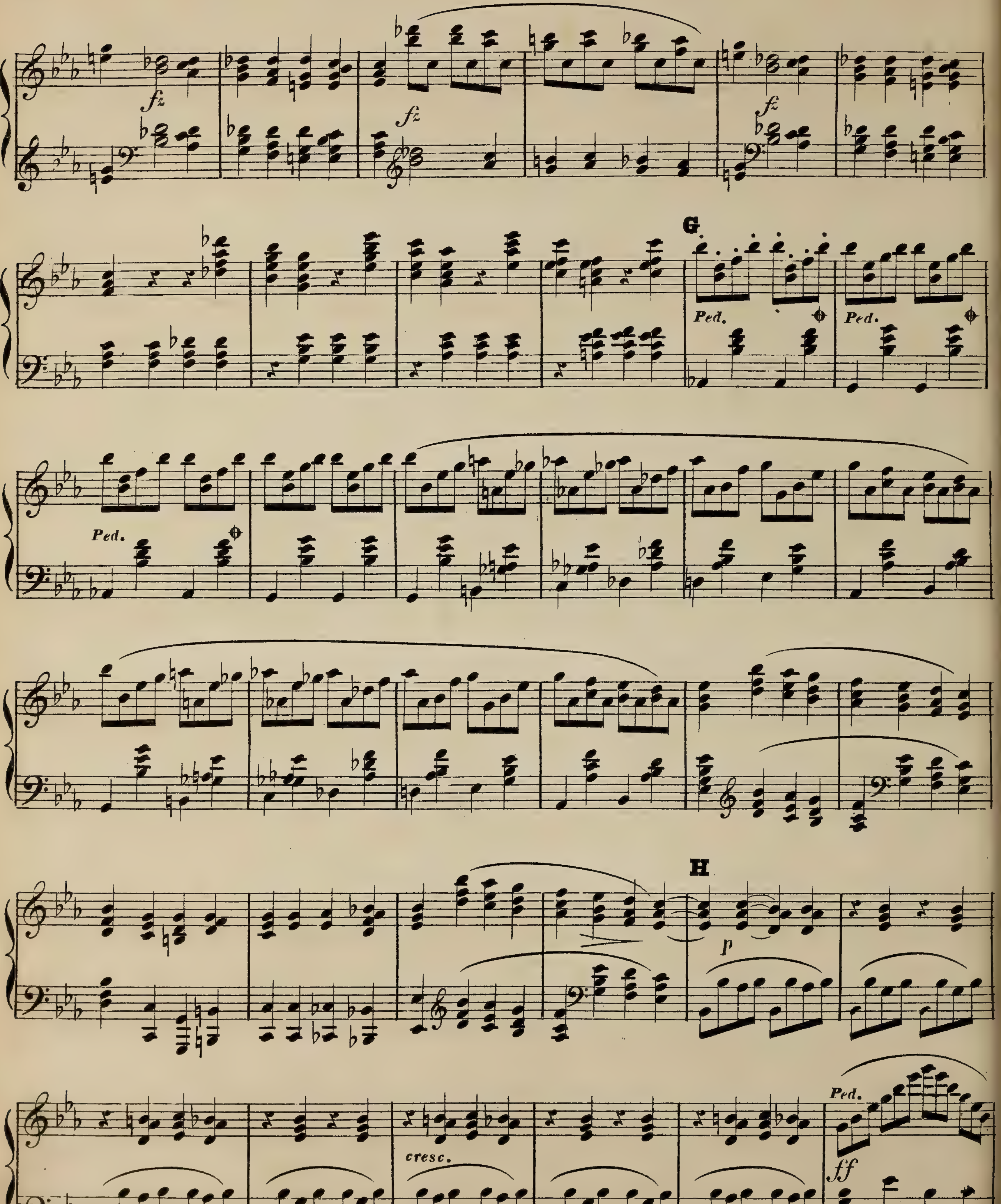
FINALE.

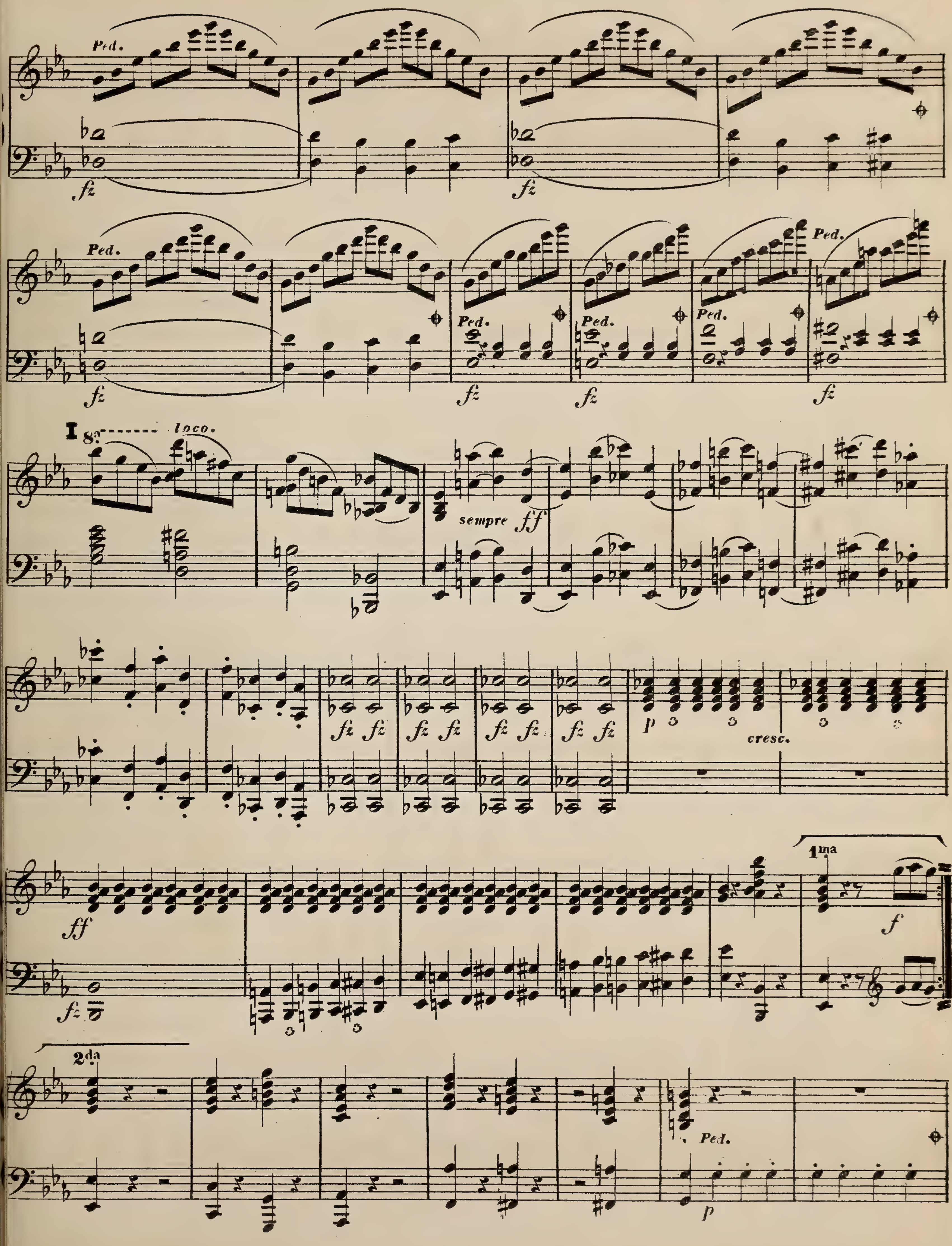



B
espress.
p
cresc.
f
Ped.
Ped.
C
p
cresc. poco a poco.
loco.
8a
f
Ped.
dimin.
p

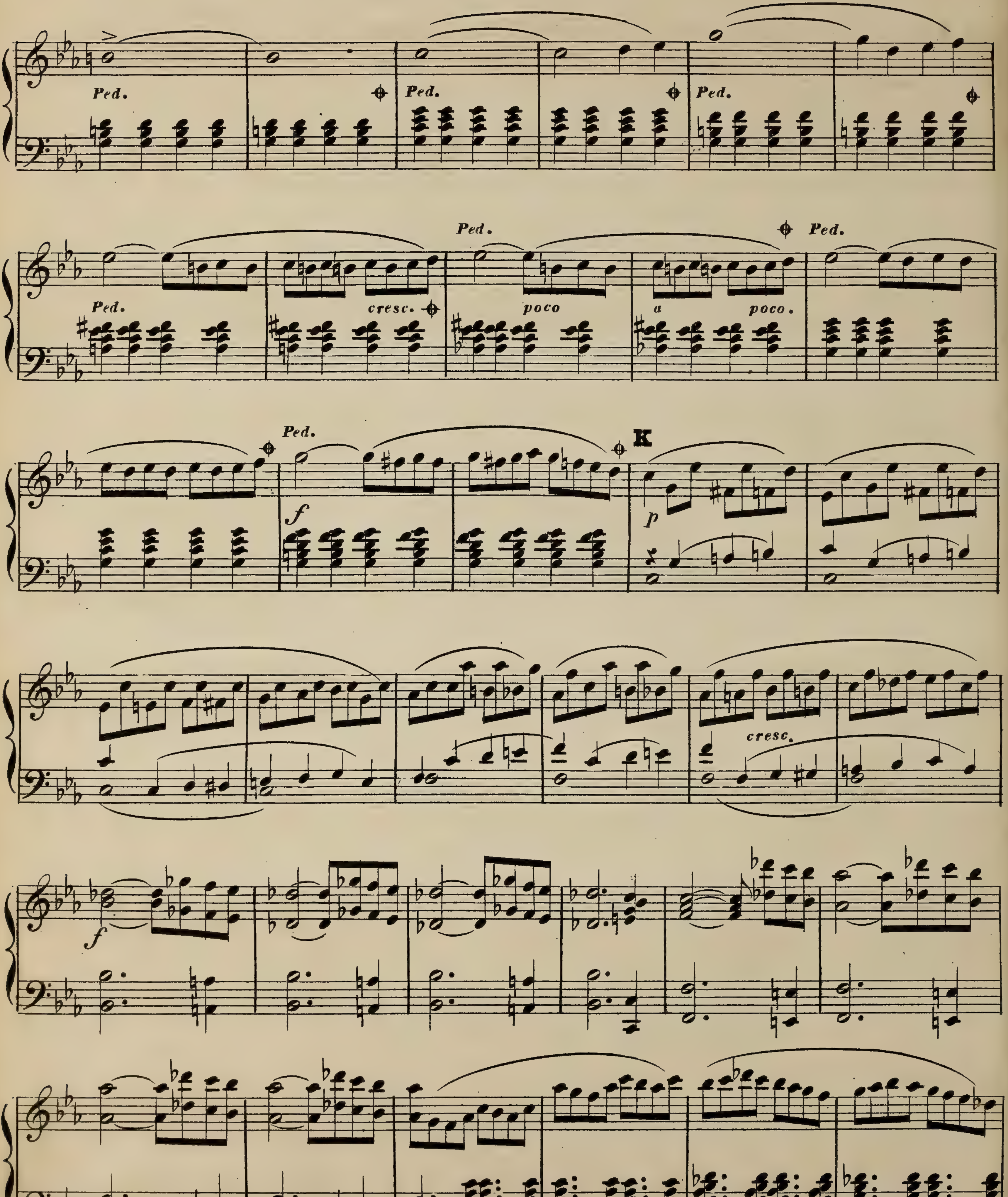

p
Ped.
D
agitato.
rallent.
a Tempo.

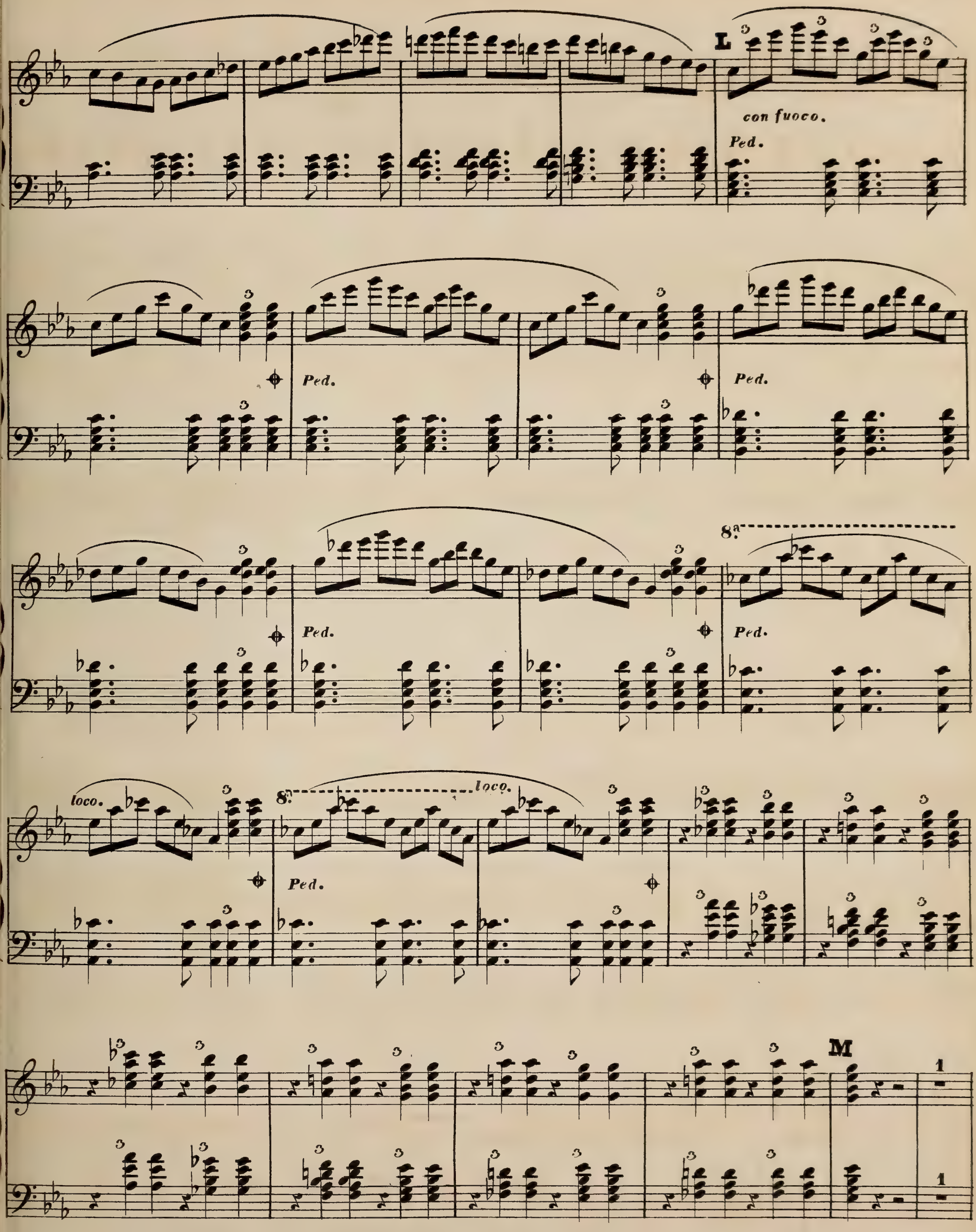

2
3
4
5
6
7
8
Ped.
E
Ped.
Ped.
Ped.
Ped.
Ped.
F
f
fz

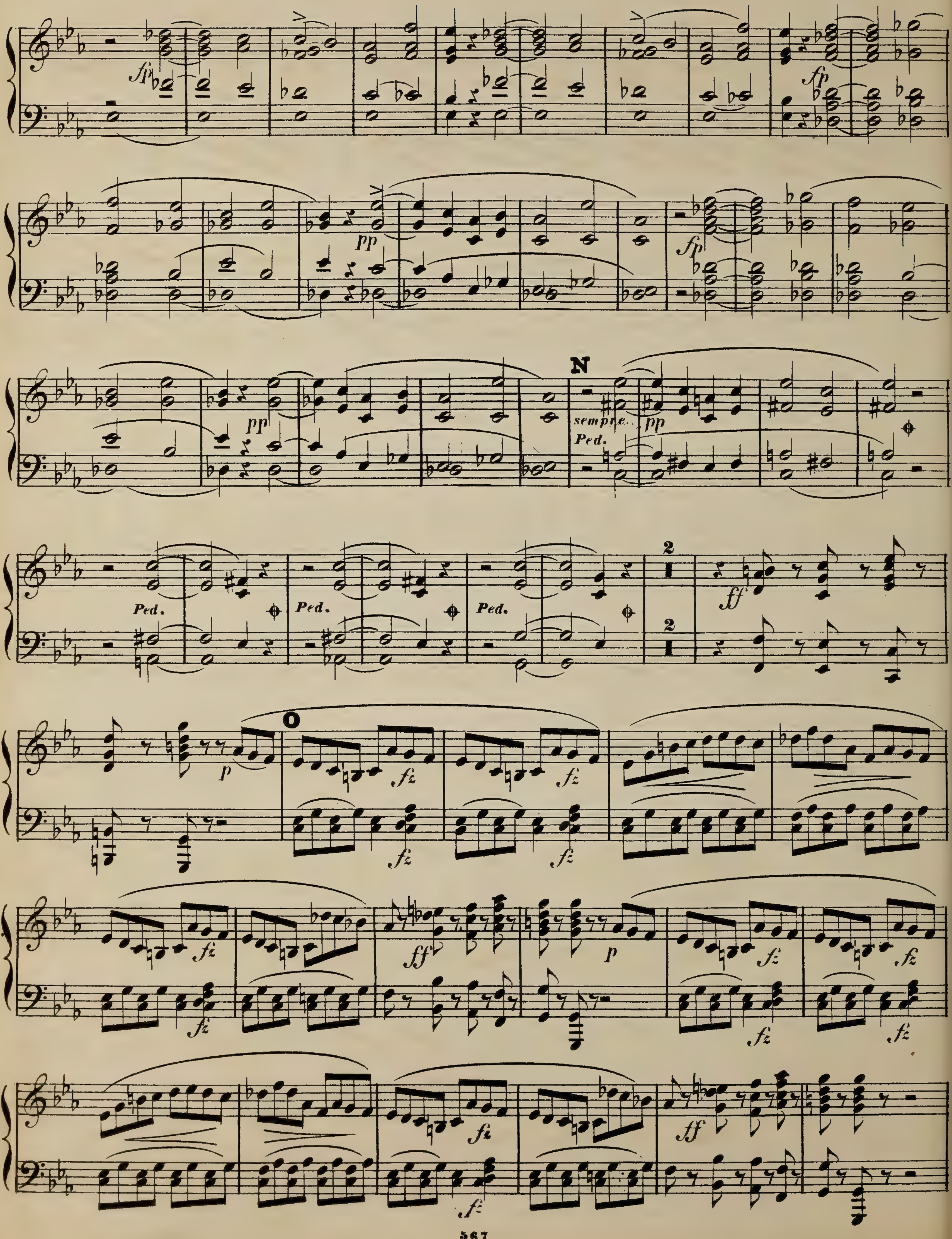

fz
fz
fz
G
Ped.
Ped.
Ped.
H
p
cresc.
Ped.
ff

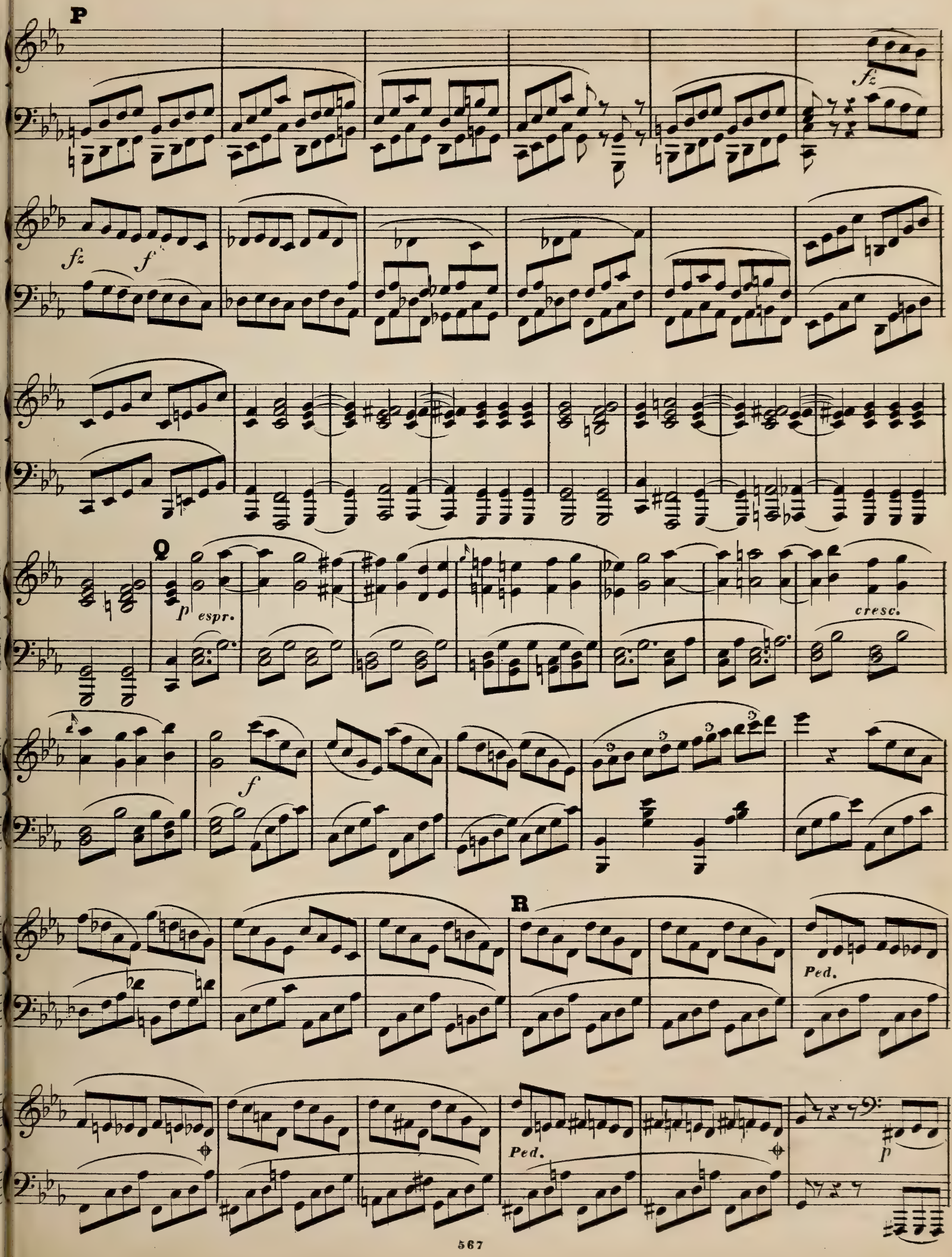

Ped.
fz
Ped.
fz
Ped.
fz
Ped.
fz
Ped.
fz
Ped.
Ped.
fz
I
8a
loco.
sempre ff
fz fz
fz fz
fz fz
fz fz
p
cresc.
ff
fz
1ma
f
2da
Ped.
p

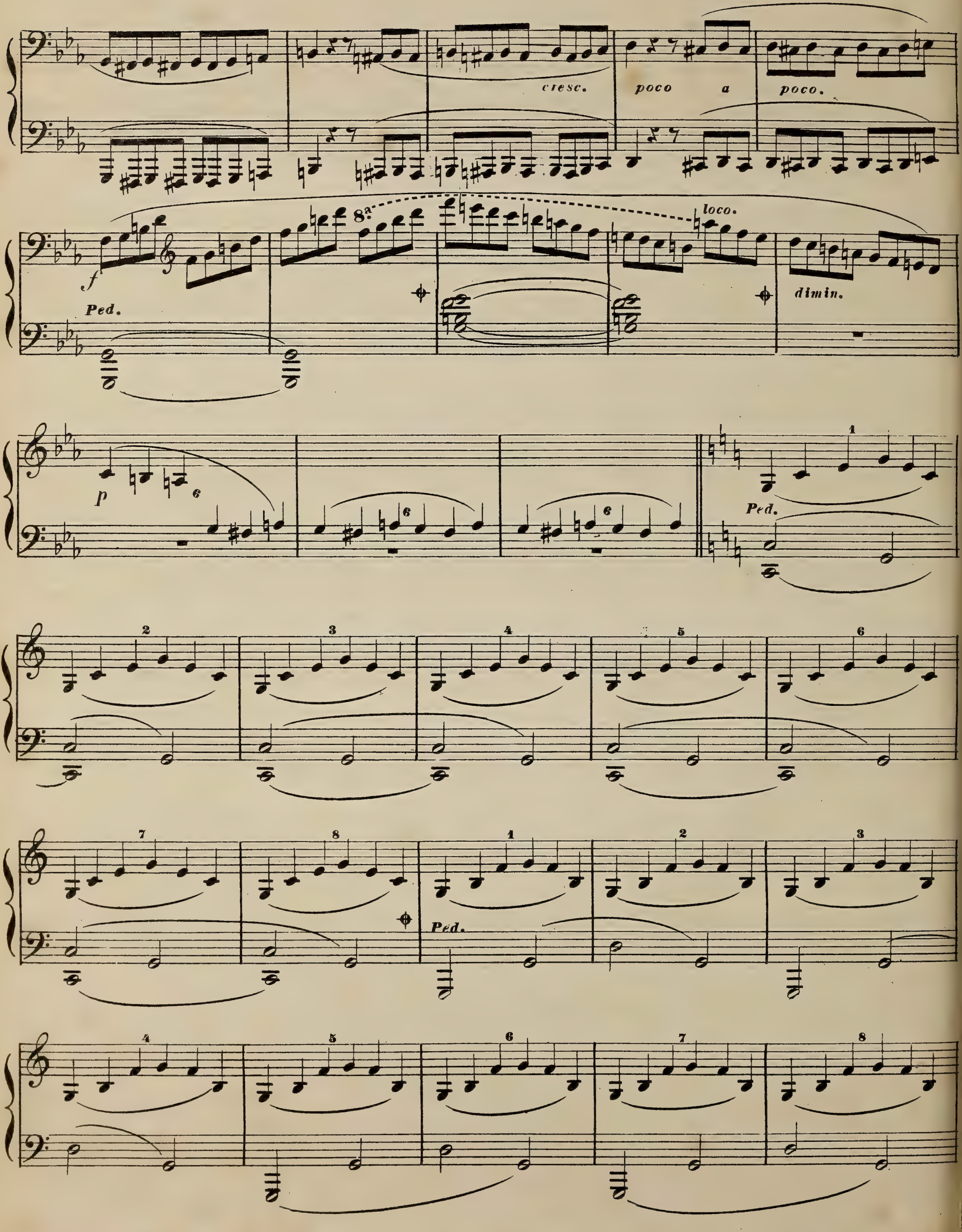
Nº 4

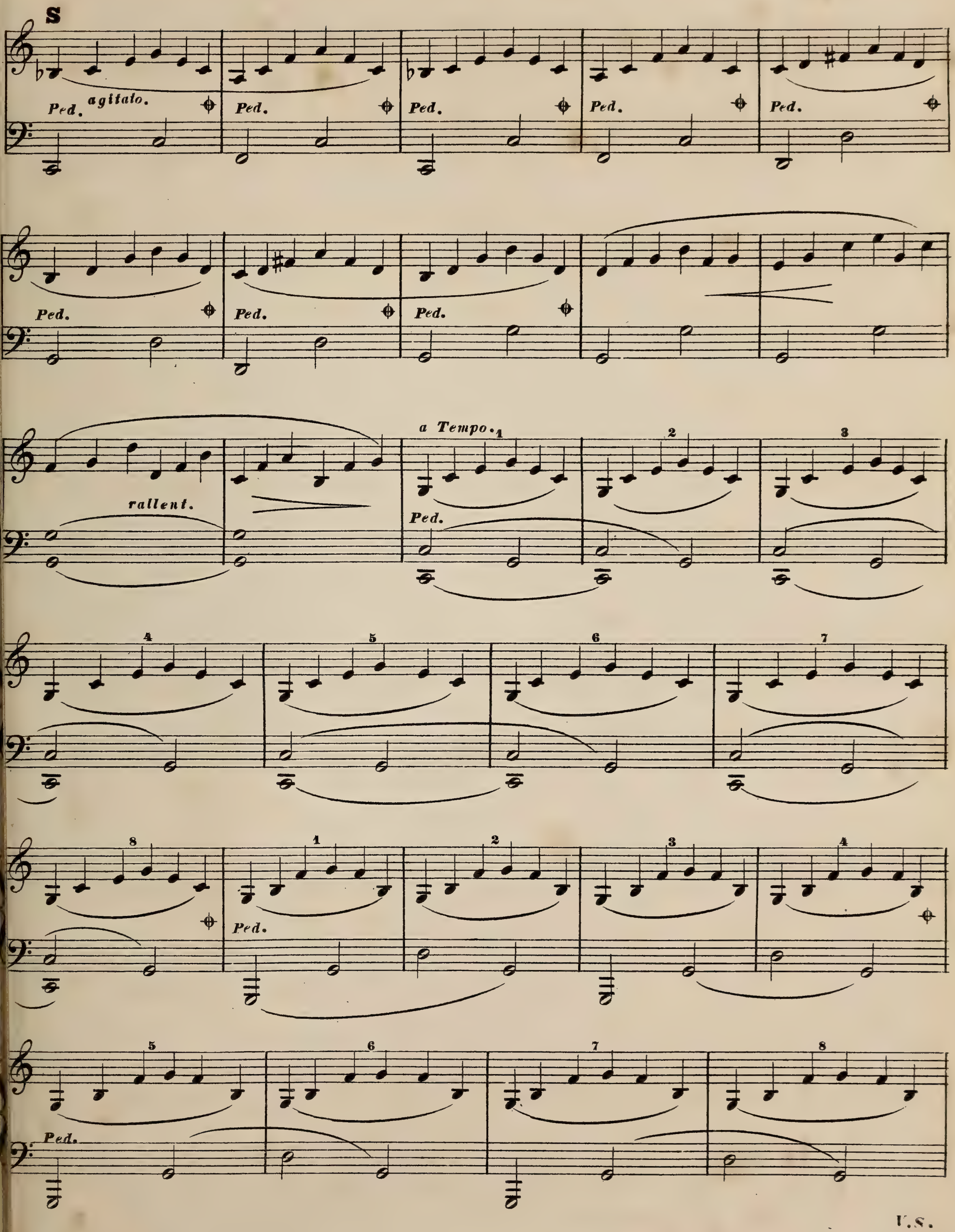


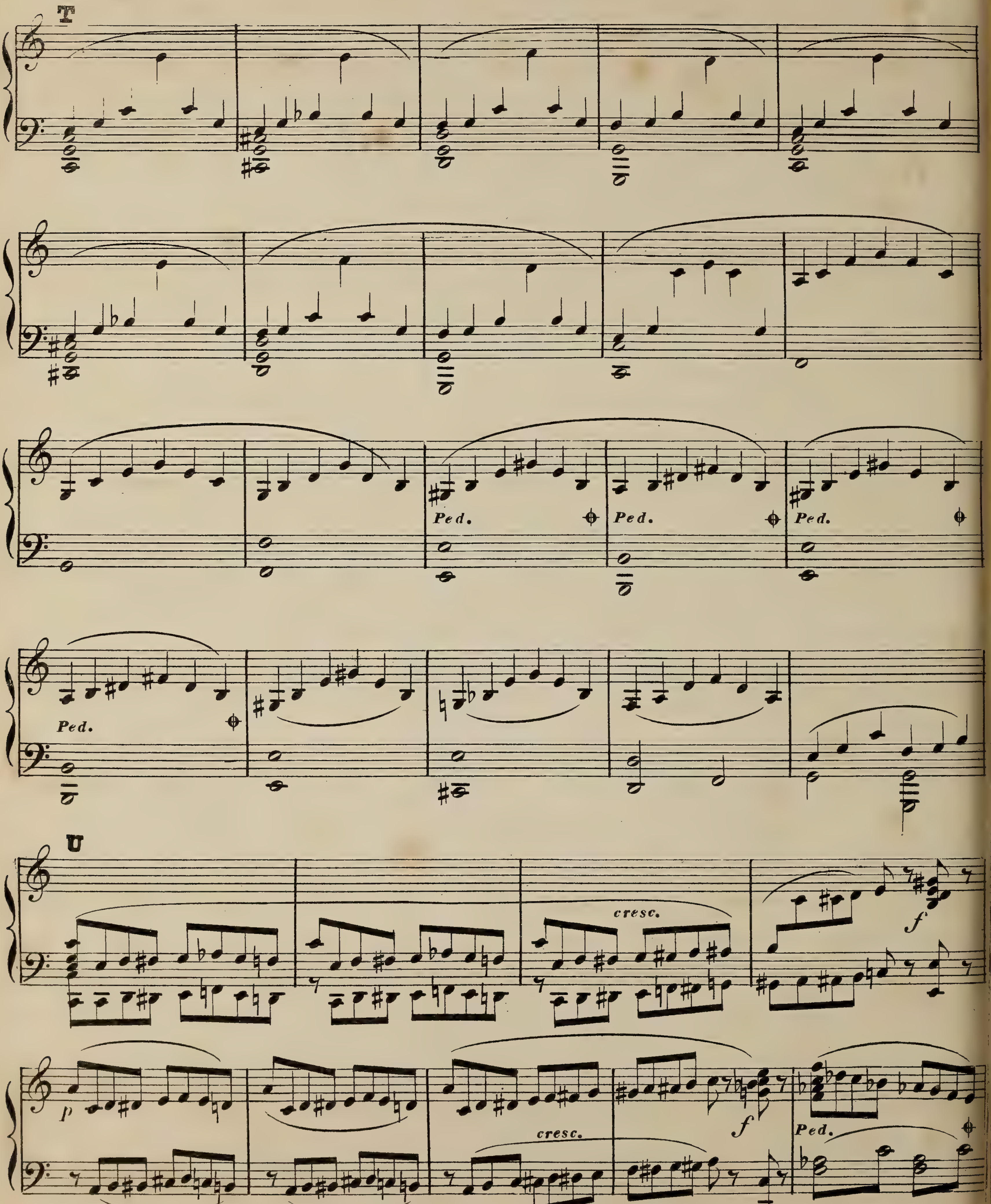

L
con fuoco.
Ped.
8a
loco.
M

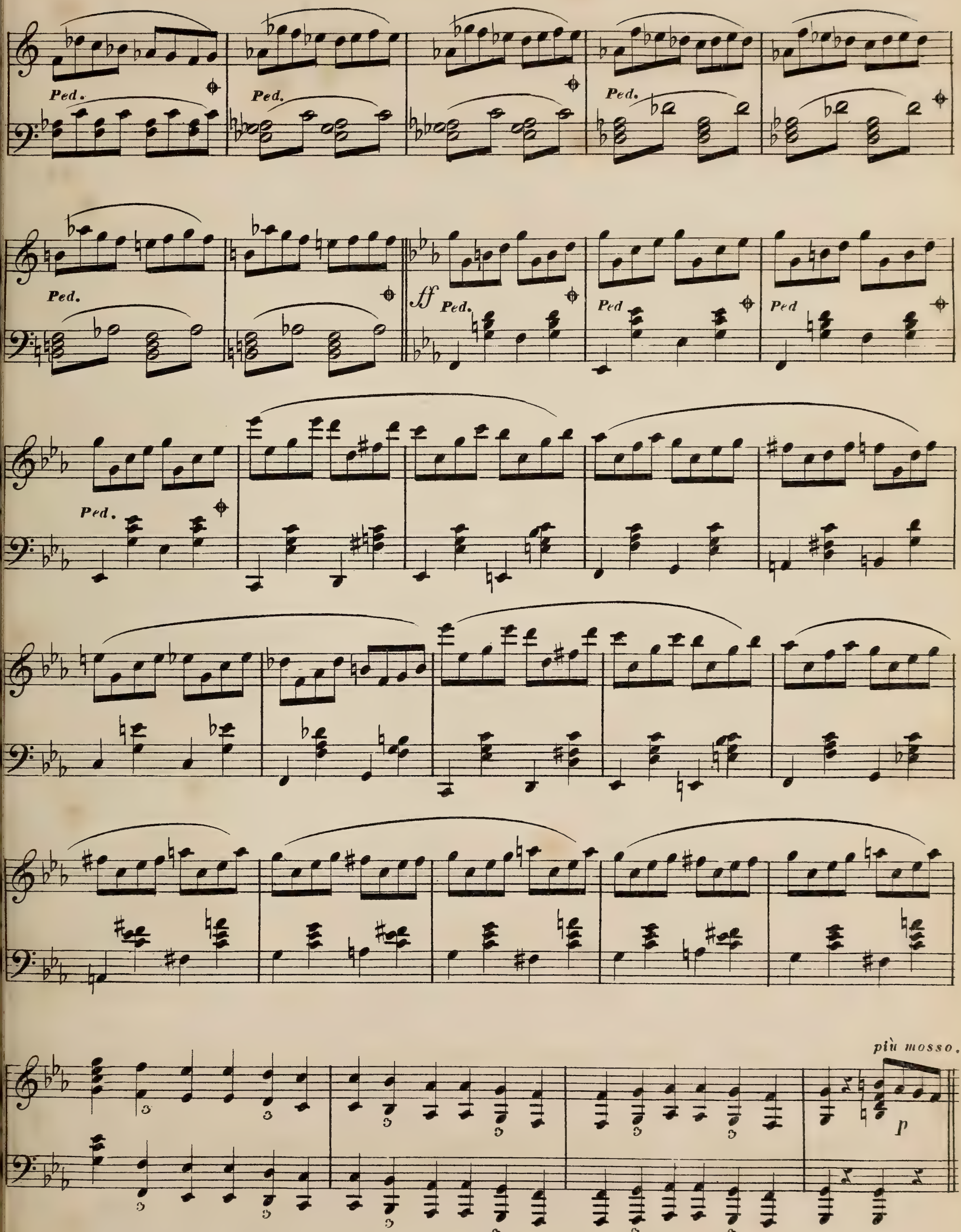

fp
pp
N
sempre
Ped.
2
ff
p
O
fz

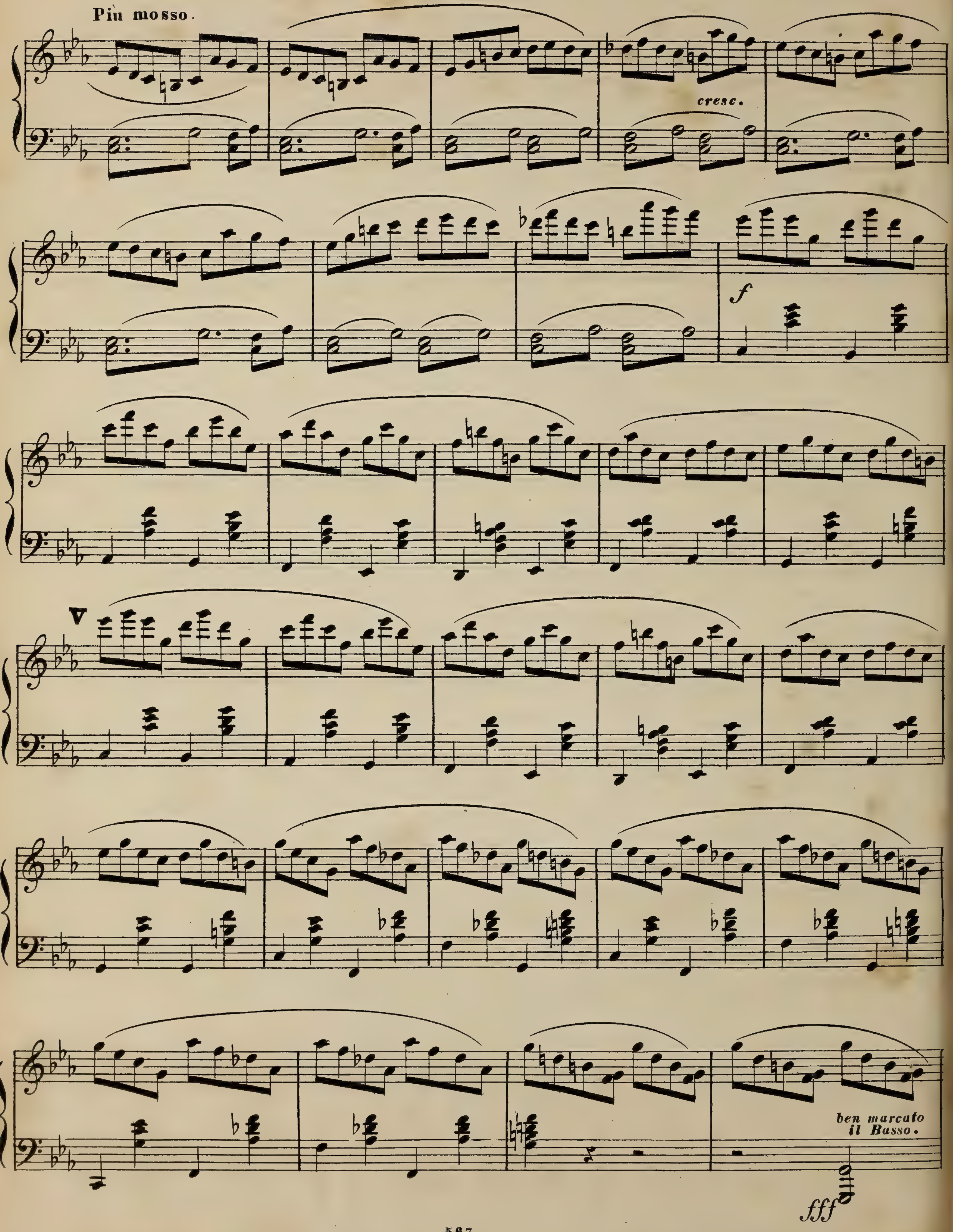

P
fz
fz
f
Q
p espr.
cresc.
f
R
Ped.
Ped.
p

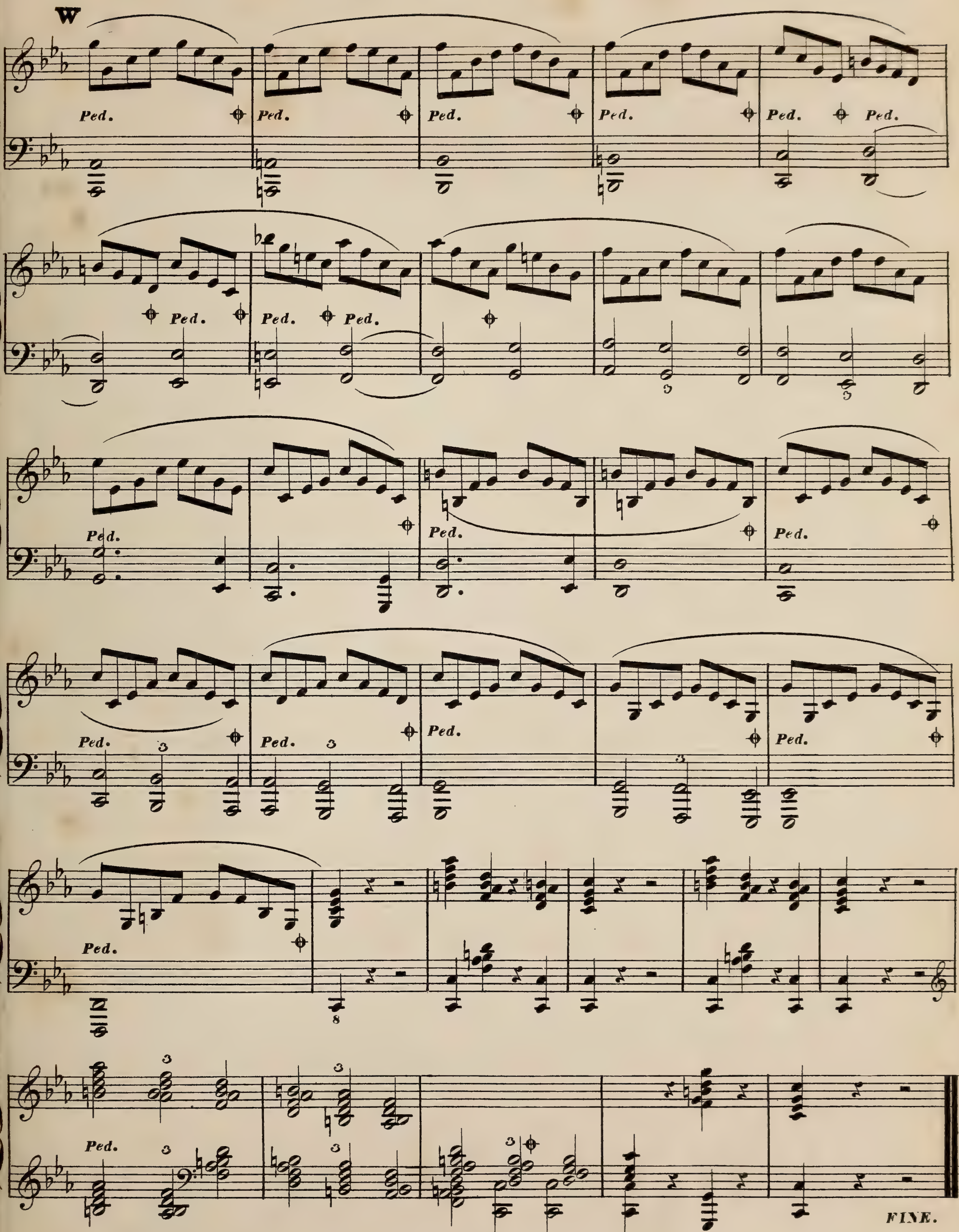

cresc.
poco a poco.
f
Ped.
8a
loco.
dimin.
p
Ped.
Ped.


S
agitato.
Ped.
rallent.
a Tempo.
1
2
3
4
5
6
7
8
1
2
3
4
5
6
7
8
V.S.


T
Ped.
Ped.
Ped.
Ped.
U
cresc.
f
p
cresc.
f
Ped.


Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped
Ped
Ped.
più mosso.
p

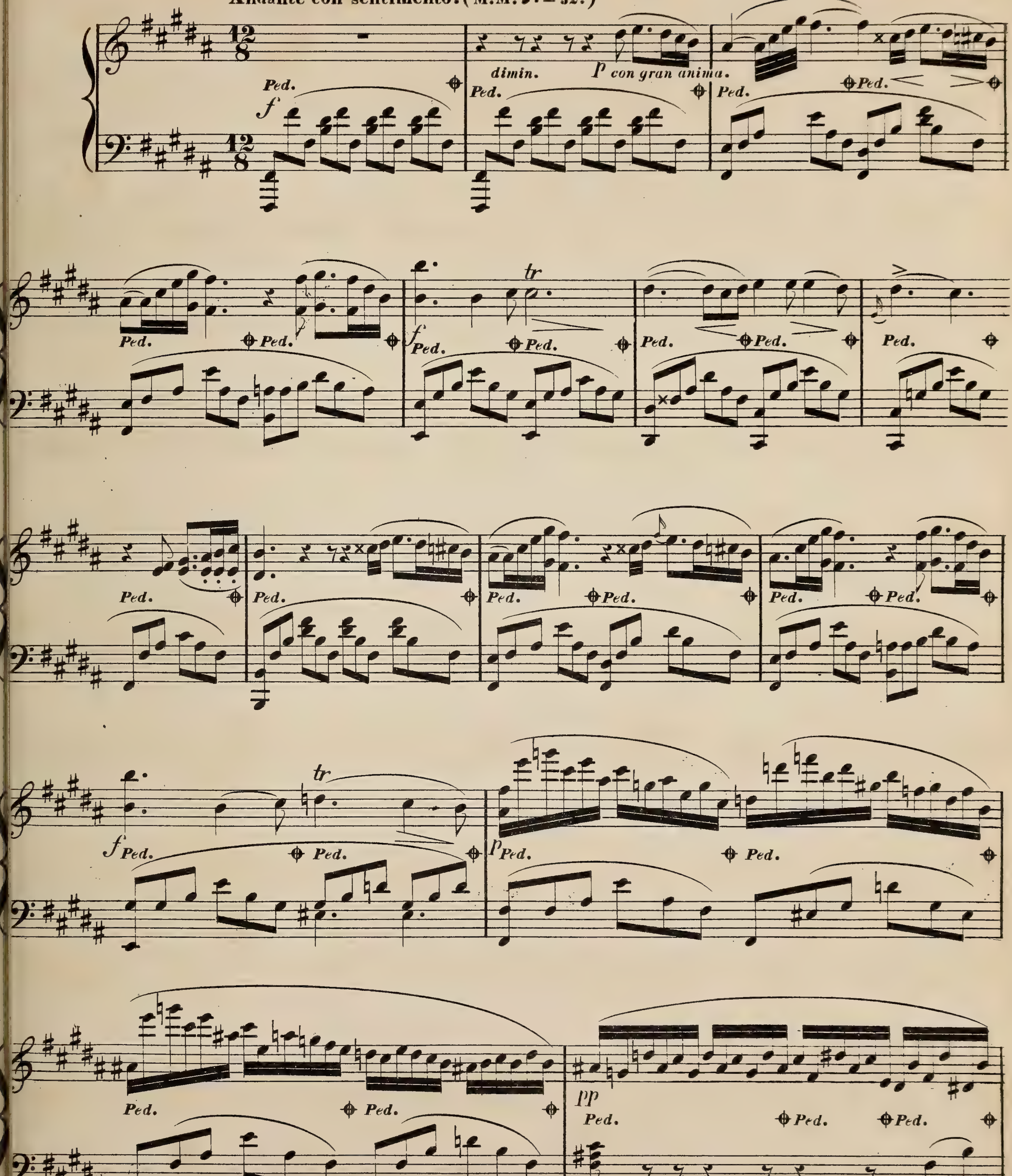

Più mosso.
cresc.
f
V
ben marcato
il Basso.
fff

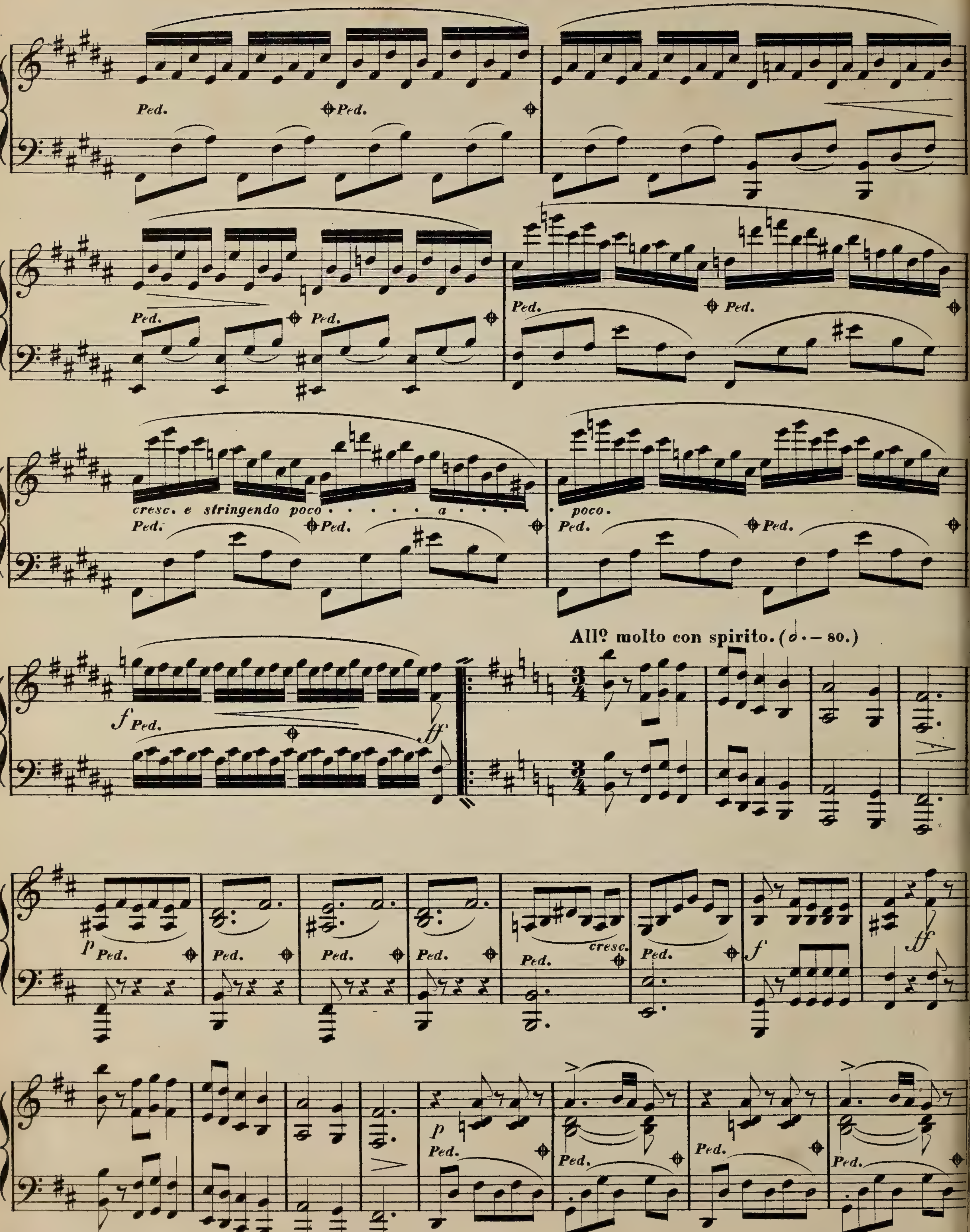

W
Ped.
FINE.

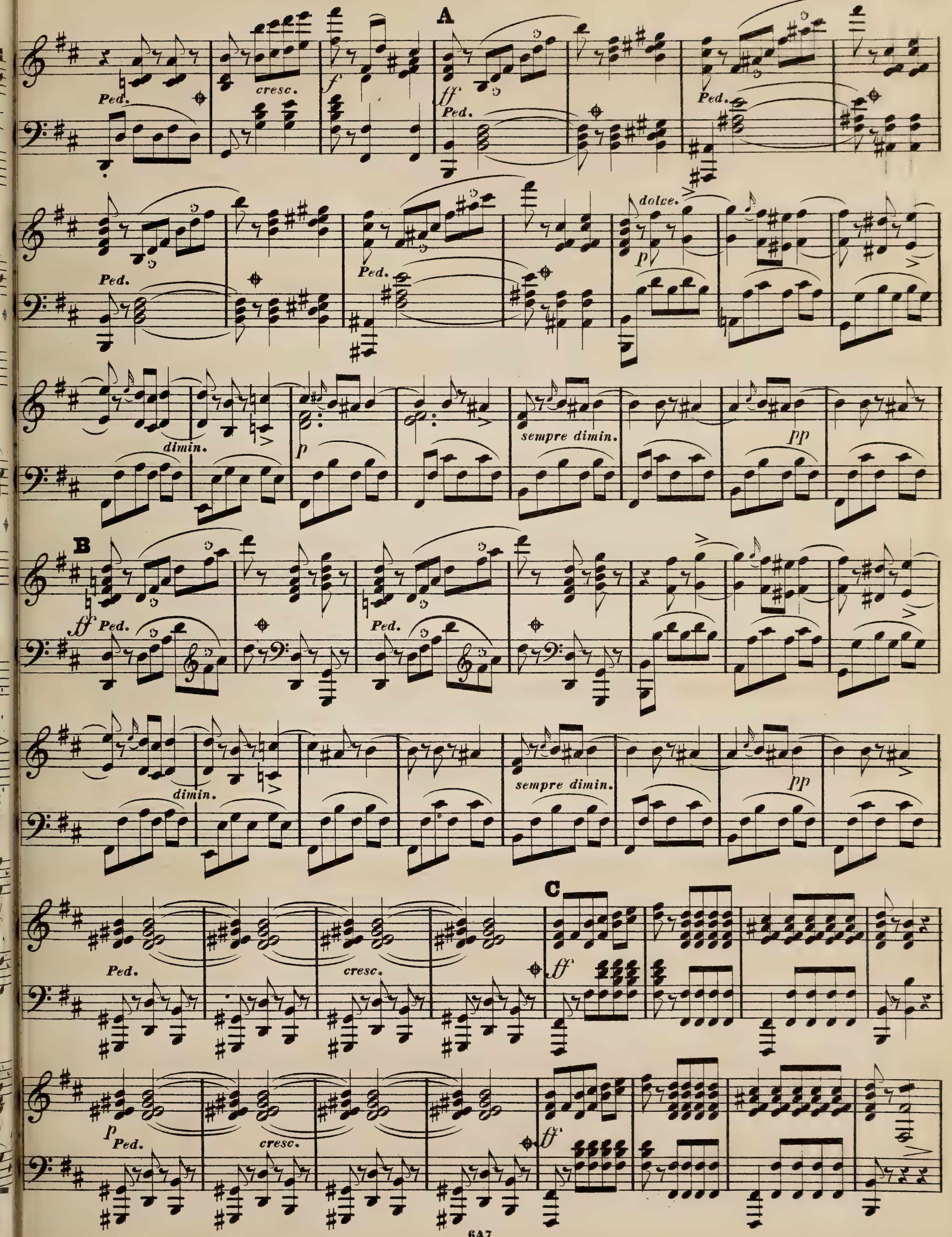
CINQUIÈME TRIO.

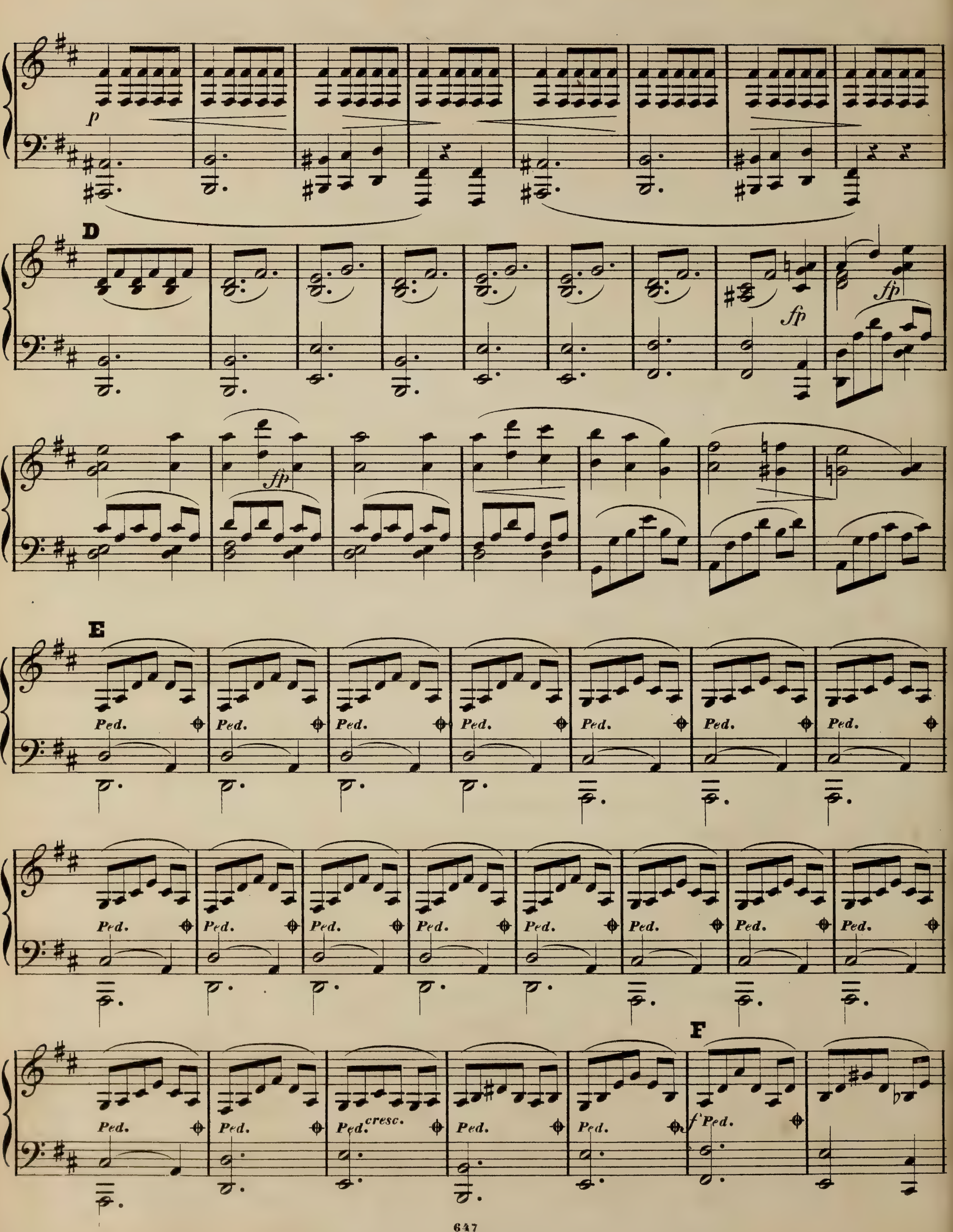
A. Fesca, Oeuv. 46.

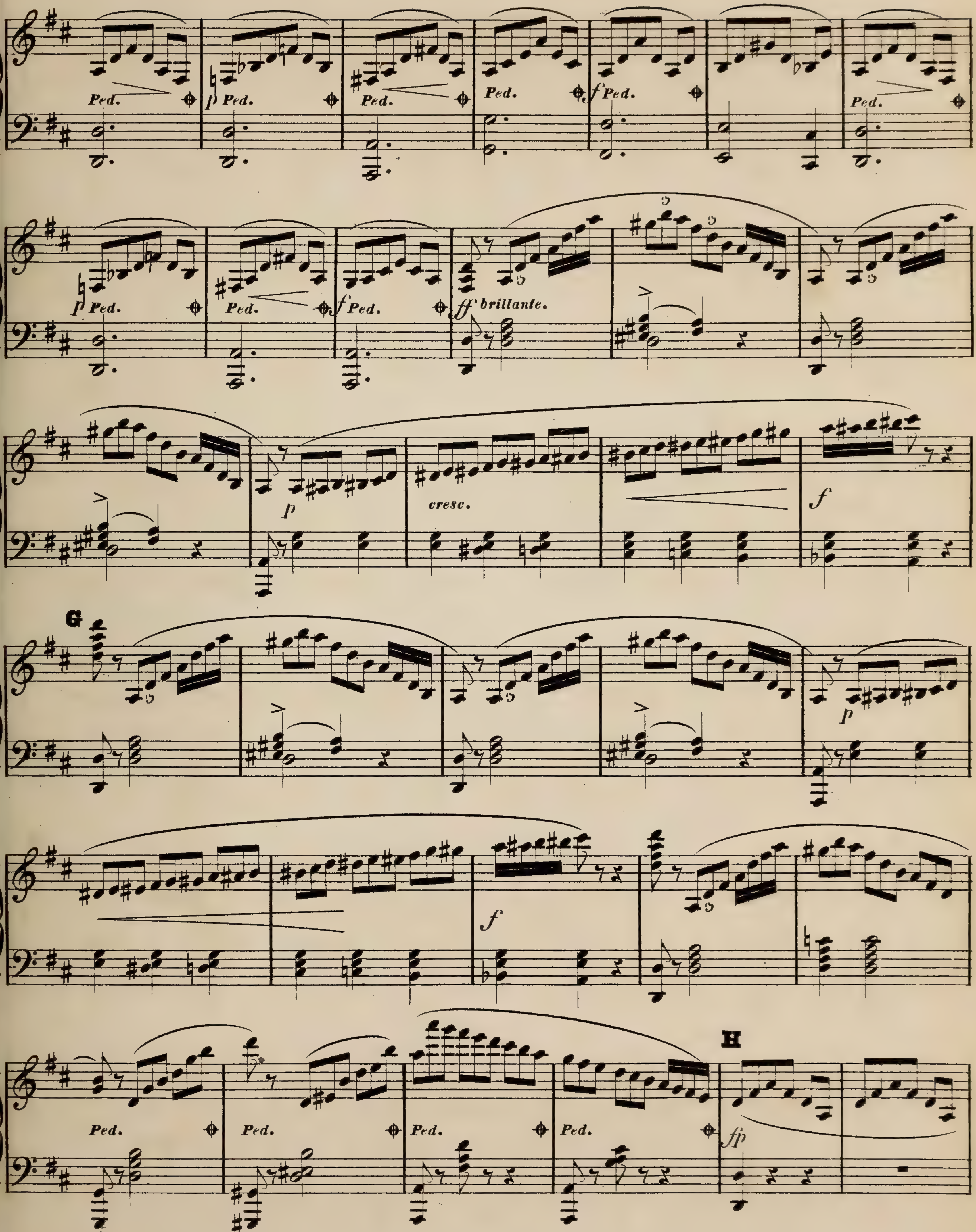
Andante con sentimento. (M.M. ♩. = 52.)

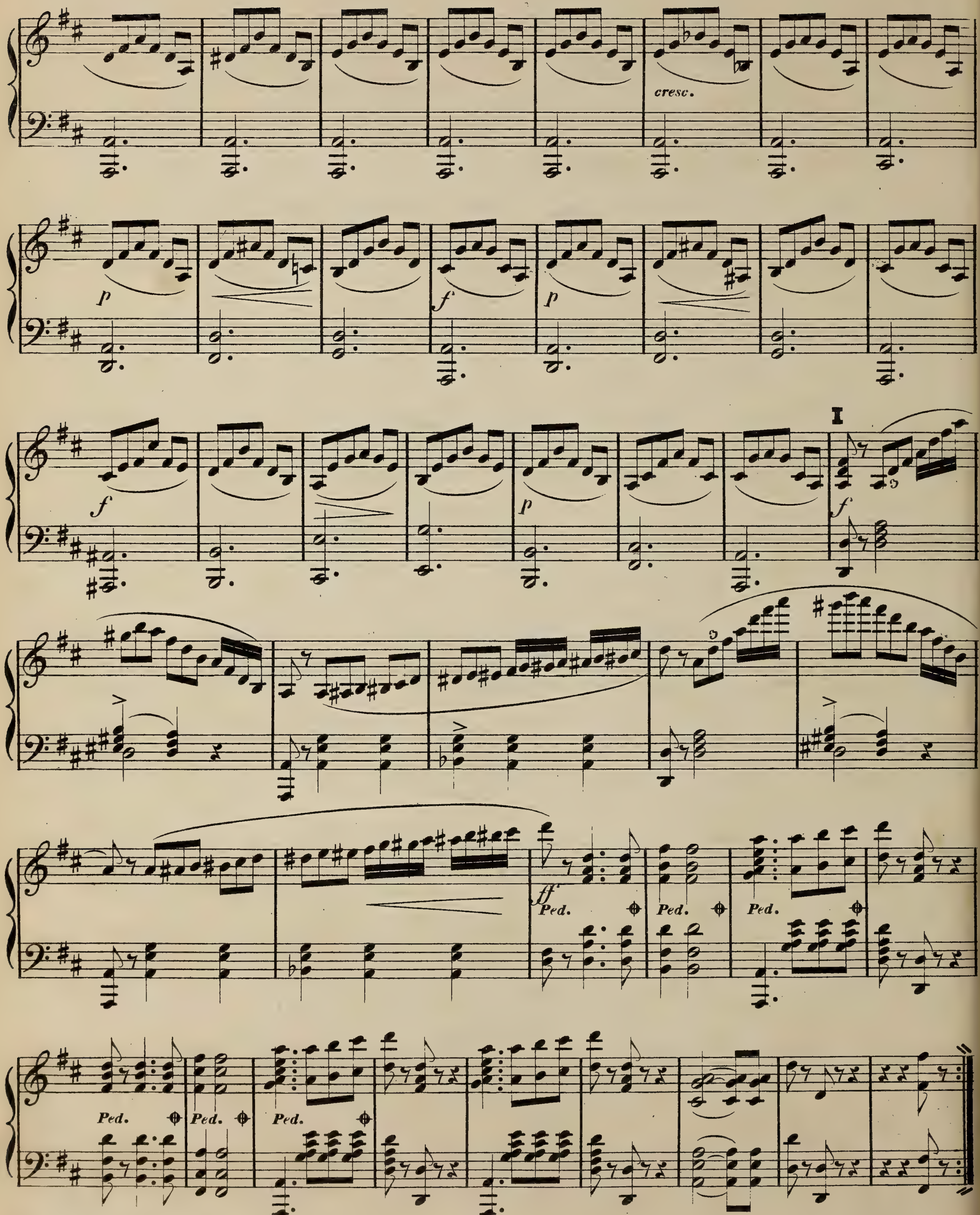


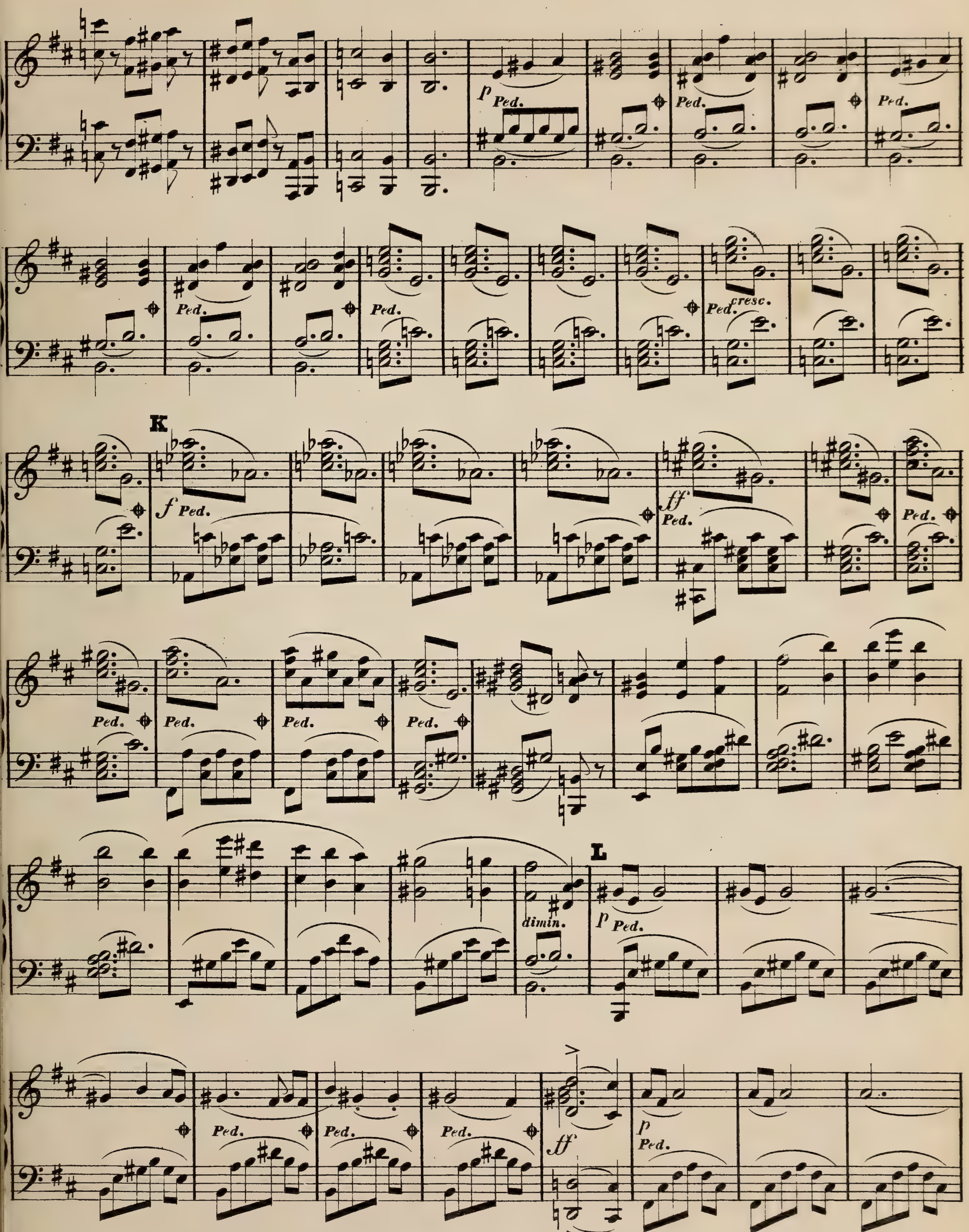

cresc. e stringendo poco . . . . a . . . . poco.
All° molto con spirito. (𝅗𝅥. — 80.)
Ped.
f
ff
p
cresc.

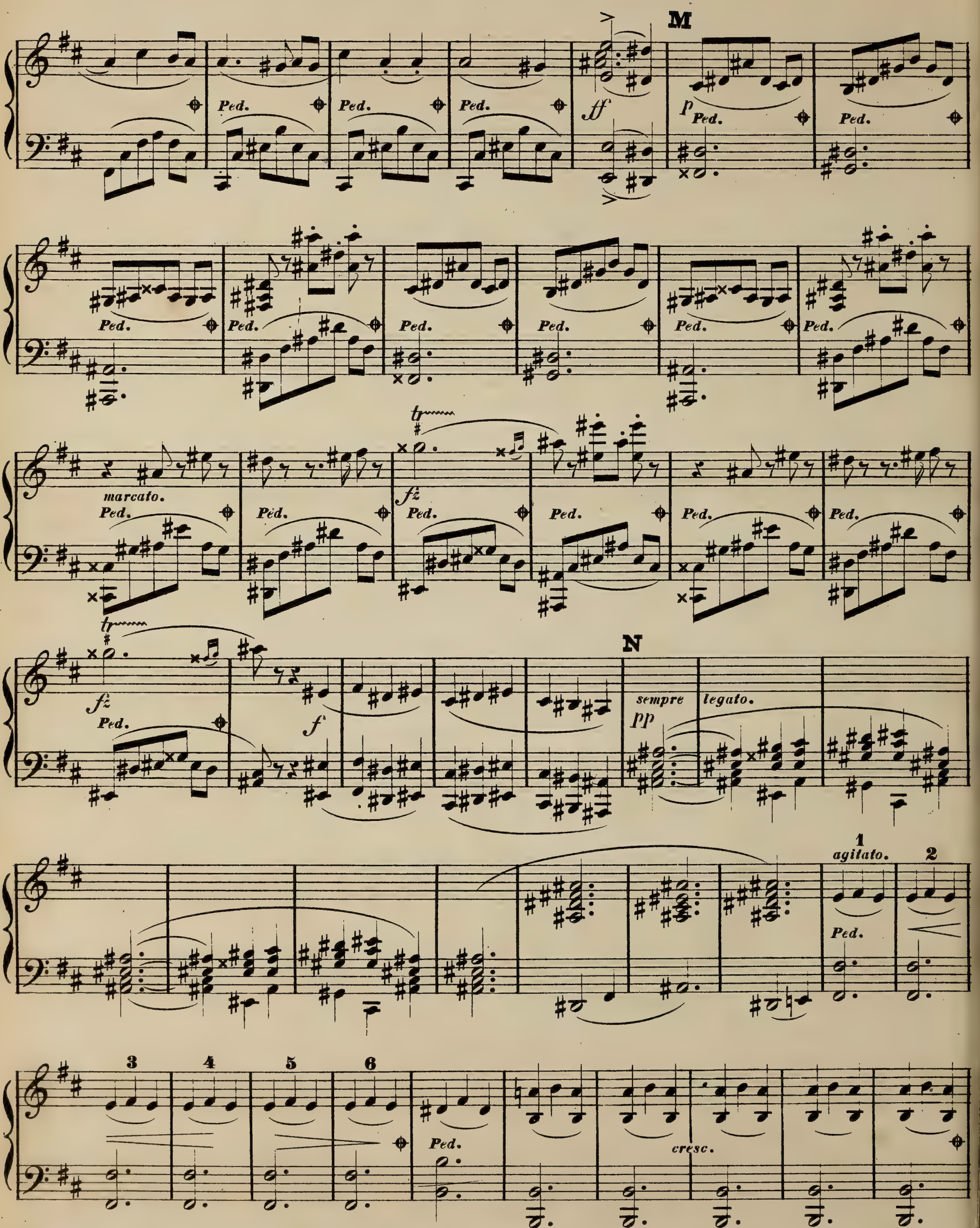

A
Ped.
cresc.
f
ff
dolce.
p
dimin.
sempre dimin.
pp
B
C

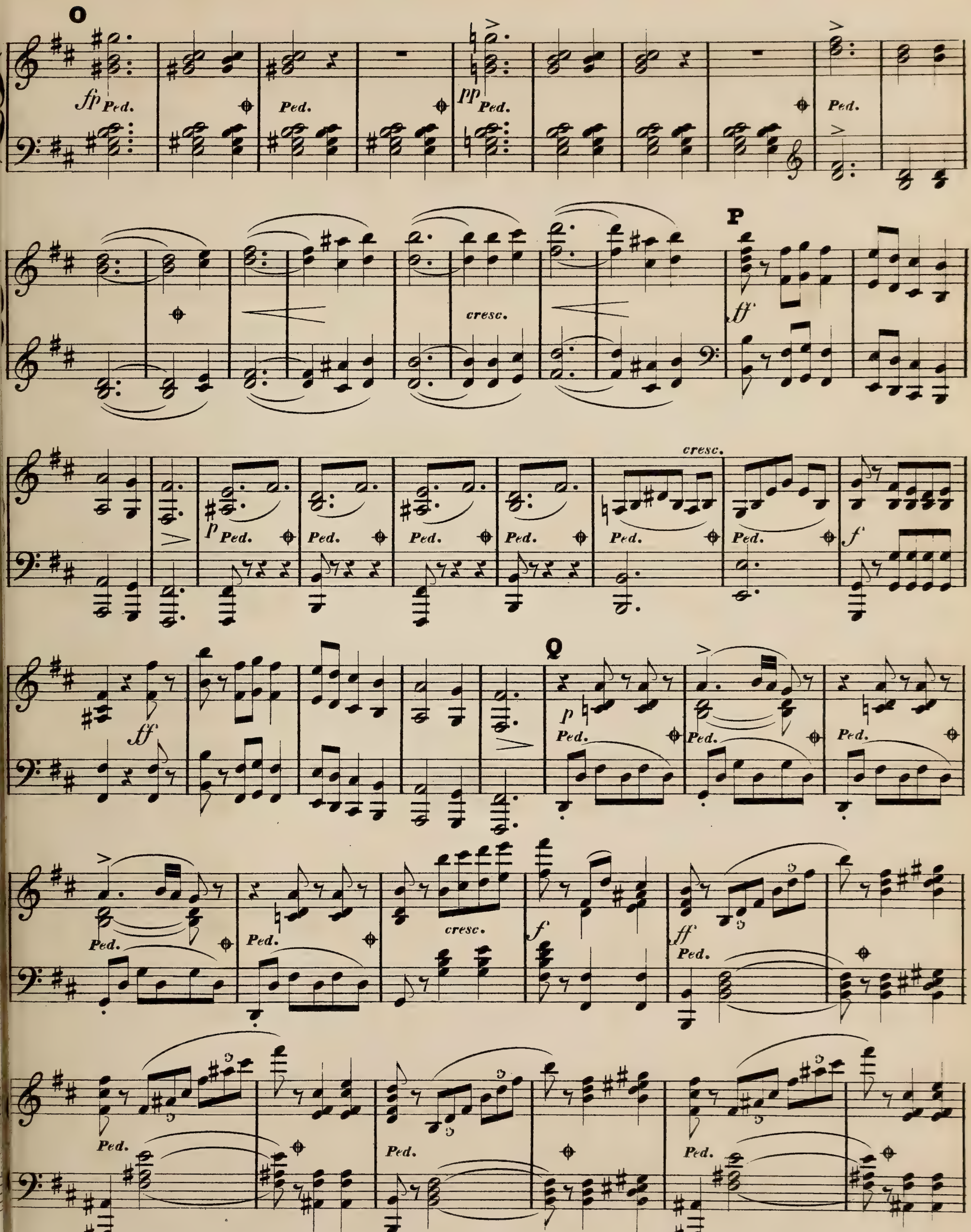

p
D
fp
fp
fp
E
Ped.
F
cresc.
f

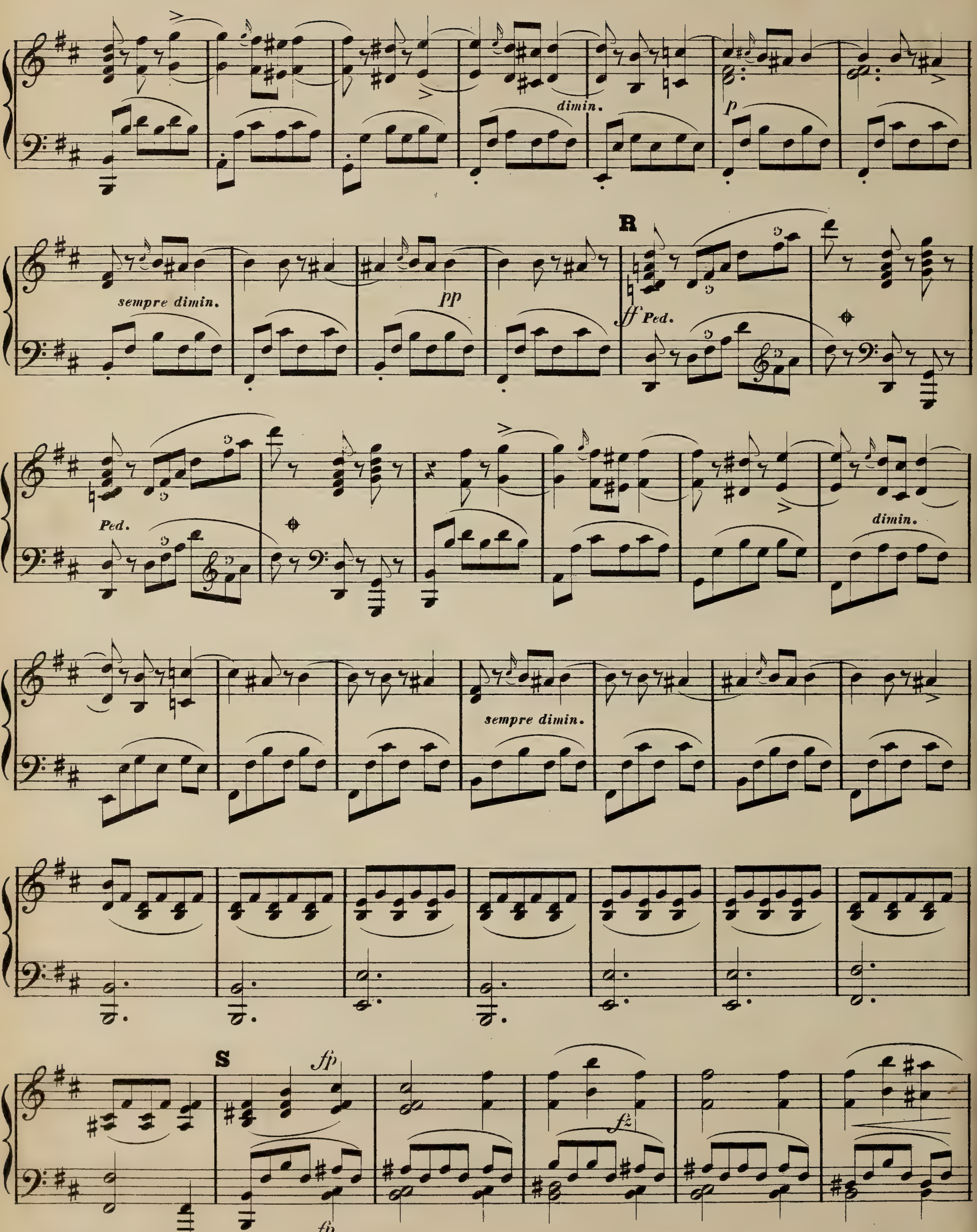

Ped.
p
f
ff brillante.
cresc.
G
H
fp

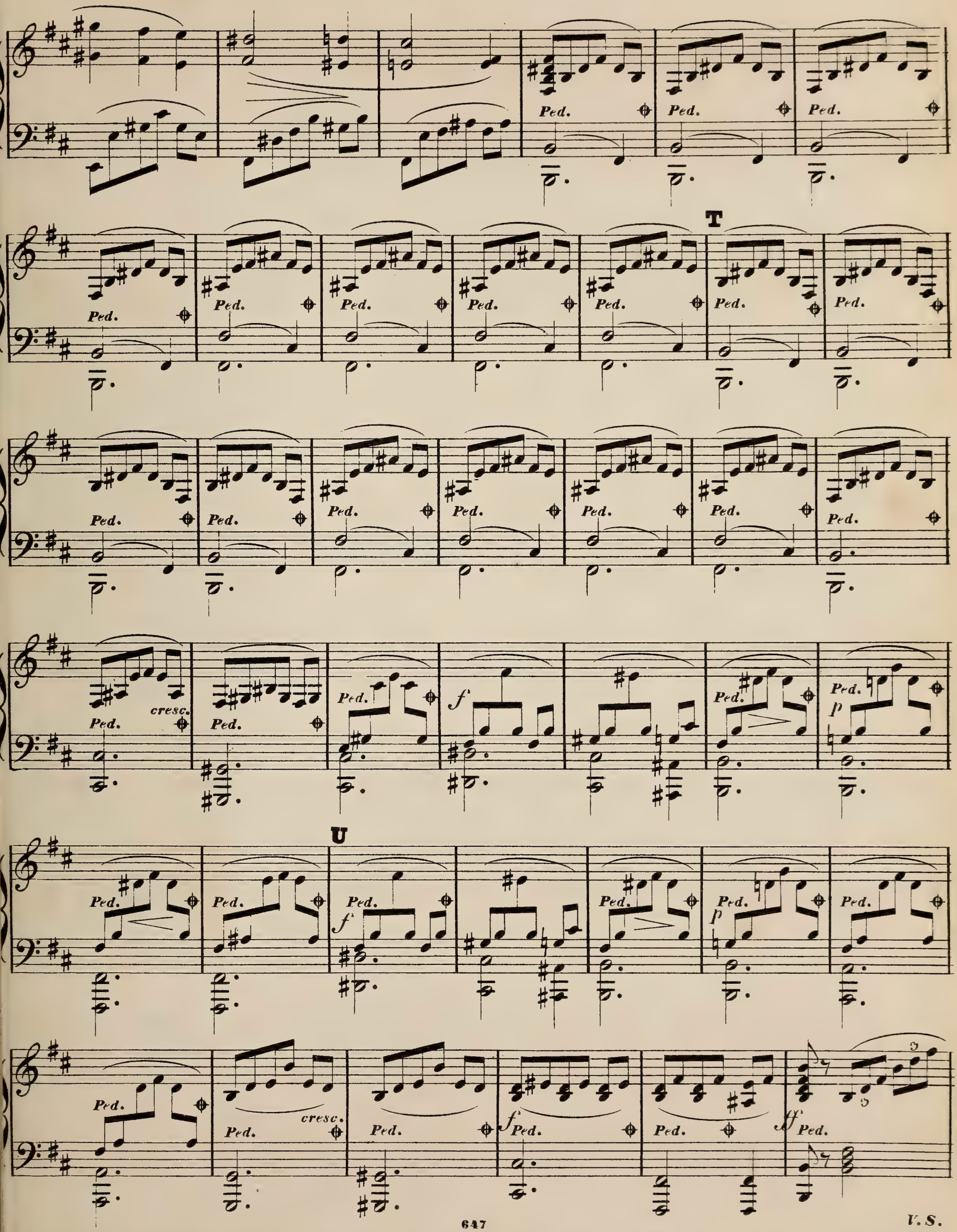

cresc.
p
f
p
f
p
I
f
ff
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

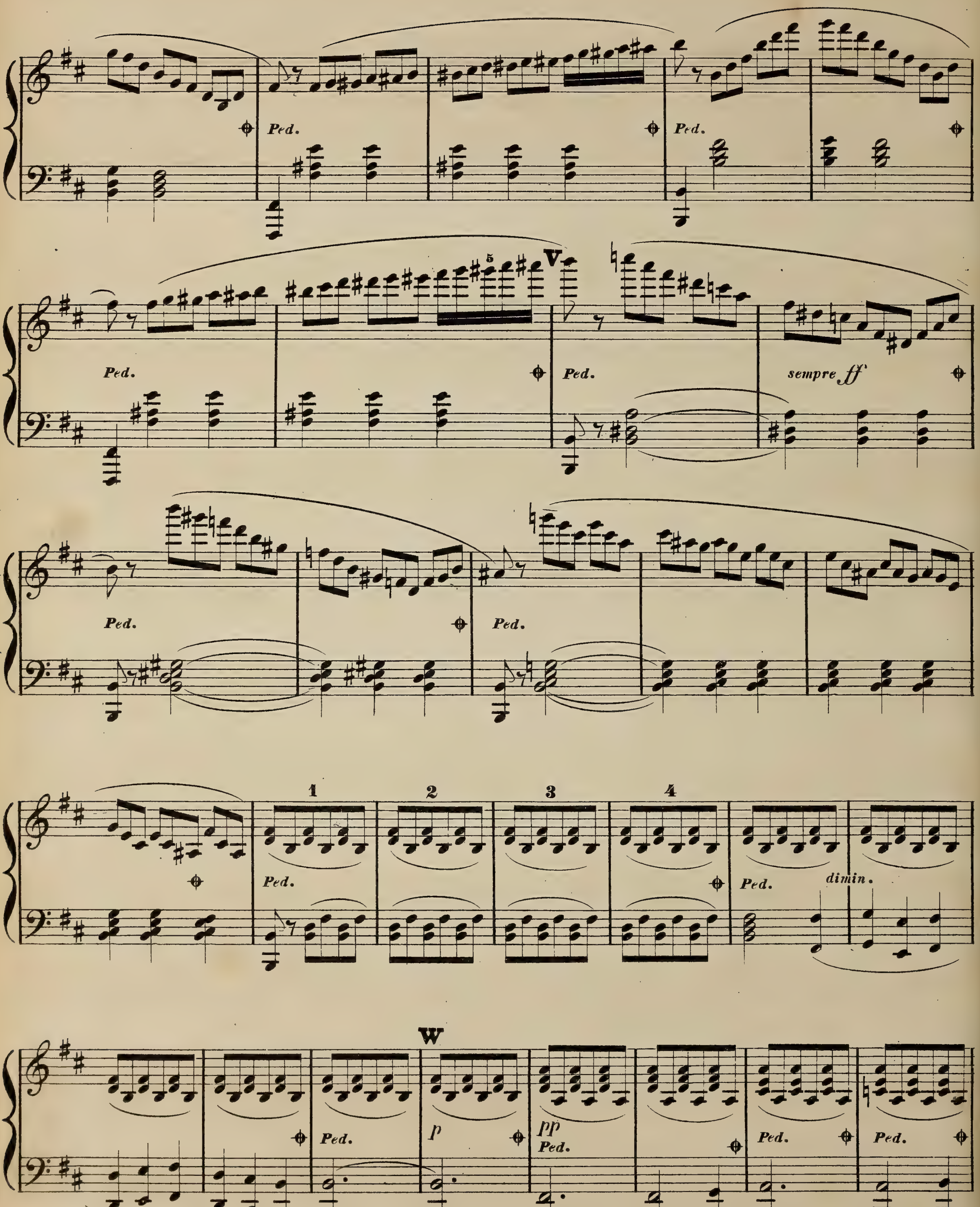

p Ped.
Ped.
Ped.
Ped.
Ped.
Ped. cresc.
K
f Ped.
ff Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dimin.
L
p Ped.
Ped.
Ped.
Ped.
ff
p Ped.

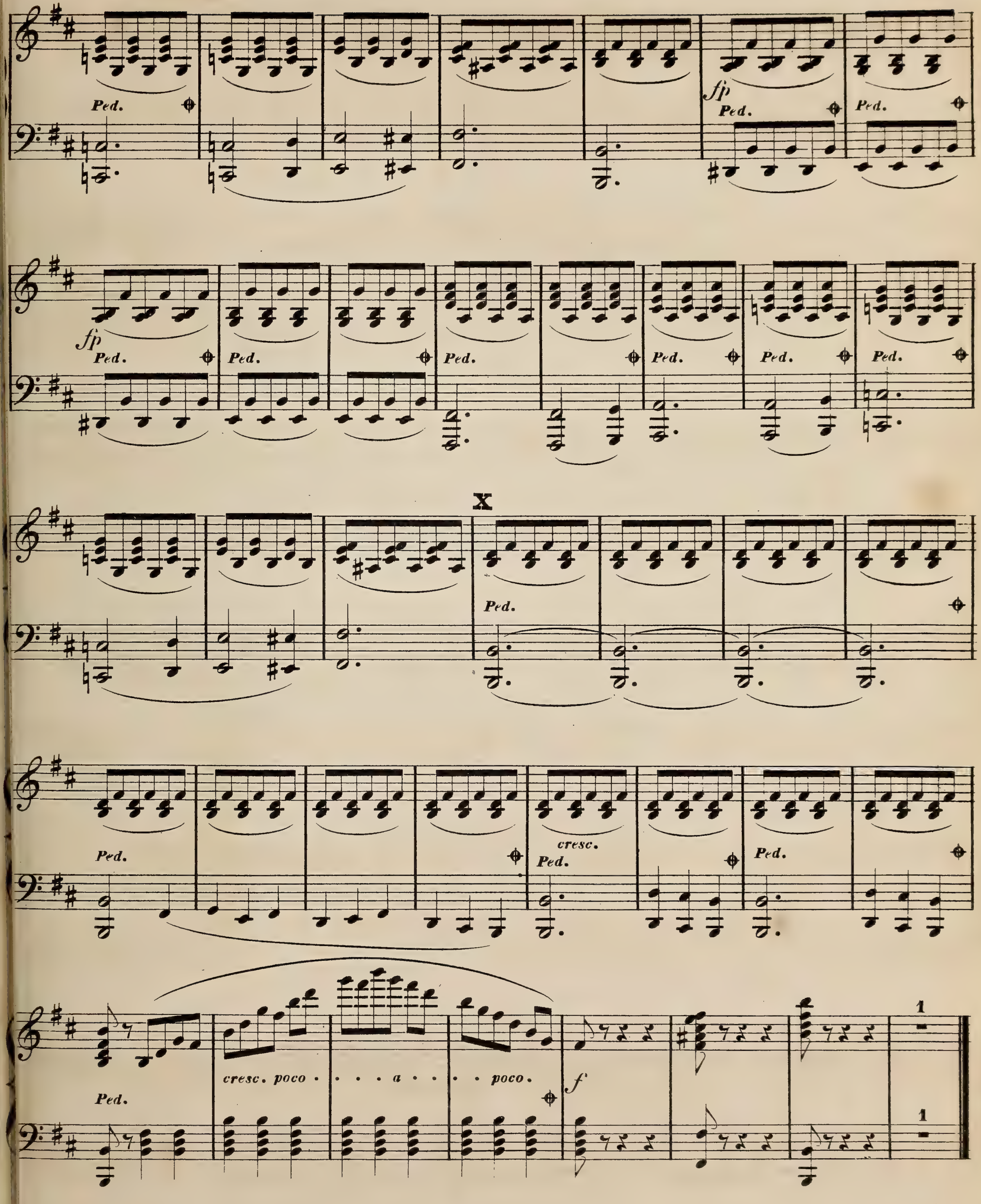

M
ff
p
Ped.
marcato.
tr
fz
f
N
sempre legato.
pp
1
agitato.
2
3
4
5
6
cresc.

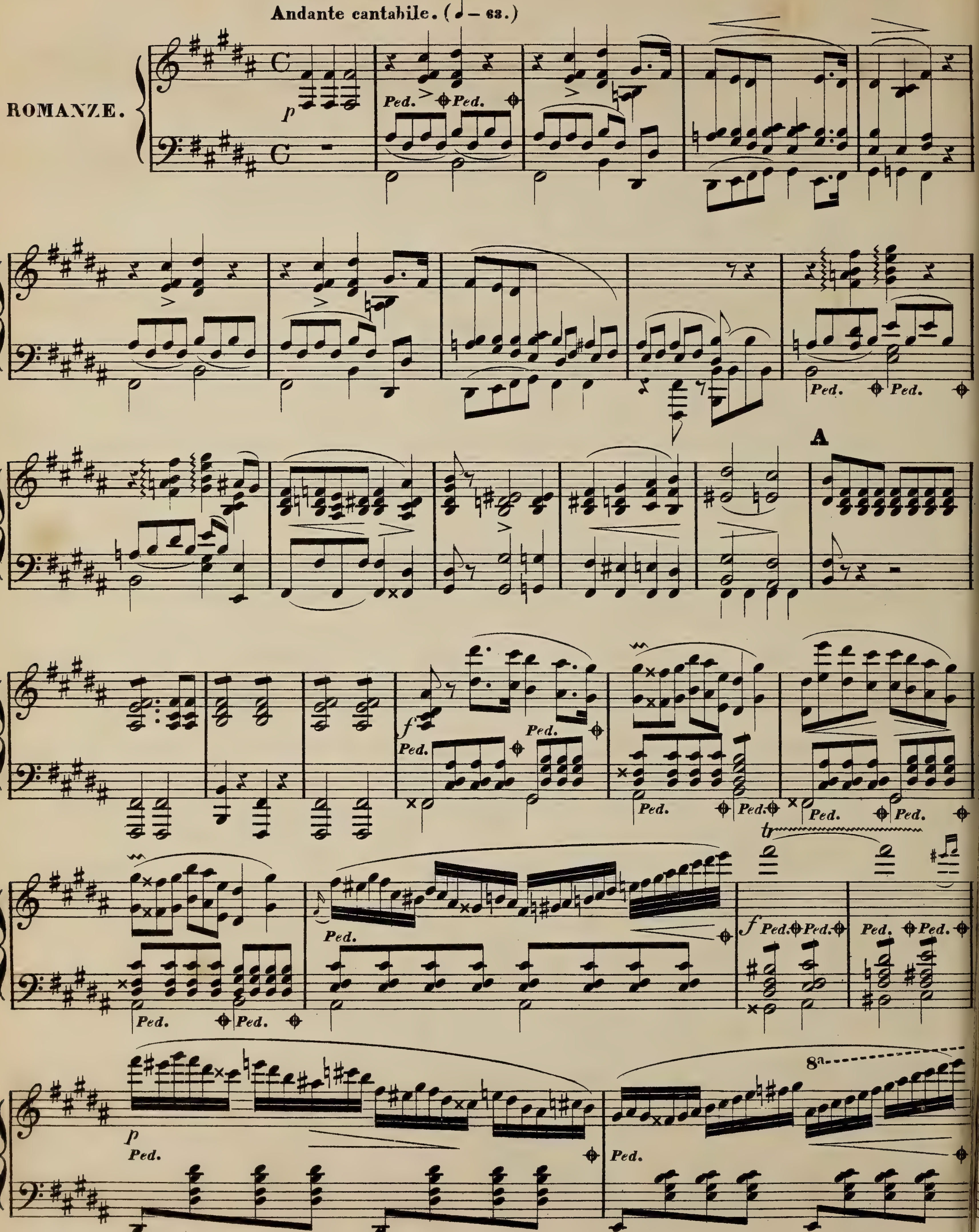

O
fp
Ped.
pp
P
cresc.
ff
p
f
Q

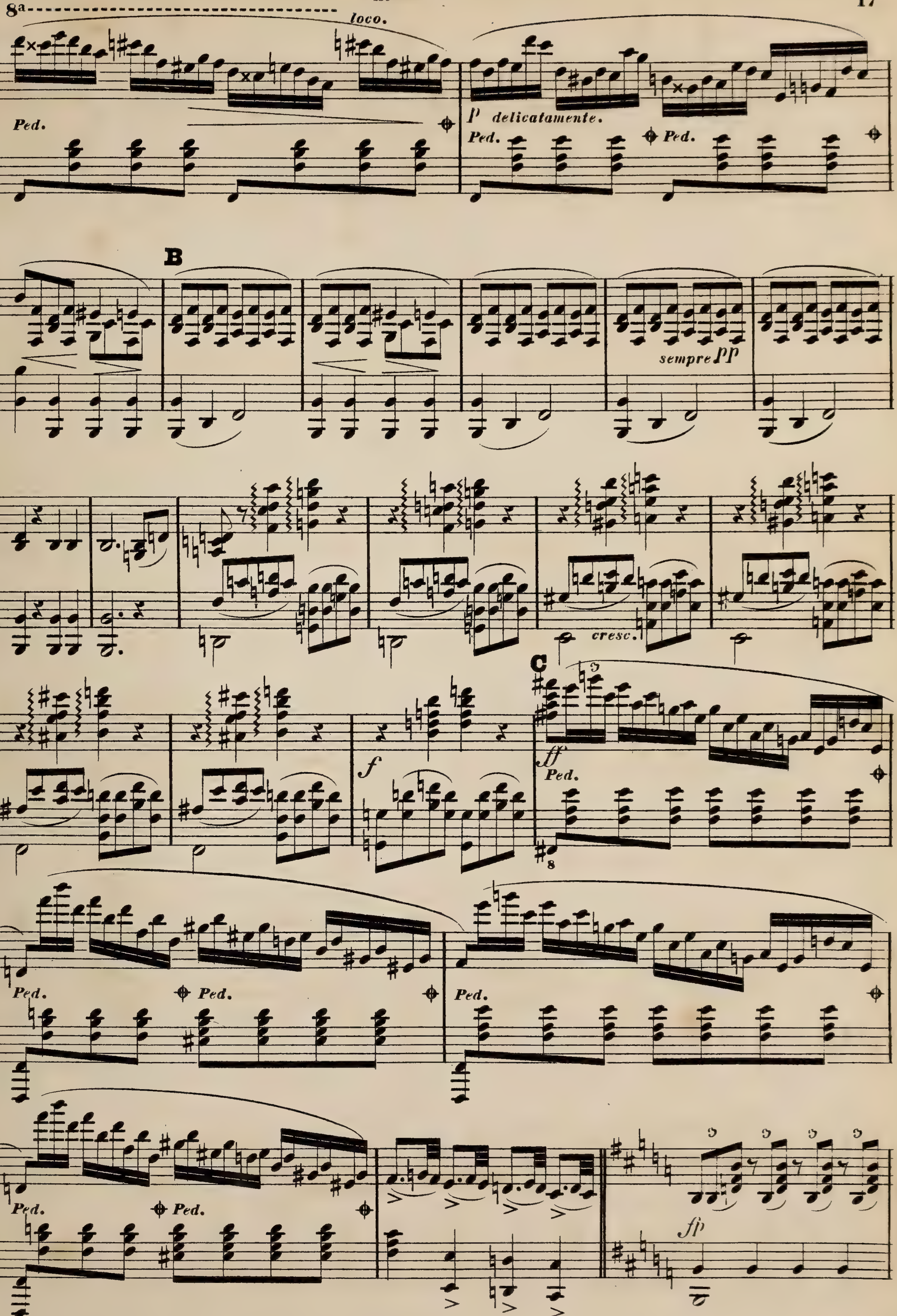

dimin.
p
sempre dimin.
pp
R
ff Ped.
Ped.
dimin.
sempre dimin.
S
fp
fz
fp

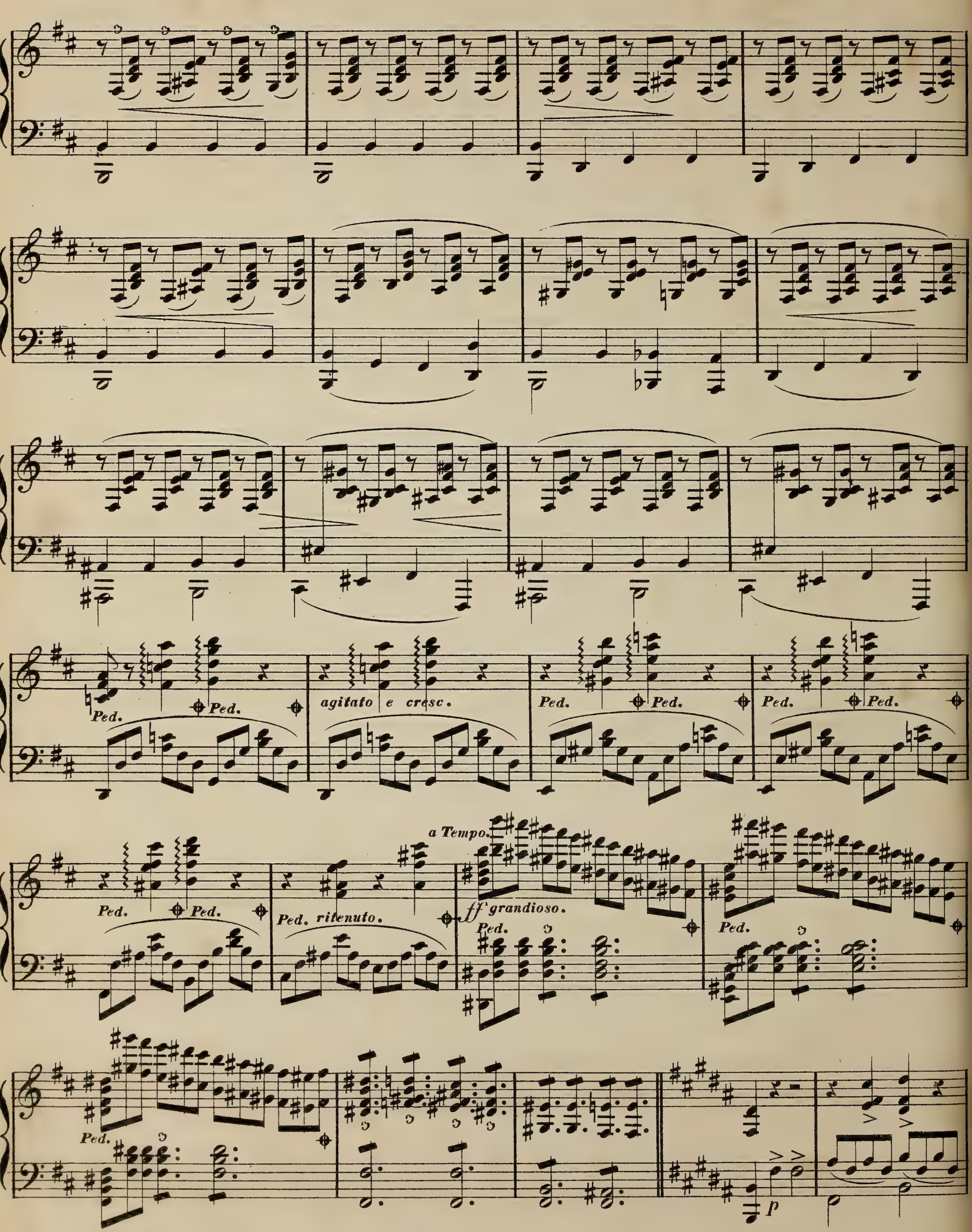

Ped.
T
cresc.
f
p
U
ff

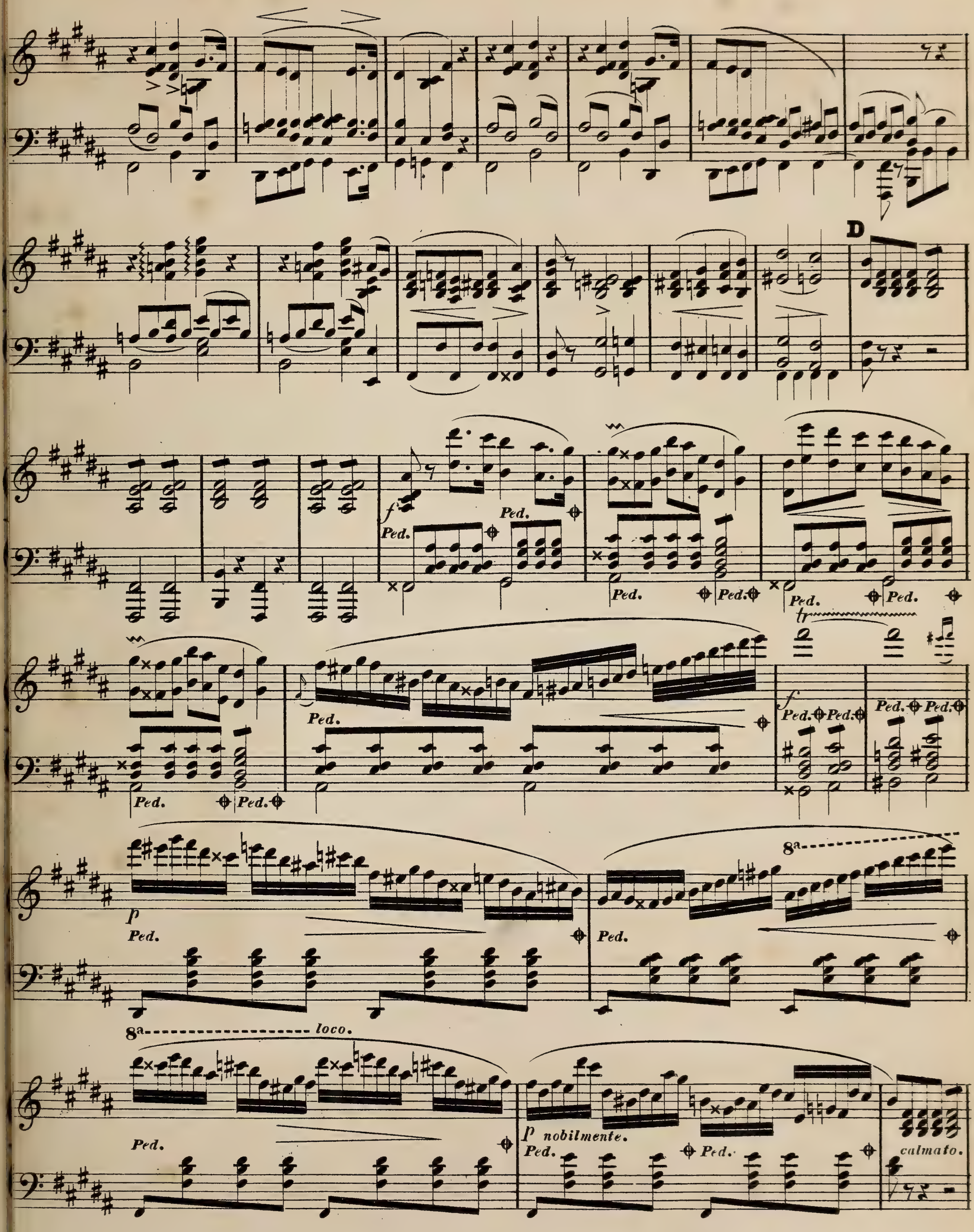

Ped.
5
V
Ped.
Ped.
sempre ff
Ped.
Ped.
1
2
3
4
Ped.
Ped.
dimin.
W
Ped.
p
pp
Ped.
Ped.
Ped.

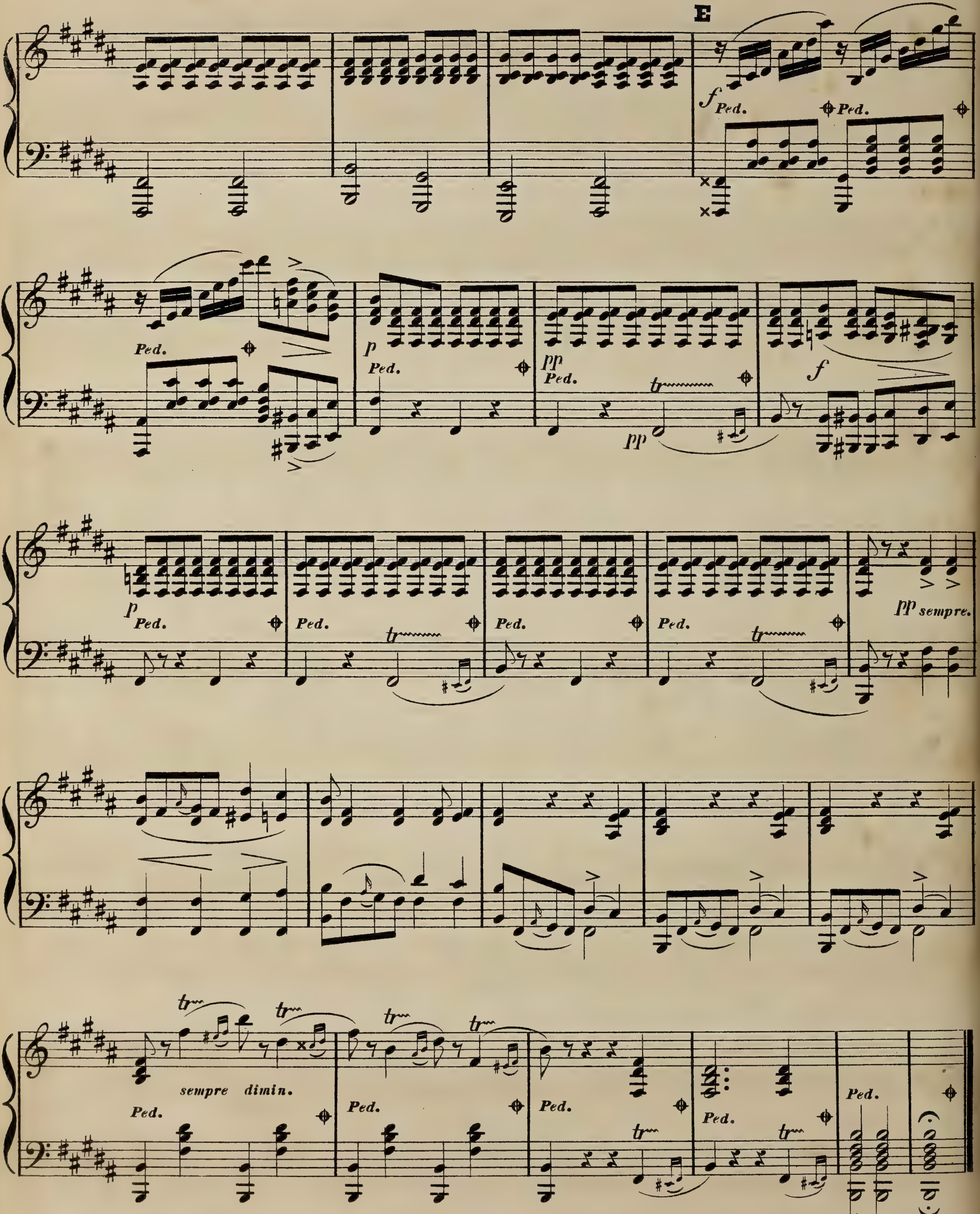

Ped.
fp
X
cresc.
cresc. poco . . . . a . . . . poco.
f
1

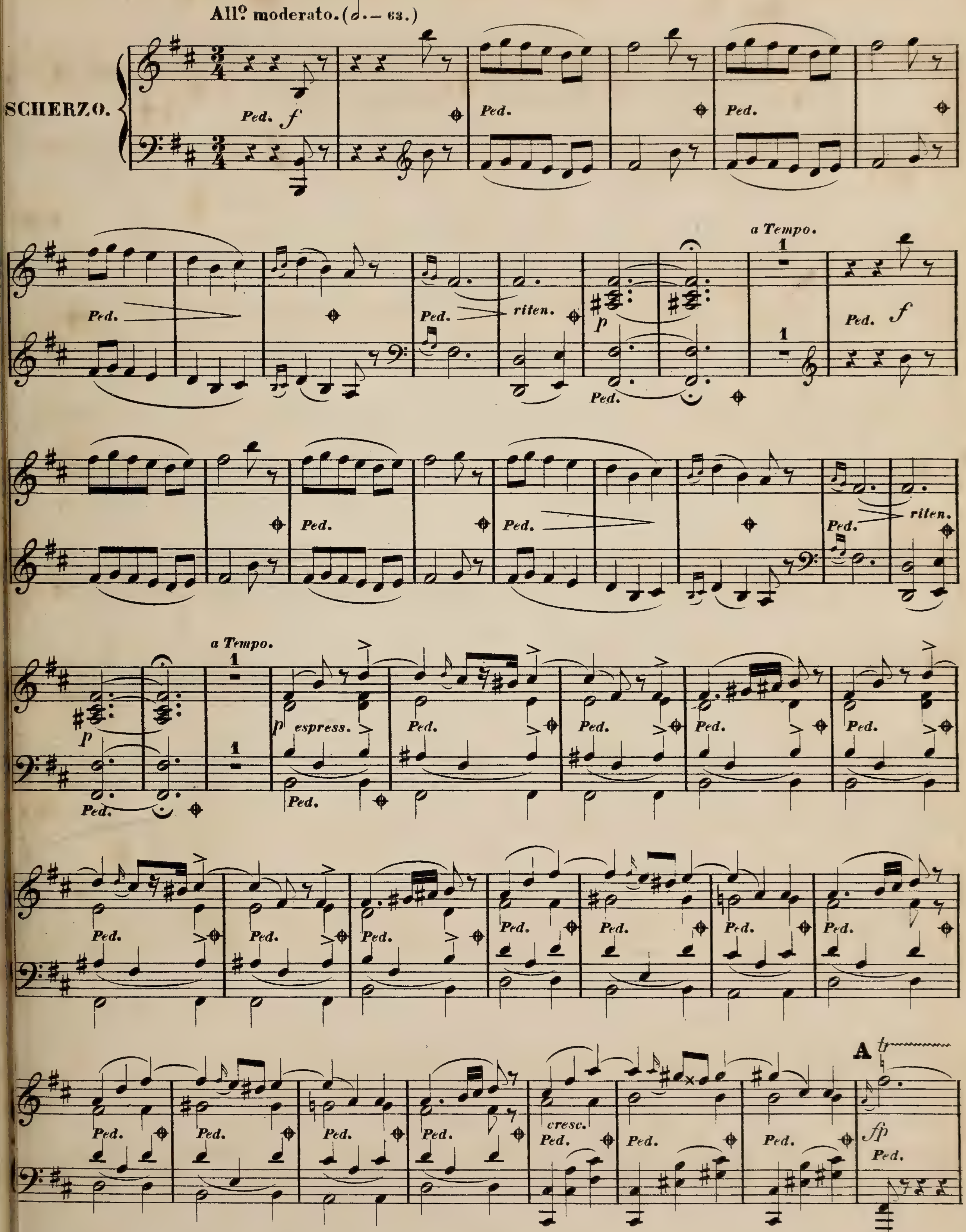

Andante cantabile. (♩ = 63.)
ROMANZE.
p
Ped.
A
f
8a

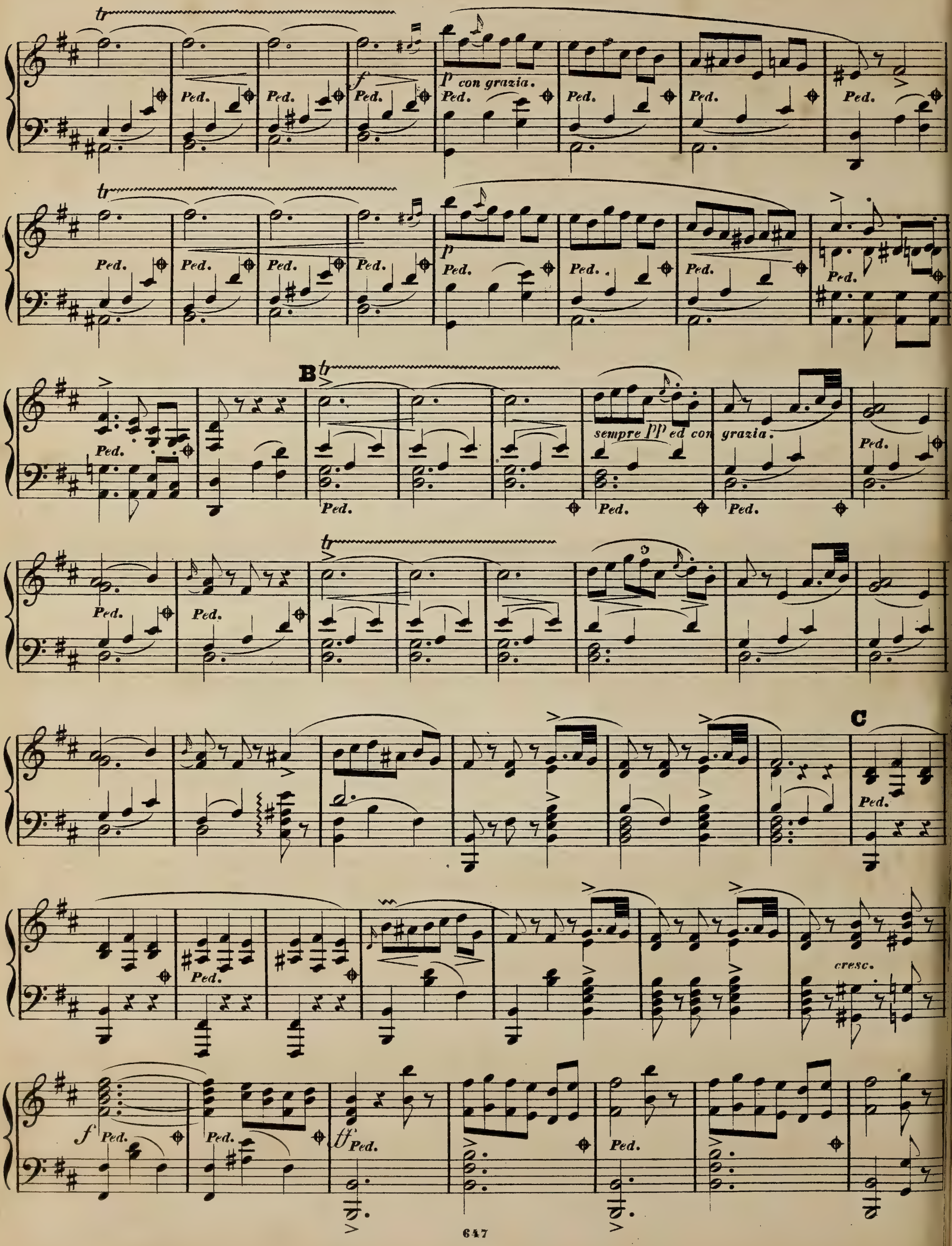

8a
loco.
Ped.
p delicatamente.
B
sempre pp
cresc.
f
C
ff
fp

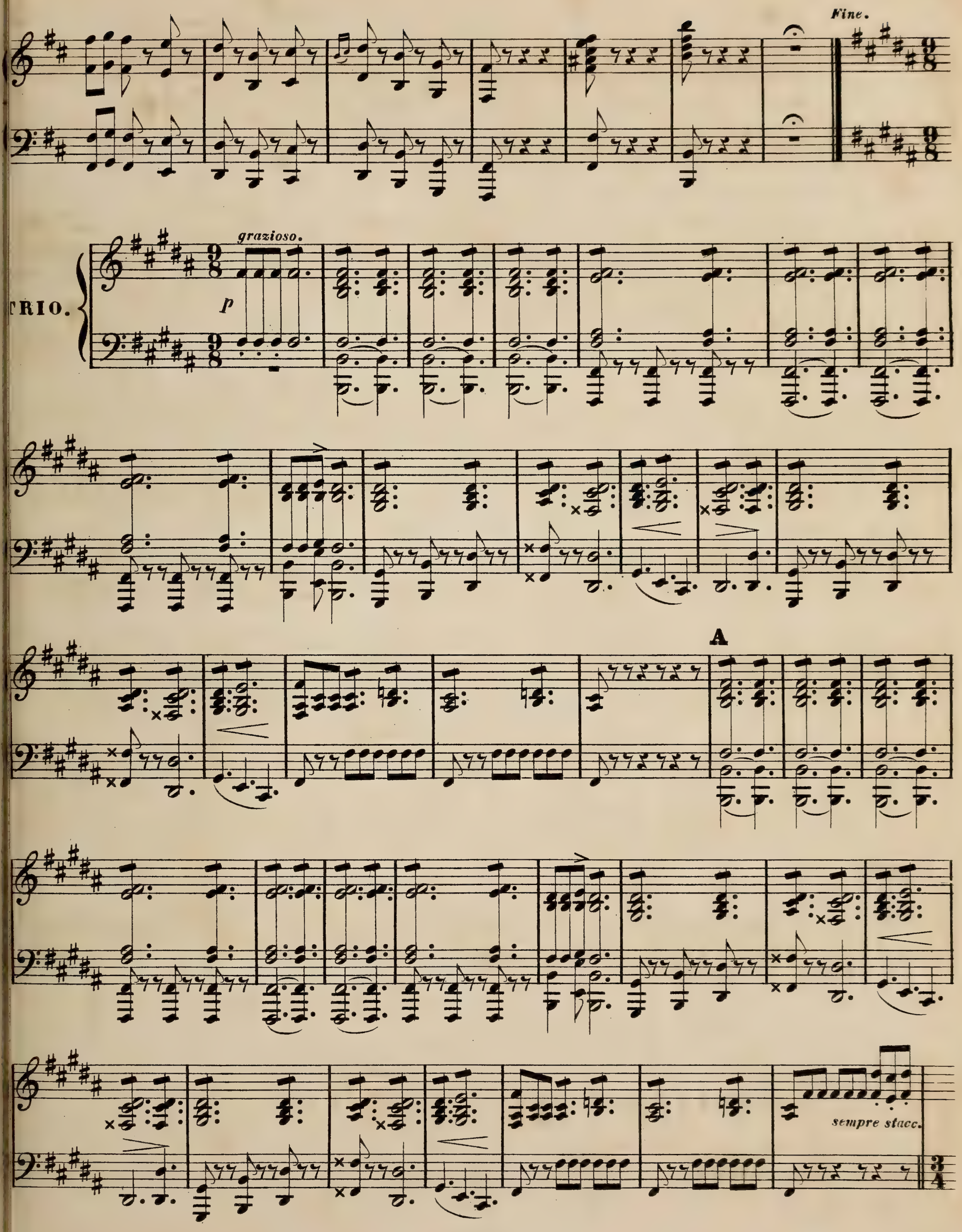

Ped.
Ped.
agitato e cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped. ritenuto.
a Tempo.
ff grandioso.
Ped.
Ped.
Ped.
p

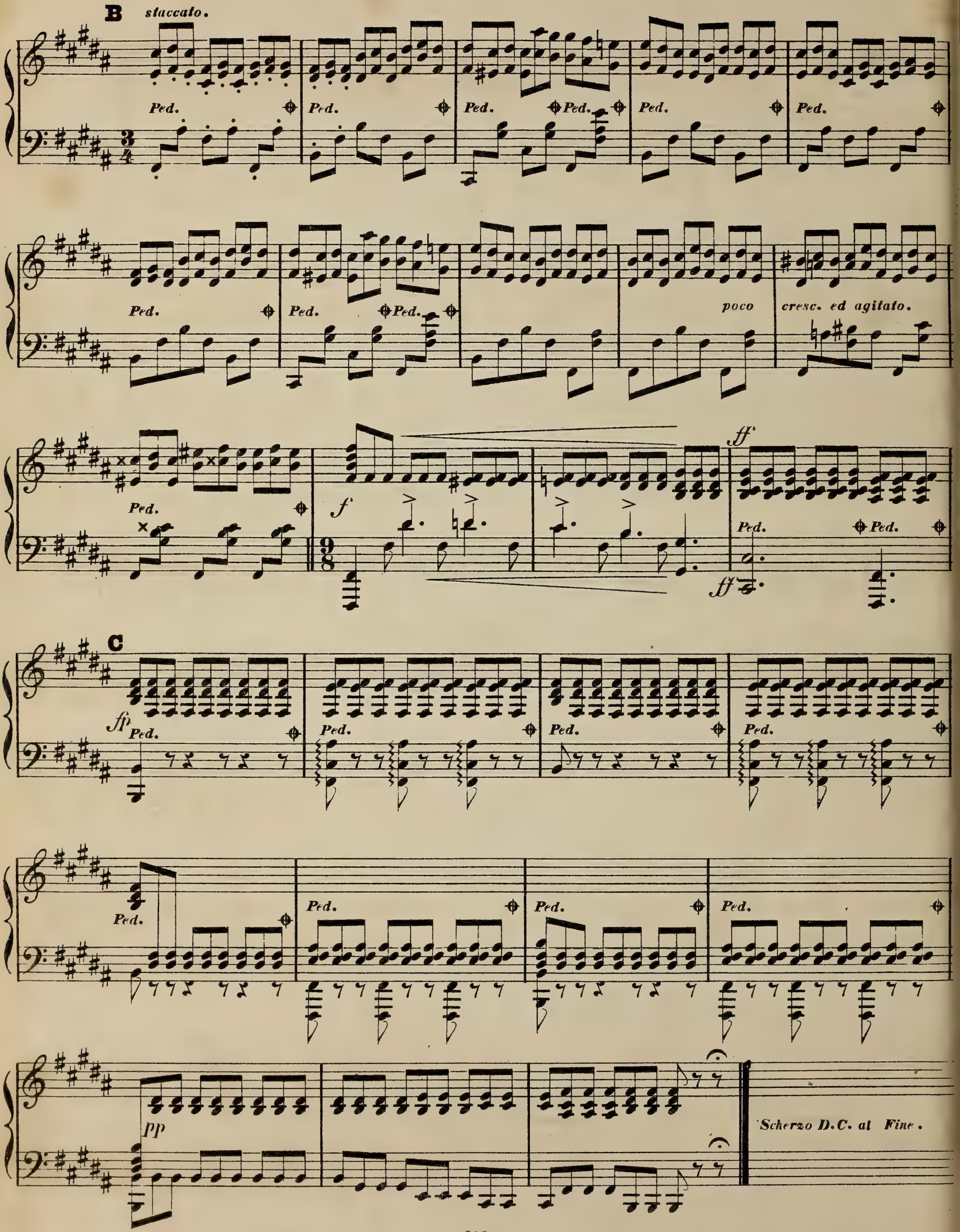

D
f
Ped.
tr
p
8a
loco.
p nobilmente.
calmato.

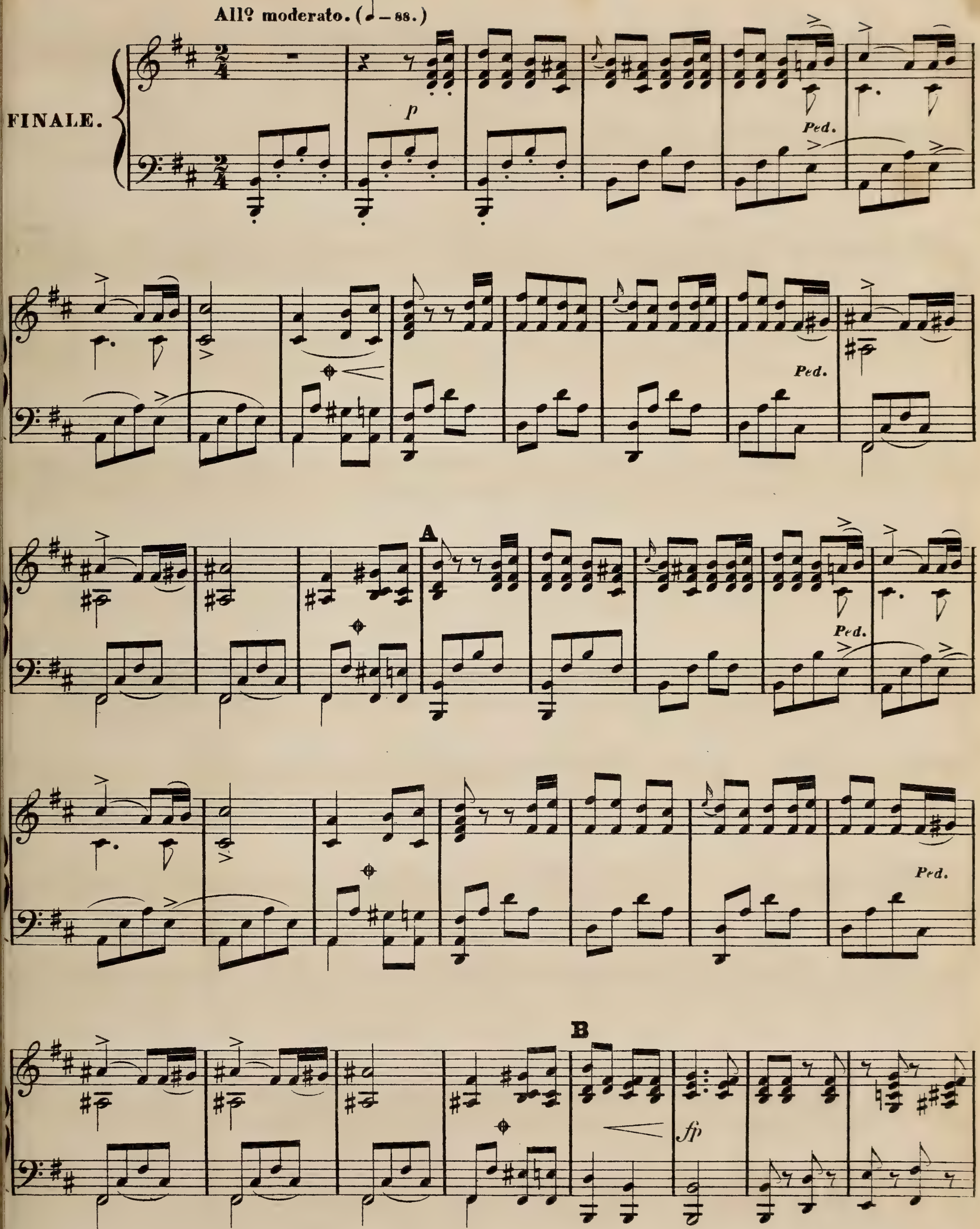

E
f
Ped.
p
pp
tr
pp sempre.
sempre dimin.

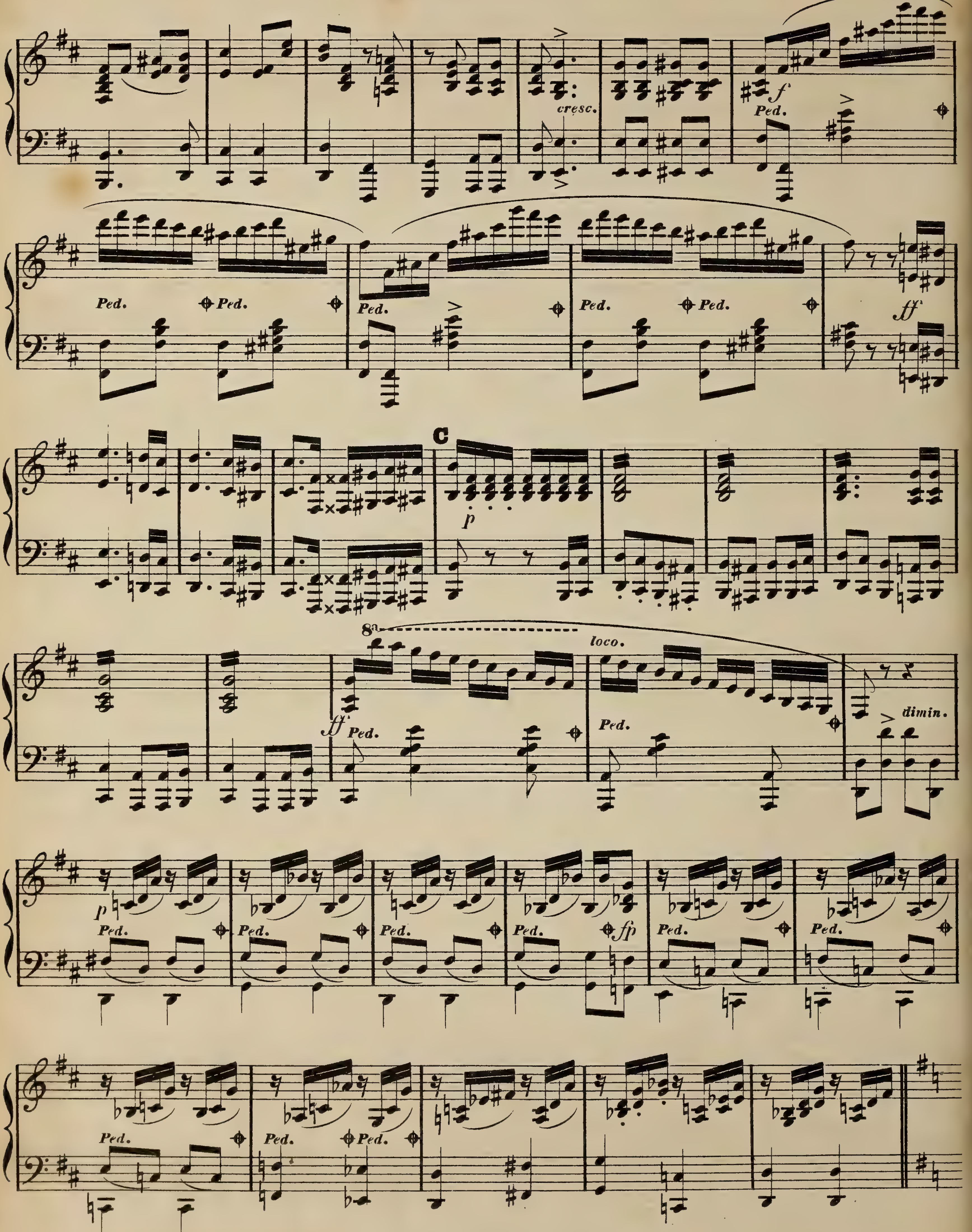

Allº moderato. (𝅗𝅥. = 63.)
SCHERZO.
Ped. f
riten.
a Tempo.
p espress.
cresc.
A
fp

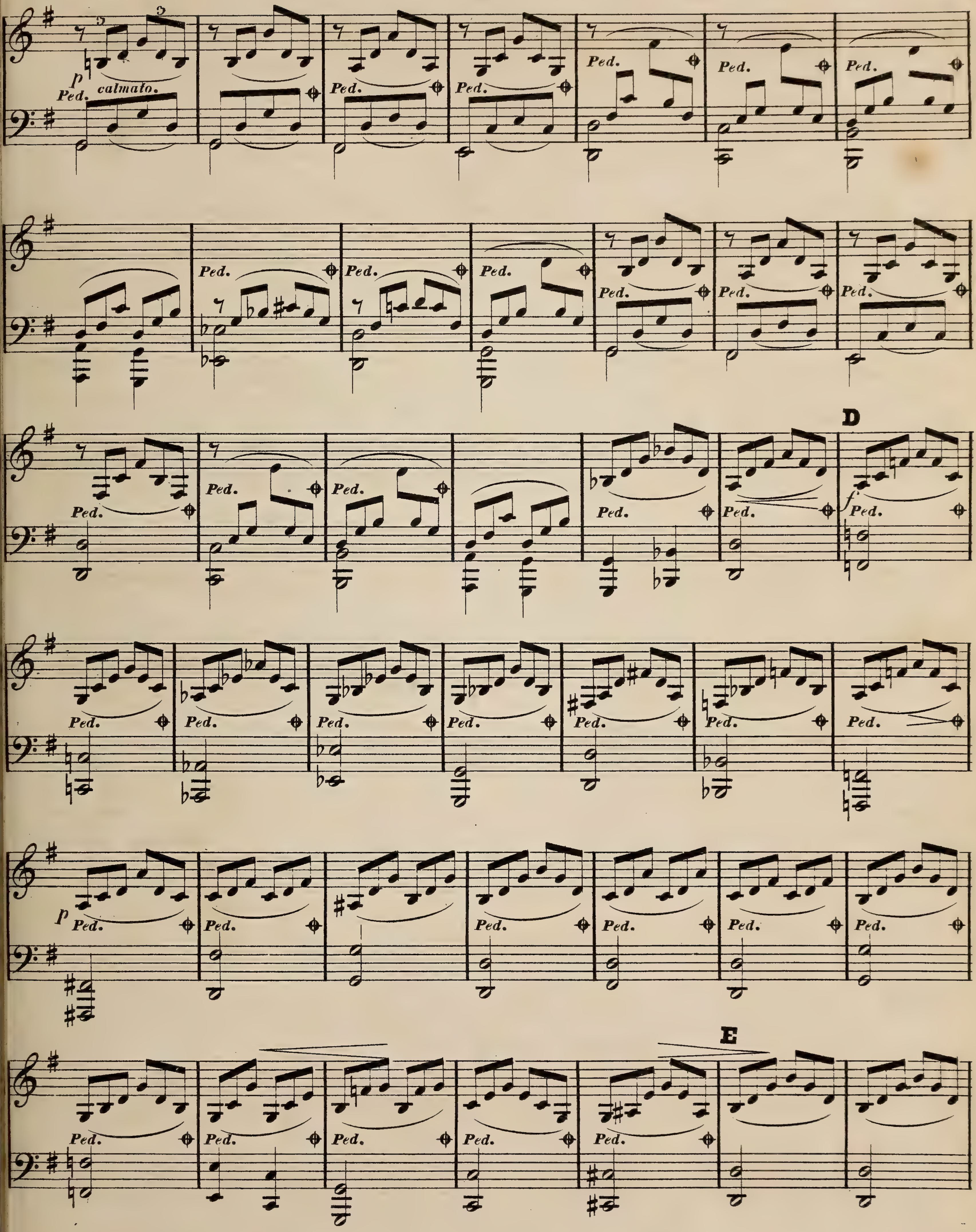

tr
f
Ped.
p con grazia.
B
sempre pp ed con grazia.
C
cresc.
ff

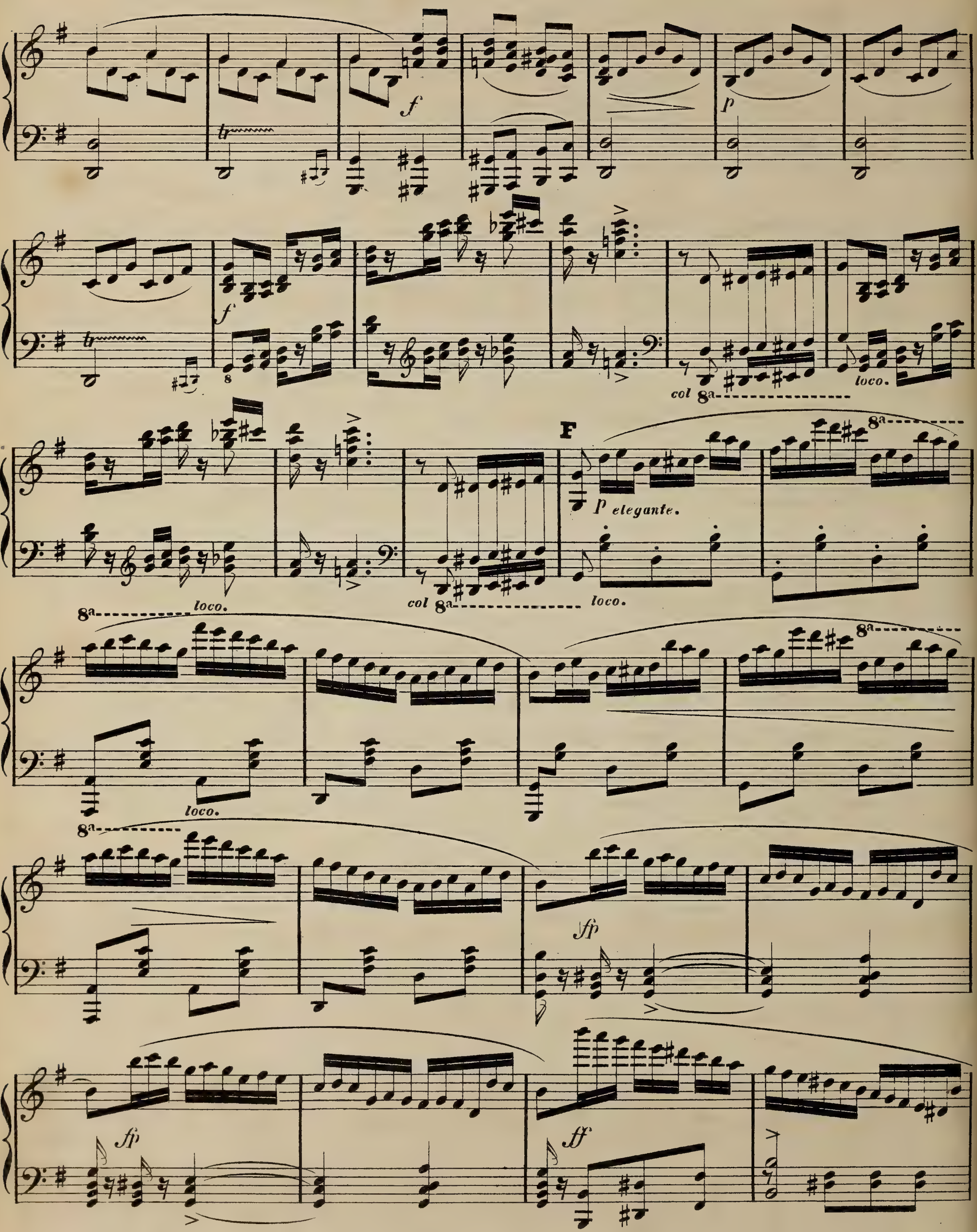

Fine.
grazioso.
TRIO.
p
A
sempre stacc.

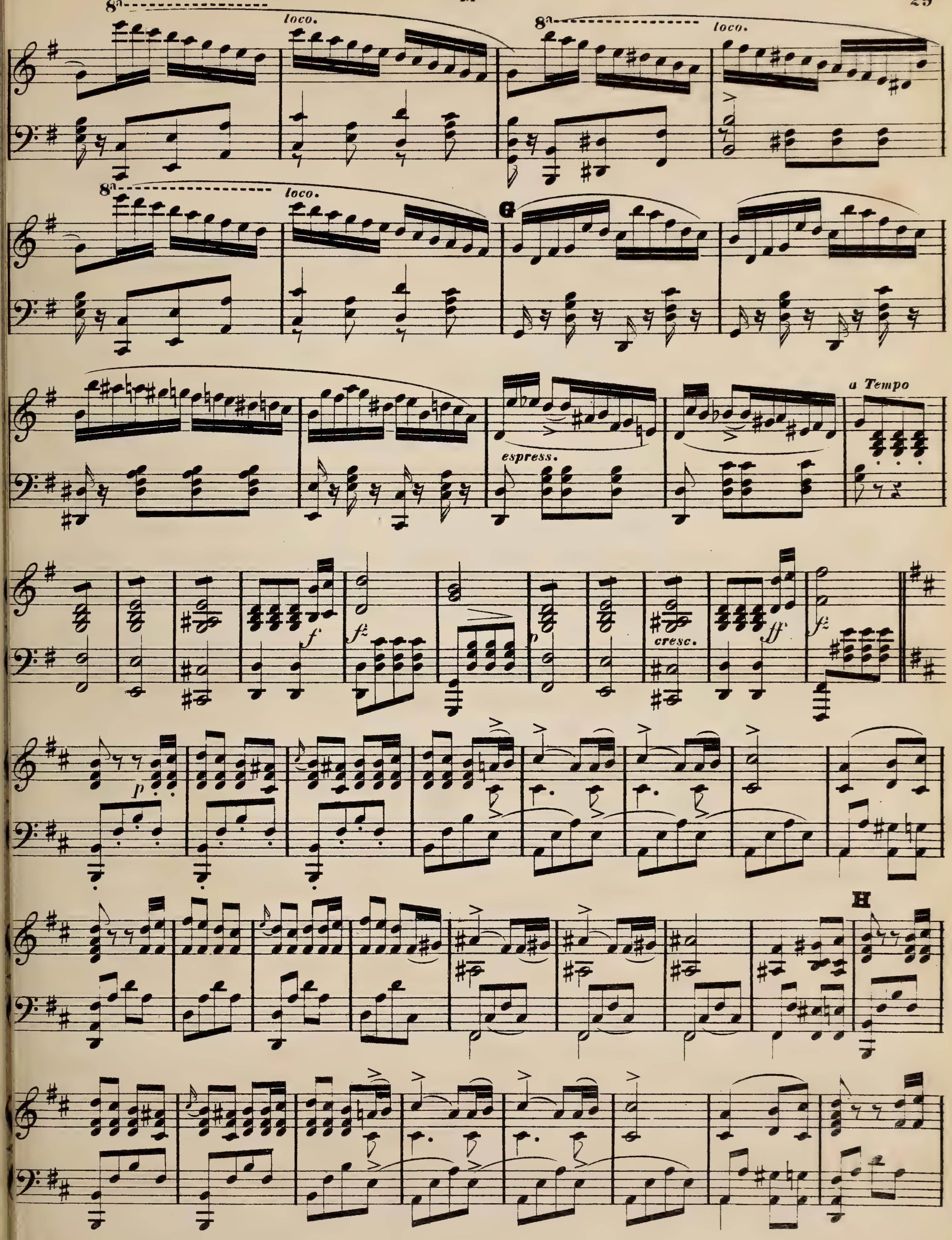

B
staccato.
Ped.
poco
cresc. ed agitato.
f
ff
C
fp
pp
Scherzo D.C. al Fine.

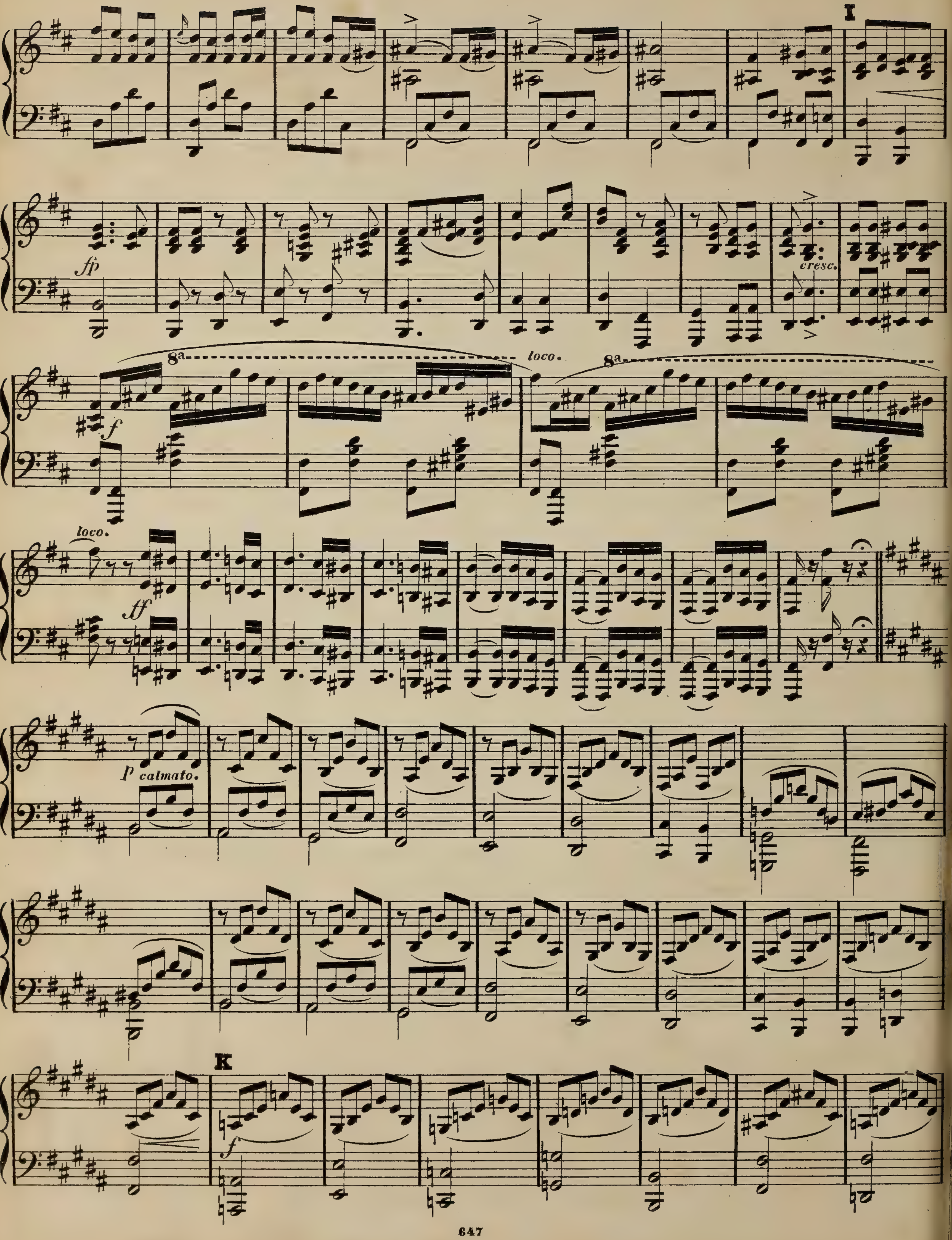

Allº moderato. (♩ – 88.)
FINALE.
p
Ped.
A
B
fp

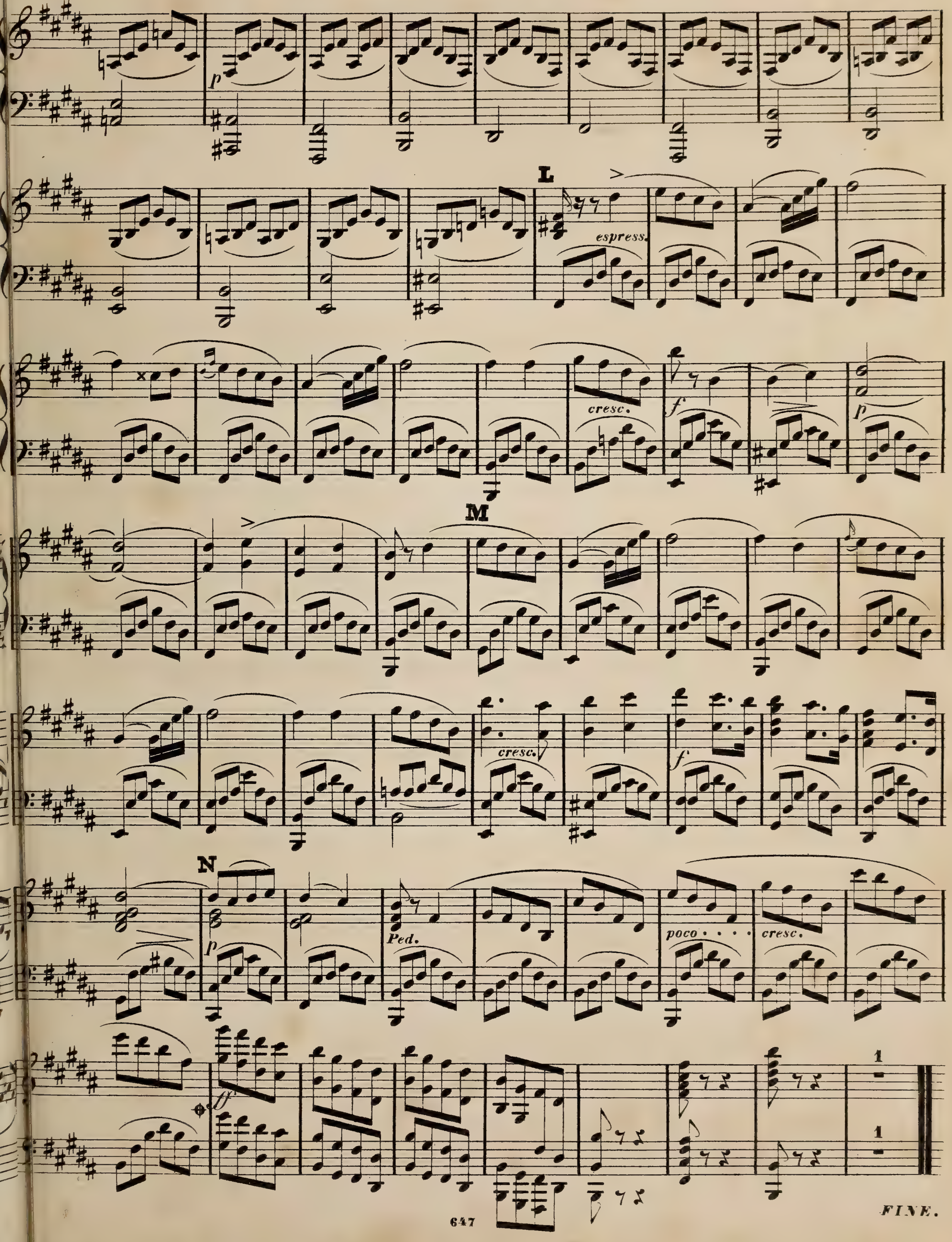

cresc.
f
Ped.
ff
C
p
8a
loco.
dimin.
fp


p
calmato.
Ped.
D
f
E


f
p
col 8a
loco.
F
p elegante.
8a
fp
ff


8a
loco.
8a
loco.
8a
loco.
G
espress.
a Tempo
f
fz
p
cresc.
ff
fz
p
H

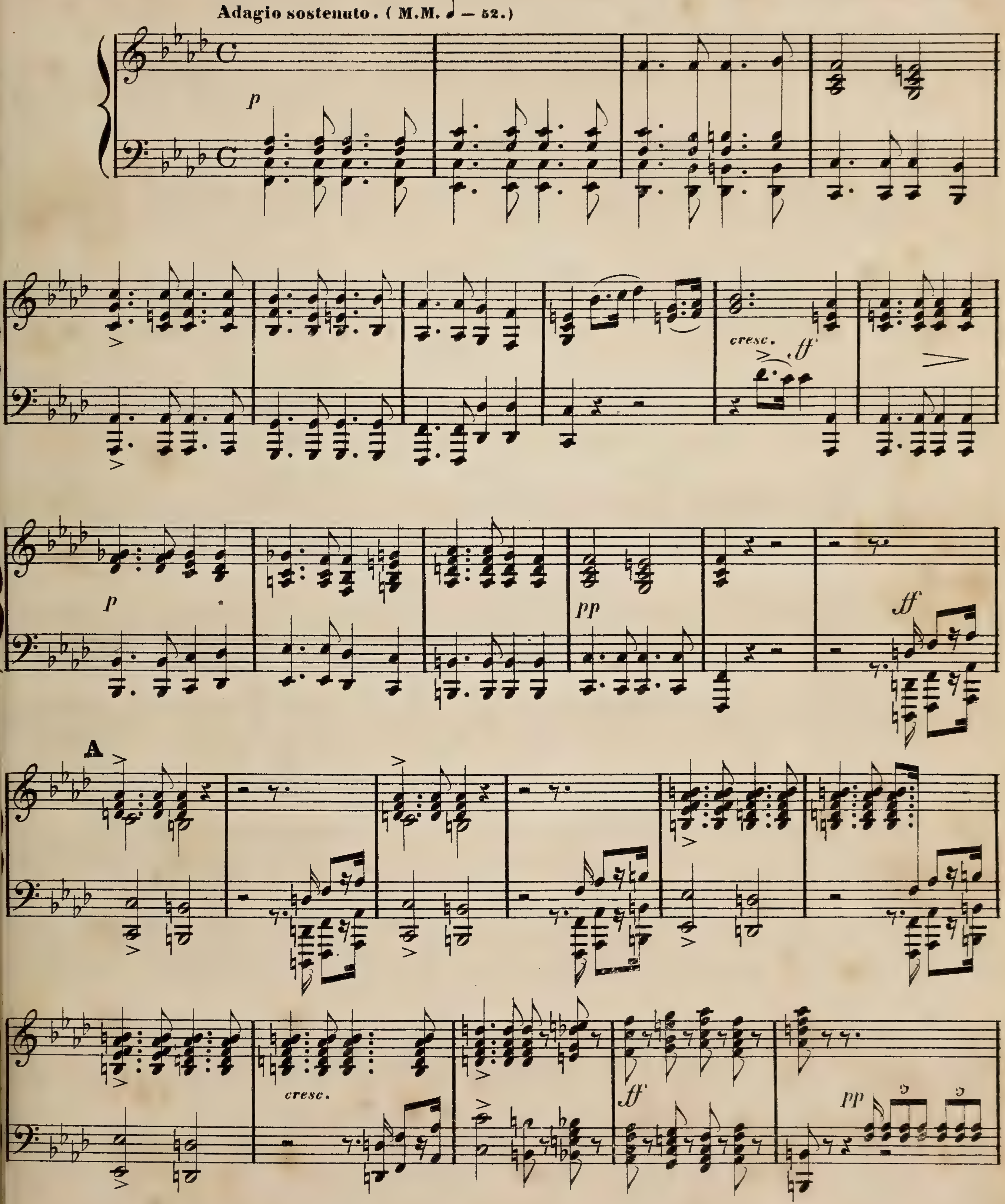

I
fp
cresc.
8a
loco.
f
loco.
ff
p calmato.
K
f

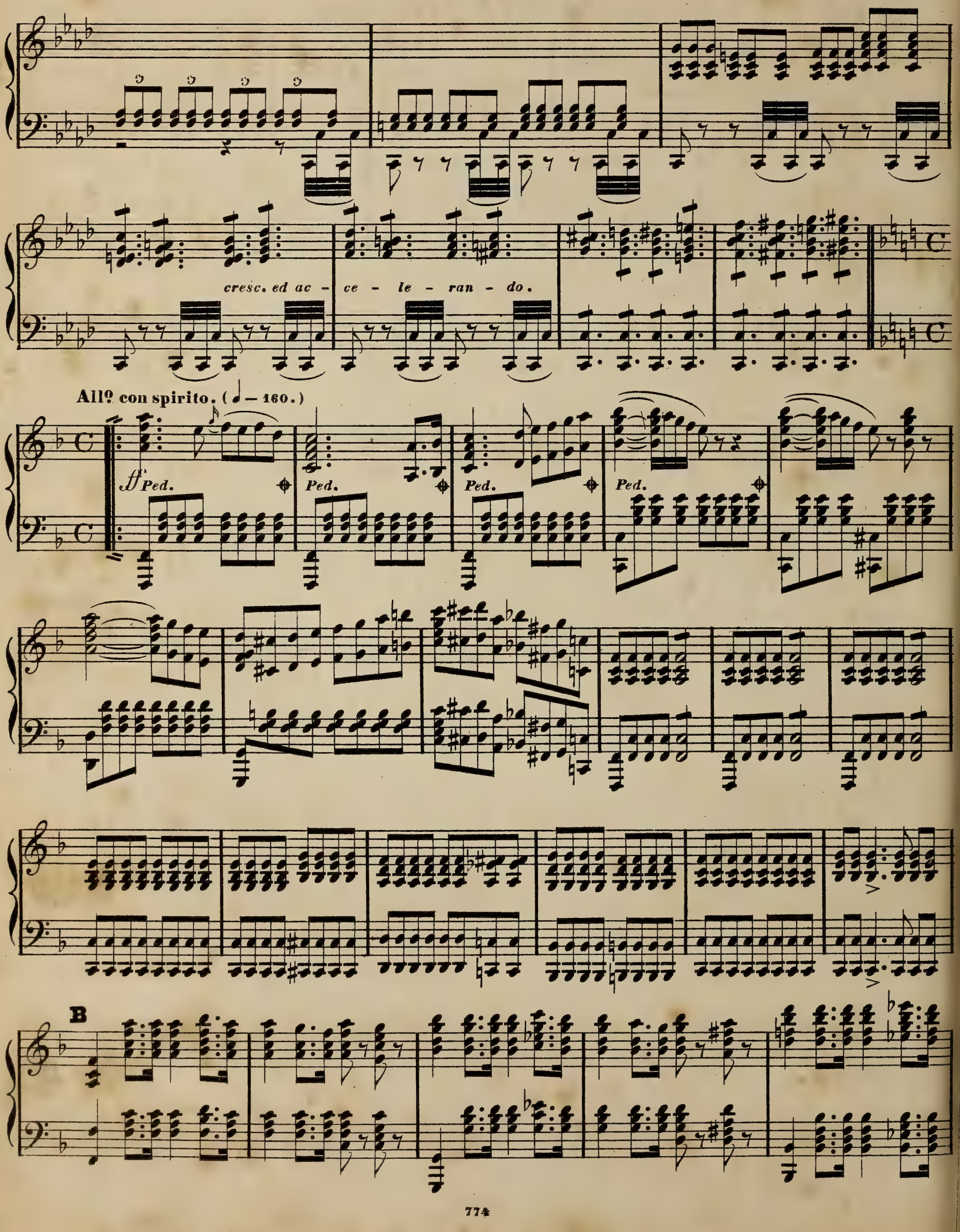

p
L
espress.
cresc.
f
p
M
cresc.
f
N
p
Ped.
poco . . . cresc.
ff
1
1
FINE.

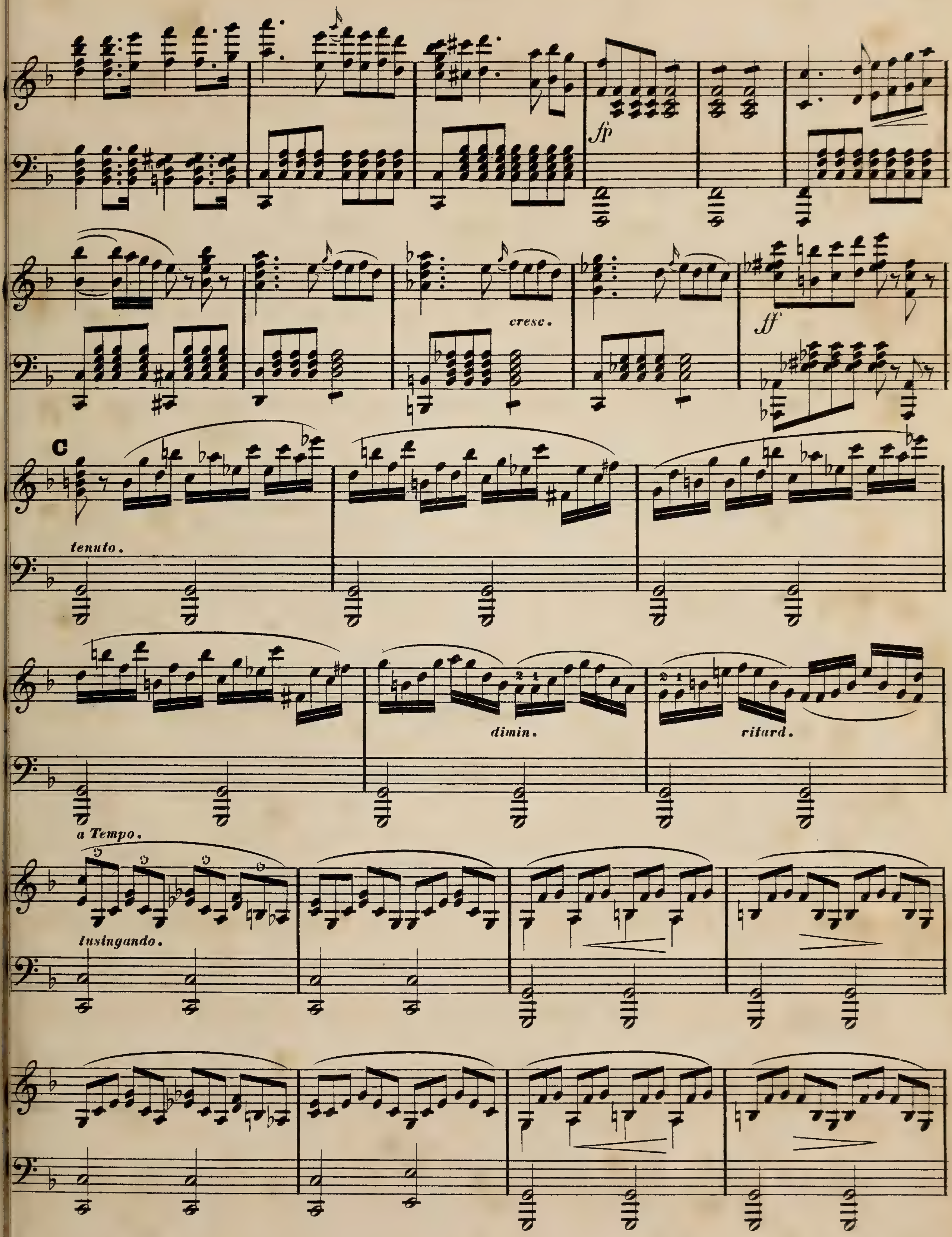
No 6

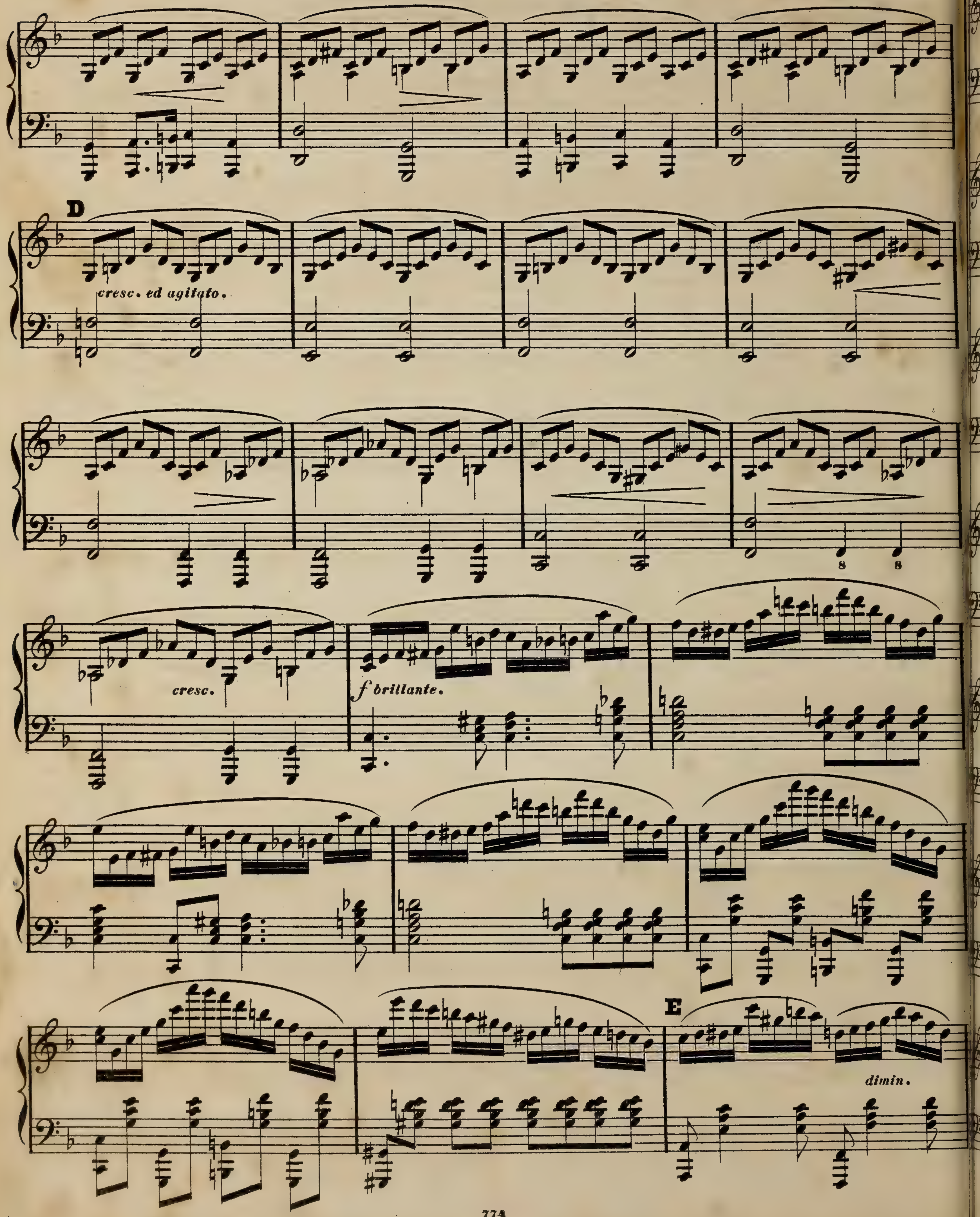
SIXIÈME TRIO.

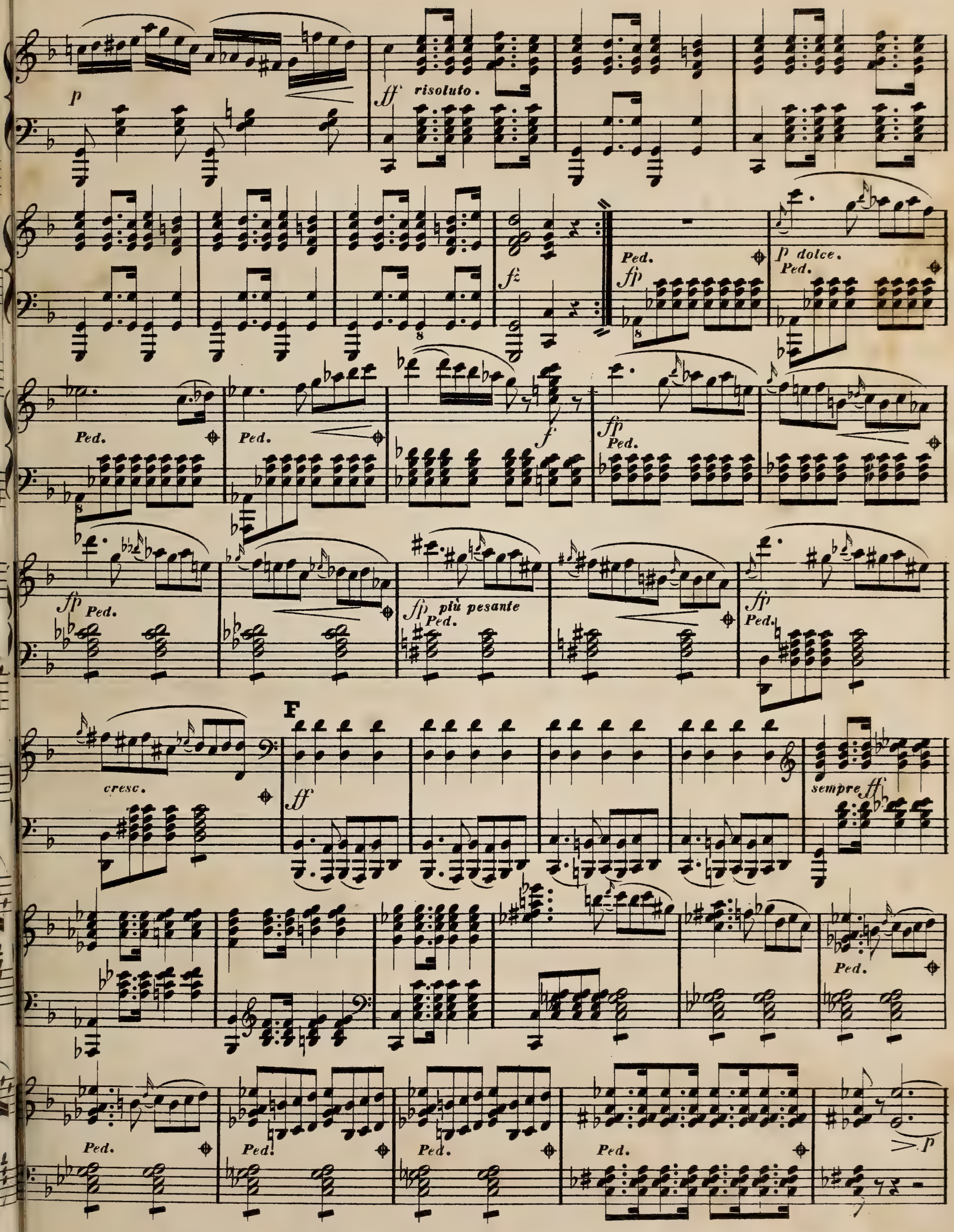
A. Fesca, Oeuv. 54.

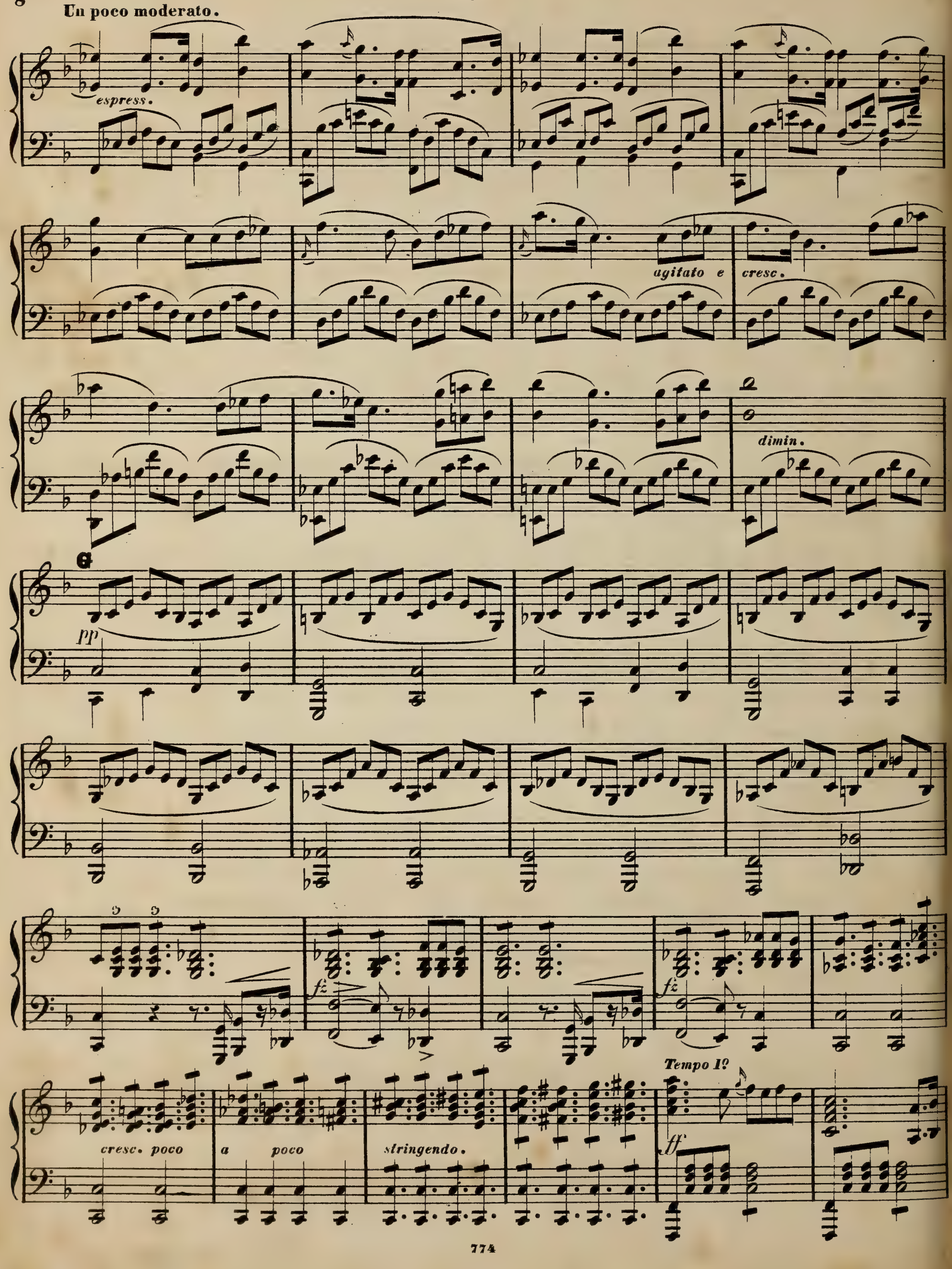


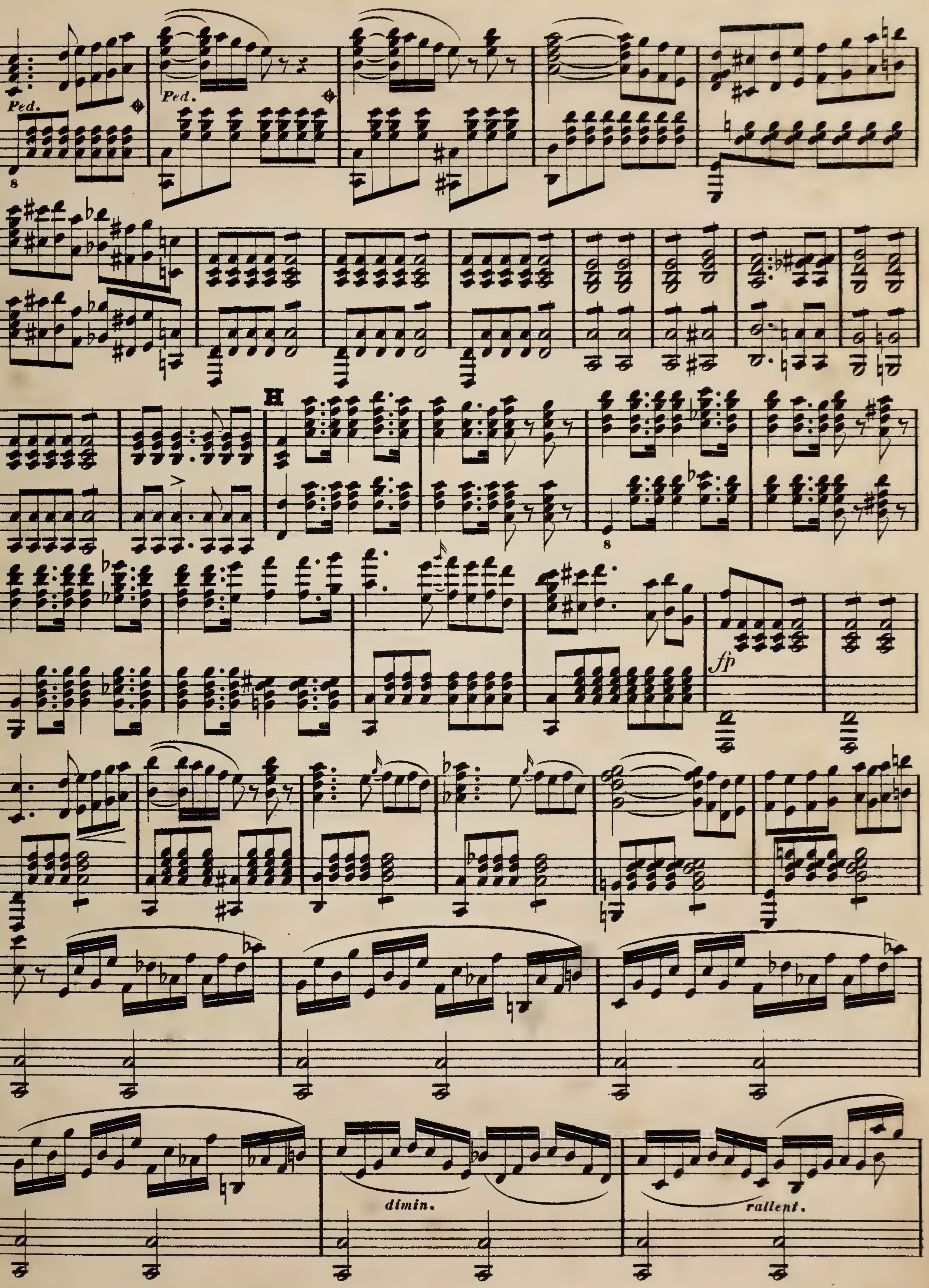

cresc. ed ac - ce - le - ran - do.
Allº con spirito. (♩ = 160.)
ff
Ped.
Ped.
Ped.
Ped.
B

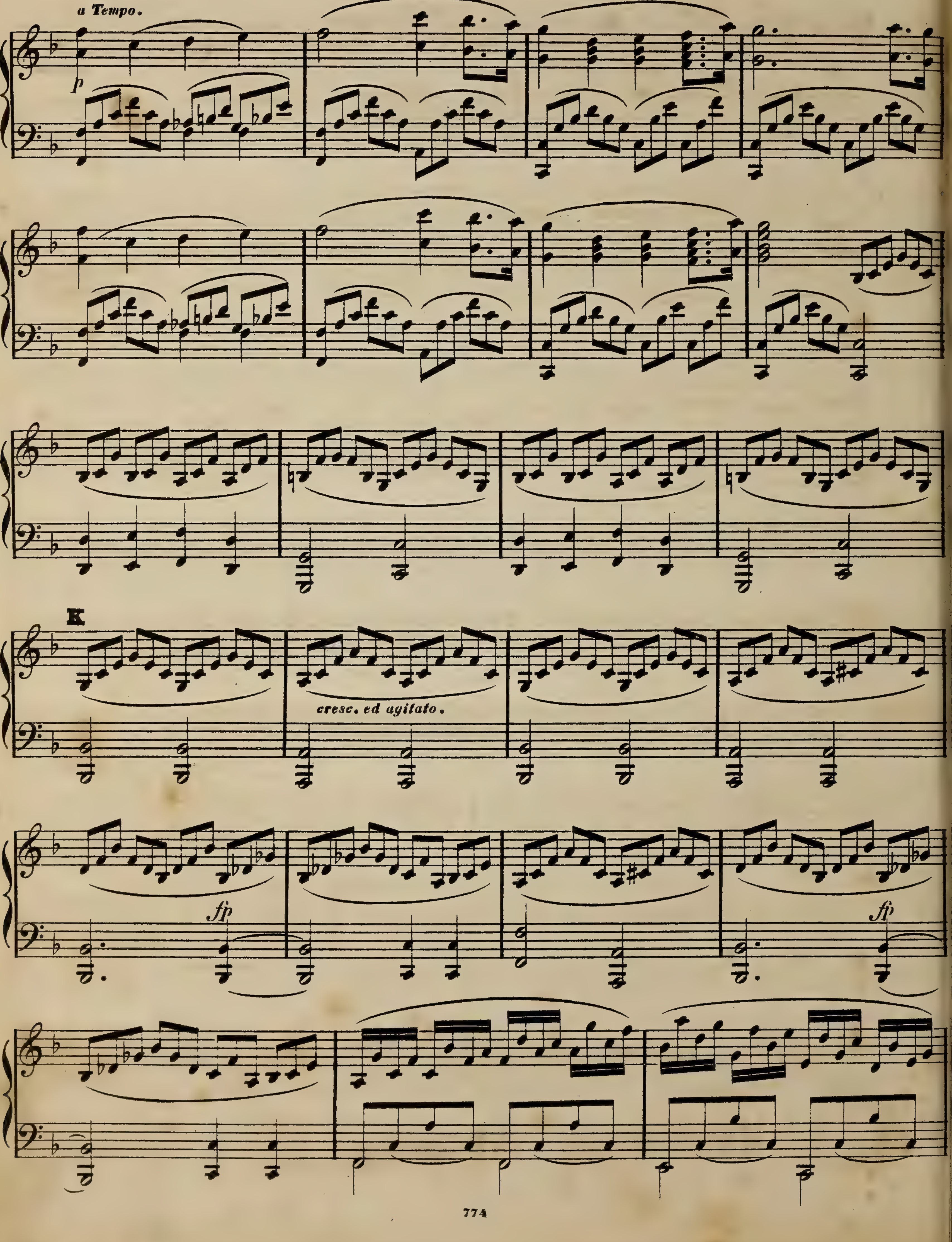

fp
cresc.
ff
C
tenuto.
dimin.
ritard.
a Tempo.
lusingando.

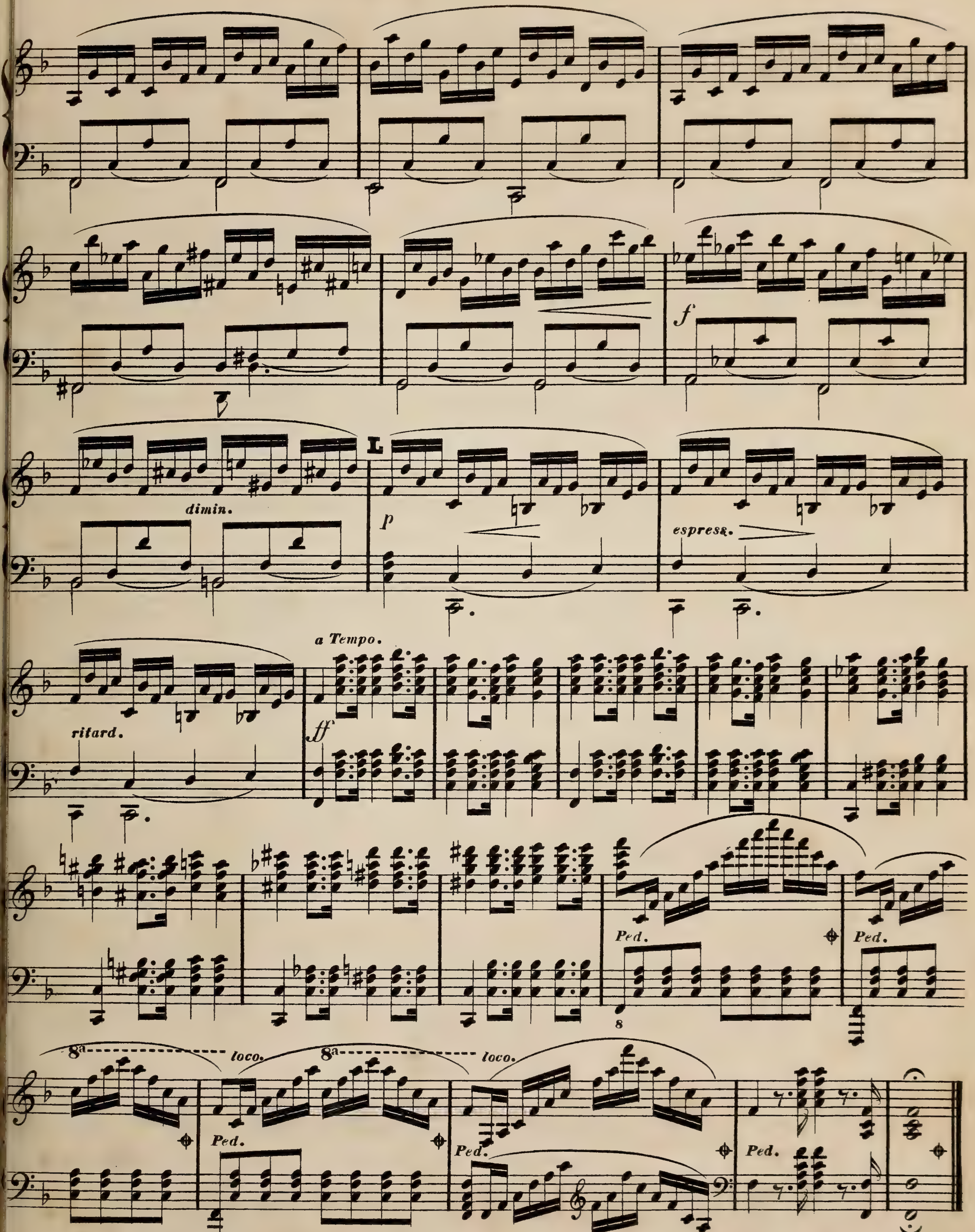

D
cresc. ed agitato.
cresc.
f brillante.
E
dimin.

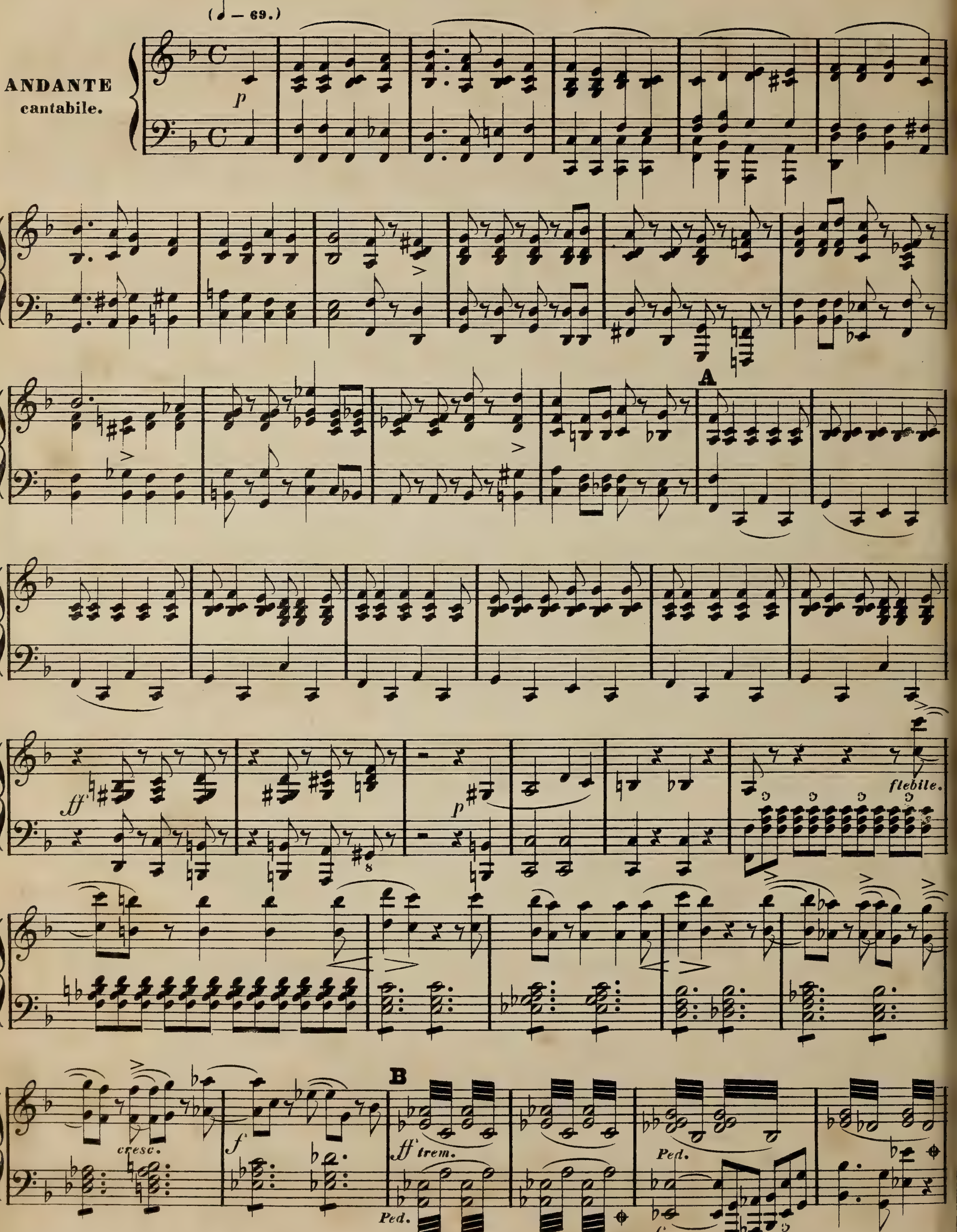

p
ff
risoluto.
fz
Ped.
fp
p dolce.
f
più pesante
cresc.
F
sempre ff


Un poco moderato.
espress.
agitato e
cresc.
dimin.
G
pp
fz
fz
cresc. poco
a
poco
stringendo.
Tempo I°
ff

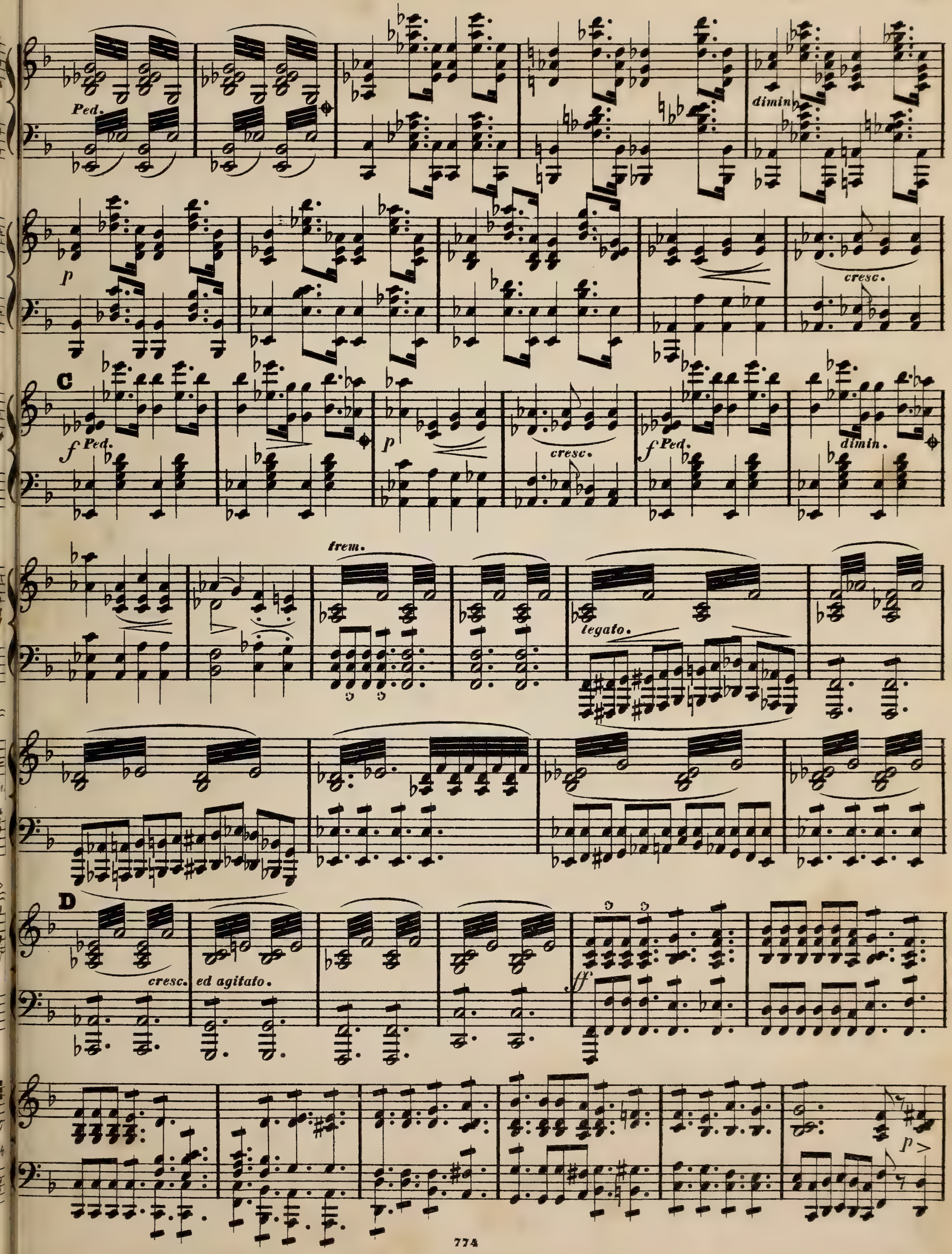

Ped.
Ped.
8
H
8
fp
I
dimin.
rallent.

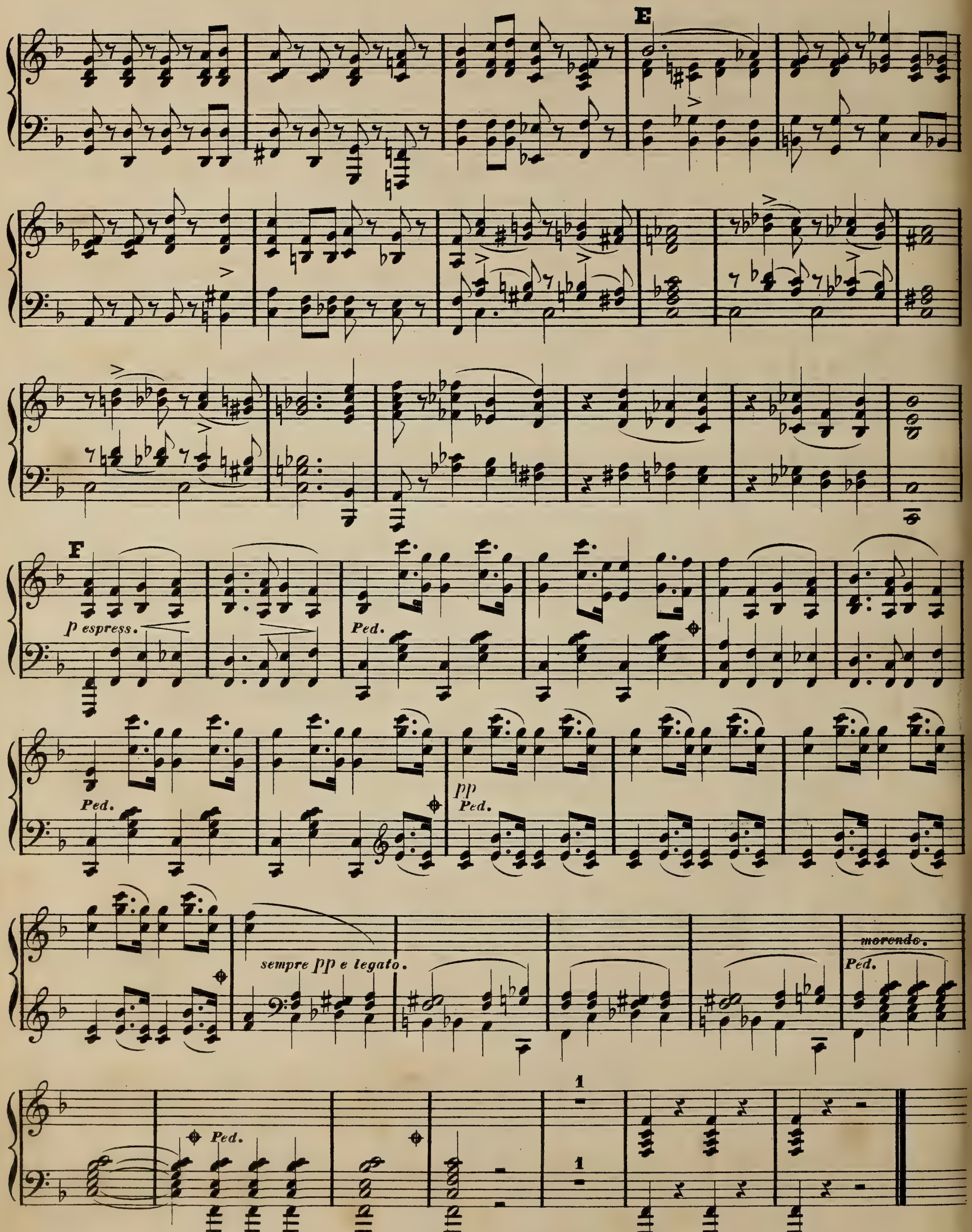

a Tempo.
p
K
cresc. ed agitato.
fp
fp

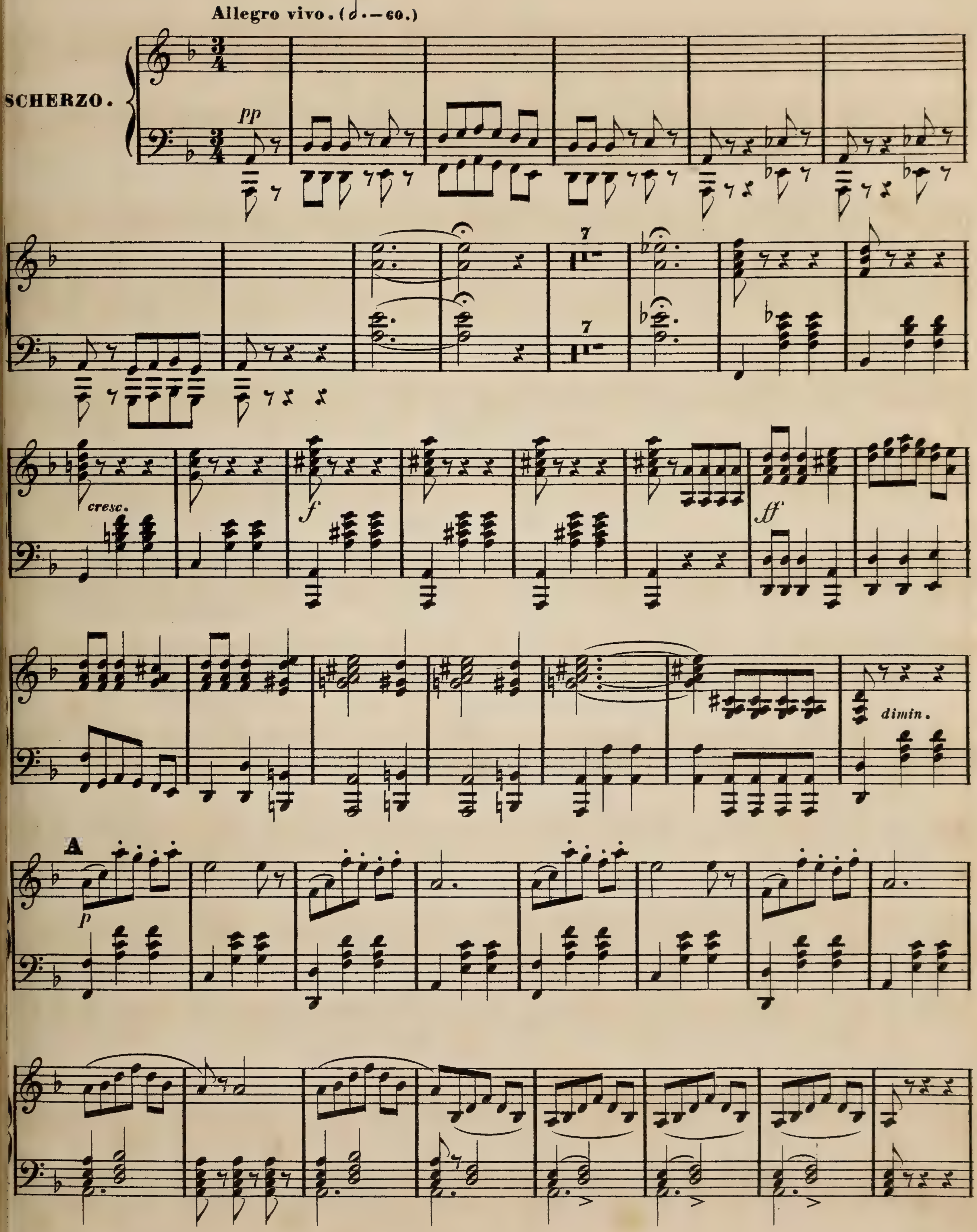

f
dimin.
L
p
espress.
ritard.
a Tempo.
ff
Ped.
8
8a
loco.
8a
loco.
Ped.
Ped.
Ped.

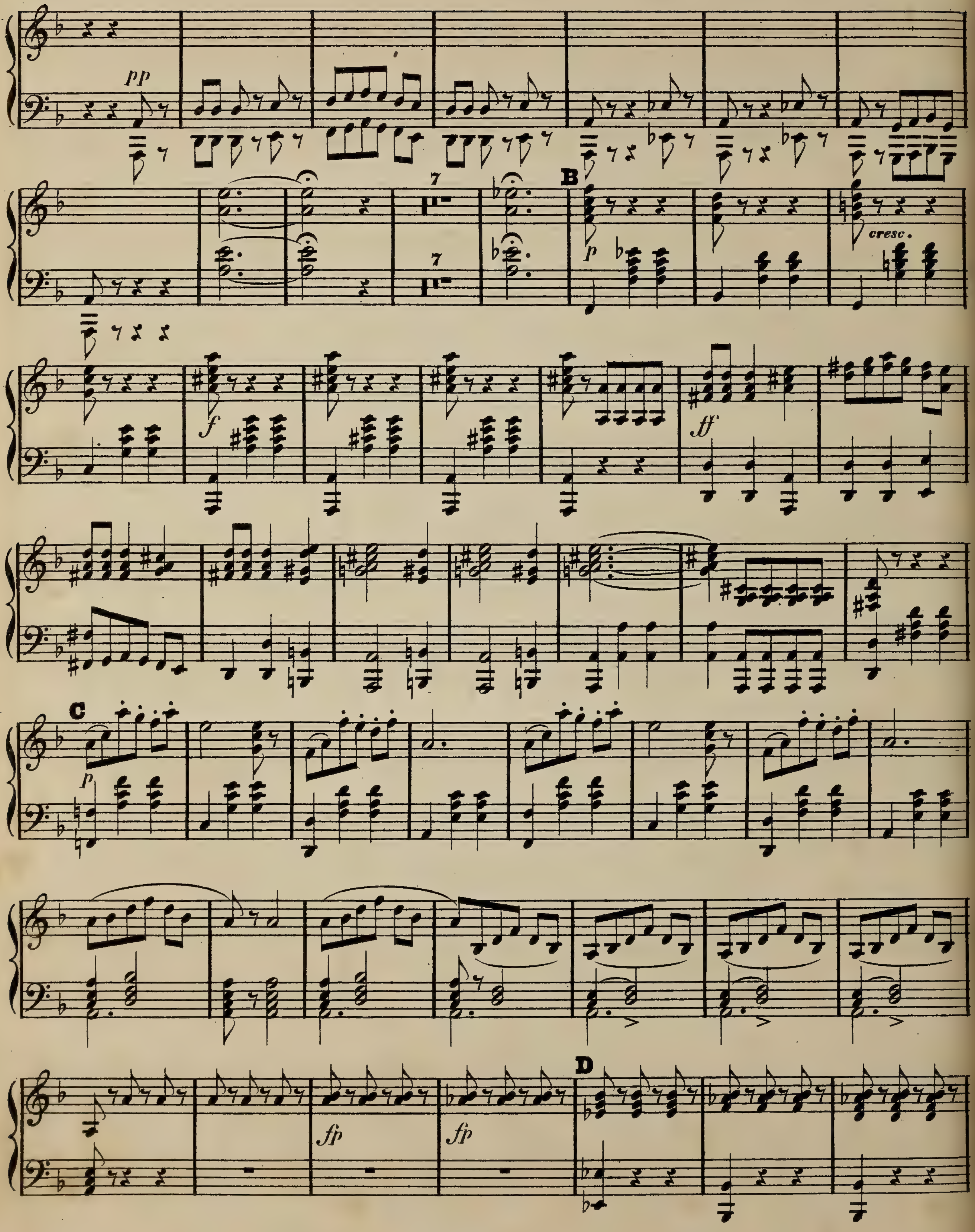

(♩ – 69.)
ANDANTE
cantabile.
p
A
ff
p
flebile.
8
cresc.
f
B
ff trem.
Ped.
Ped.
fz

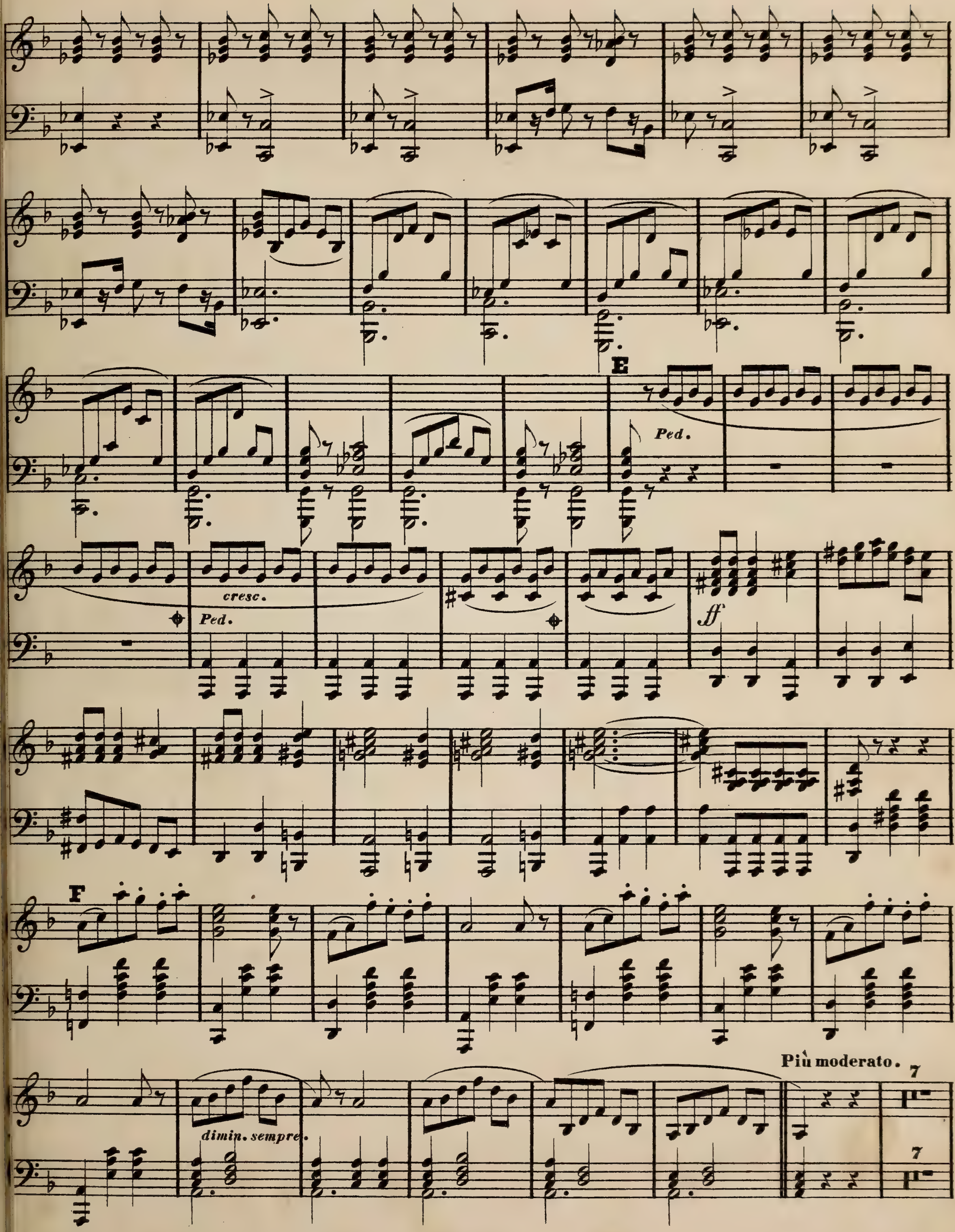
№ 6

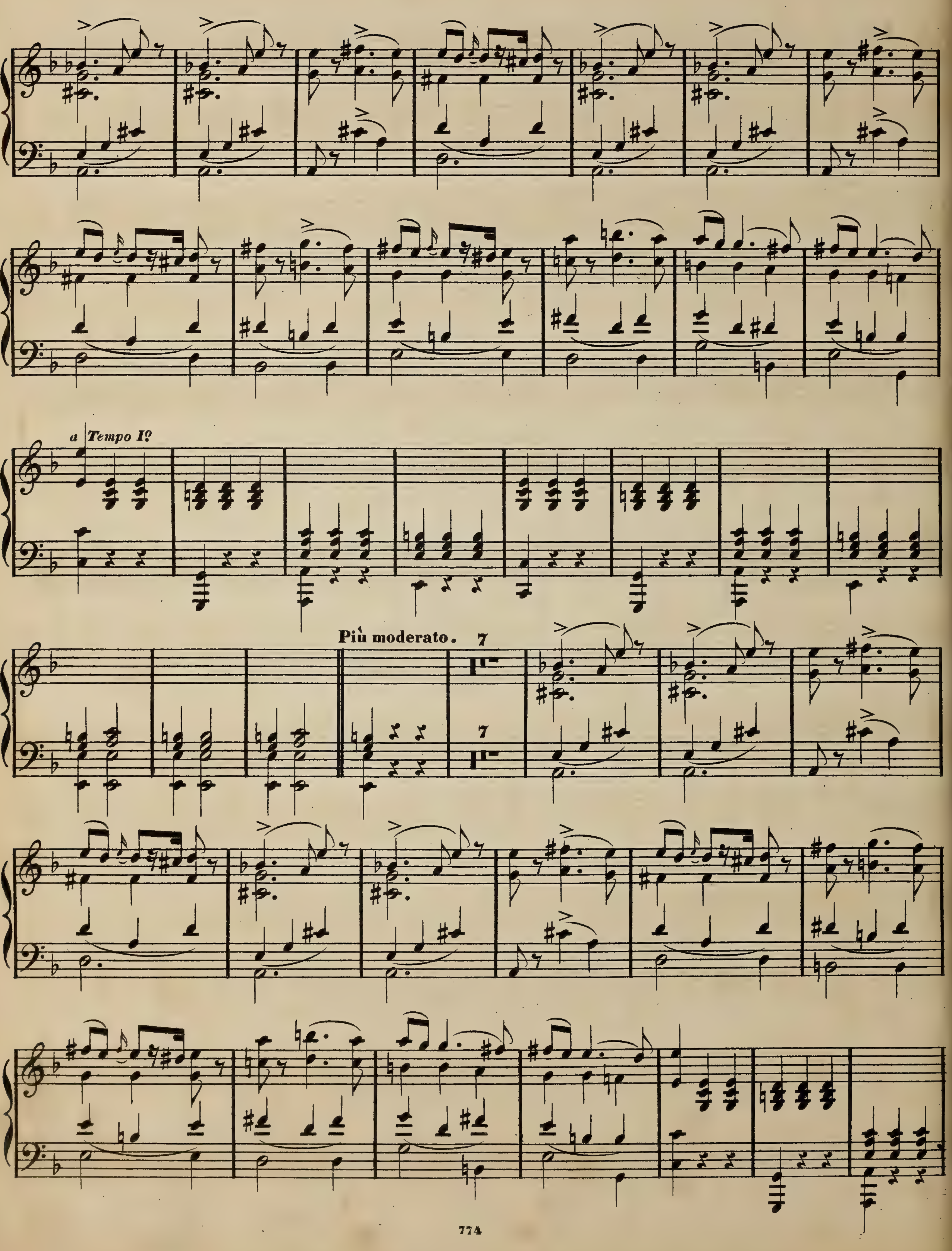

Ped.
p
dimin.
cresc.
C
f Ped.
p
cresc.
f Ped.
dimin.
trem.
legato.
D
cresc. ed agitato.
ff
p >

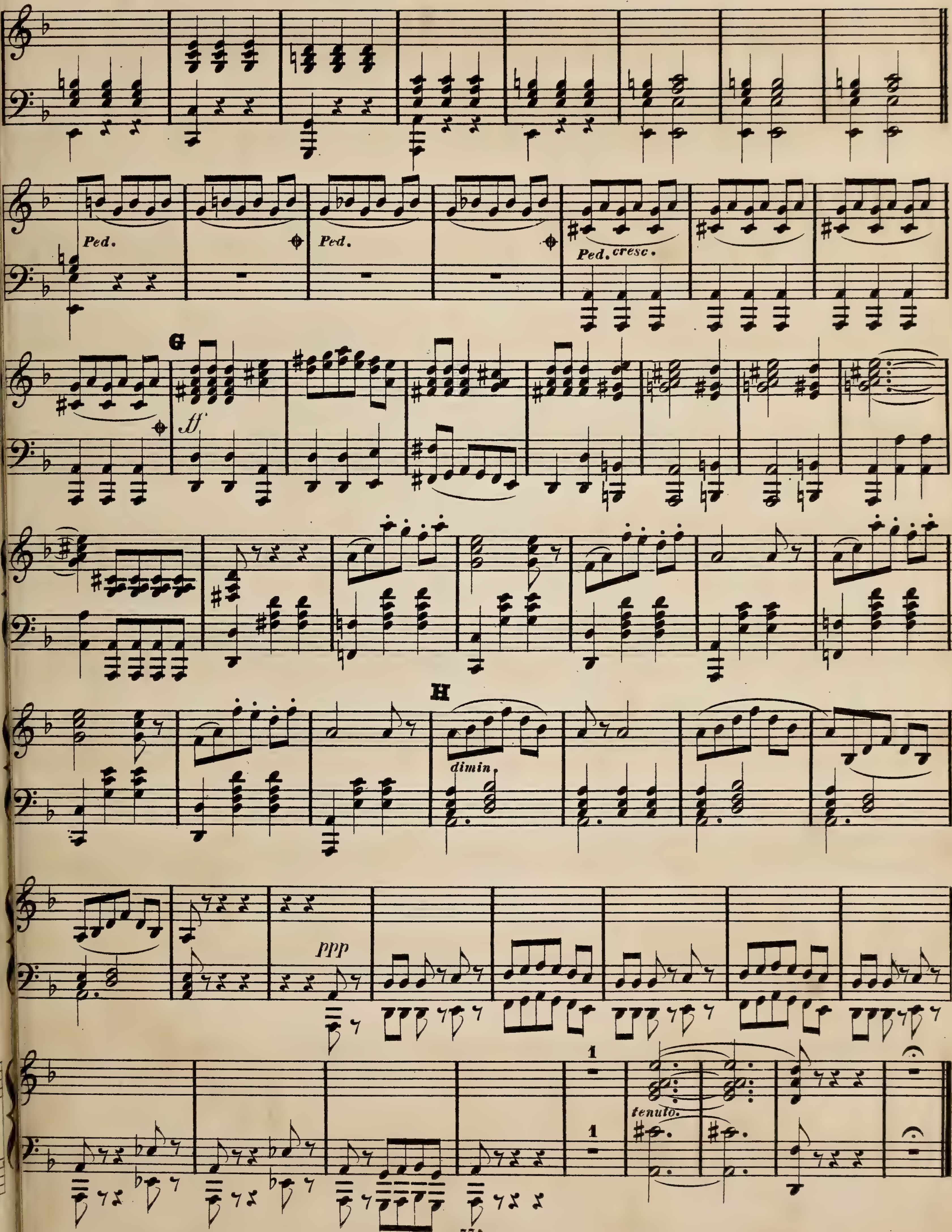

E
F
p espress.
Ped.
pp
sempre pp e legato.
morendo.
1

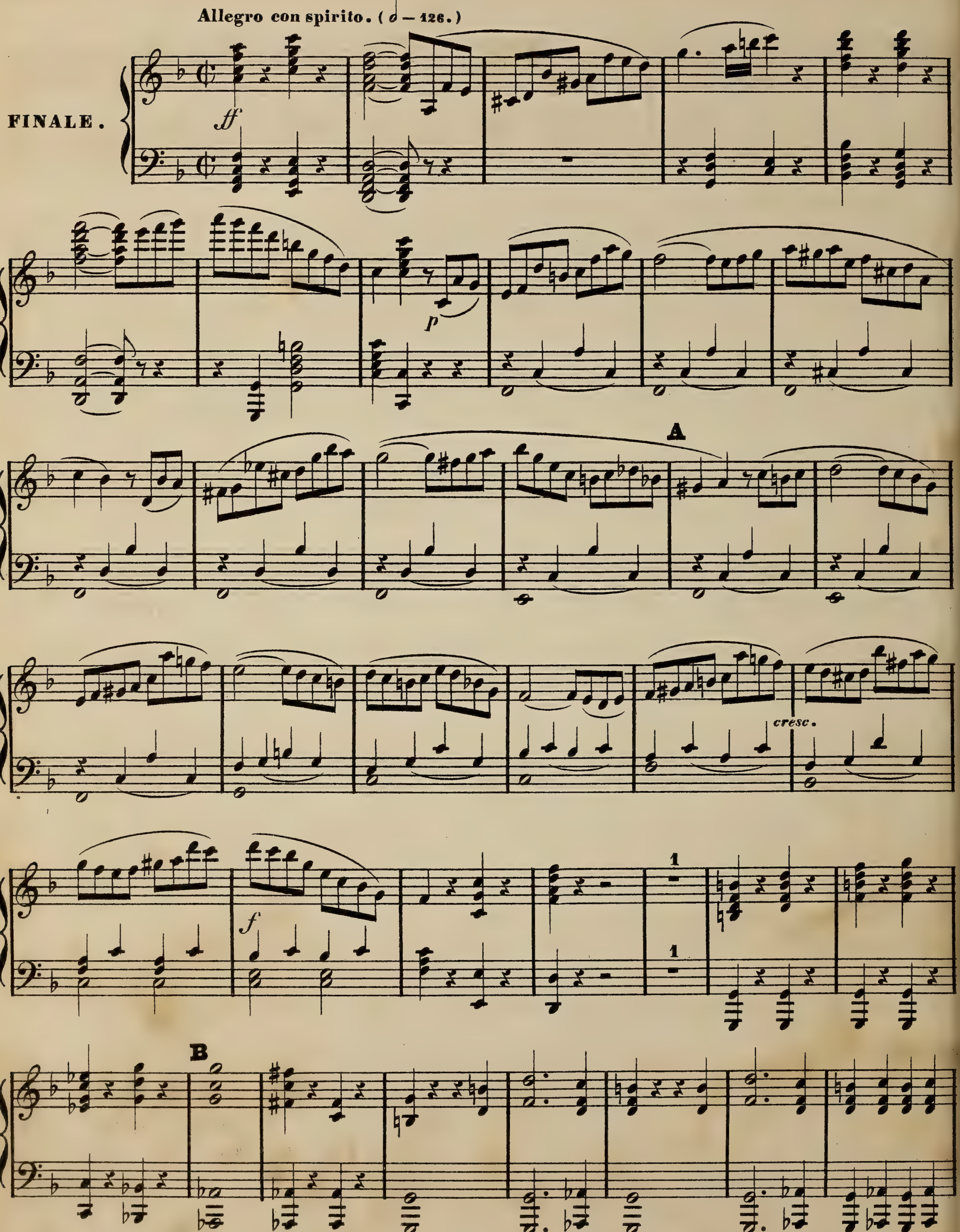

Allegro vivo. (𝅗𝅥. — 60.)
SCHERZO.
pp
7
cresc.
f
ff
dimin.
A
p

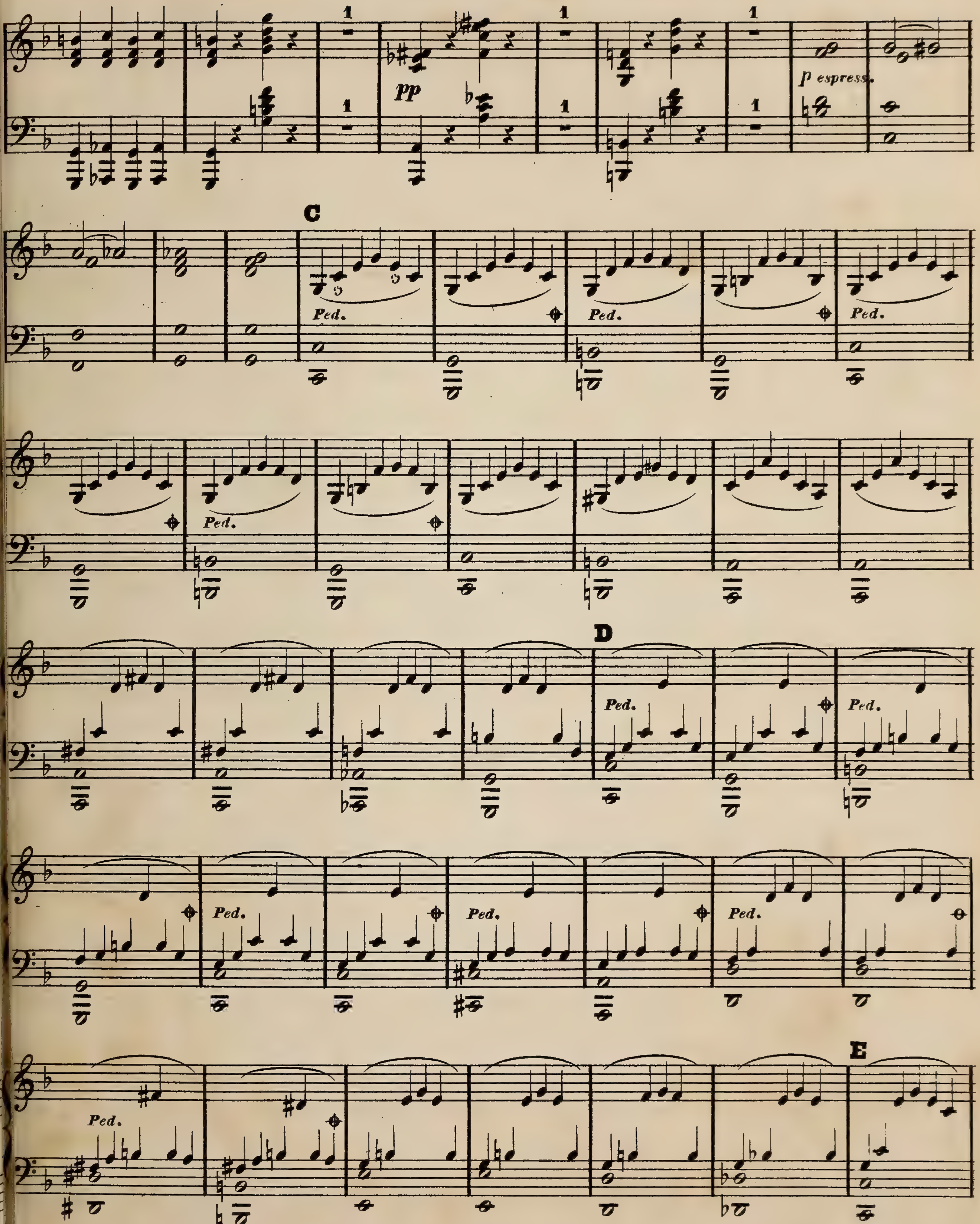

pp
7
B
p
cresc.
f
ff
C
p
D
fp
fp

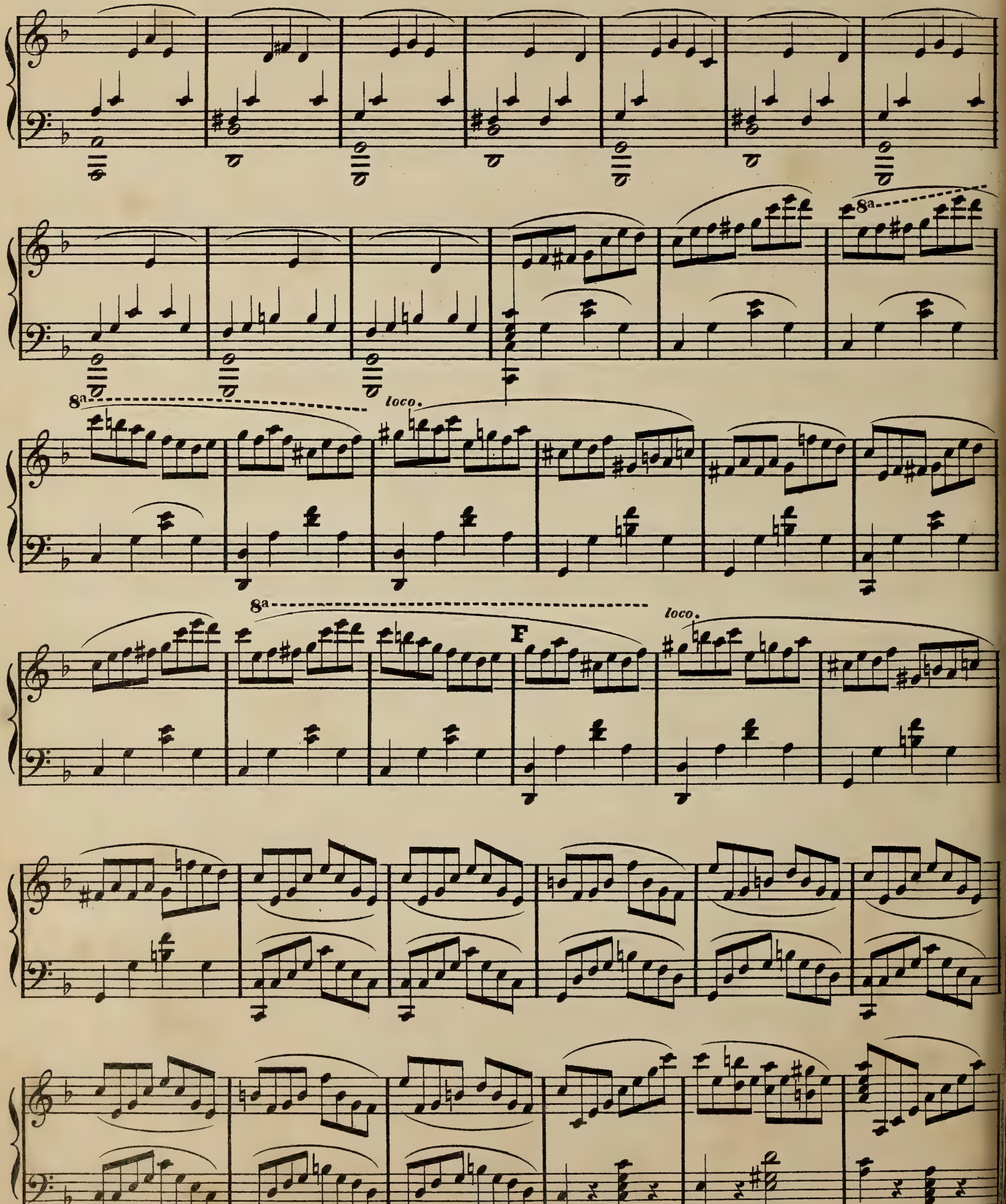

E
Ped.
cresc.
Ped.
ff
F
dimin. sempre.
Più moderato.
7
7

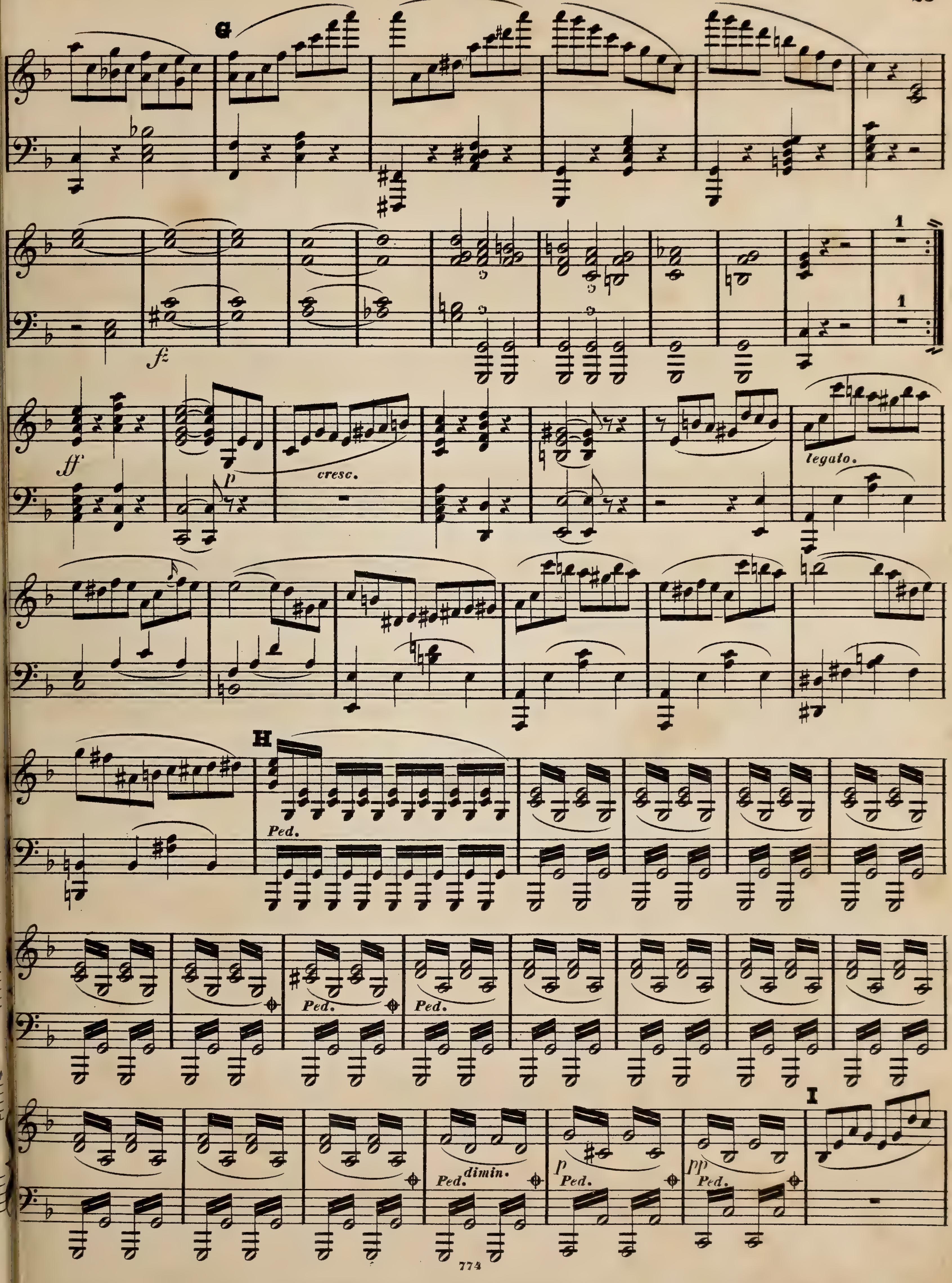

a Tempo I°
Più moderato.
7
7

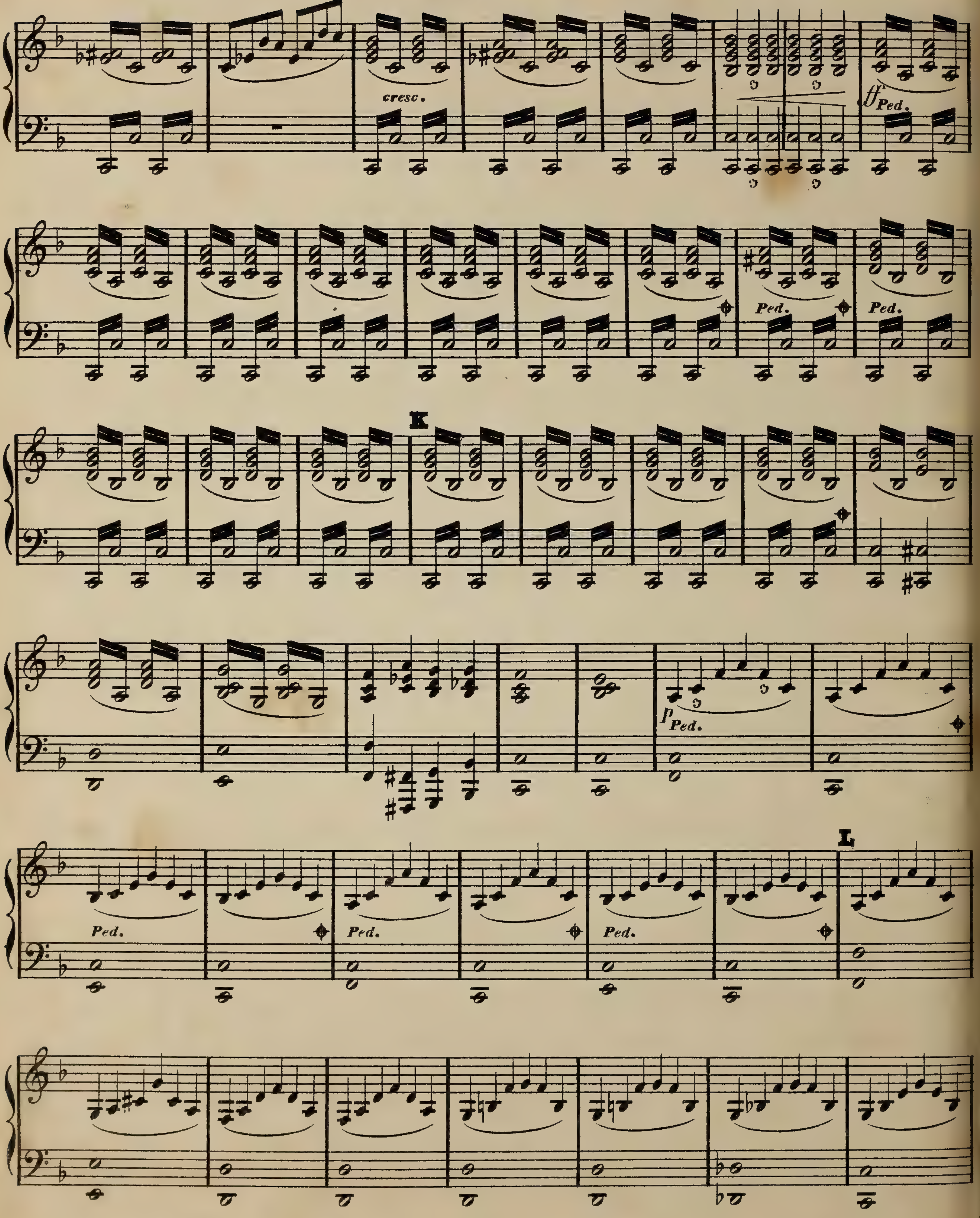

Ped.
Ped.
Ped. cresc.
G
ff
H
dimin.
ppp
1
1
tenuto.

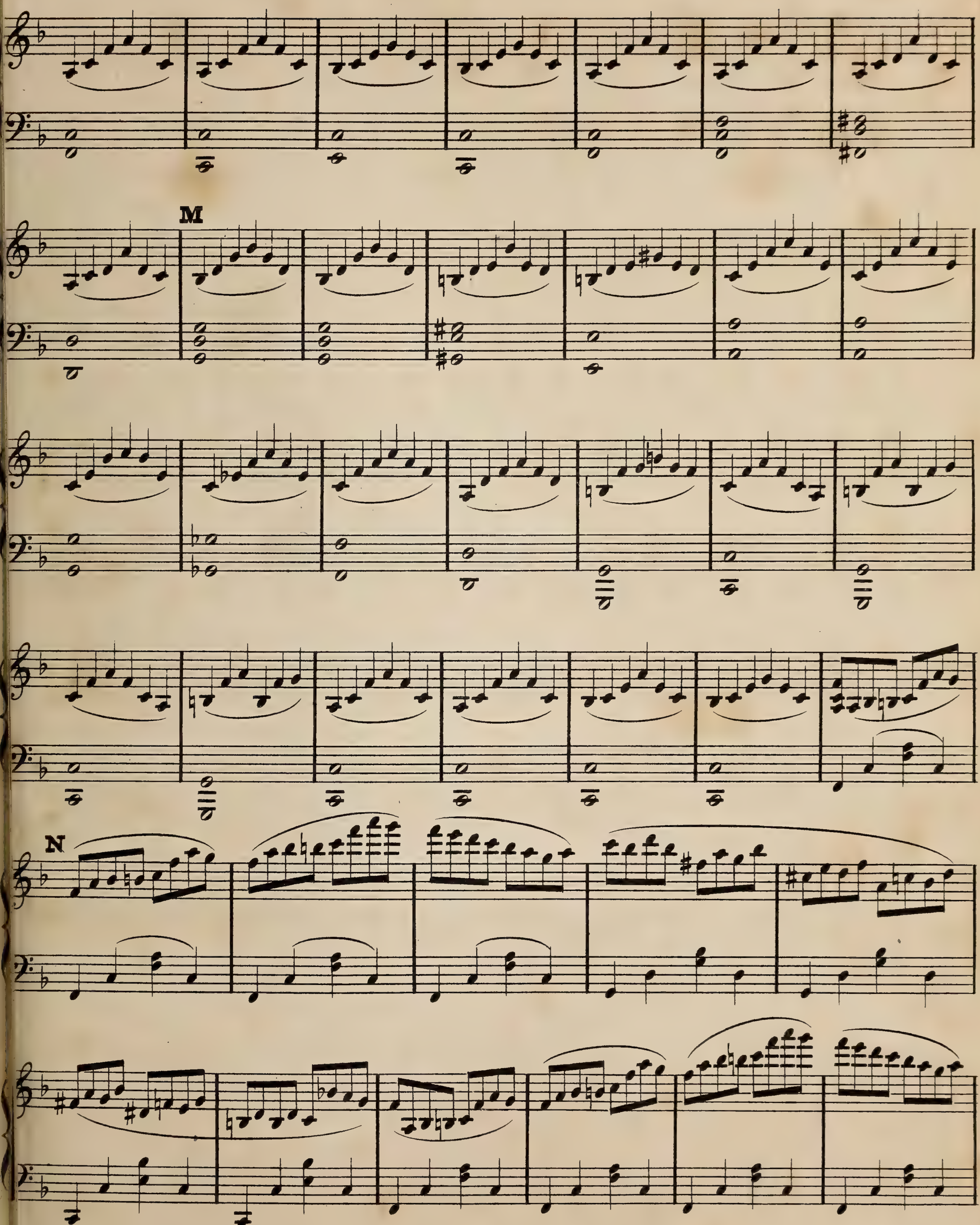

Allegro con spirito. (𝅗𝅥 = 126.)
FINALE.
ff
p
A
cresc.
f
1
B

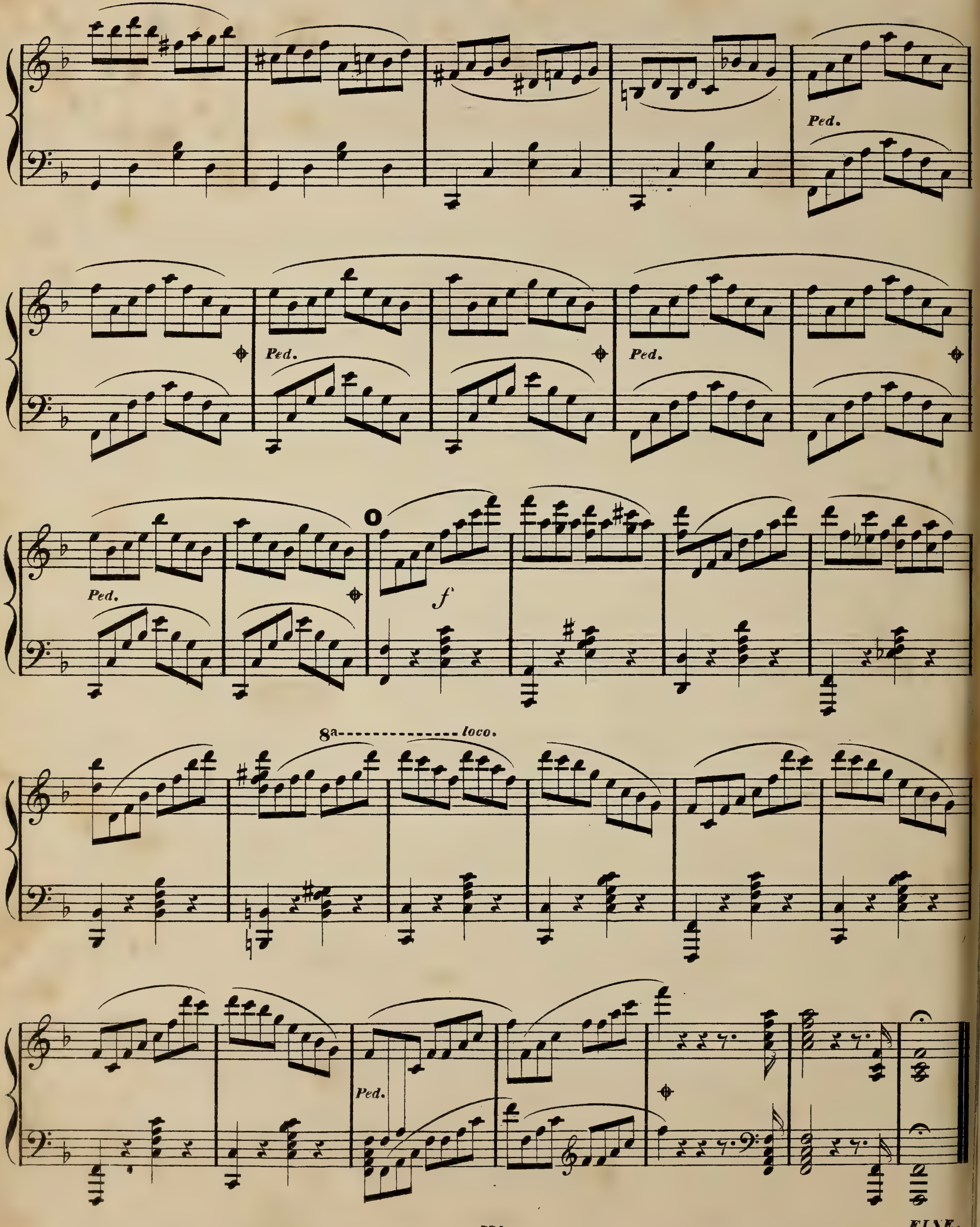

1
pp
p espress.
C
Ped.
D
E


8a
loco.
8a
loco.
F


G
fz
1
1
ff
p
cresc.
legato.
H
Ped.
Ped.
Ped.
I
Ped.
dimin.
p
Ped.
pp
Ped.


cresc.
ff Ped.
Ped.
Ped.
K
p Ped.
Ped.
Ped.
Ped.
L


M
N



FINE.

Hummel

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Stich und Druck von Henry Litolff's Verlag in Braunschweig

COLLECTION LITOLFF.

TRIOS

pour

Piano, Violon & Violoncelle

de

J.N. HUMMEL

Revus
par
LOUIS WINKLER.

Propriété de l'Editeur.

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ENOCH & SONS.
19, HOLLES STREET W

TABLE.

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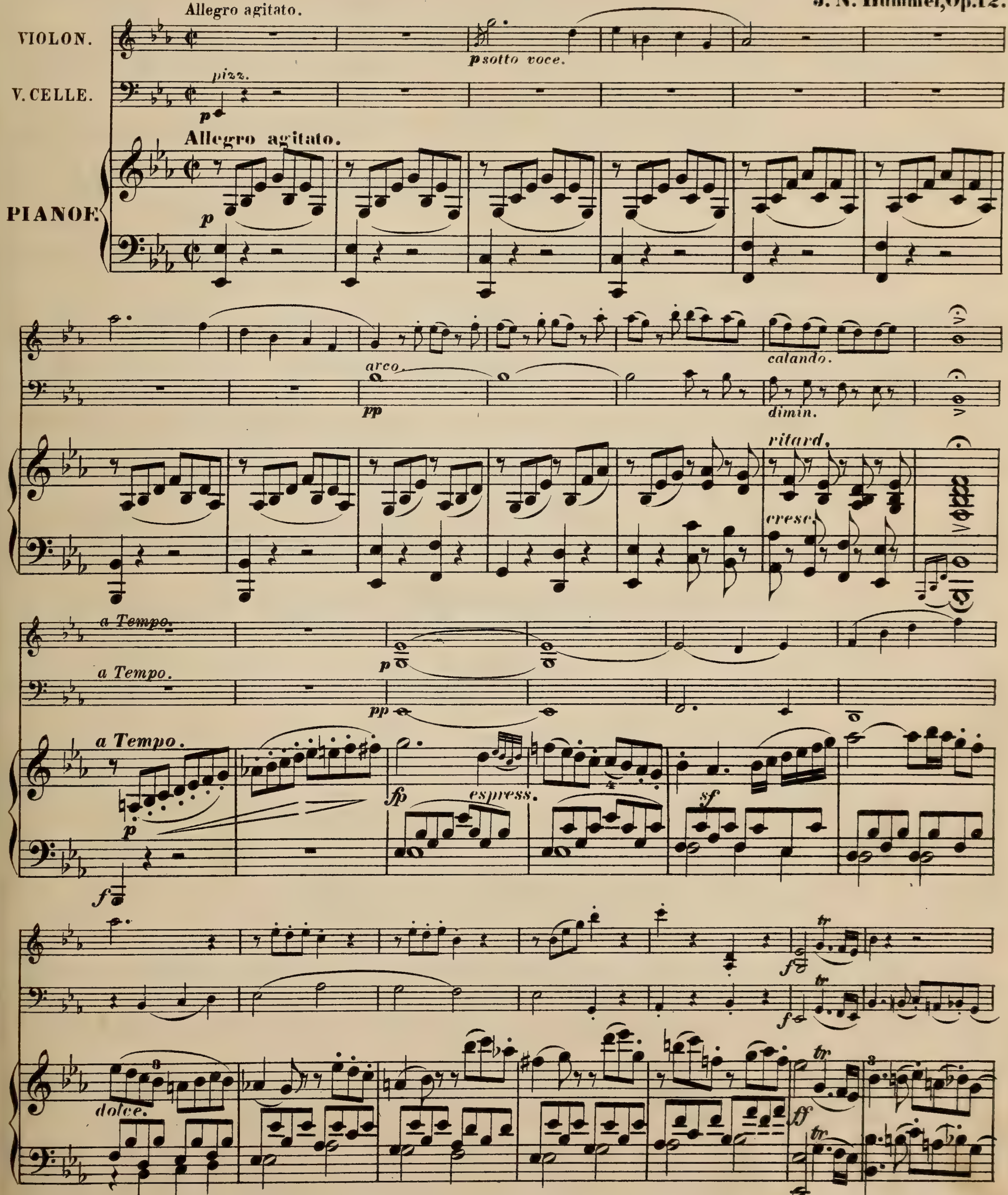
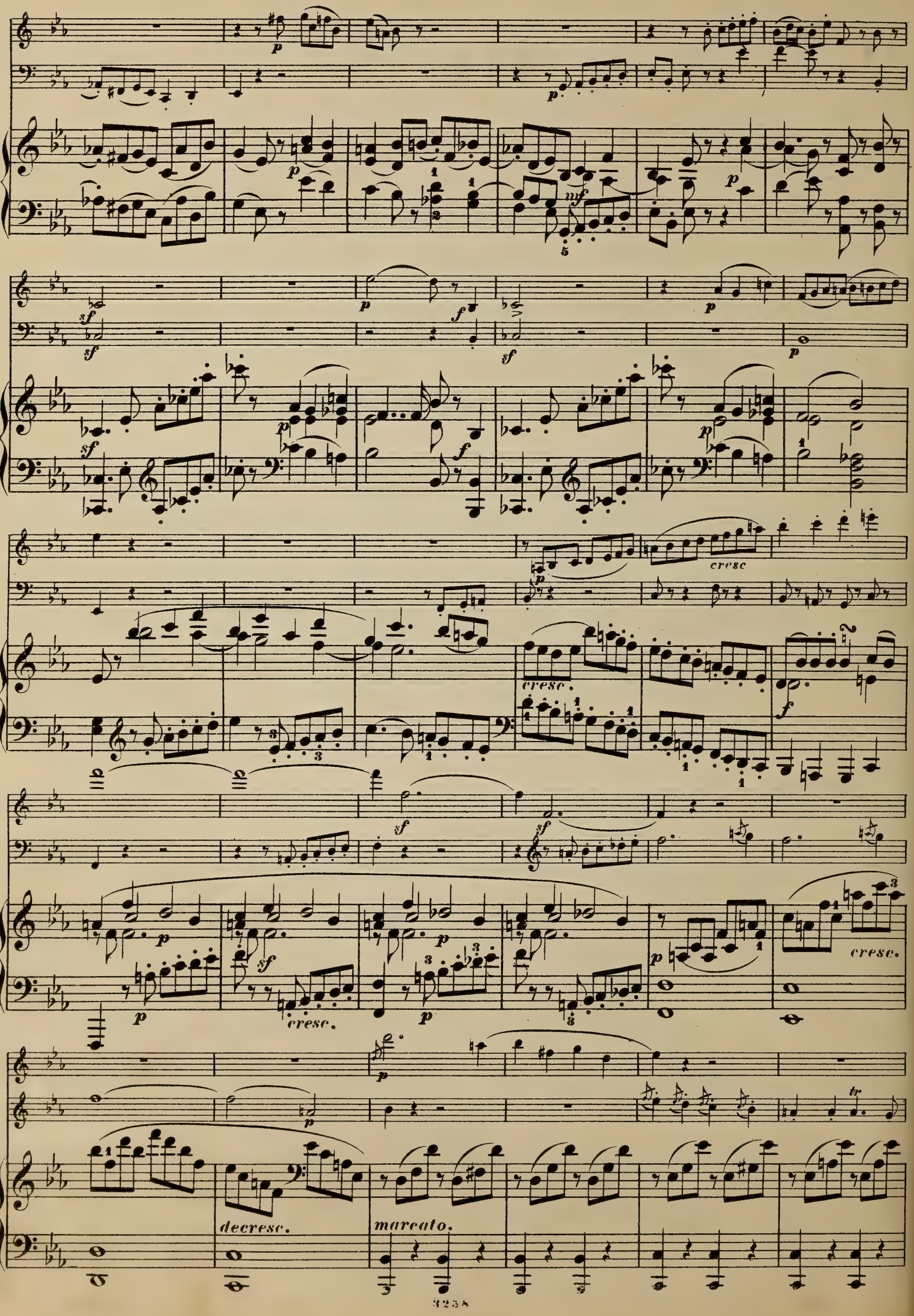
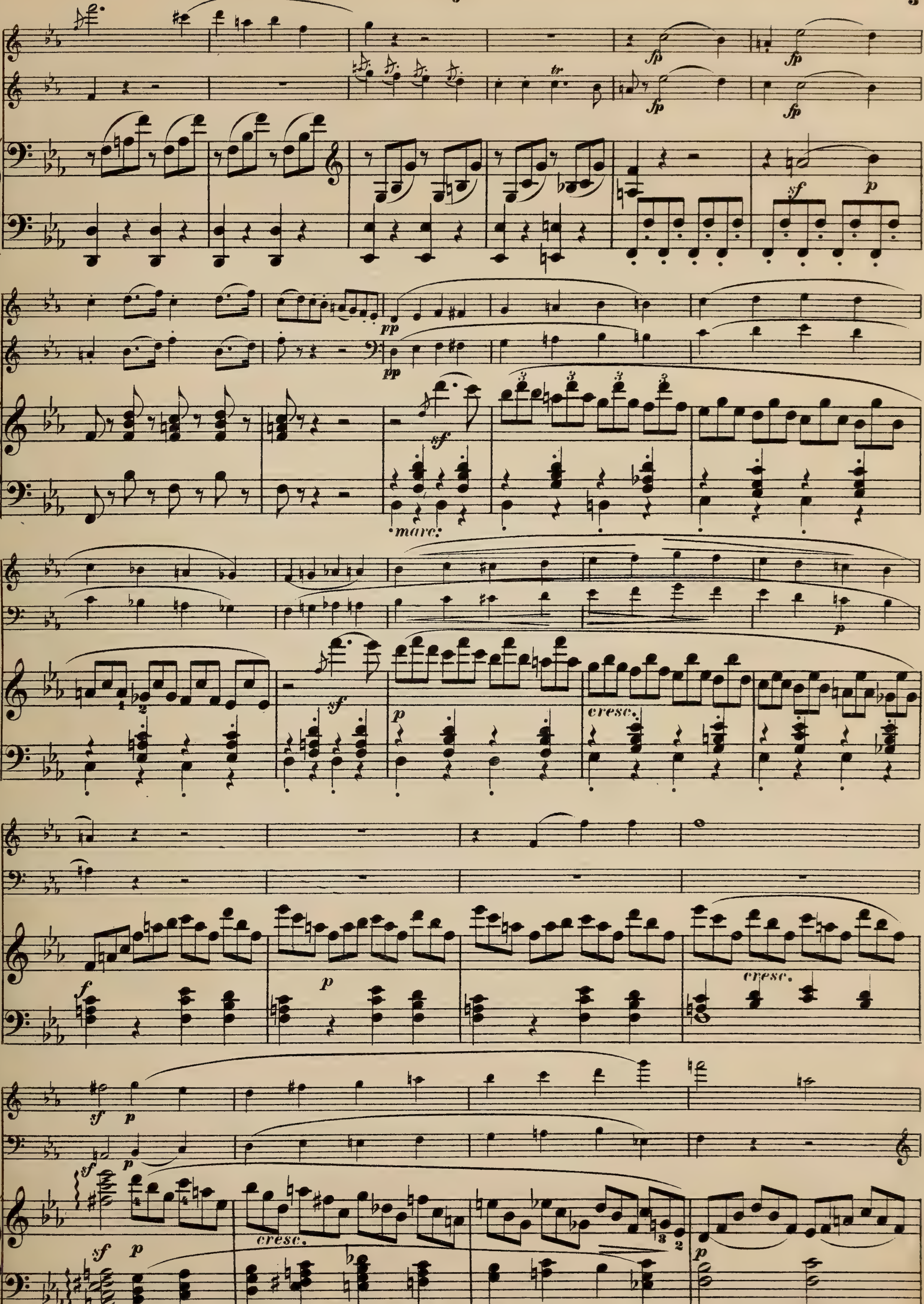
TRIO I.

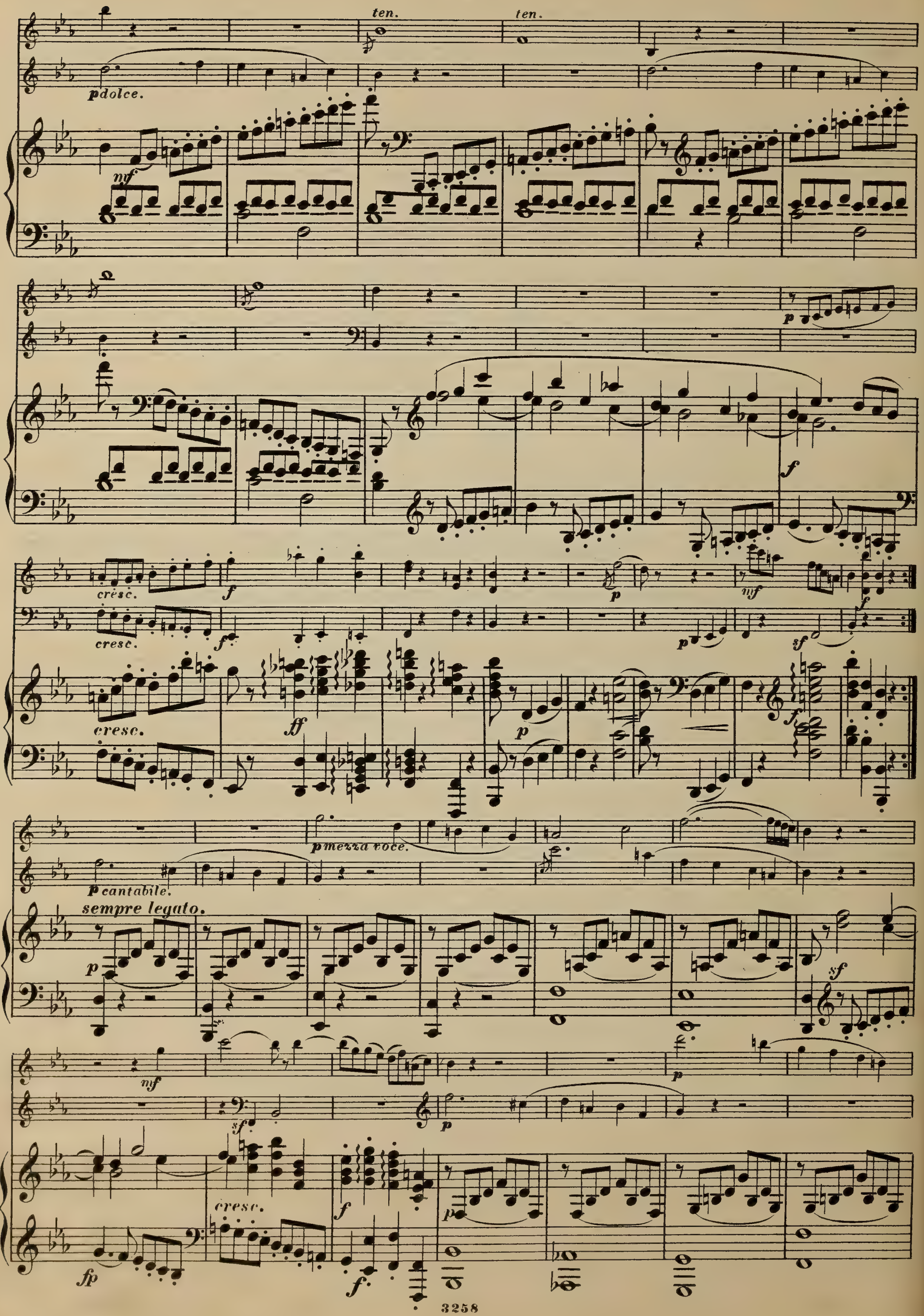
№ 7

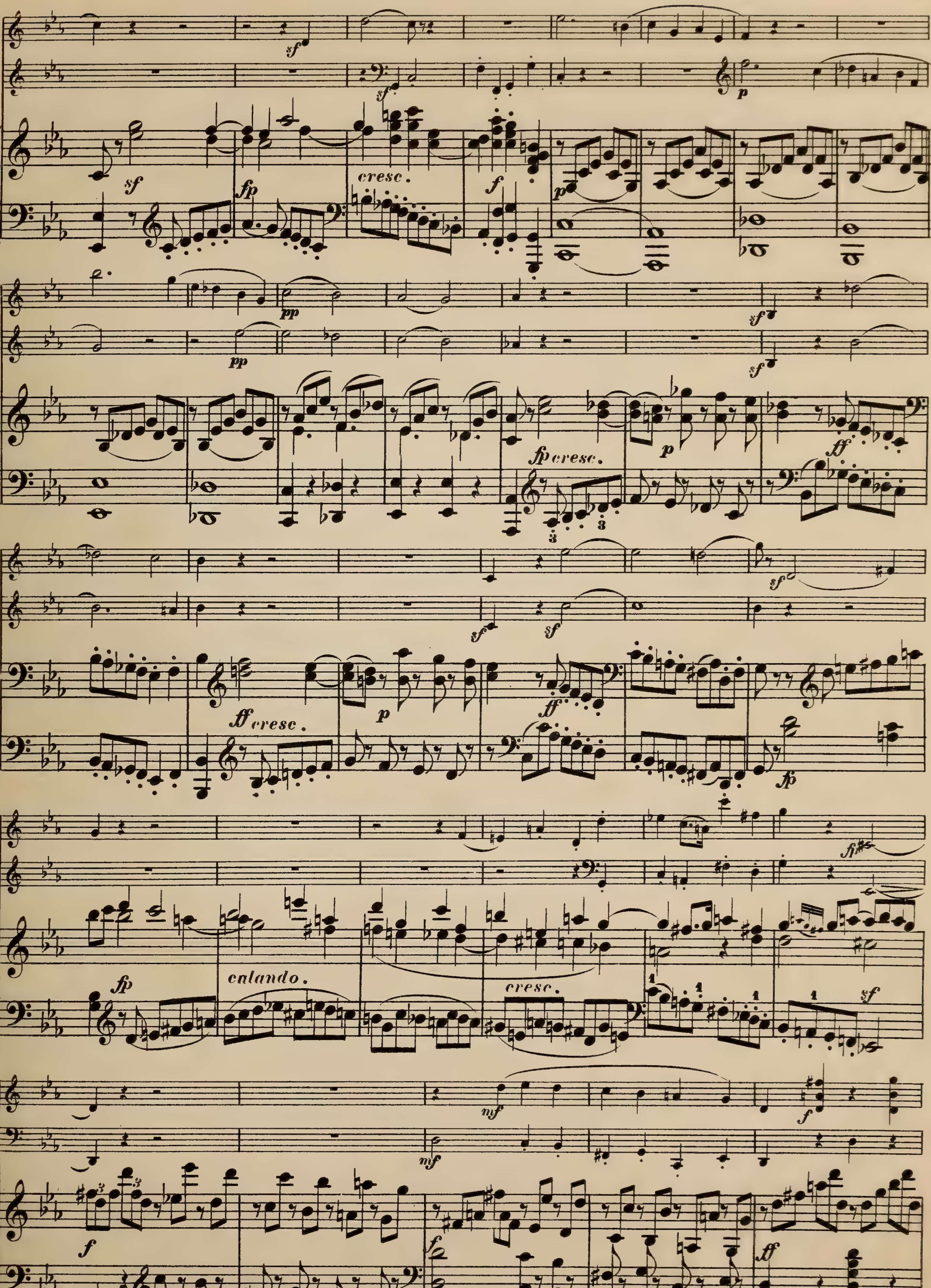
J. N. Hummel, Op.12.



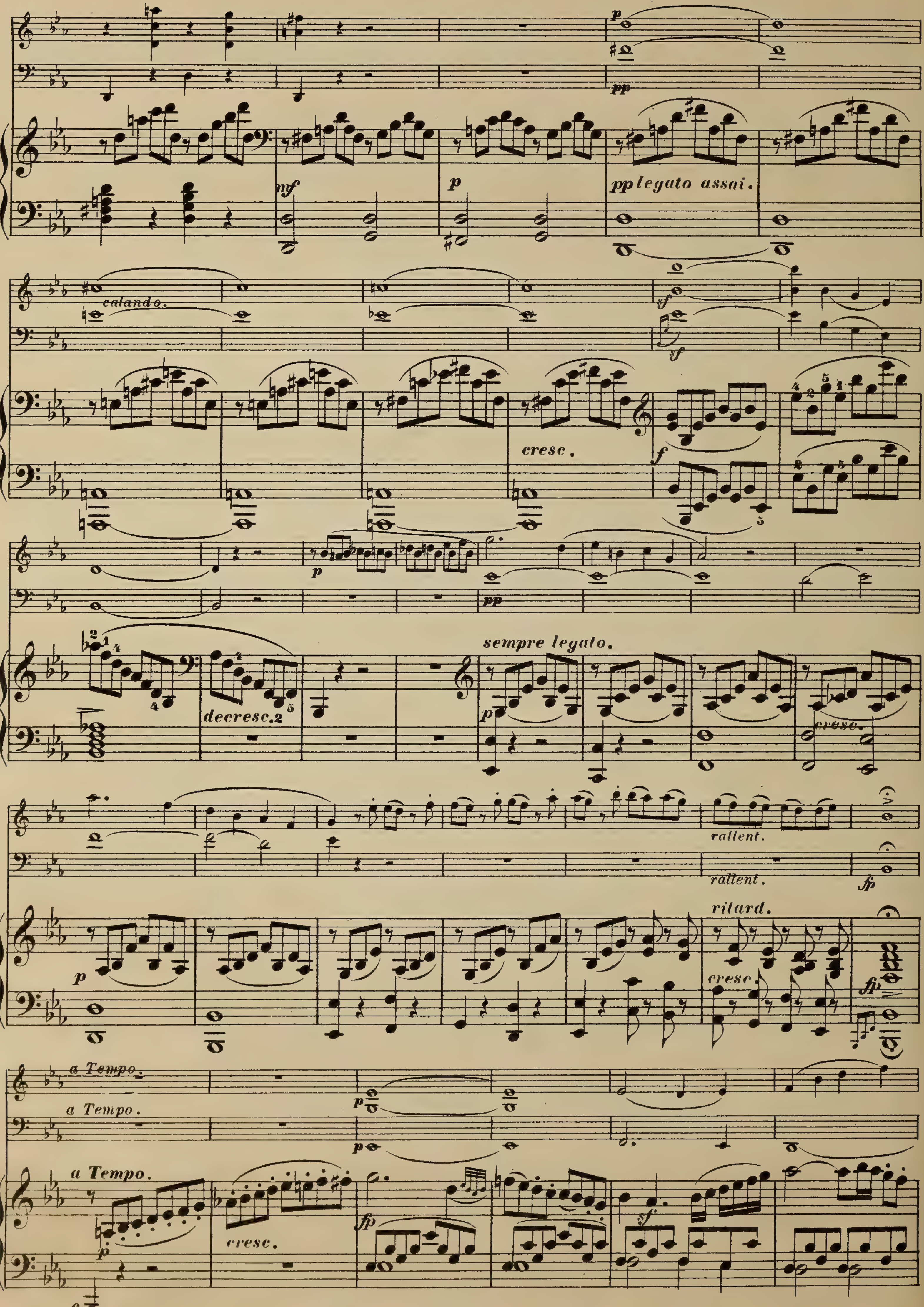

cresc
cresc.
cresc.
cresc.
decresc.
marcato.

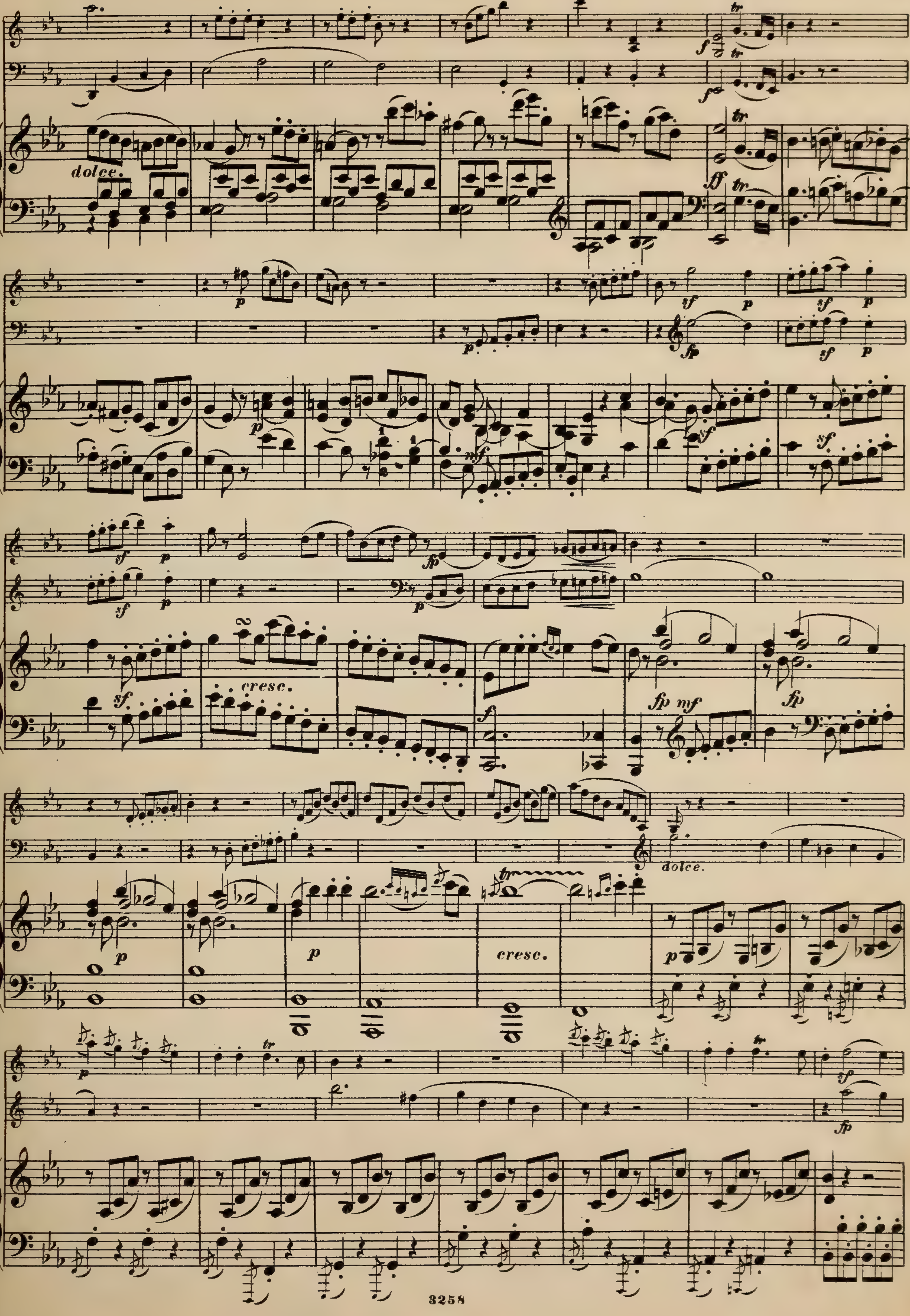

fp
fp
tr
fp
fp
sf
p
pp
pp
sf
marc.
sf
p
cresc.
f
p
cresc.
sf
p
sf
p
cresc.
p


ten.
ten.
p dolce.
mf
p
f
cresc.
cresc.
f
cresc.
ff
p
mf
sf
p mezza voce.
p cantabile.
sempre legato.
p
sf
mf
sf
cresc.
f
p
fp
f

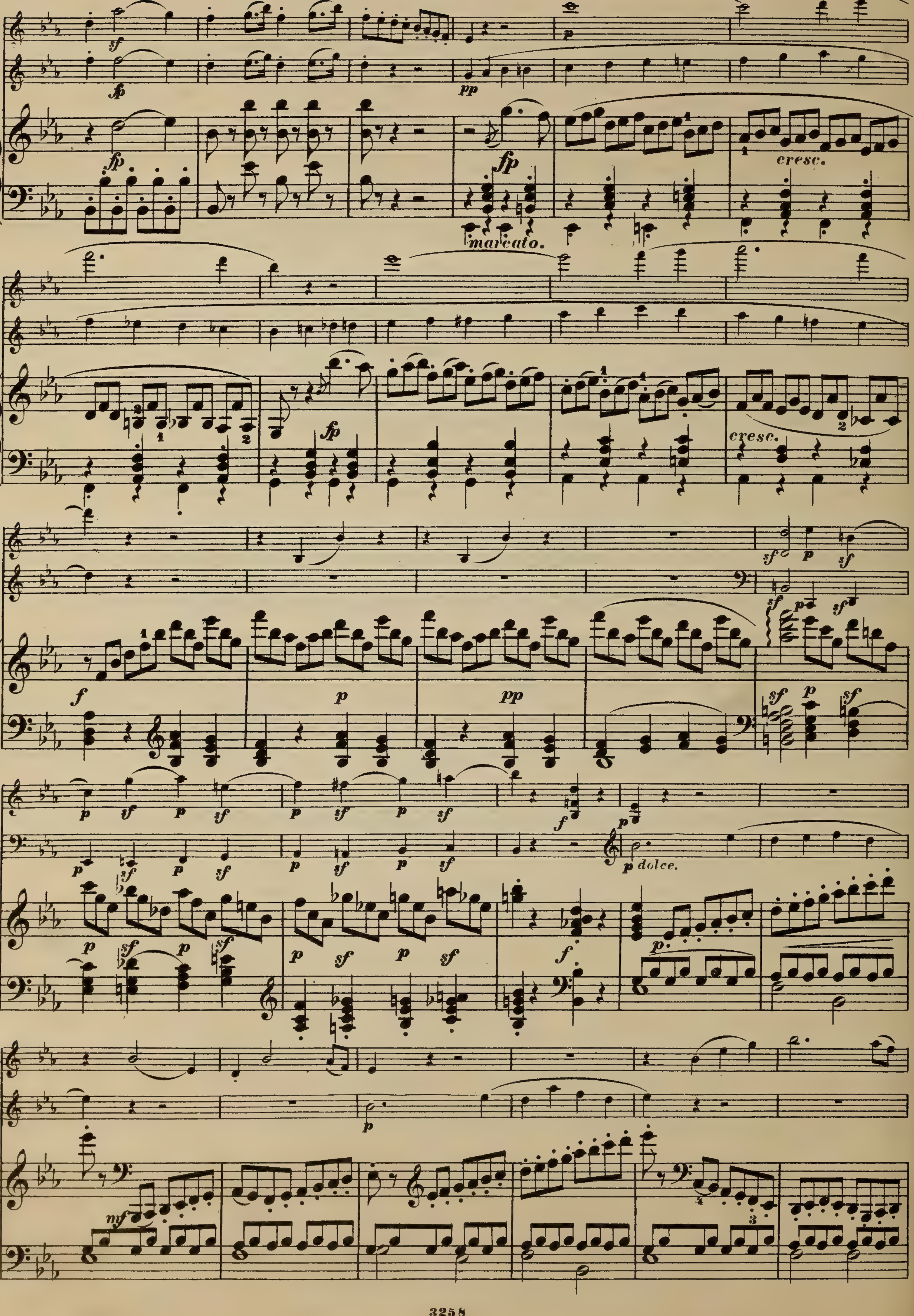

sf
fp
cresc.
f
p
pp
fp cresc.
ff
ff cresc.
calando.
mf

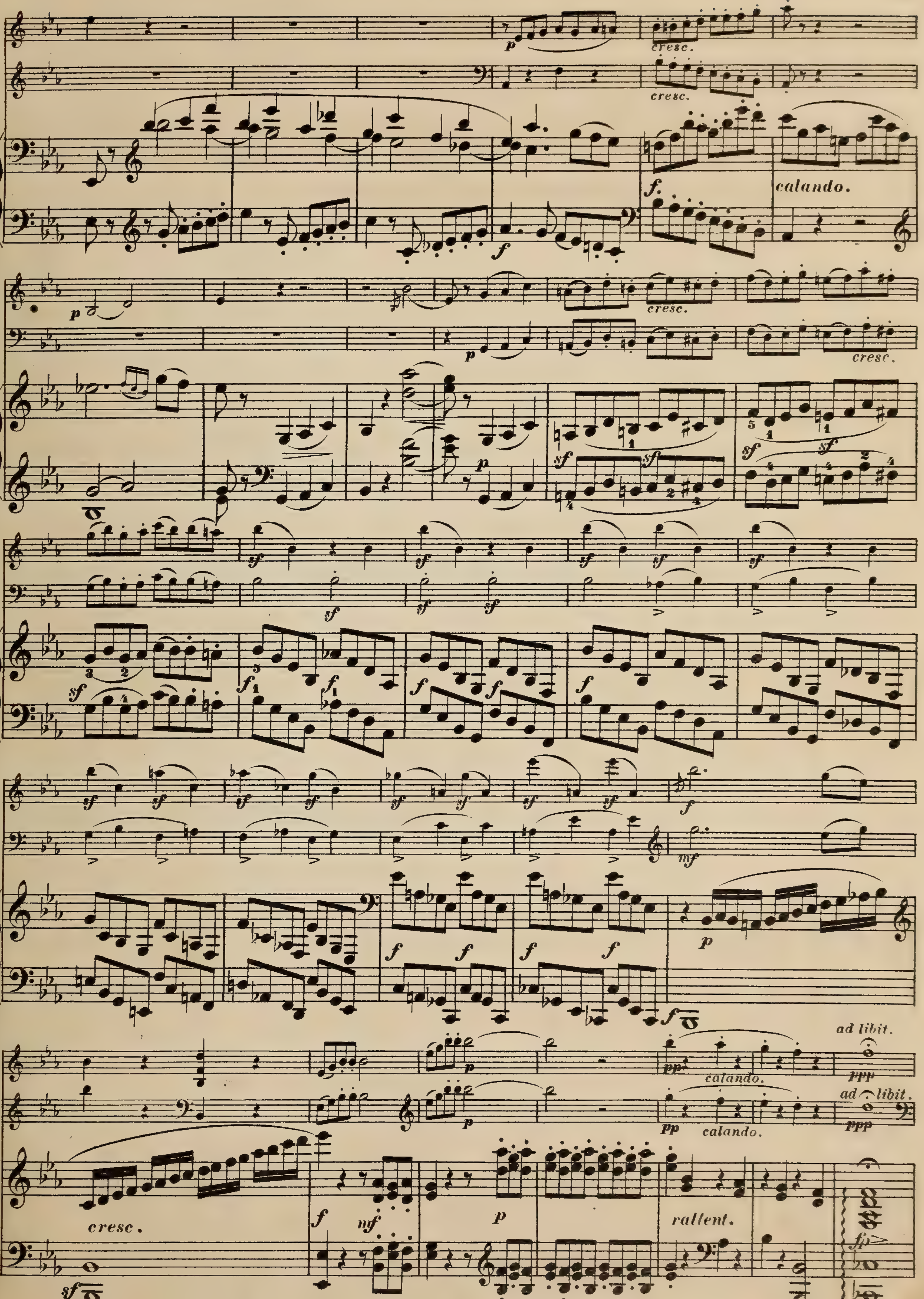
№ 7


p
pp
mf
p
pp legato assai.
calando.
sf
sf
cresc.
f
p
pp
decresc.
sempre legato.
p
cresc.
rallent.
rallent.
fp
ritard.
p
cresc.
fp
a Tempo.
a Tempo.
p
p
a Tempo.
p
f
cresc.
fp
sf

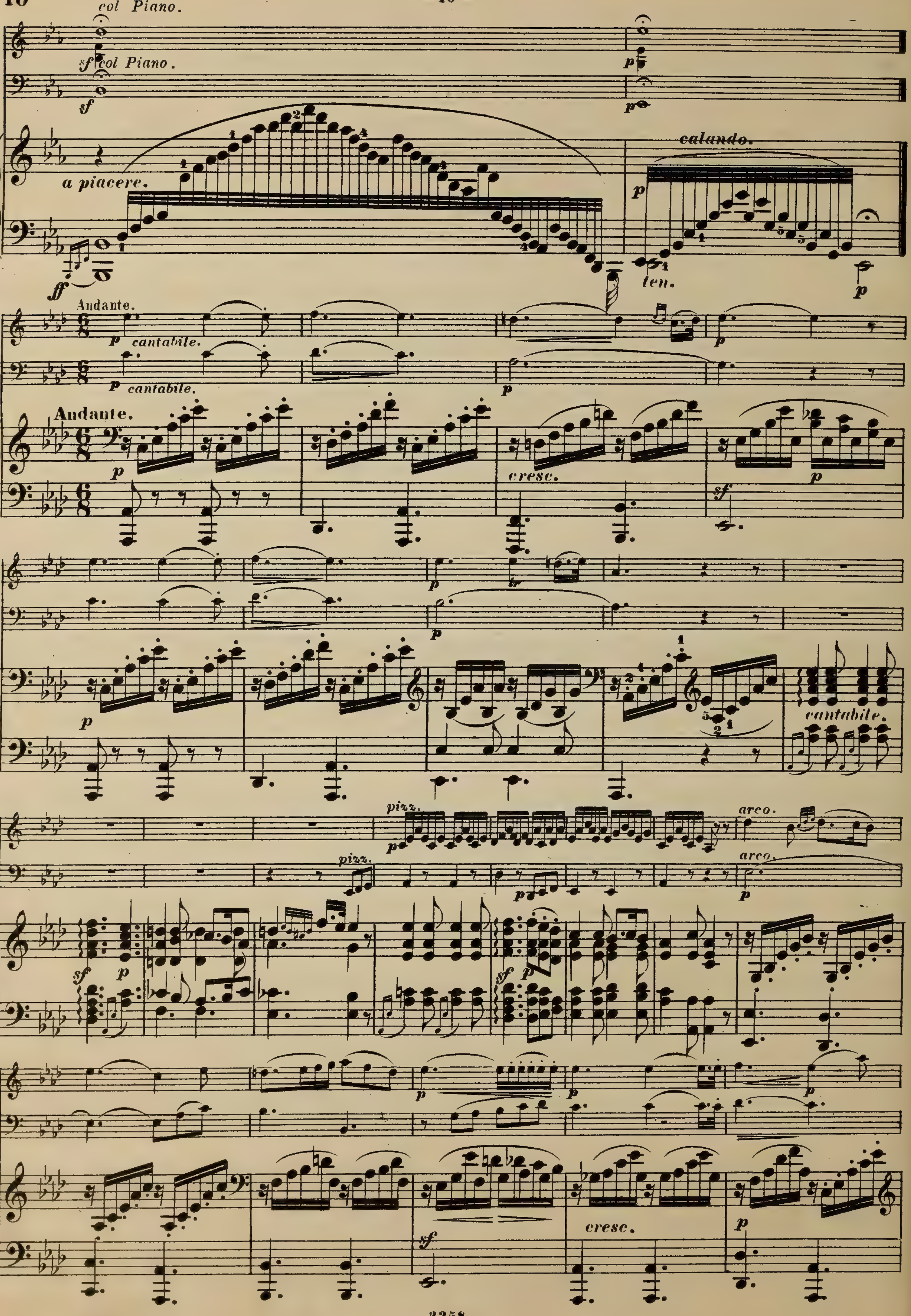


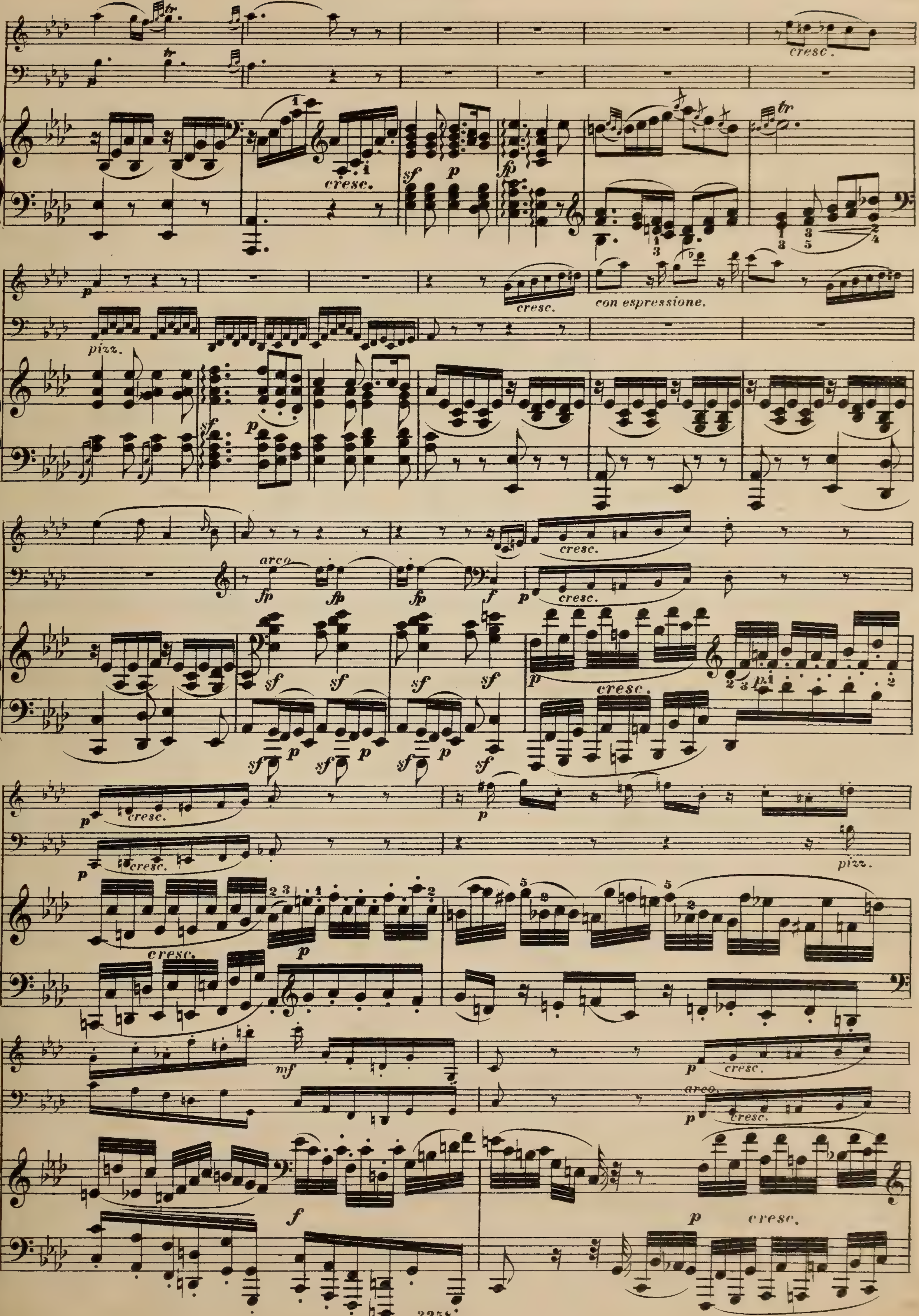
dolce.
cresc.
cresc.
dolce.

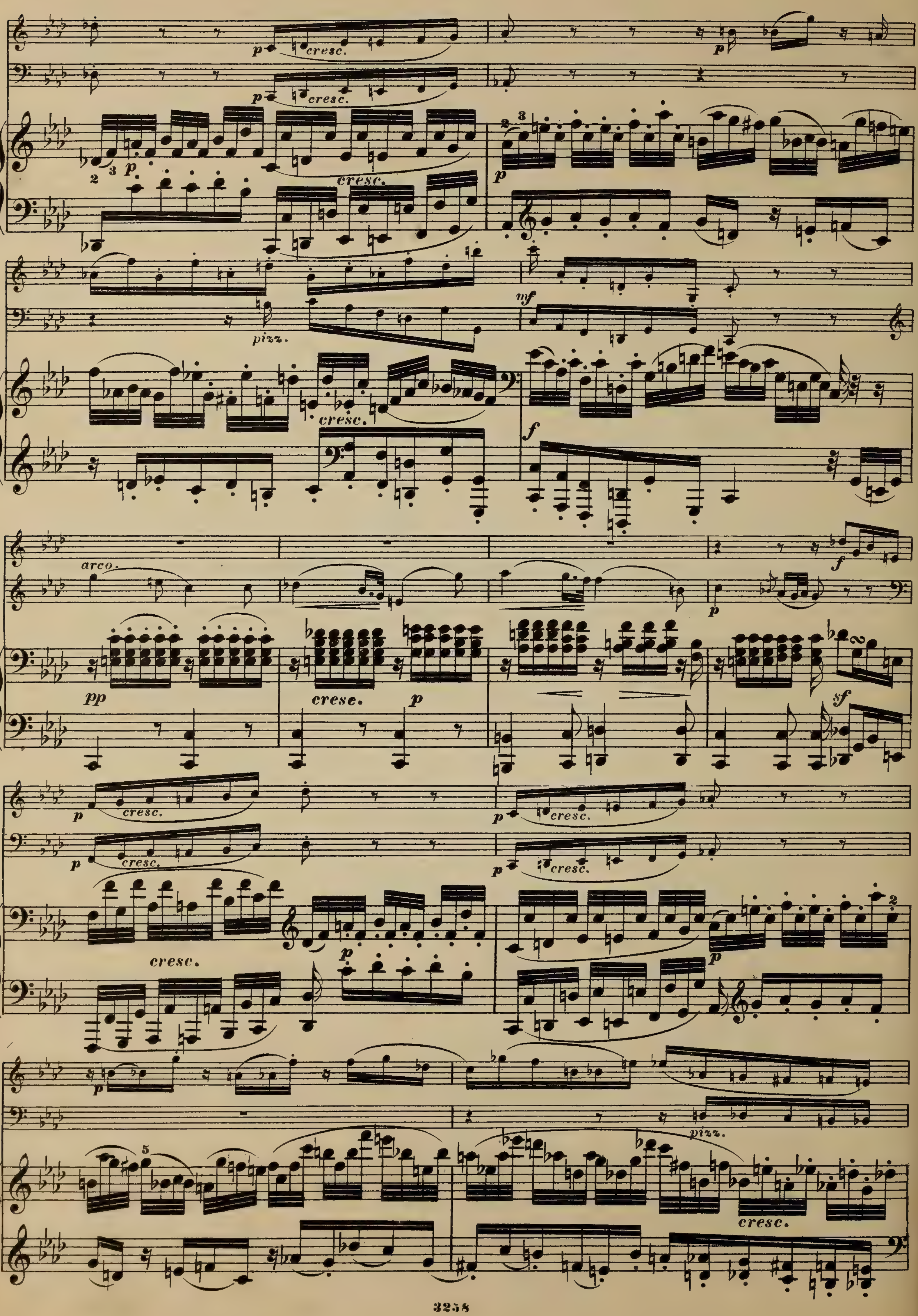

marcato.
cresc.
cresc.
dolce.

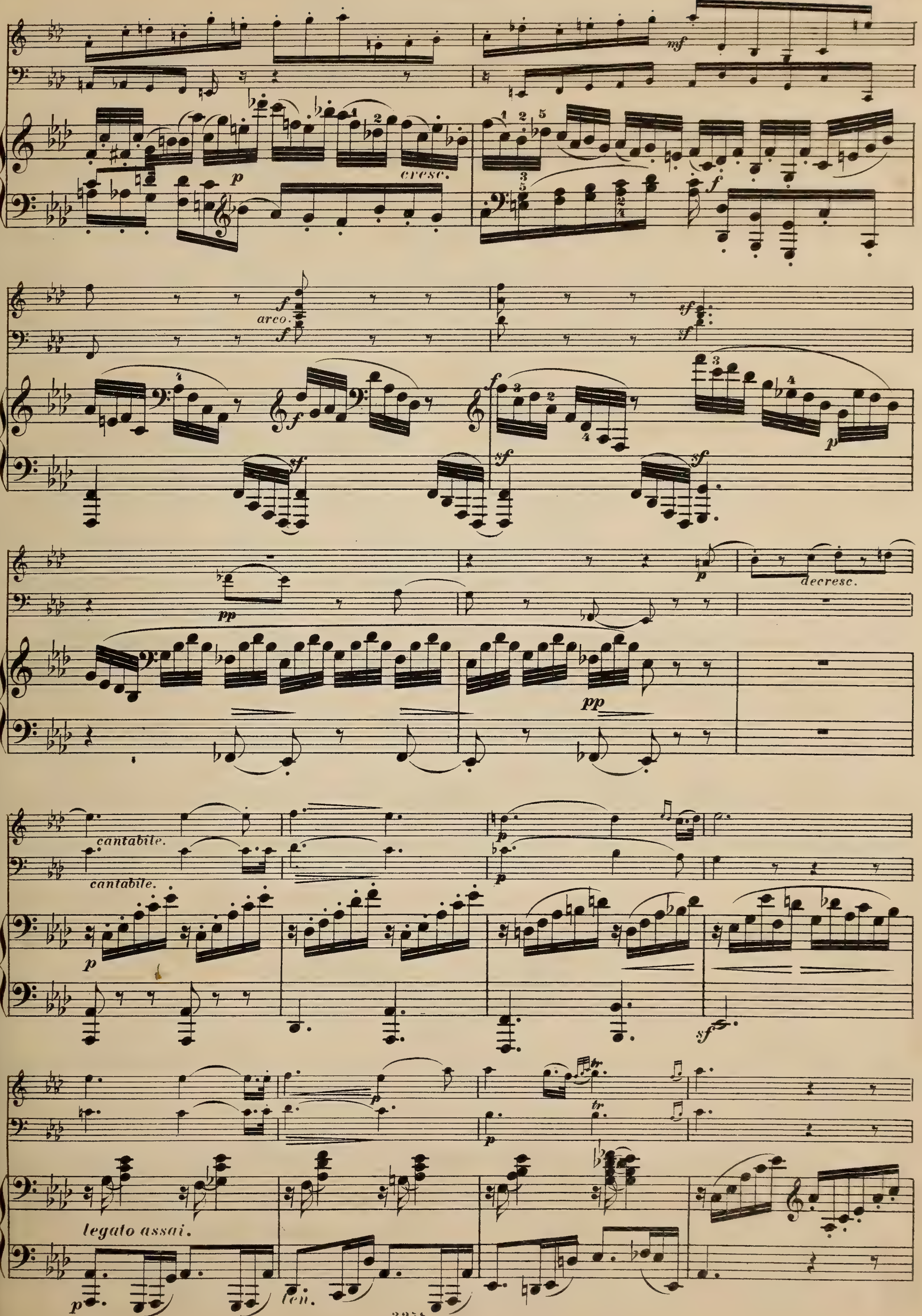

cresc.
cresc.
calando.
cresc.
cresc.
cresc.
ad libit.
calando.
ad libit.
calando.
rallent.

№ 7

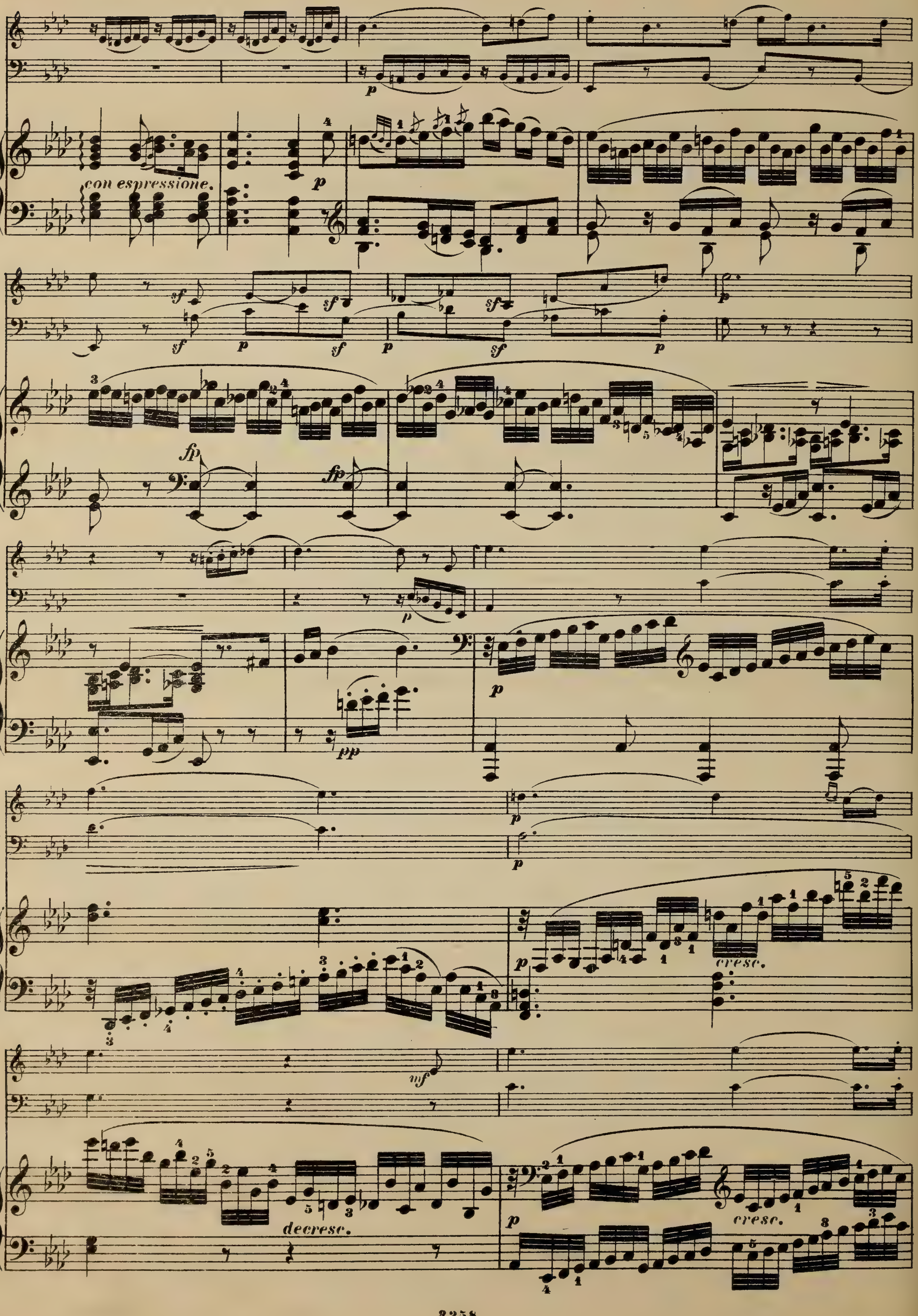

col Piano.
col Piano.
a piacere.
calando.
ten.
Andante.
cantabile.
cantabile.
Andante.
cresc.
cantabile.
pizz.
pizz.
arco.
arco.
cresc.

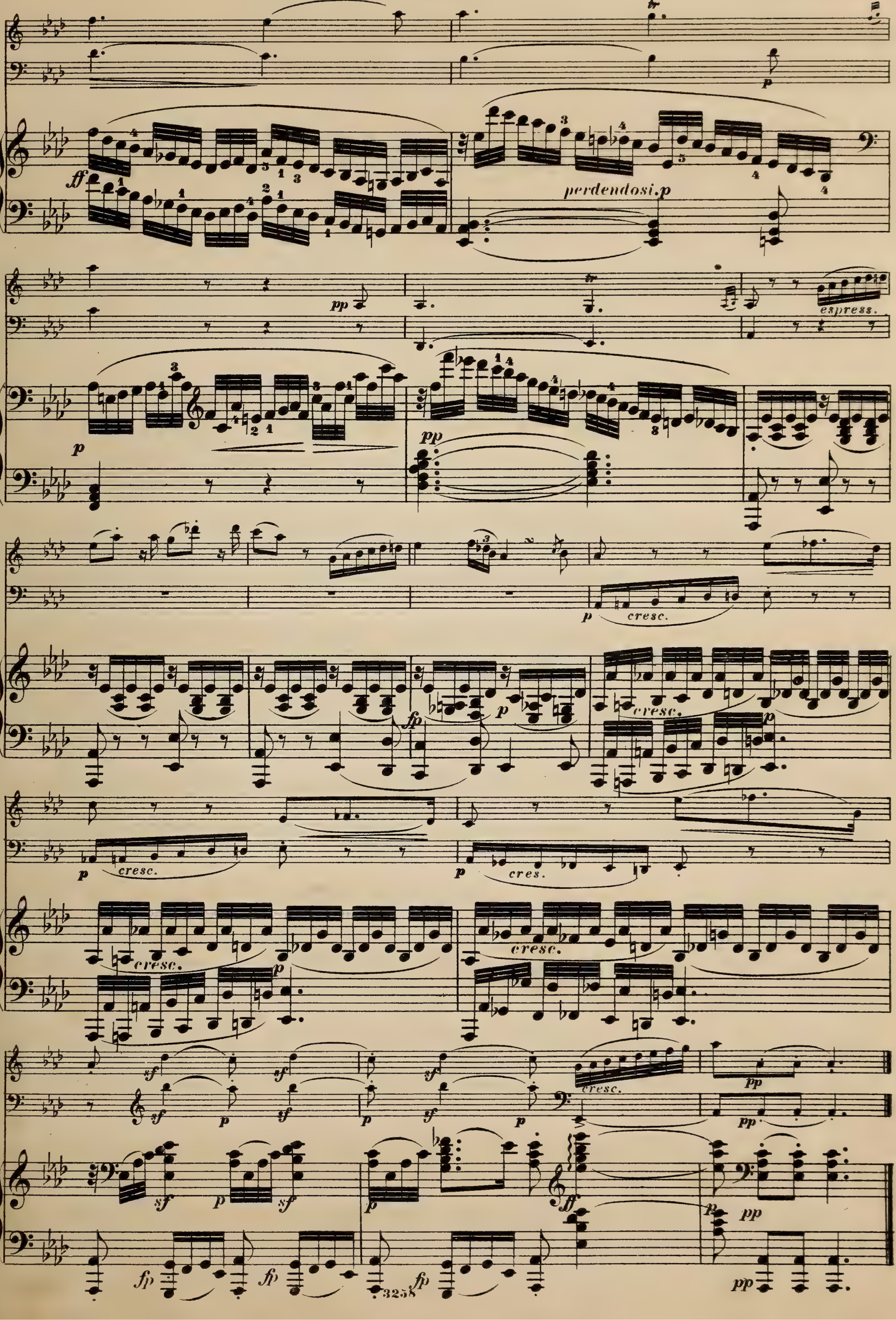

cresc.
cresc.
pizz.
cresc.
con espressione.
arco
cresc.
cresc.
cresc.
cresc.
pizz.
cresc.
mf
arco
cresc.
cresc.


cresc.
pizz.
mf
arco
cresc.
pp
crese.
sf
cresc.
pizz.
cresc.

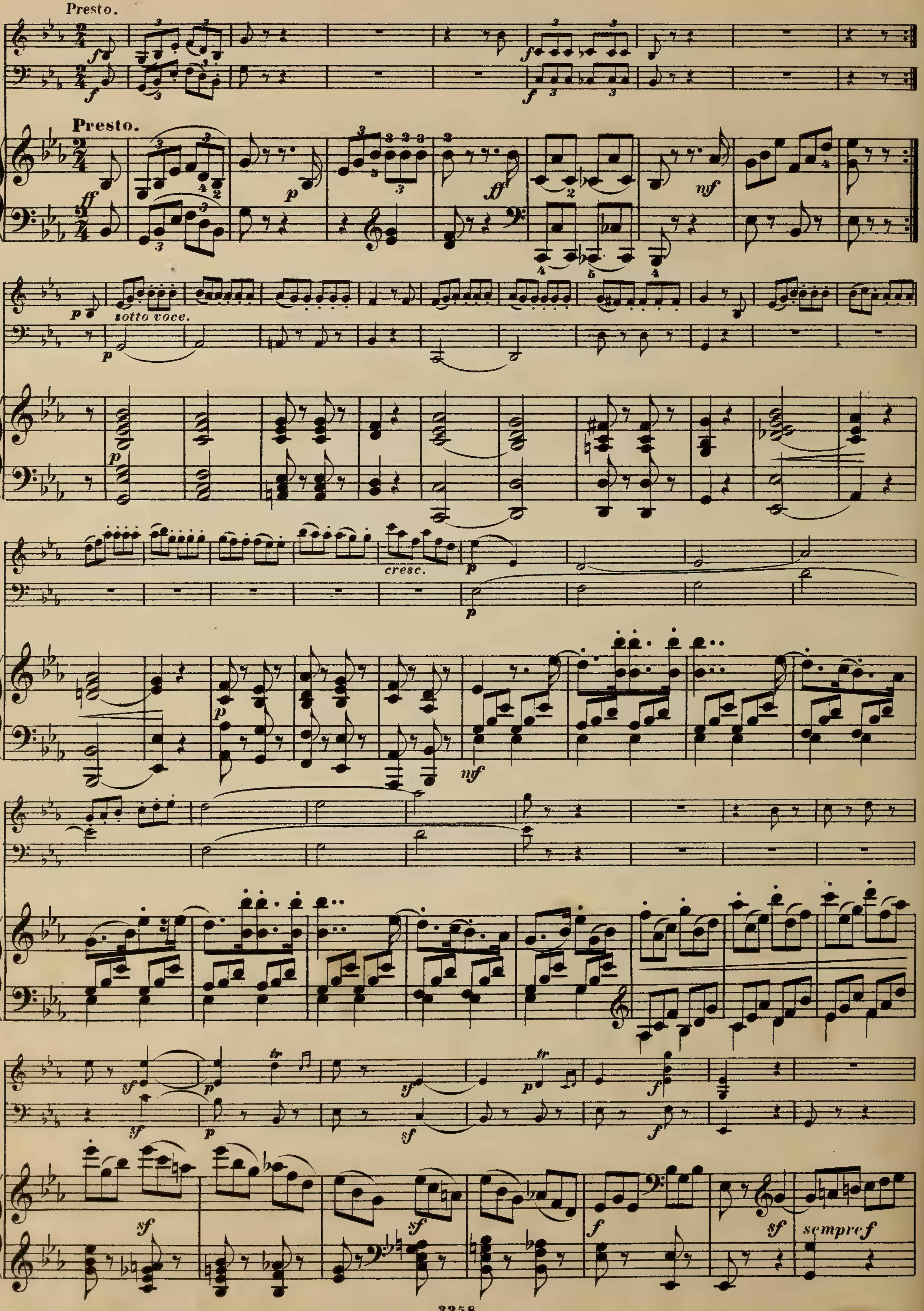

cresc.
mf
arco.
decresc.
cantabile.
cantabile.
legato assai.
ten.

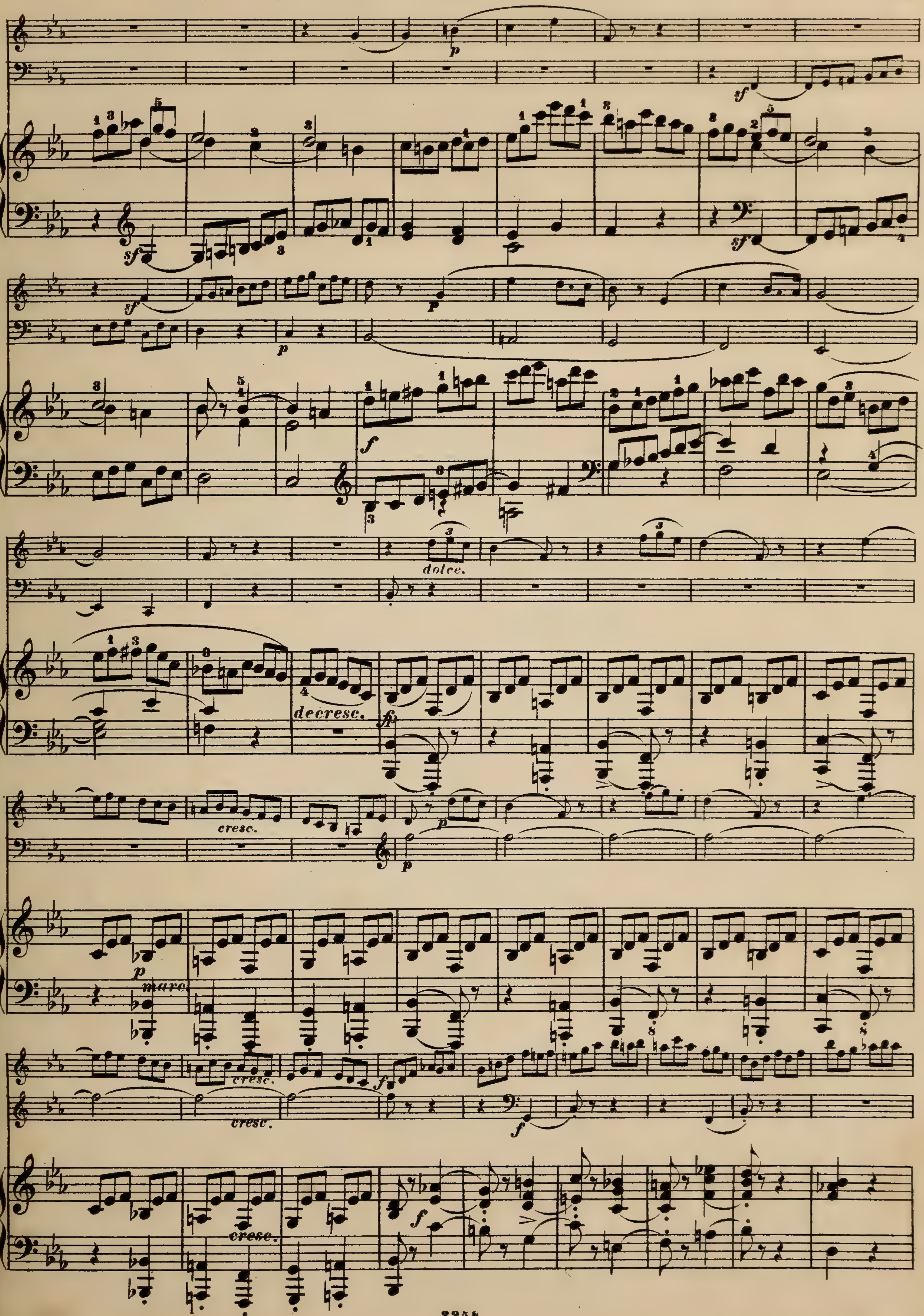
— 14 —



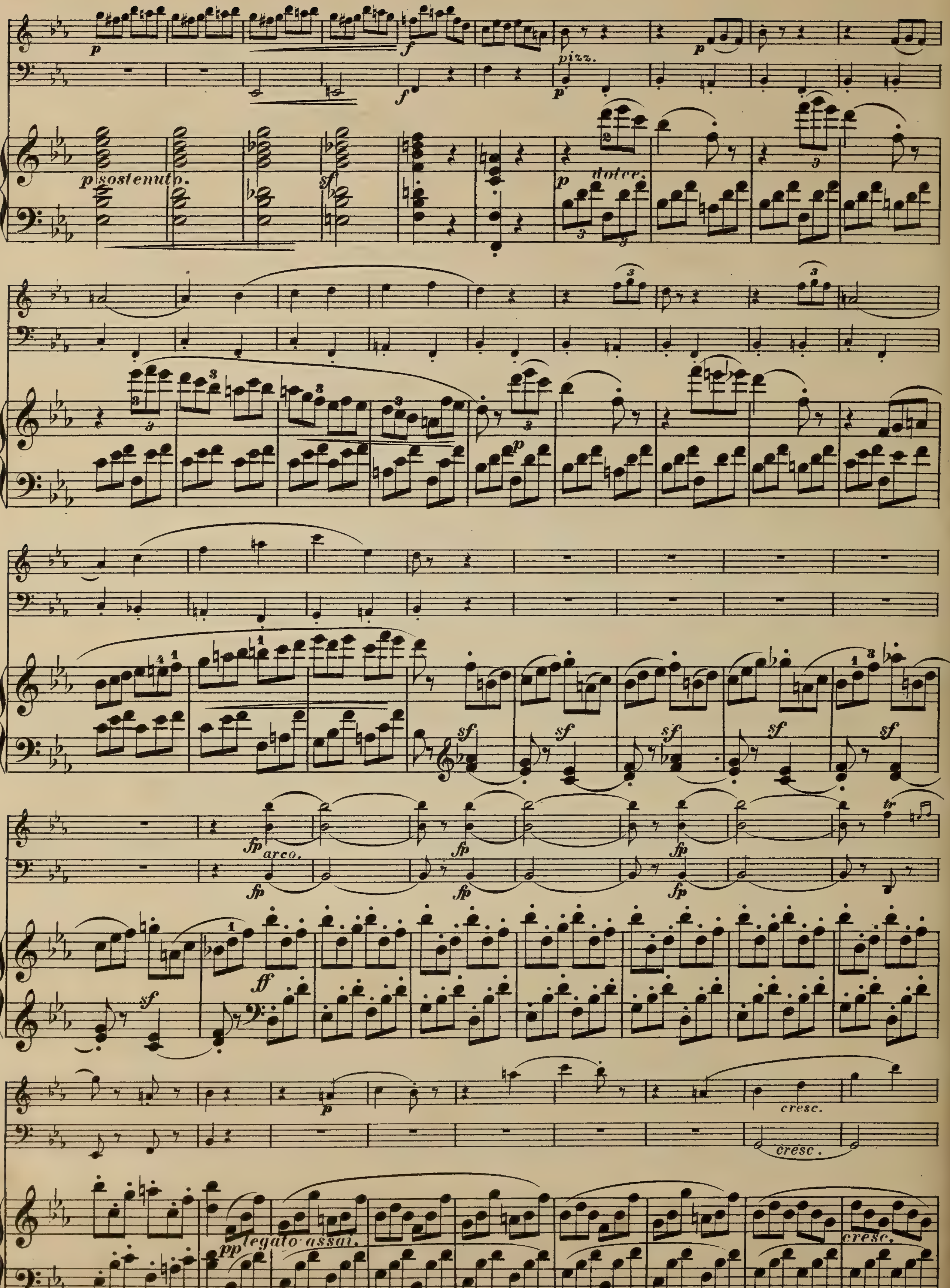

perdendosi. p
espress.
cresc.
cres.

FINALE.

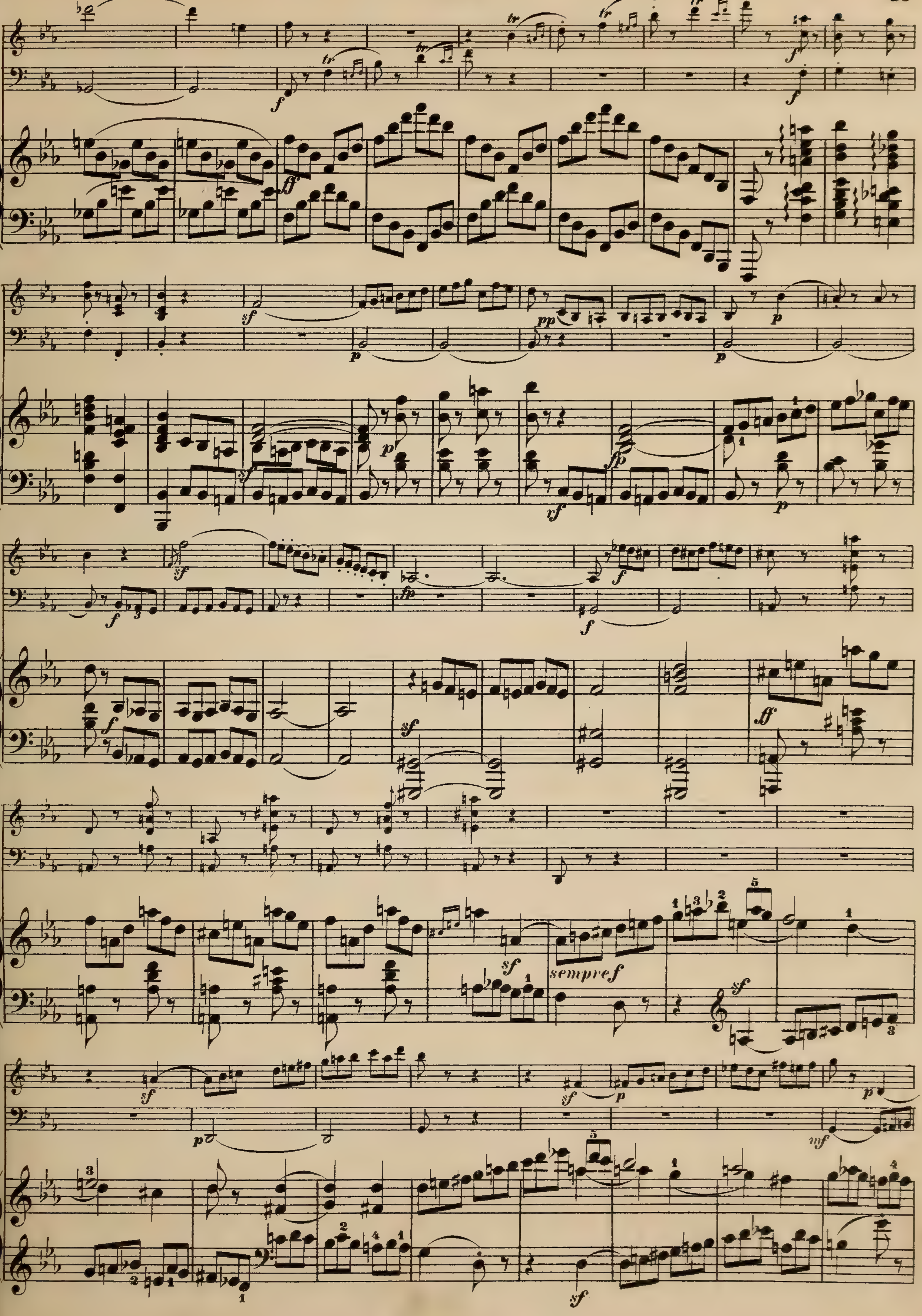


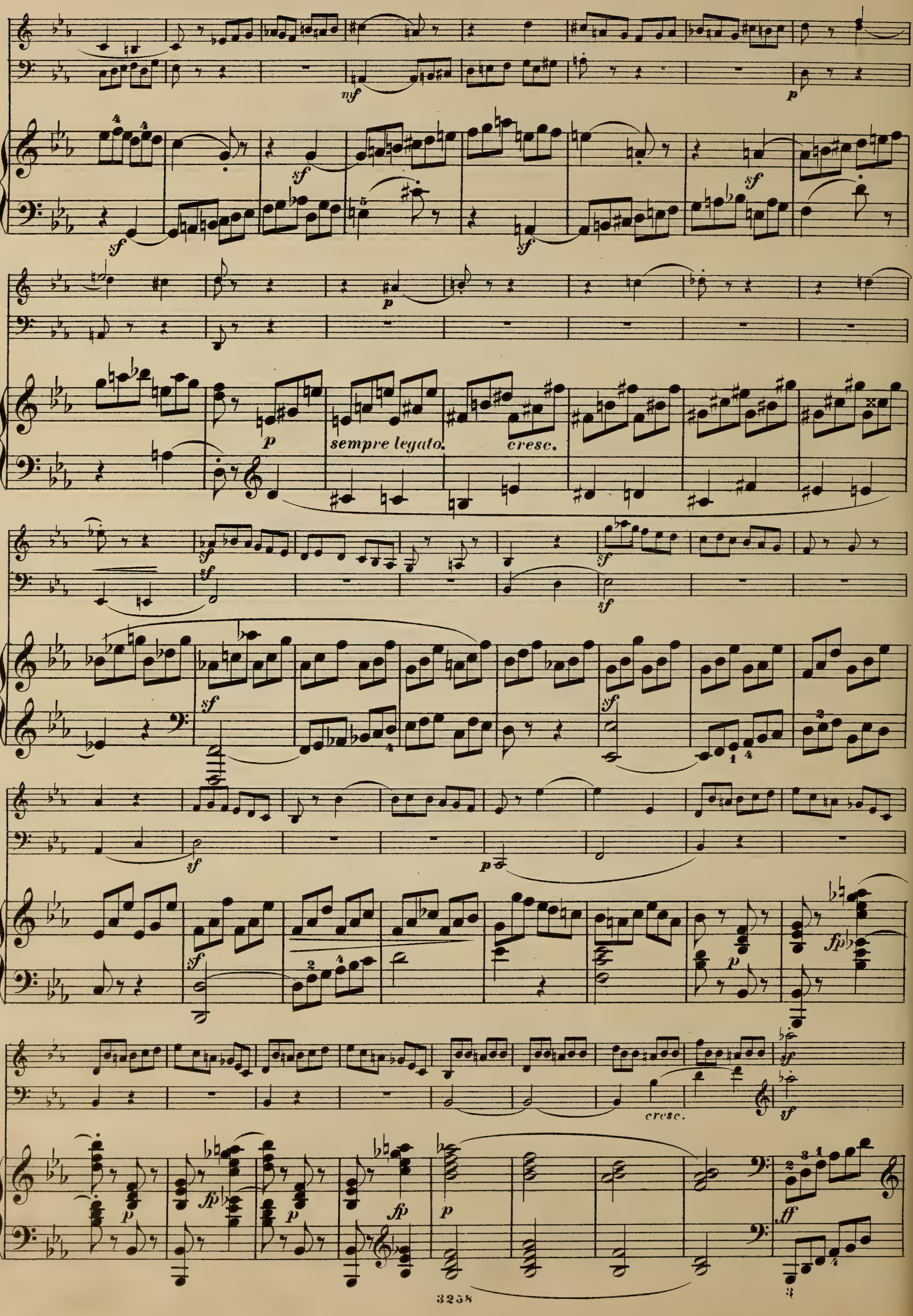

dolce.
decresc.
cresc.
cresc.
cresc.

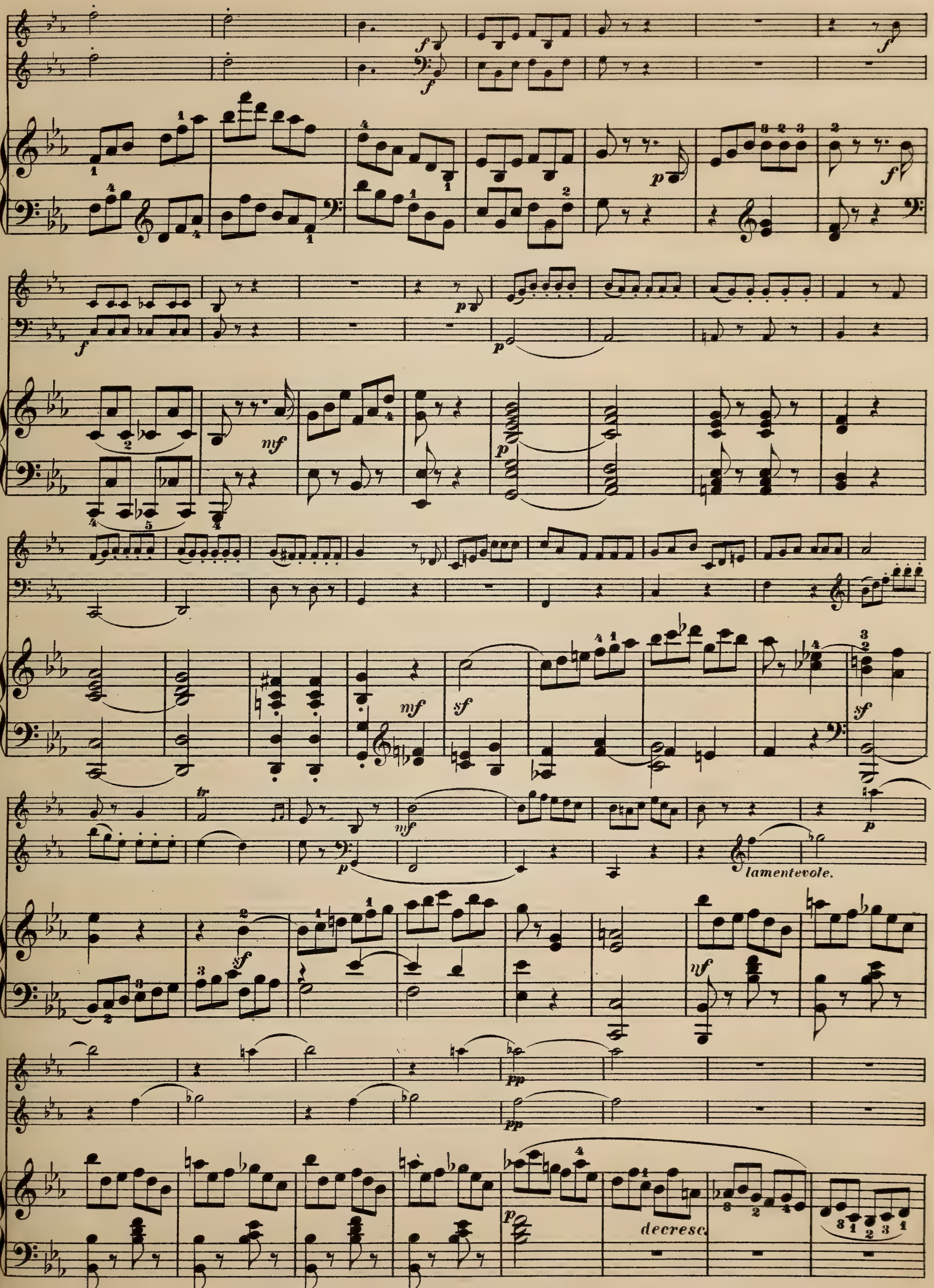
№ 7


p
f
pizz.
p sostenuto.
sf
dolce.
fp
arco.
ff
tr
legato assai.
pp
cresc.

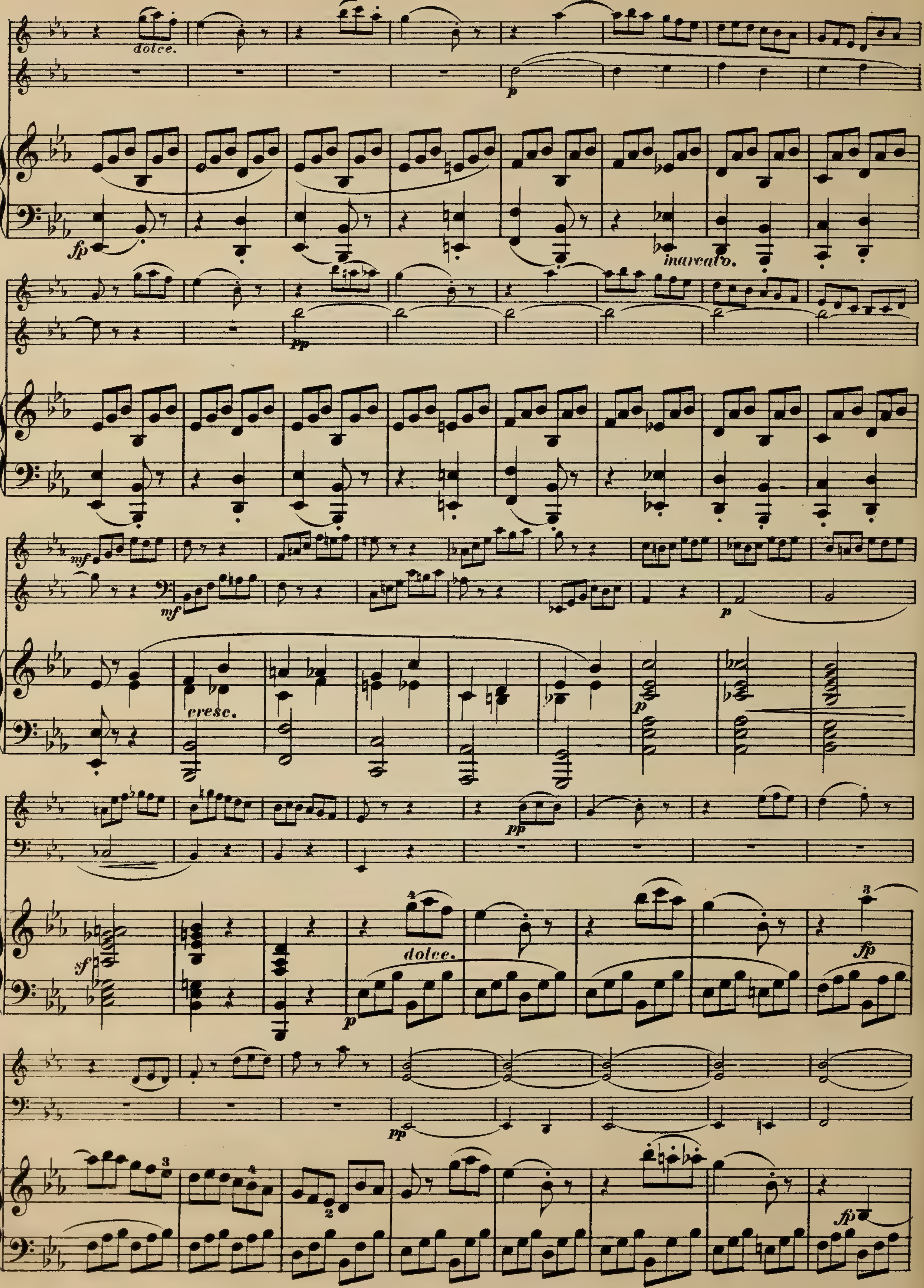
№ 7

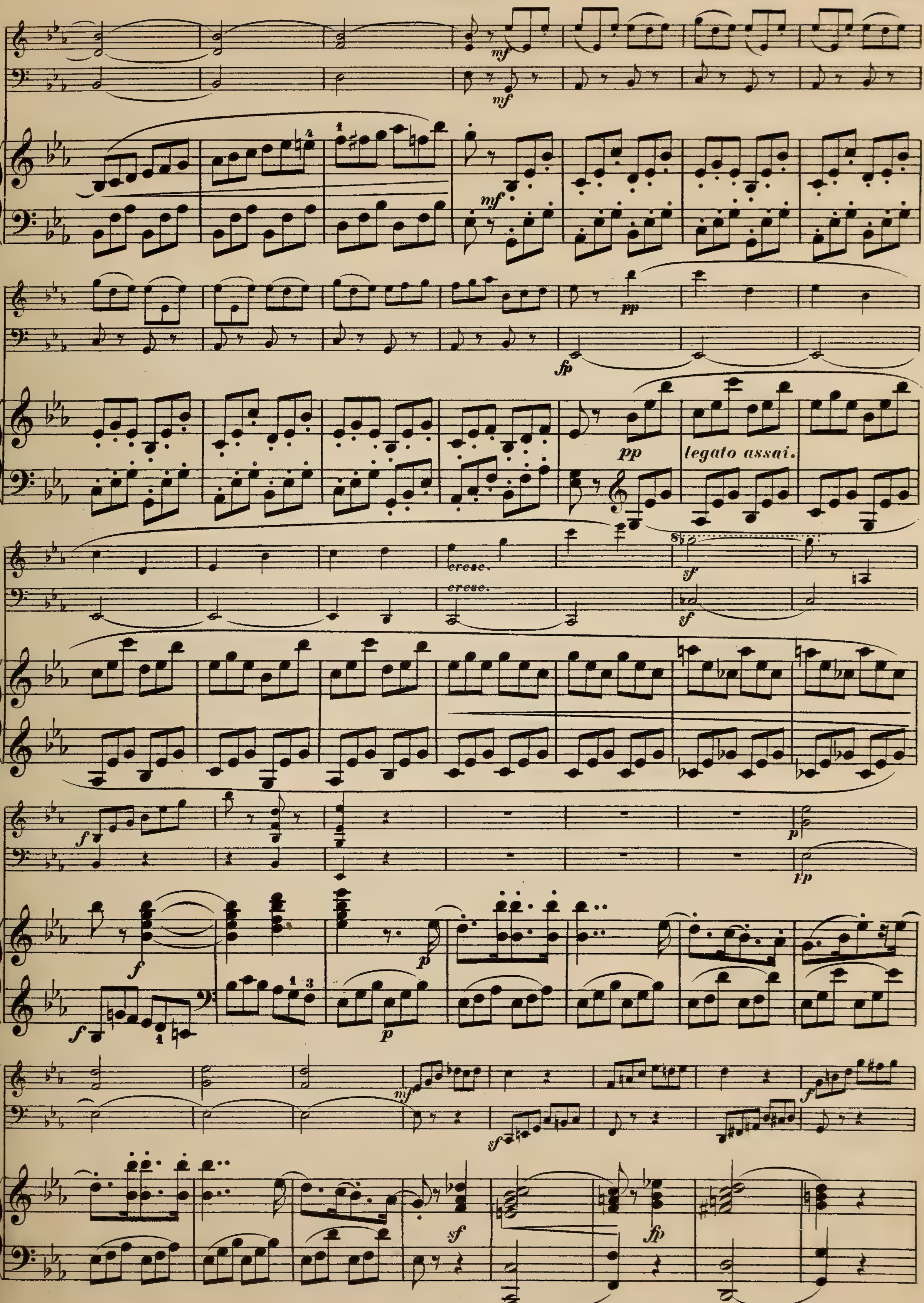


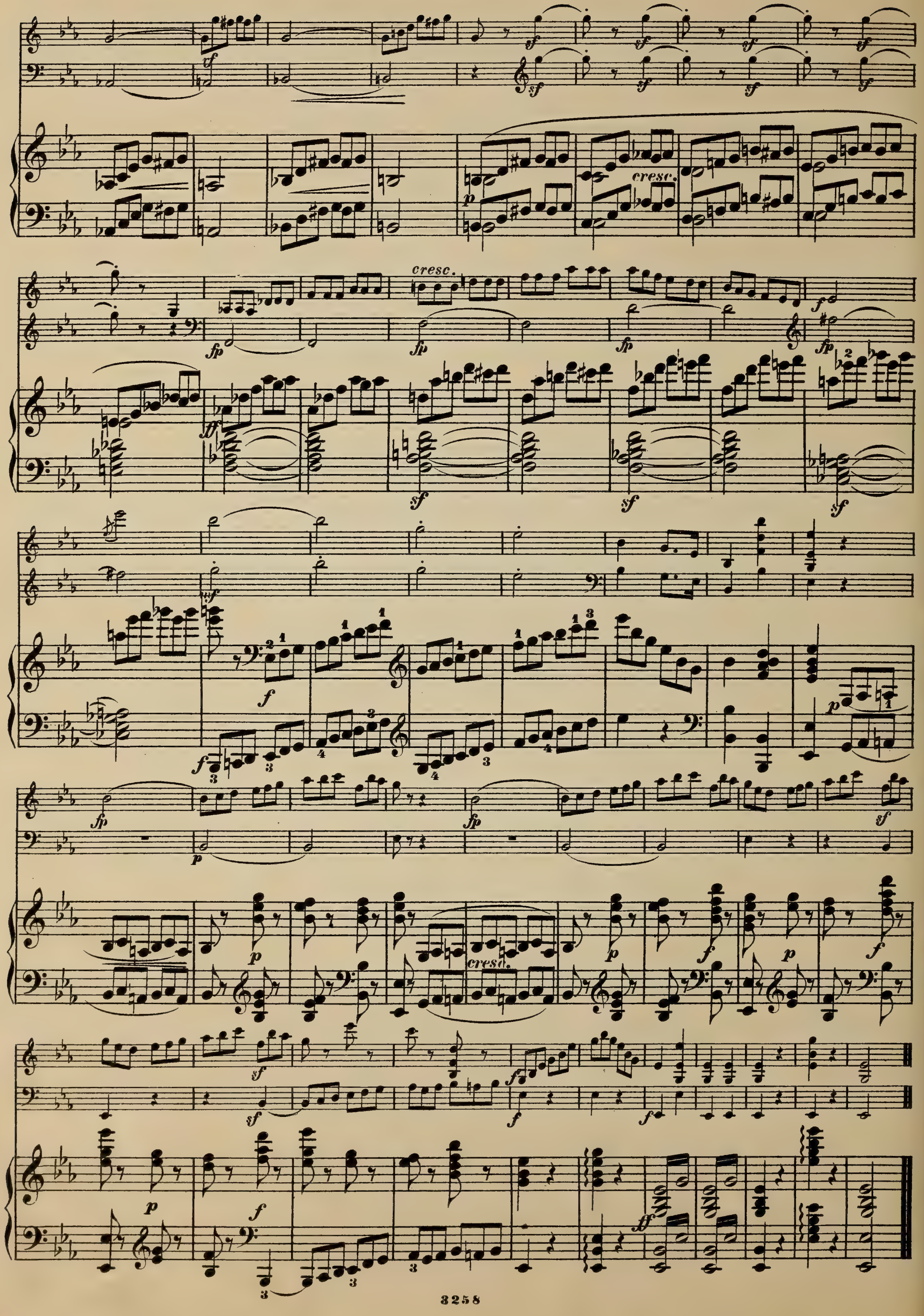

sempre legato.
cresc.
cresc.


lamentevole.
decresc.

No 7



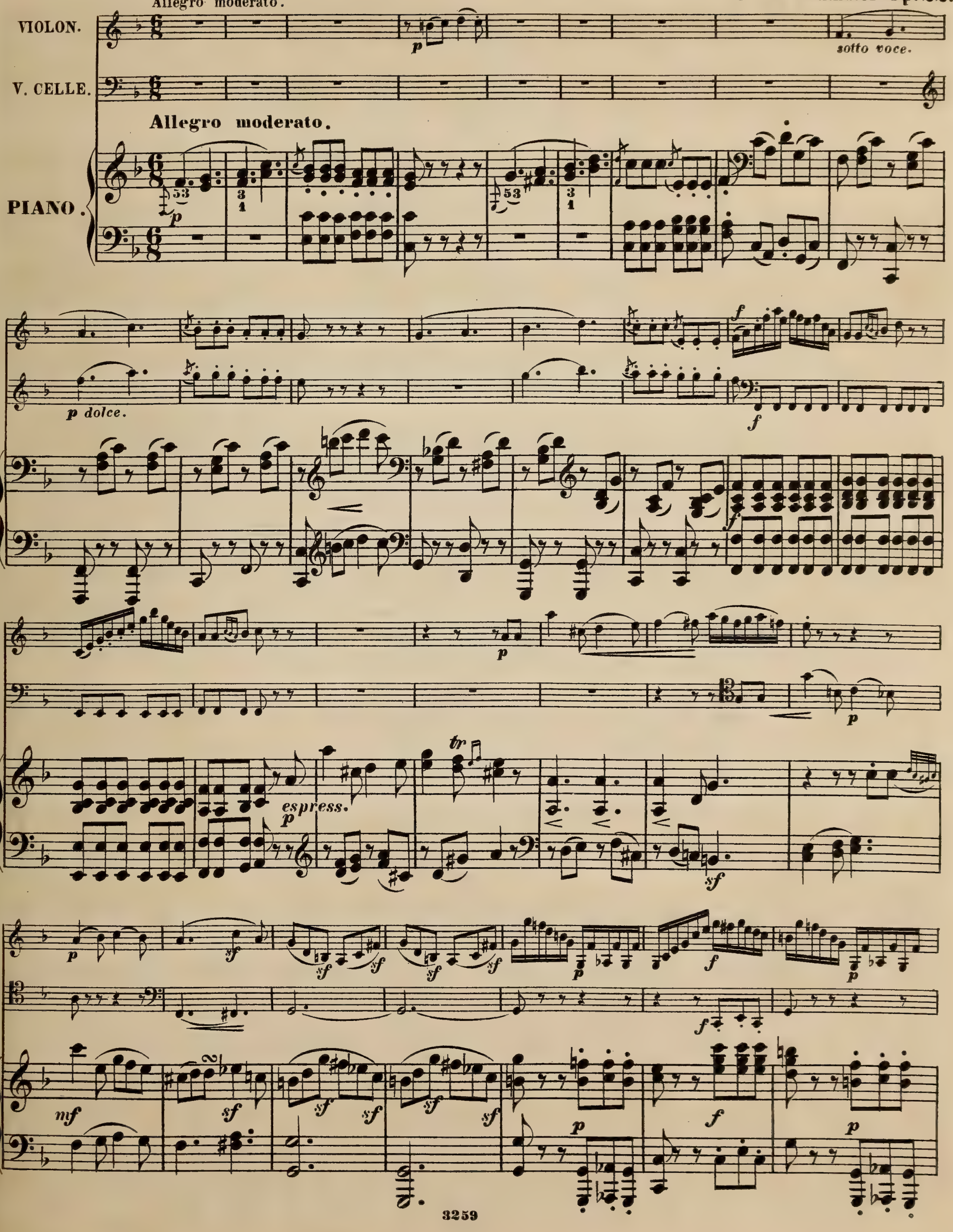

mf
mf
mf
pp
fp
pp
legato assai.
cresc.
cresc.
sf
sf
f
p
fp
f
p
f
p
mf
sf
f
sf
fp

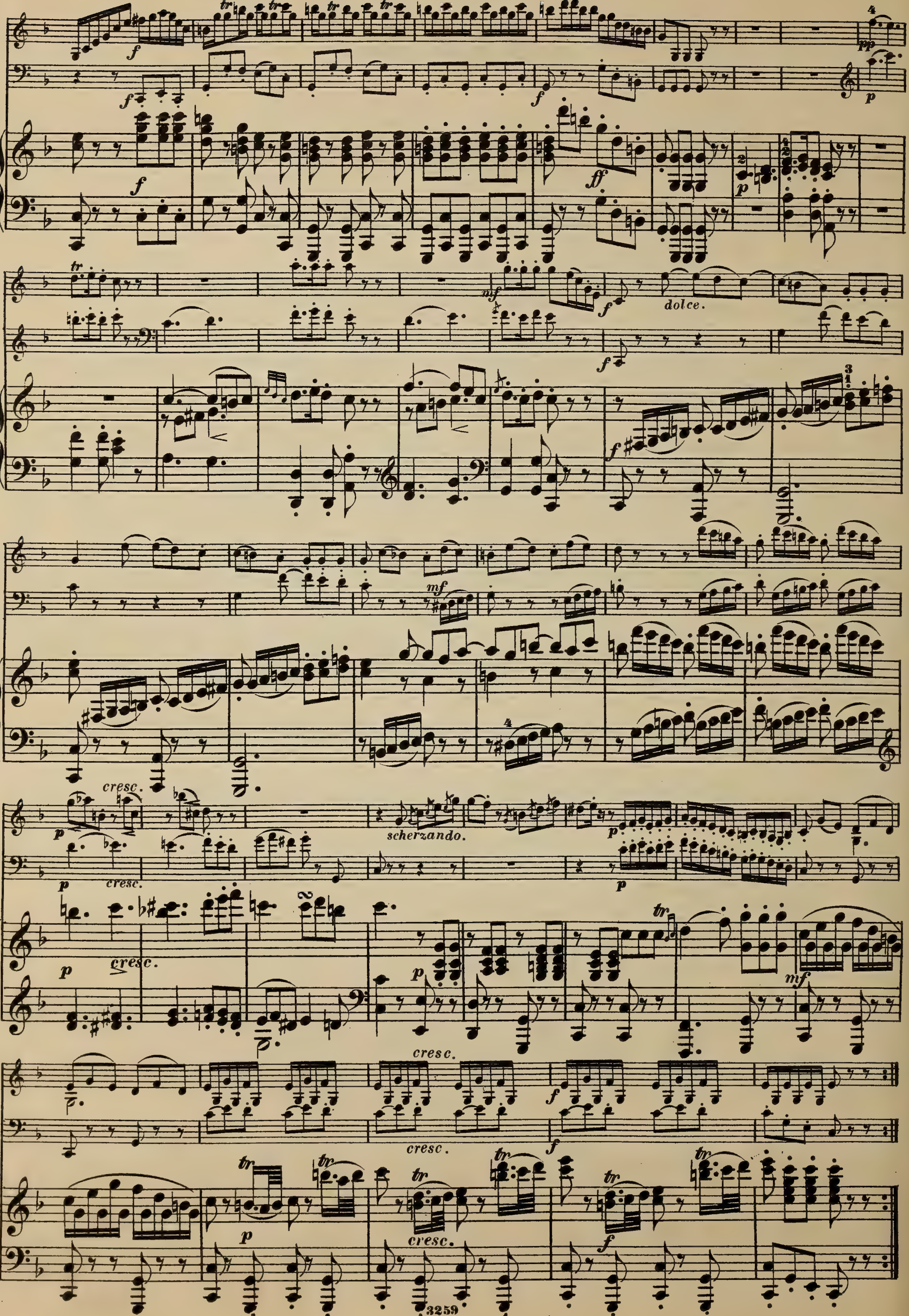

cresc.
cresc.
cresc.

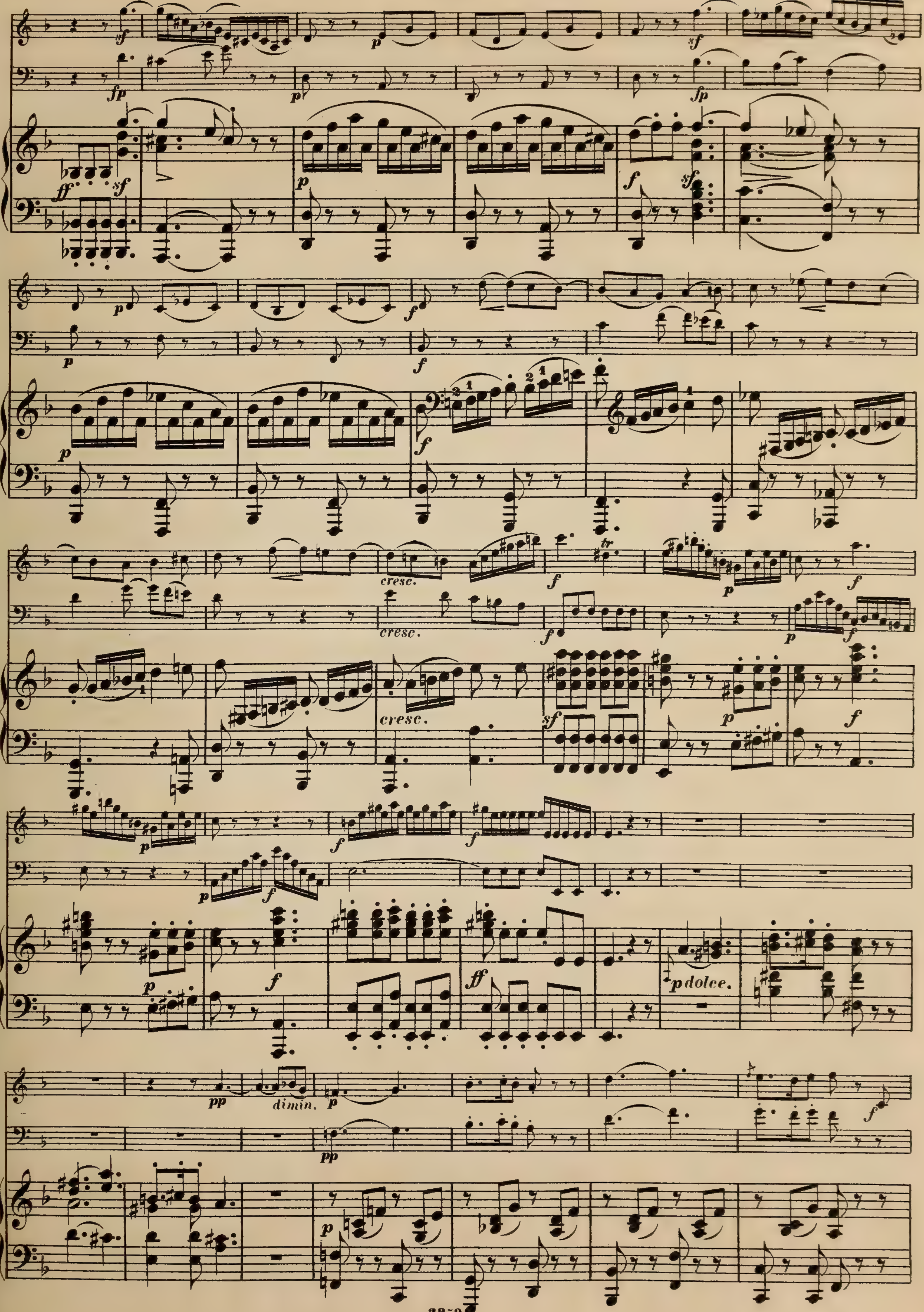
№ 8

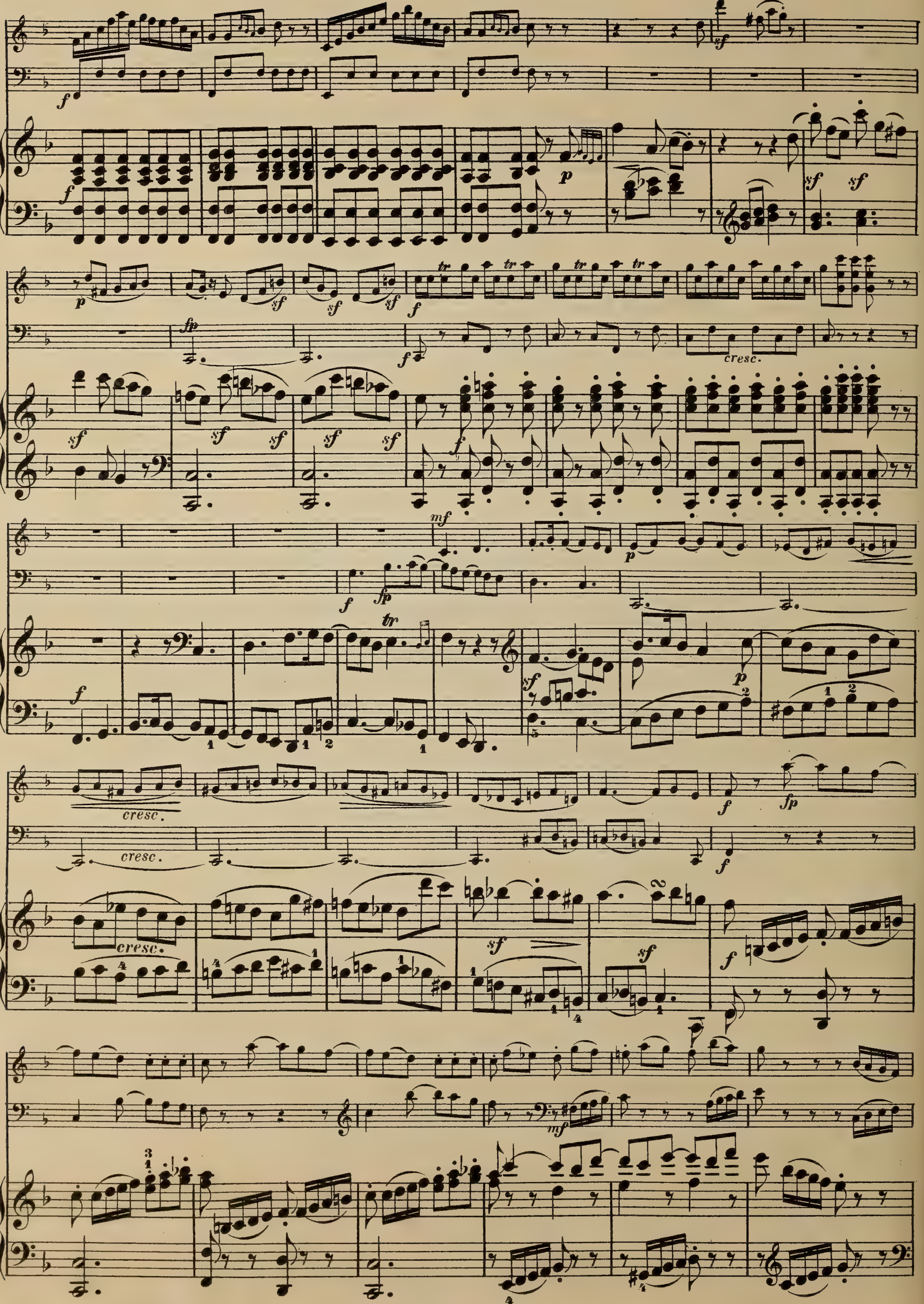
TRIO II.

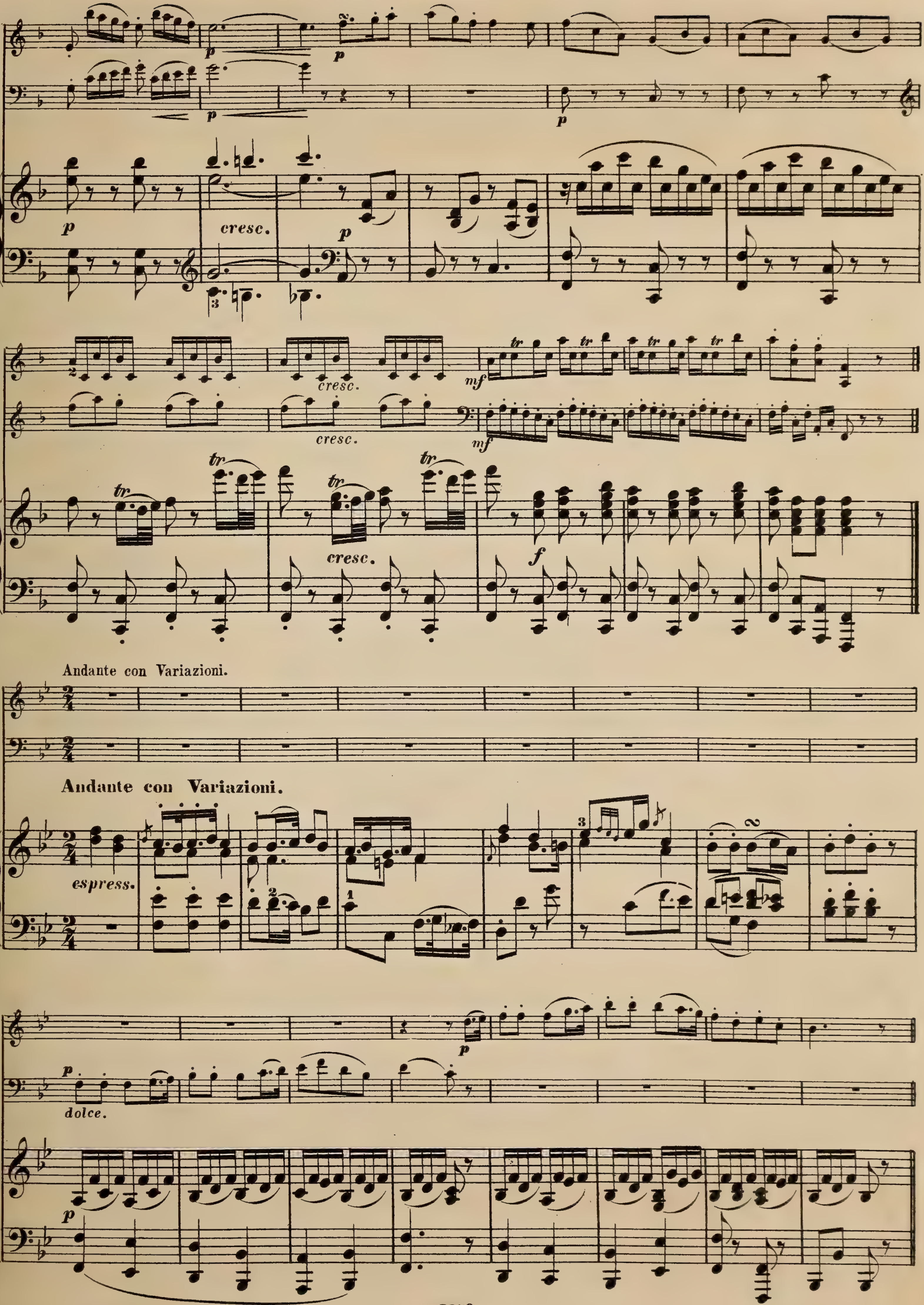
J. N. Hummel. Op. 22.

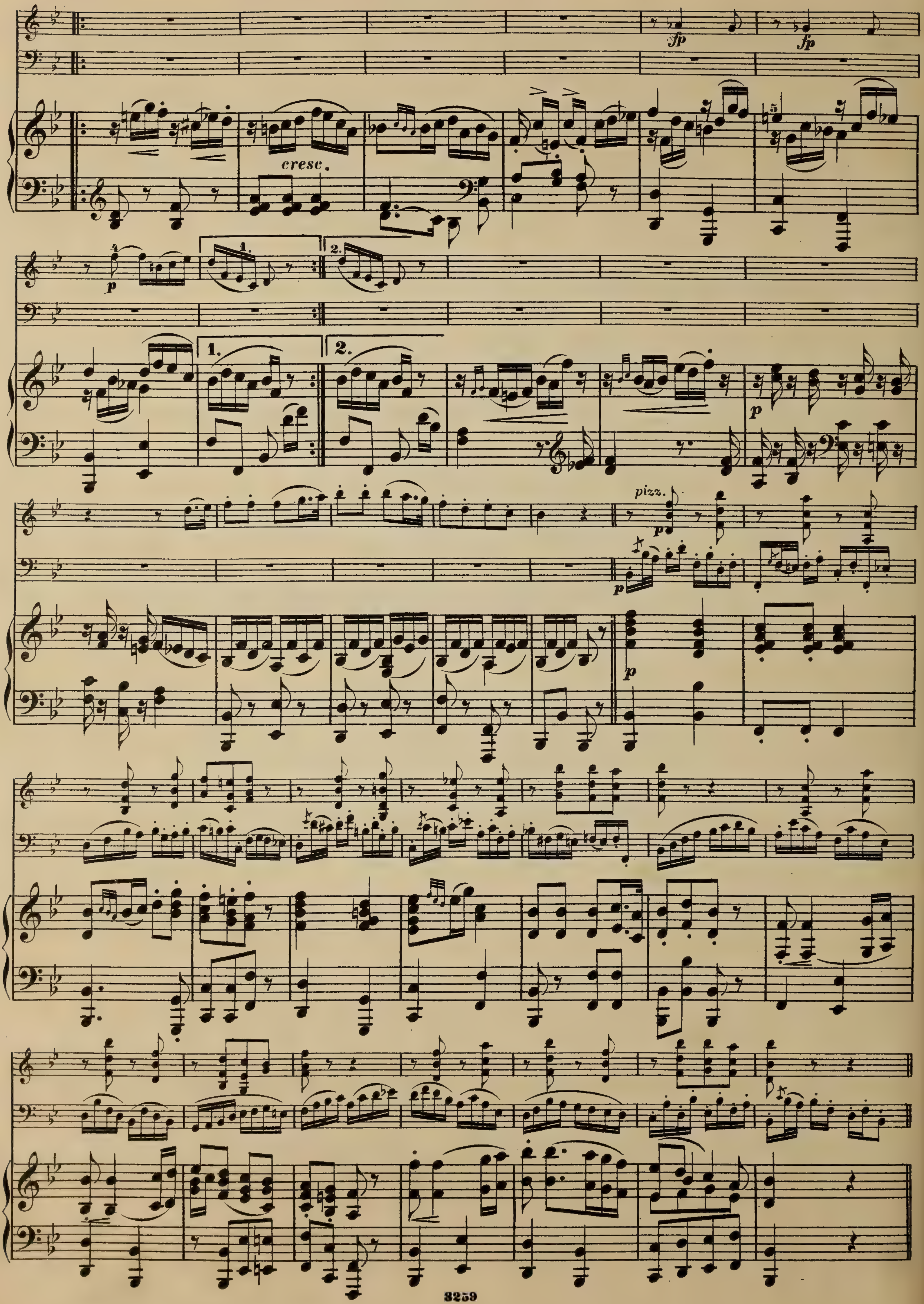


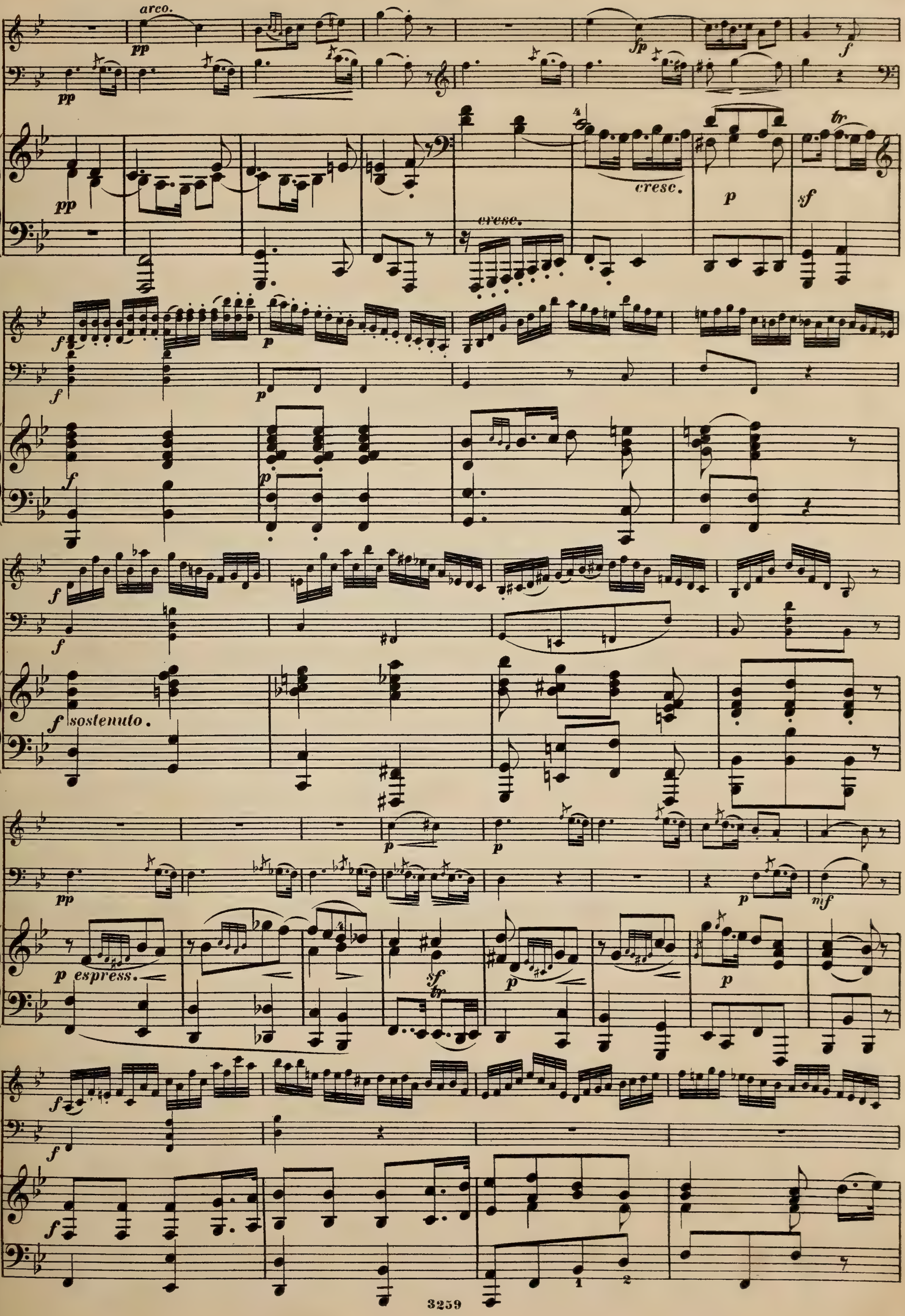

tr
f
pp
p
ff
mf
dolce.
cresc.
scherzando.

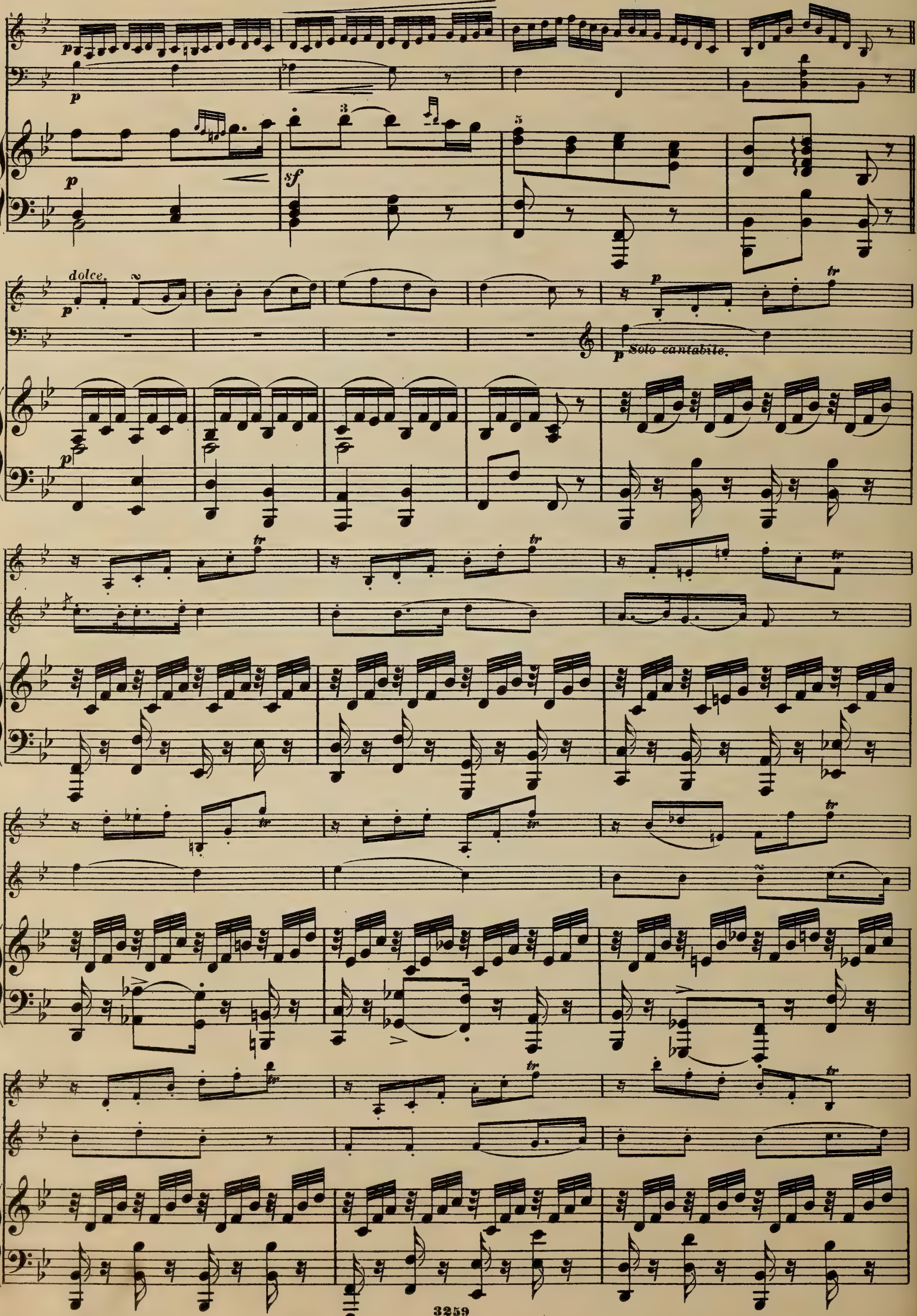

cresc.
cresc.
cresc.
p dolce.
dimin.

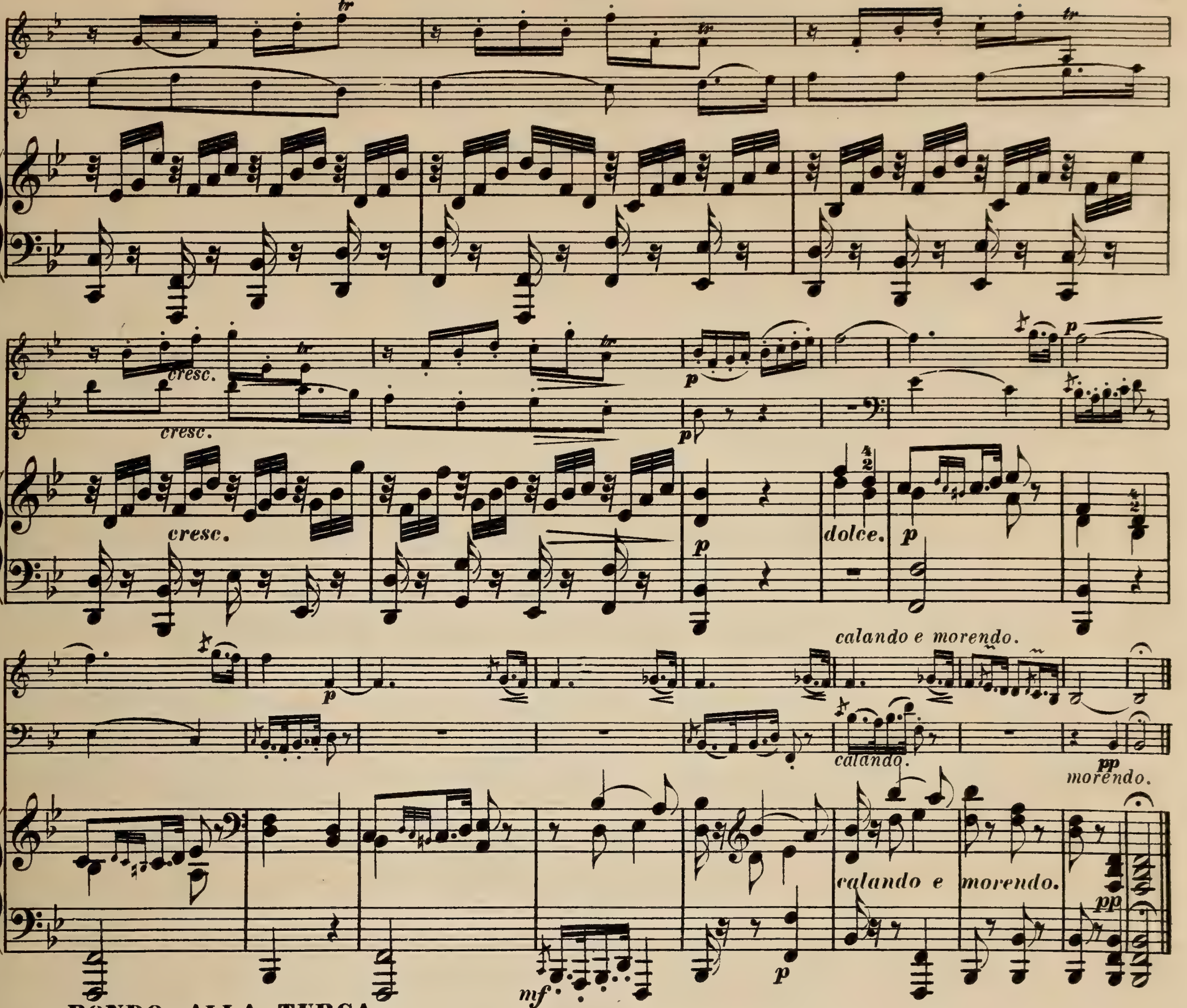

cresc.
cresc.
cresc.
cresc.


p
cresc.
mf
f
tr
Andante con Variazioni.
Andante con Variazioni.
espress.
dolce.

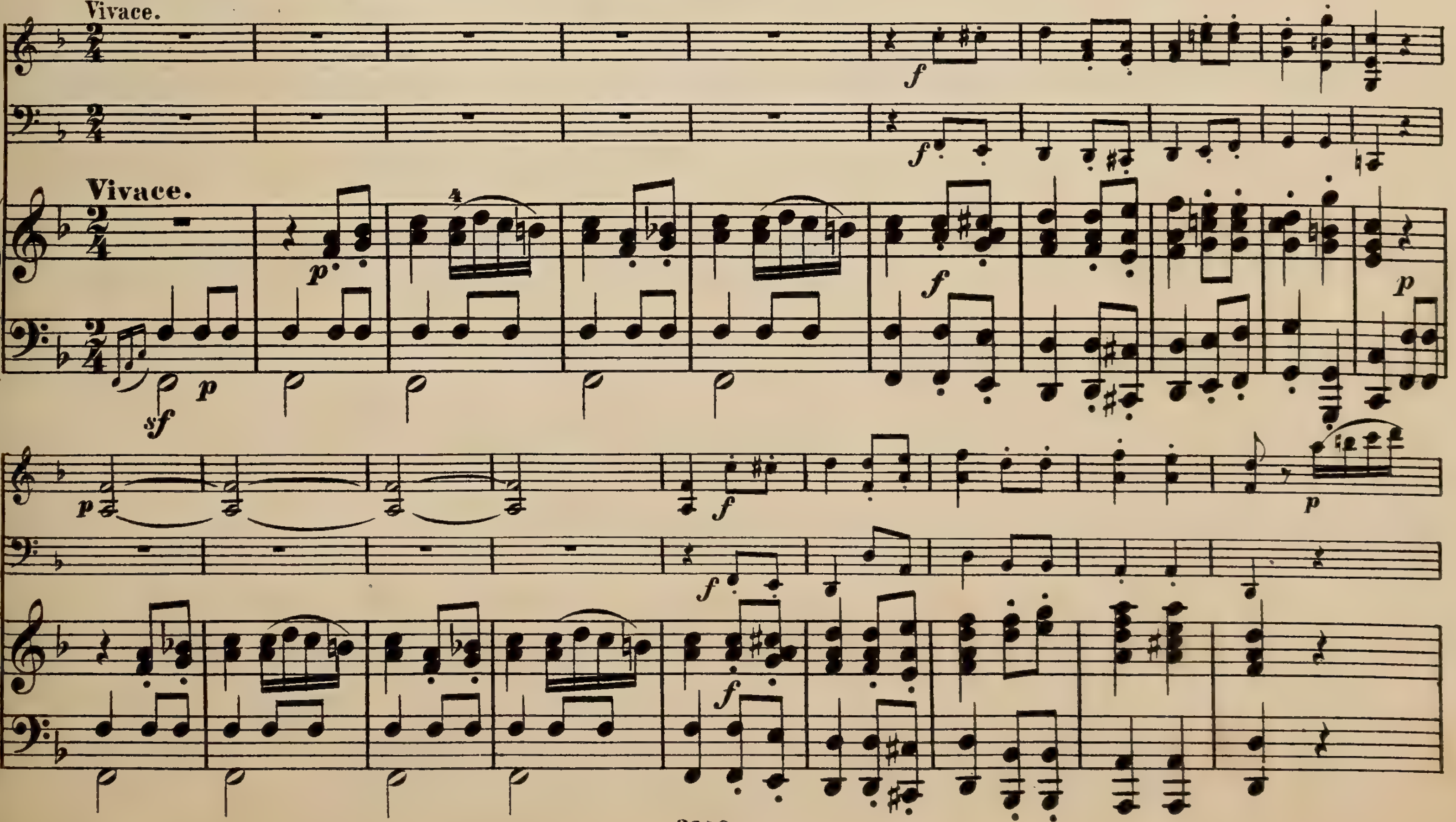

fp
fp
cresc.
p
1.
2.
pizz.
p
p

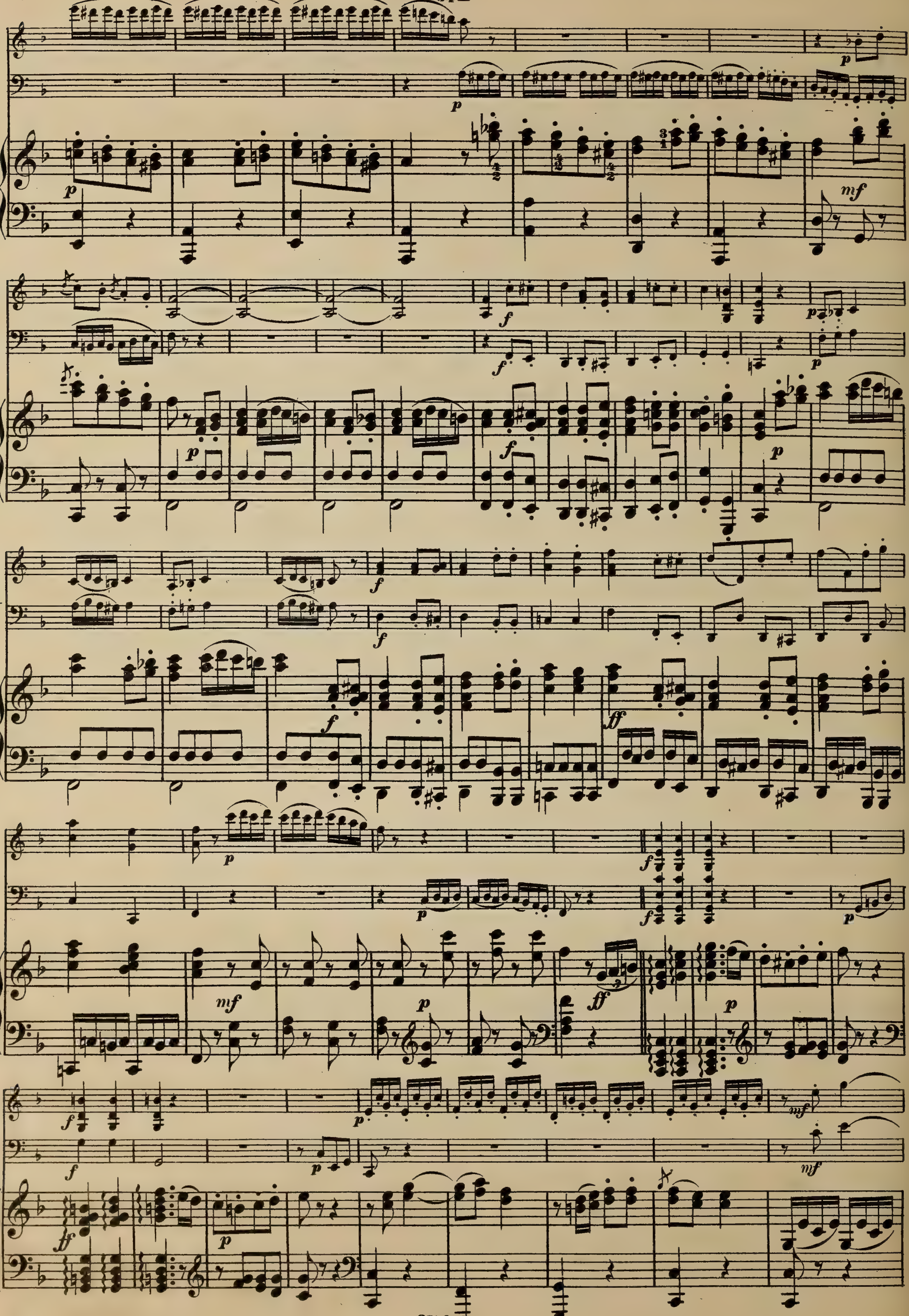

arco.
pp
fp
f
cresc.
p
sf
tr
sostenuto.
espress.
mf

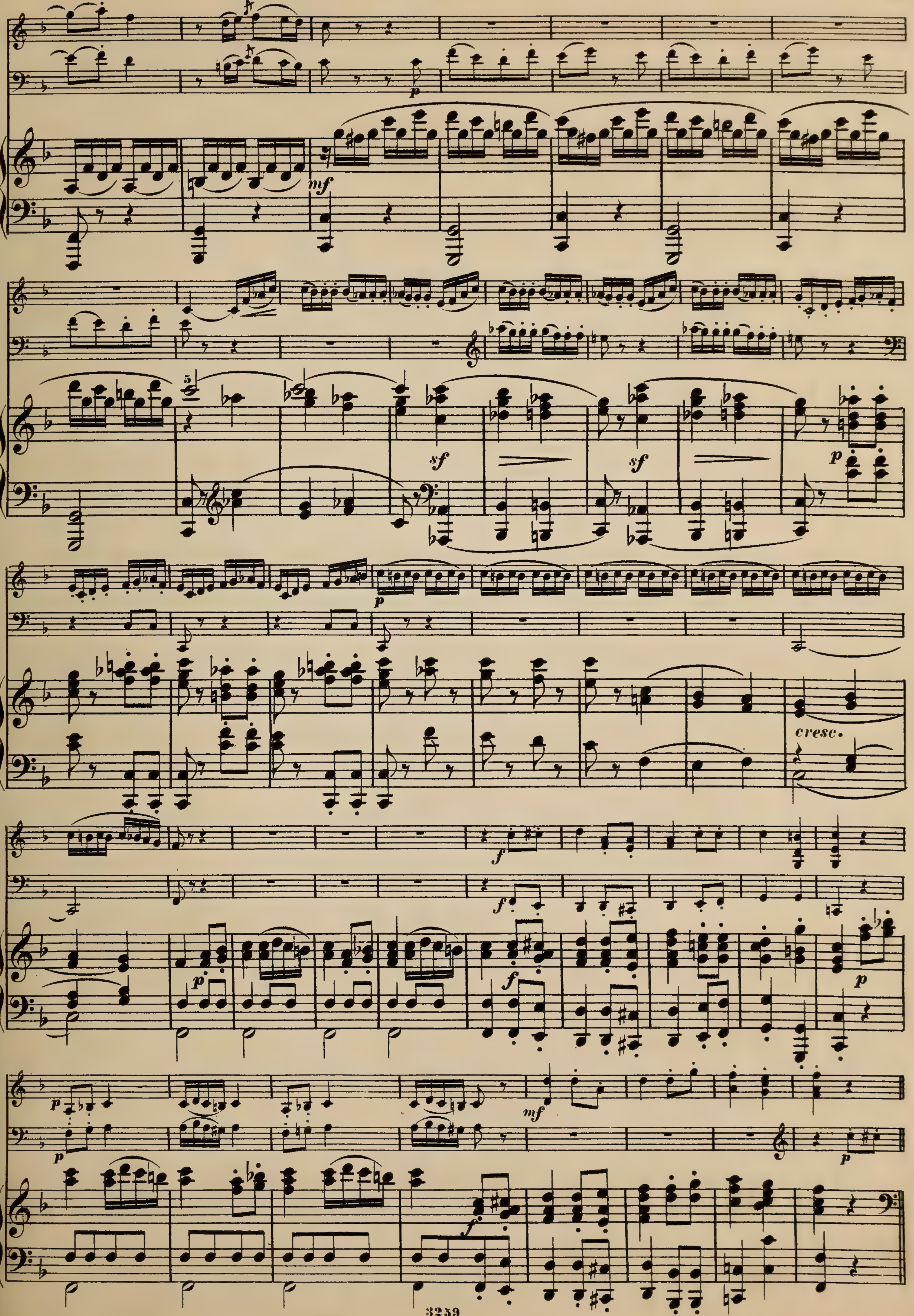

dolce.
Solo cantabile.

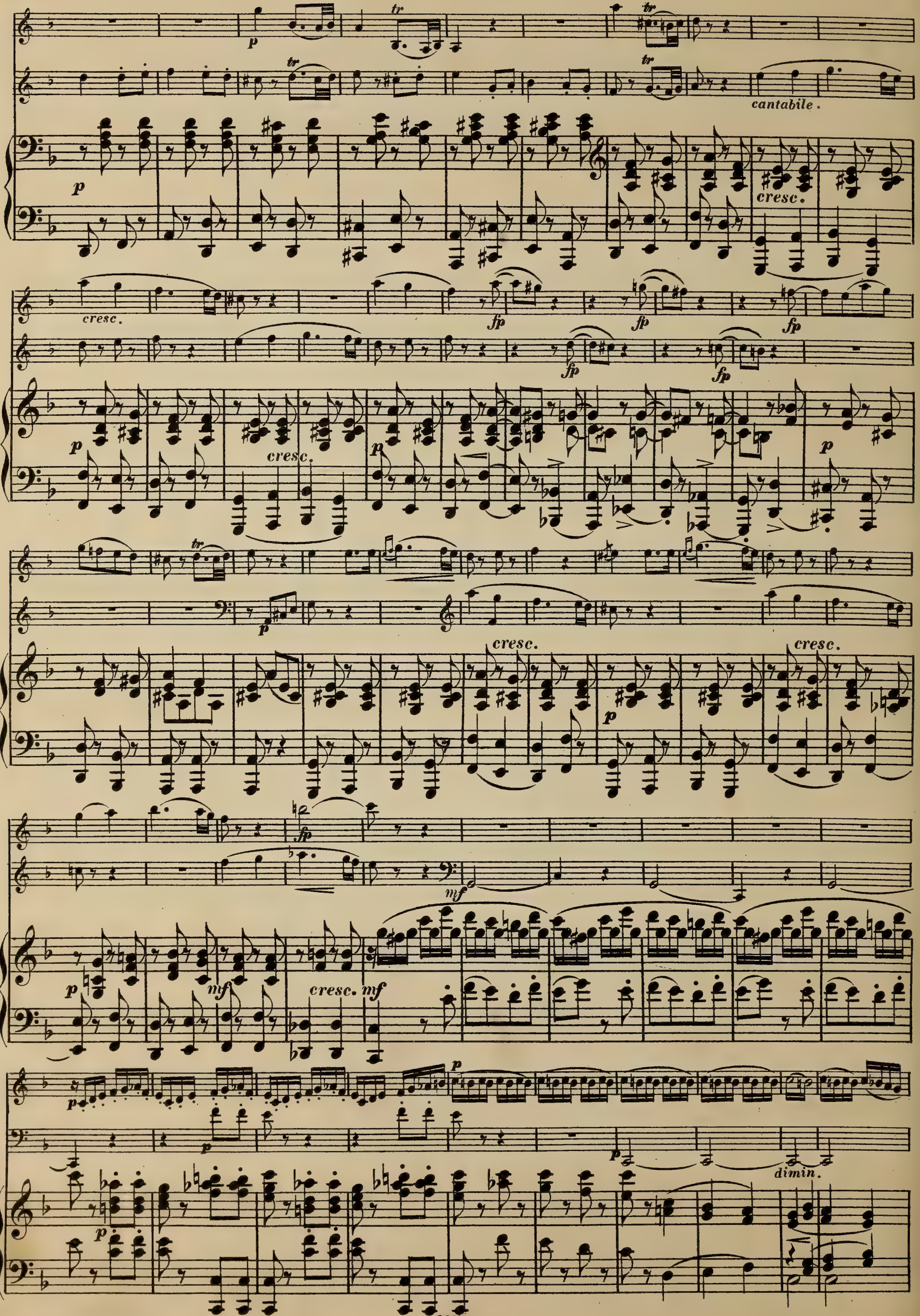


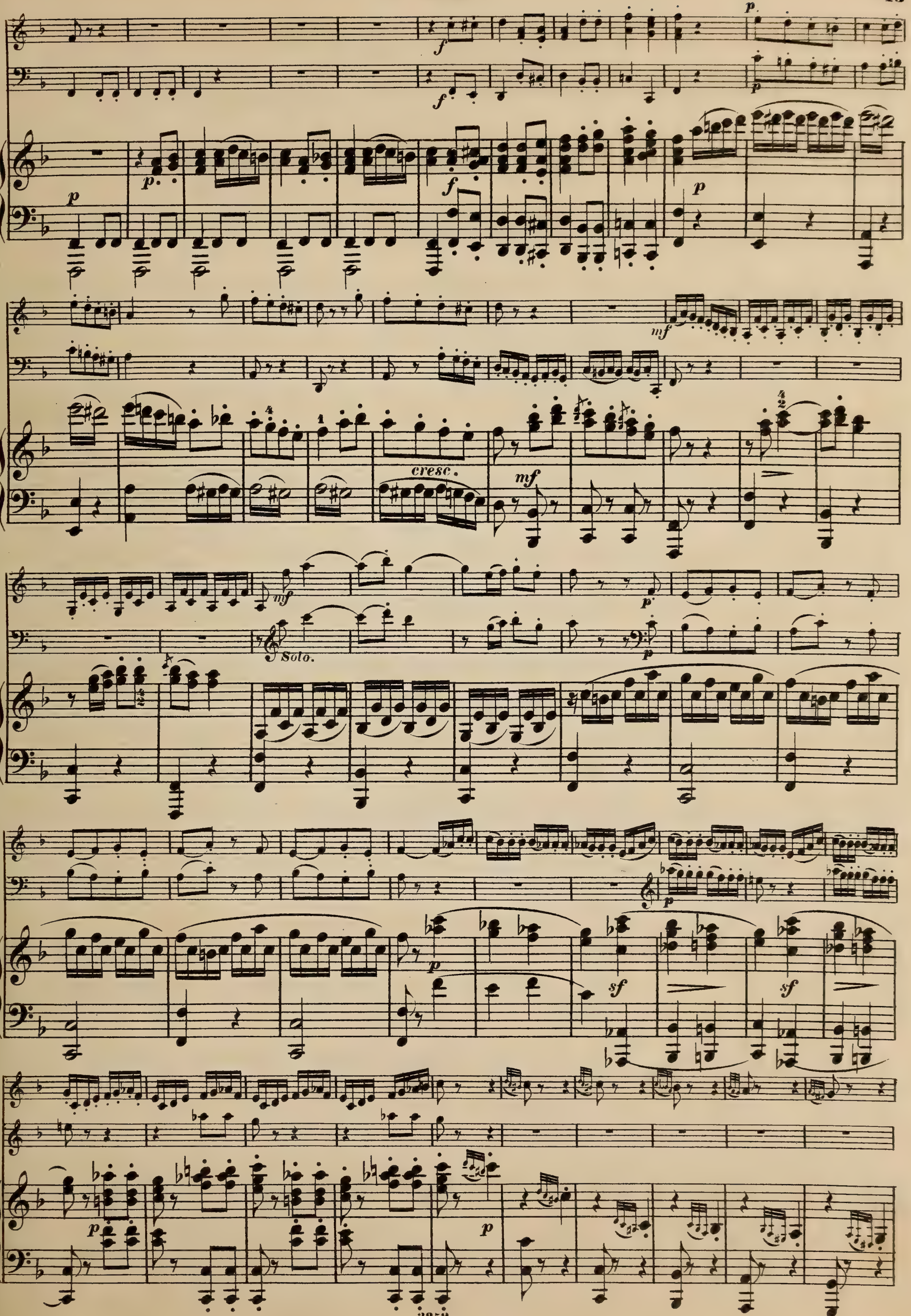
RONDO ALLA TURCA.

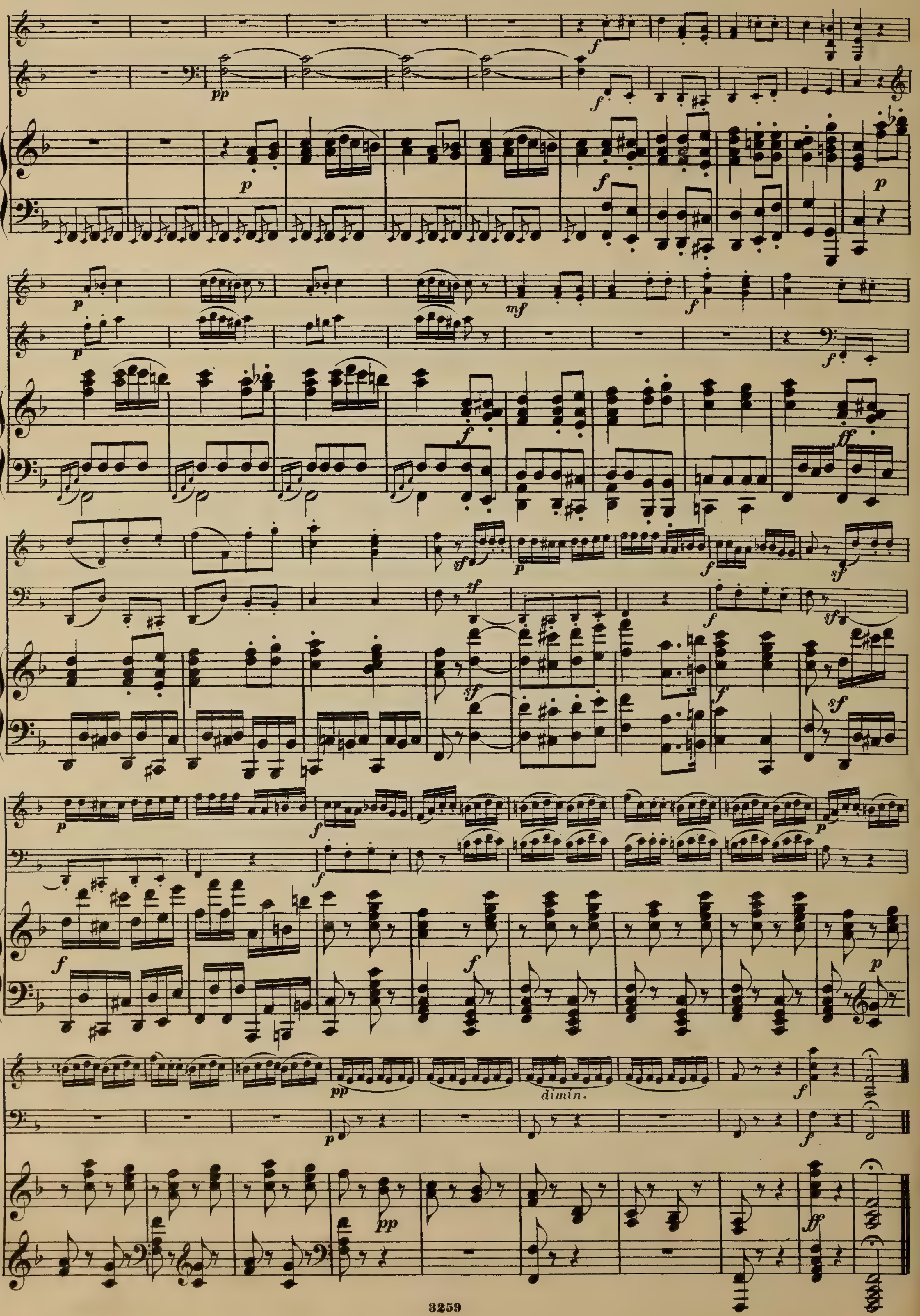





cresc.


tr
p
cantabile.
cresc.
fp
mf
dimin.

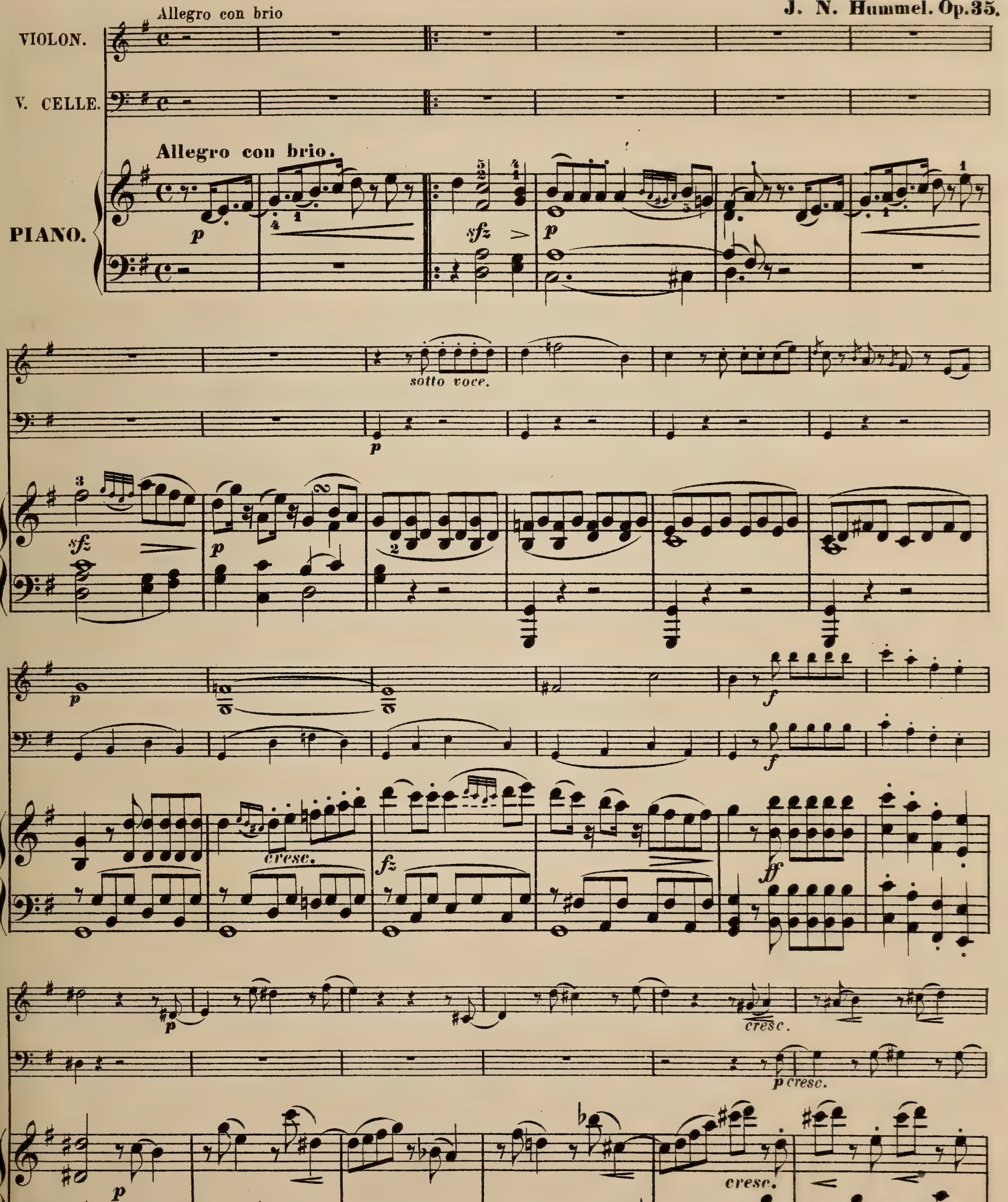

cresc.
Solo.


dimin.

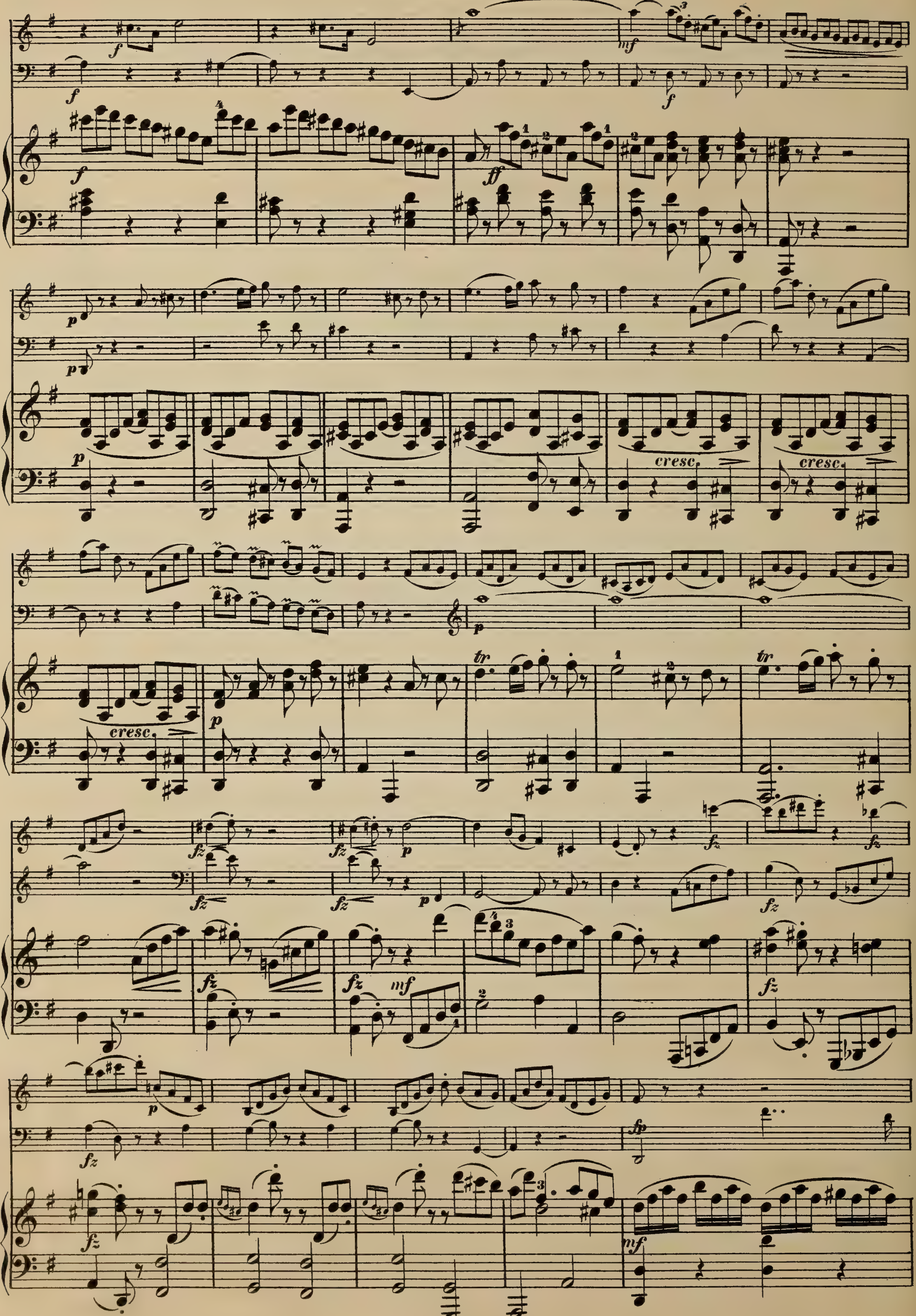
TRIO III.

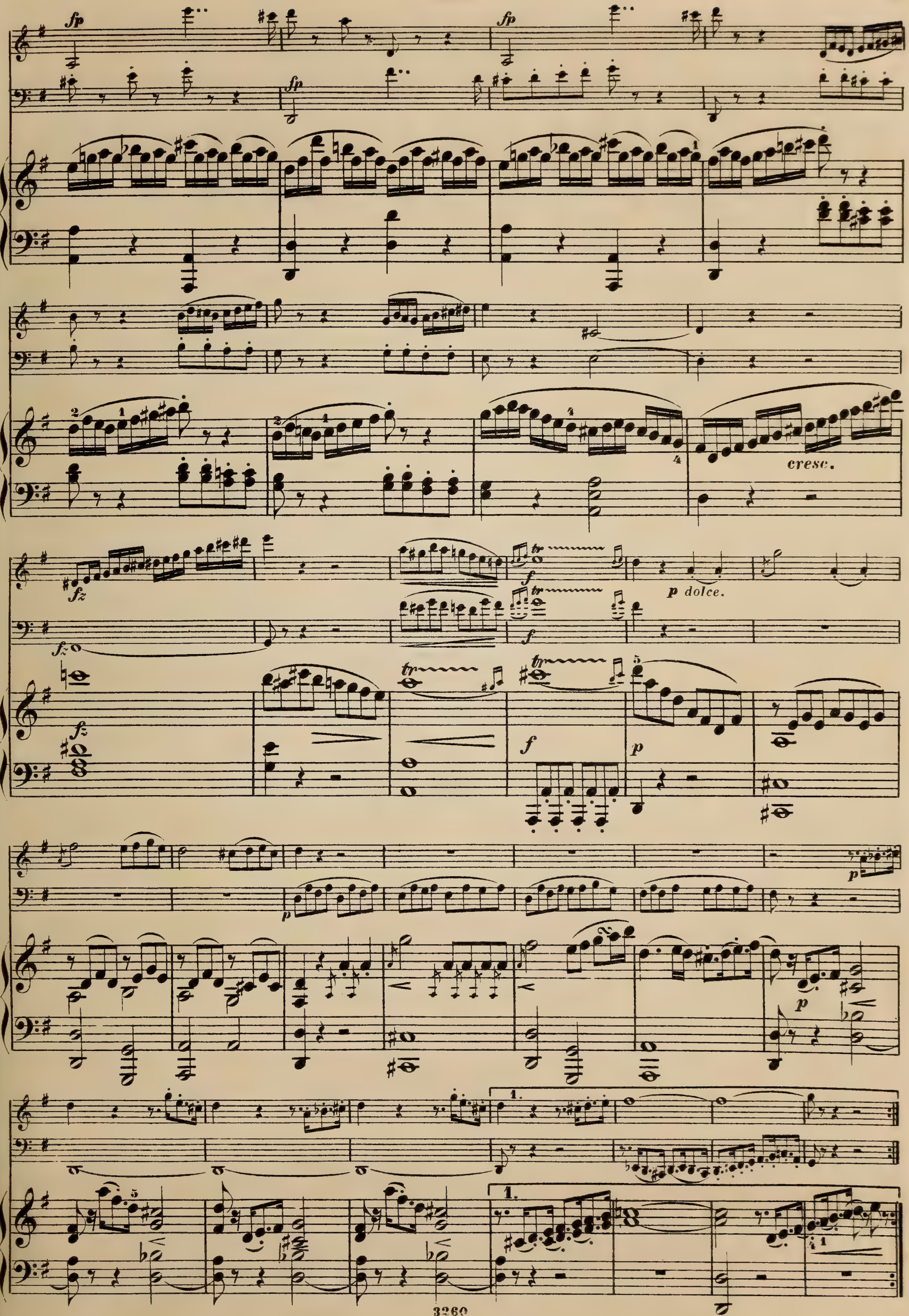
No 9

J. N. Hummel. Op.35.

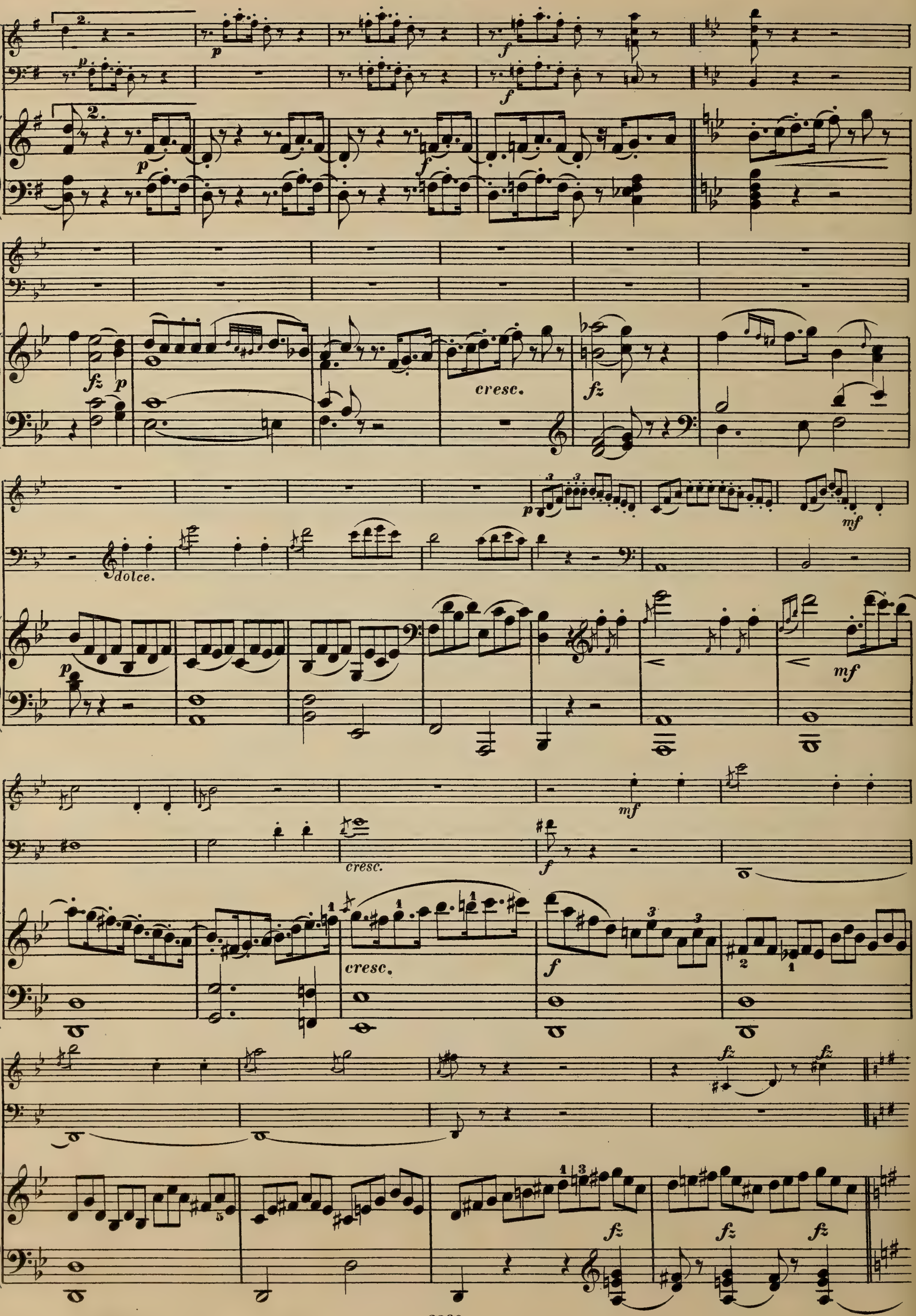


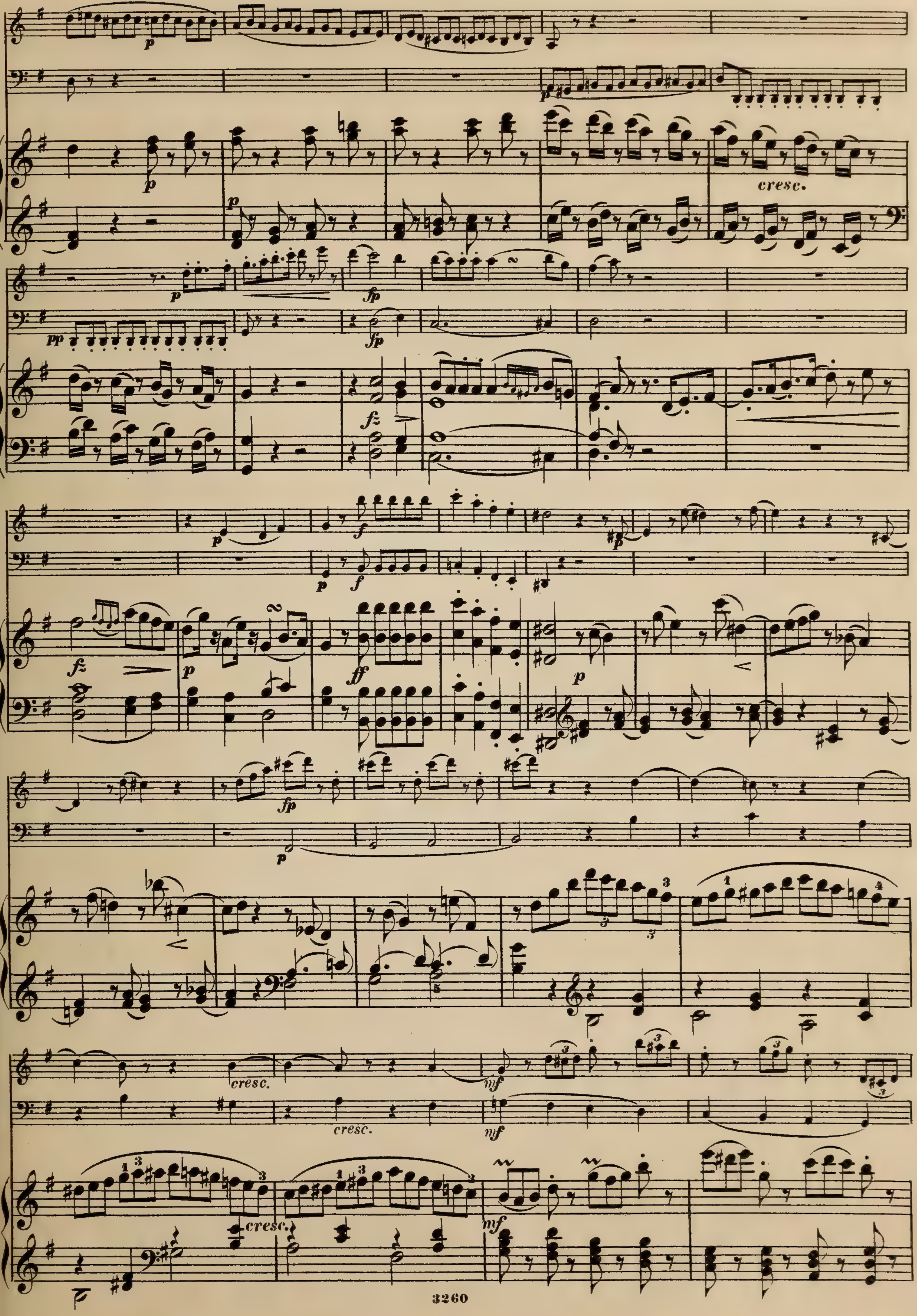
№ 9

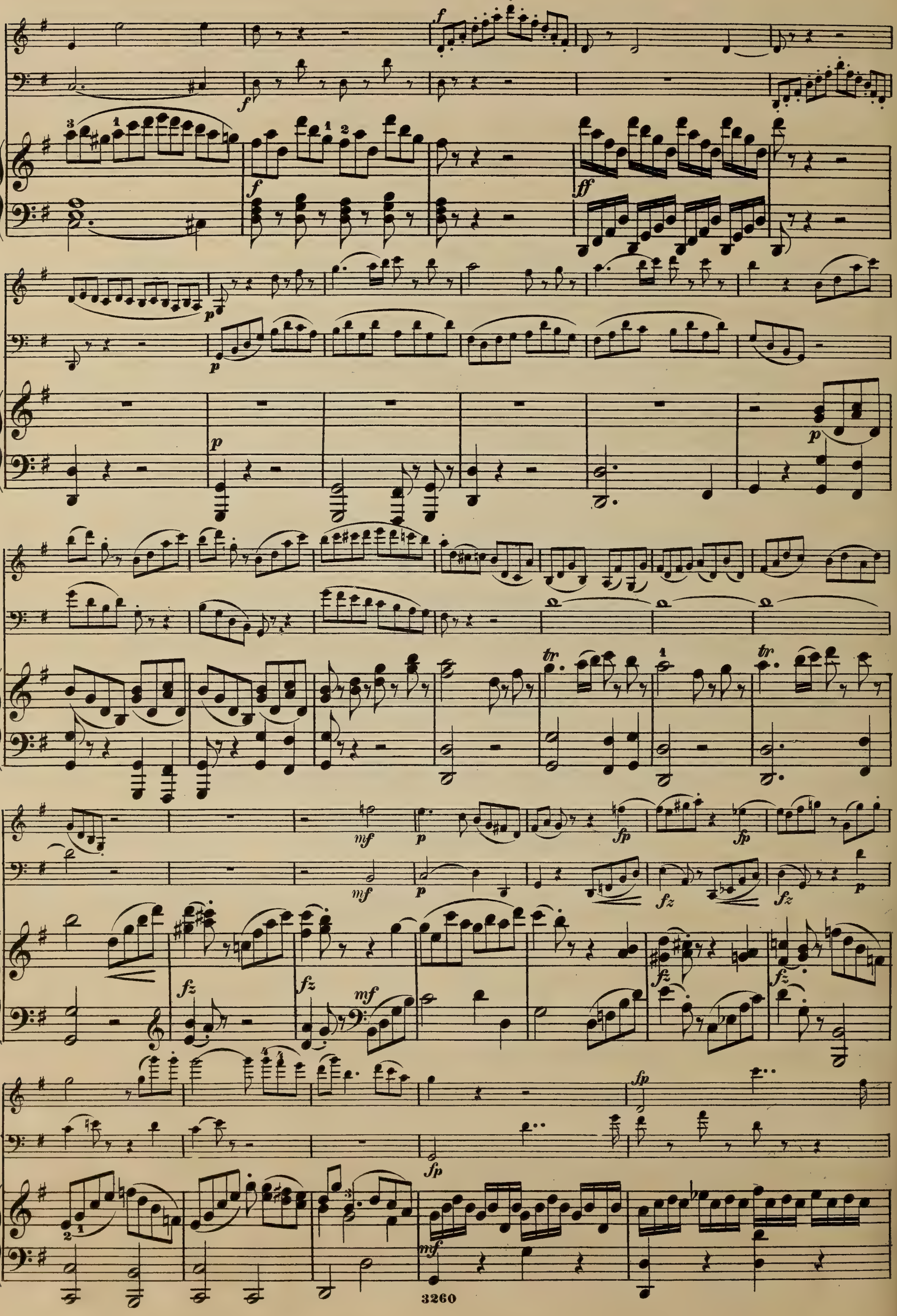


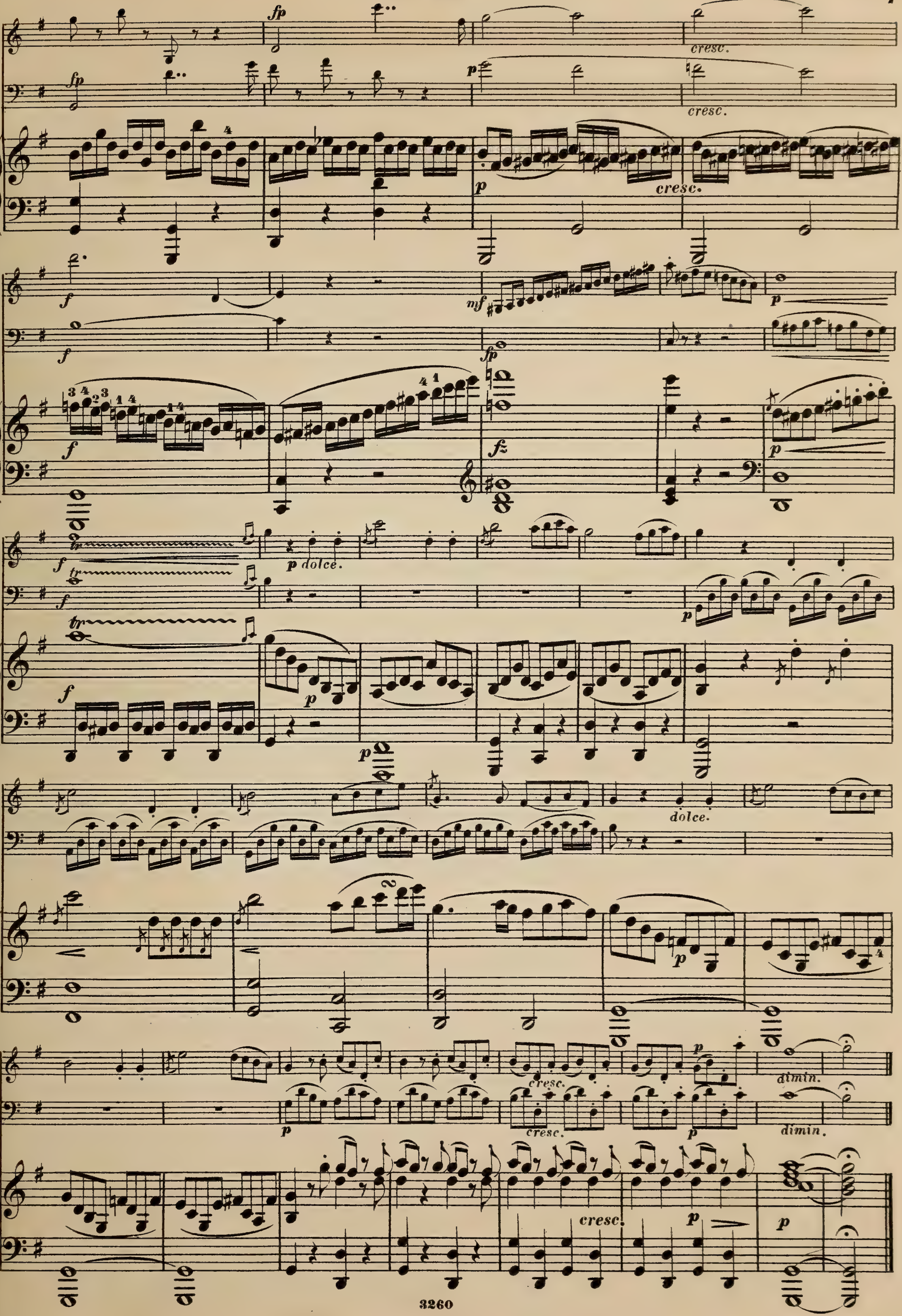

cresc.
p dolce.

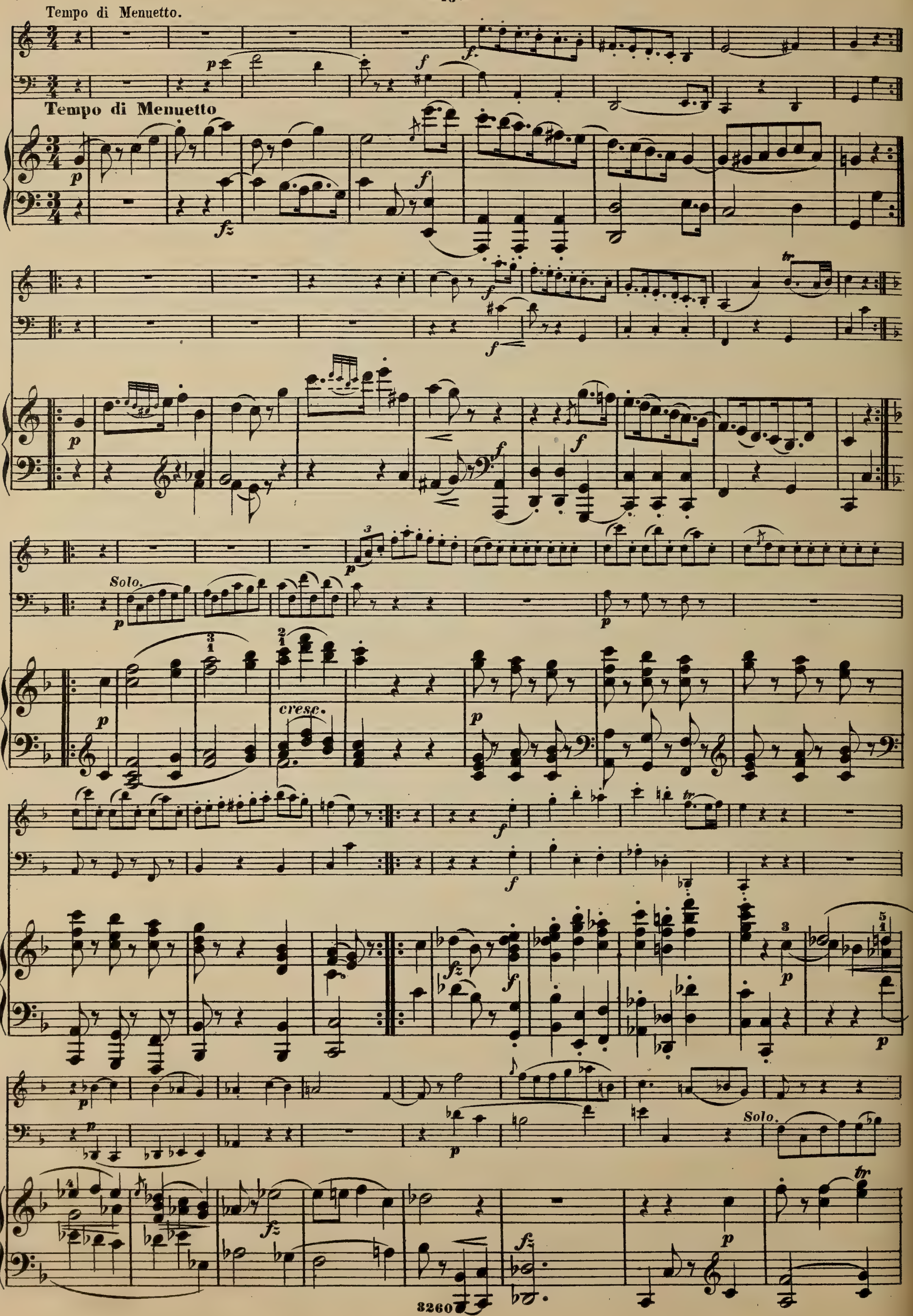
№ 9

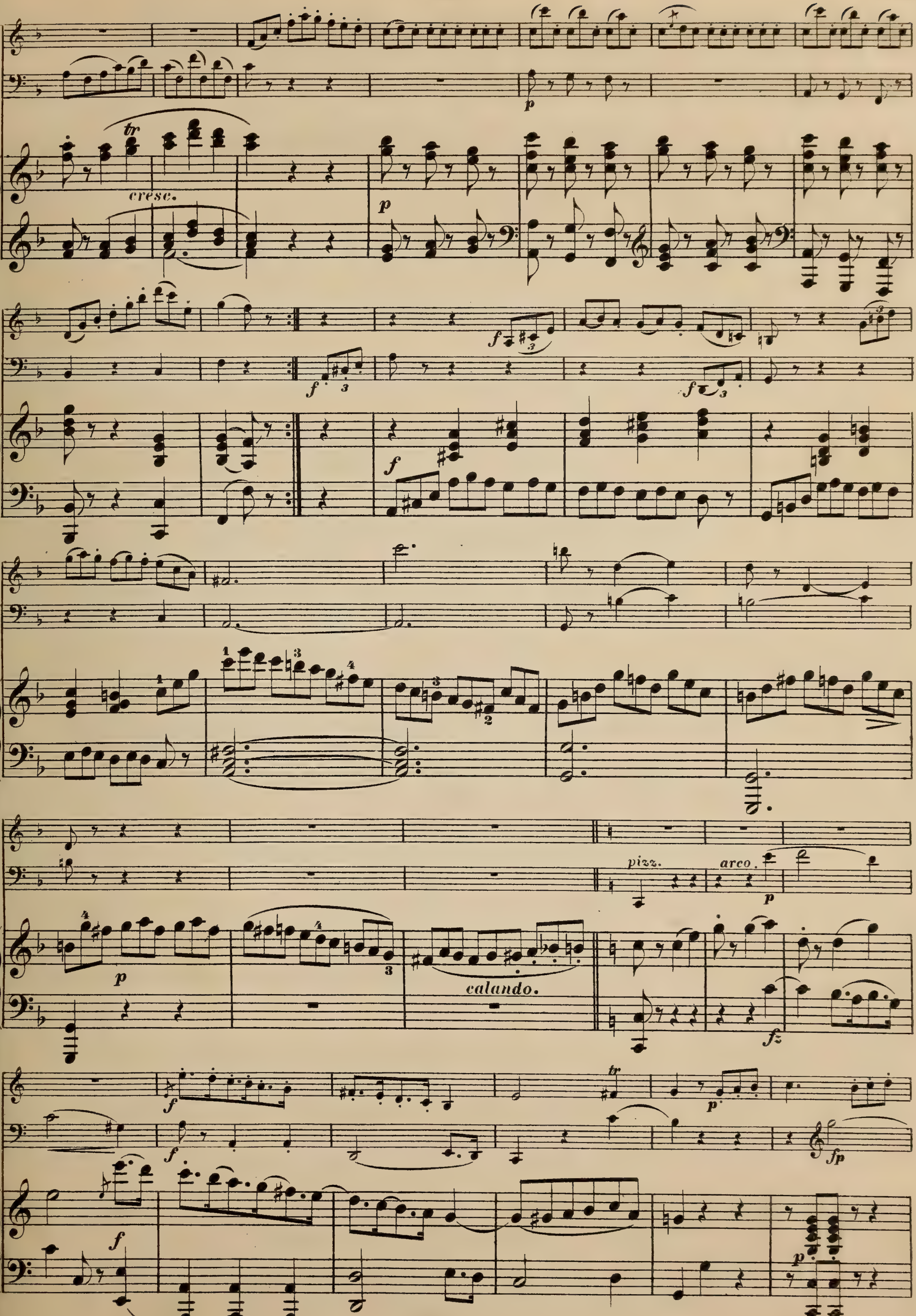


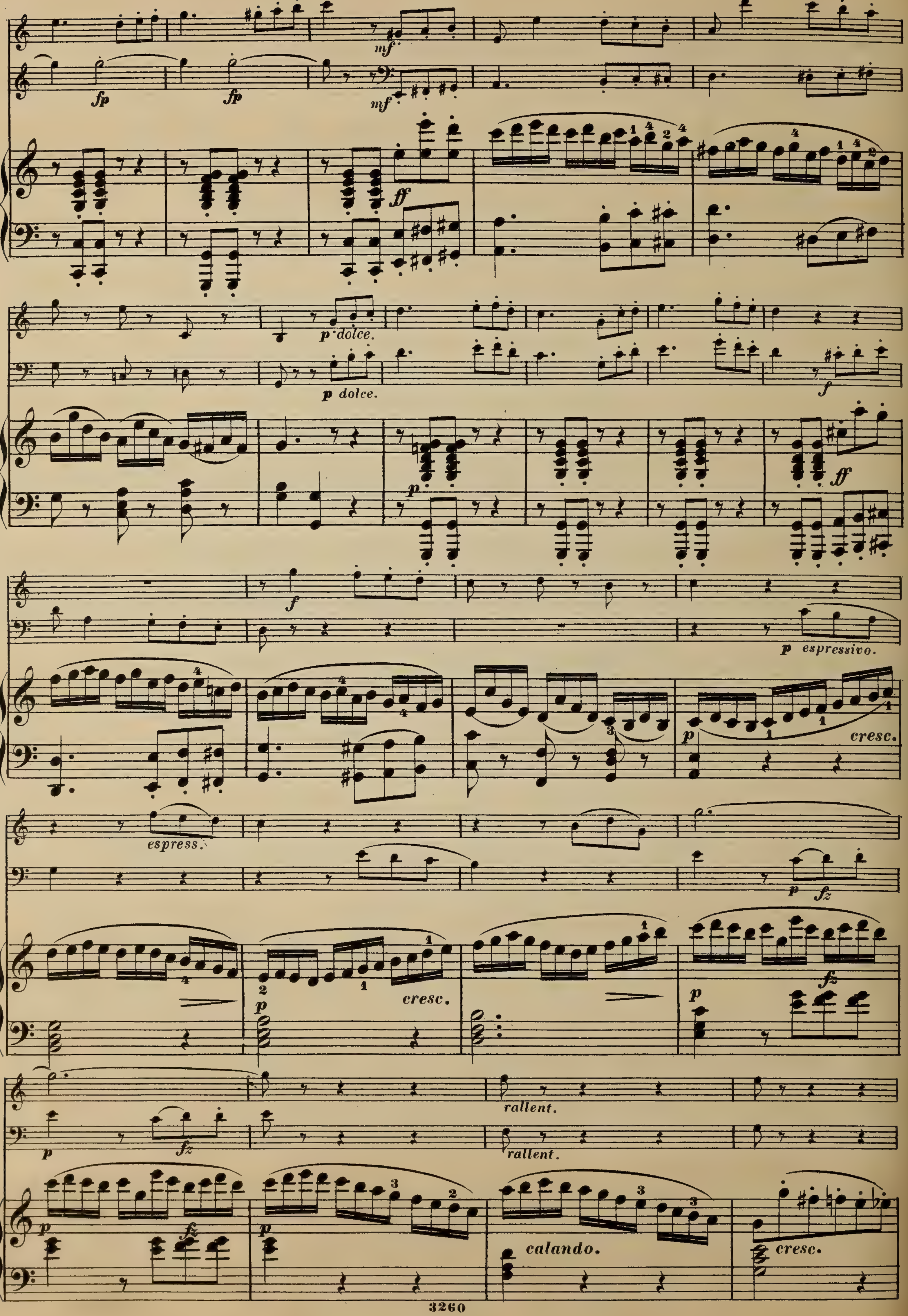

cresc.
cresc.
cresc.
cresc.

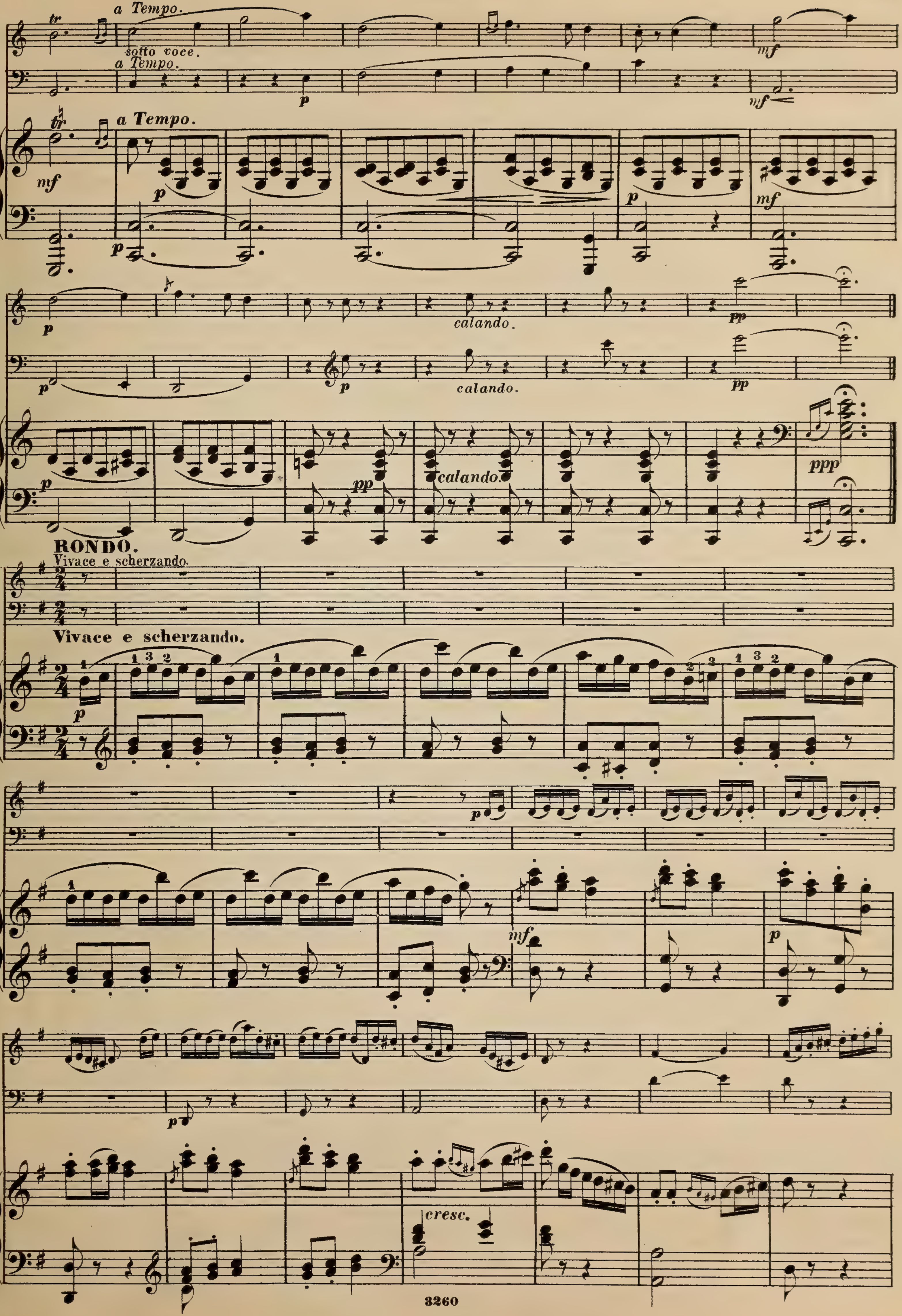


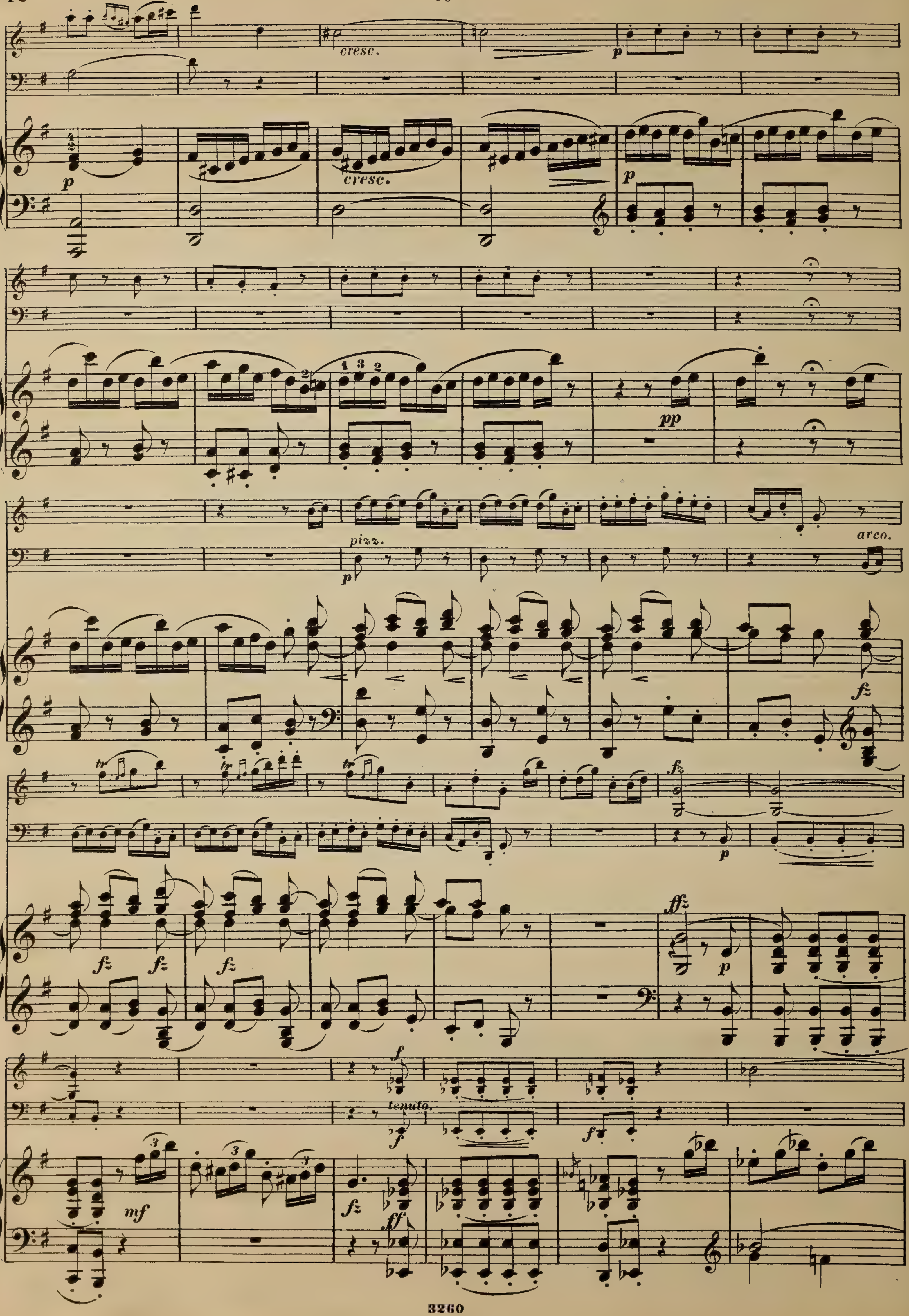

cresc.
cresc.
cresc.
p dolce.
dolce.
cresc.
cresc.
cresc.
dimin.
dimin.

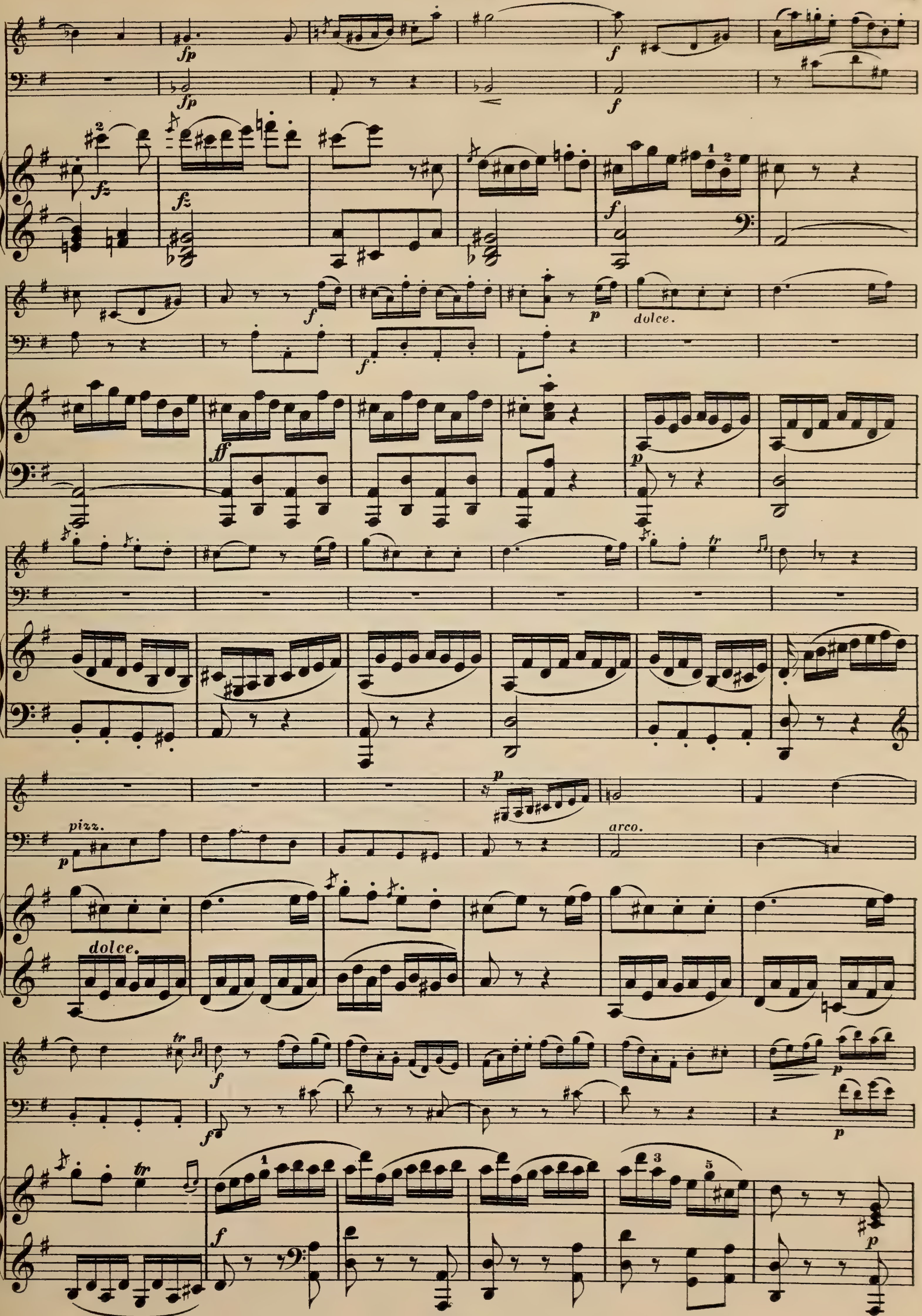

Tempo di Menuetto.
Tempo di Menuetto
p
f
fz
cresc.
Solo.
tr

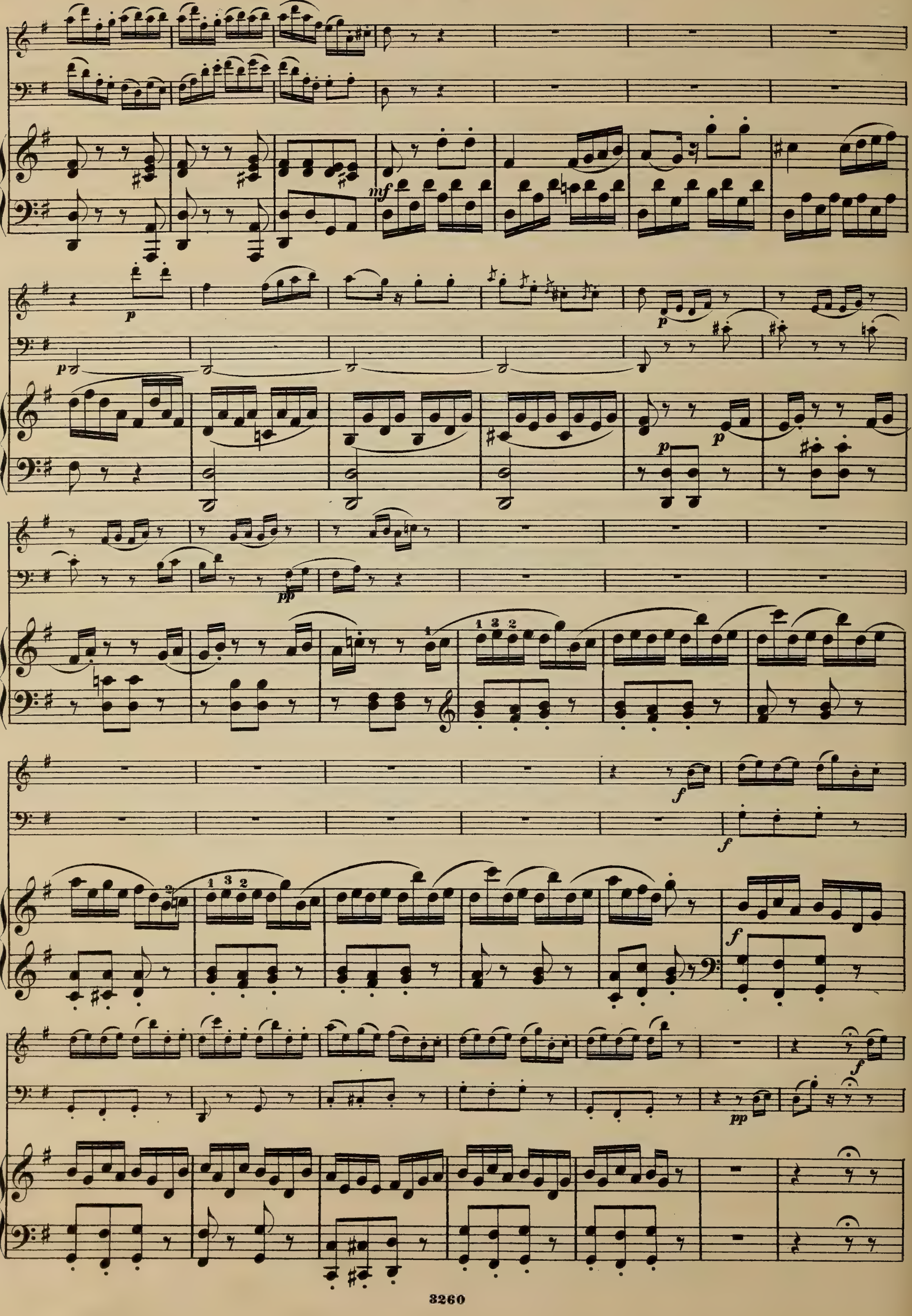

cresc.
p
tr
f
pizz.
arco
calando.
fz
fp

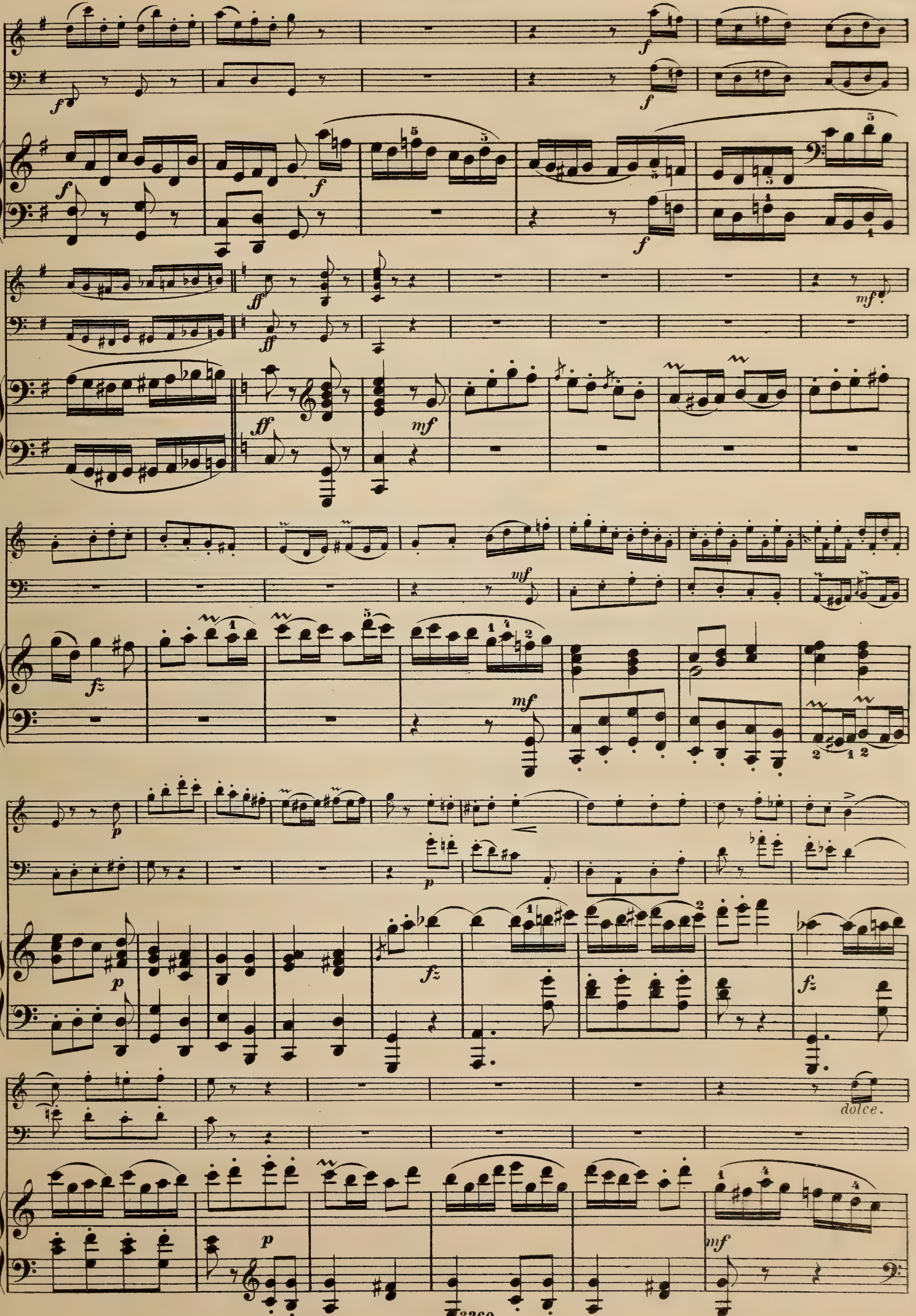

mf
fp
ff
p dolce.
f
p espressivo.
cresc.
espress.
fz
rallent.
calando.

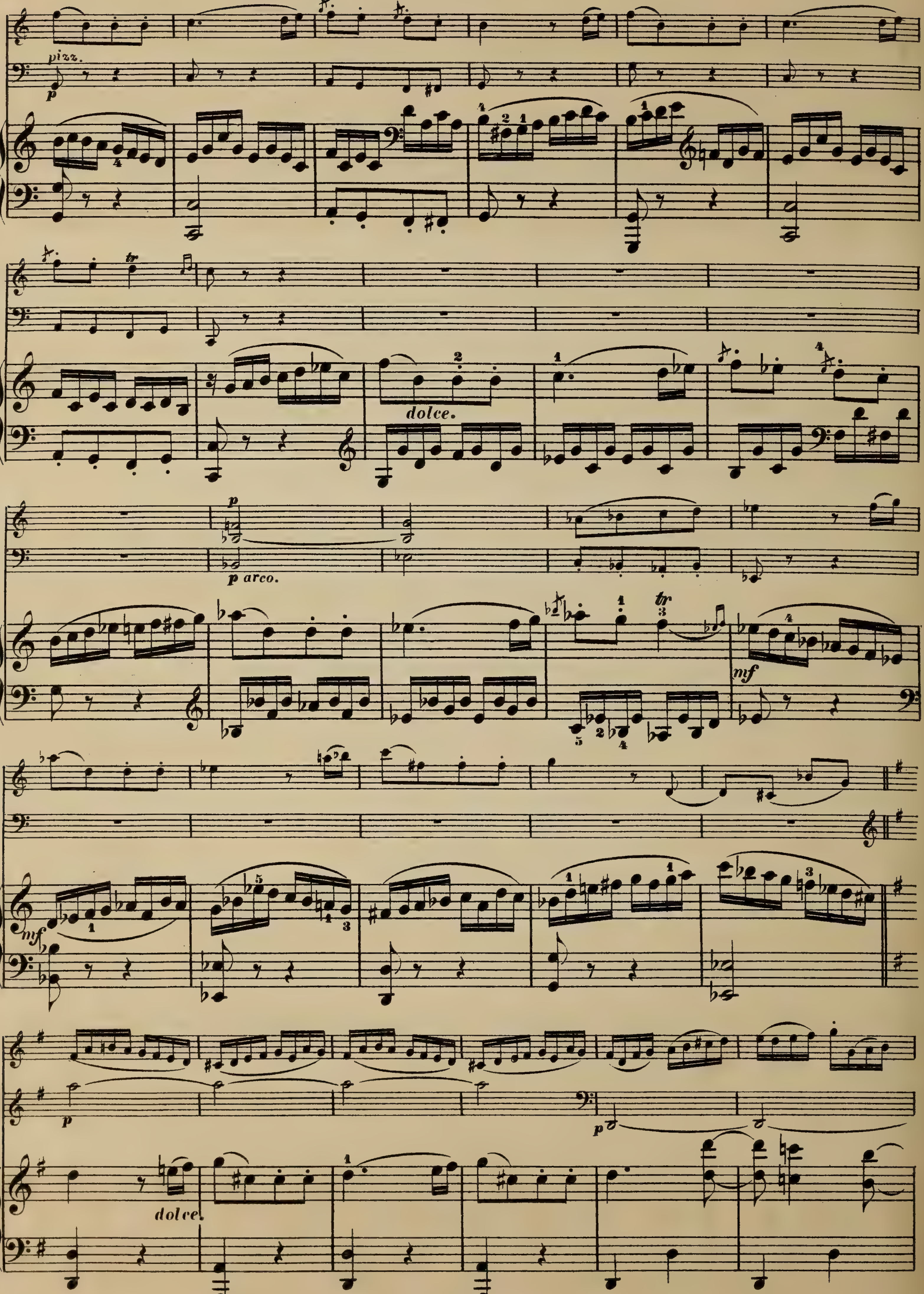

a Tempo.
sotto voce.
a Tempo.
a Tempo.
calando.
calando.
calando.
RONDO.
Vivace e scherzando.
Vivace e scherzando.
cresc.

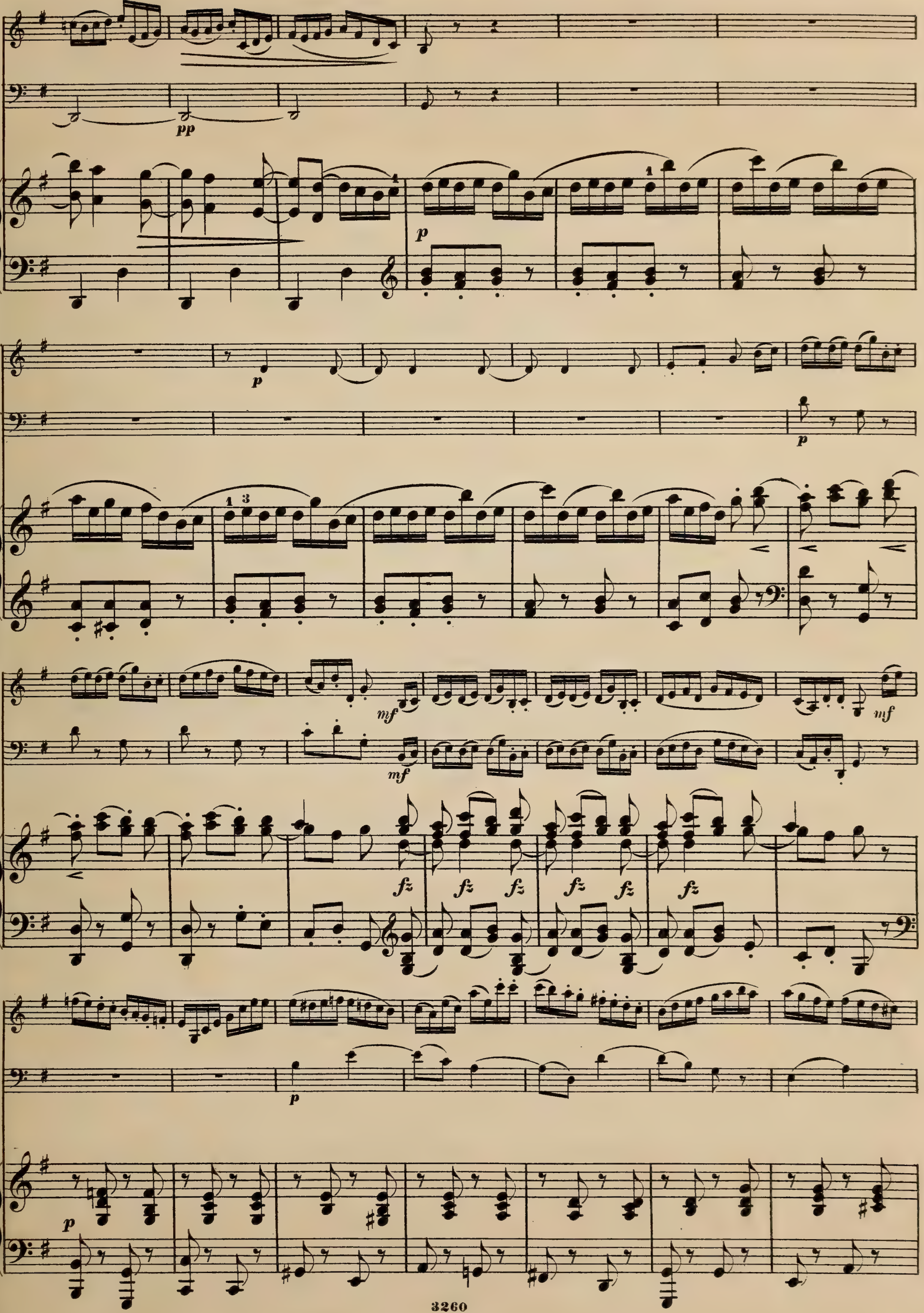

cresc.
p
pp
pizz.
arco.
tr
fz
ffz
mf
f
tenuto.
ff

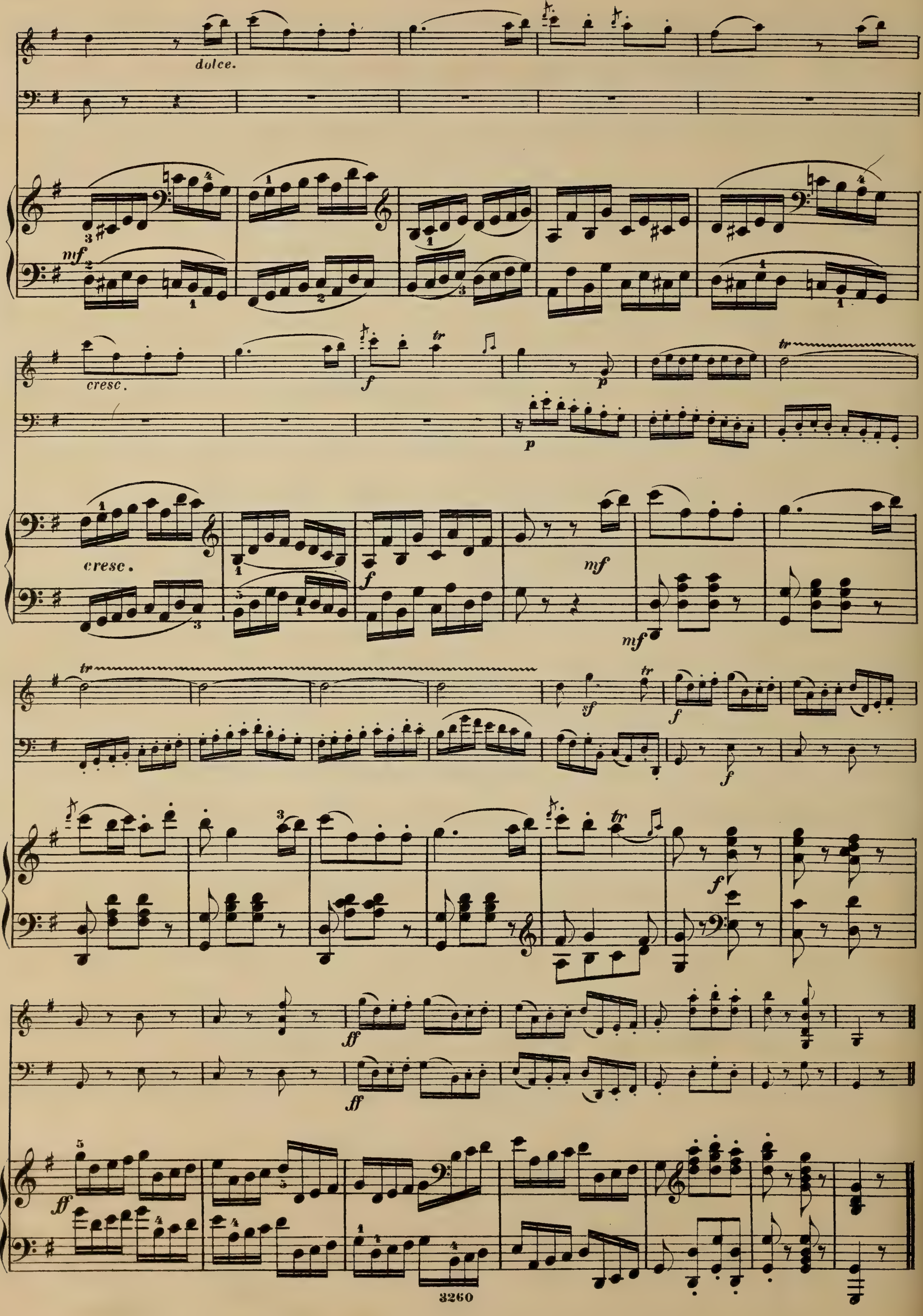

fp
f
fz
dolce.
ff
p
tr
pizz.
arco.




dolce.


pizz.
dolce.
p arco.
dolce.

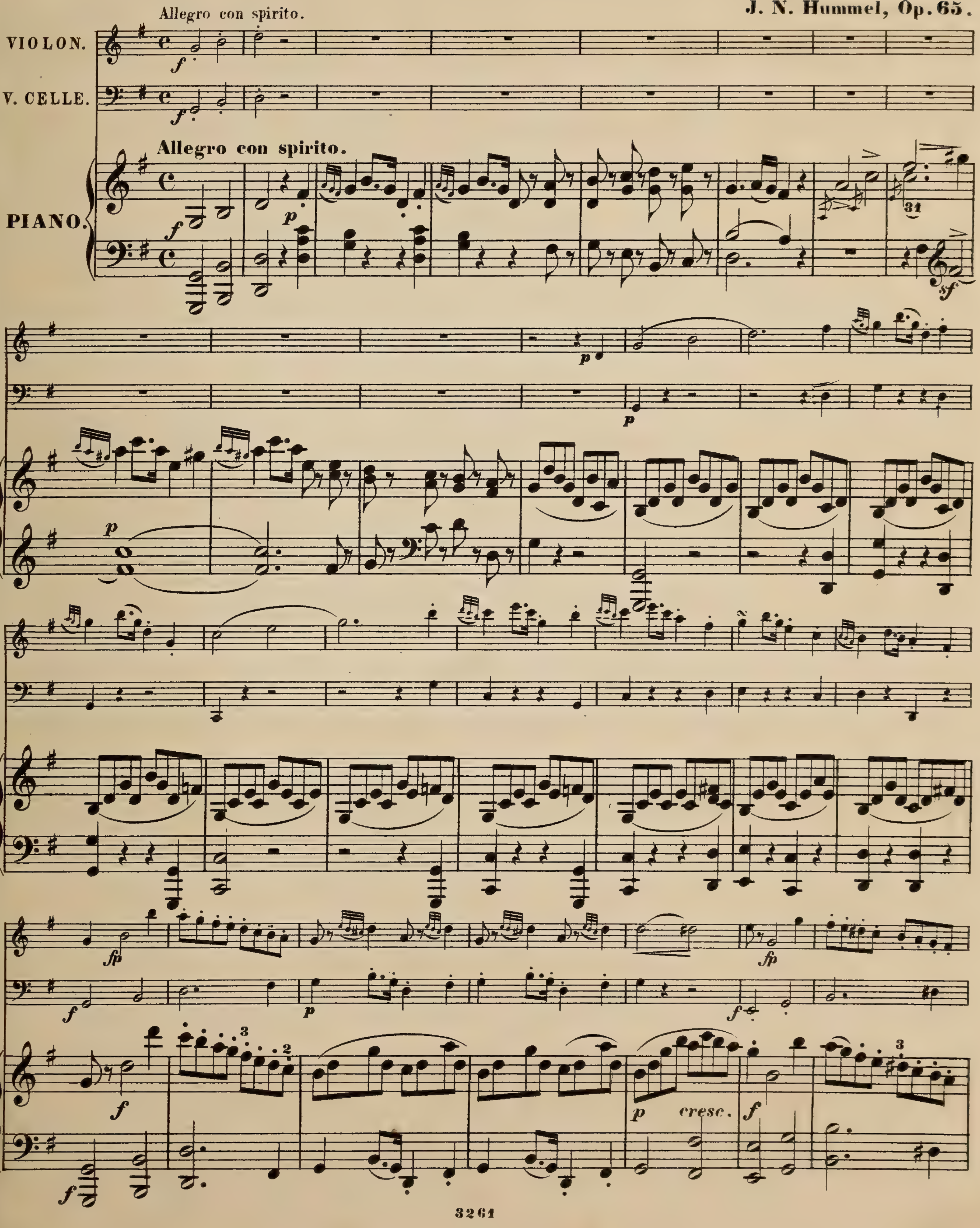

pp
p
p
p
mf
mf
mf
fz
p

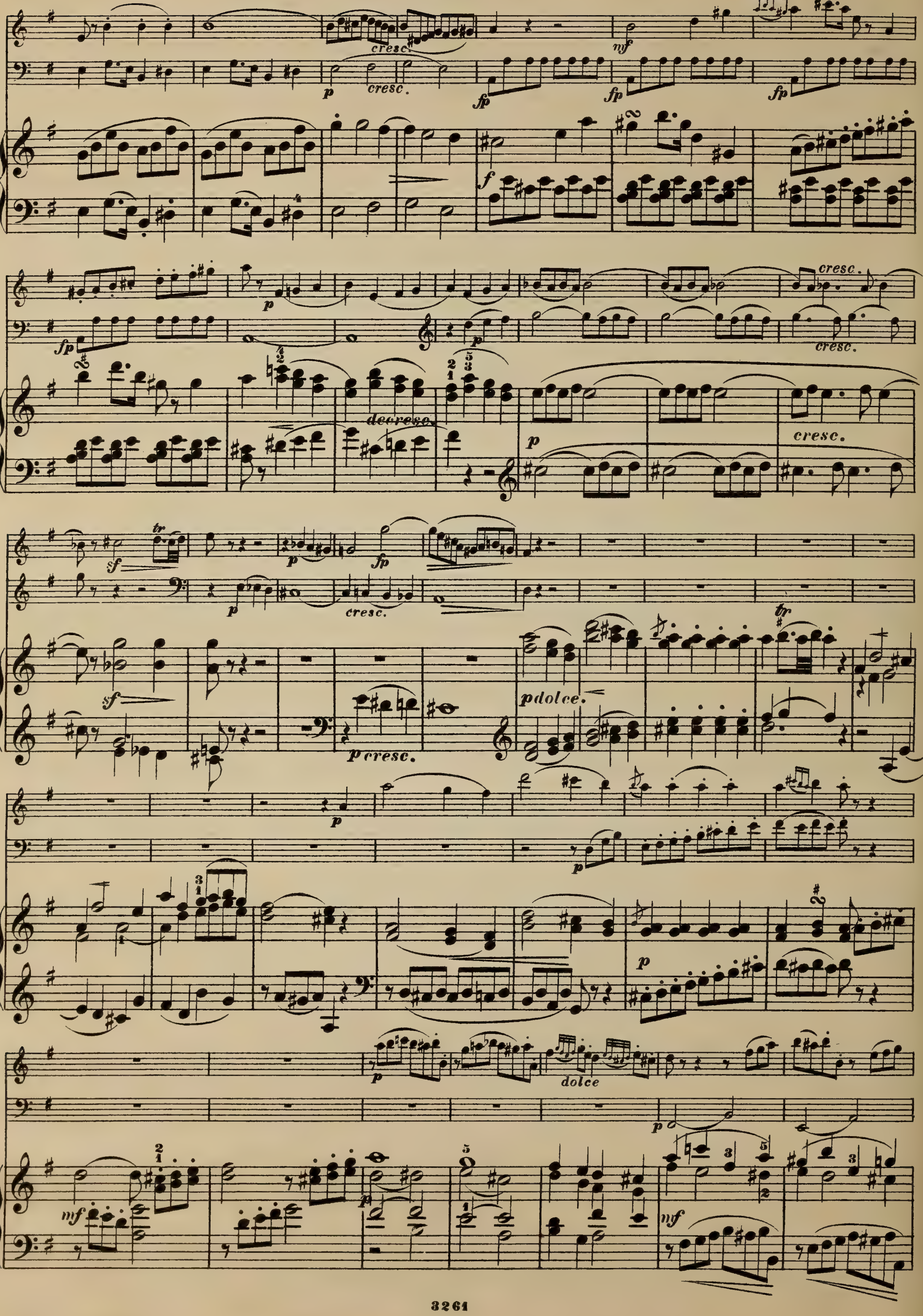

dolce.
mf
cresc.
f
p
tr
sf
ff

TRIO IV.

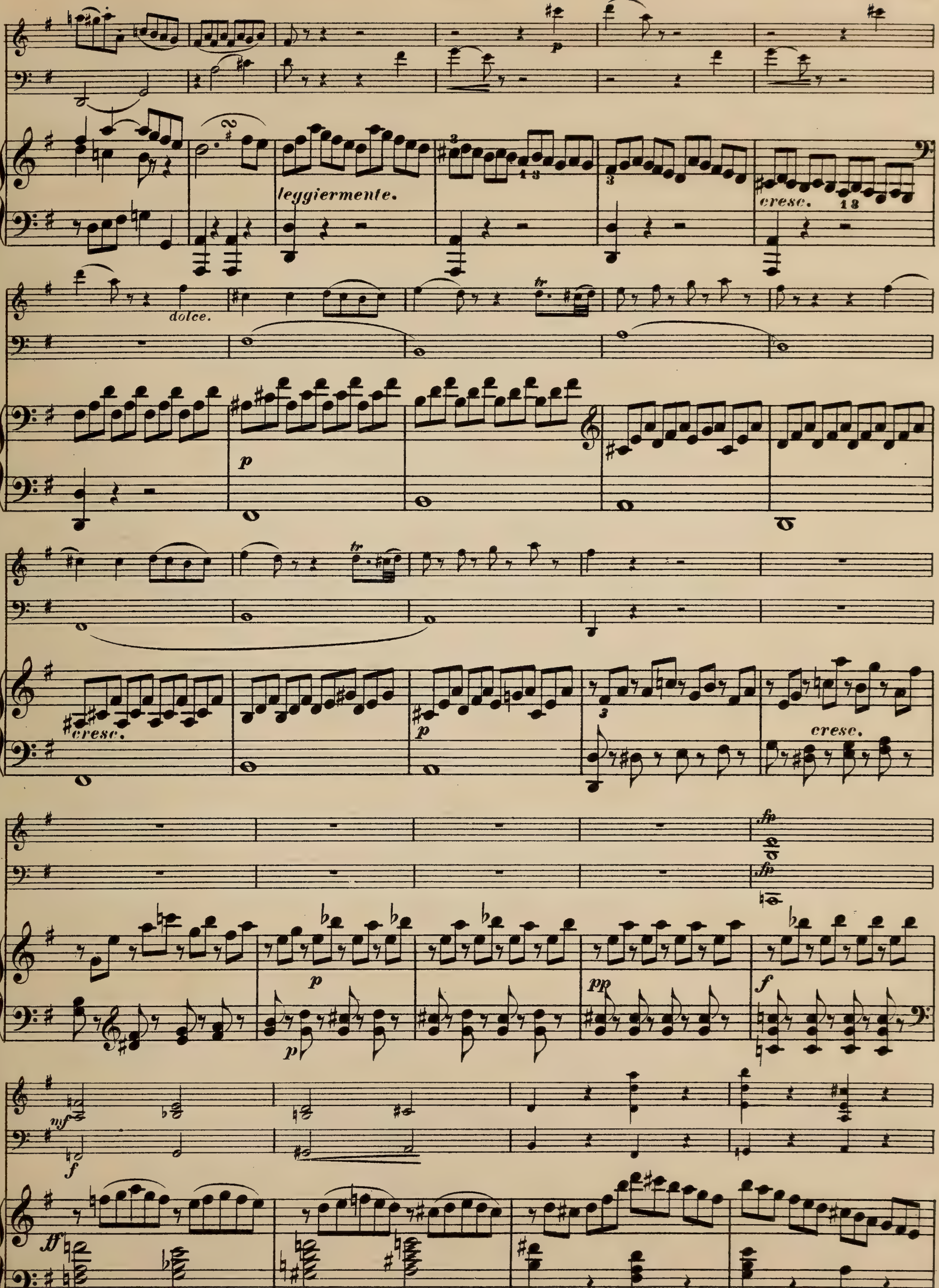
No 10

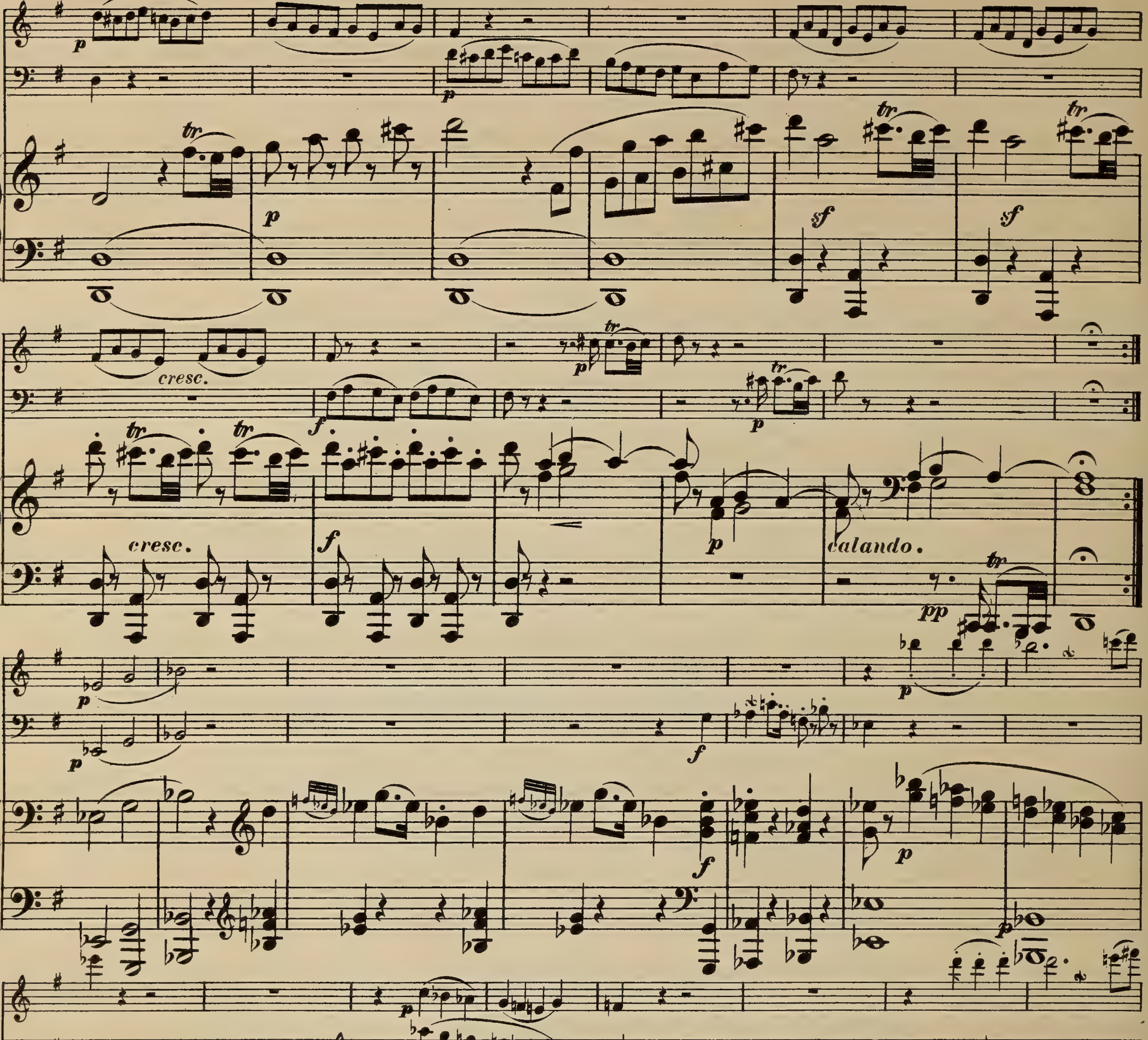
J. N. Hummel, Op. 65.

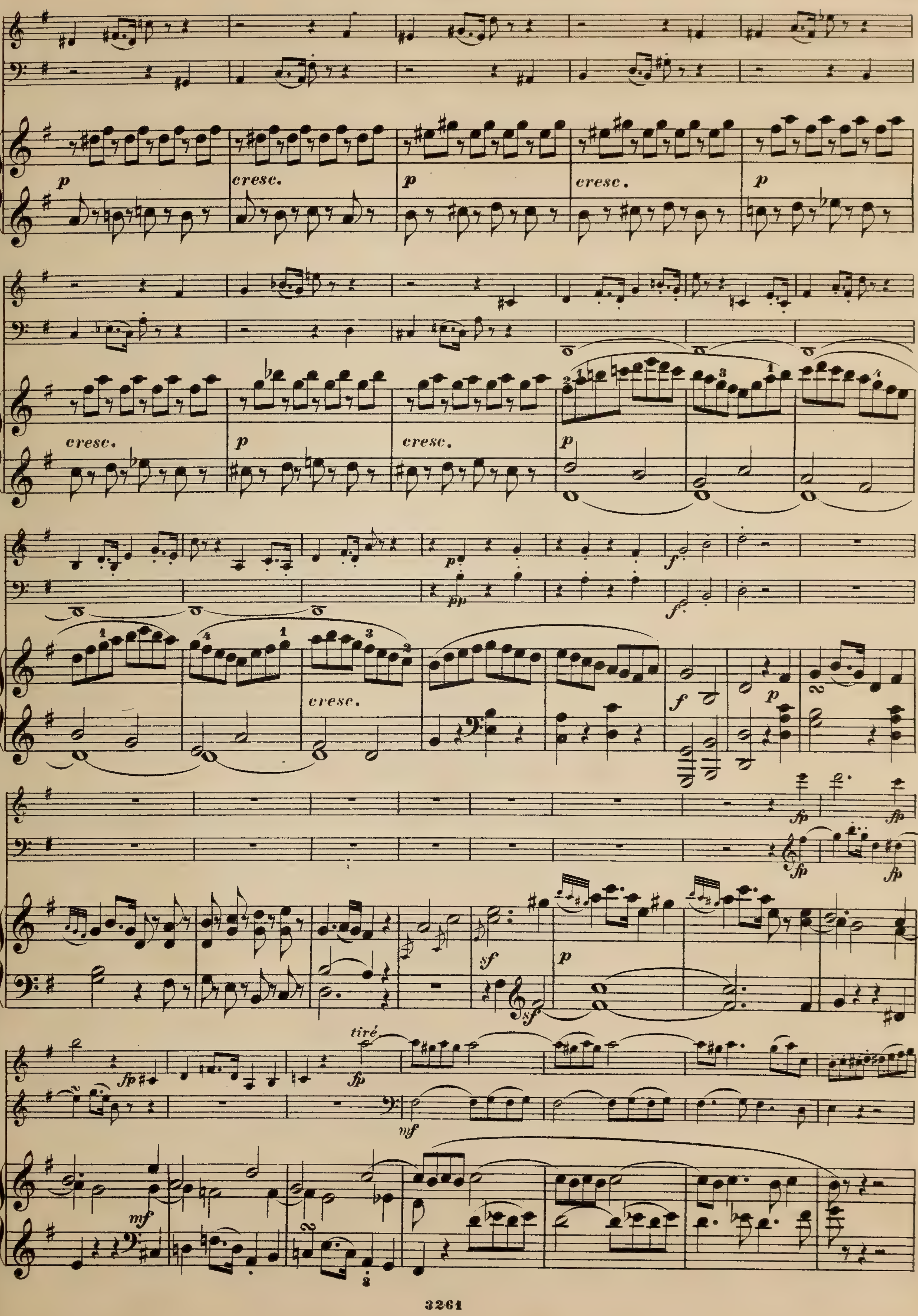


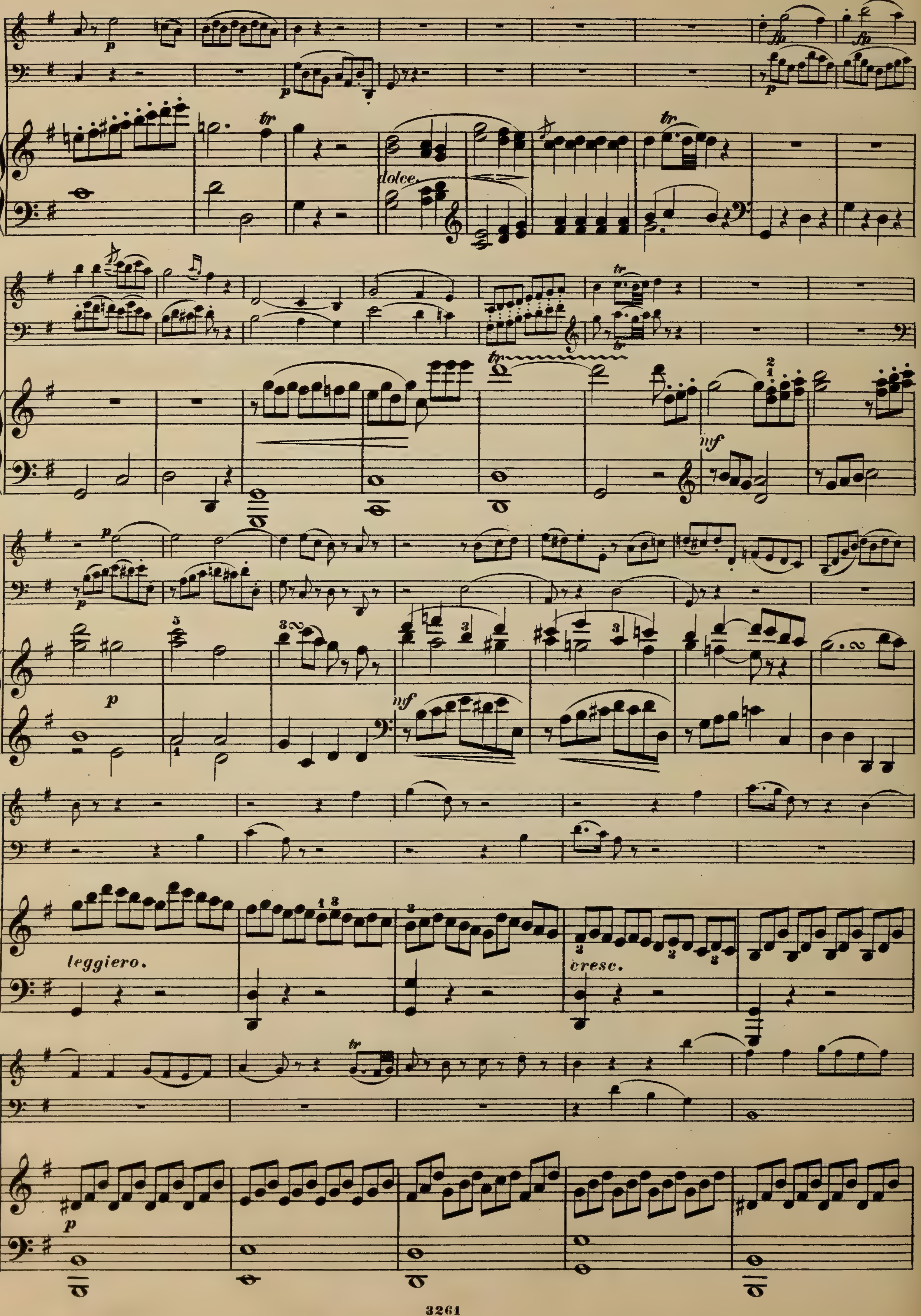

cresc.
cresc.
dolce
p dolce.
p cresc.
decresc.

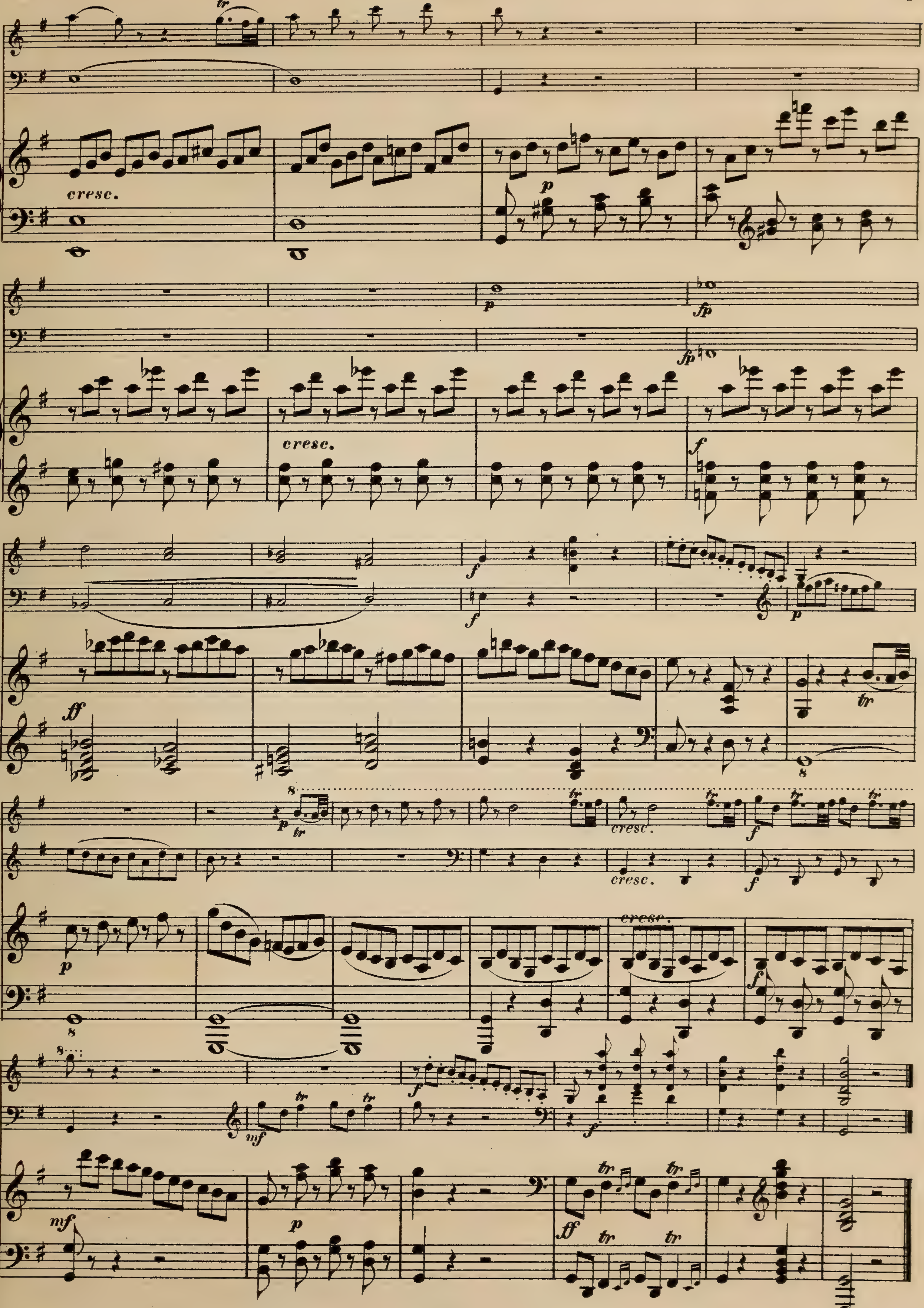
No 10

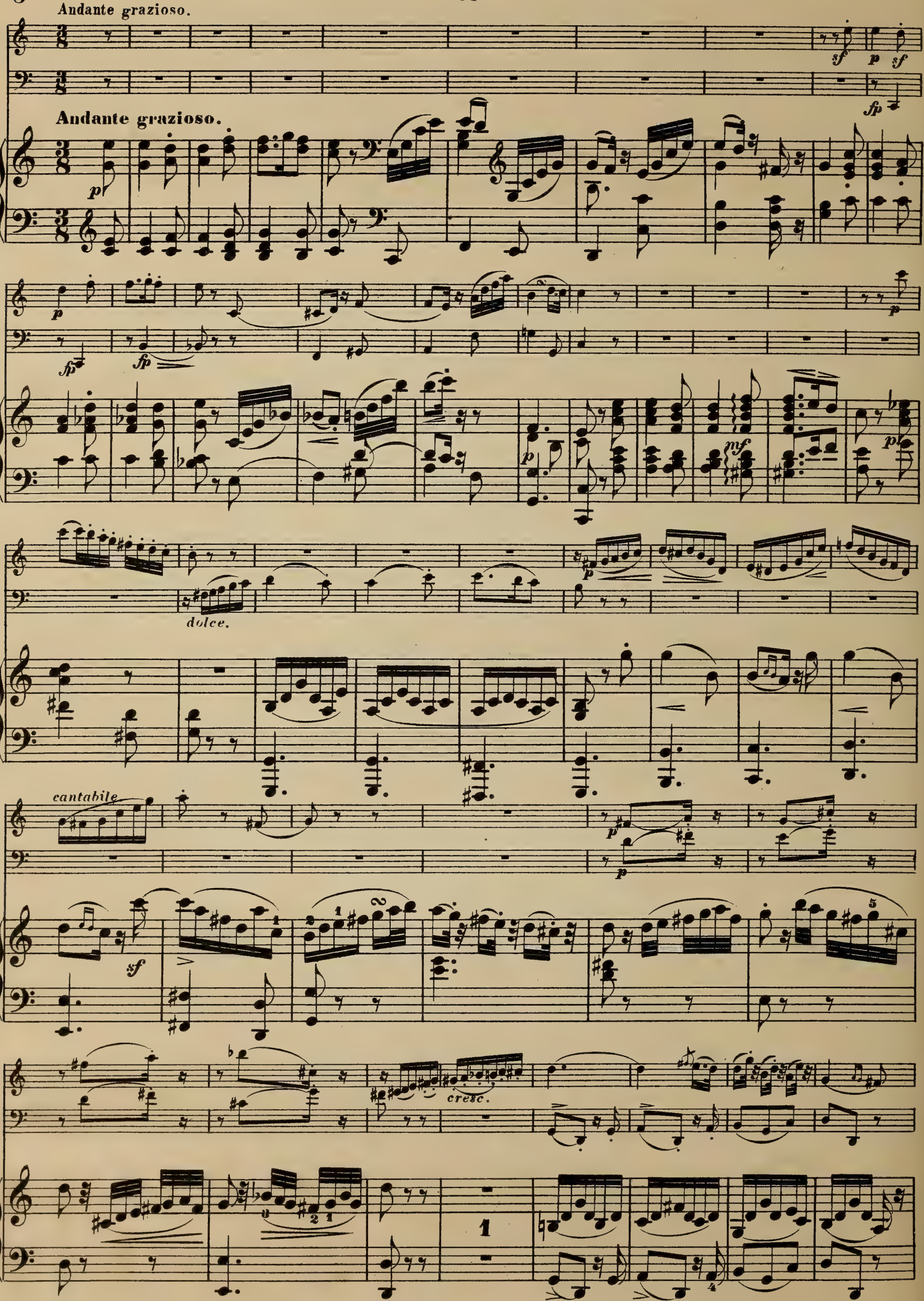


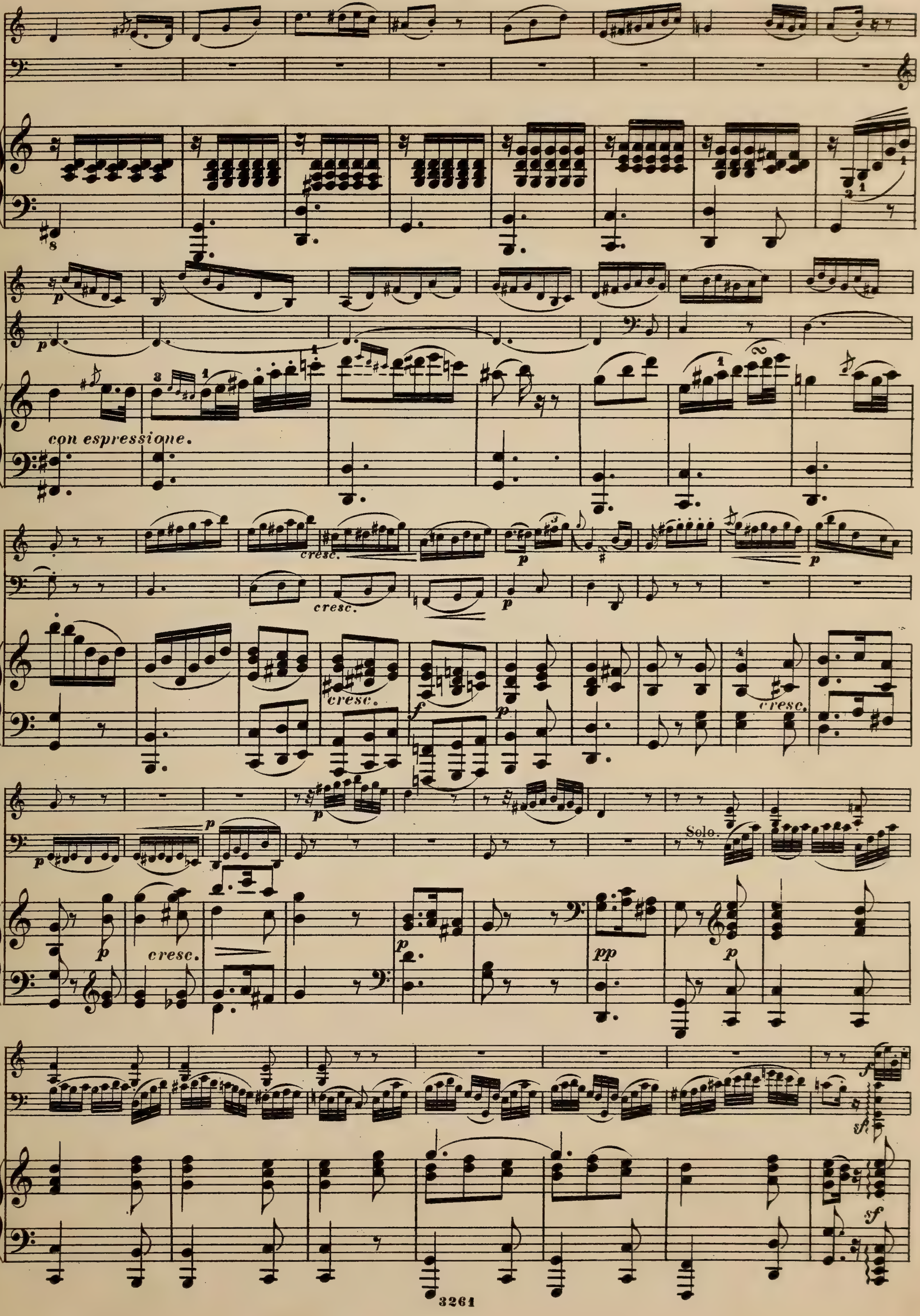

cresc.
cresc.
calando.
cresc.
cresc.
cresc.

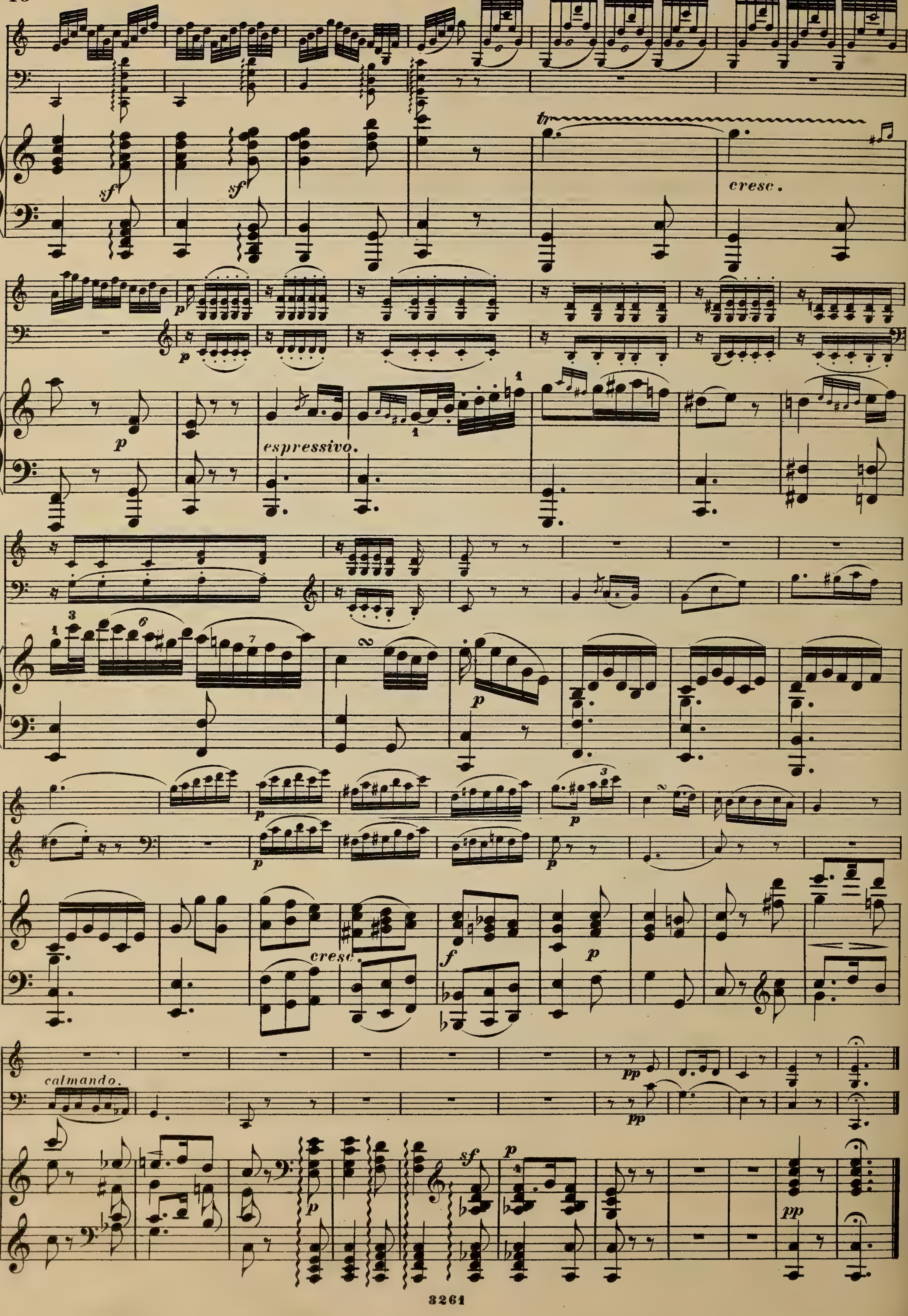

cresc.
tiré


dolce.
leggiero.
cresc.


tr
cresc.
p
fp
ff
f
mf

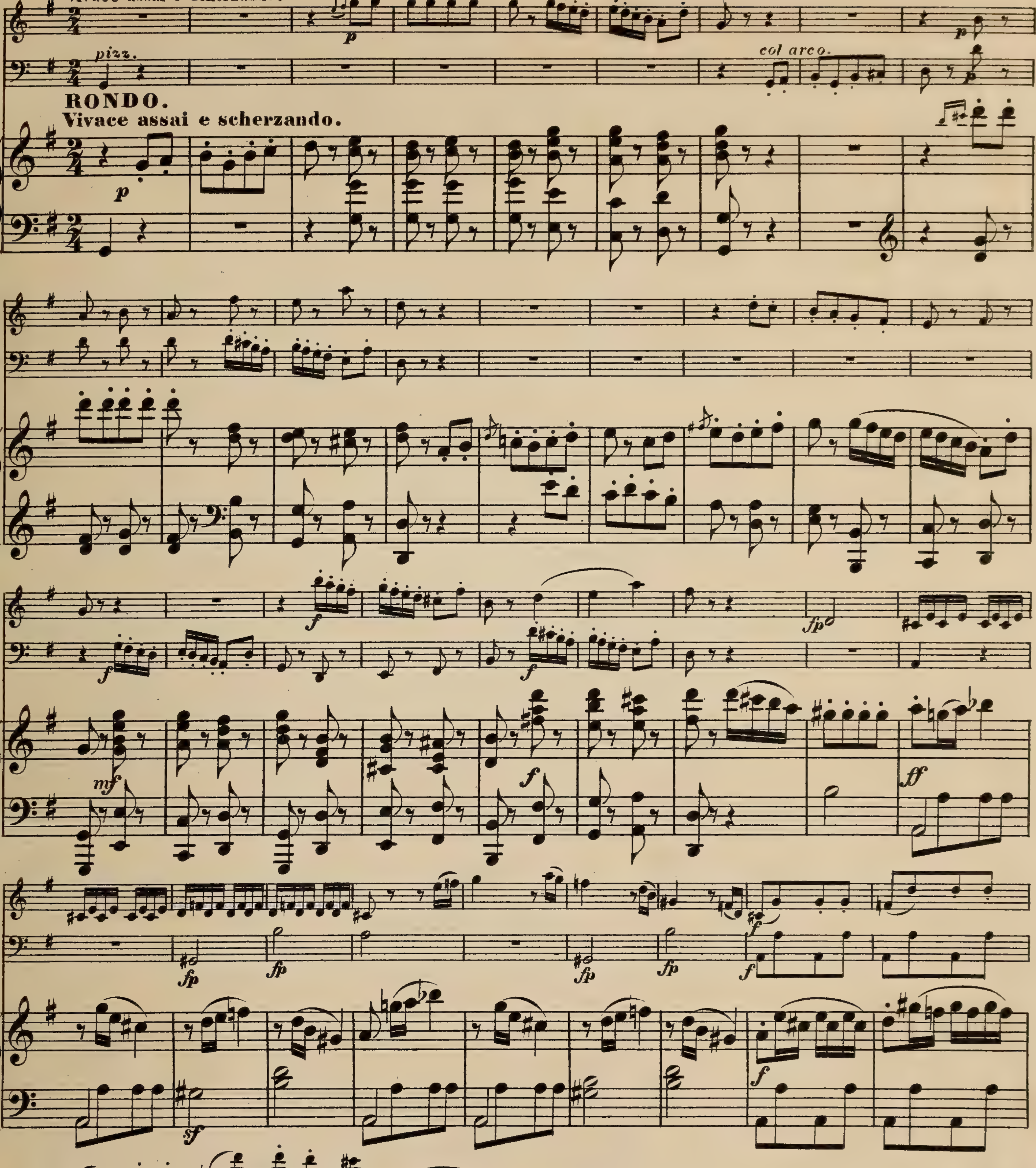

Andante grazioso.
Andante grazioso.
dolce.
cantabile
cresc.

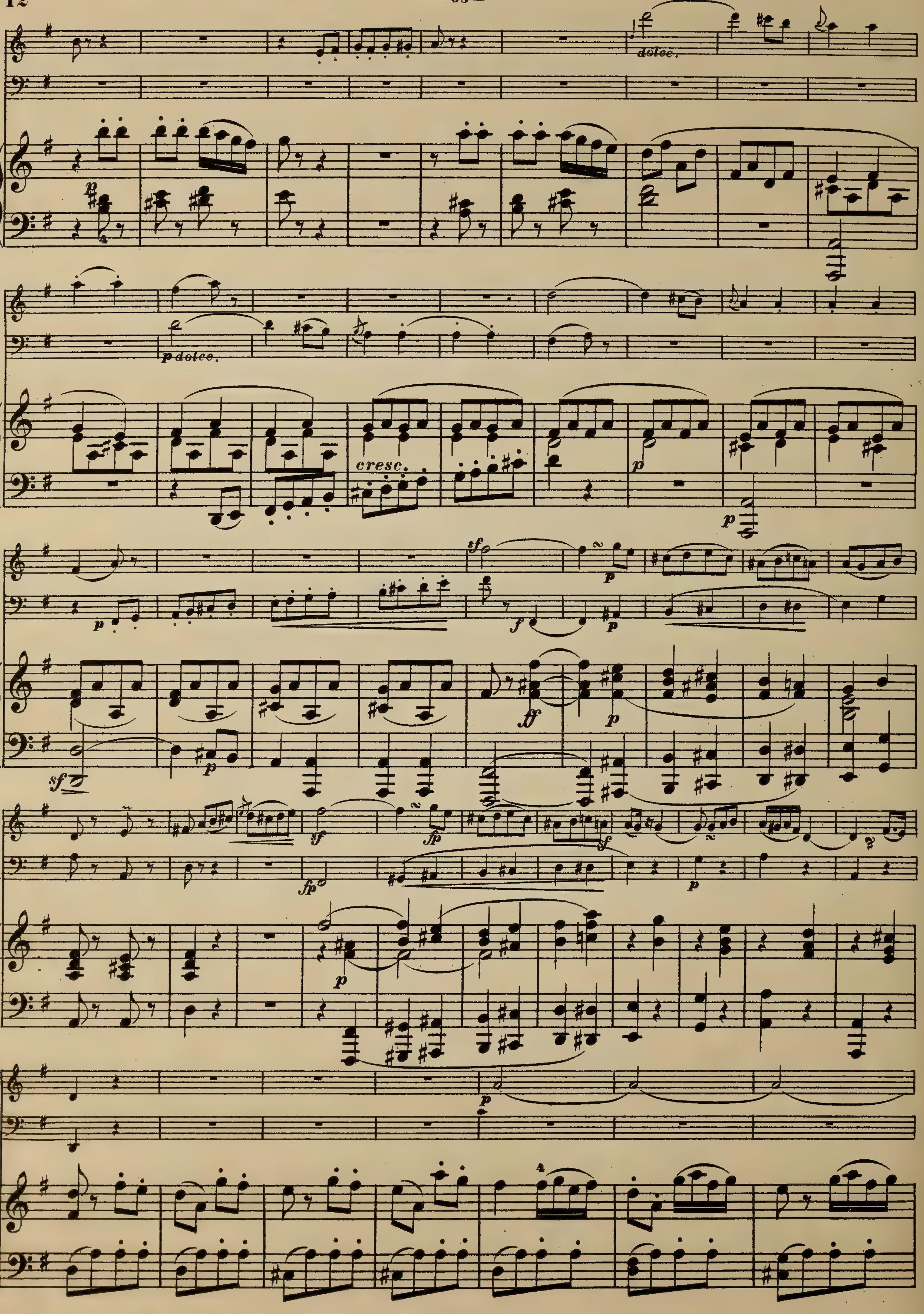

con espressione.
cresc.
cresc.
cresc.
cresc.
Solo.

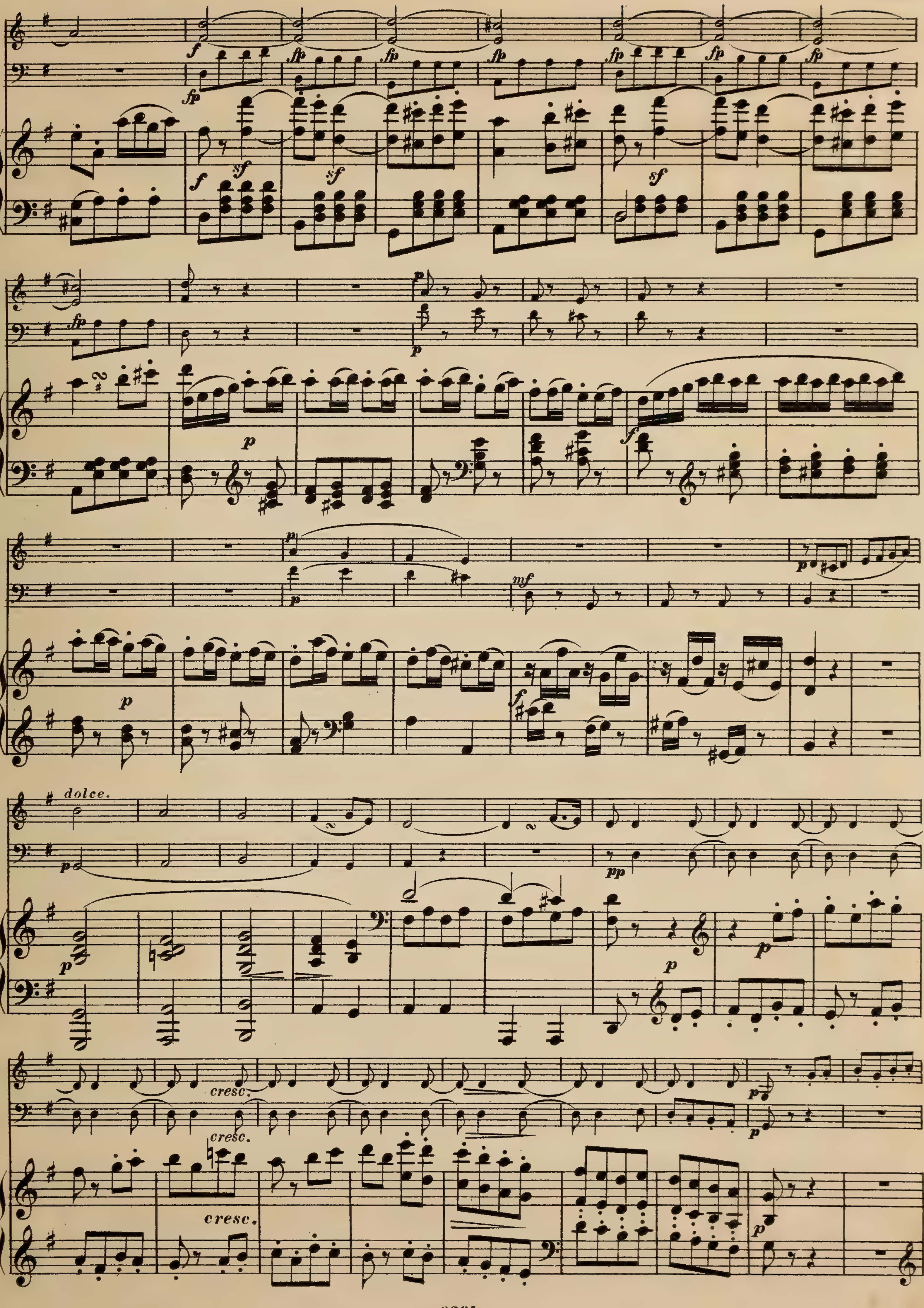

sf
sf
cresc.
p
espressivo.
p
p
p
p
cresc.
f
p
p
calmando.
pp
pp
sf
p
pp

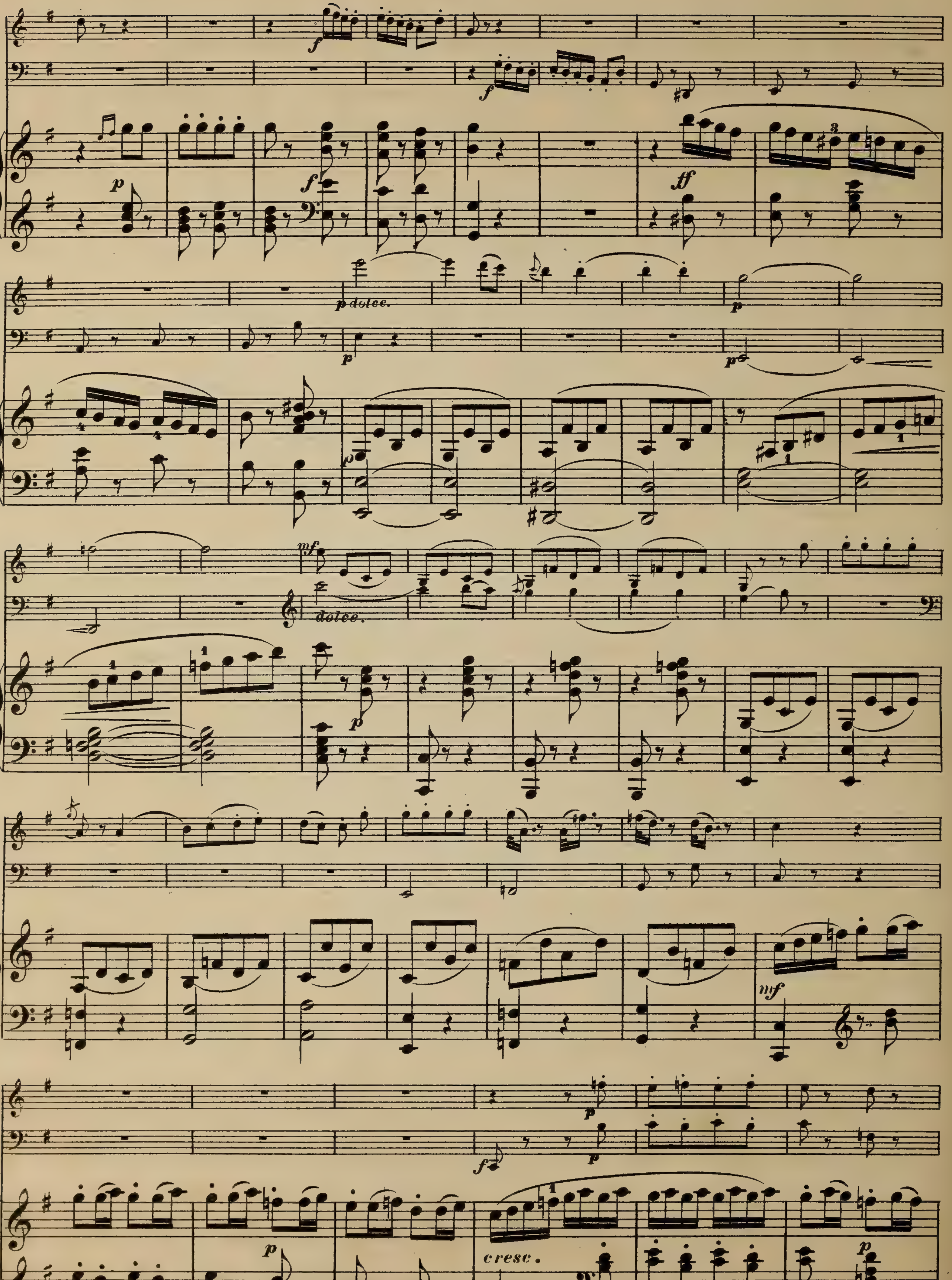
RONDO.

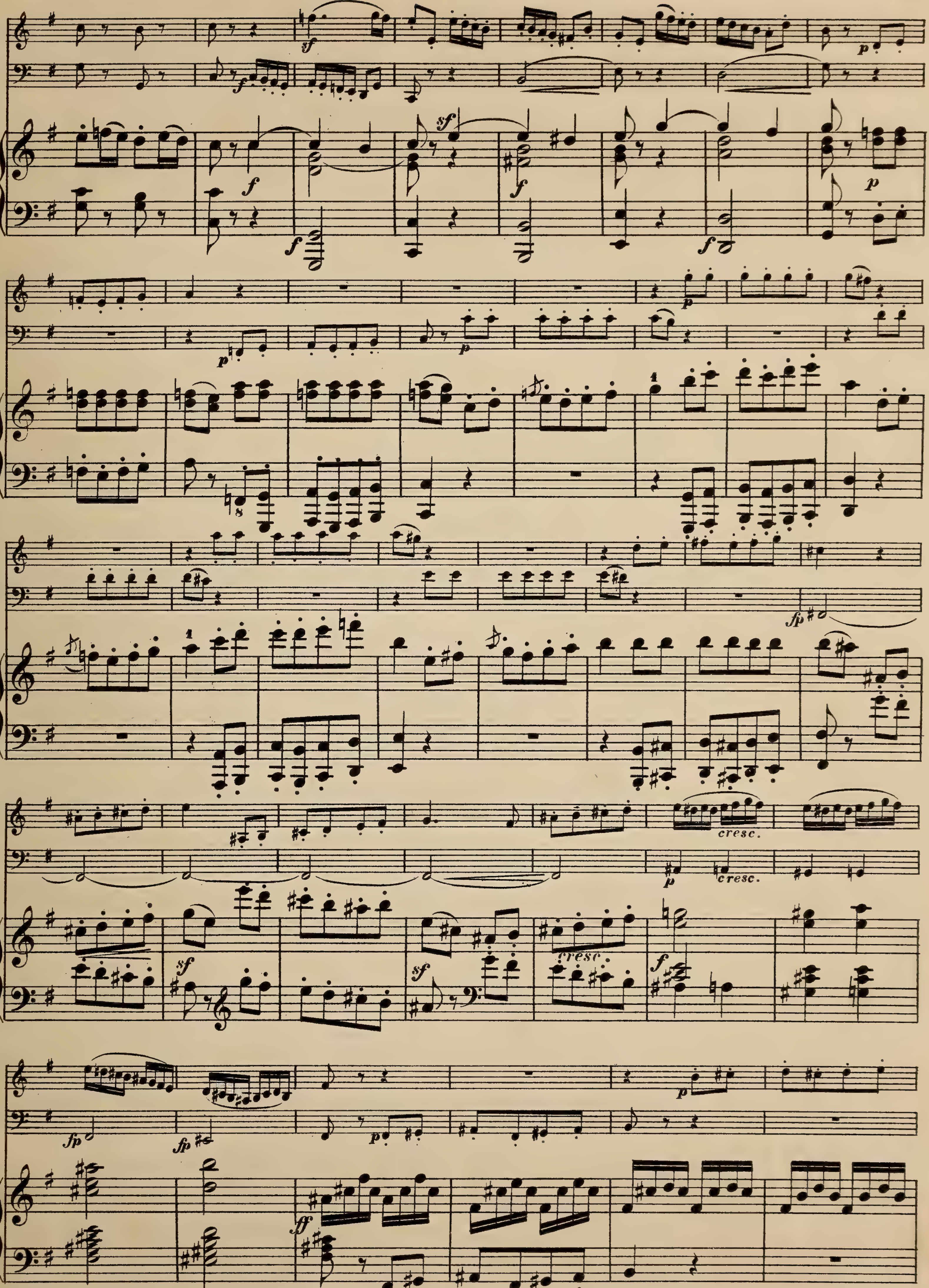
Vivace assai e scherzando.

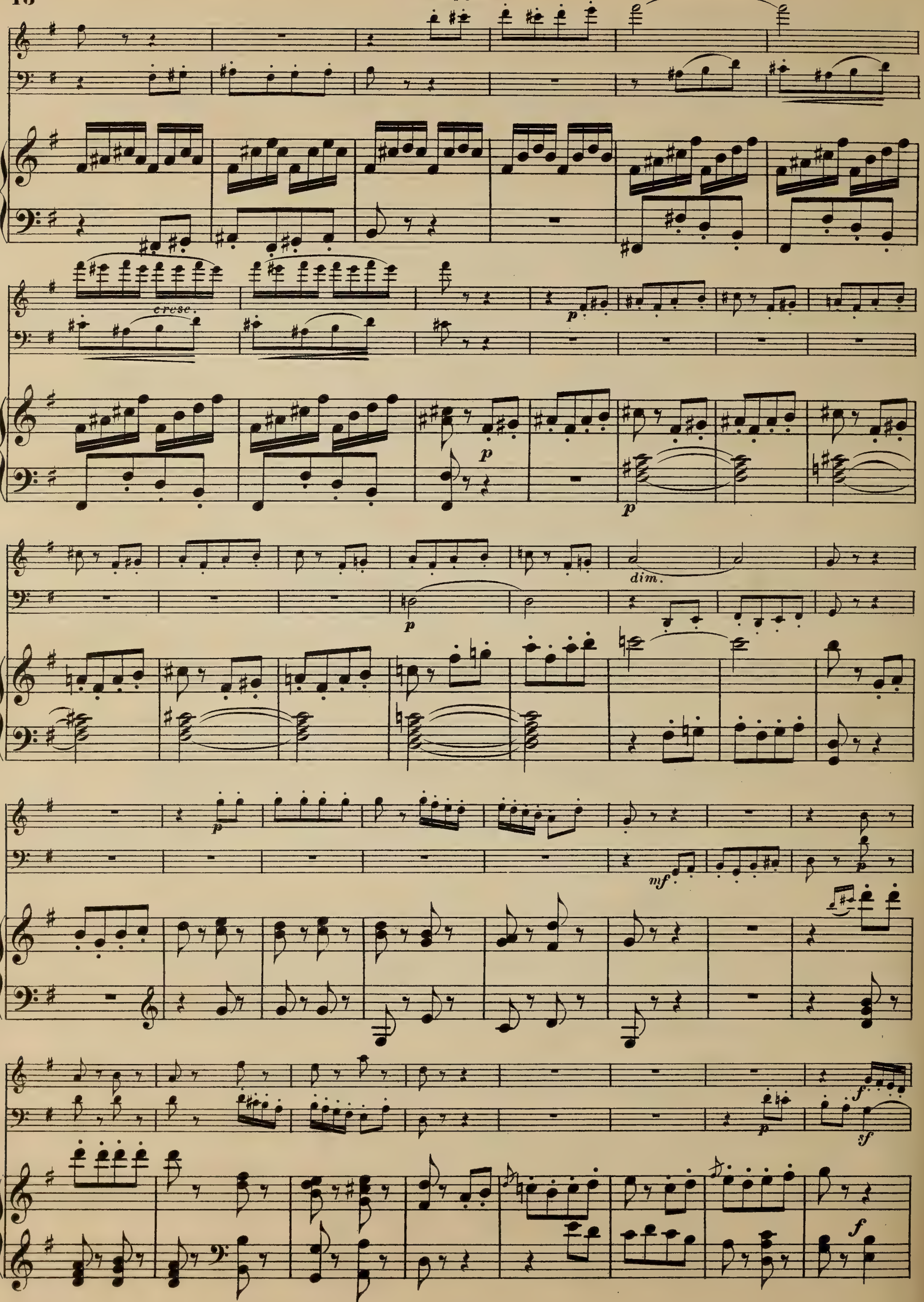


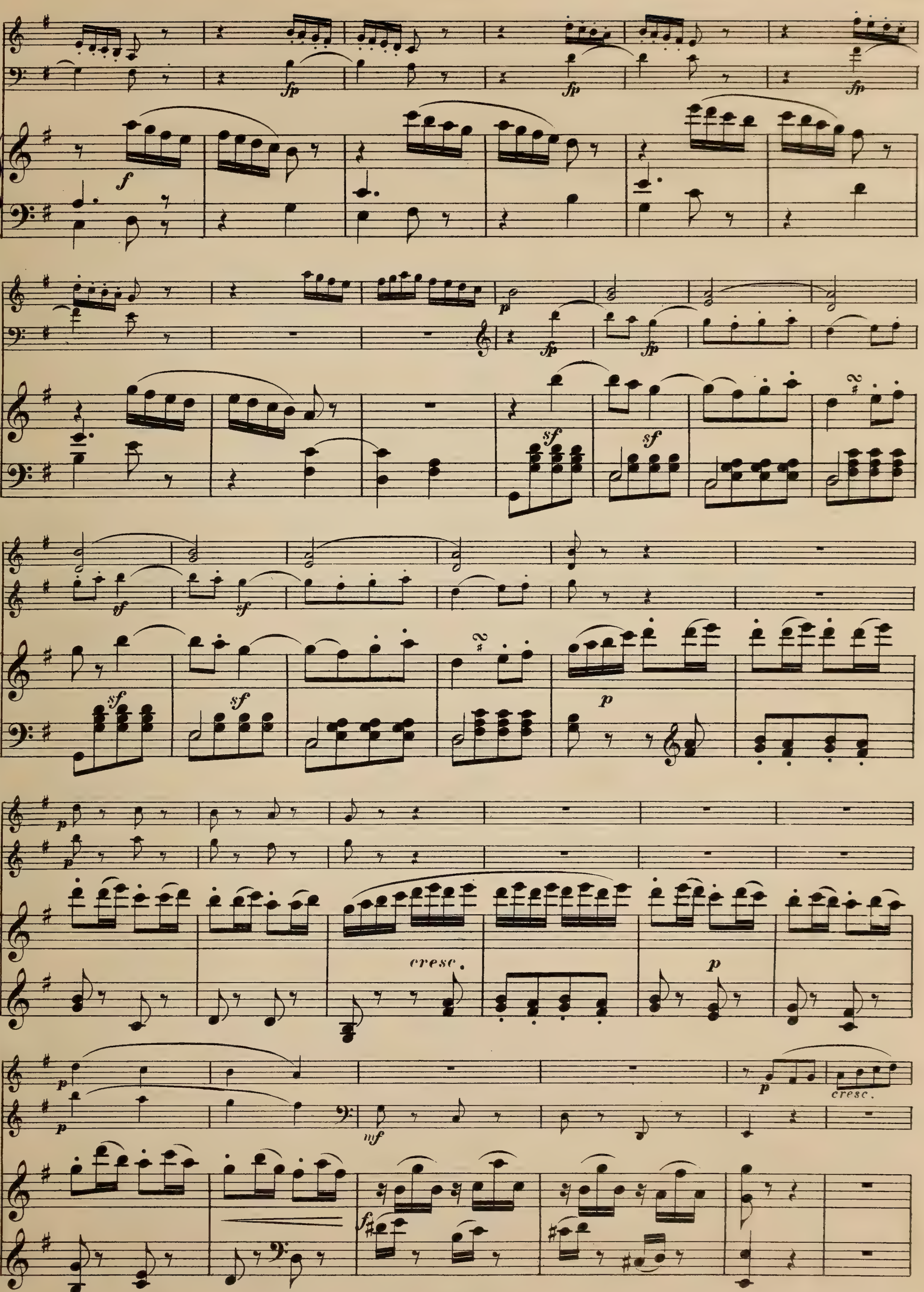

dolce.
p dolce.
cresc.
p
sf
f
ff
fp

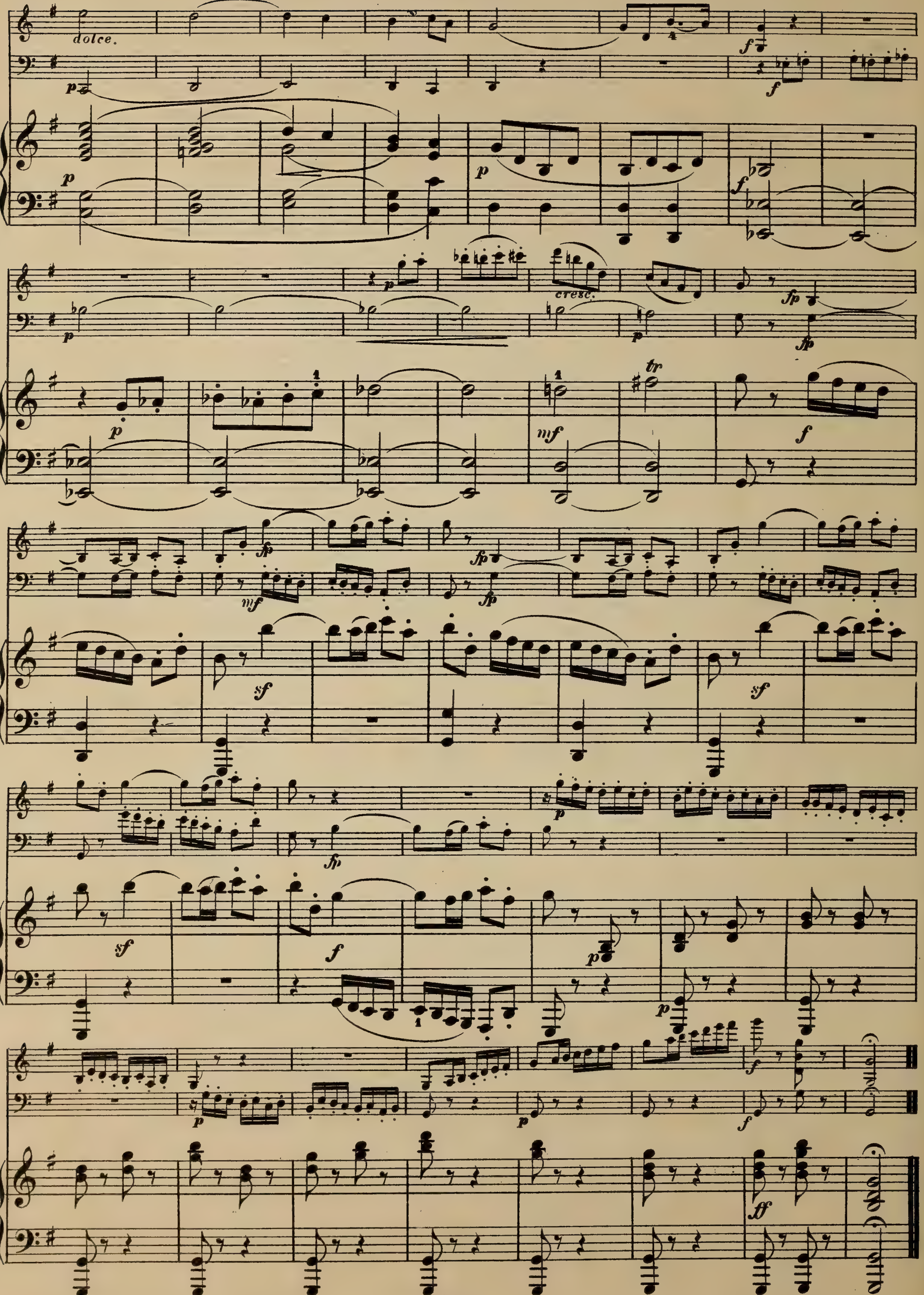

dolce.
cresc.
cresc.
cresc.


dolce.
dolce.
cresc.


cresc.
cresc.
cresc.


cresc.
dim.


cresc.
cresc.


dolce.
cresc.

COLLECTION LITOLFF.

TRIOS

pour

Piano, Violon & Violoncelle

de

J.N. HUMMEL

Revus et doigtés
par
LOUIS WINKLER.

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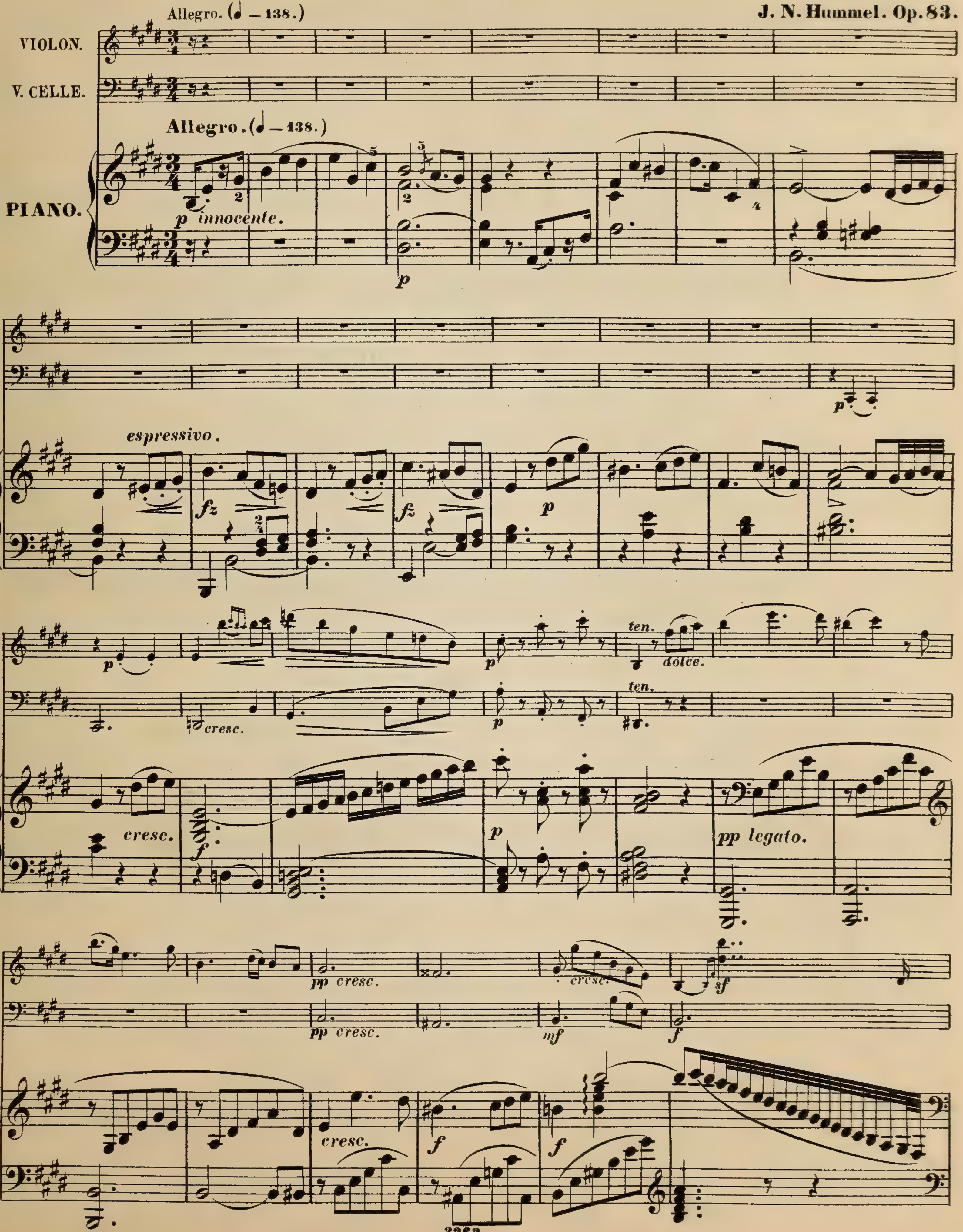
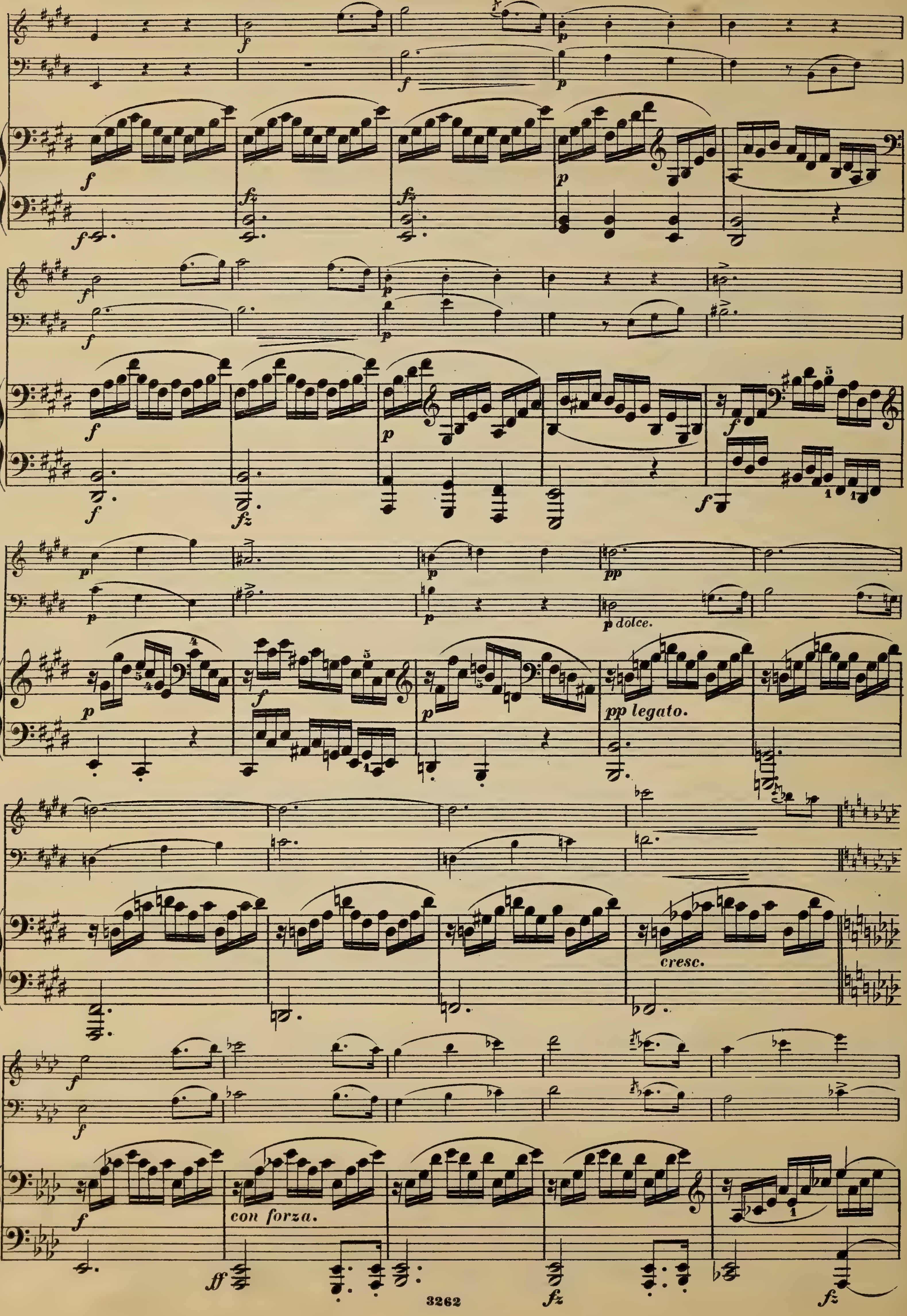
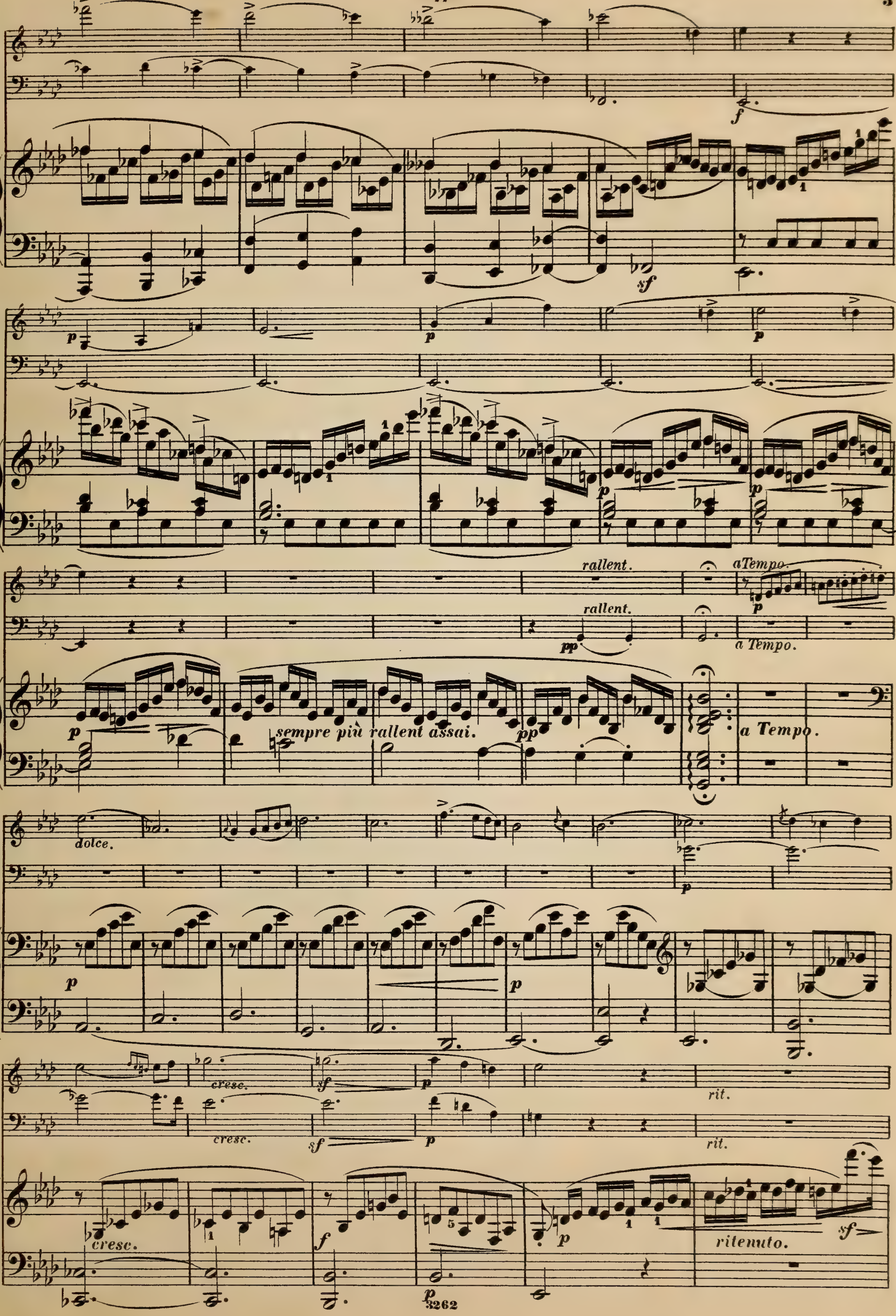
TRIO V.

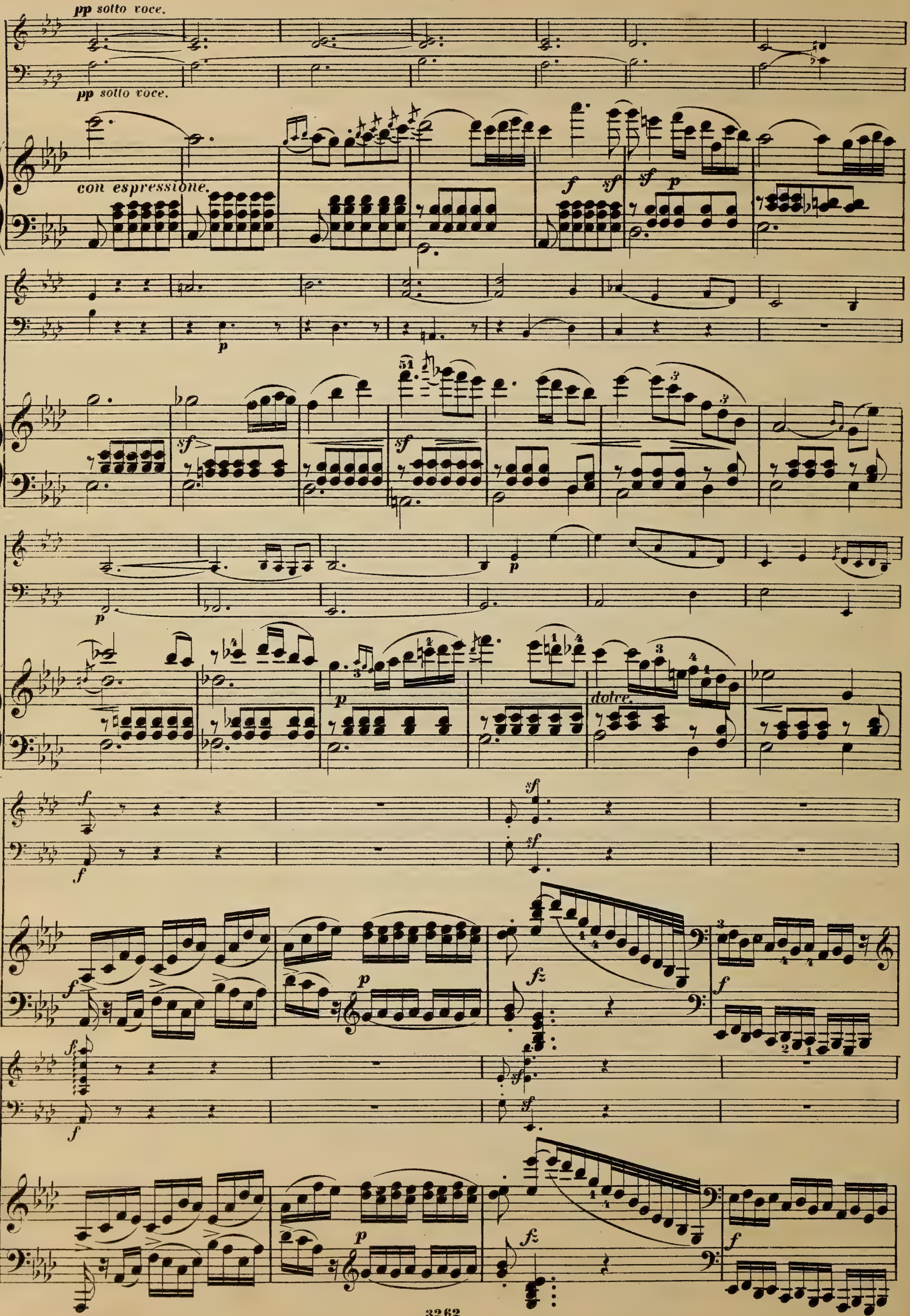
No 11

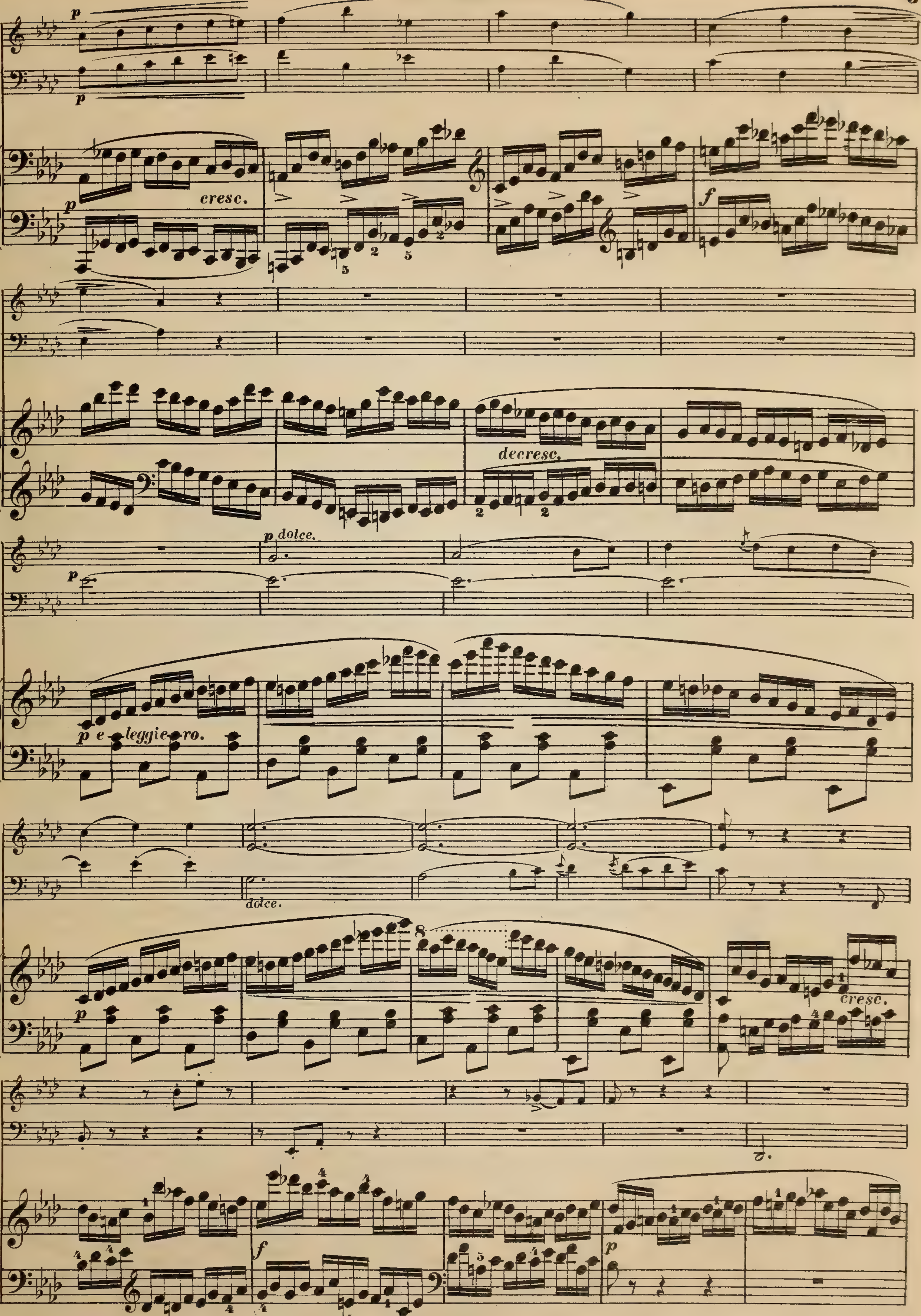
J. N. Hummel. Op. 83.



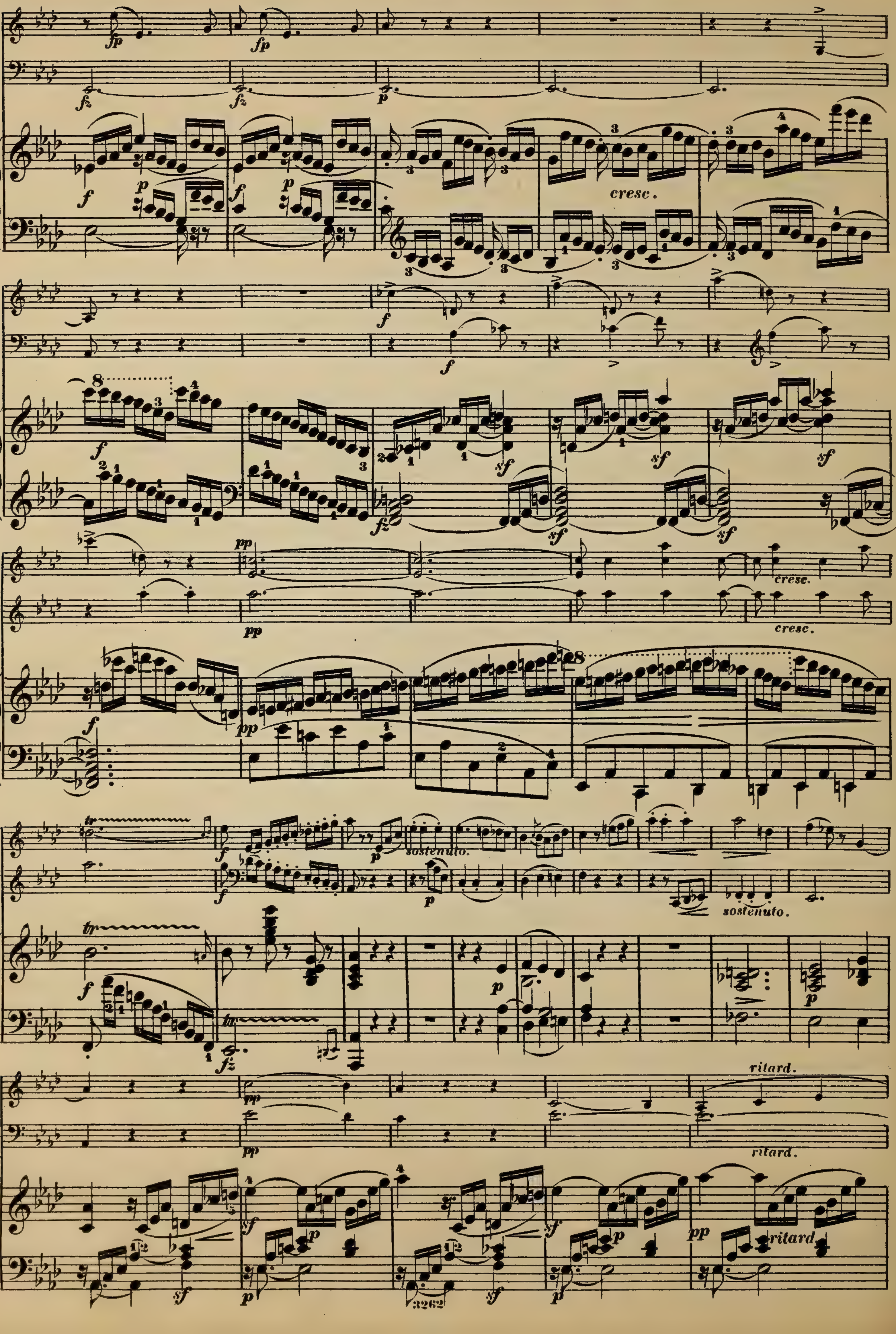

p dolce.
pp legato.
cresc.
con forza.

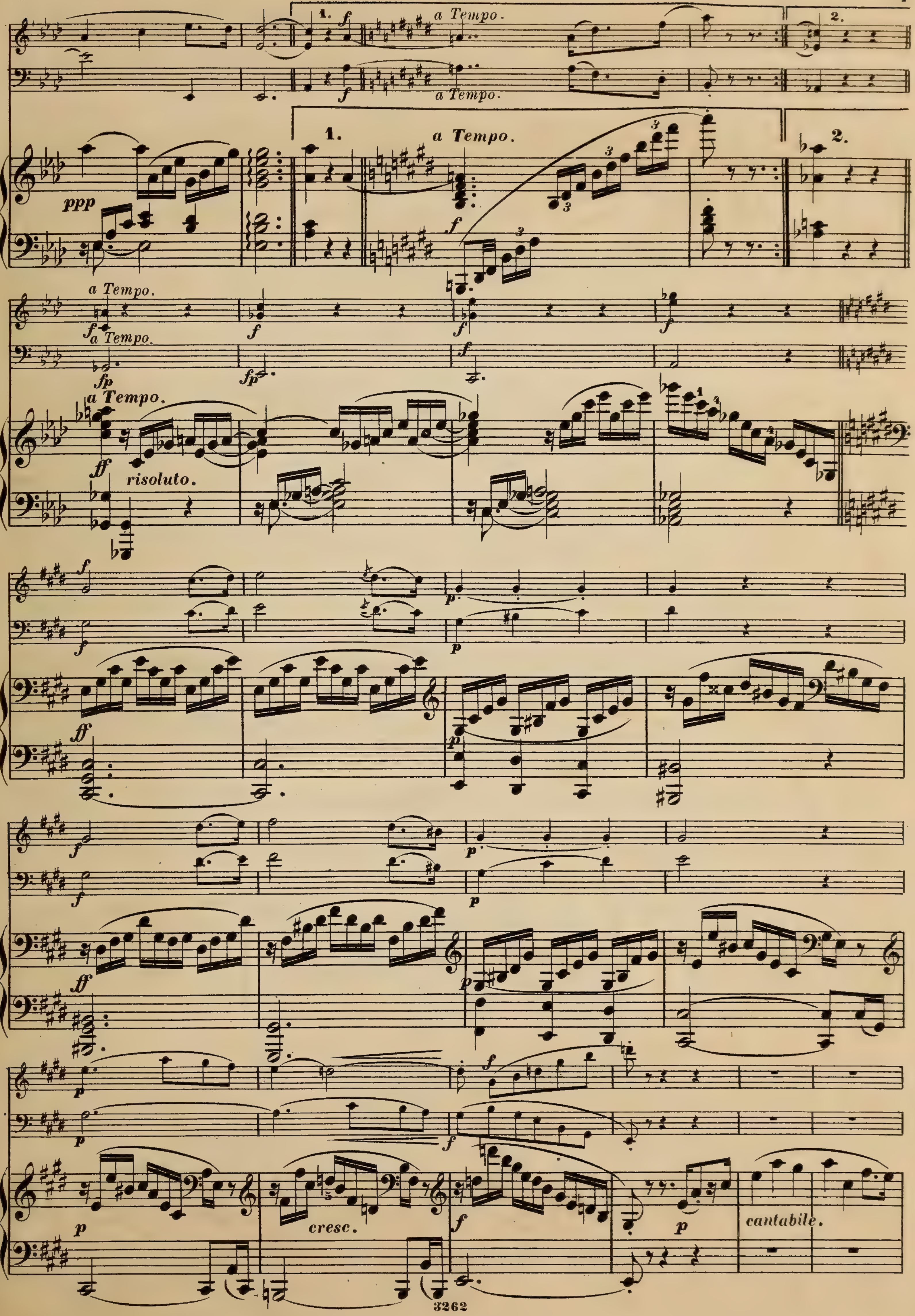

rallent.
rallent.
aTempo.
a Tempo.
sempre più rallent assai.
a Tempo.
dolce.
cresc.
cresc.
rit.
rit.
cresc.
ritenuto.

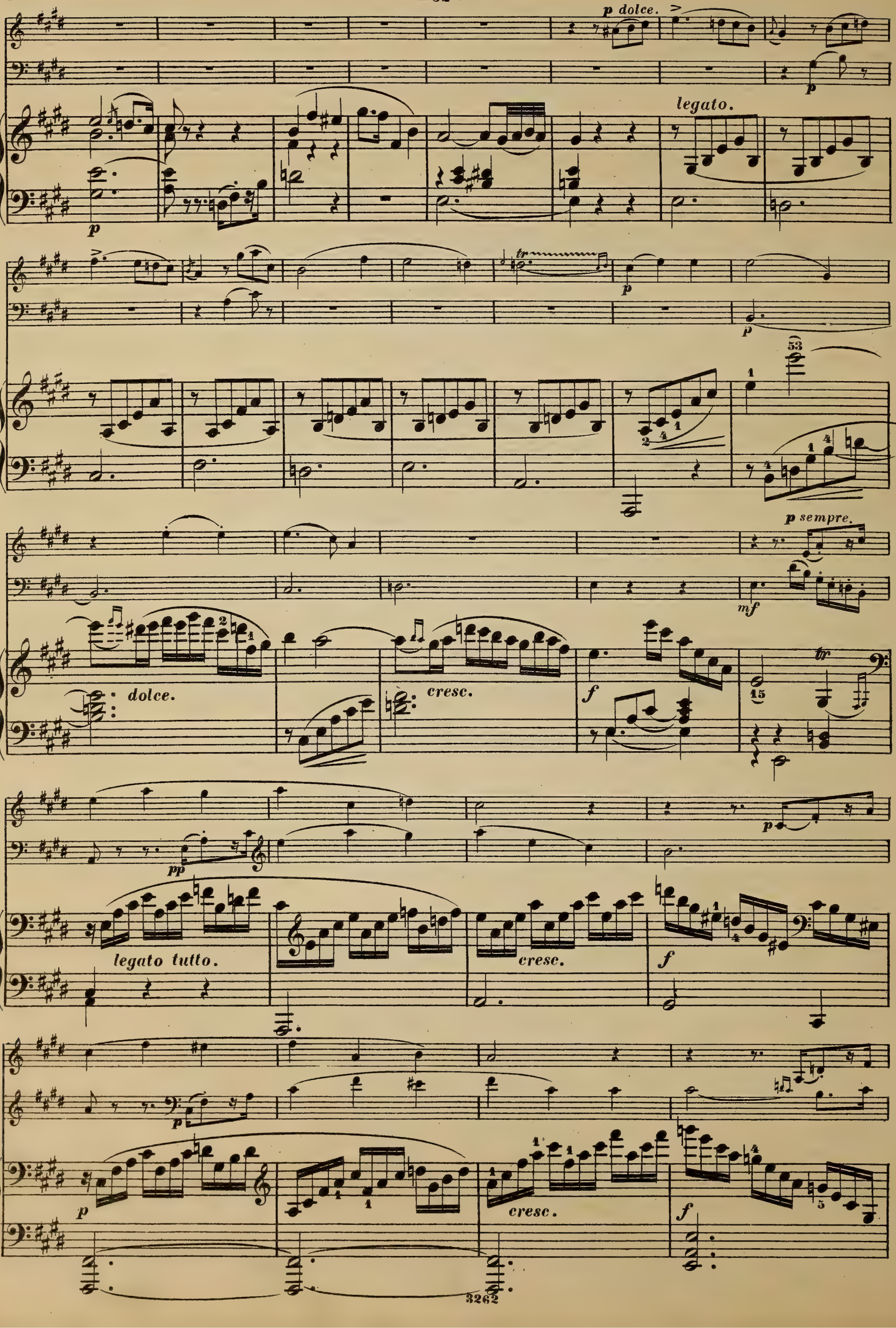

pp sotto voce.
pp sotto voce.
con espressione.
dolce.

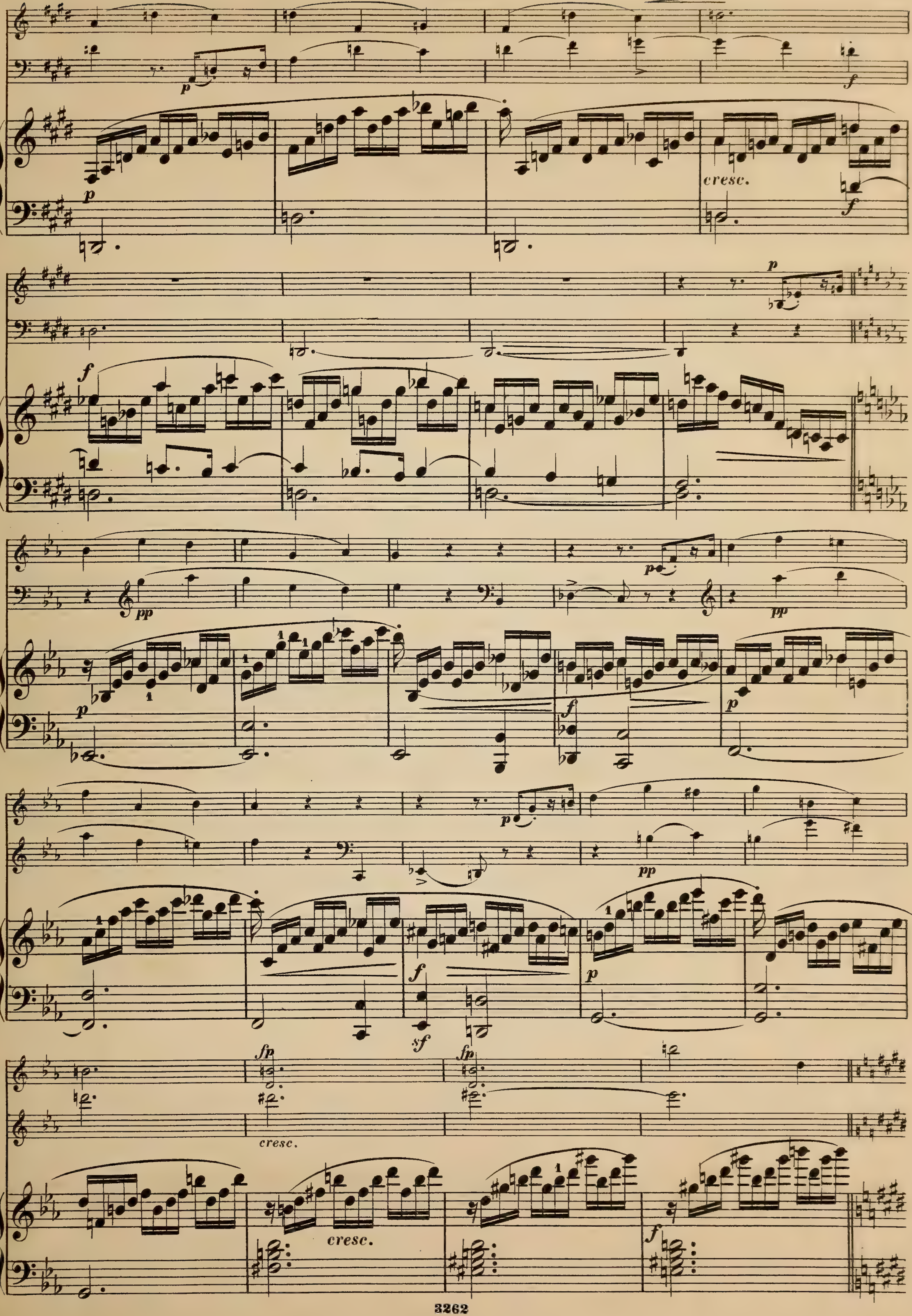

p
p
cresc.
p
f
decresc.
p dolce.
p
p e leggiero.
dolce.
p
cresc.
f
p

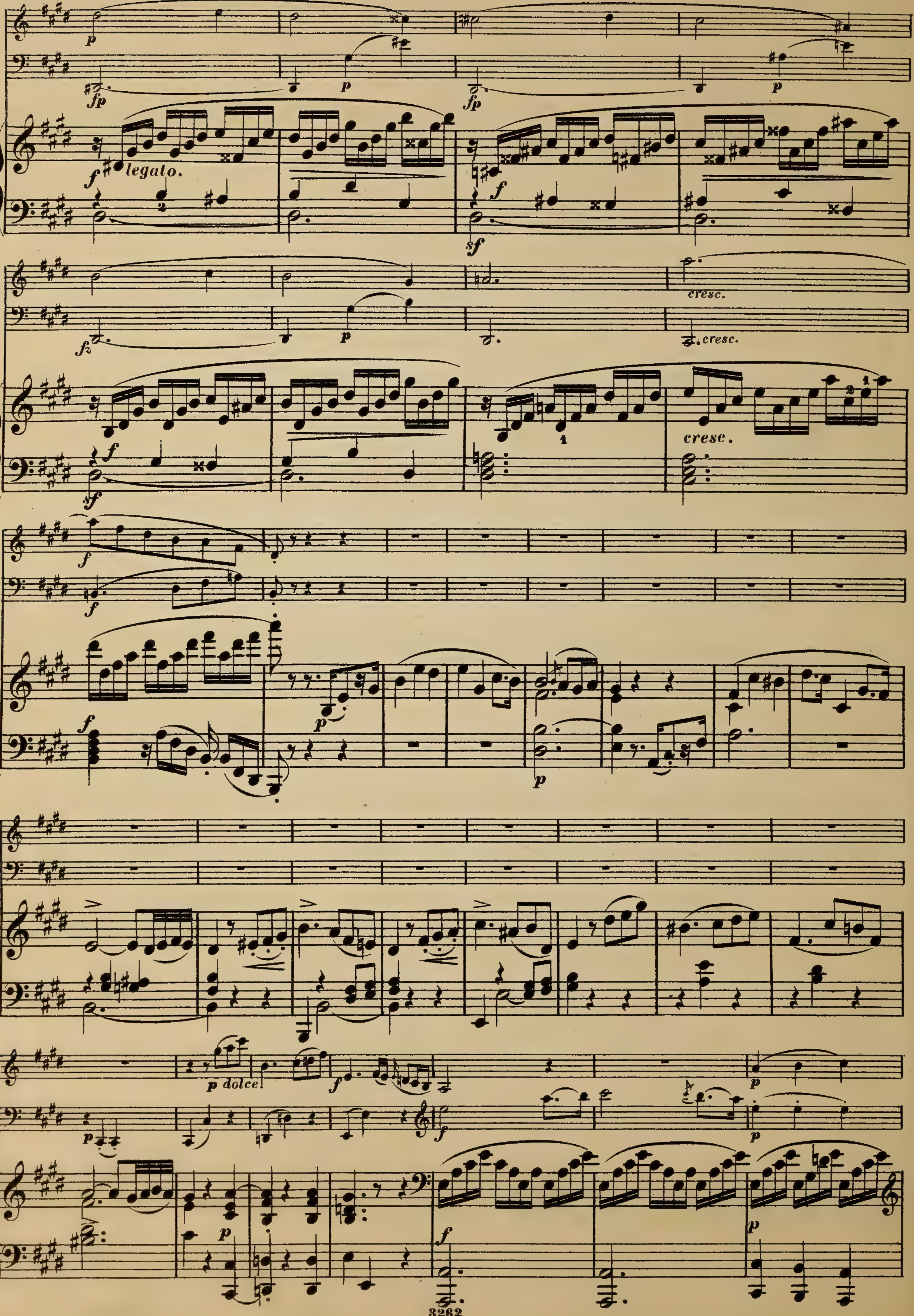
№ 11

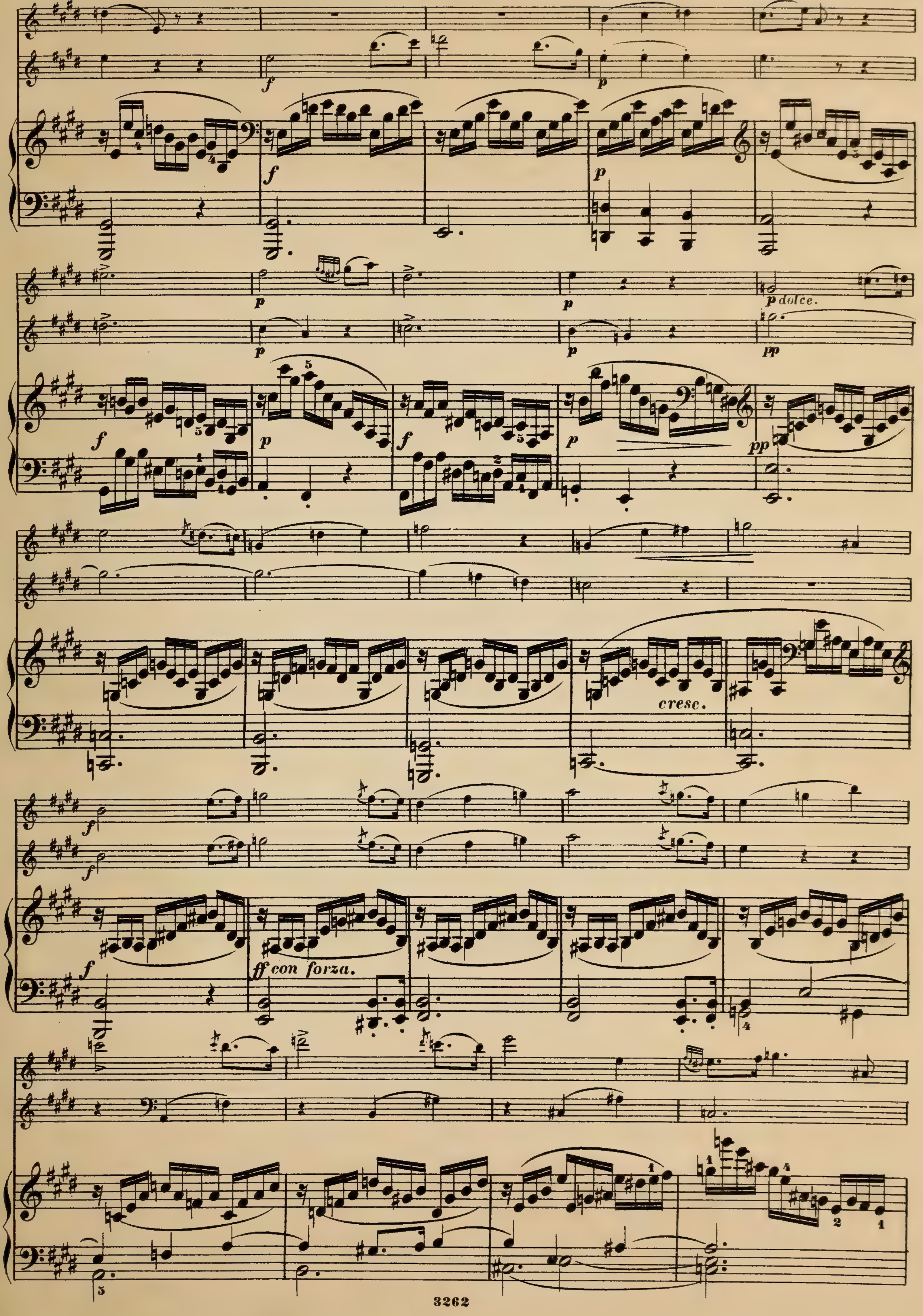

cresc.
crese.
cresc.
sostenuto.
sostenuto.
ritard.
ritard.
ritard
3262

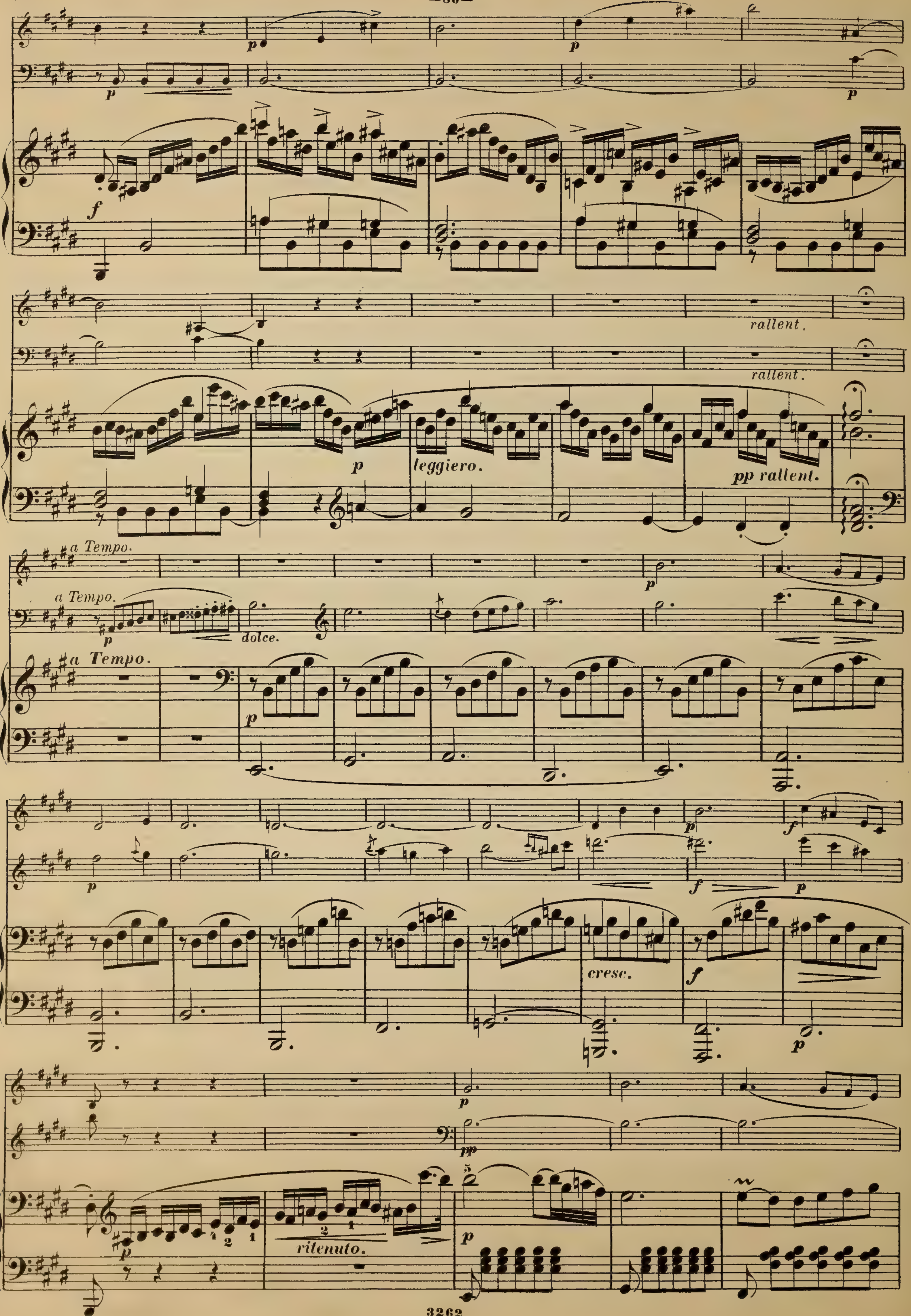

a Tempo.
a Tempo.
a Tempo.
a Tempo.
a Tempo.
a Tempo.
risoluto.
cresc.
cantabile.

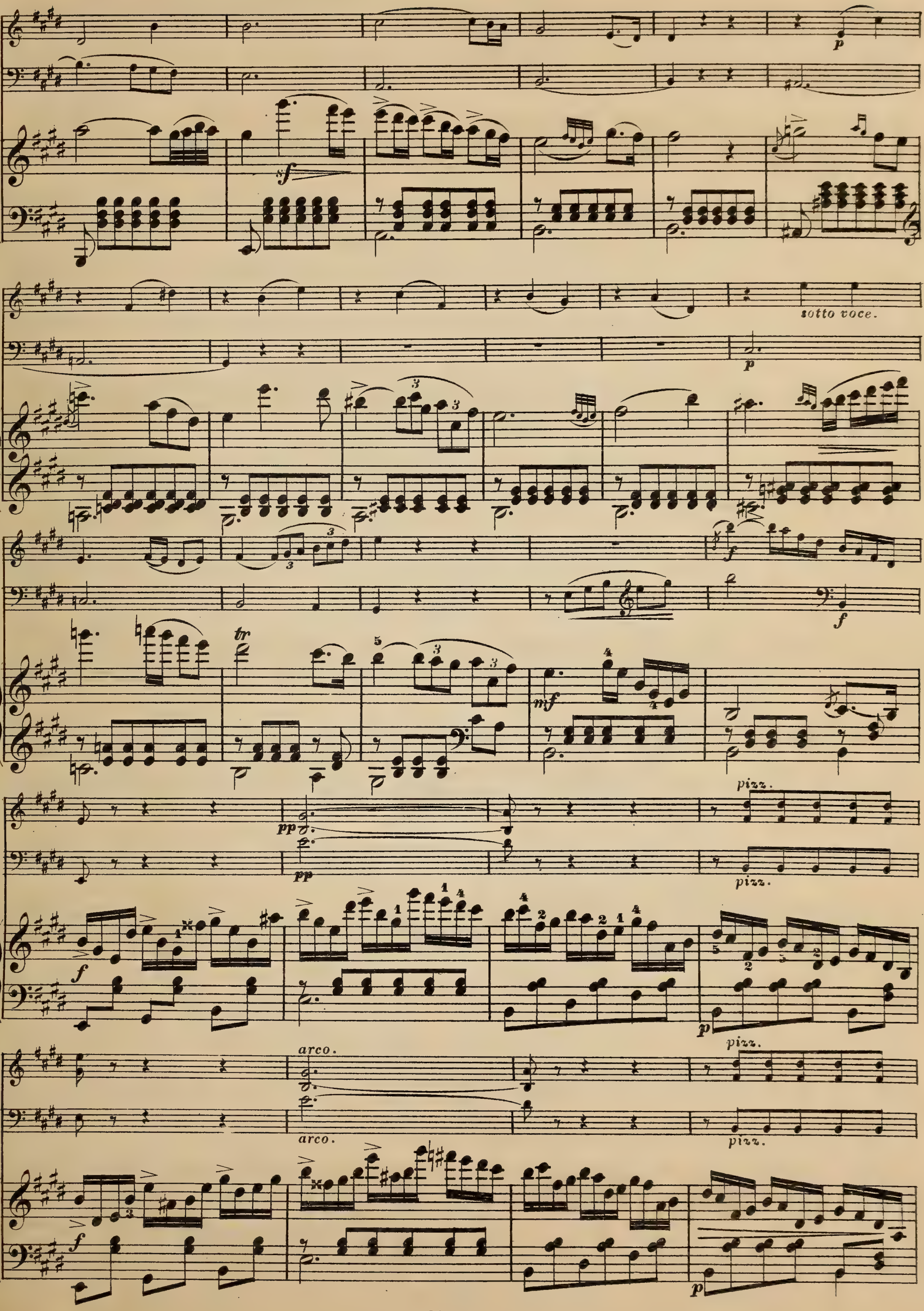

p dolce.
p
legato.
tr
p
p
p sempre.
dolce.
cresc.
mf
f
tr
pp
legato tutto.
cresc.
f
p
p
cresc.
f

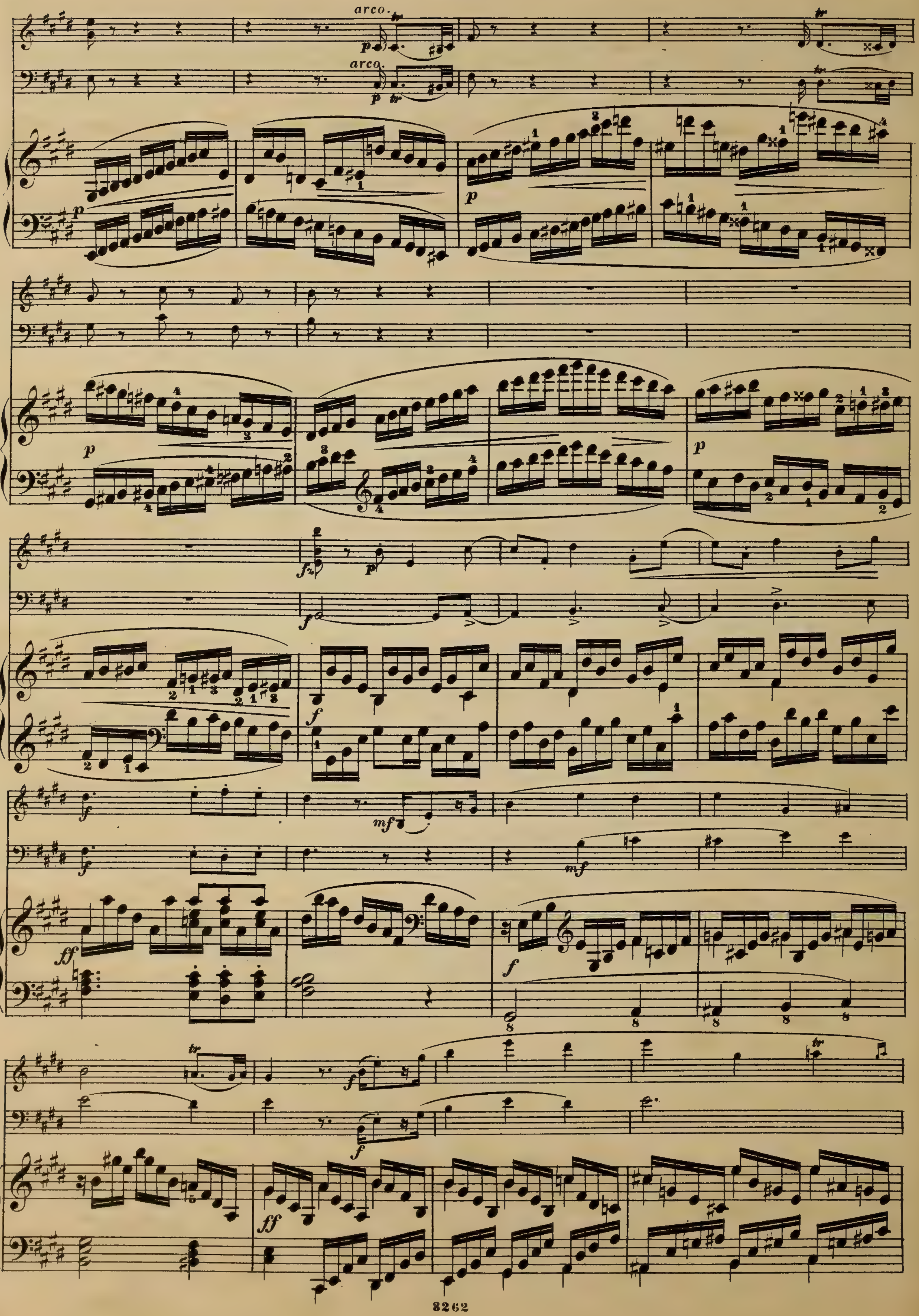

cresc.
cresc.
cresc.

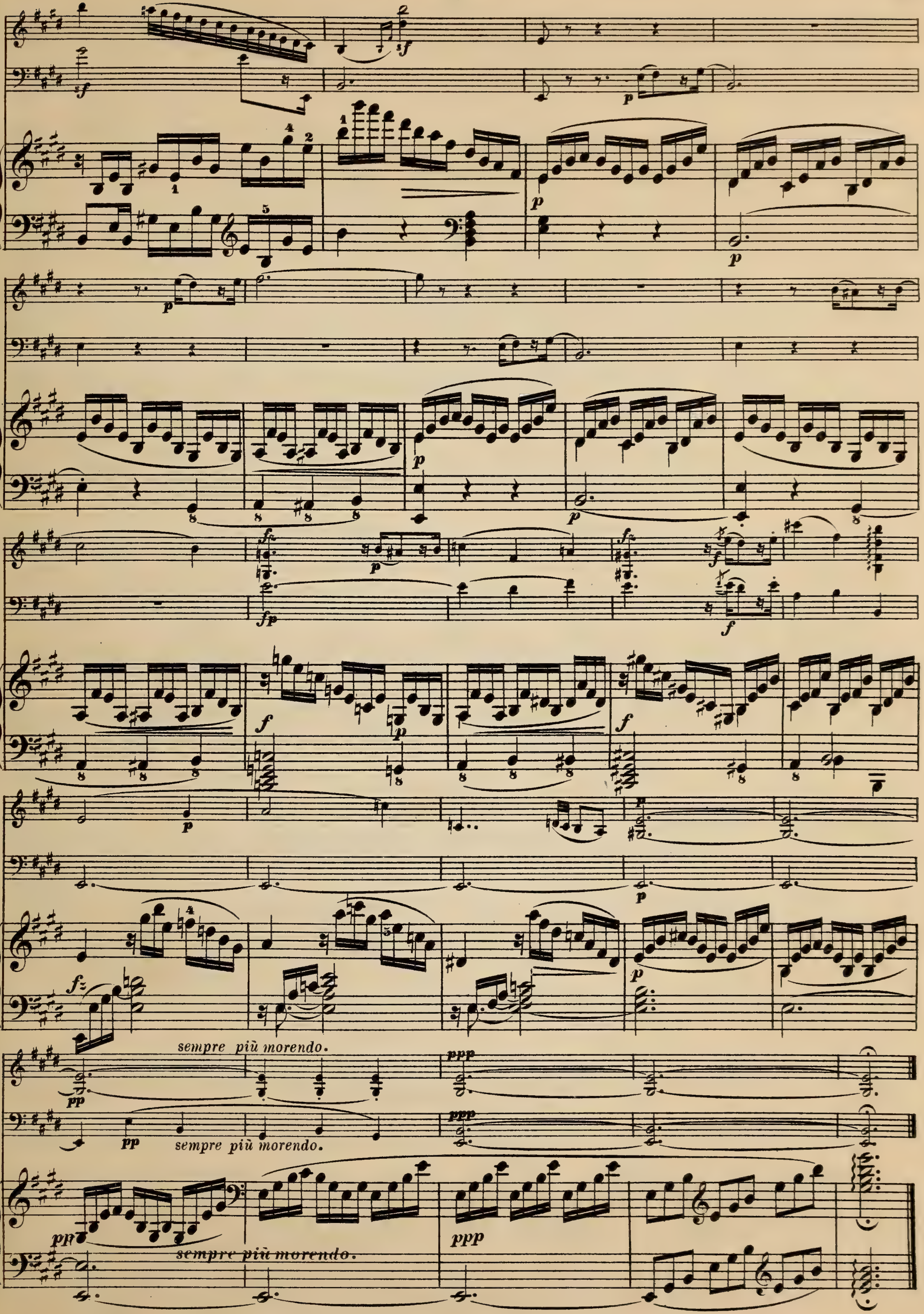

p
fp
fp
f legato.
f
sf
fz
p
cresc.
cresc.
cresc.
sf
f
f
f
p
p
p dolce
f
p
f
p
p

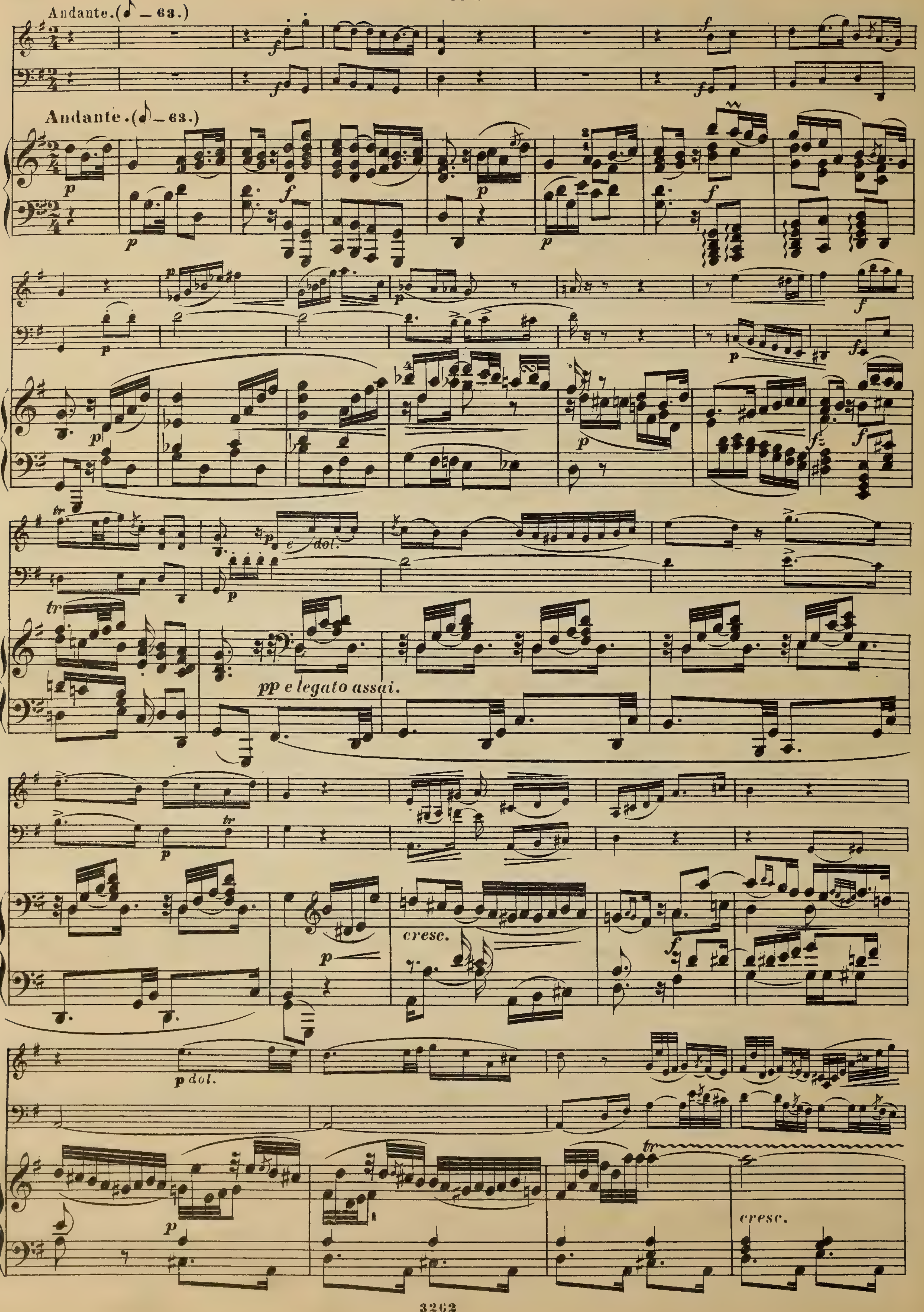

p dolce.
cresc.
ff con forza.

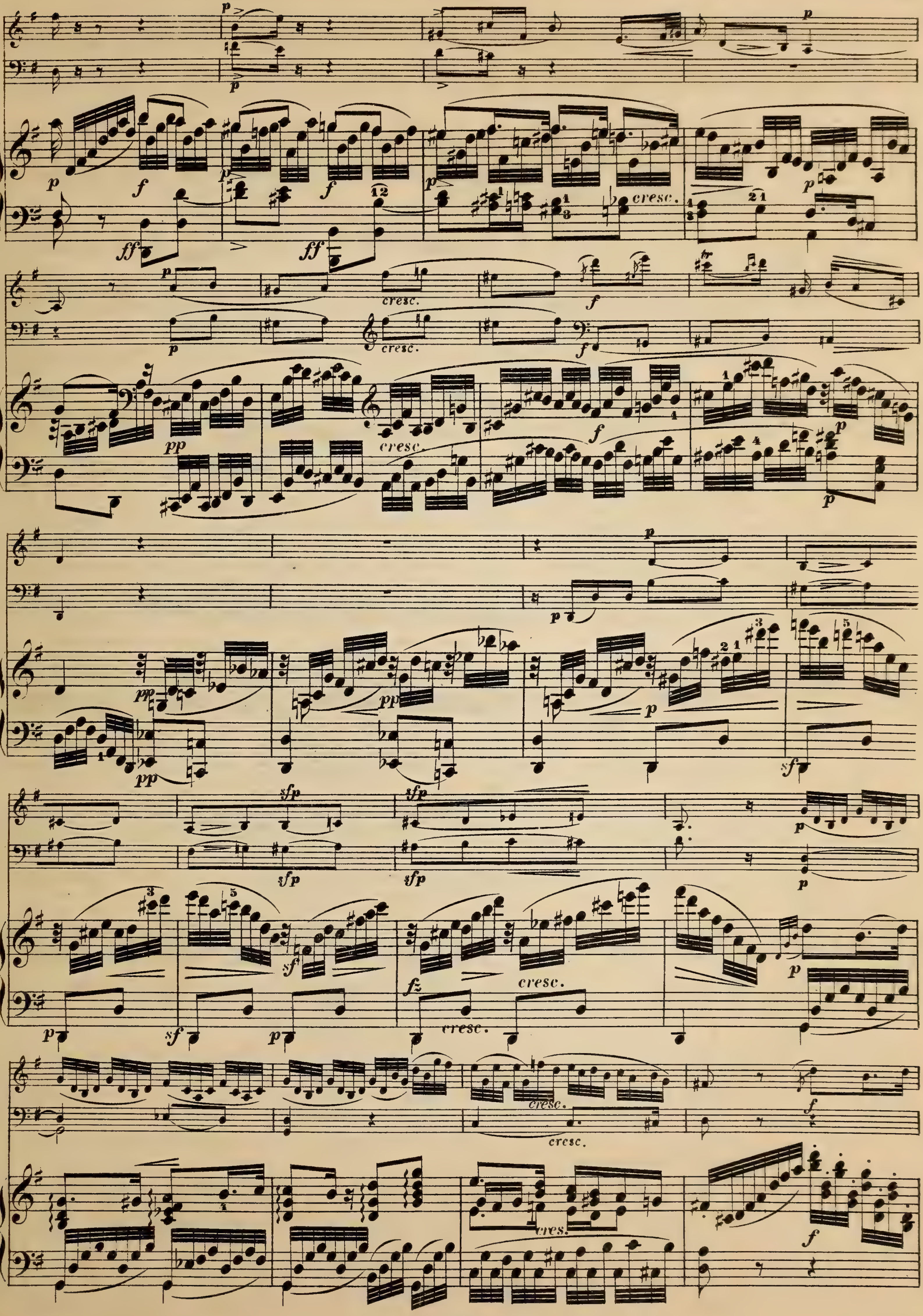

rallent.
rallent.
leggiero.
pp rallent.
a Tempo.
a Tempo.
dolce.
a Tempo.
cresc.
ritenuto.

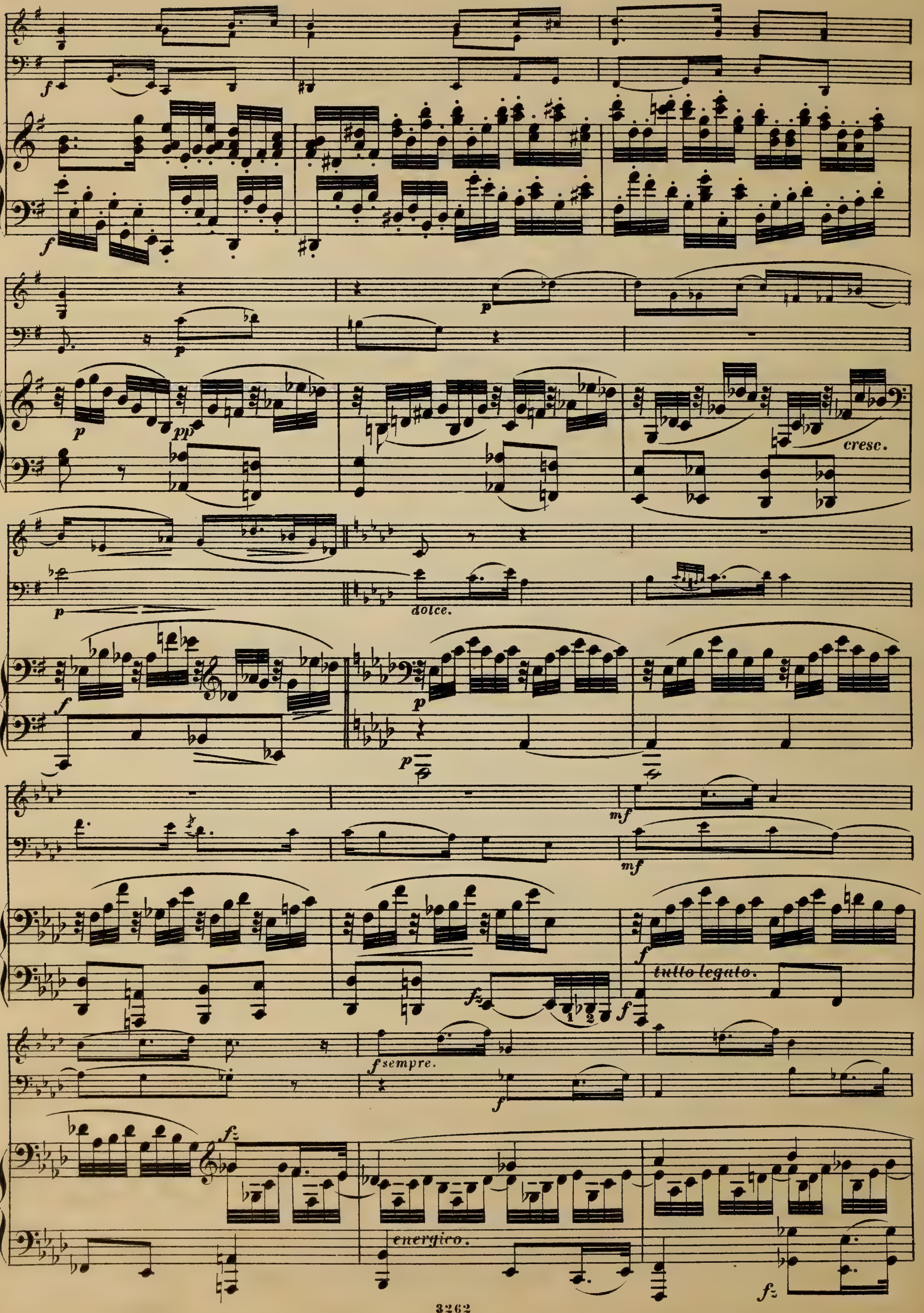

sotto voce.
pizz.
arco.

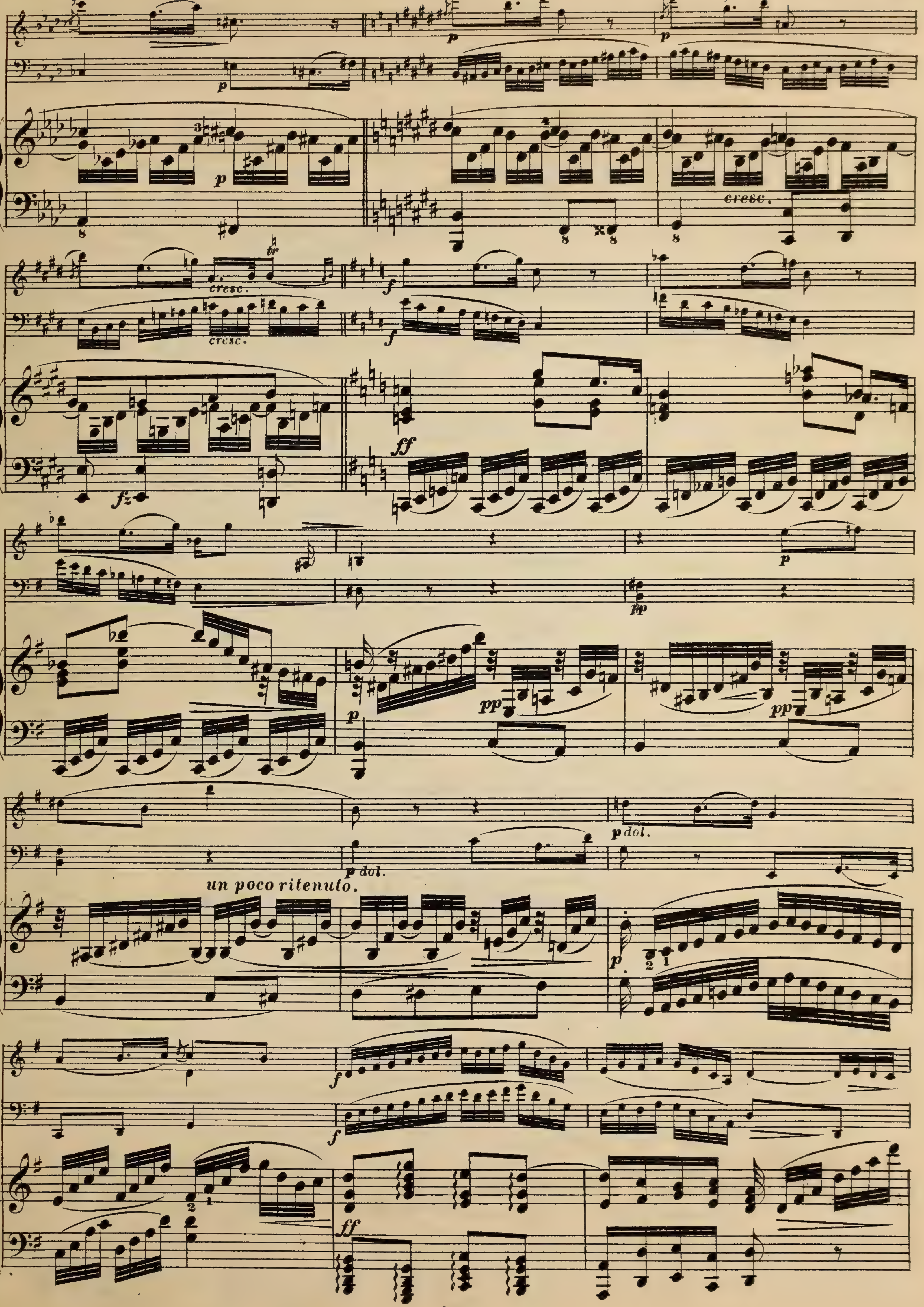

arco.
arco.
p
tr
fz
mf
ff

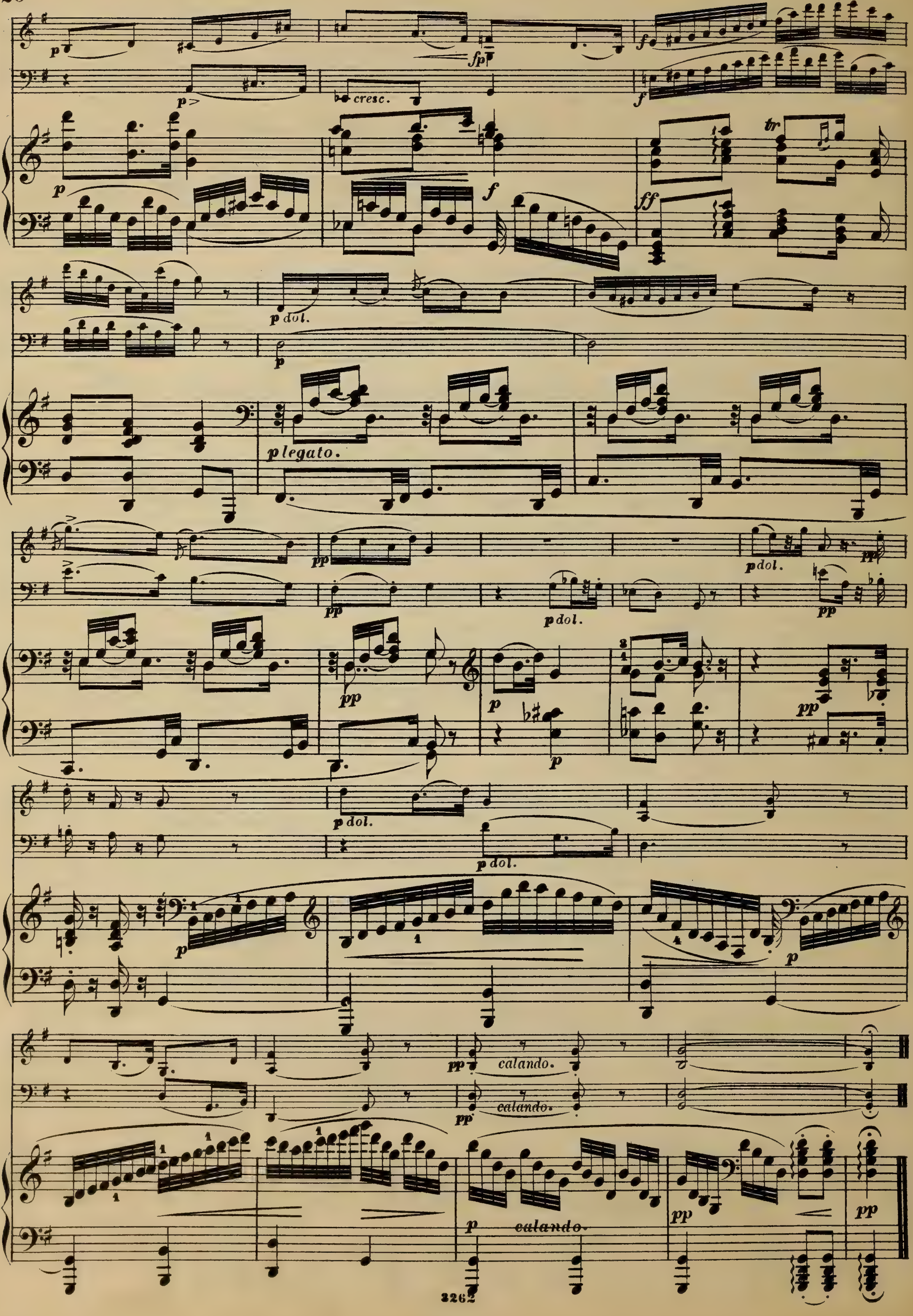

sempre più morendo.
sempre più morendo.
sempre più morendo.

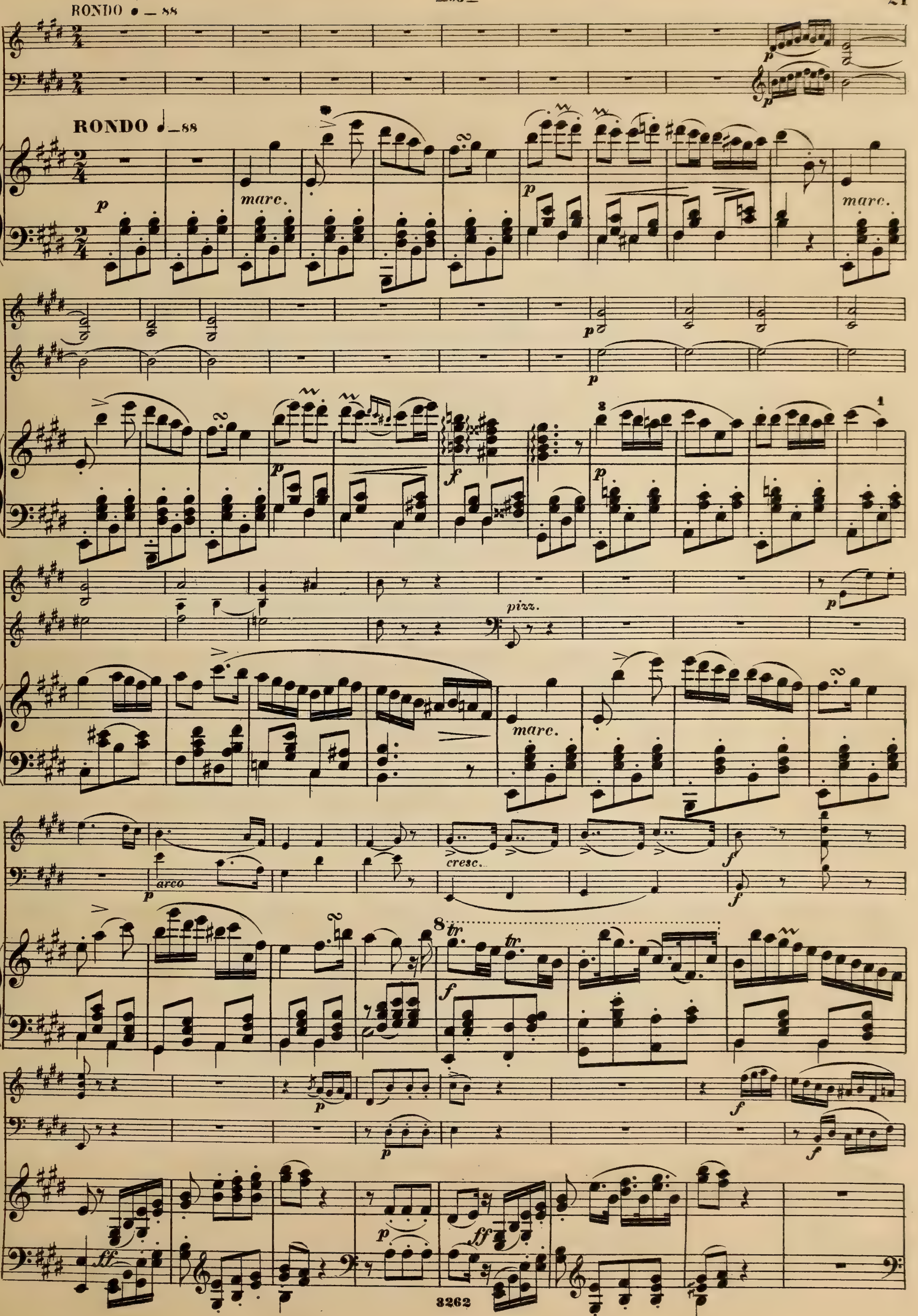

Andante.(♪ = 63.)
f
Andante.(♪ = 63.)
p
f
p
tr
p e dol.
pp e legato assai.
cresc.
p dol.
cresc.

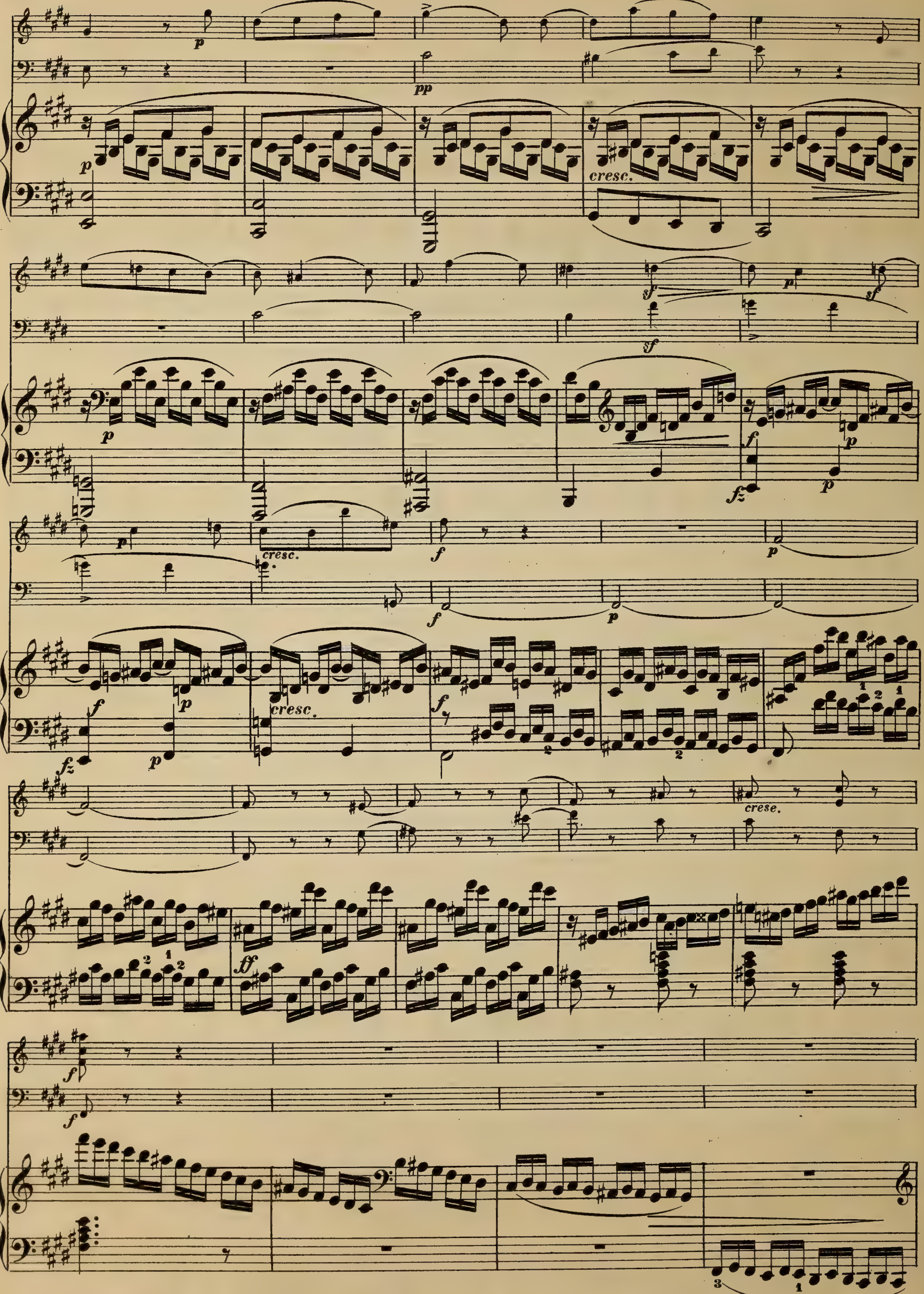

cresc.

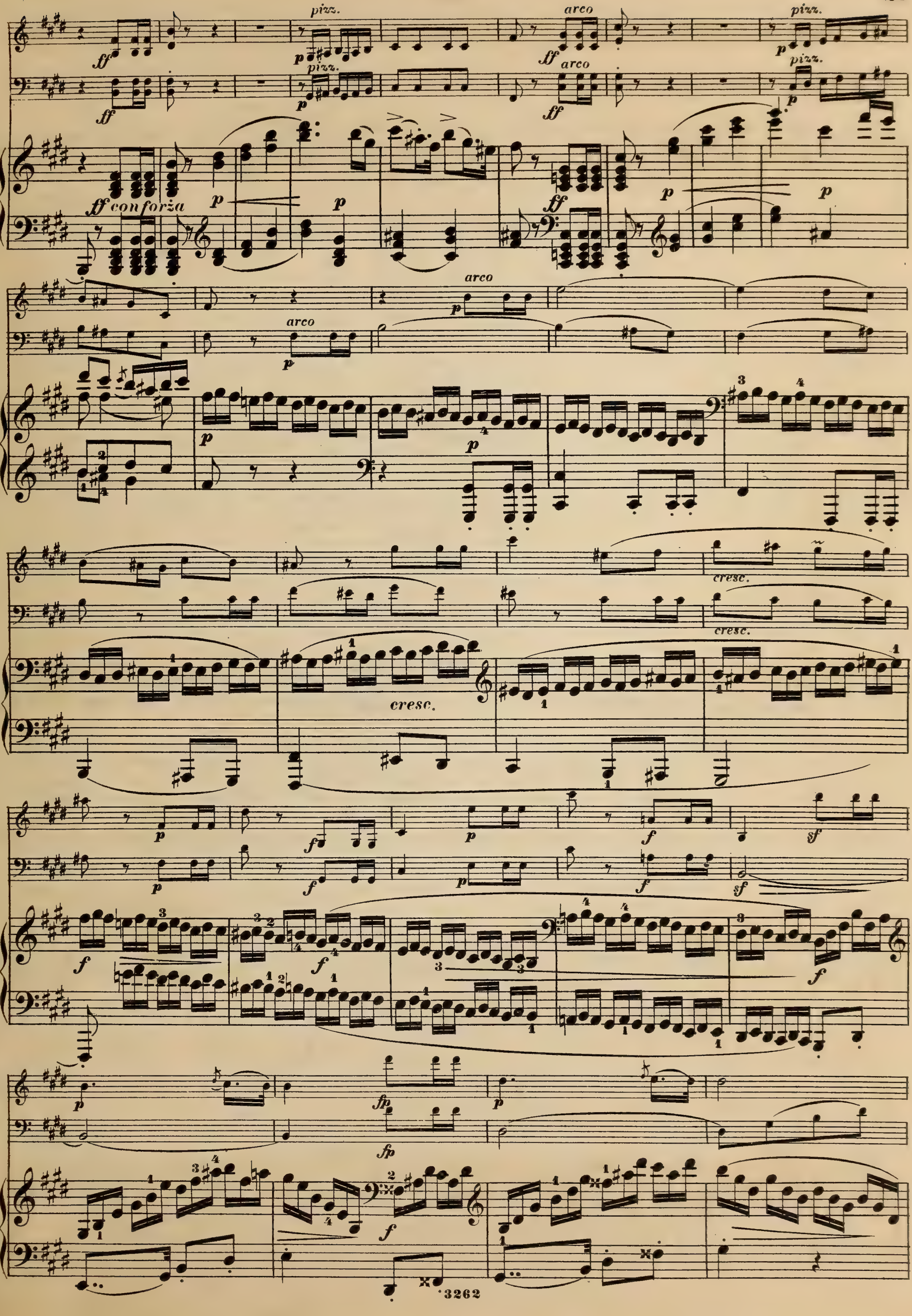

f
f
p
p
pp
p
cresc.
p
dolce.
f
p
mf
mf
f
tutto legato.
f
fsempre.
f
f
energico.
f

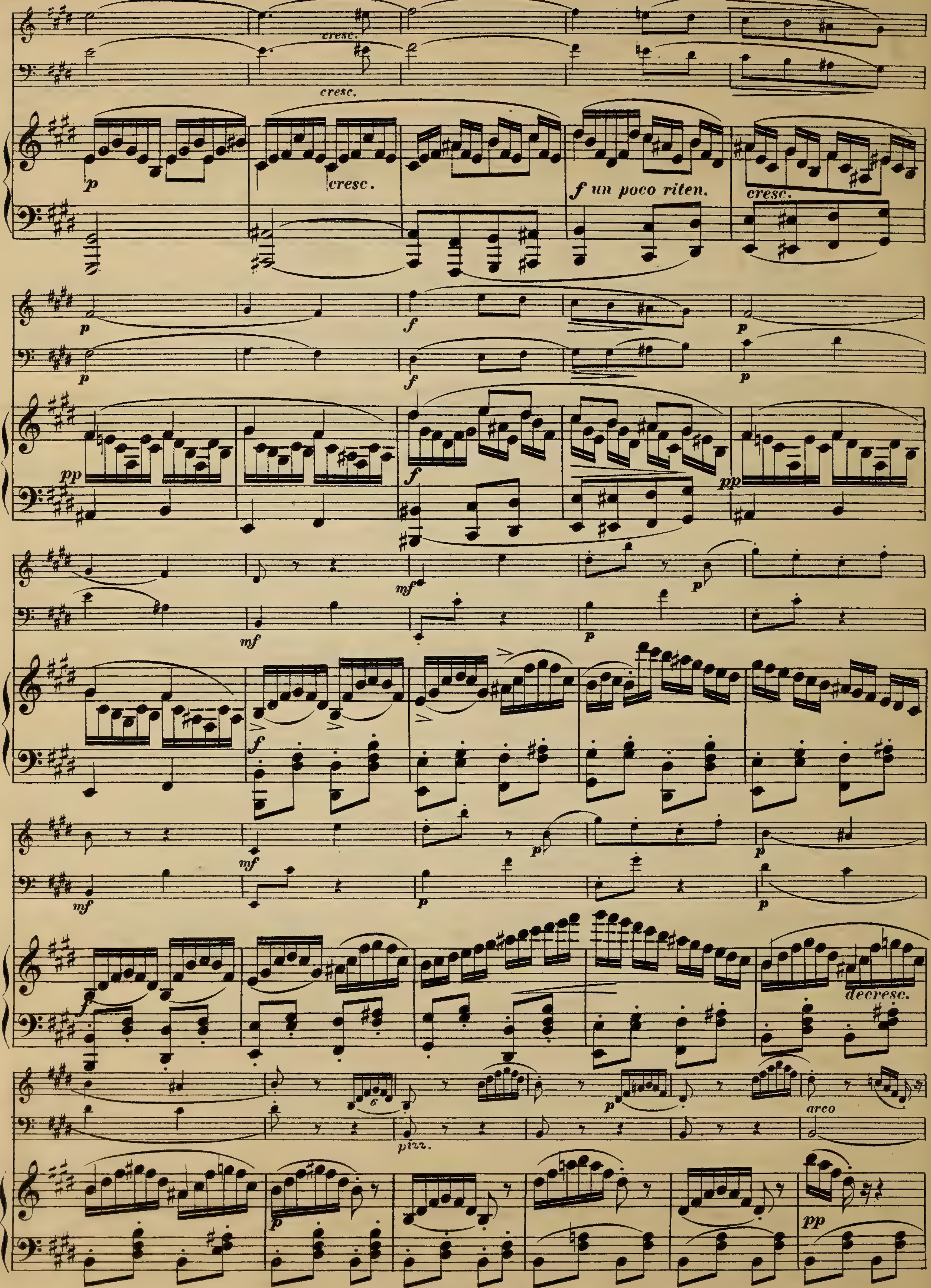

cresc.
cresc.
cresc.
un poco ritenuto.
p dol.
p dol.

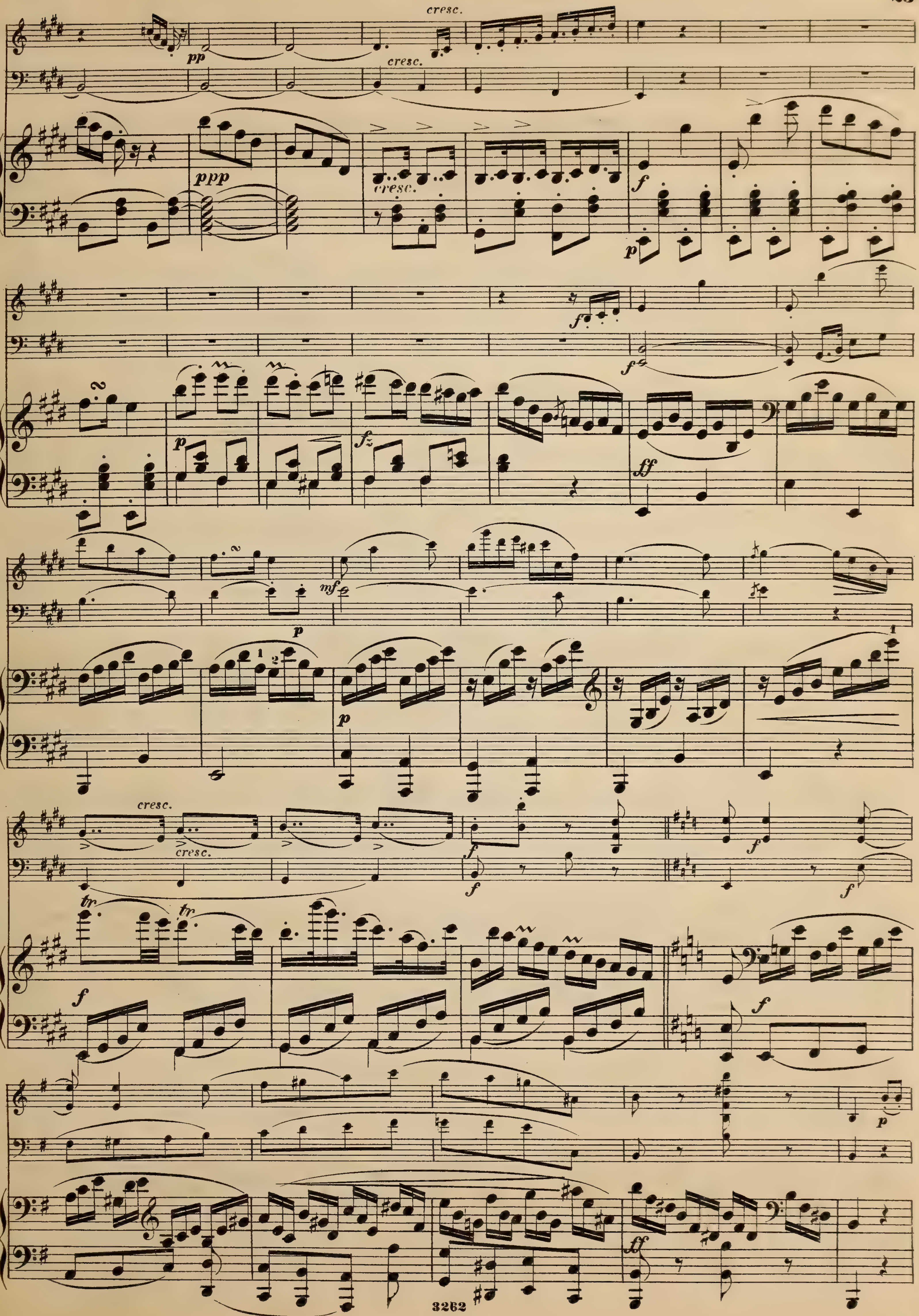

p
fp
p>
cresc.
f
ff
tr
p dol.
p legato.
pp
p dol.
calando.
p
calando
pp

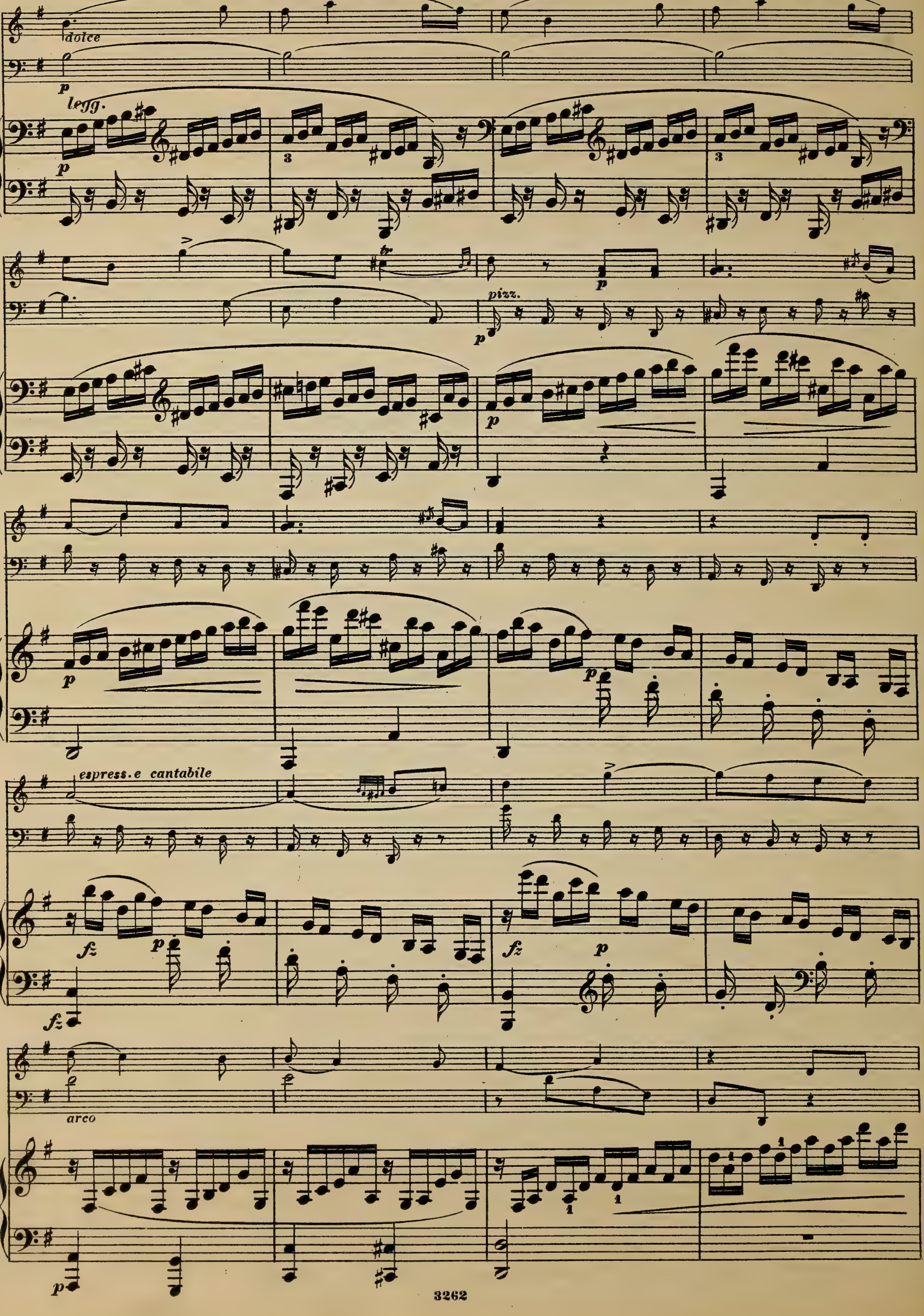

RONDO ♩ — 88
RONDO ♩ — 88
marc.
pizz.
arco
cresc.
tr

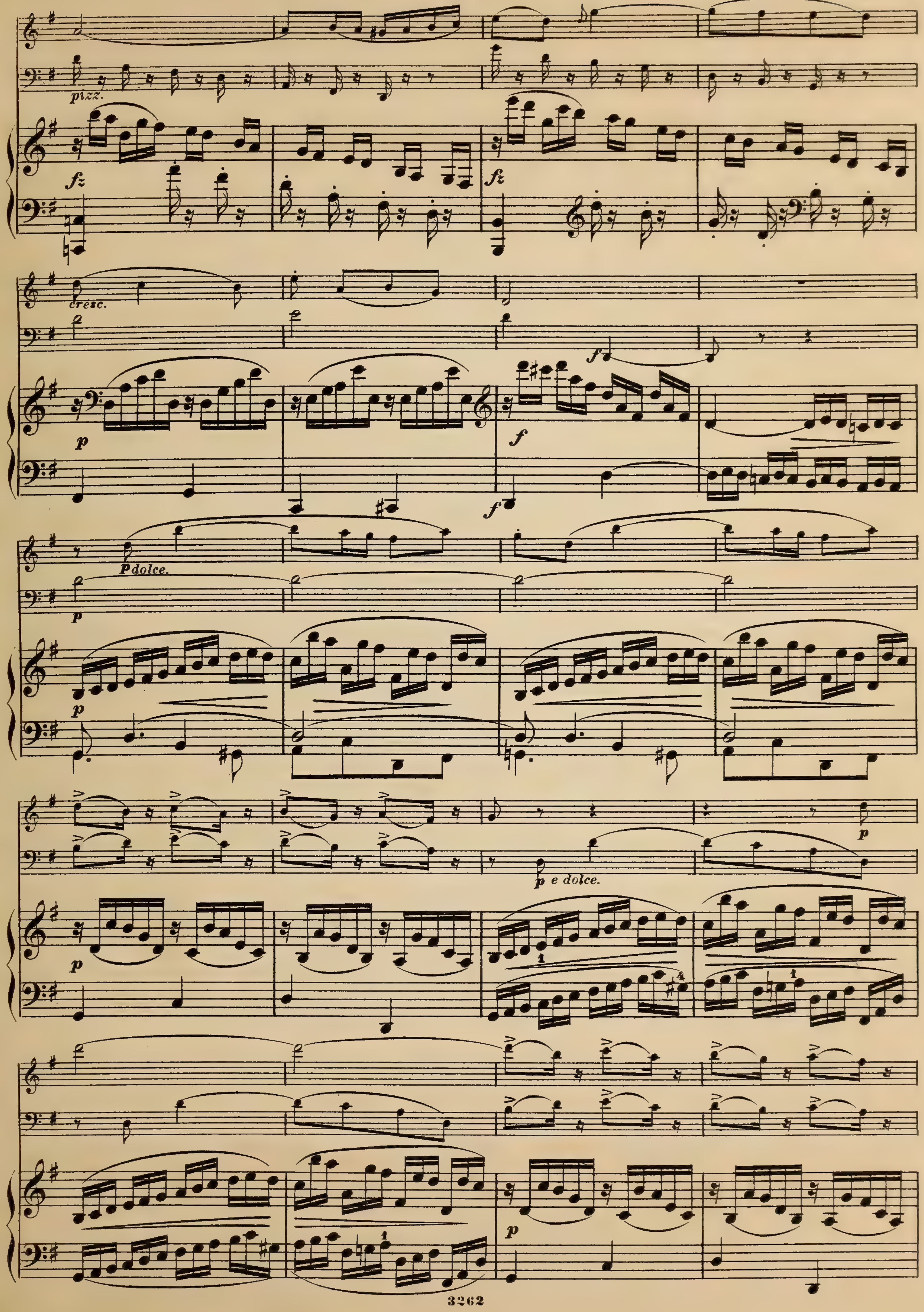

p
pp
p
cresc.
p
sf
p
sf
sf
f
p
p
cresc.
f
f
p
p
f
fz
p
p
cresc.
f
crese.
ff
f
f

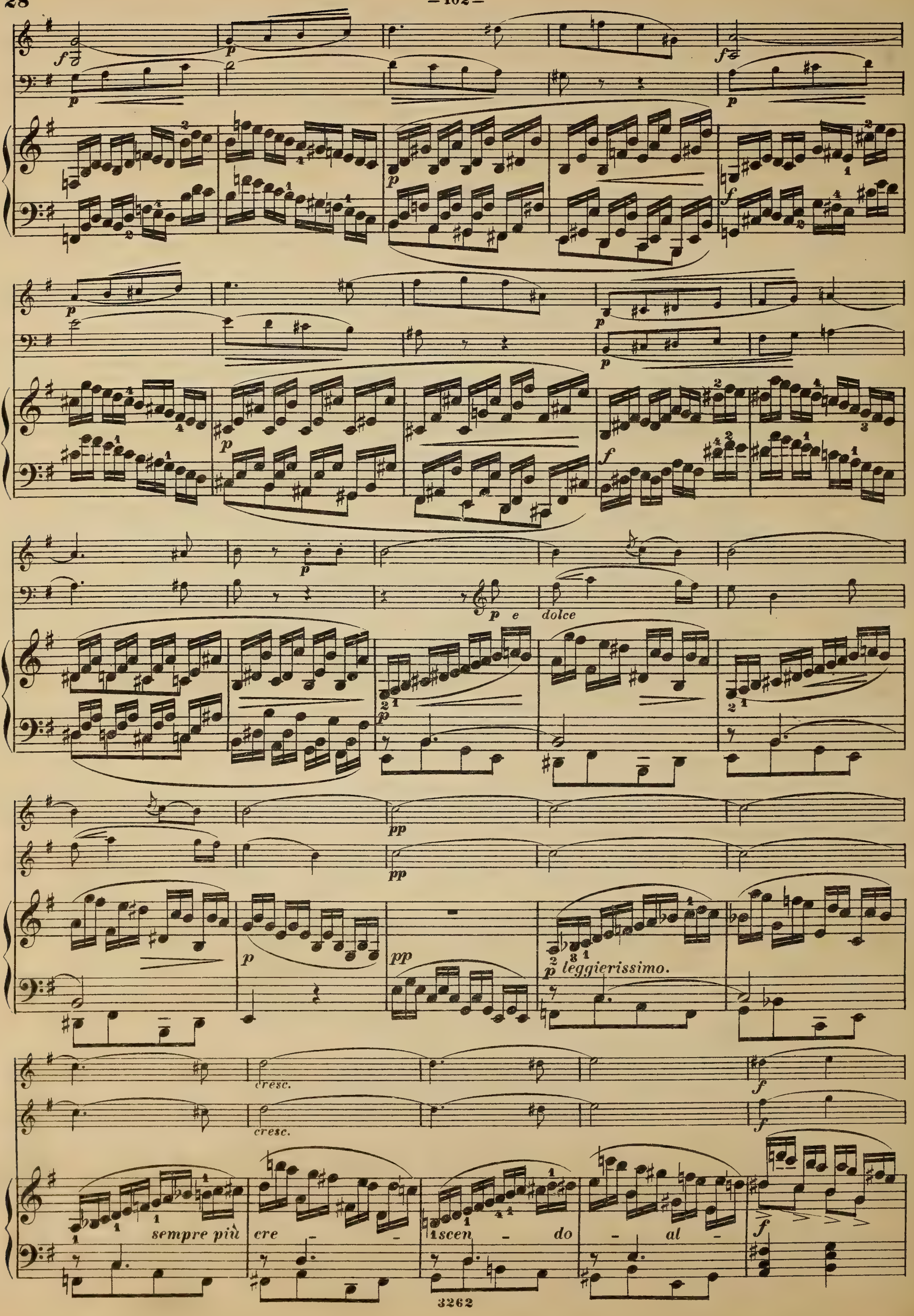

pizz.
arco
pizz.
ff
con forza
p
cresc.
f
sf
fp

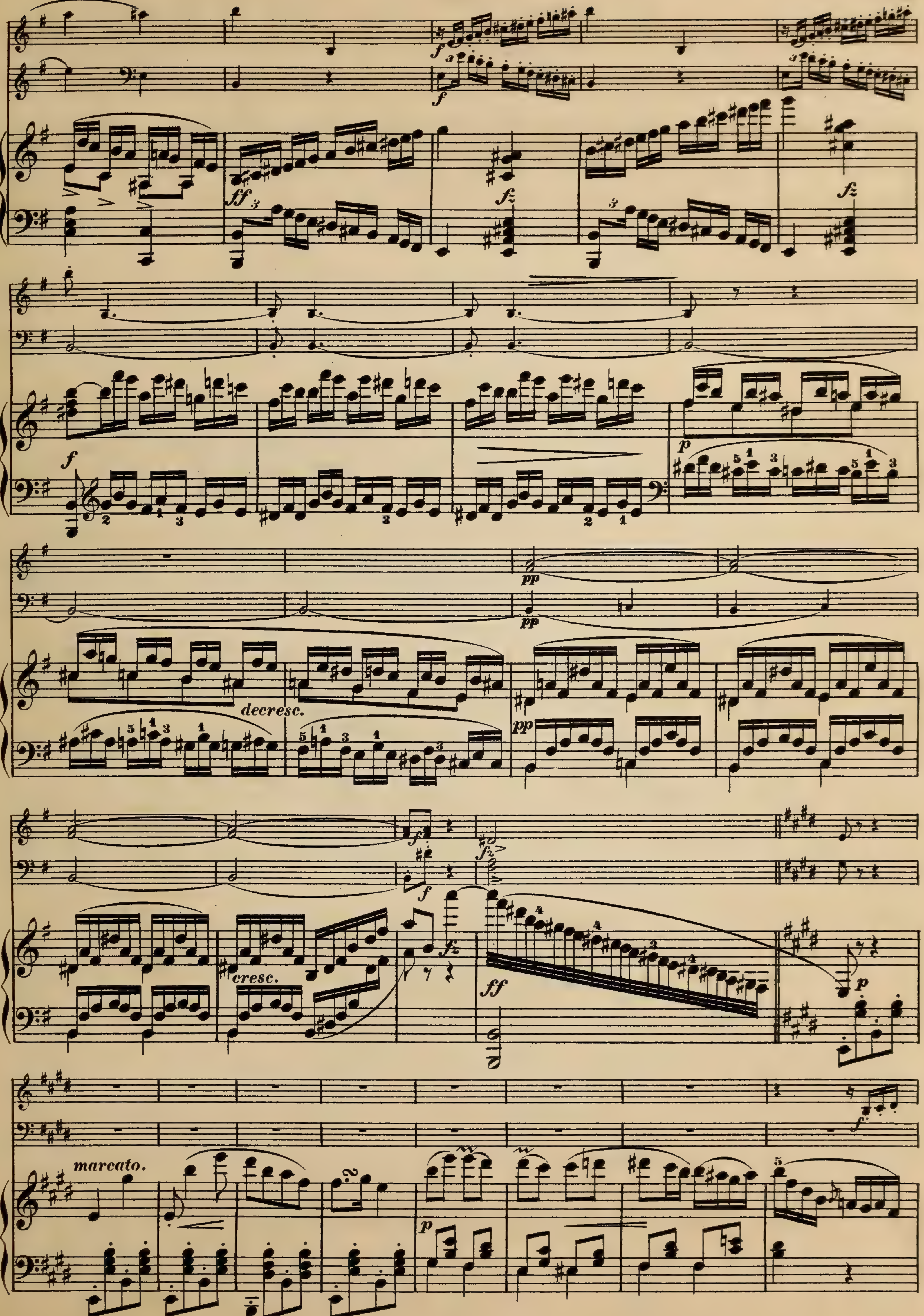

cresc.
cresc.
cresc.
f un poco riten.
cresc.
decresc.
pizz.
arco

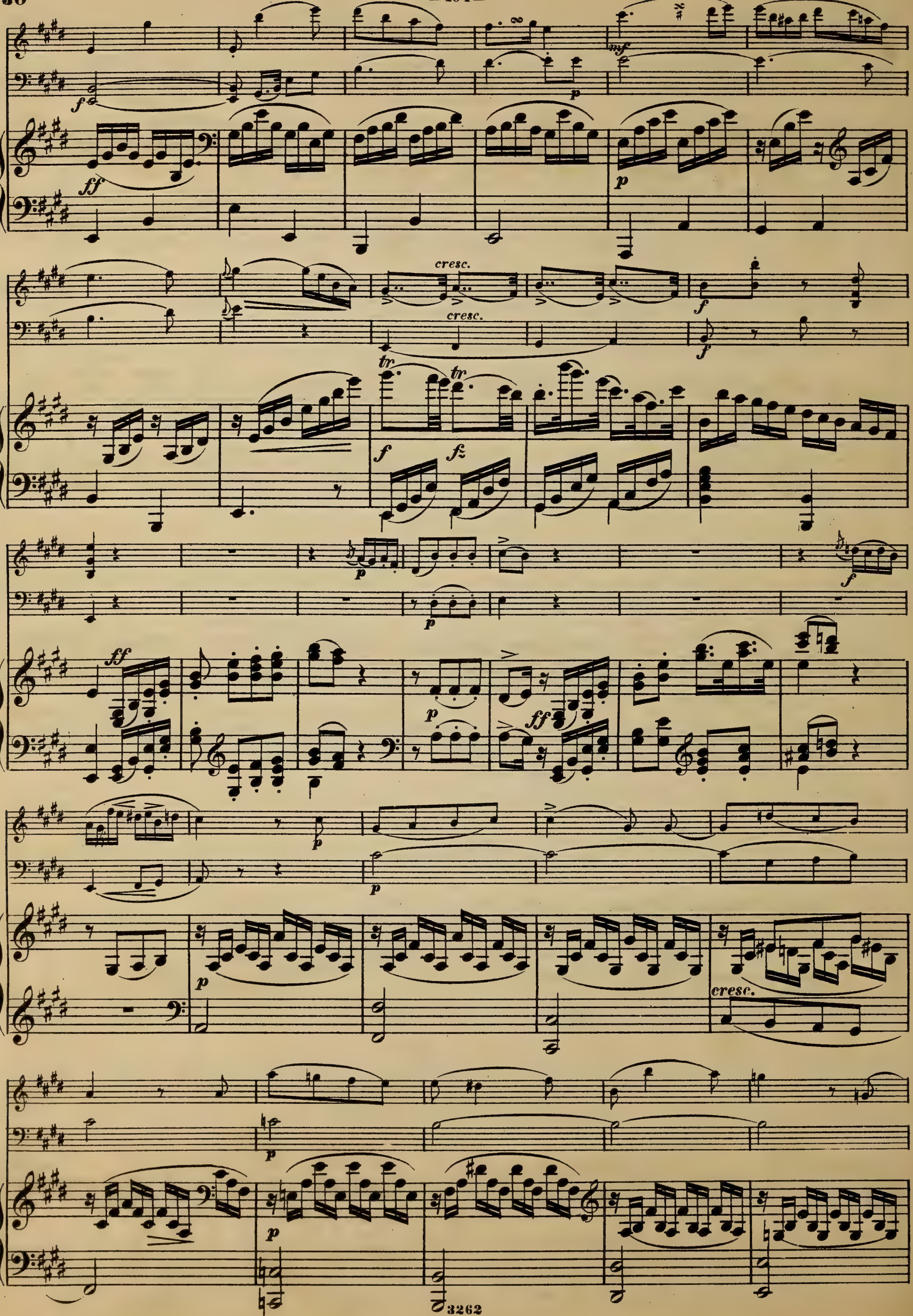

cresc.
pp
cresc.
ppp
cresc.
f
p
ff
fz
mf
p
cresc.
cresc.
tr
tr
f

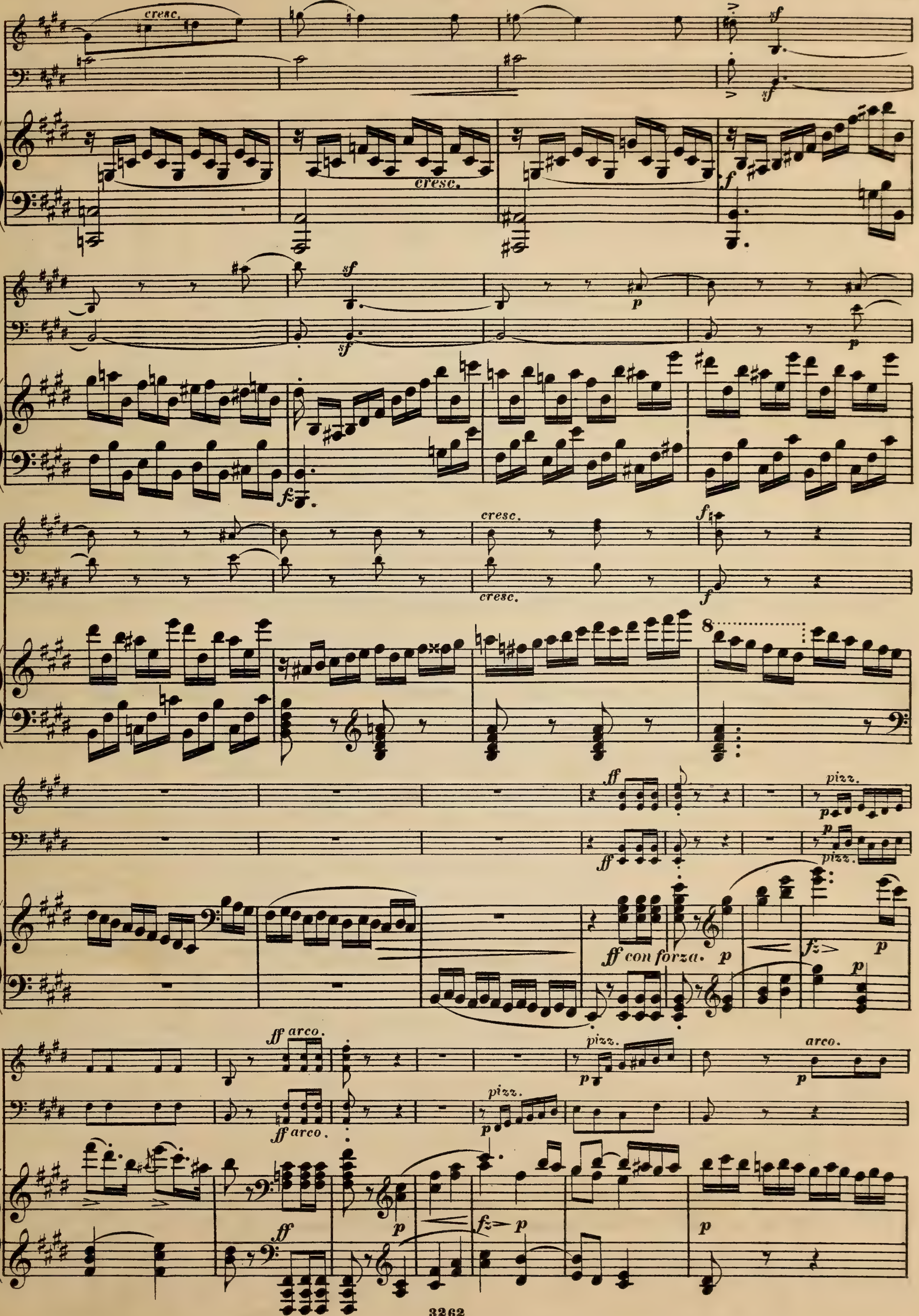

dolce
legg.
tr
pizz.
espress. e cantabile
arco

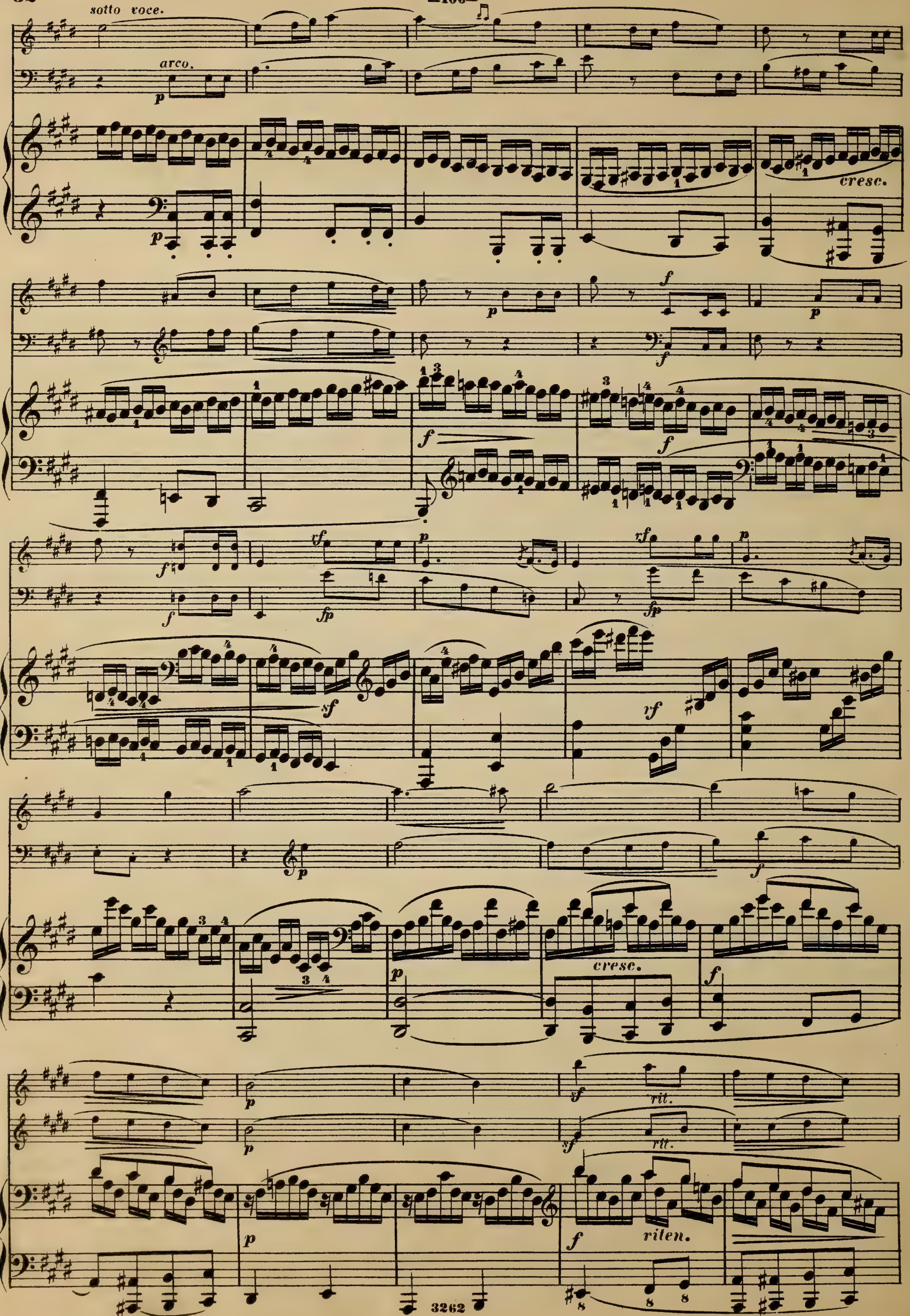

pizz.
fz
cresc.
f
p
p dolce.
p e dolce.

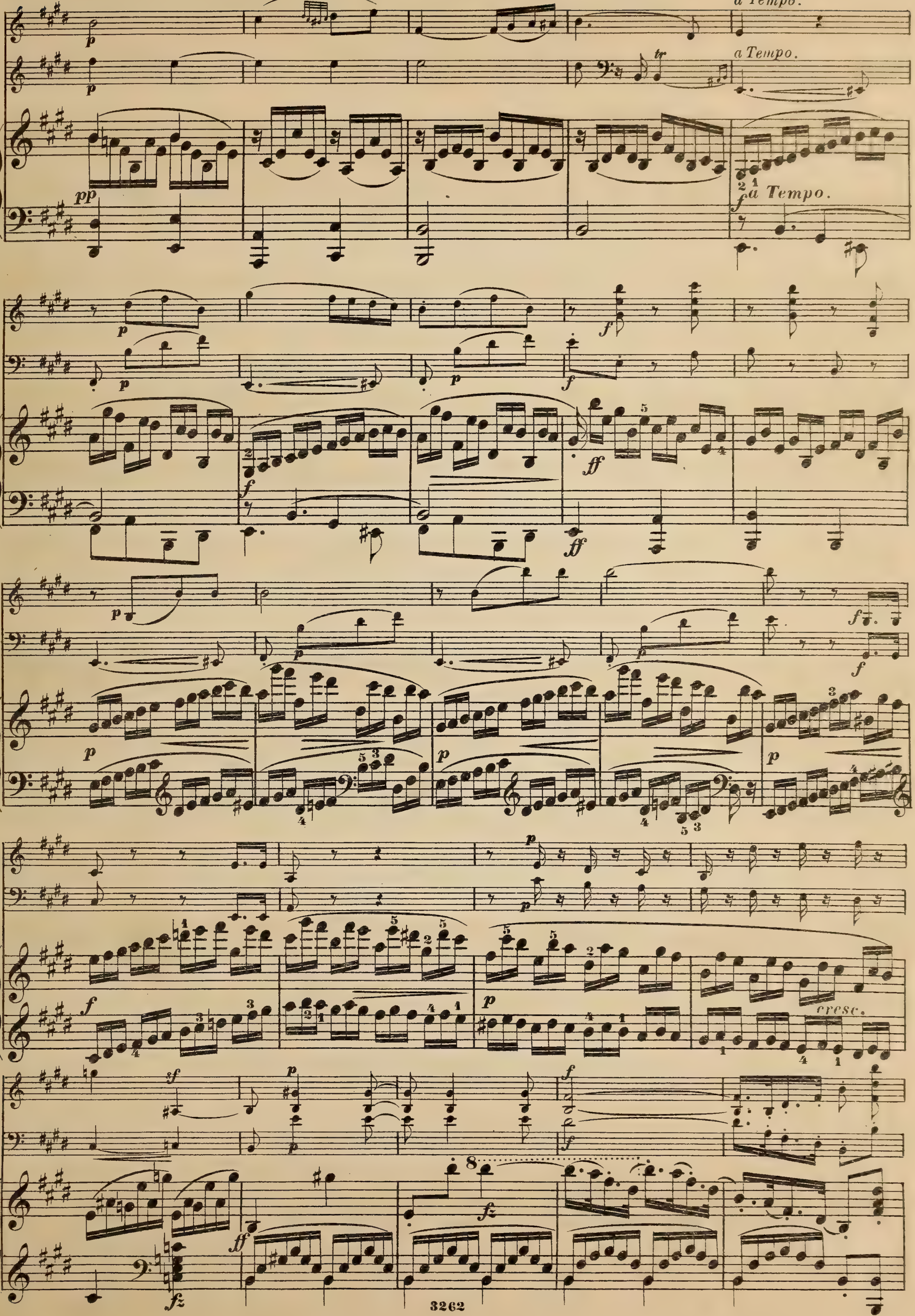

p e dolce
leggierissimo.
sempre più
cre – scen – do – al –
cresc.

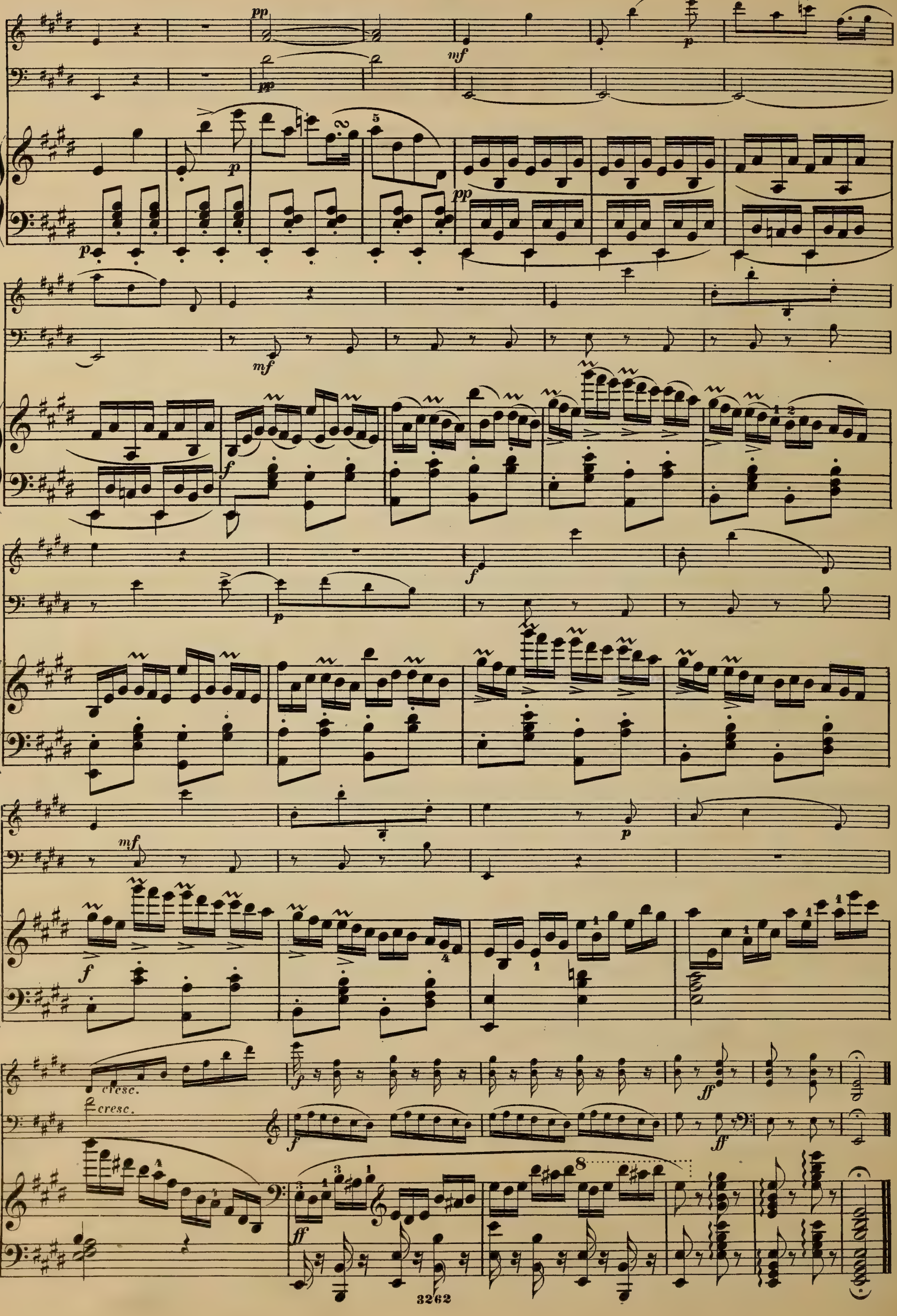

decresc.
cresc.
marcato.


ff
f
mf
p
cresc.
tr
fz
ff
p
cresc.


cresc.
sf
p
cresc.
f
8
ff
pizz.
ff con forza.
fz
arco.
ff arco.


sotto voce.
arco.
p
cresc.
f
p
rf
fp
sf
cresc.
rit.
sf
riten.

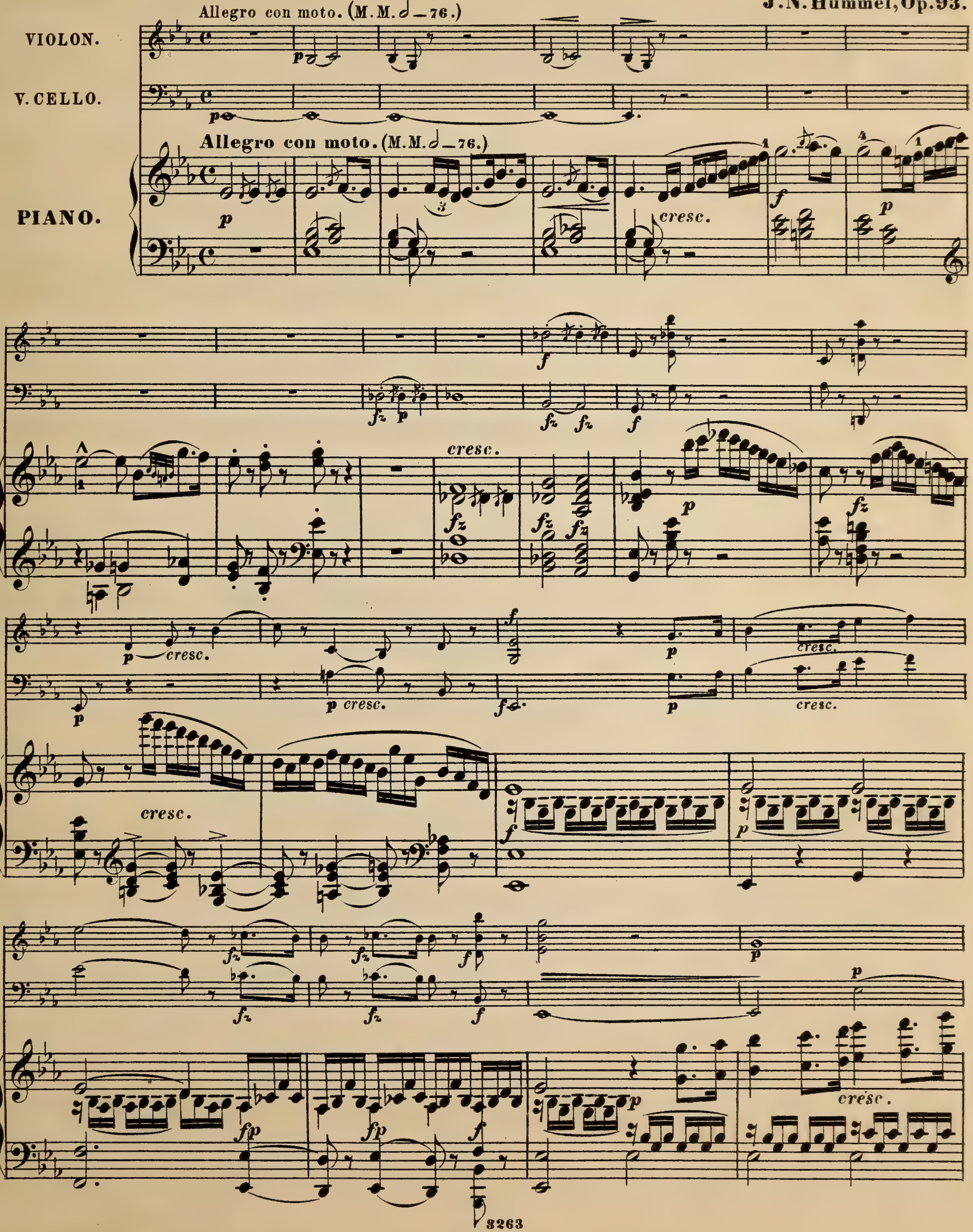

a Tempo.
a Tempo.
a Tempo.
p
pp
f
ff
sf
fz
cresc.
tr
8

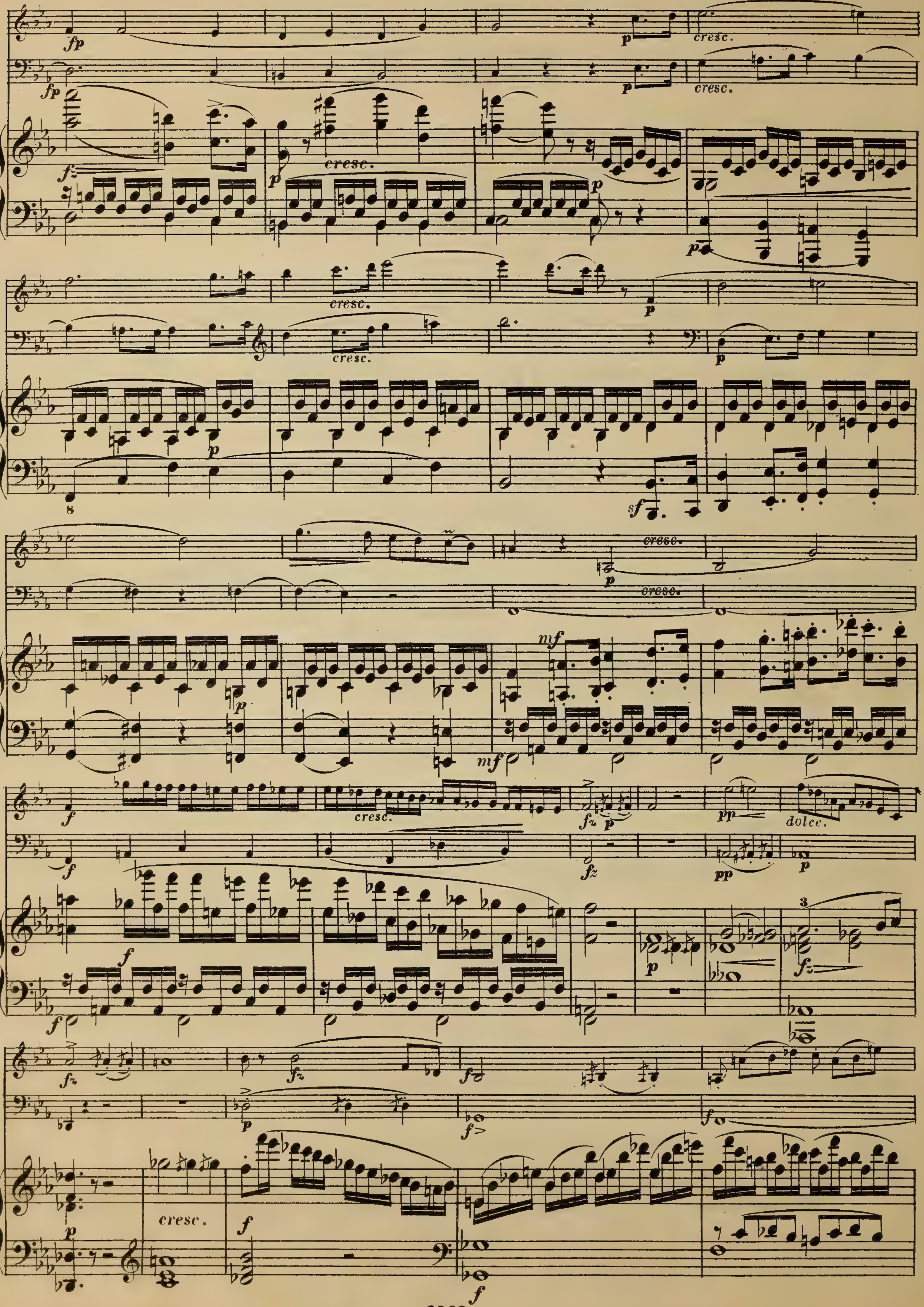

pp
mf
p
pp
p
pp
mf
f
p
f
mf
f
p
cresc.
cresc.
f
f
ff
ff
ff

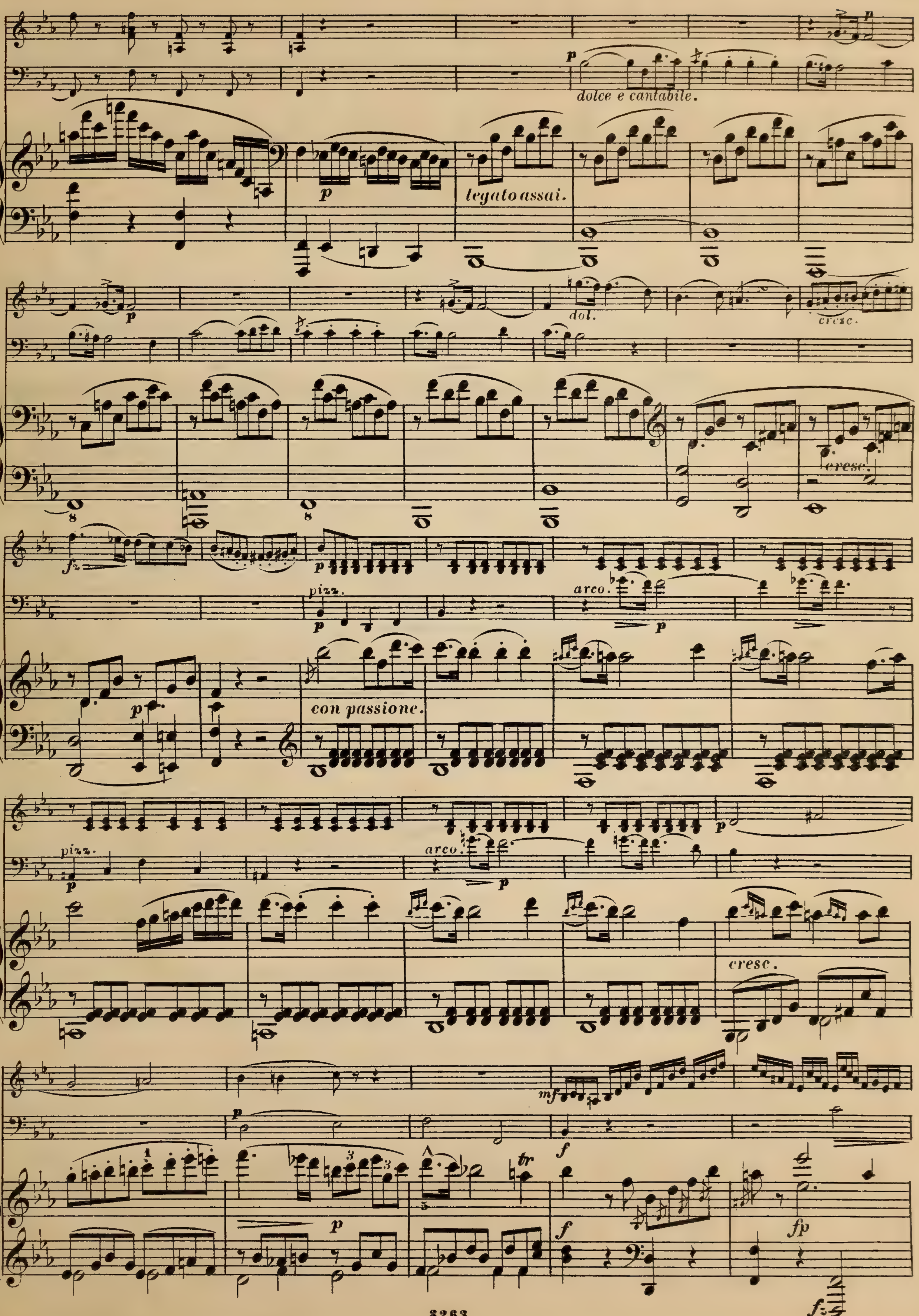
No 12

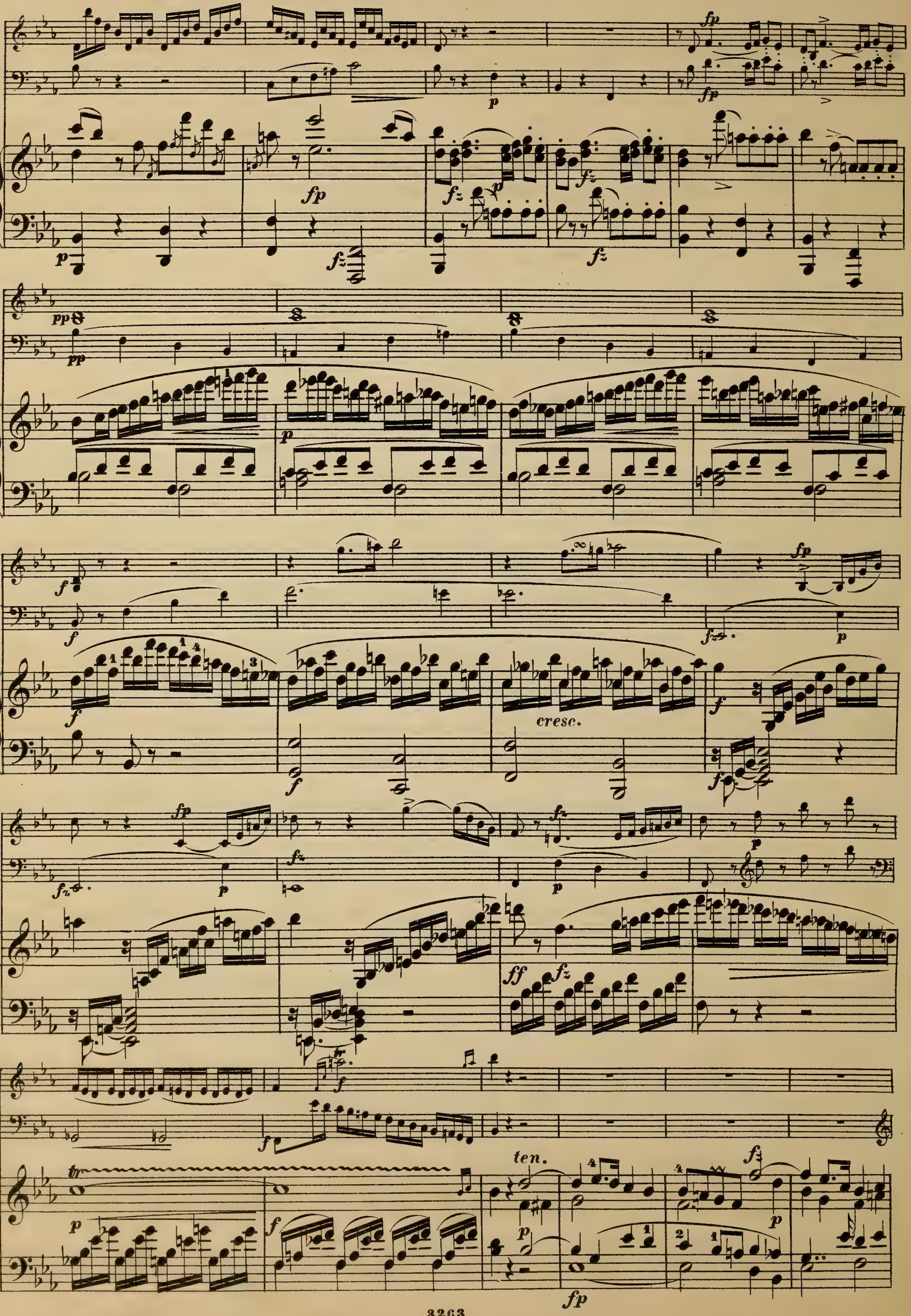
TRIO VI.

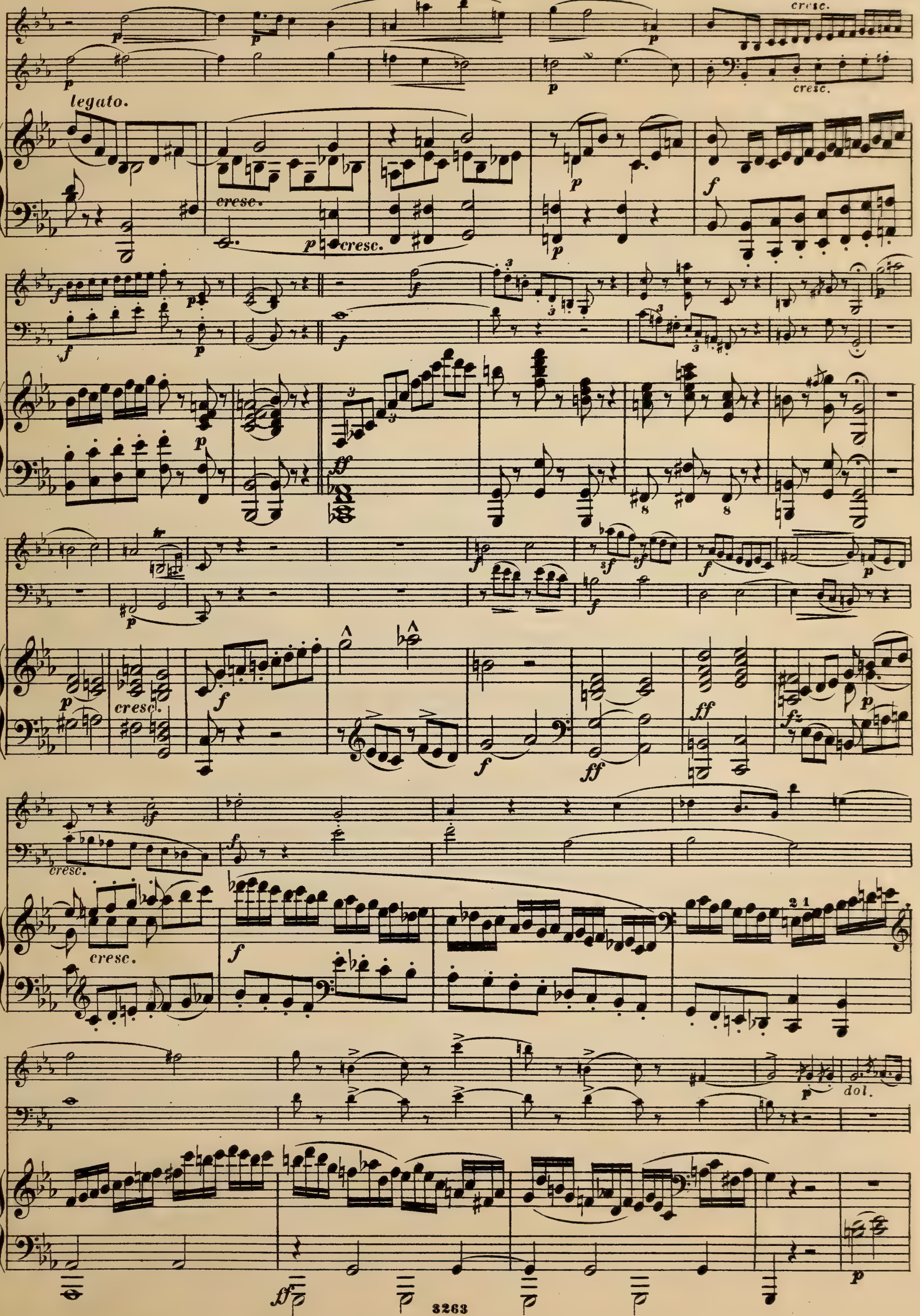
J.N.Hummel, Op.93.

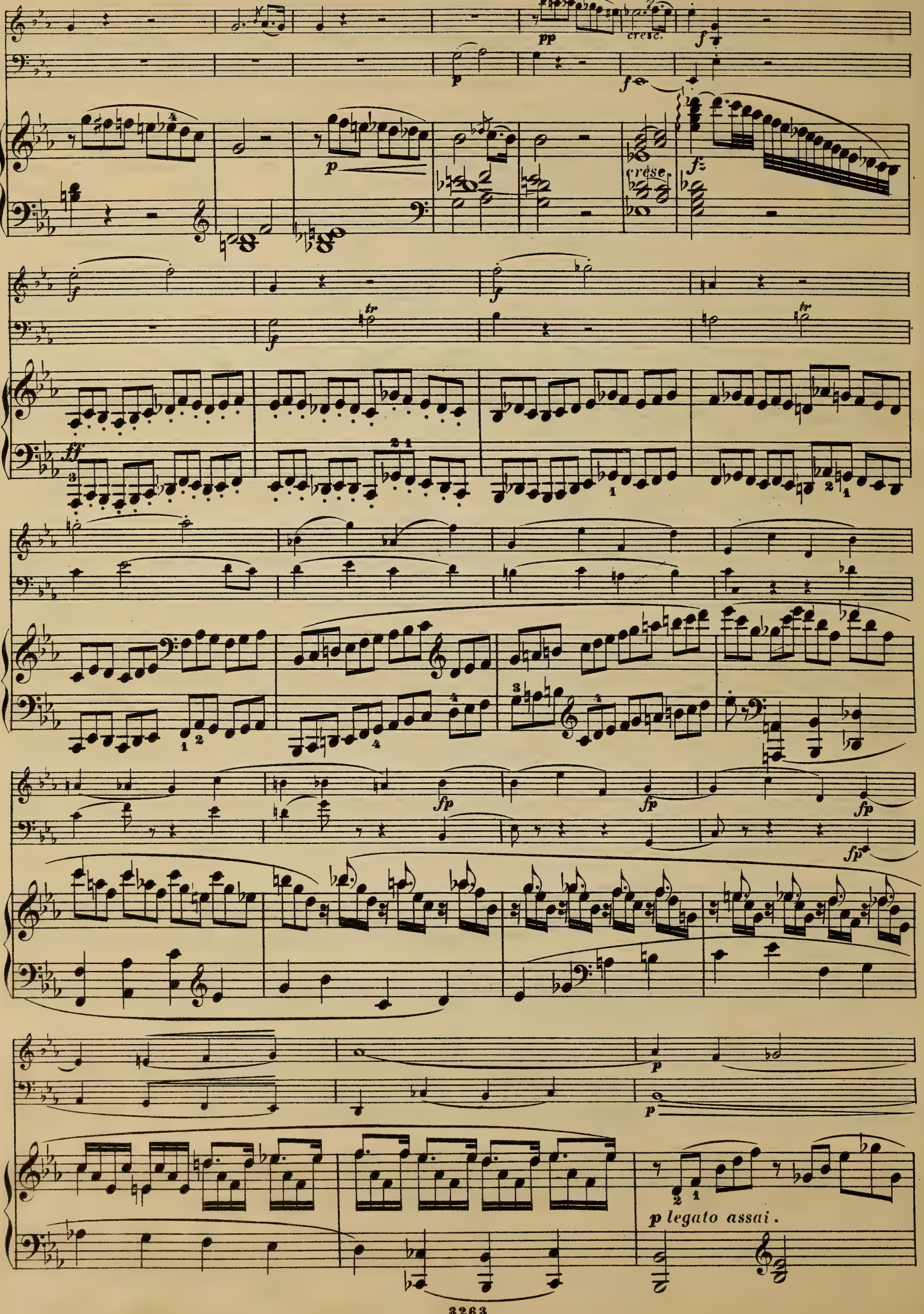


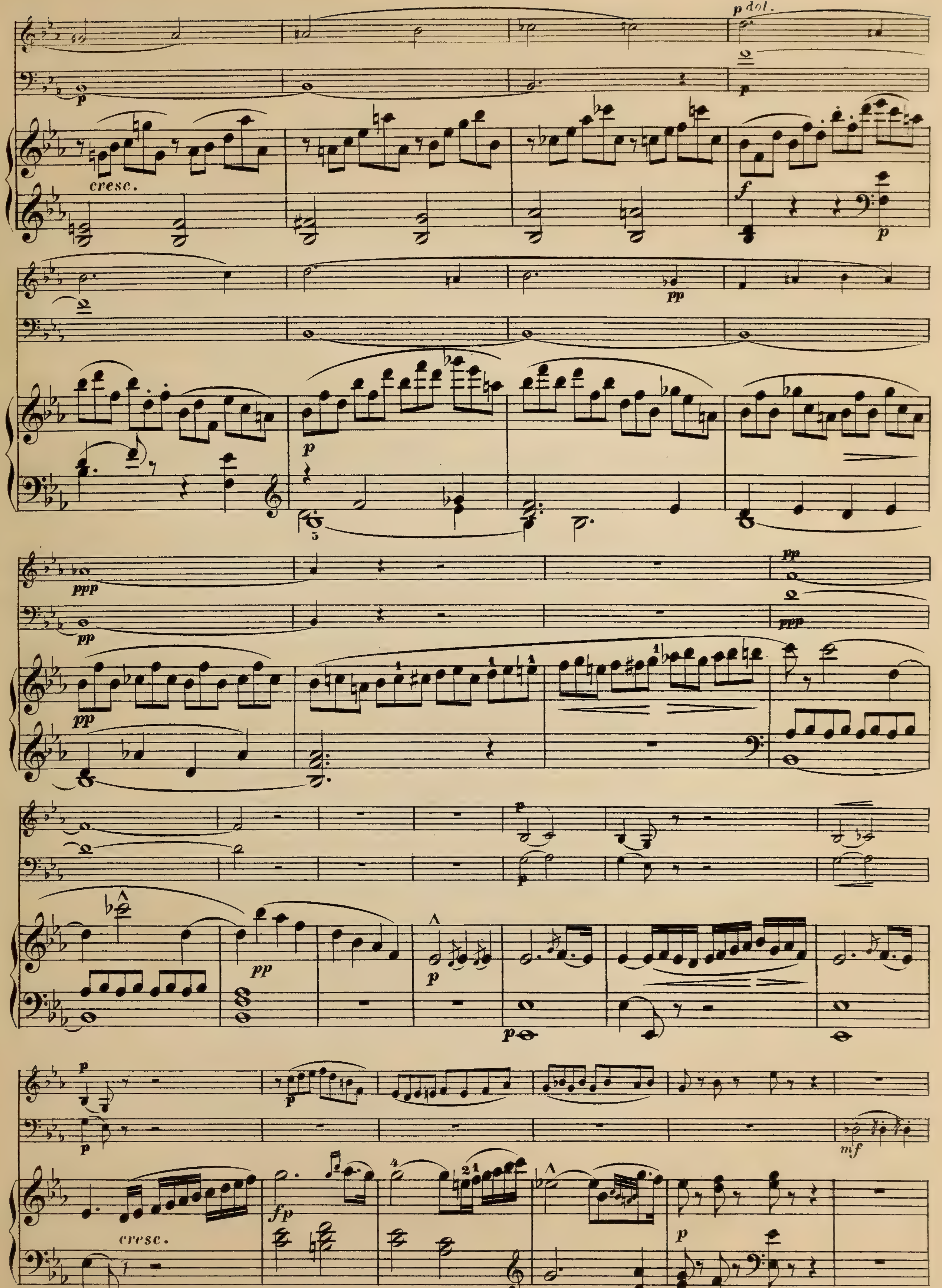

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dolce.
cresc.

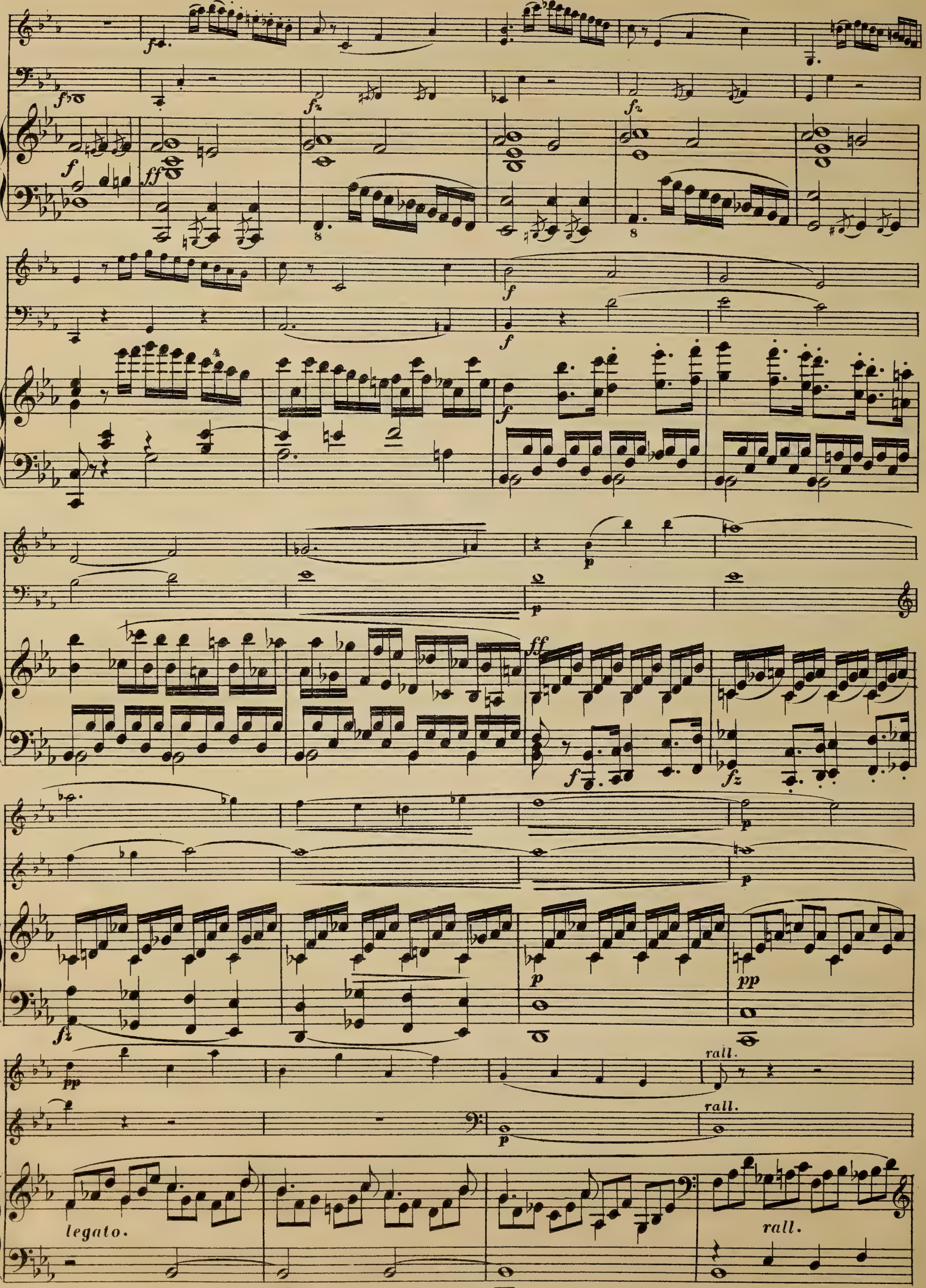

p
dolce e cantabile.
p
legato assai.
p
dol.
cresc.
cresc.
fz
p
pizz.
p
arco.
p
con passione.
pizz.
p
arco.
p
p
cresc.
p
mf
f
f
p
tr
fp
fz

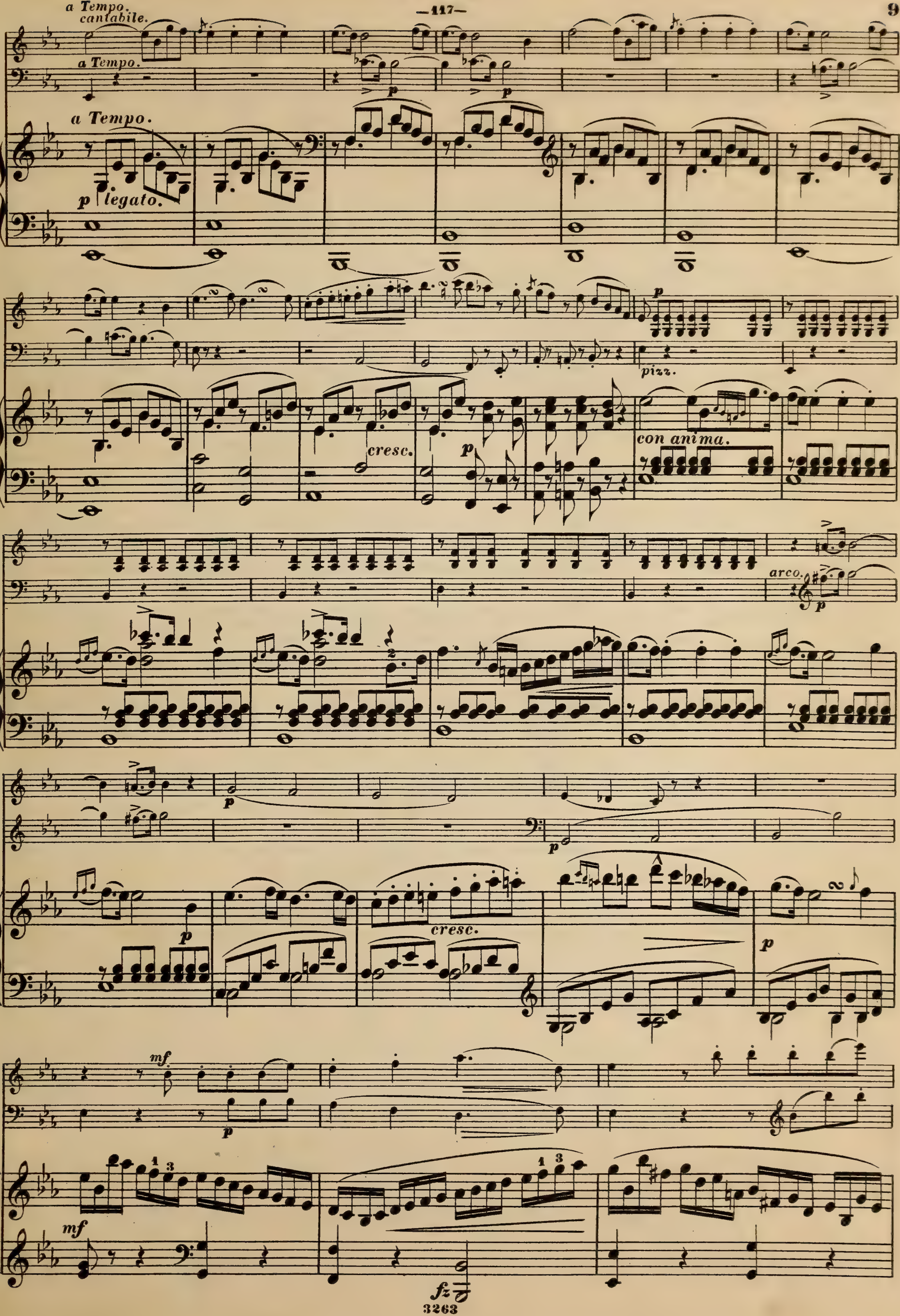

cresc.
ten.

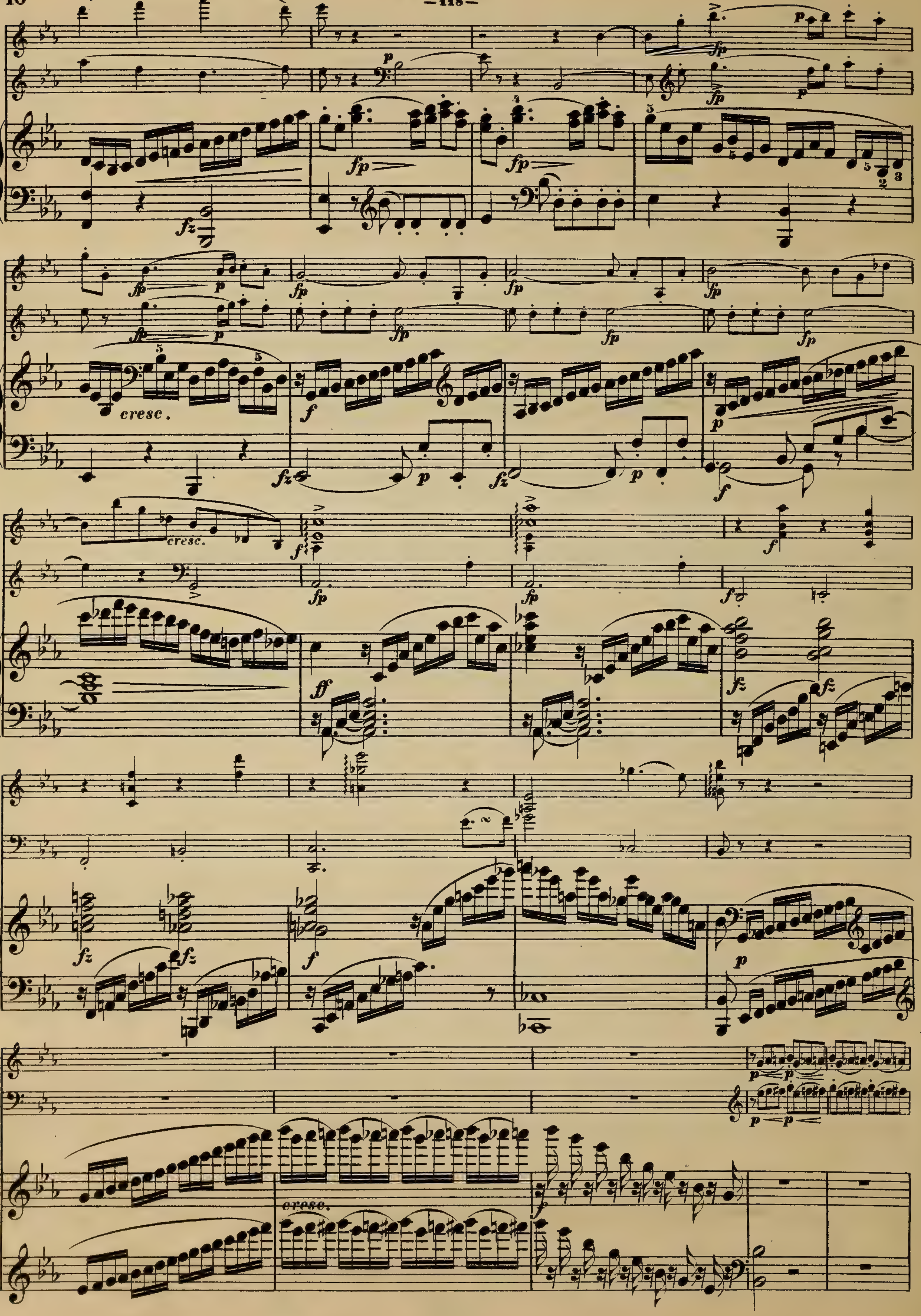

cresc.
legato.
cresc.
cresc.
cresc.
cresc.
dol.

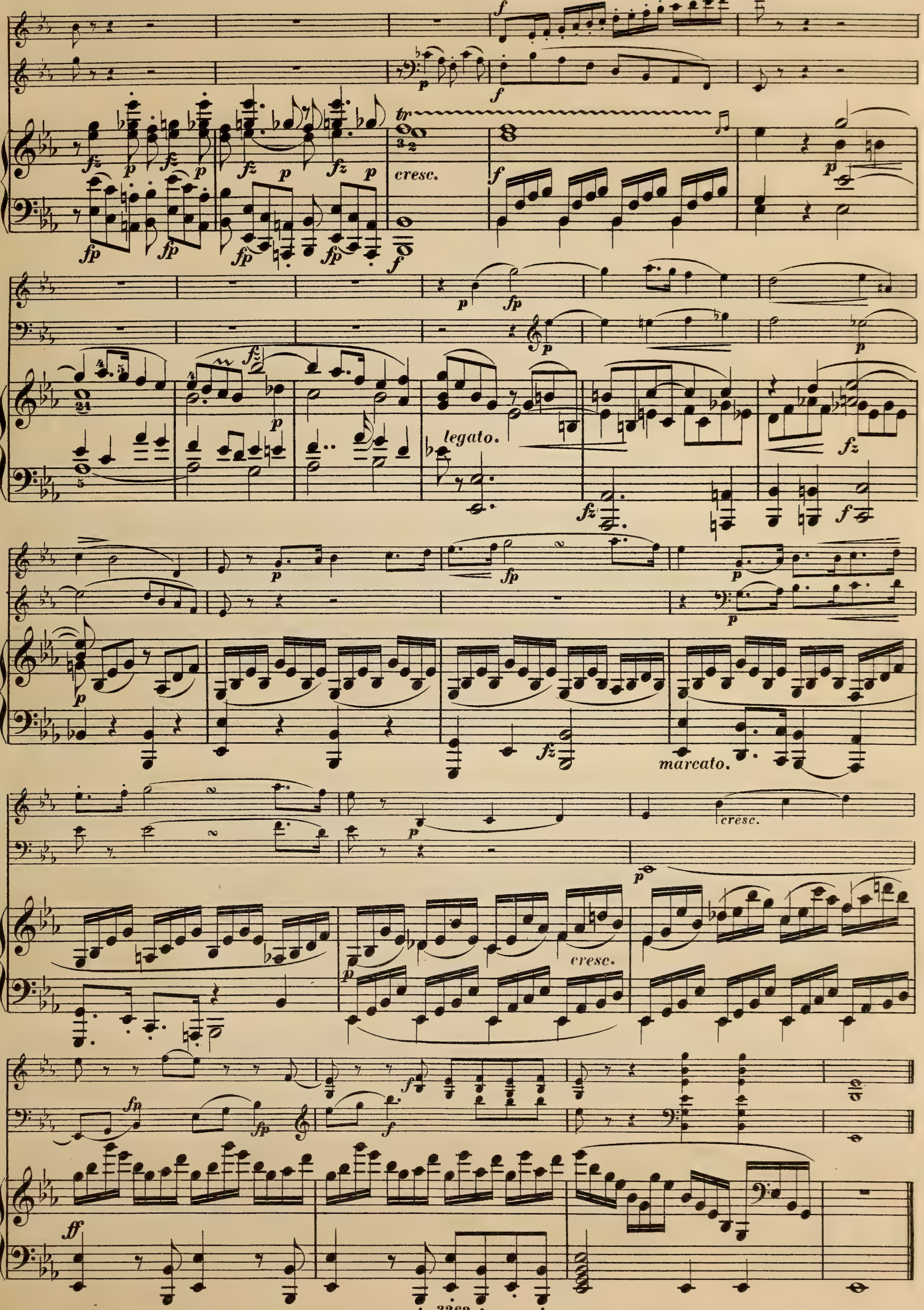

cresc.
cresc.
p legato assai.

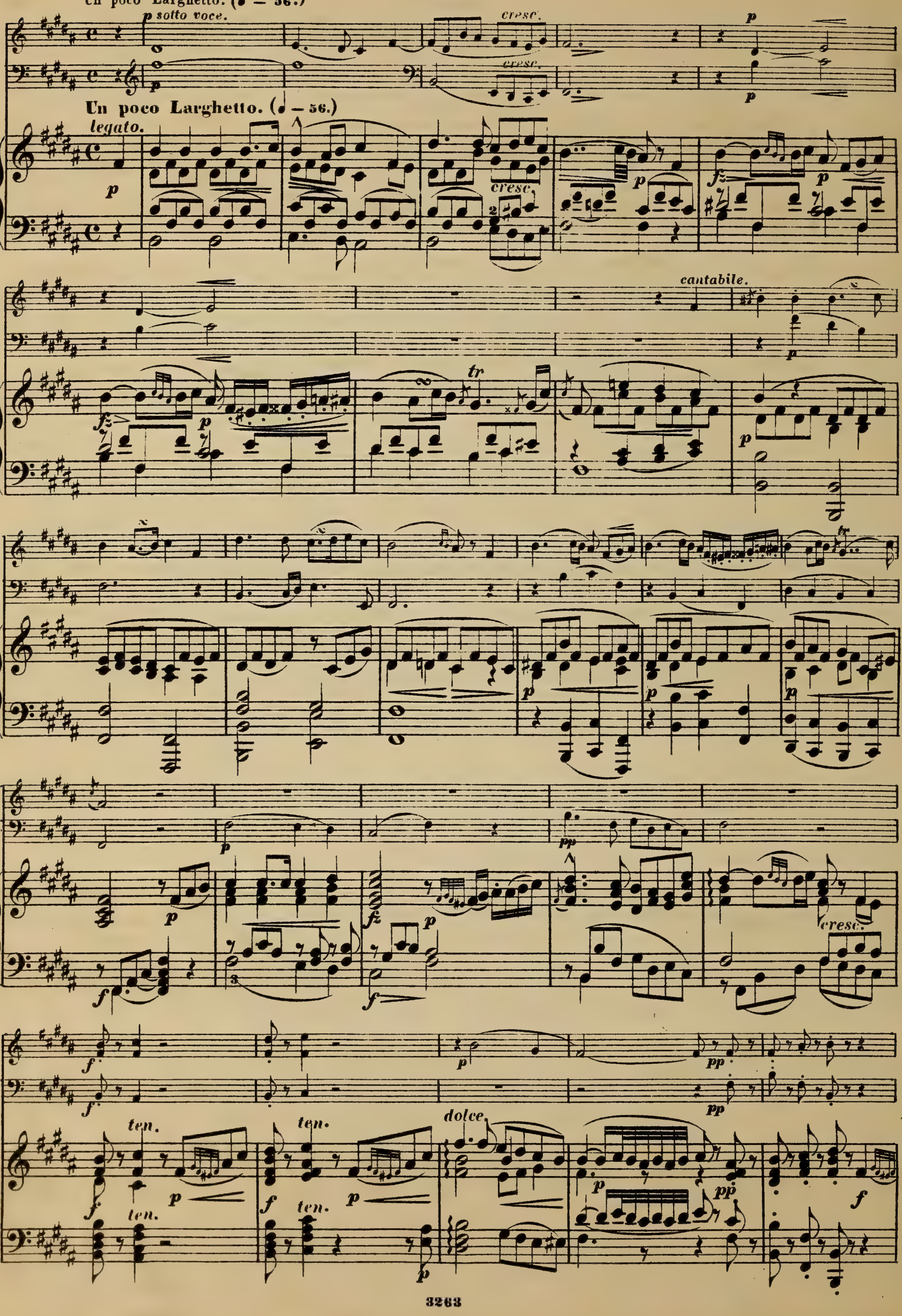

p dol.
cresc.
pp
ppp
mf
fp
cresc.

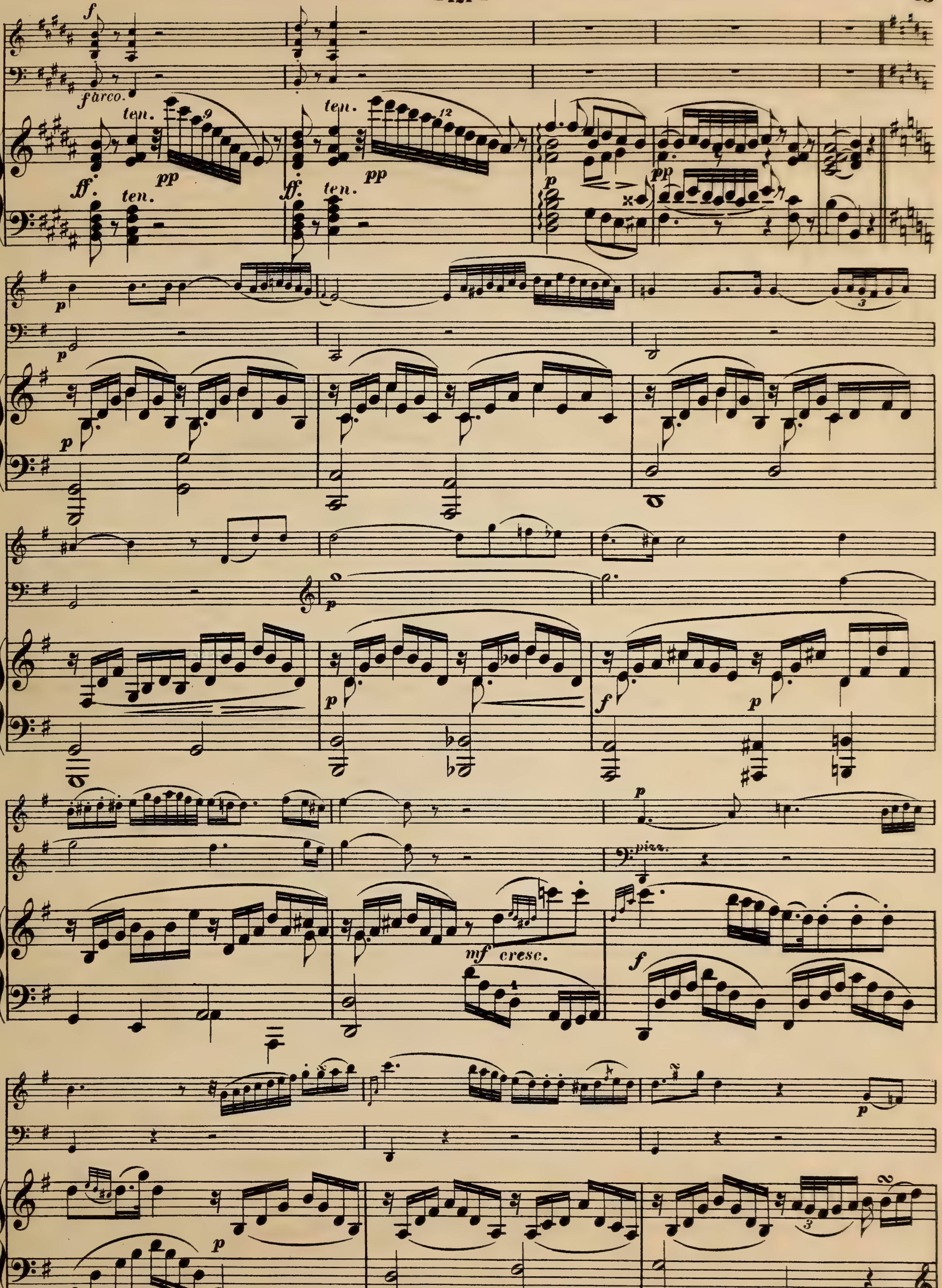

legato.
rall.
rall.
rall.

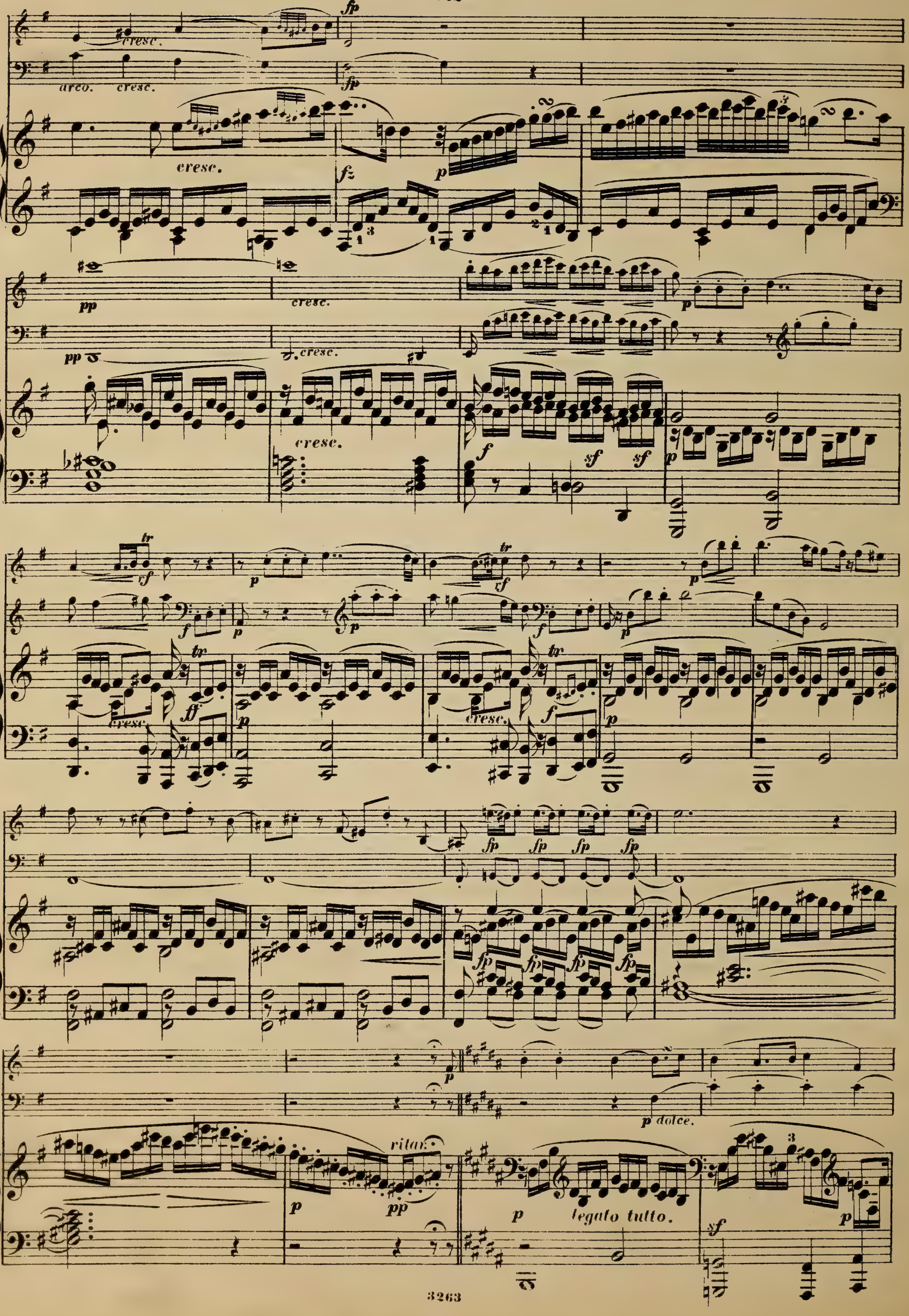

a Tempo.
cantabile.
a Tempo.
a Tempo.
p legato.
p
pizz.
cresc.
con anima.
arco.
cresc.
mf
fz

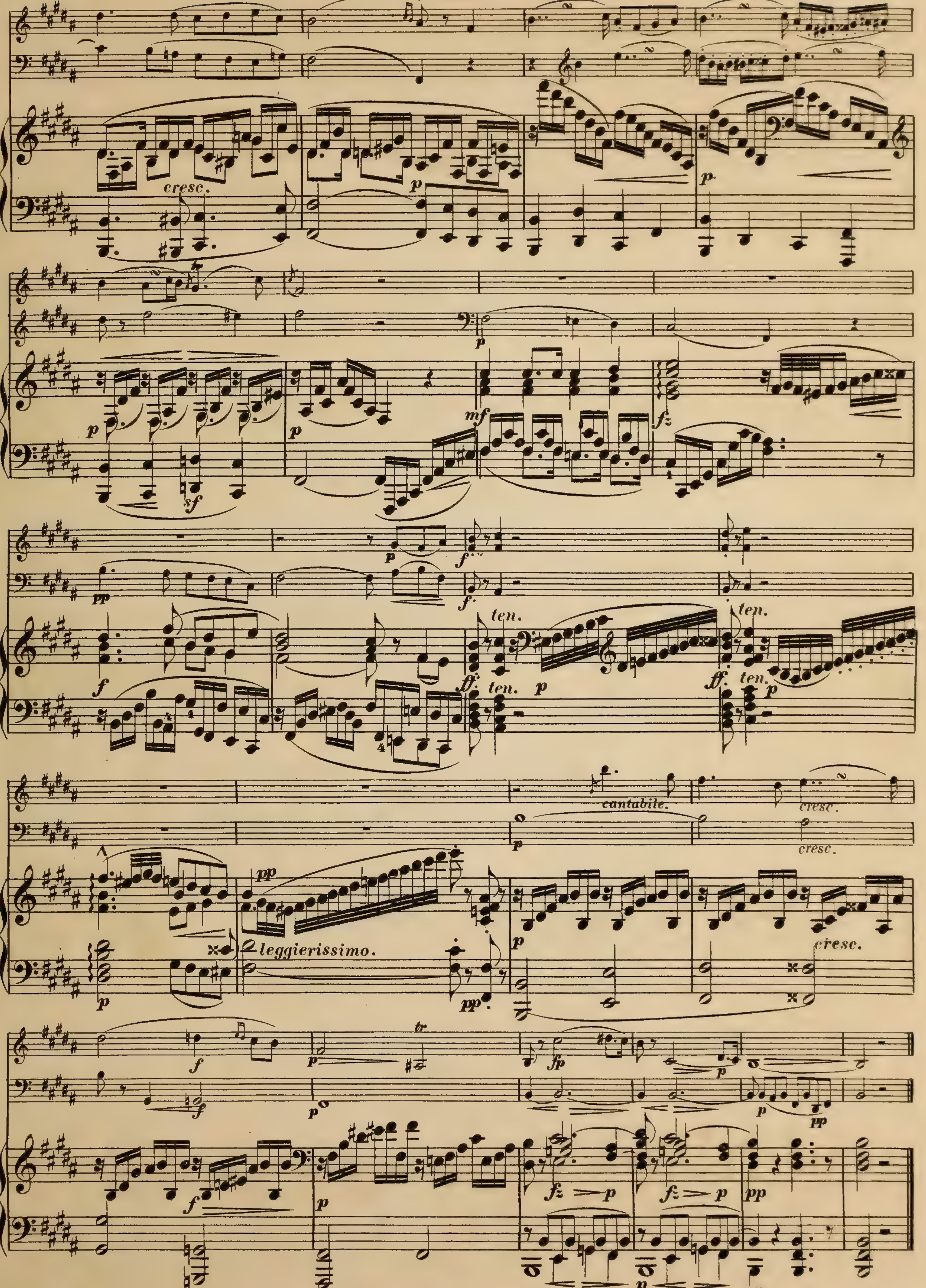

cresc.
cresc.
cresc.


cresc.
legato.
marcato.
cresc.
cresc.


Un poco Larghetto. (♩ — 56.)
p sotto voce.
cresc.
Un poco Larghetto. (♩ — 56.)
legato.
cantabile.
dolce
ten.
tr

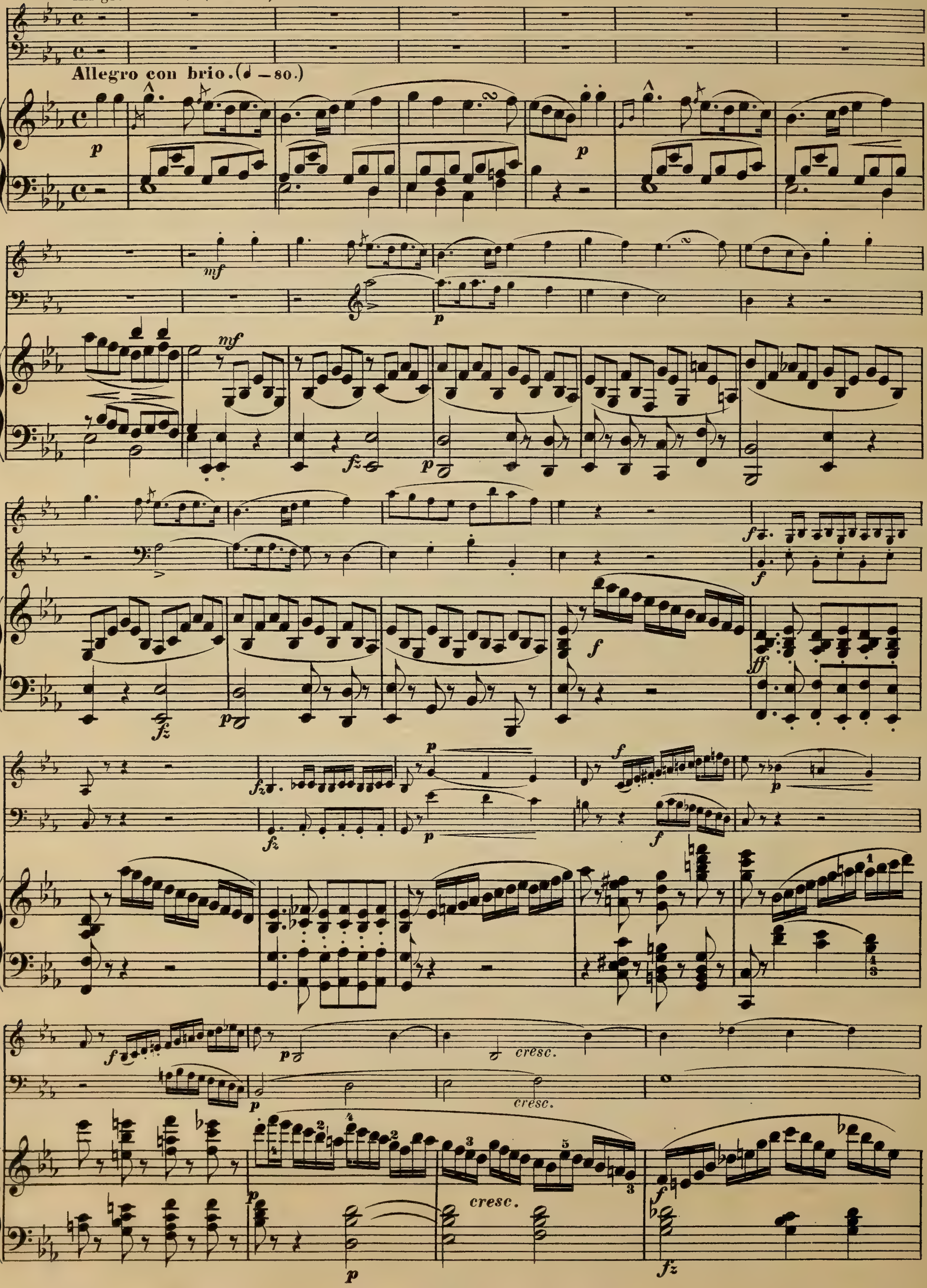

arco.
ten.
pp
ff.
mf cresc.
pizz.

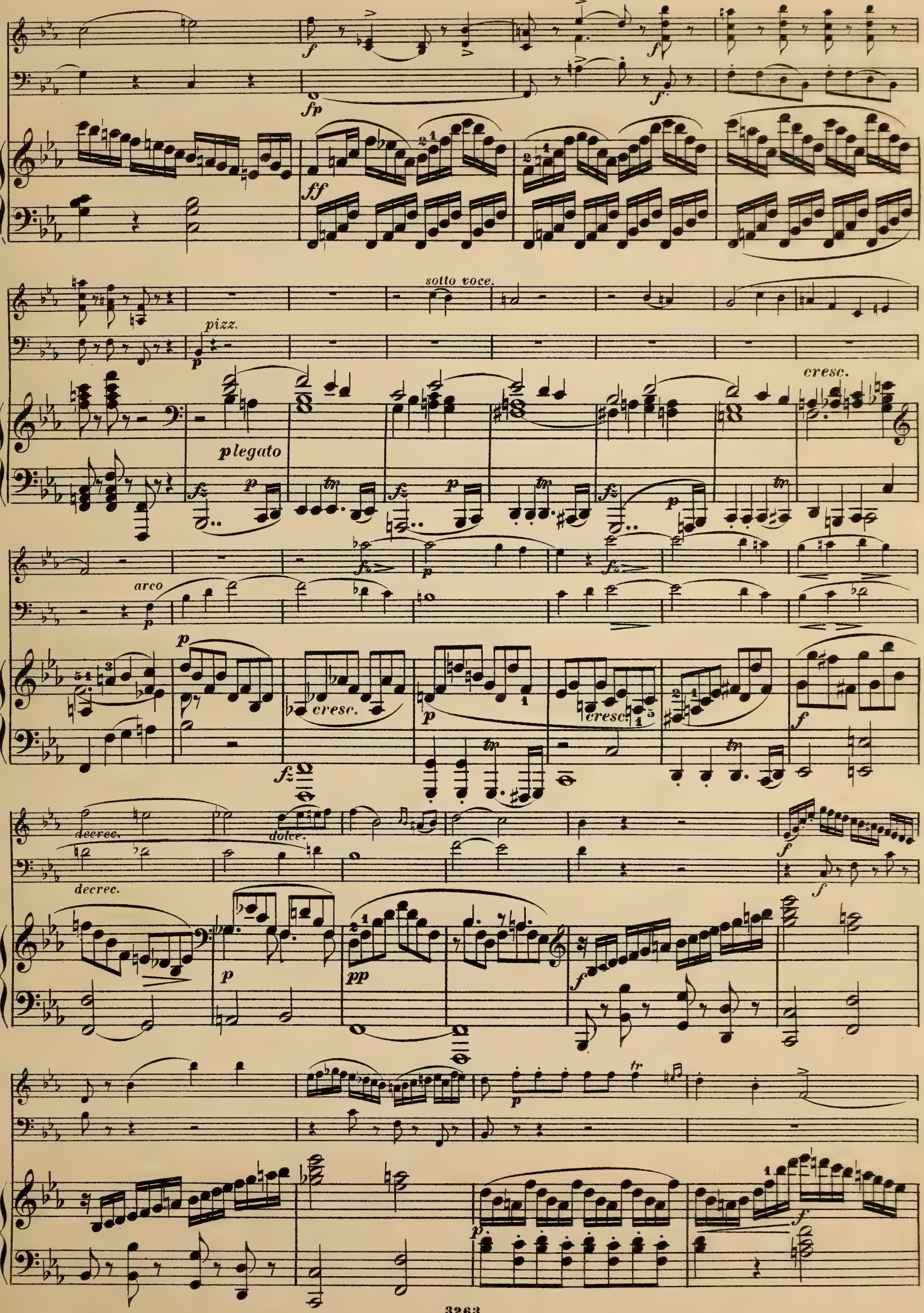

cresc.
arco. cresc.
fp
cresc.
fz
pp
cresc.
pp cresc.
sf
tr
cresc.
ff
fp
ritar.
p dolce.
legato tutto.
pp

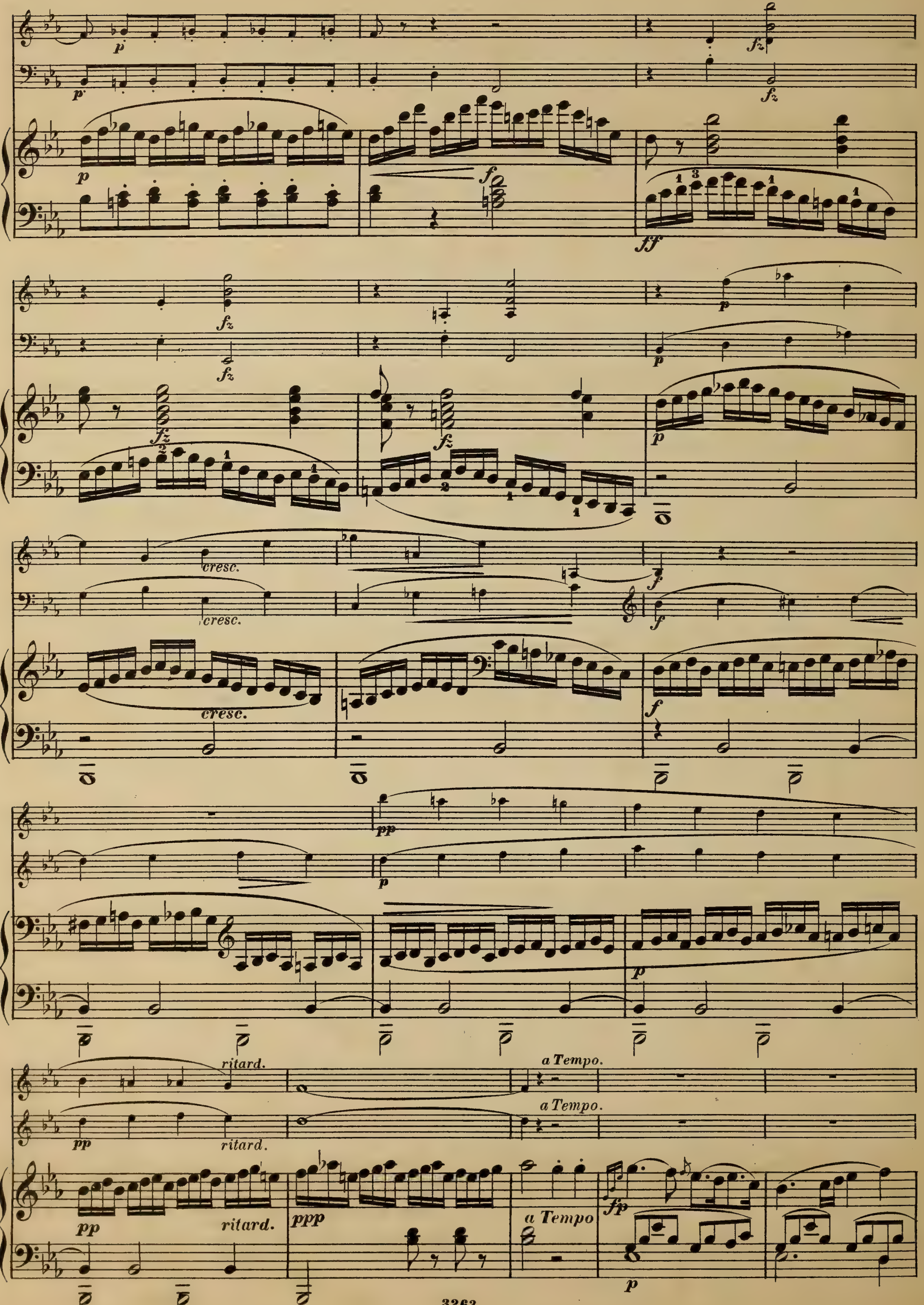

cresc.
ten.
cantabile.
leggierissimo.
tr

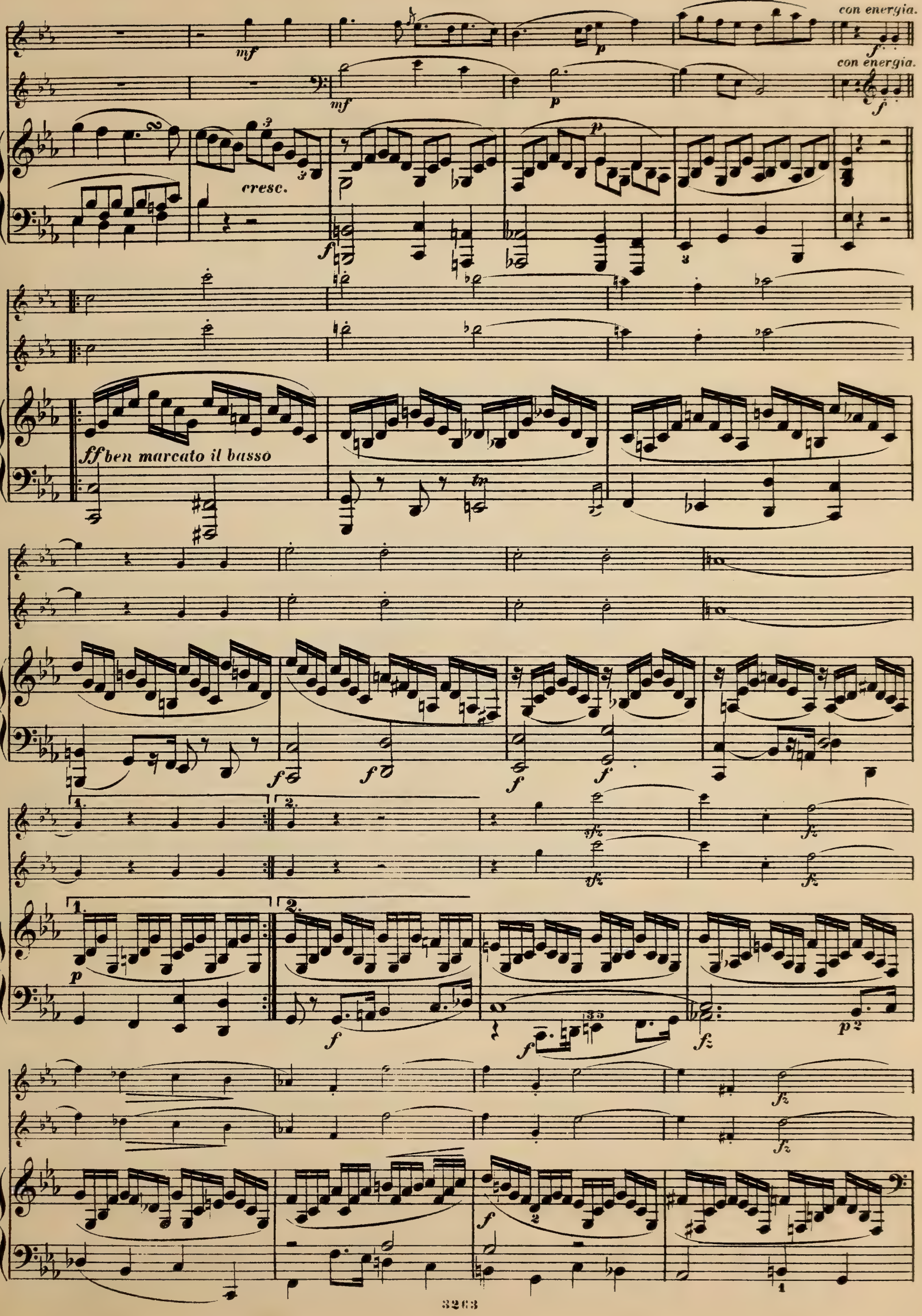
RONDO.

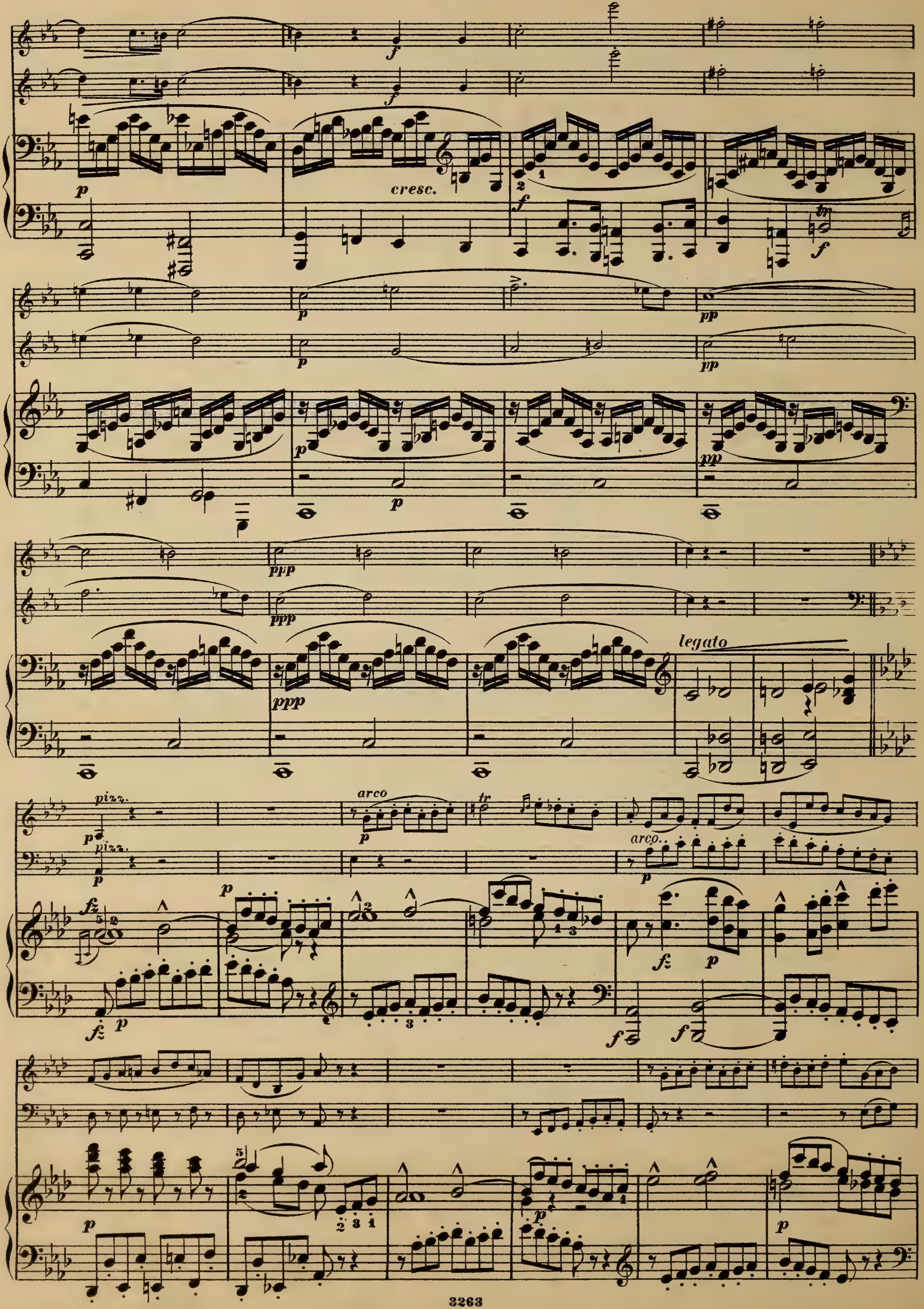
Allegro con brio. (♩ = 80.)

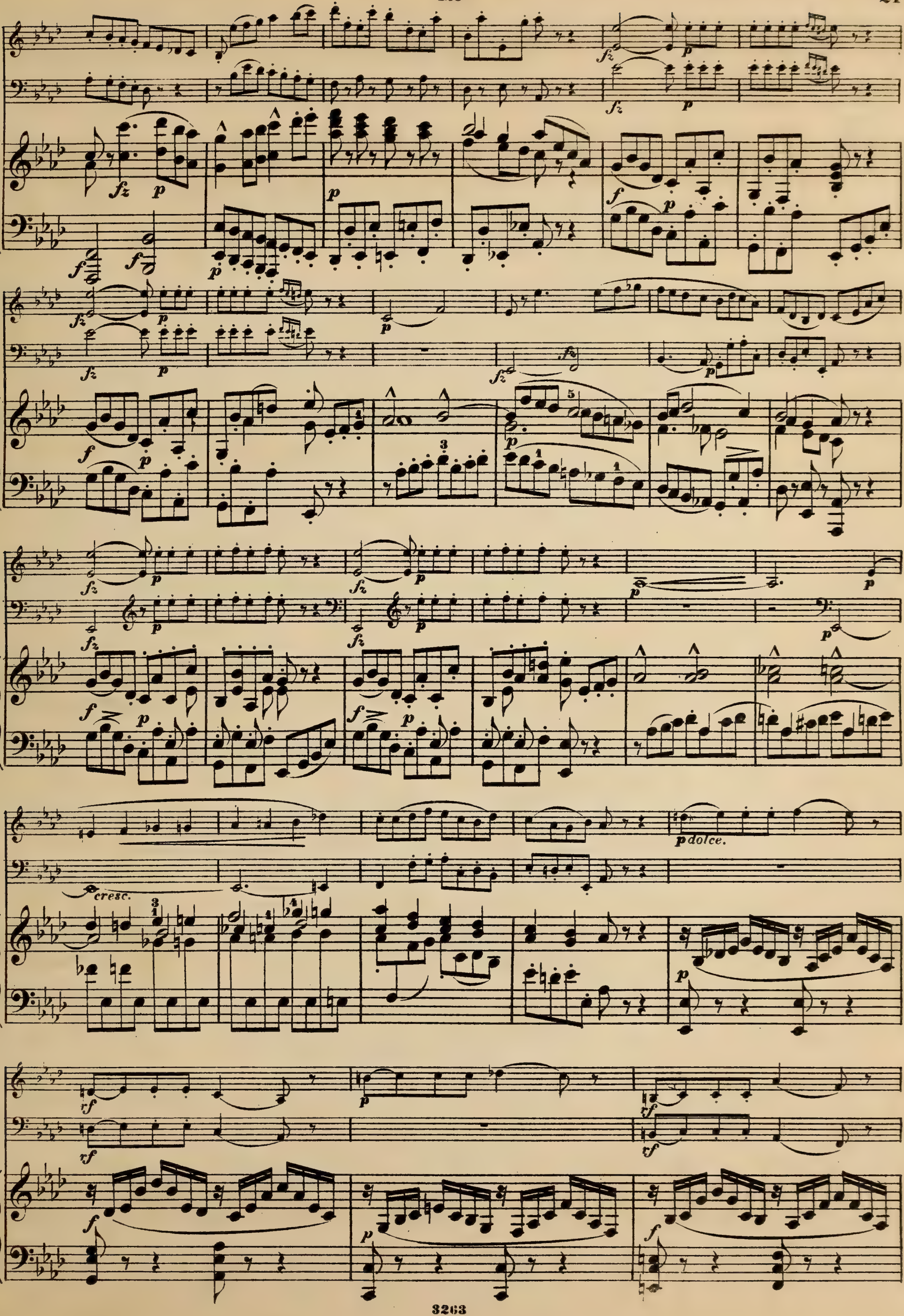


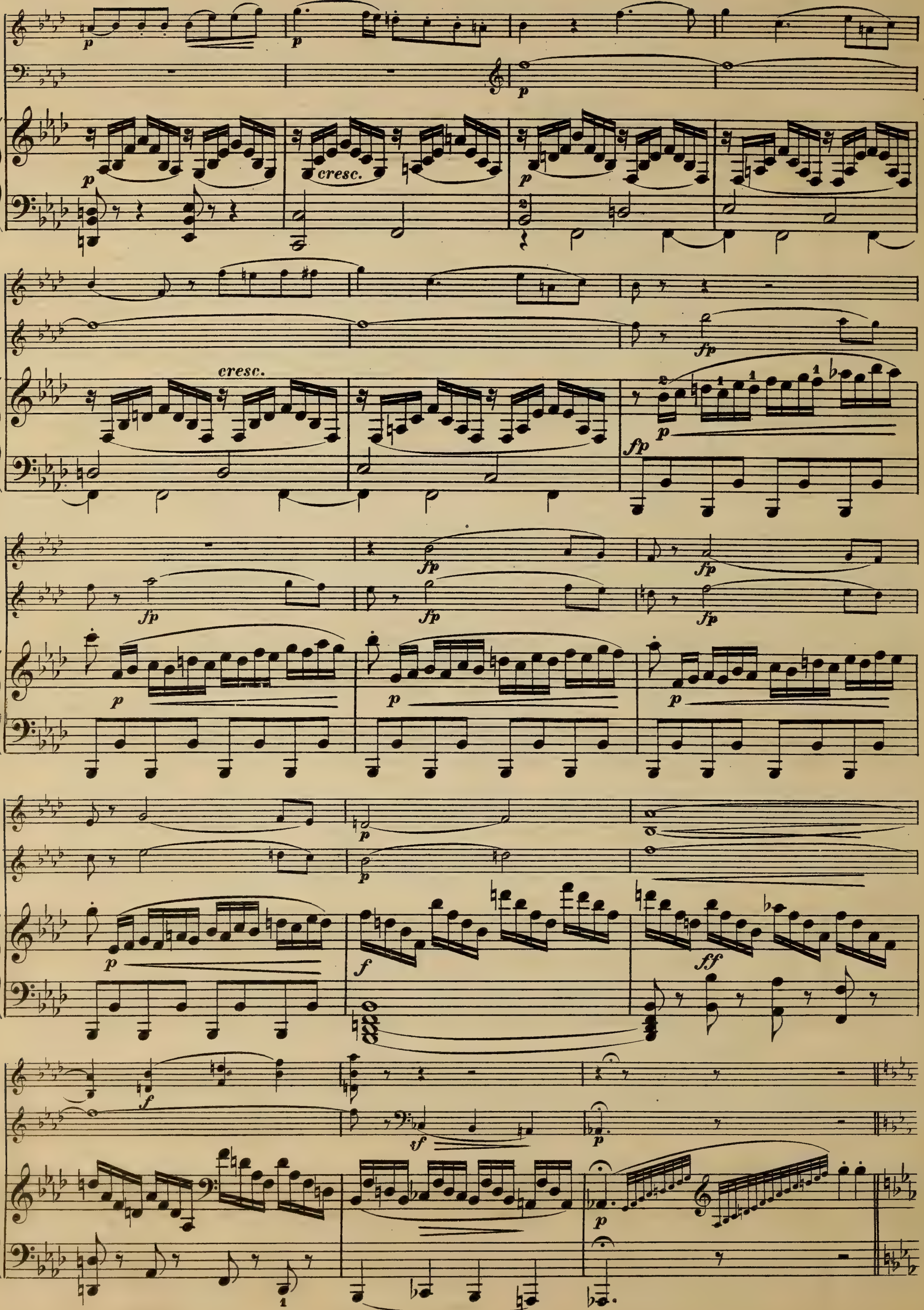

sotto voce.
pizz.
p legato
cresc.
arco
cresc.
decrec.
dolce.

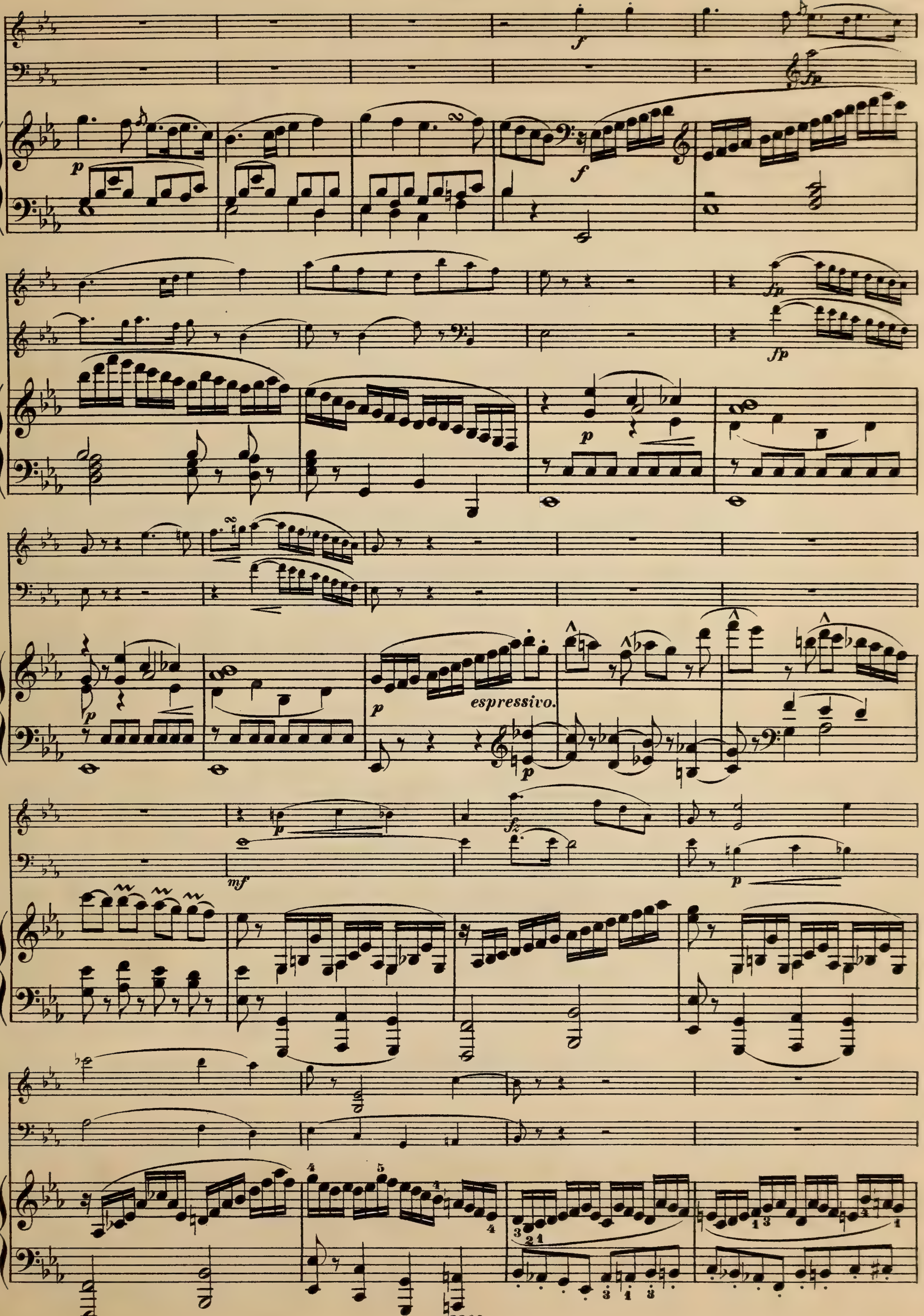

cresc.
cresc.
cresc.
ritard.
ritard.
ritard.
a Tempo.
a Tempo.
a Tempo

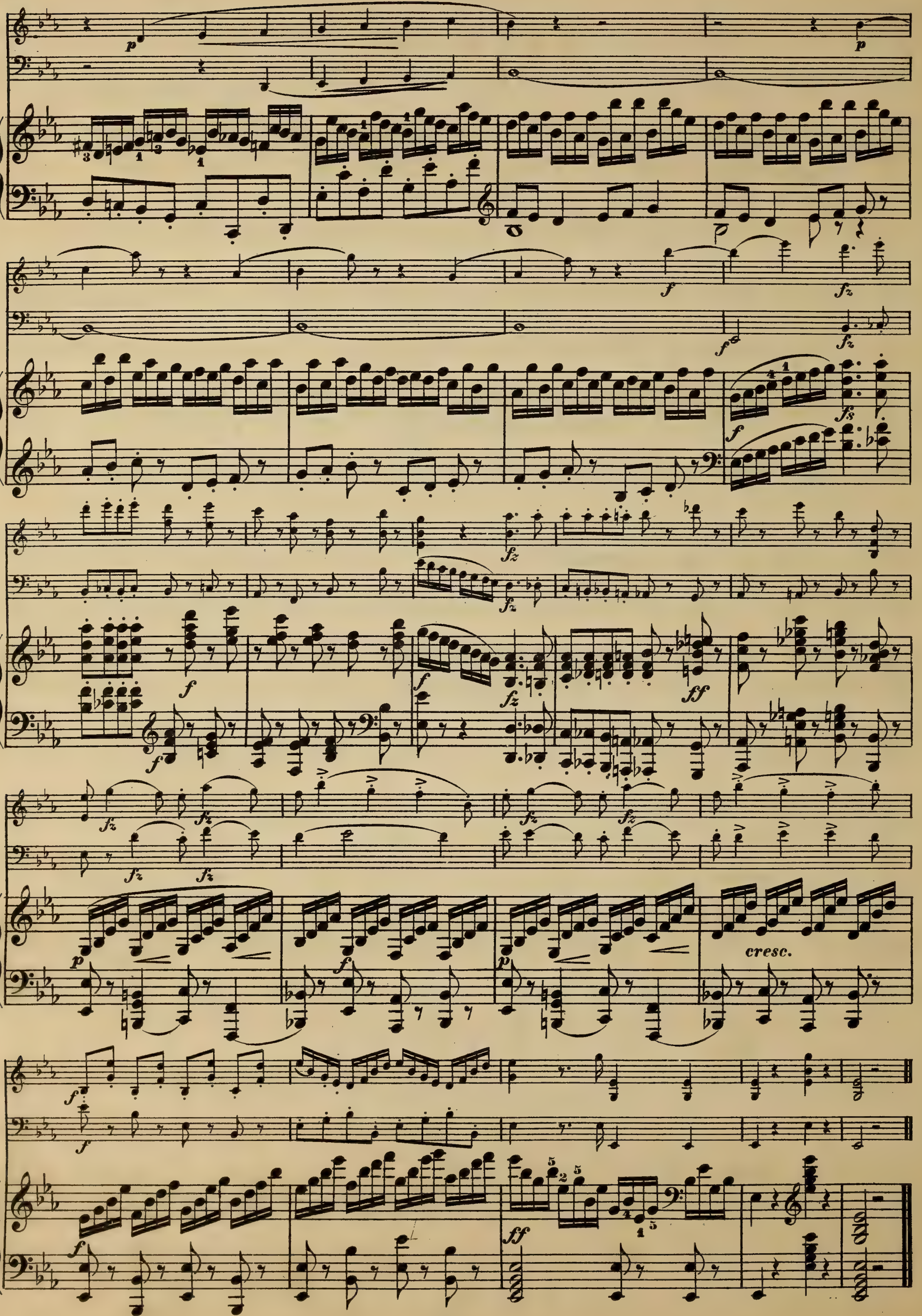

con energia.
con energia.
cresc.
ff ben marcato il basso


cresc.
legato
pizz.
pizz.
arco
arco
tr


cresc.
p dolce.


cresc.
cresc.

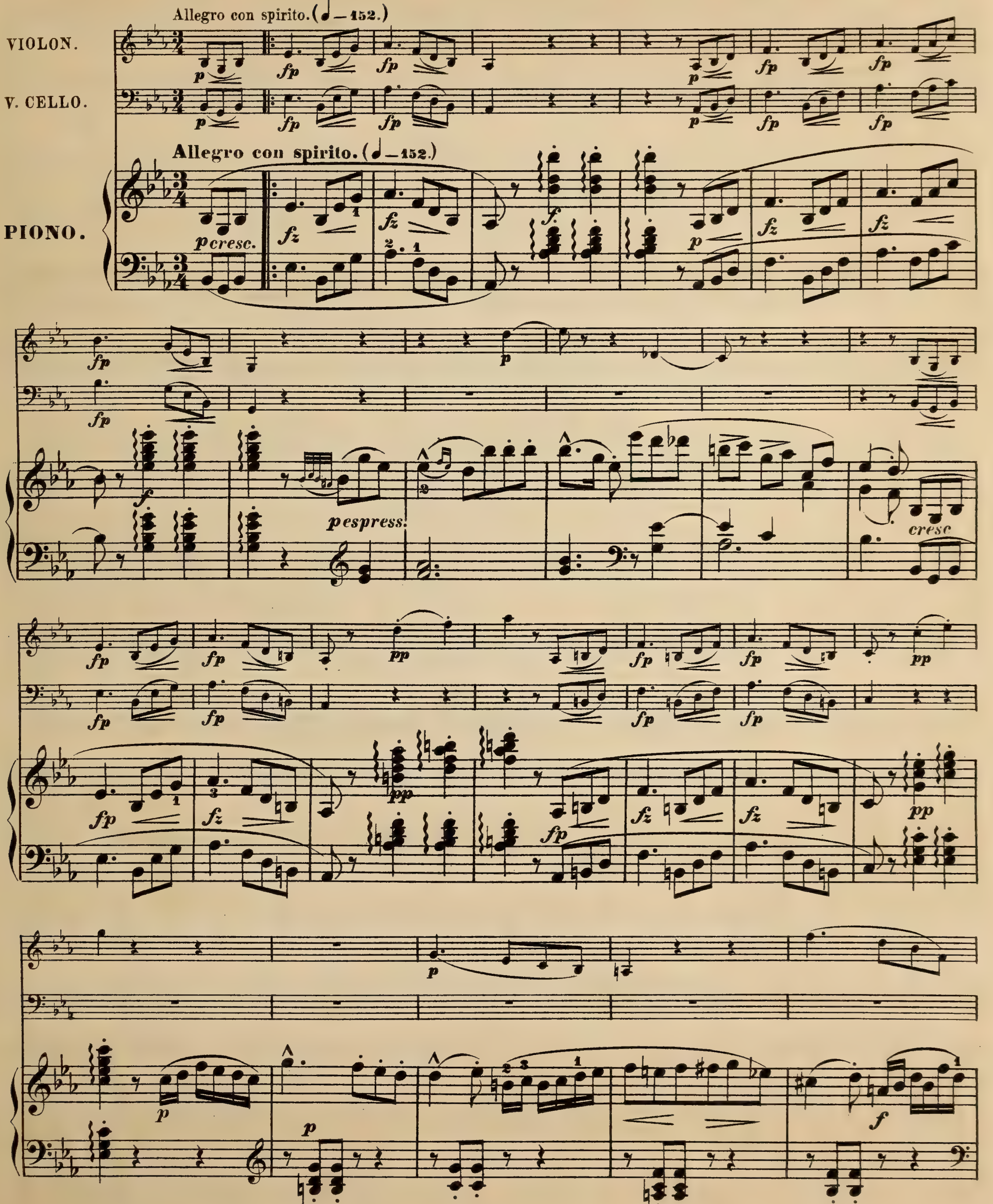

espressivo.

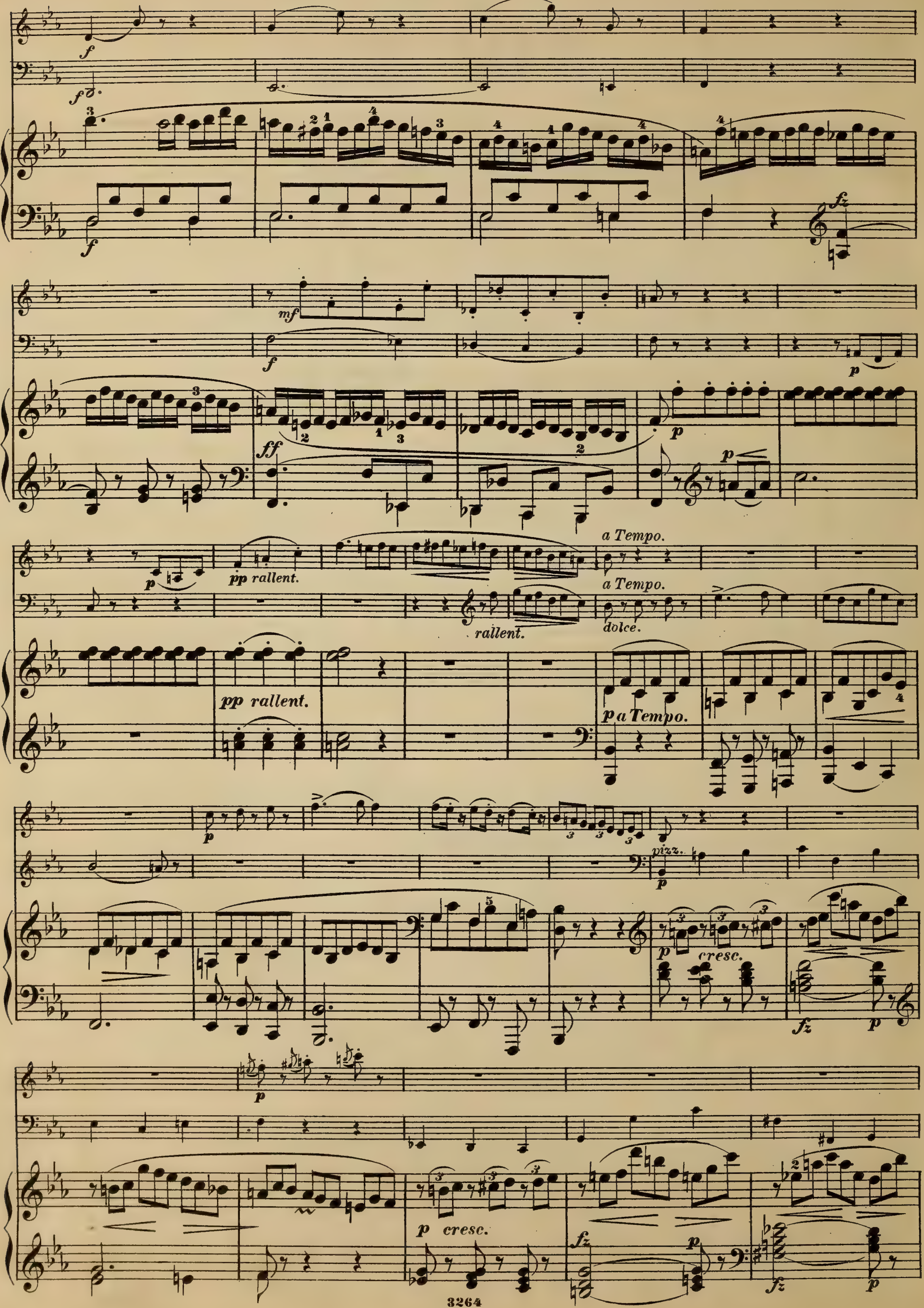

p
f
fz
cresc.
ff

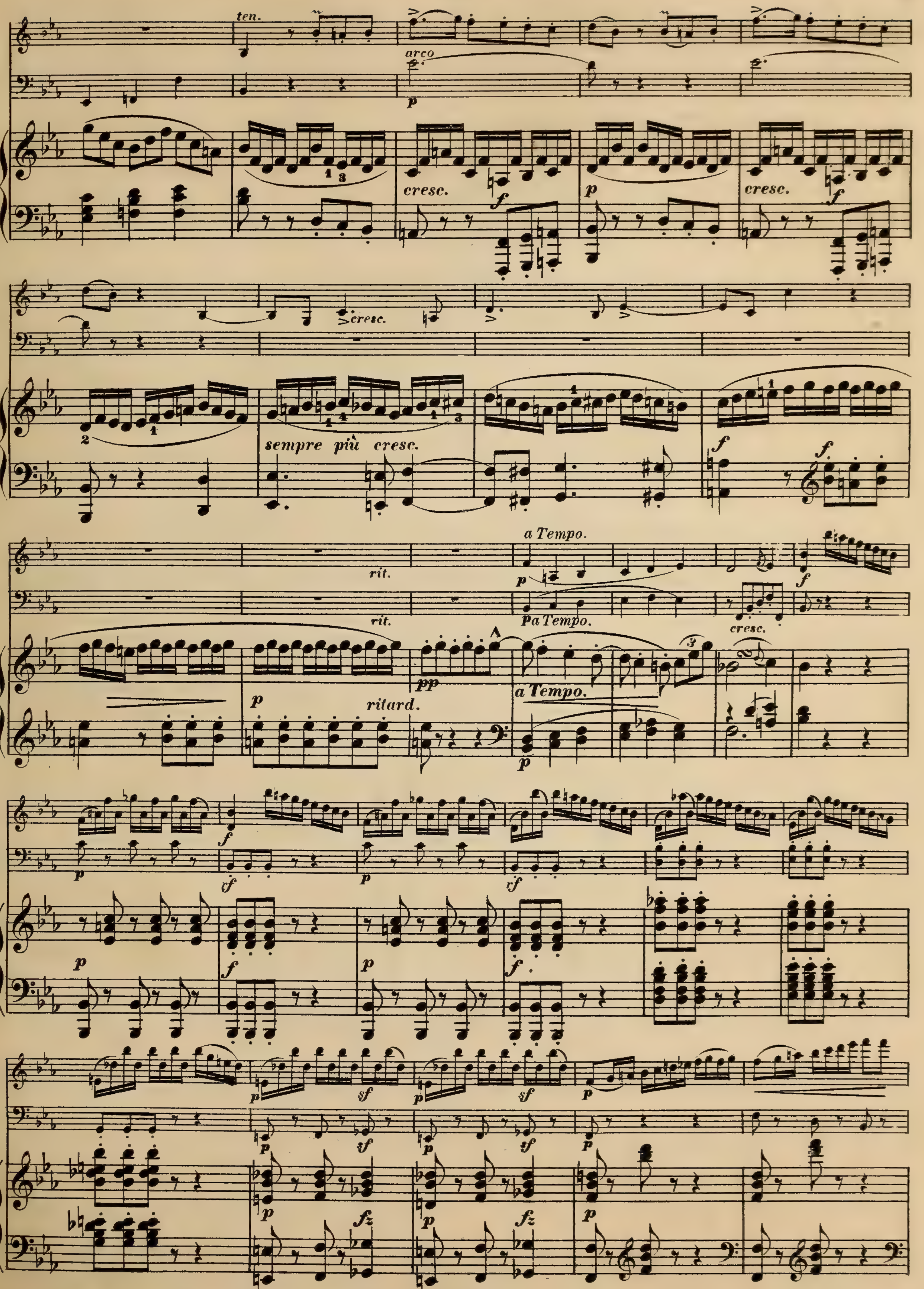
TRIO VII.

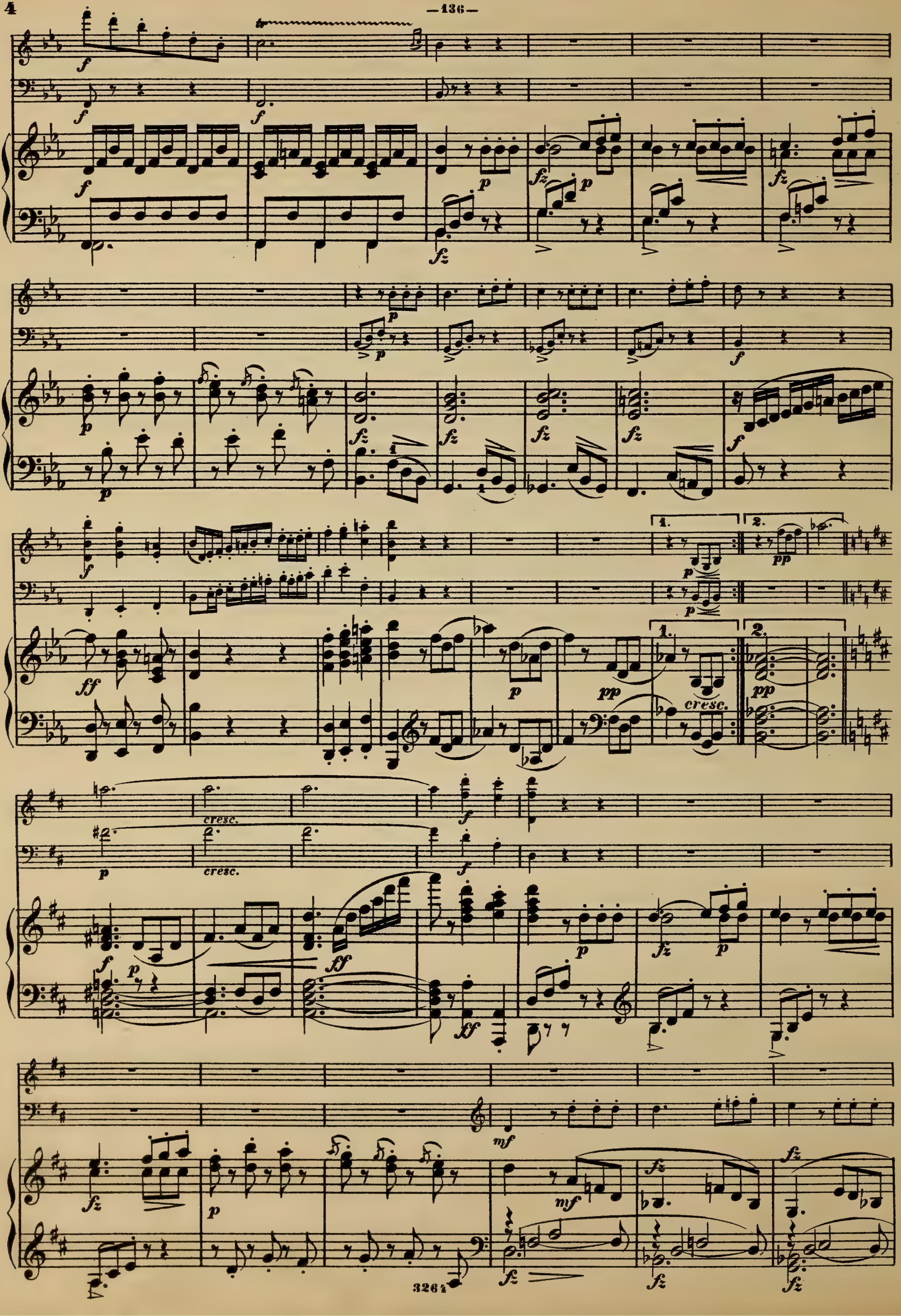
№ 13

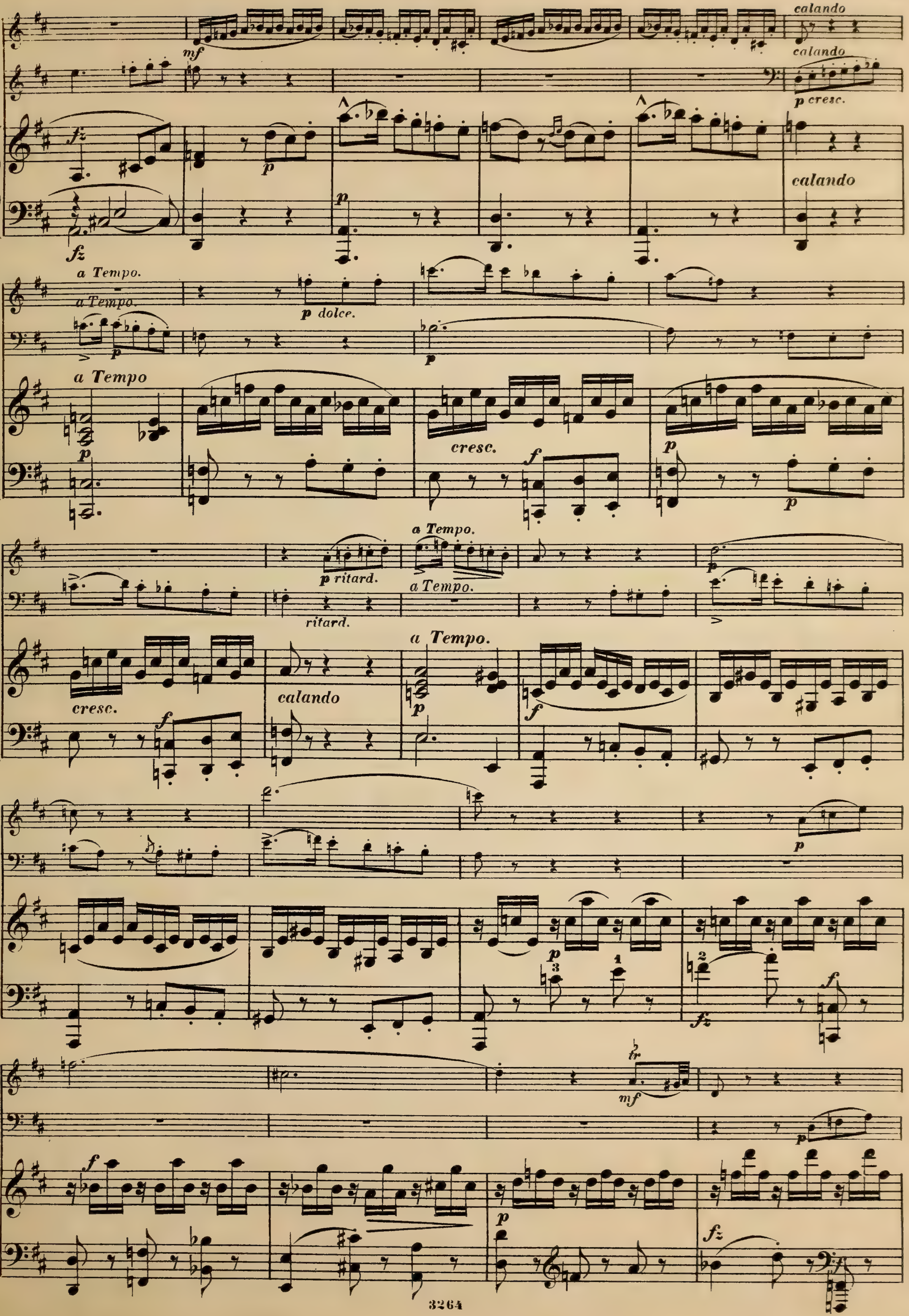
J. N. Hummel, Op. 96.

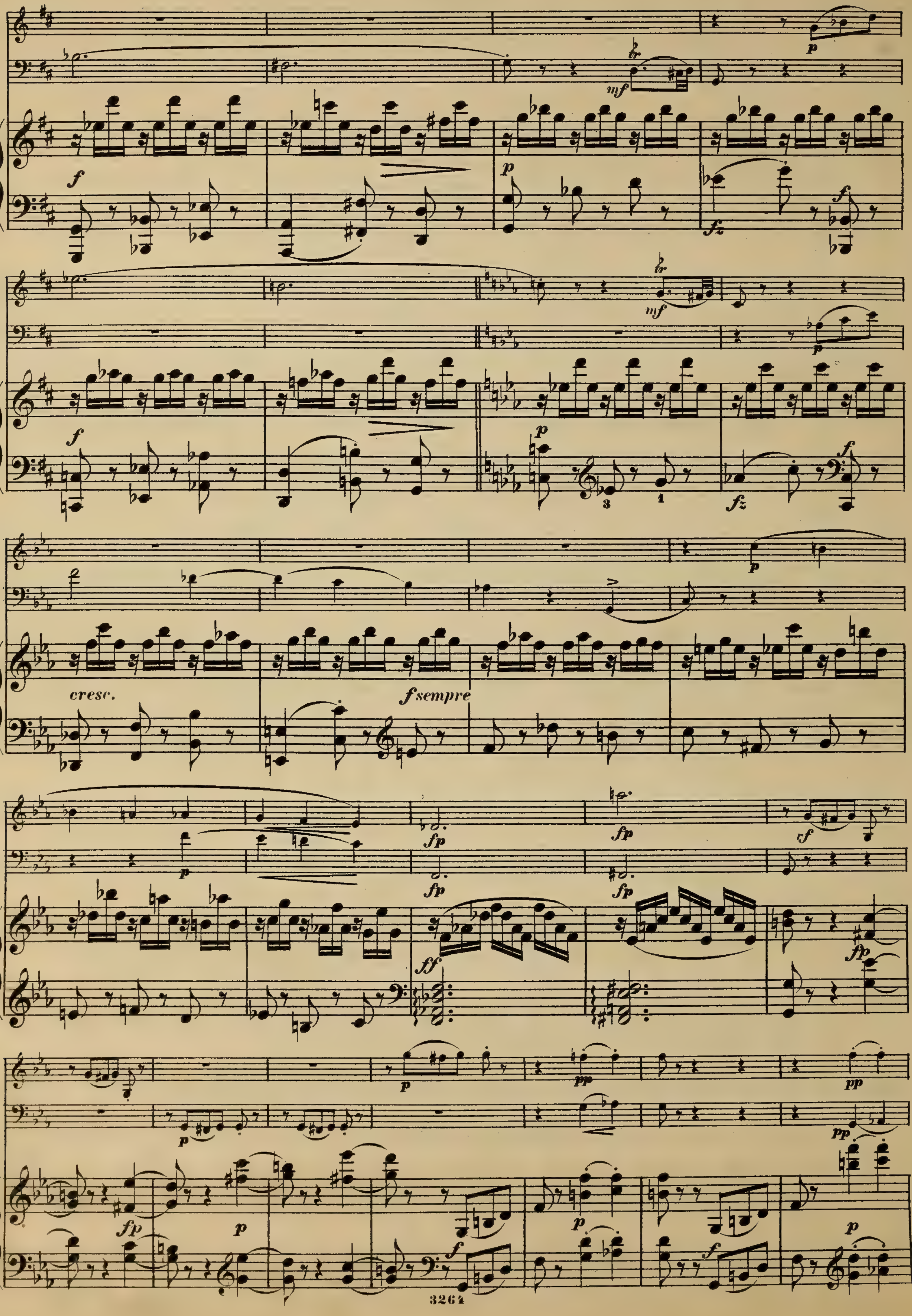


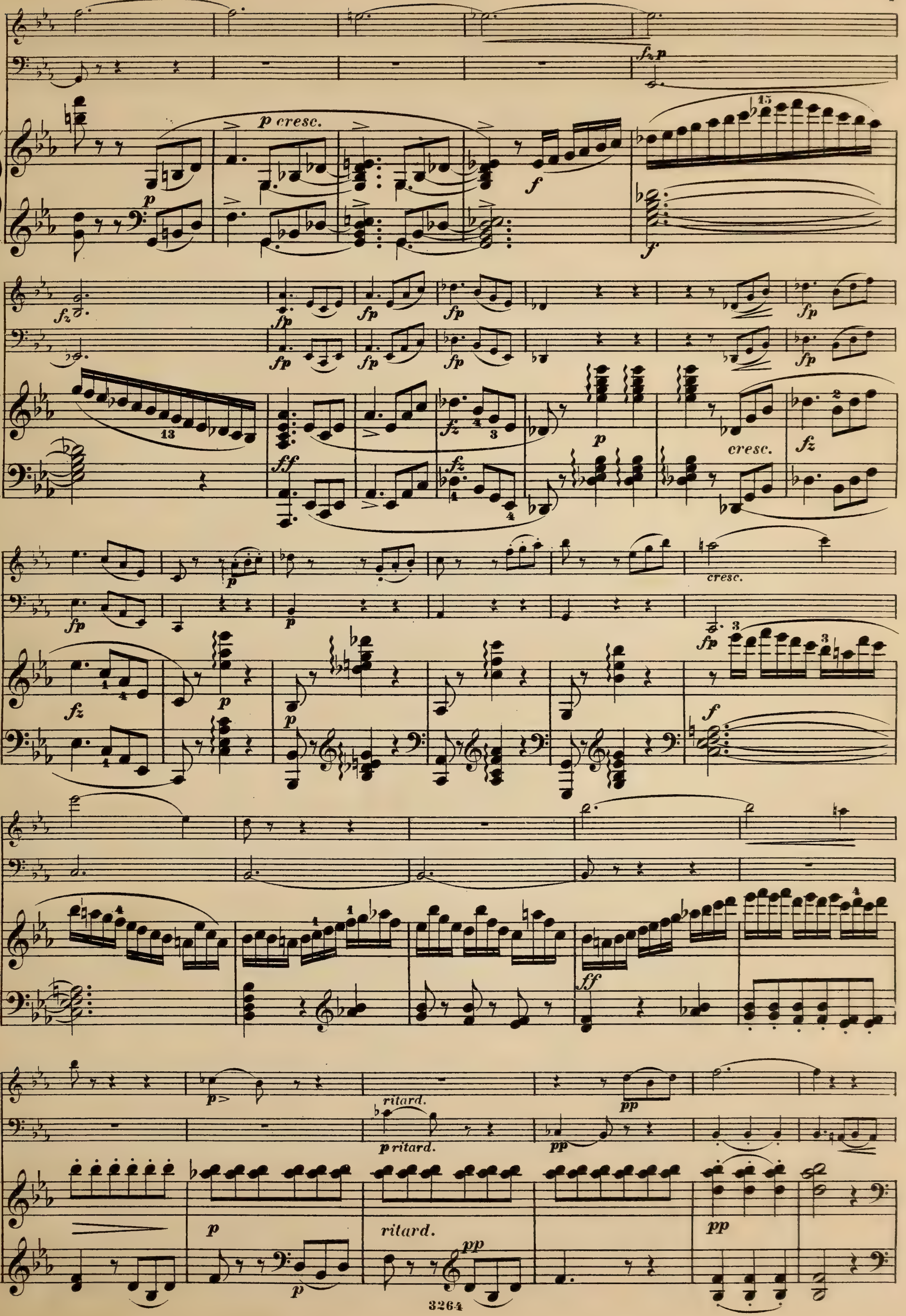

mf
ff
pp rallent.
a Tempo.
rallent.
dolce.
p a Tempo.
pizz.
cresc.
p cresc.
fz

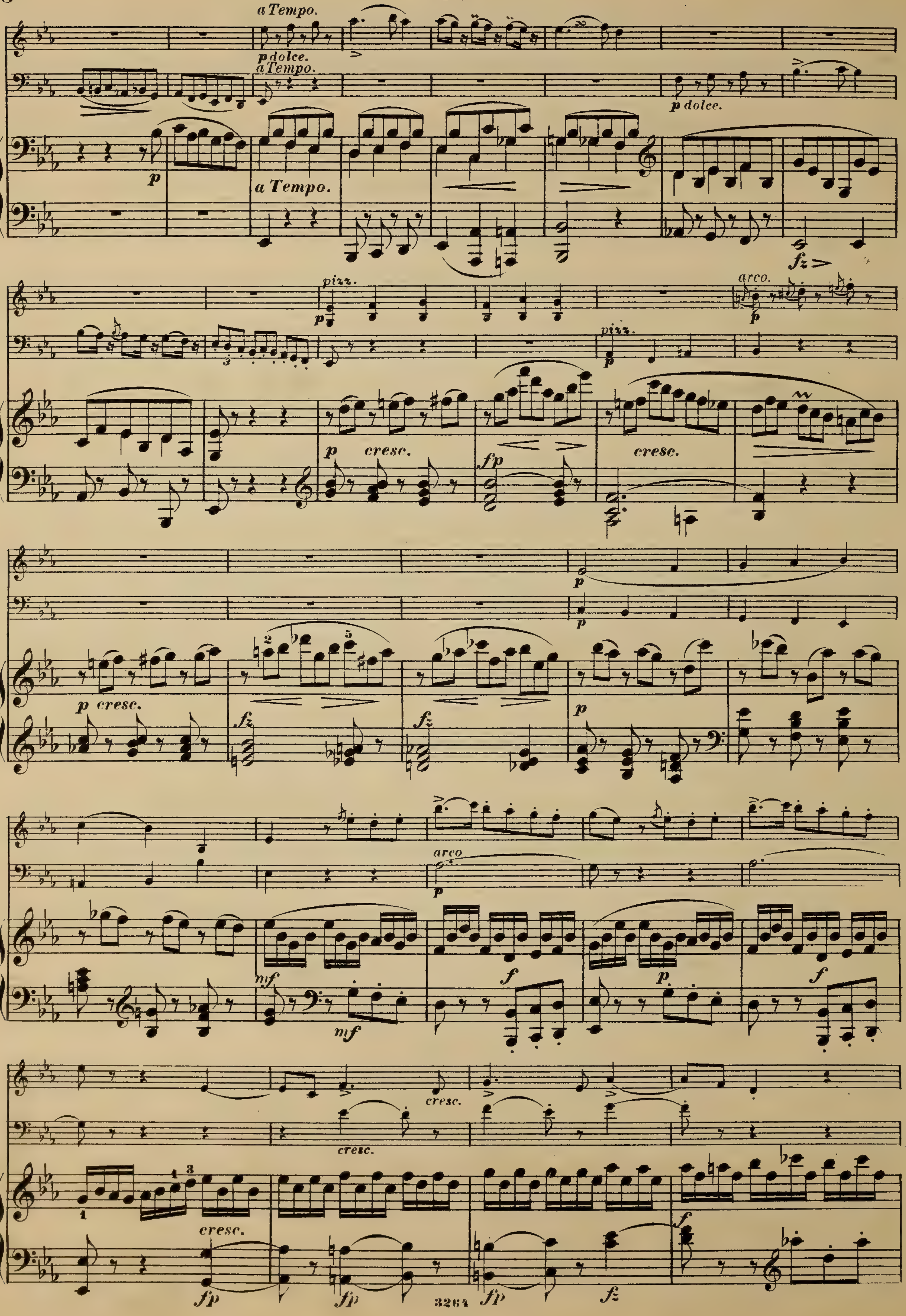

ten.
arco
p
cresc.
f
sempre più cresc.
rit.
a Tempo.
ritard.
pp
rf
sf
fz

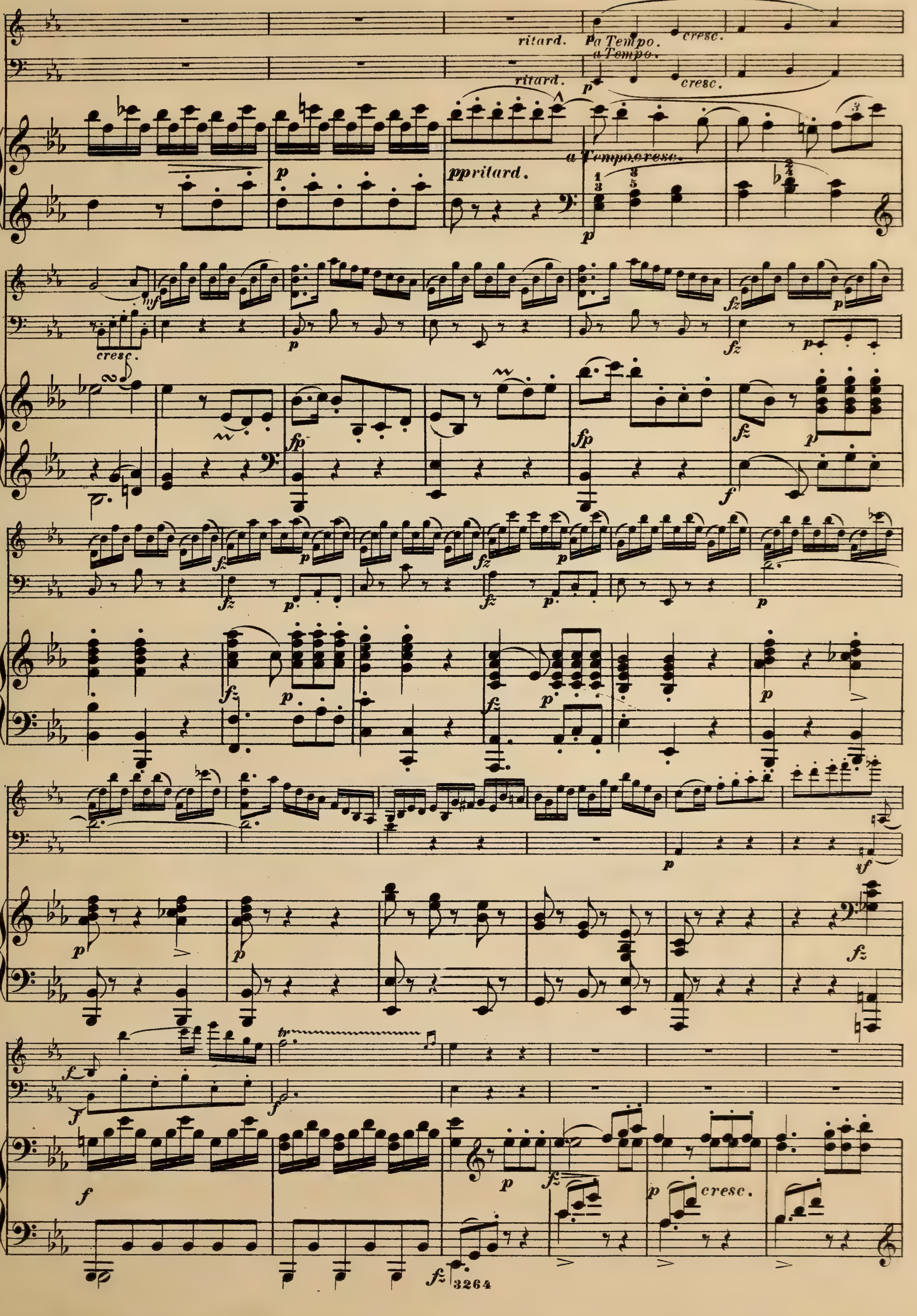

cresc.
cresc.
cresc.

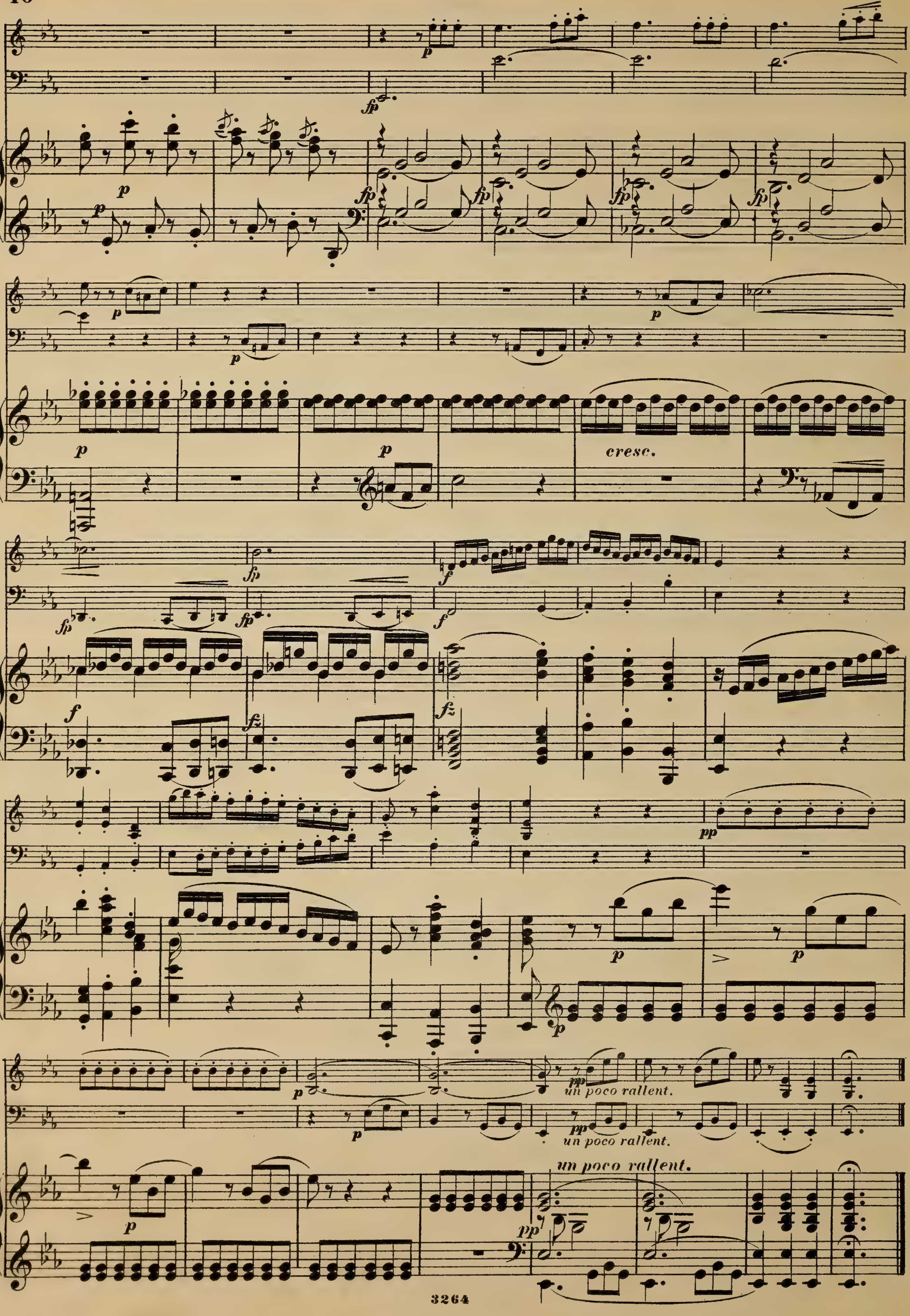

calando
calando
p cresc.
calando
mf
fz
fz
p
p
a Tempo.
a Tempo.
p dolce.
a Tempo
cresc.
f
p
a Tempo.
p ritard.
a Tempo.
ritard.
a Tempo.
cresc.
calando
p
f
f
p
fz
tr
mf
p
fz

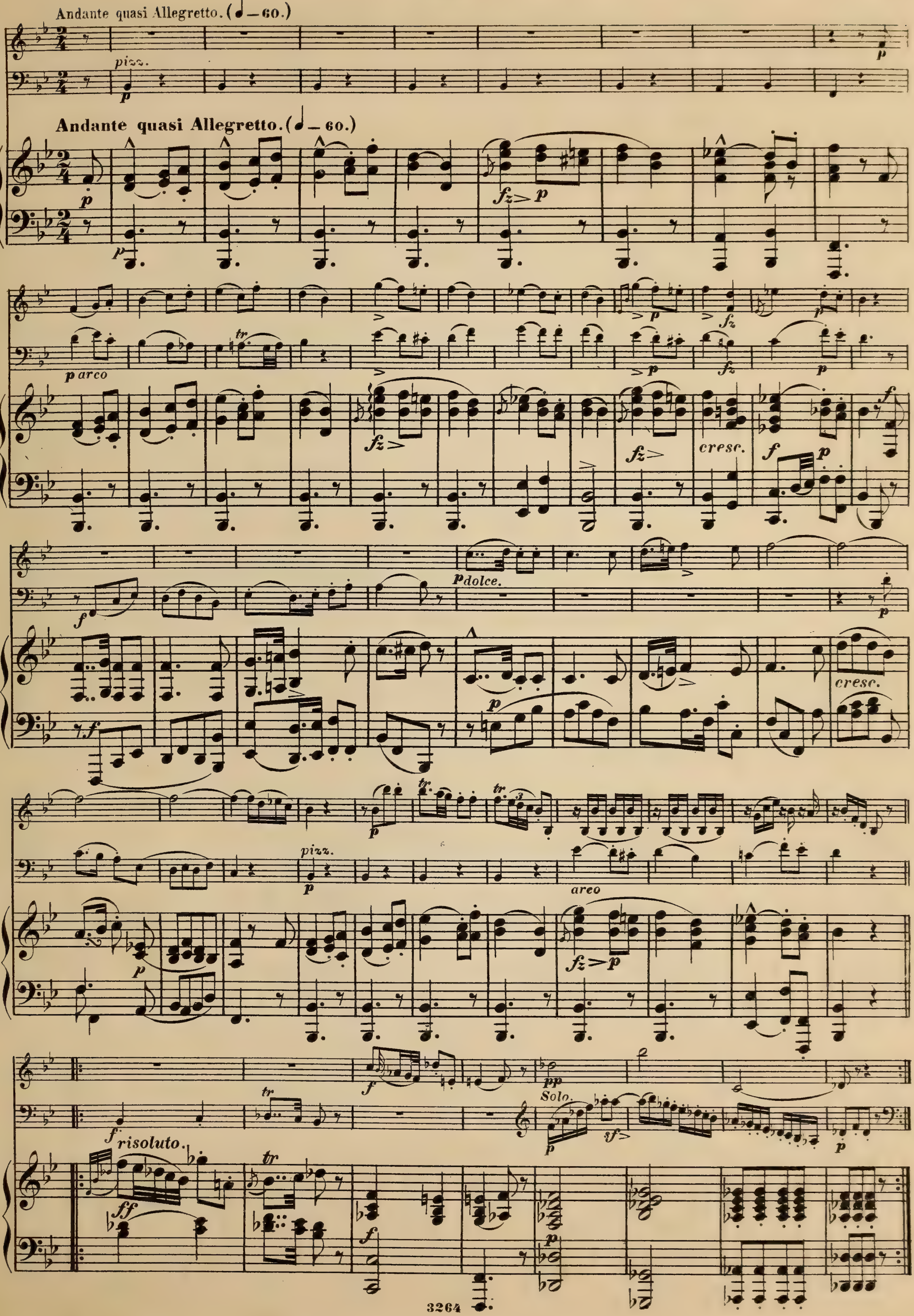

cresc.
f sempre

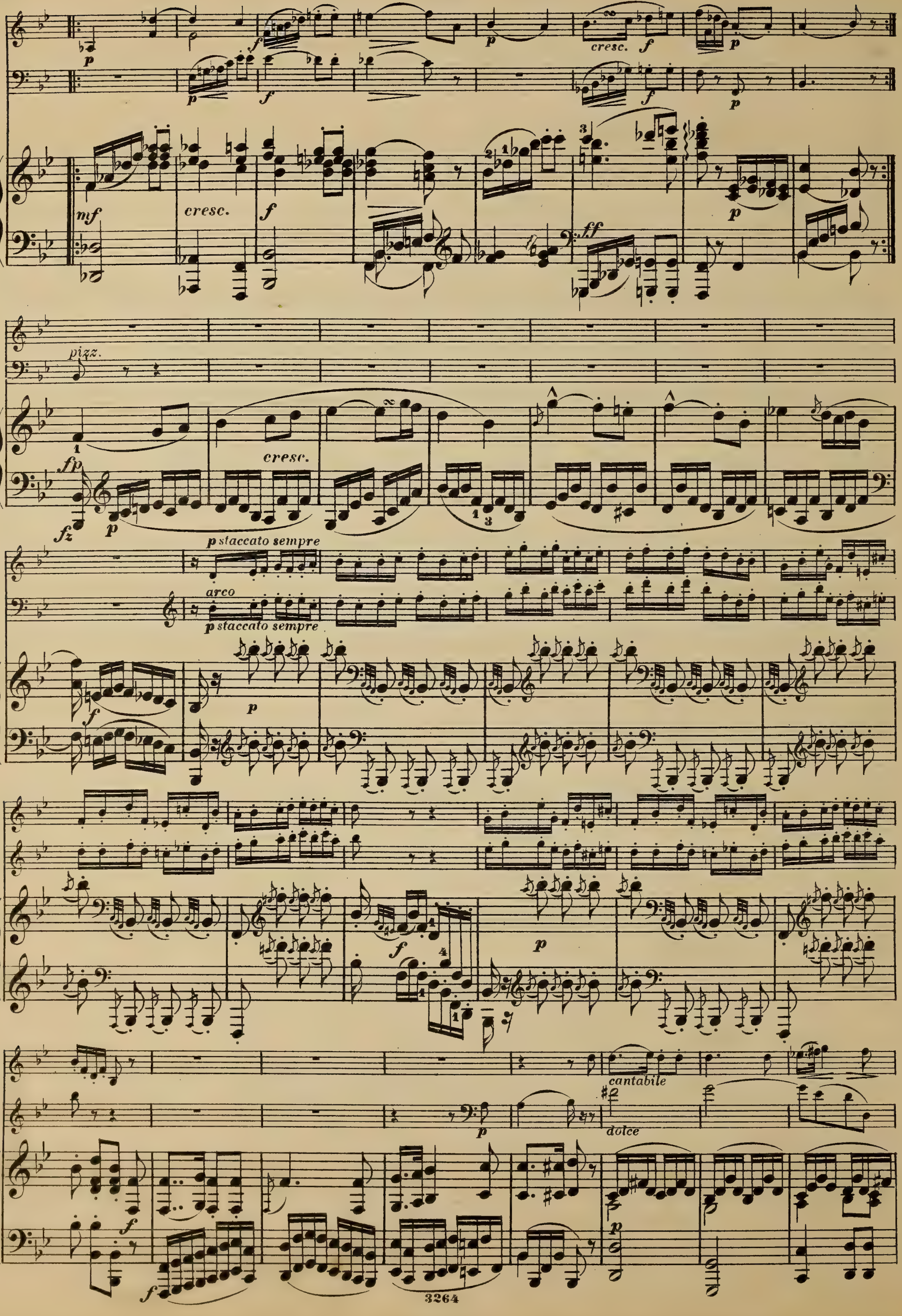

p cresc.
cresc.
ritard.
p ritard.

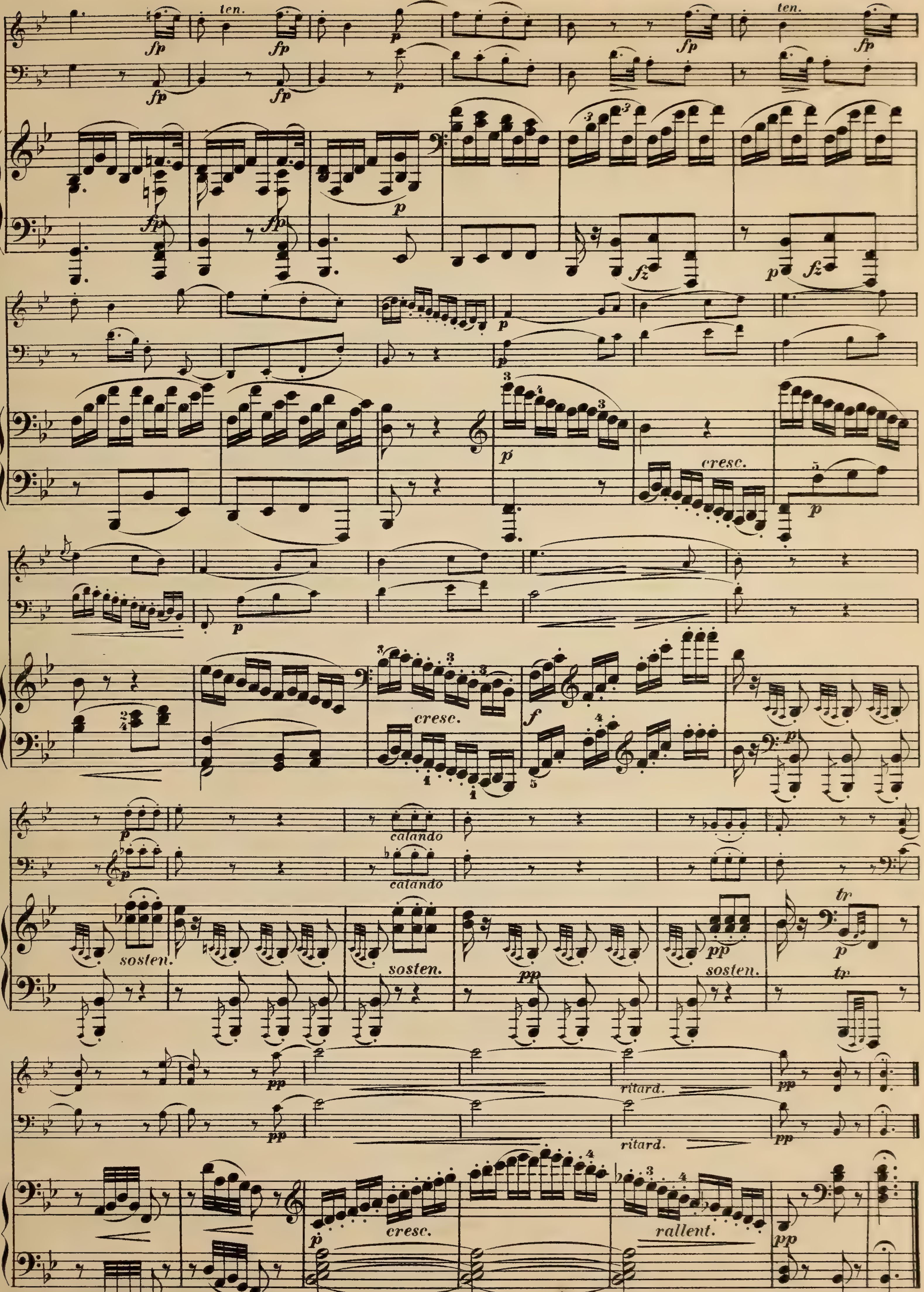

a Tempo.
p dolce.
a Tempo.
a Tempo.
p dolce.
fz
pizz.
arco.
p cresc.
fp
cresc.
fz
p cresc.
arco
mf
f
cresc.
fp


ritard.
a Tempo.
cresc.
ritard.
a Tempo.
cresc.
pp ritard.
a Tempo cresc.
cresc.
cresc.
3264


cresc.
un poco rallent.
un poco rallent.
un poco rallent.

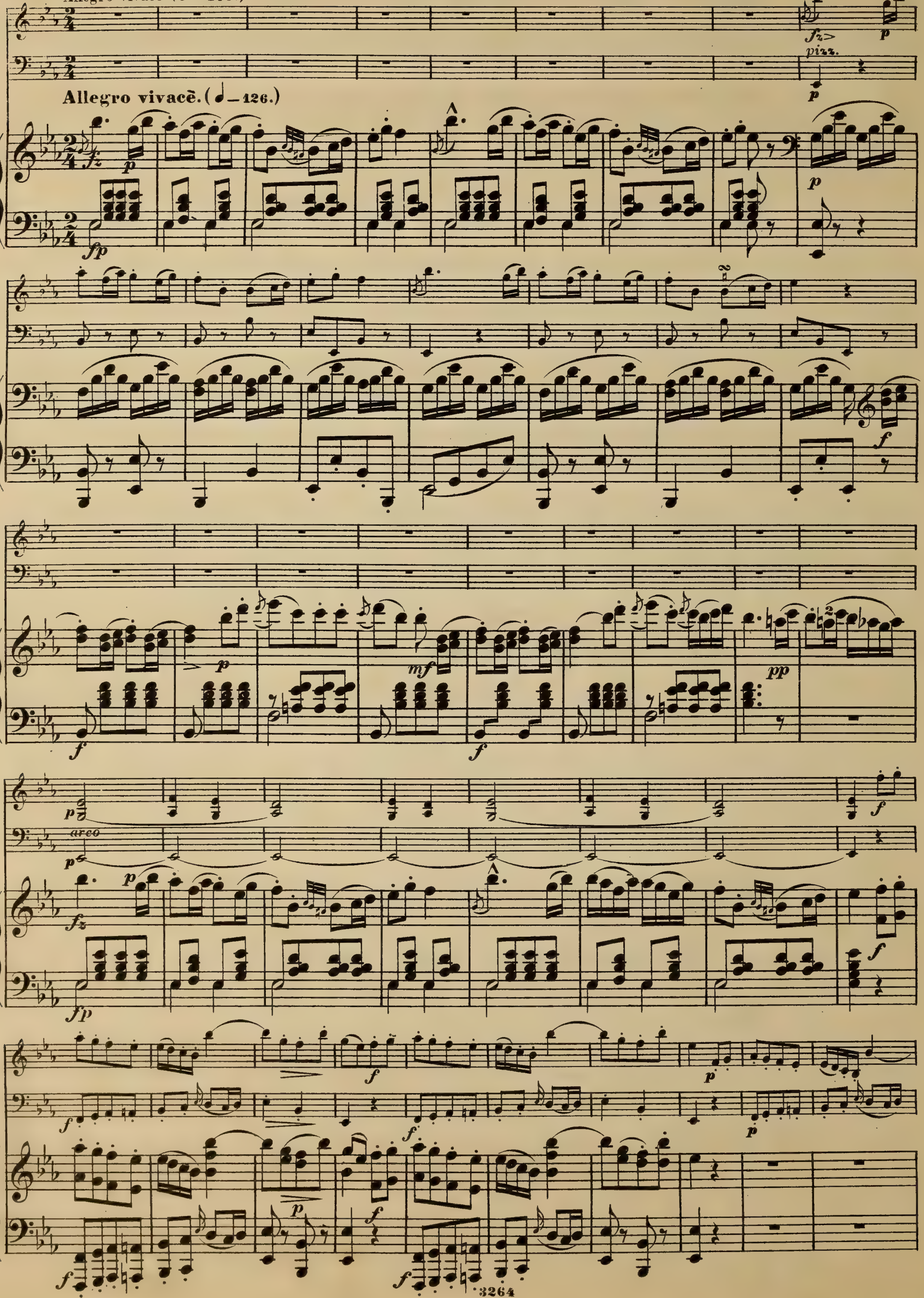

Andante quasi Allegretto. (♩ = 60.)
pizz.
Andante quasi Allegretto. (♩ = 60.)
fz > p
p arco
cresc.
dolce
cresc.
pizz.
arco
fz > p
risoluto.
Solo.
pp
sf >
ff

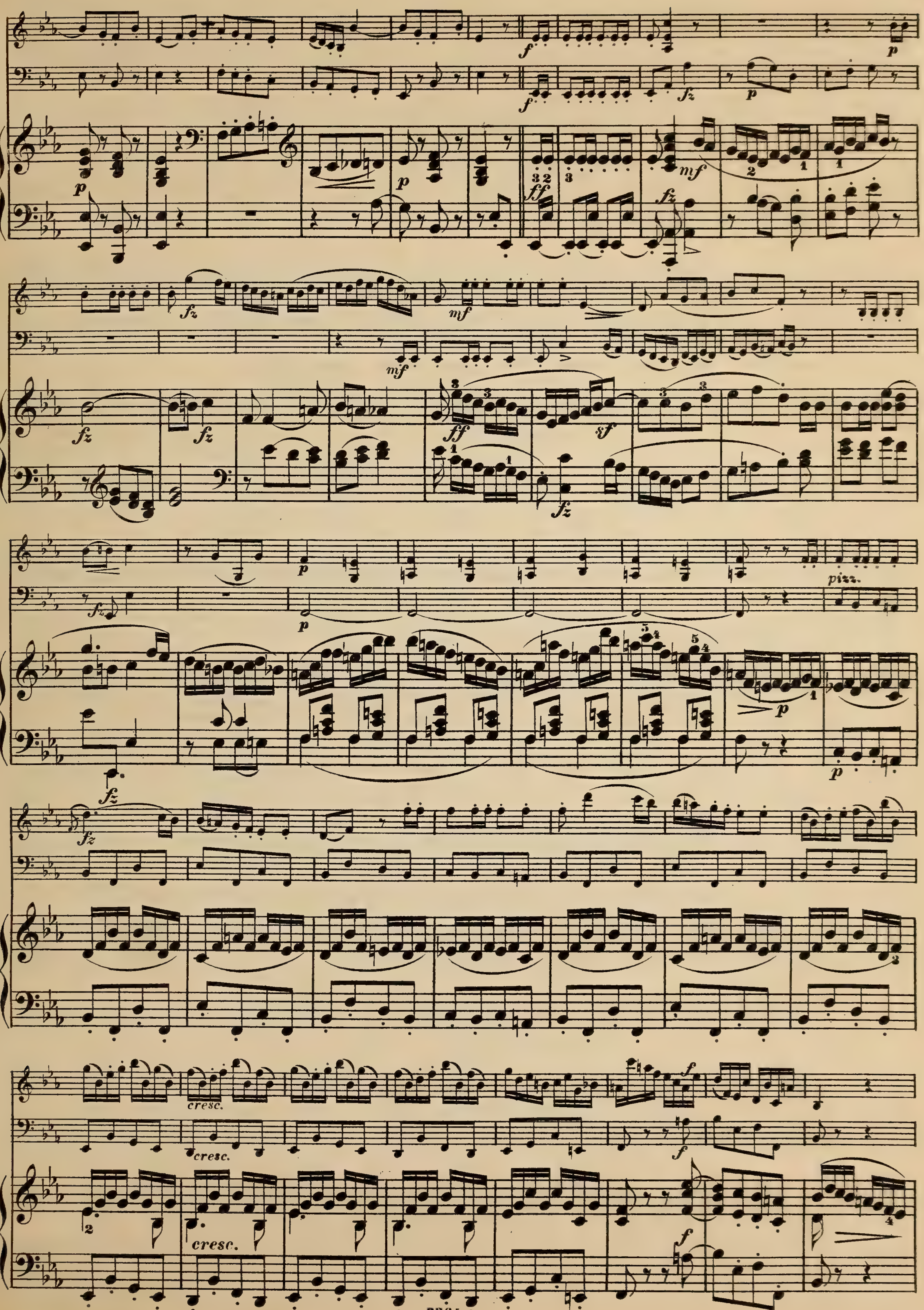

cresc.
pizz.
p staccato sempre
arco
p staccato sempre
cantabile
dolce


ten.
fp
p
fz
cresc.
f
calando
sosten.
pp
tr
ritard.
rallent.

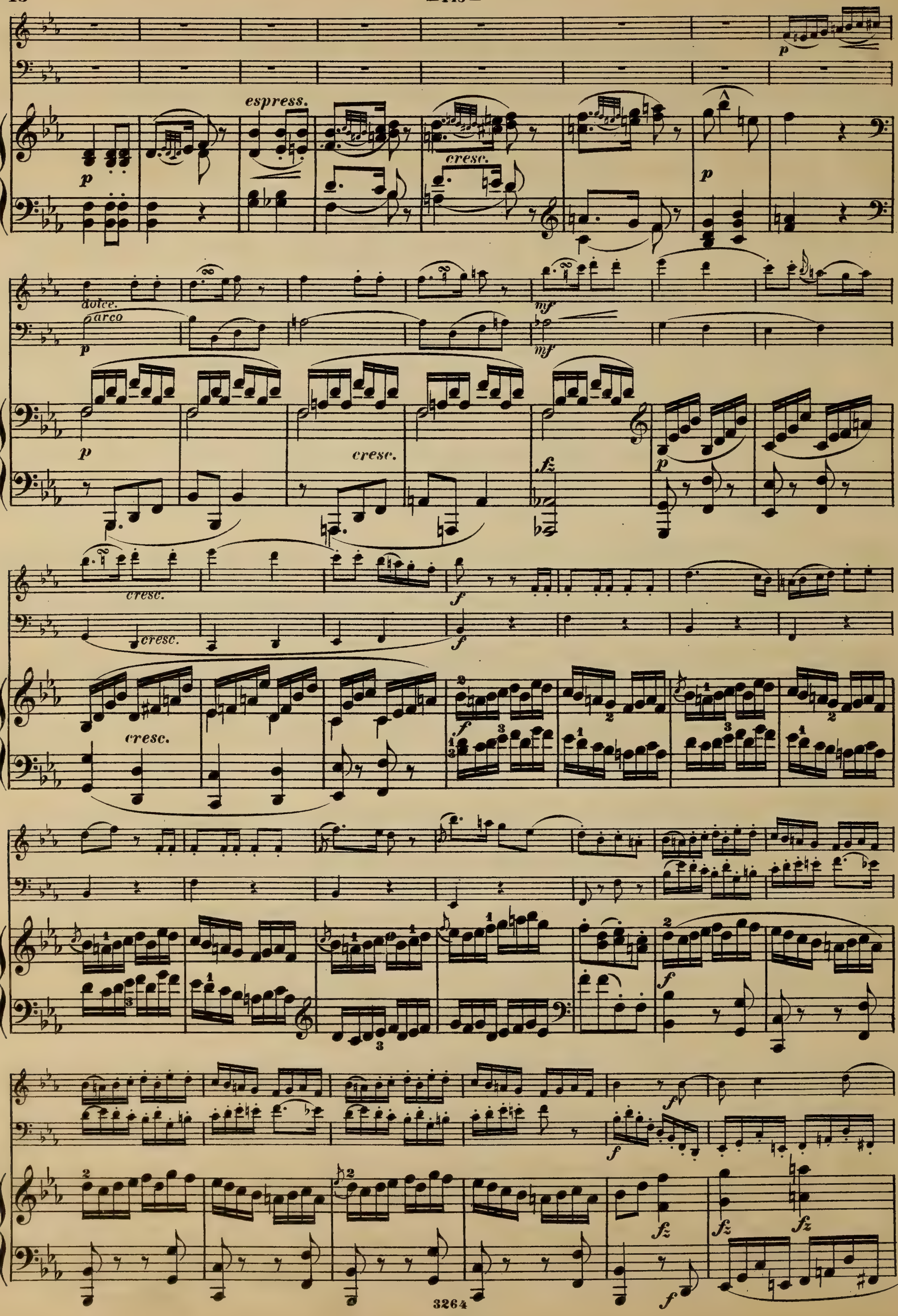
RONDO ALLA RUSSA.

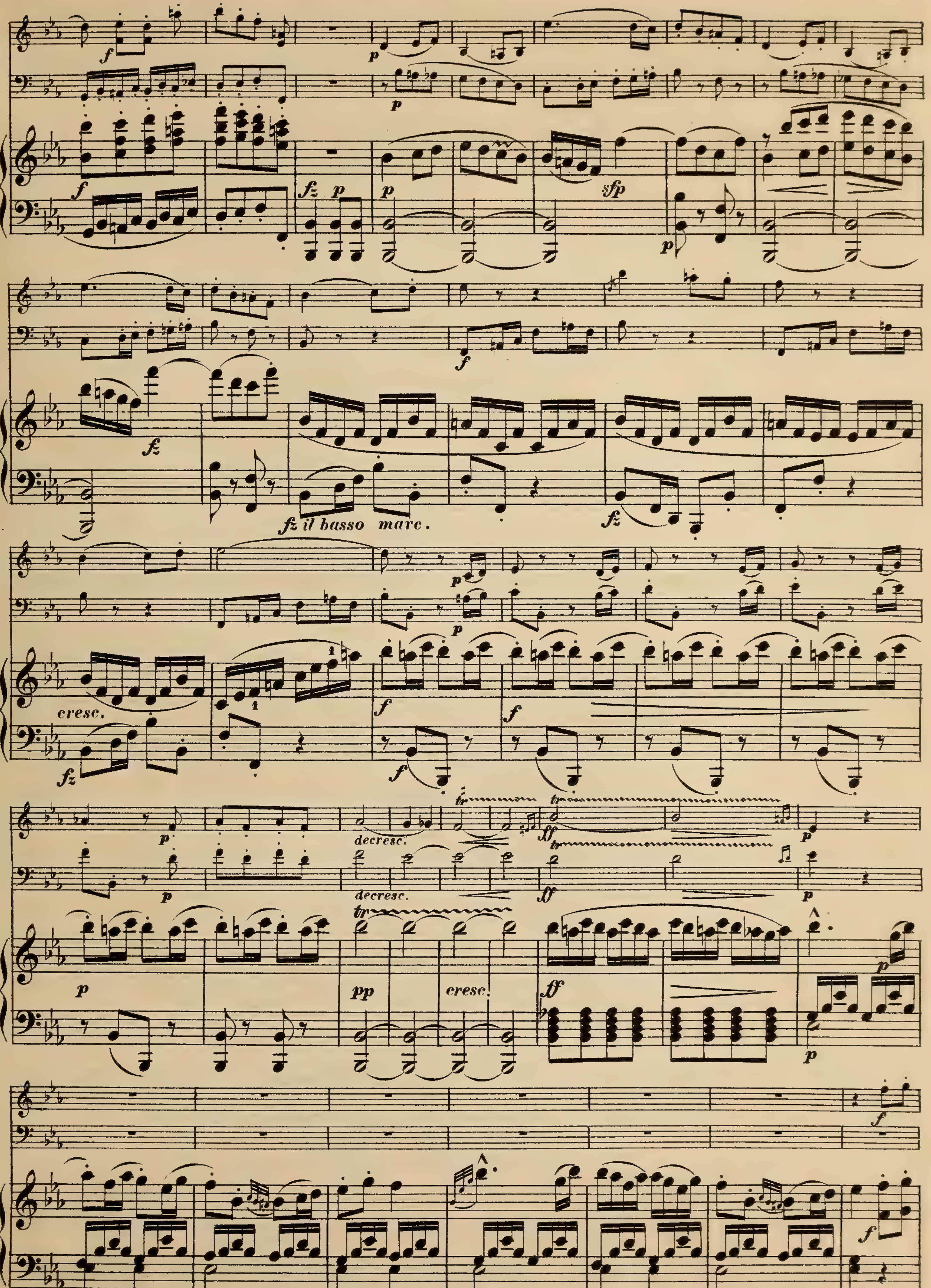
Allegro vivace. (♩—126.)

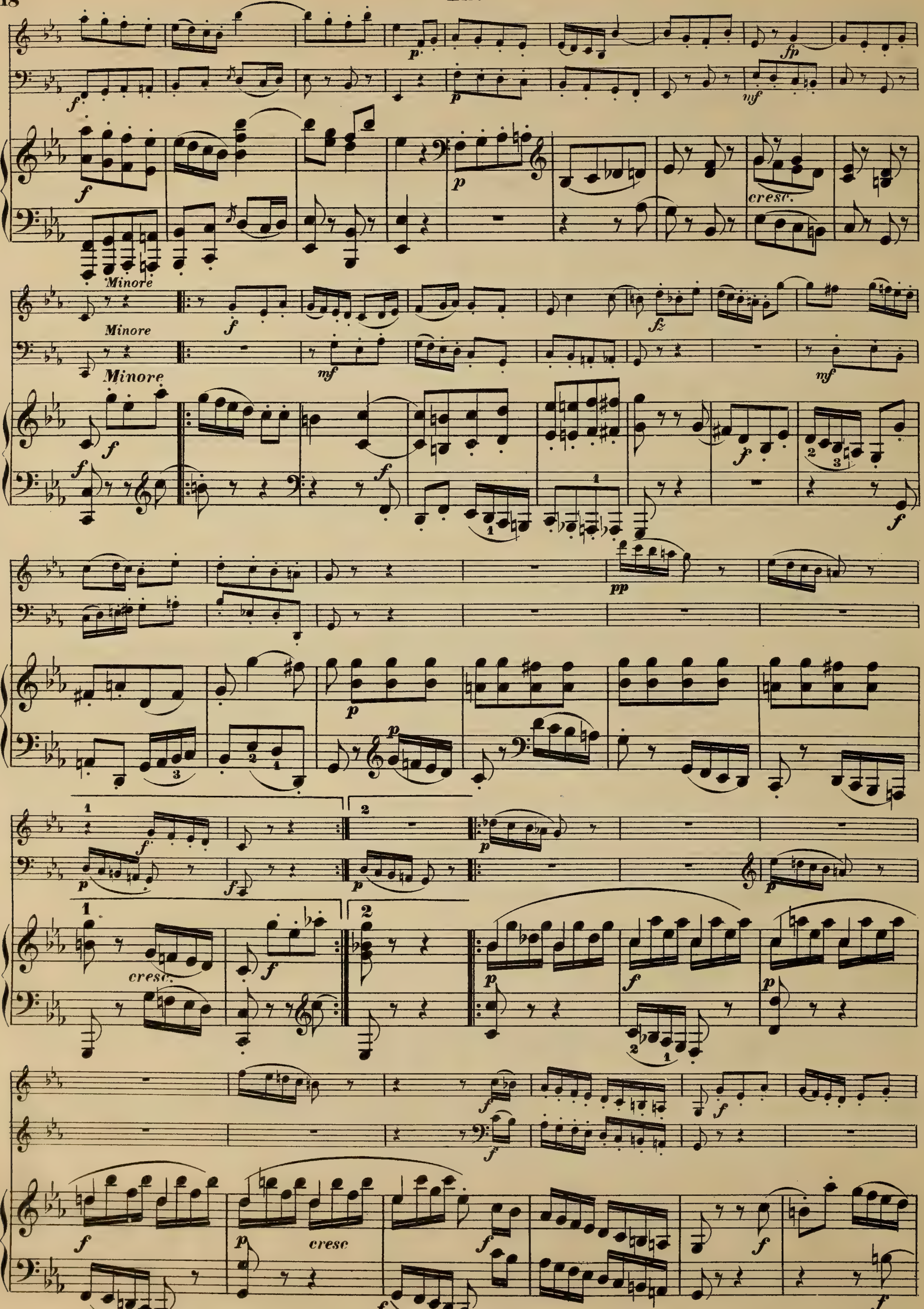


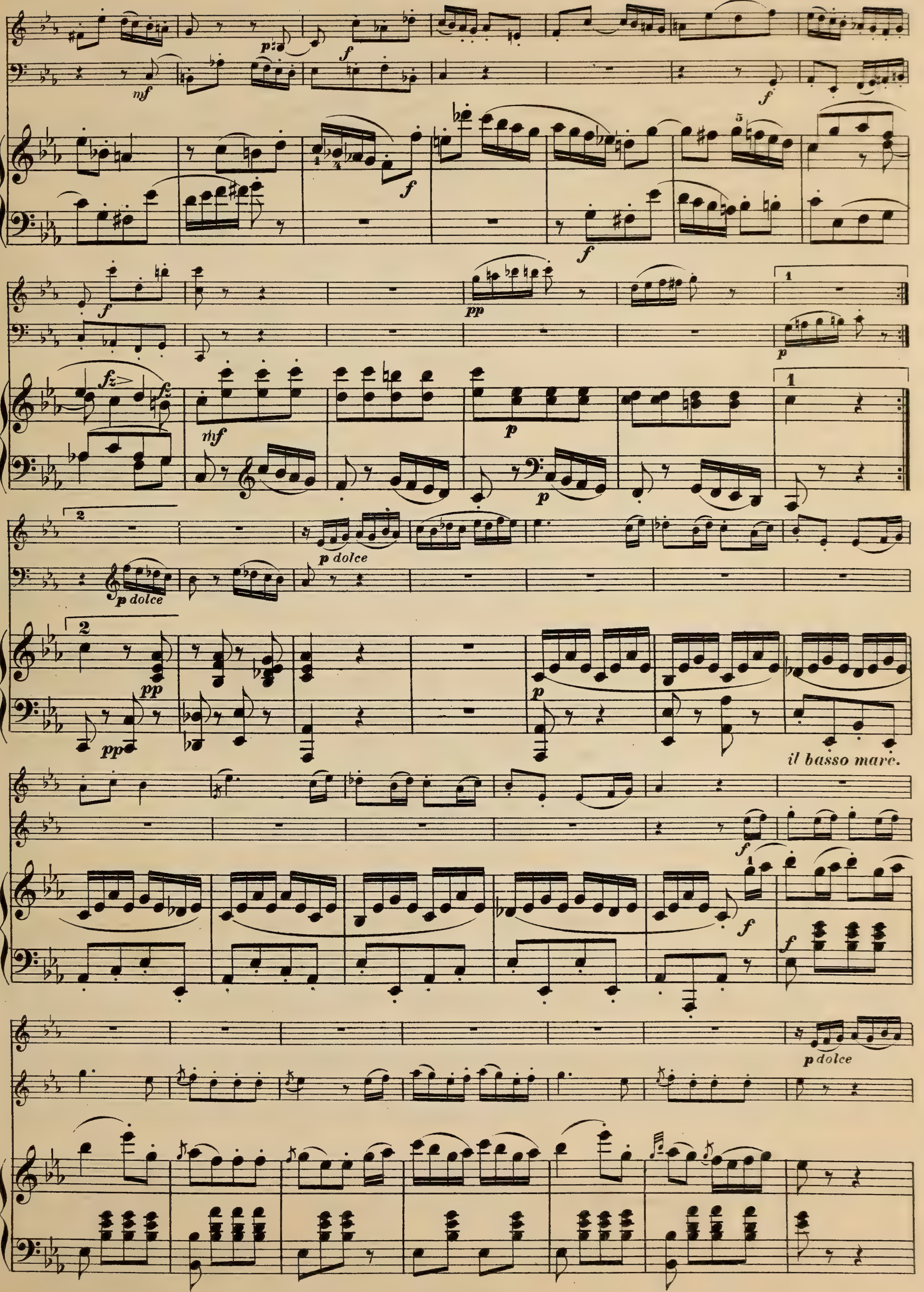

pizz.
cresc.
cresc.
cresc.

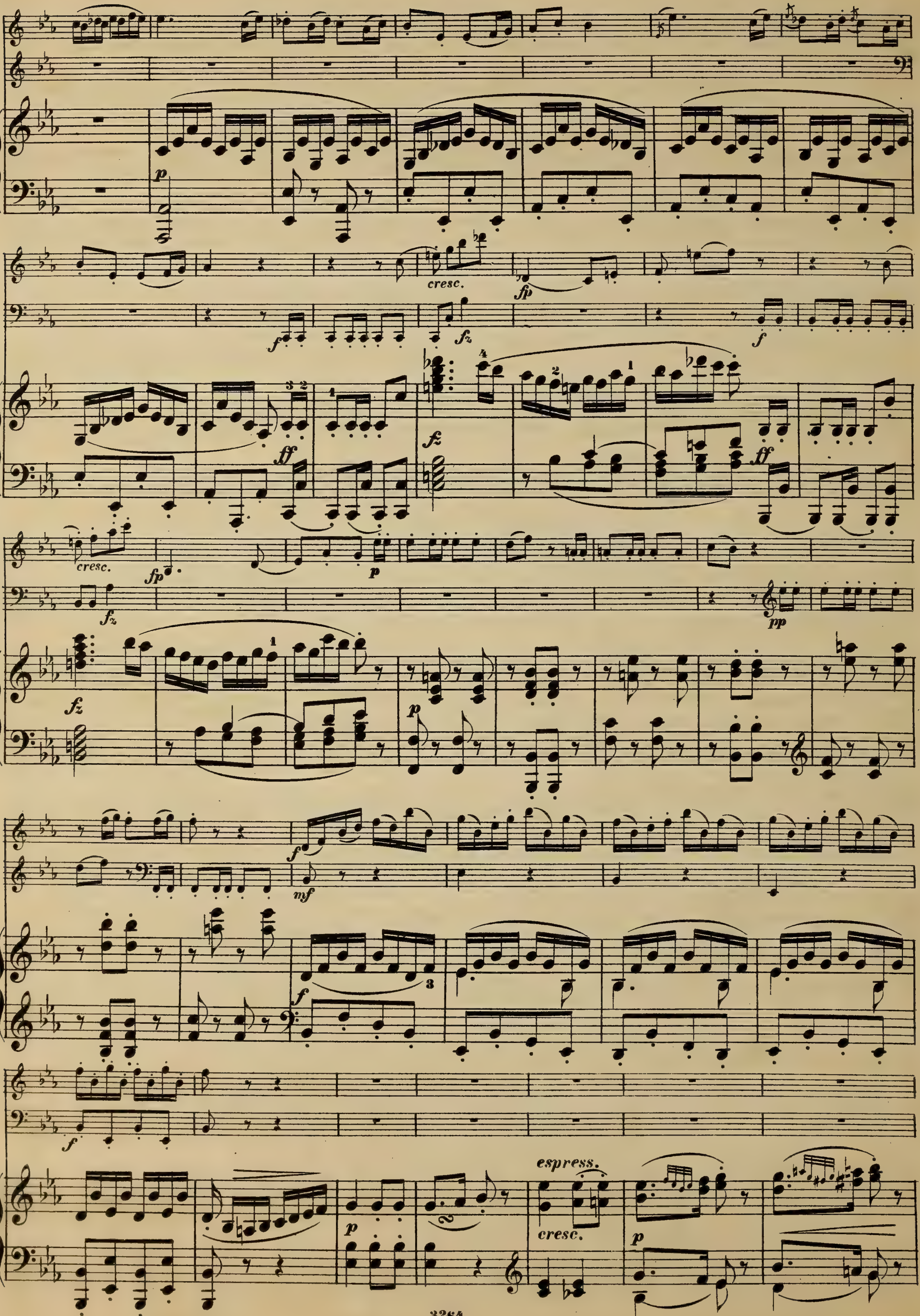
№ 13

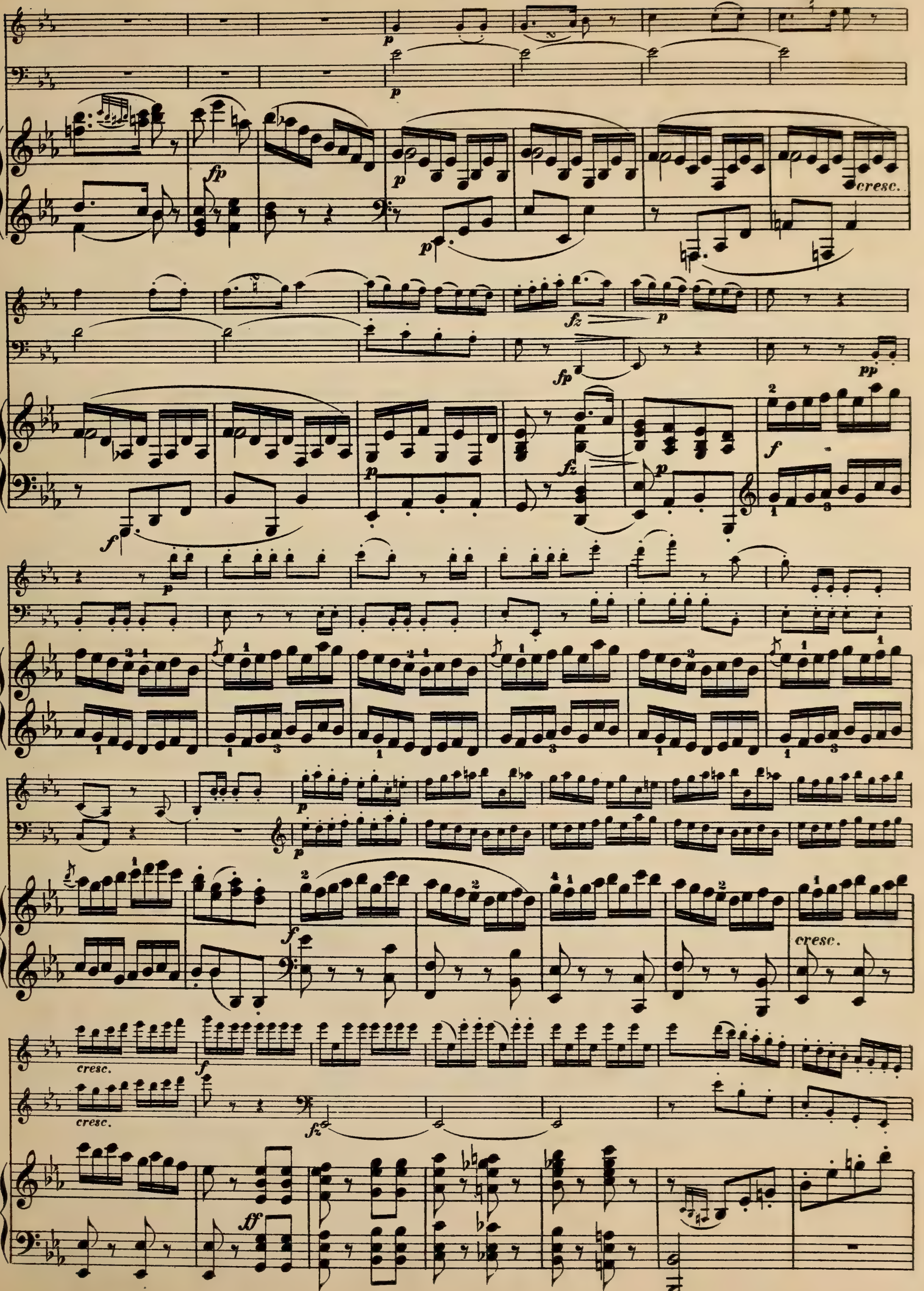


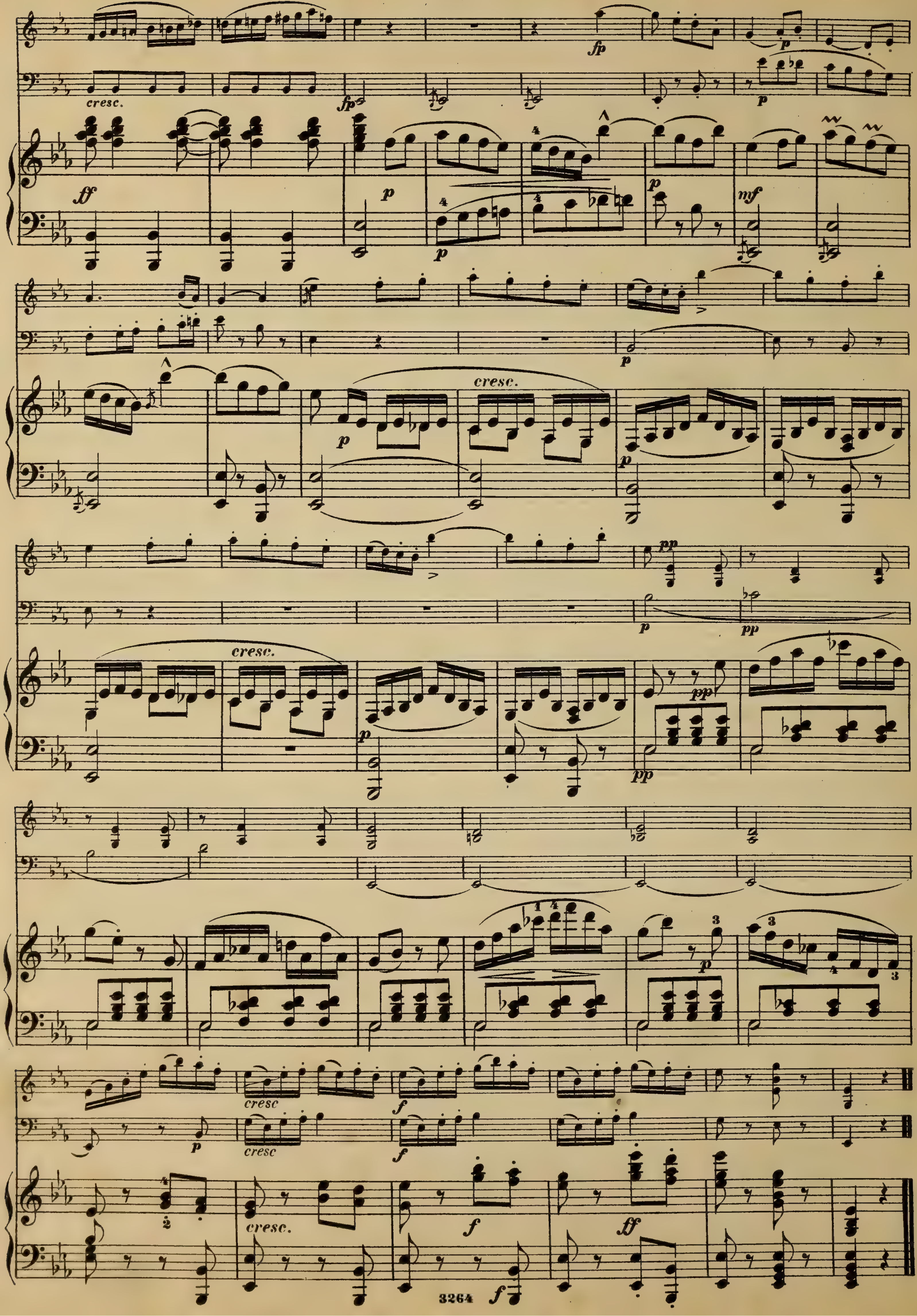

fz il basso marc.
cresc.
decresc.
decresc.
cresc.


Minore
Minore
Minore
cresc.
cresc.
cresc


mf
f
pp
p dolce
p
fz
il basso marc.


cresc.
cresc.
espress.
cresc.


p
fp
cresc.
fz
pp
f
ff


cresc.
fp
ff
p
mf
pp
f

E. Thompson
1883

Fesca No. 1 – 6
Hummel 7 – 13

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TRIOS

POUR

Piano, Violon et Violoncelle

DE

ALEXANDRE FESCA.

Propriété pour tous Pays.

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HENRY LITOLFF'S VERLAG.

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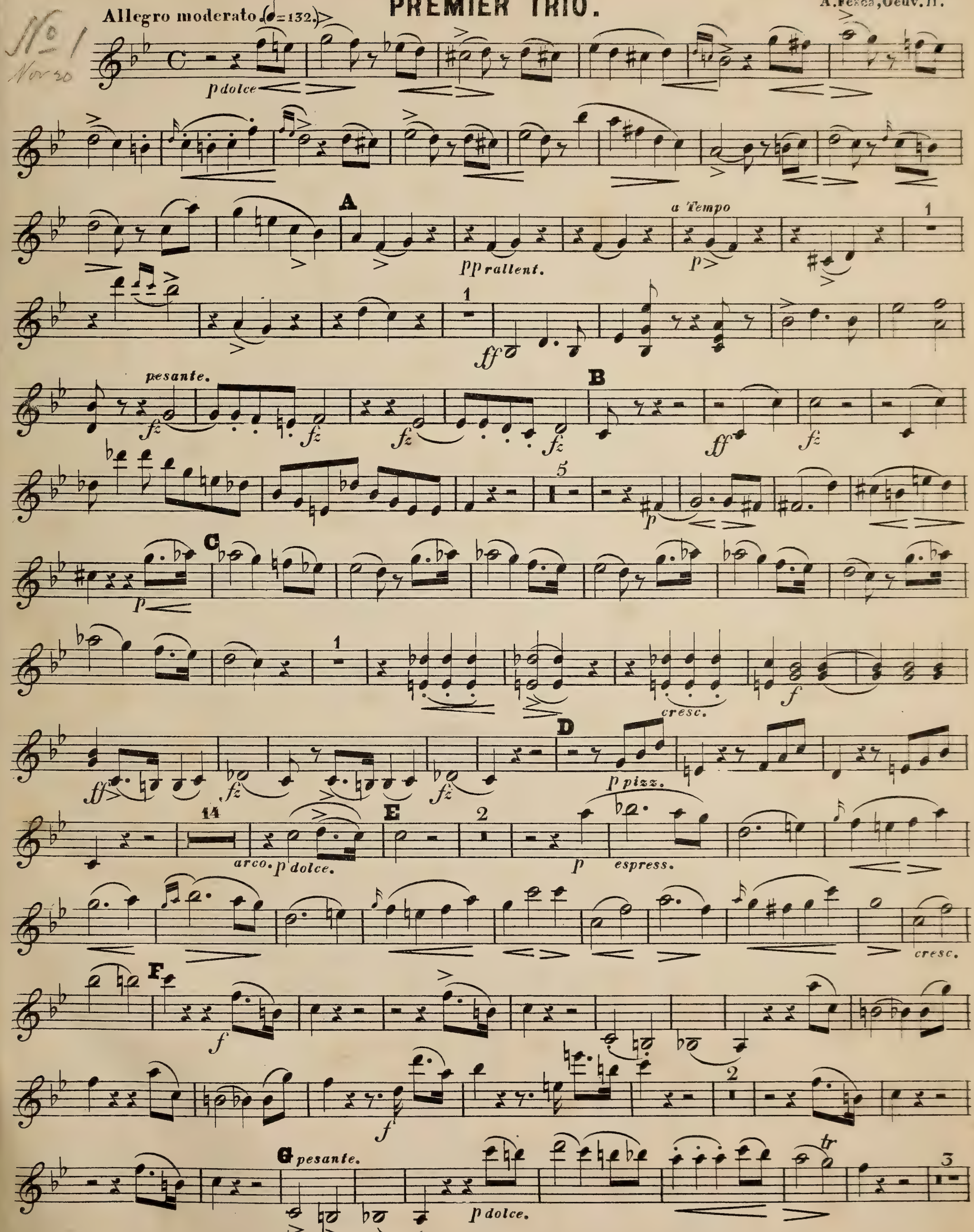
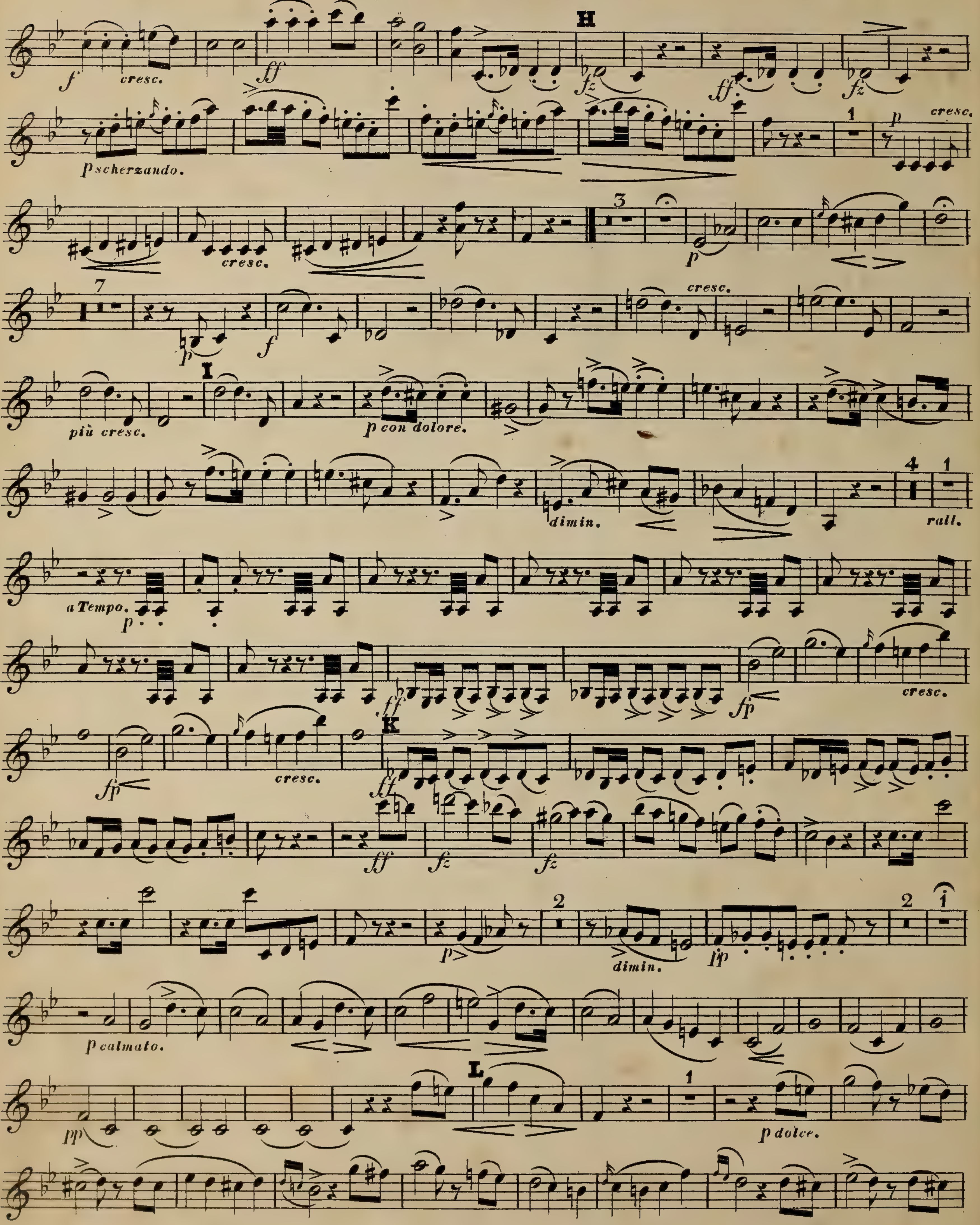
Stich und Druck von Henry Litolff's Verlag in Braunschweig

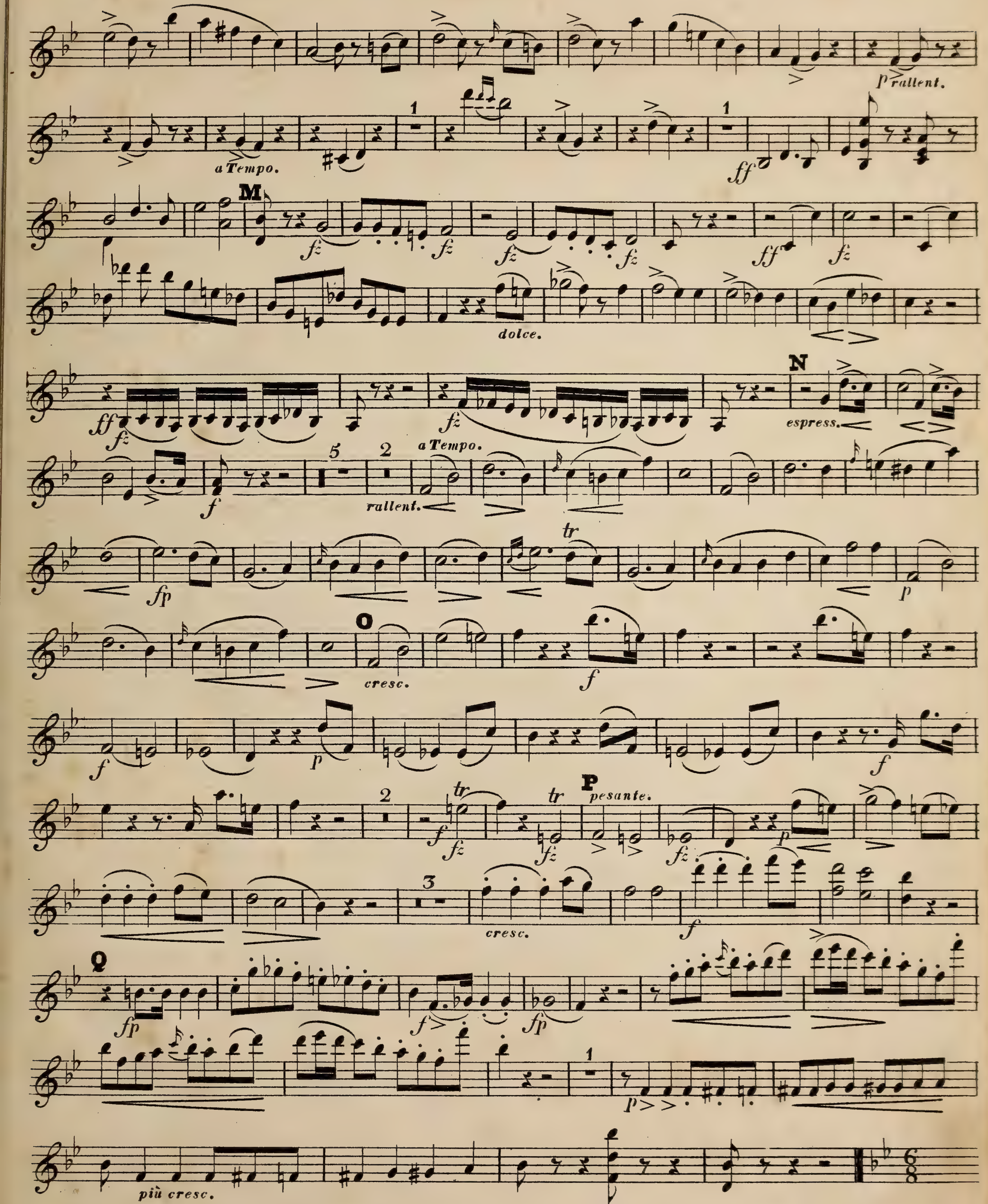
PREMIER TRIO.

A. Fesca, Oeuv. 11.

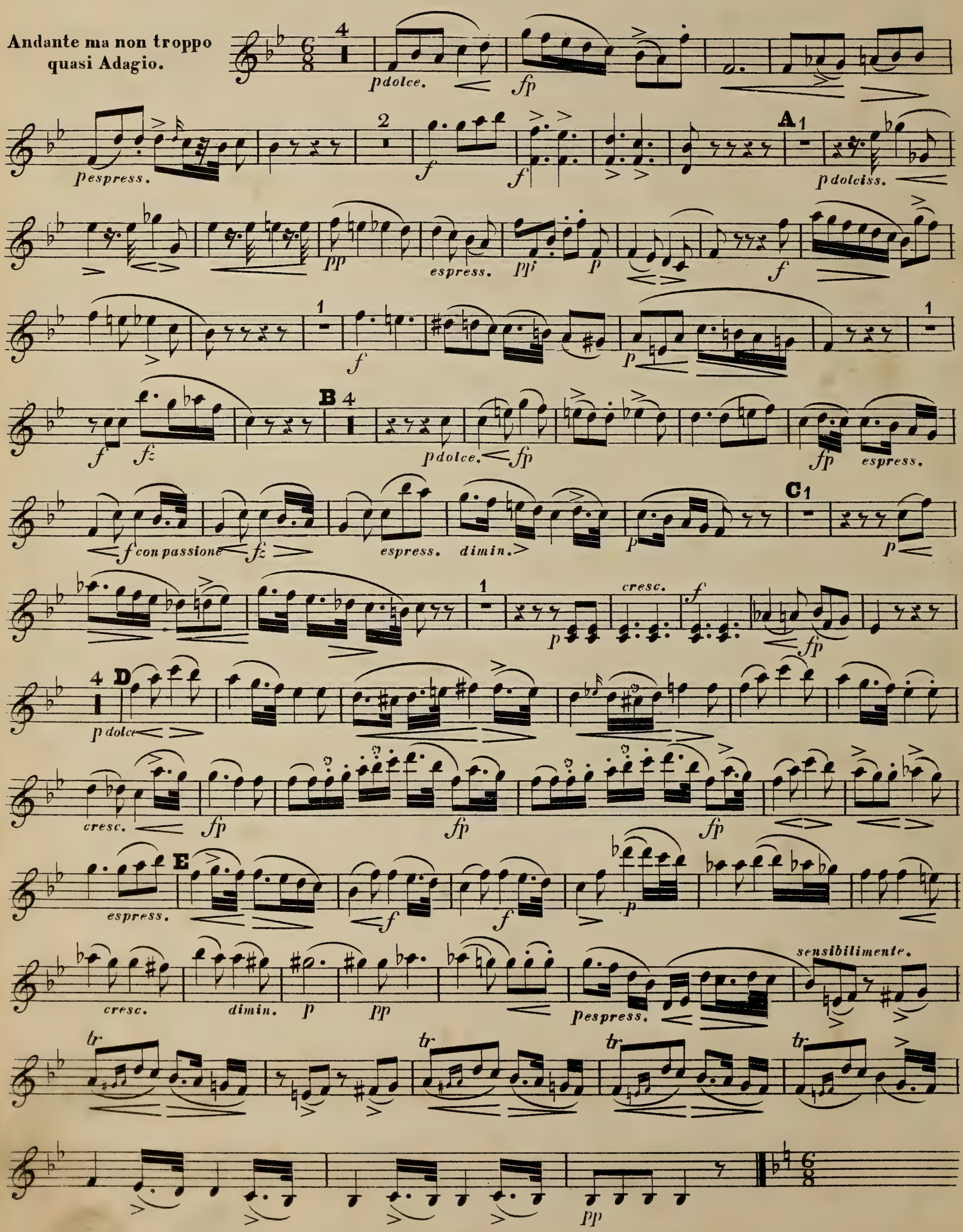
1

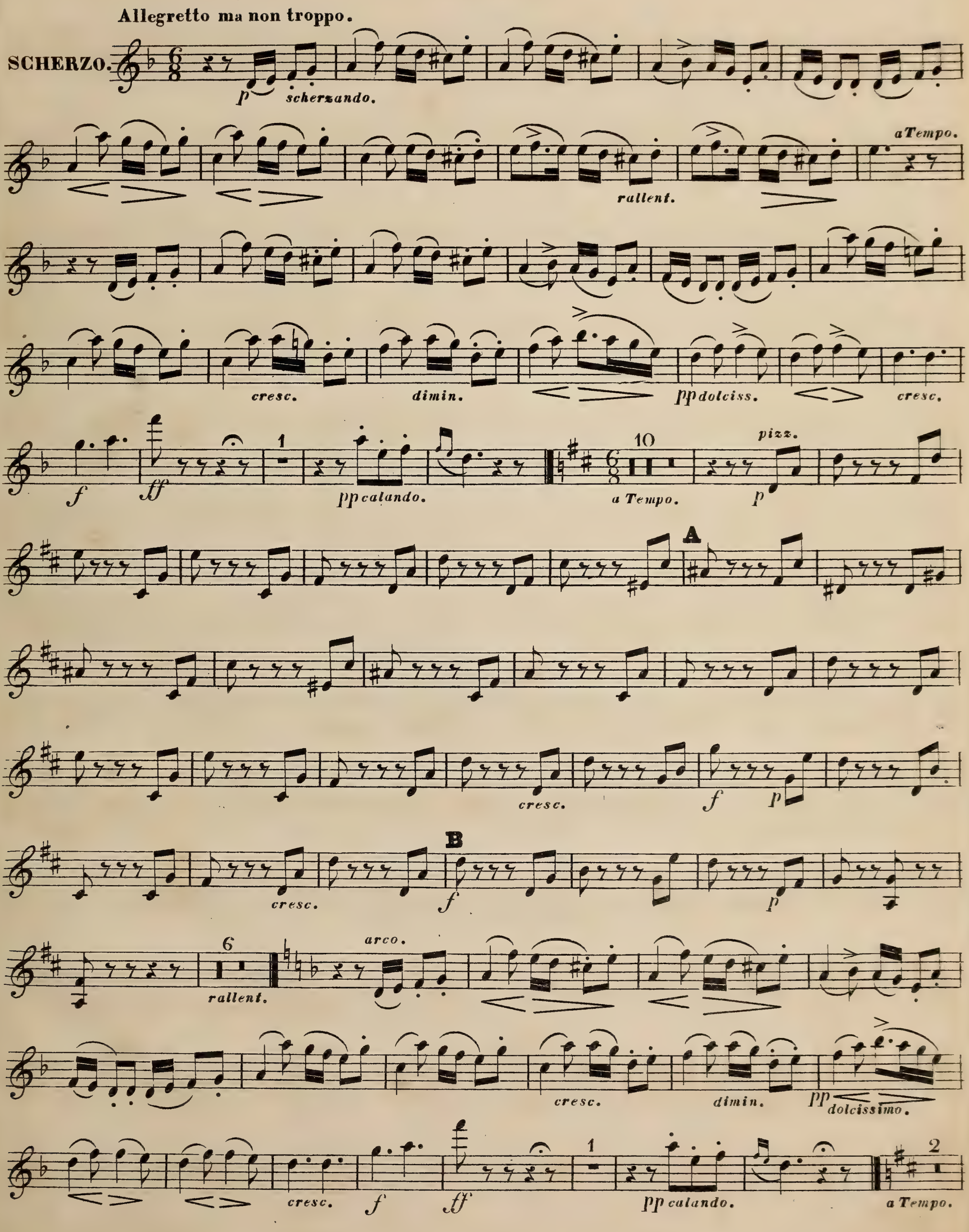


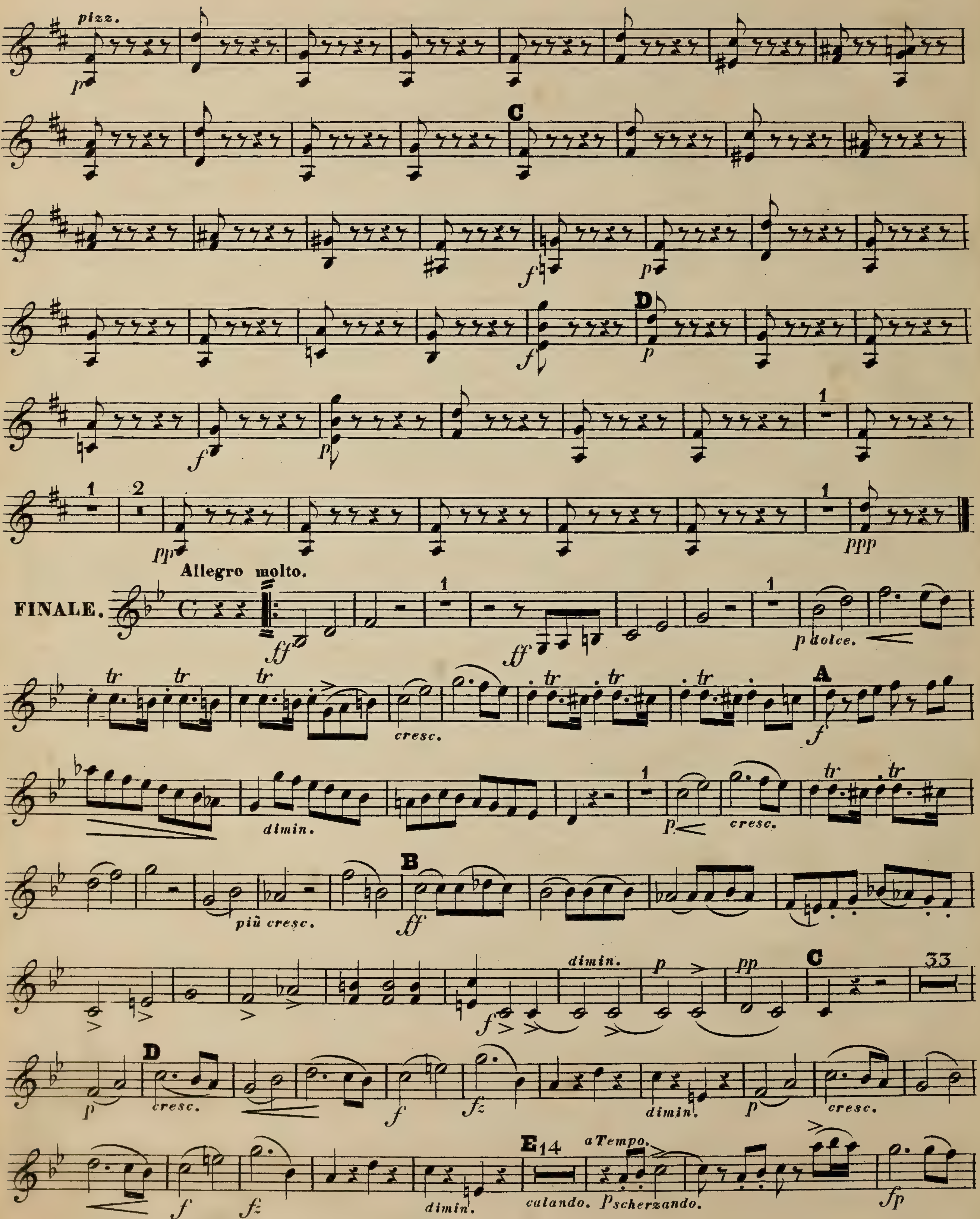

cresc.
H
p scherzando.
cresc.
cresc.
più cresc.
I
p con dolore.
dimin.
rall.
a Tempo.
cresc.
K
cresc.
dimin.
p calmato.
L
p dolce.

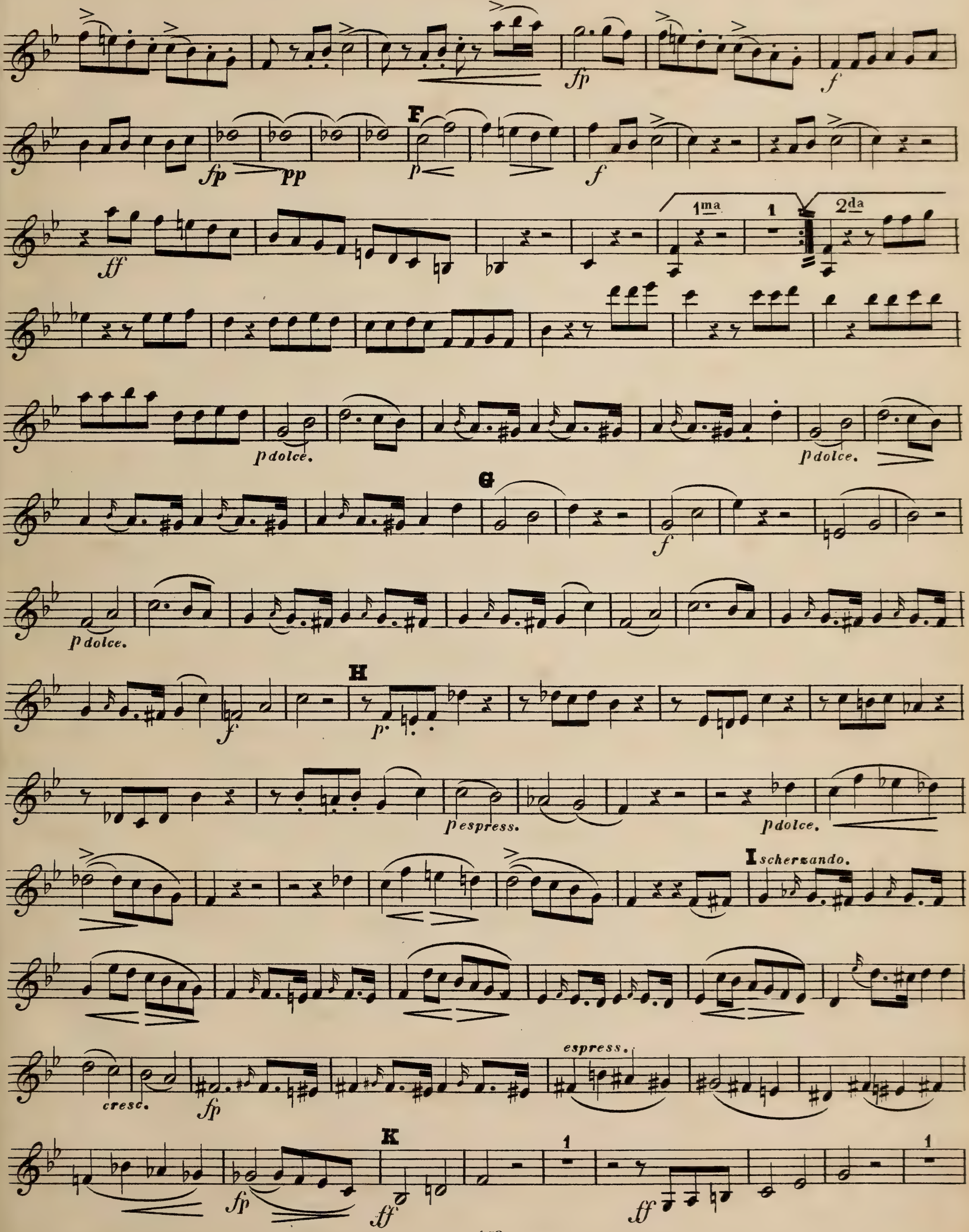

p rallent.
a Tempo.
M
dolce.
N
espress.
a Tempo.
rallent.
O
cresc.
P
pesante.
cresc.
Q
più cresc.

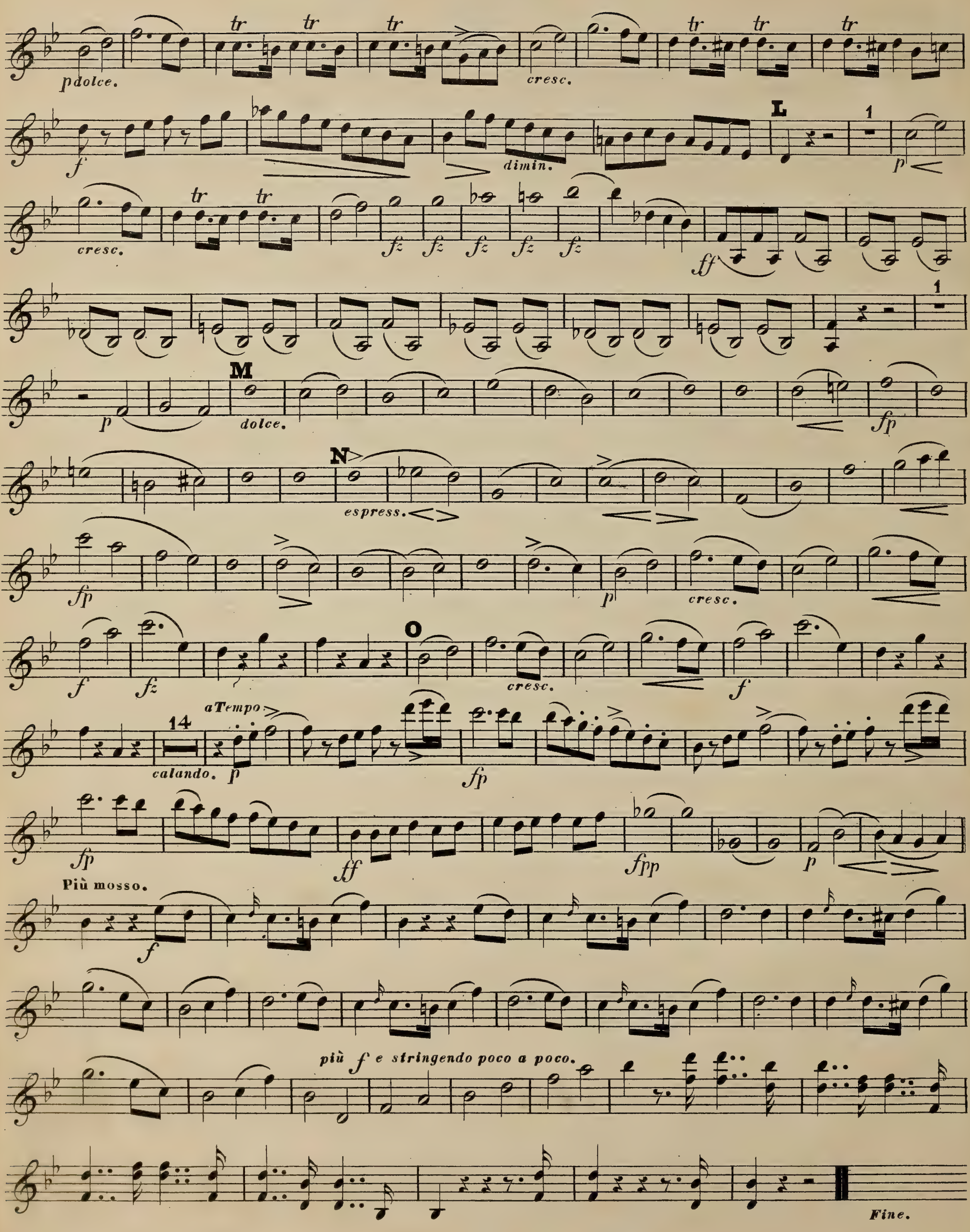
VIOLINO.


Andante ma non troppo quasi Adagio.
p dolce.
fp
p espress.
A
p dolciss.
pp
espress.
B
p dolce.
espress.
f con passione
fz
dimin.
C
cresc.
D
p dolce
E
sensibilimente.
p espress.
tr
pp


Allegretto ma non troppo.
SCHERZO.
p scherzando.
rallent.
a Tempo.
cresc.
dimin.
pp dolciss.
cresc.
f
ff
1
pp calando.
10
a Tempo.
pizz.
p
A
cresc.
f
p
B
cresc.
f
p
6
rallent.
arco.
cresc.
dimin.
pp dolcissimo.
cresc.
f
ff
1
pp calando.
2
a Tempo.


pizz.
C
D
Allegro molto.
FINALE.
p dolce.
tr
cresc.
A
dimin.
B
più cresc.
dimin.
C
33
D
cresc.
dimin.
E 14
a Tempo.
calando.
p scherzando.

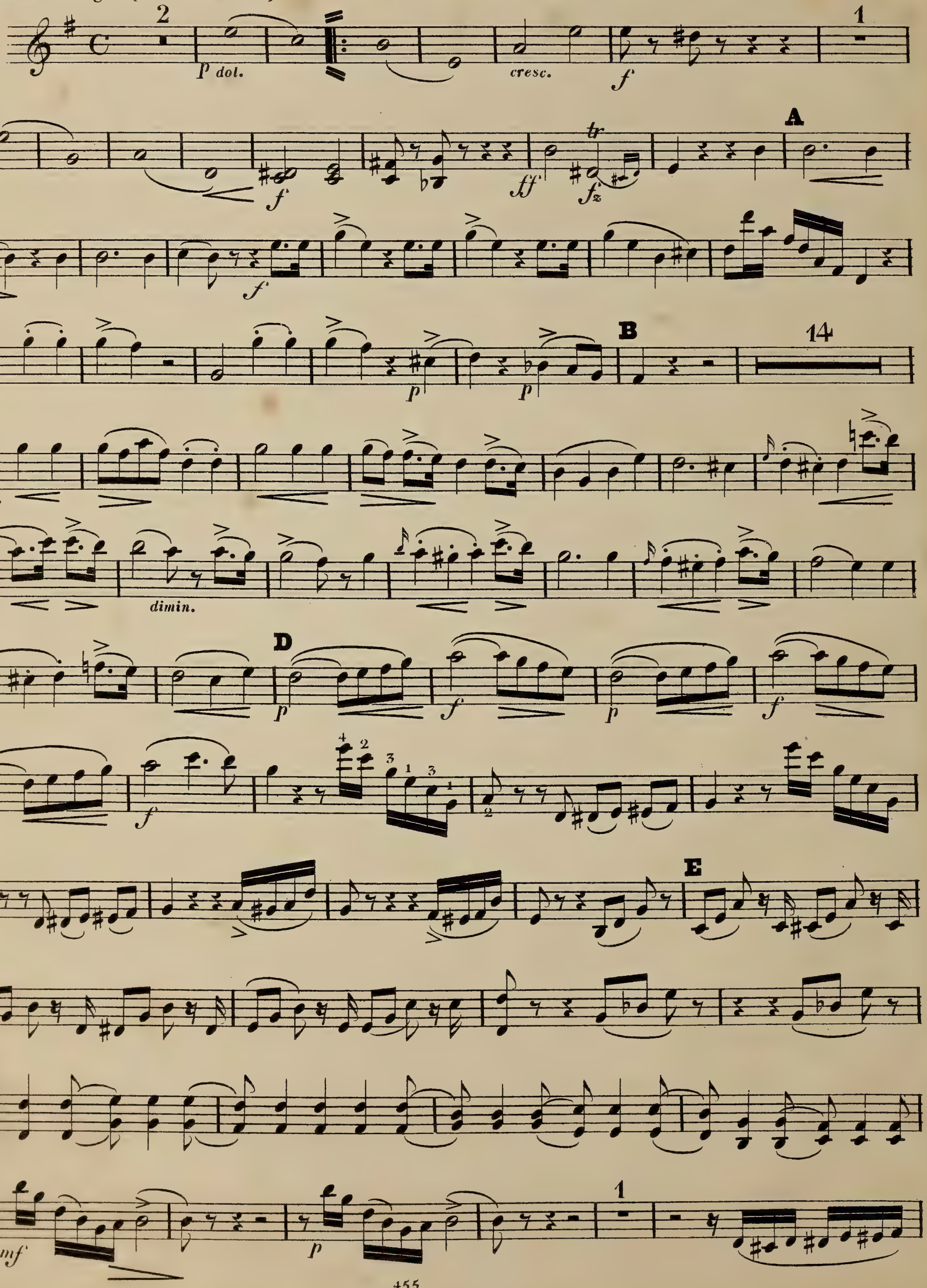

fp
f
F
fp
pp
p
f
ff
1ma
1
2da
p dolce.
p dolce.
G
f
p dolce.
H
f
p
p espress.
p dolce.
I scherzando.
espress.
cresc.
fp
K
1
fp
ff
ff
1

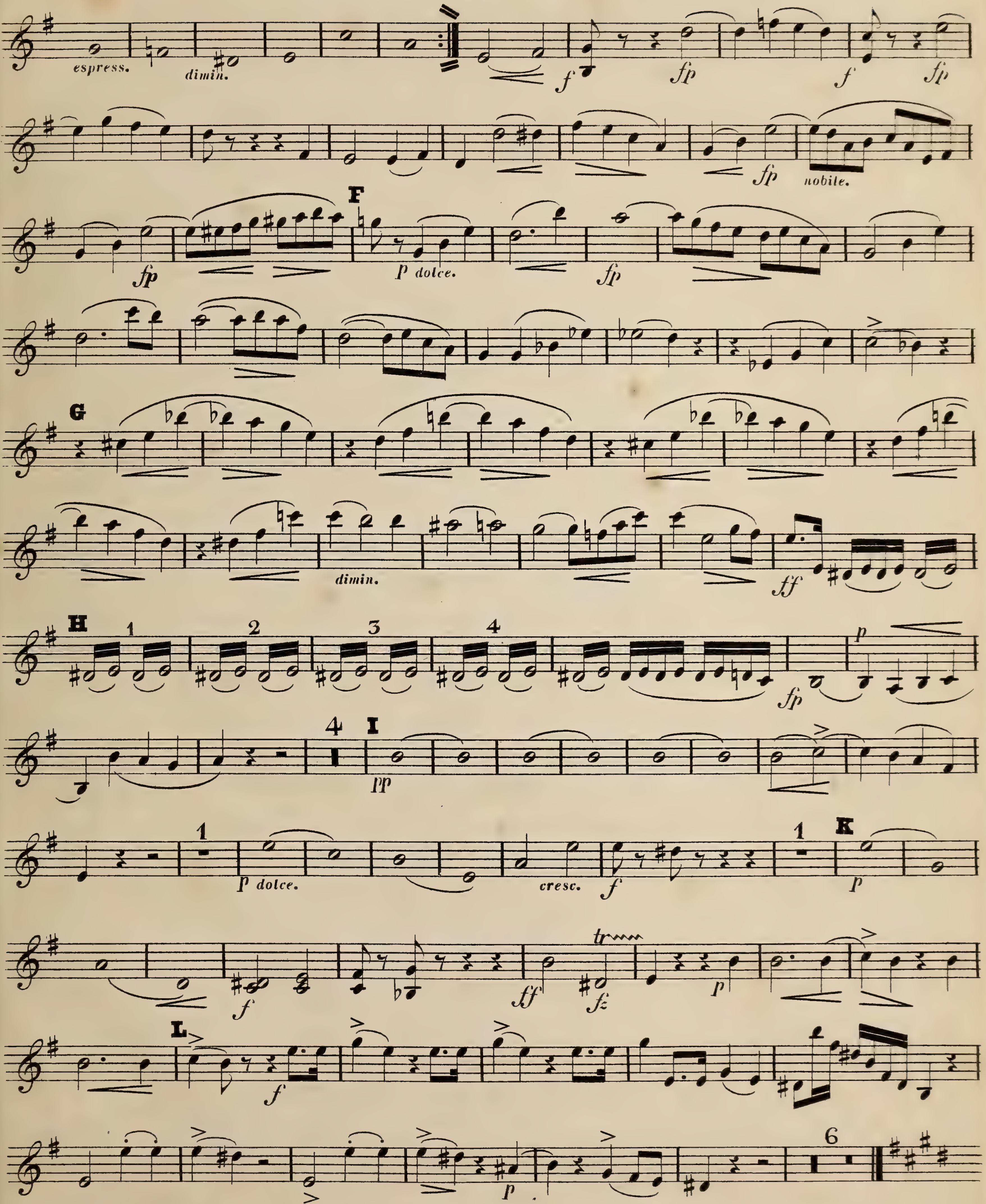

p dolce.
tr
cresc.
f
dimin.
L
1
p
cresc.
fz
ff
M
dolce.
fp
N
espress.
O
f
aTempo
14
calando.
fpp
Più mosso.
più f e stringendo poco a poco.
Fine.

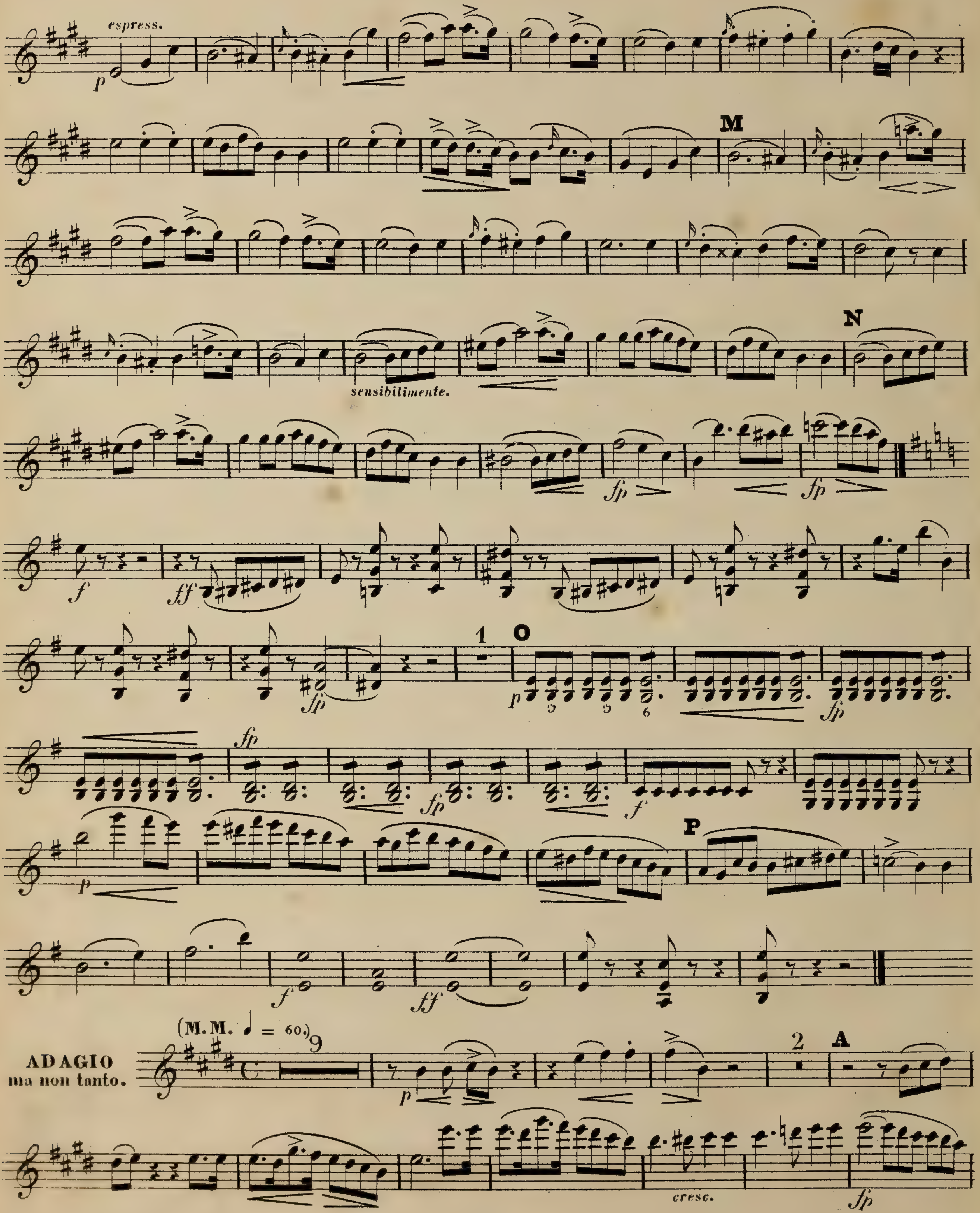
DEUXIÈME TRIO.

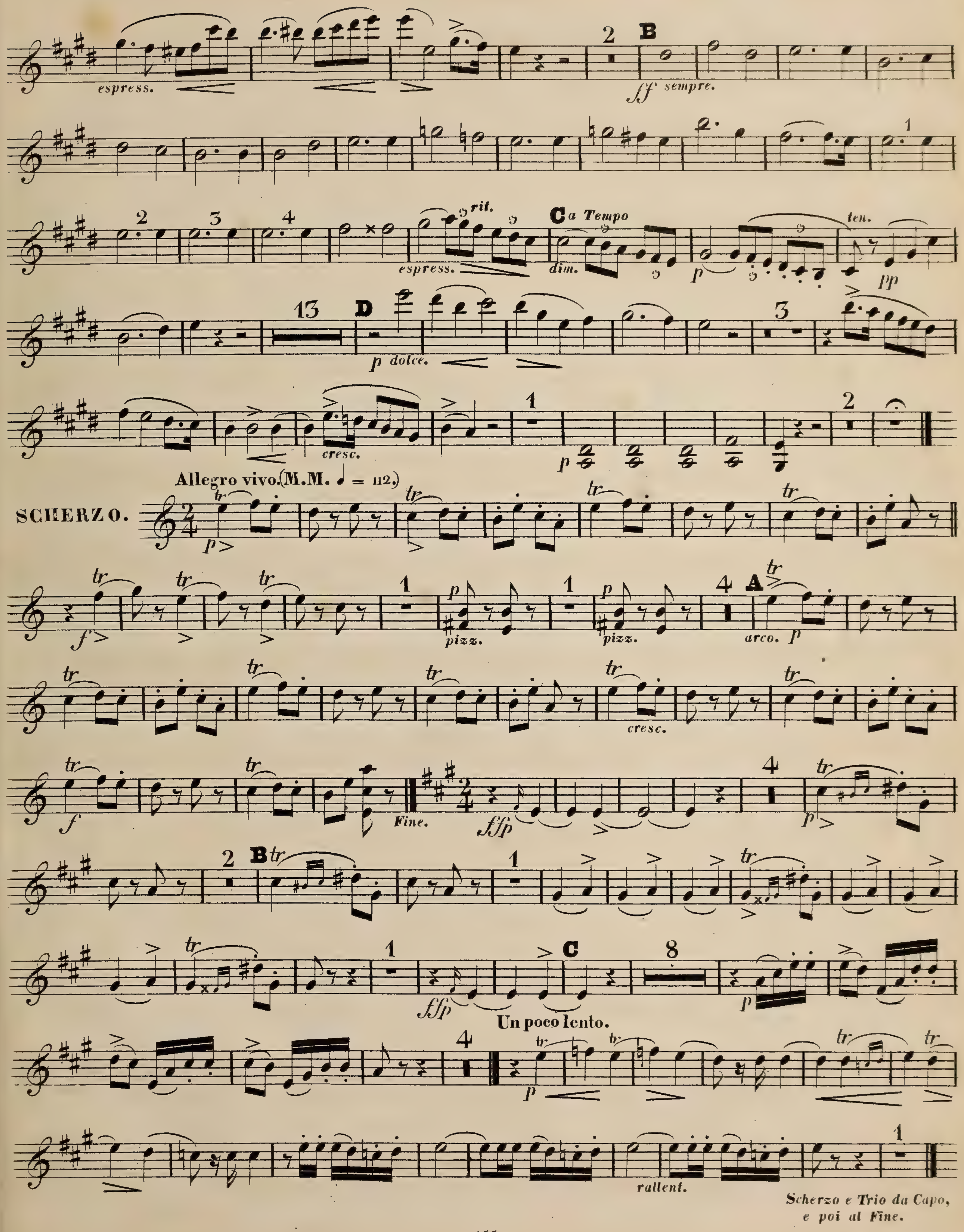
Allegro. (M. M. ♩ = 120.)

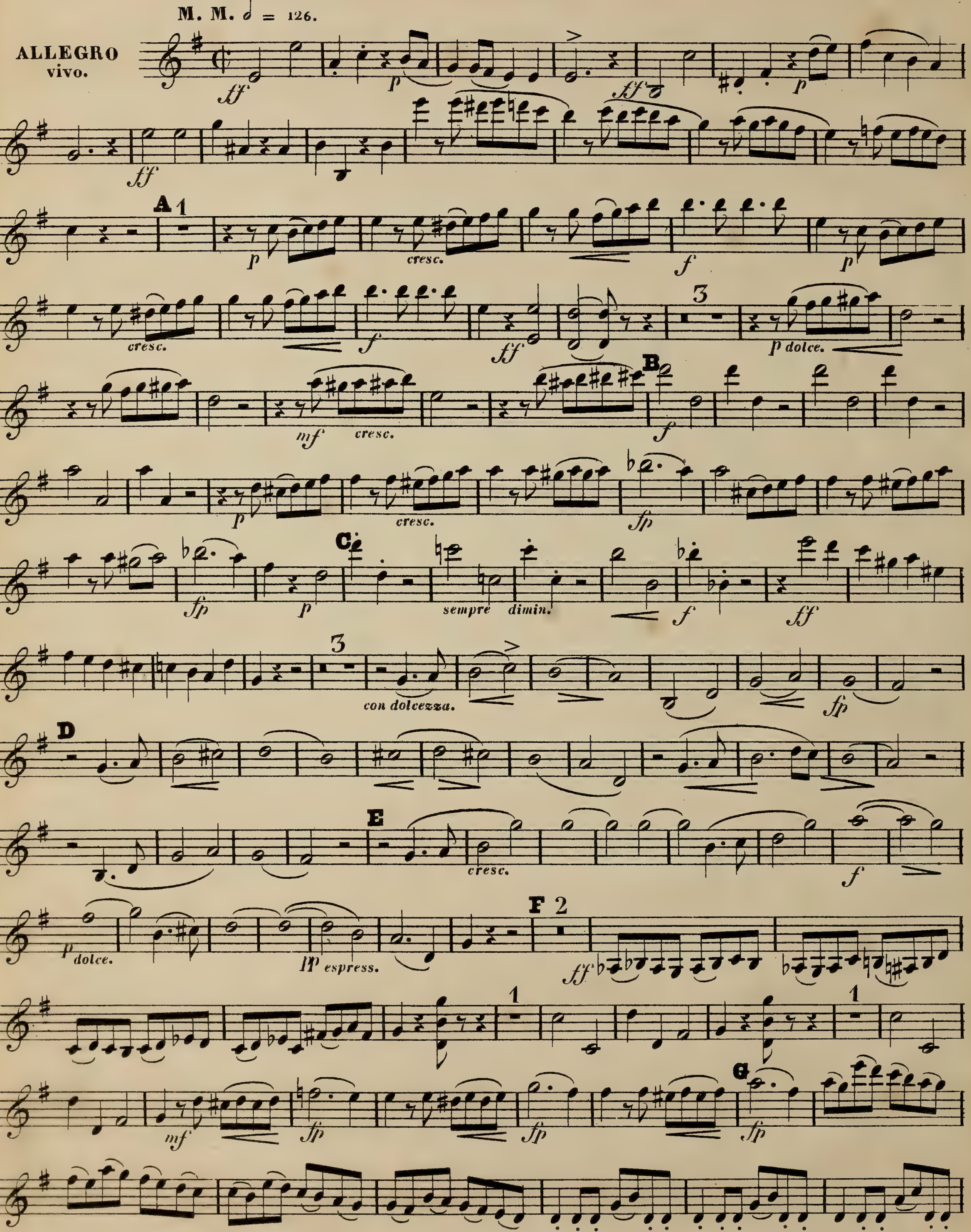
A. Fesca, Op. 12.

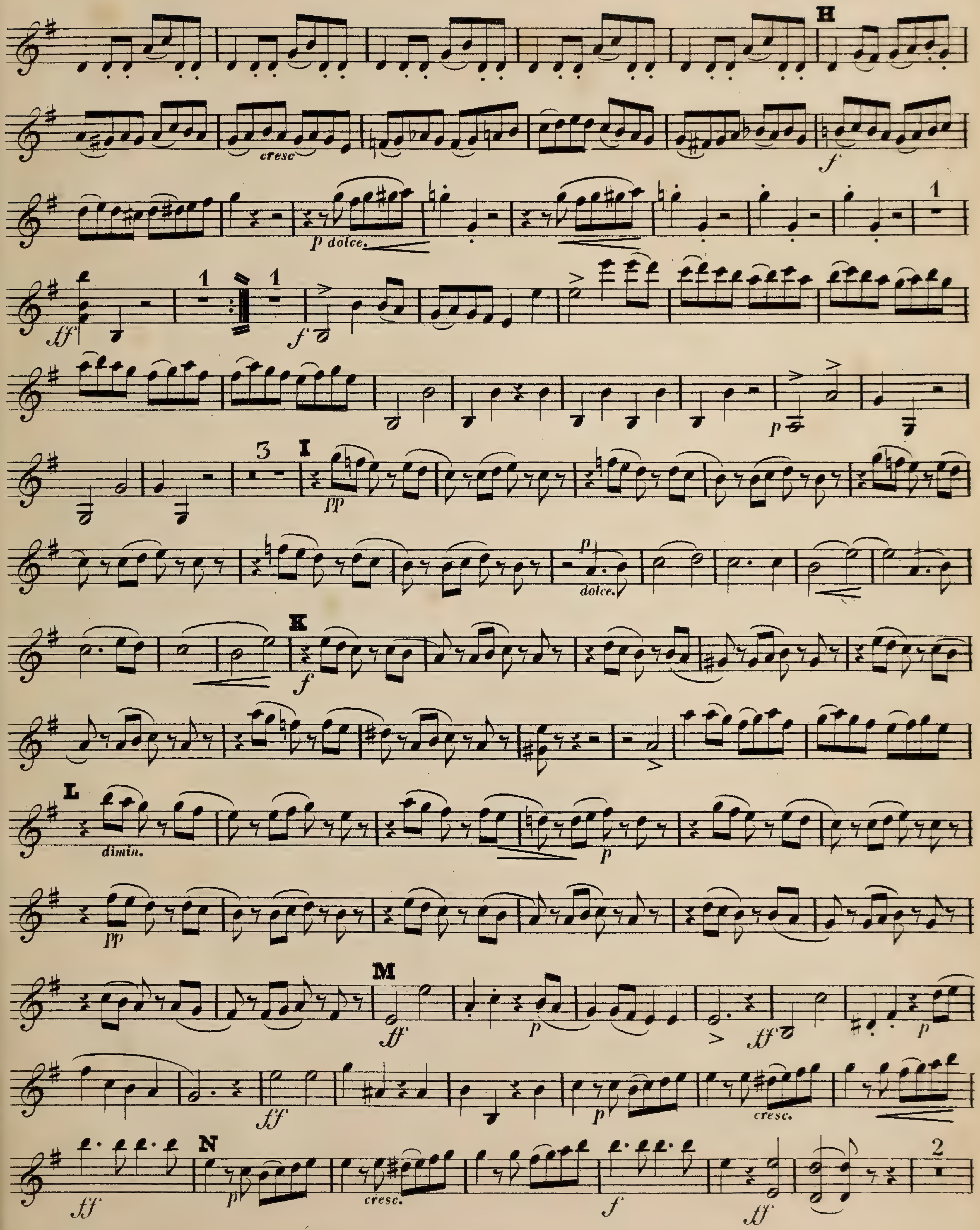



espress.
dimin.
f
fp
nobile.
F
p dolce.
G
dimin.
ff
H
1
2
3
4
fp
p
4
I
pp
1
p dolce.
cresc.
K
ff
fz
L
6

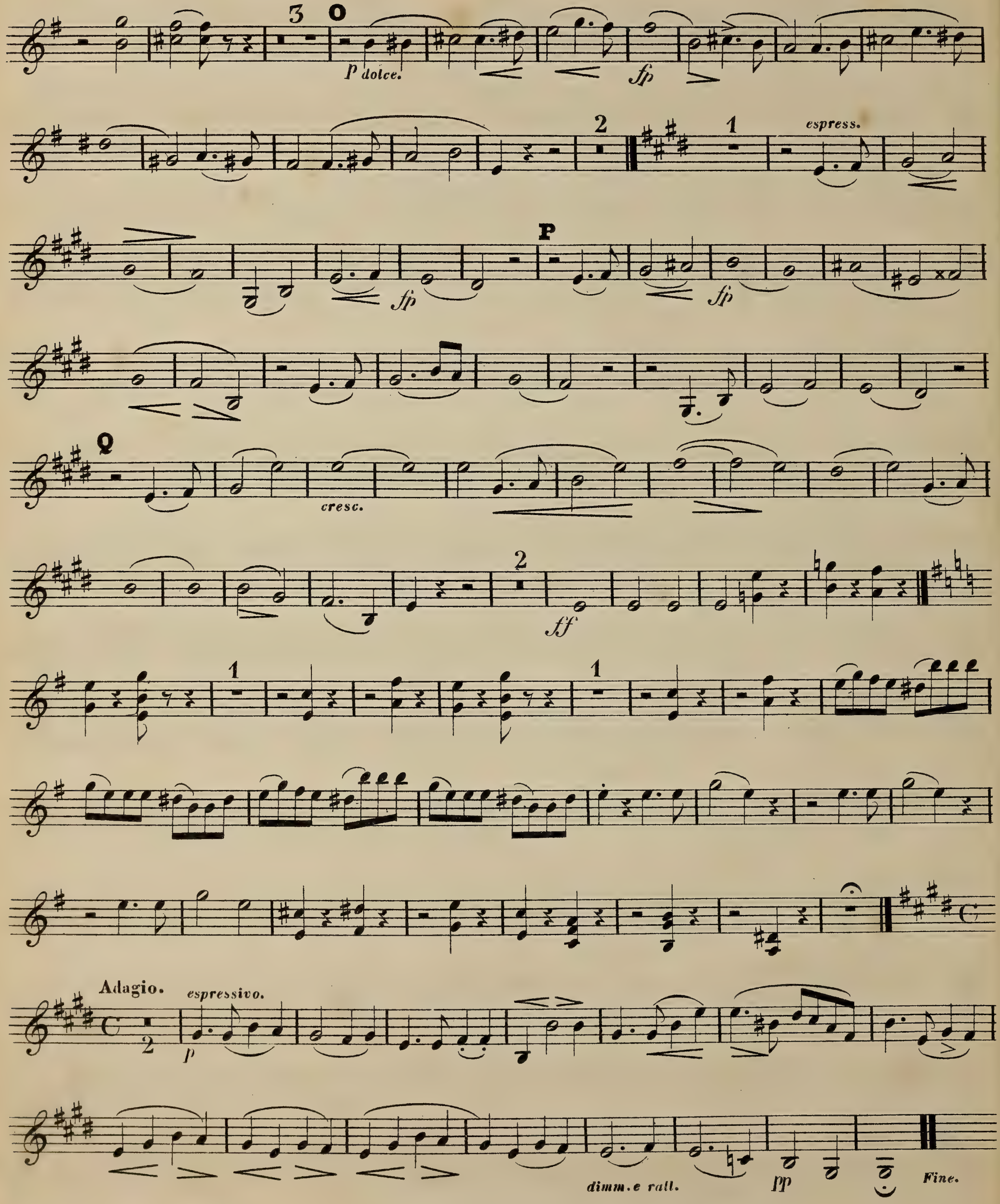

espress.
M
N
sensibilimente.
O
P
(M.M. ♩ = 60.)
ADAGIO
ma non tanto.
A
cresc.


espress.
ff sempre.
B
rit.
espress.
C a Tempo
dim.
ten.
D
p dolce.
cresc.
Allegro vivo.(M.M. ♩ = 112.)
SCHERZO.
pizz.
arco.
A
Fine.
B
C
Un poco lento.
rallent.
Scherzo e Trio da Capo,
e poi al Fine.


M. M. 𝅗𝅥 = 126.
ALLEGRO vivo.
A
B
C
D
E
F
G
cresc.
p dolce.
sempre dimin.
con dolcezza.
dolce.
pp espress.

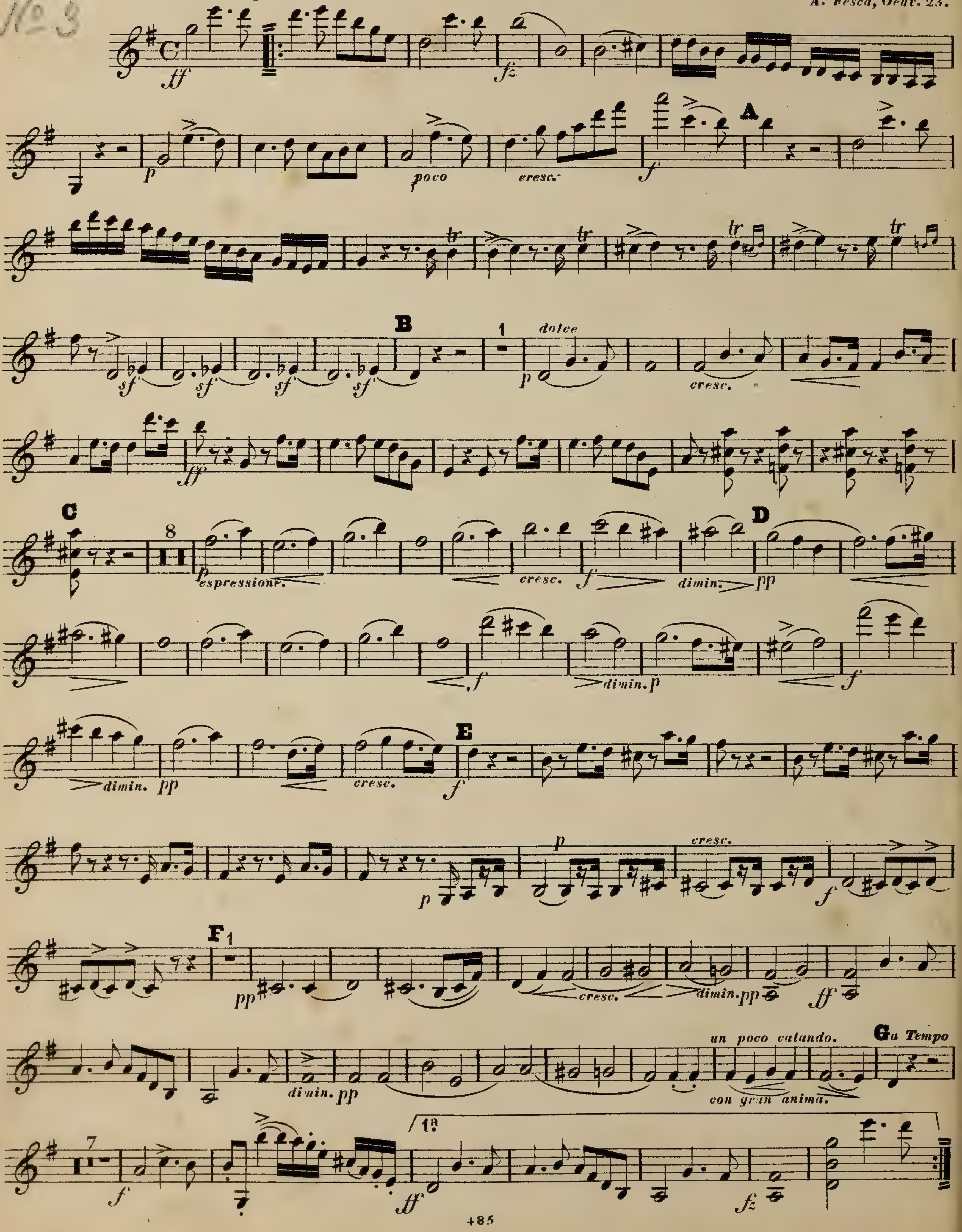

H
cresc
f
p dolce.
ff
f
p
I
pp
p
dolce.
K
f
L
dimin.
p
pp
M
ff
p
ff
p
ff
p
cresc.
ff
N
p
cresc.
f
ff

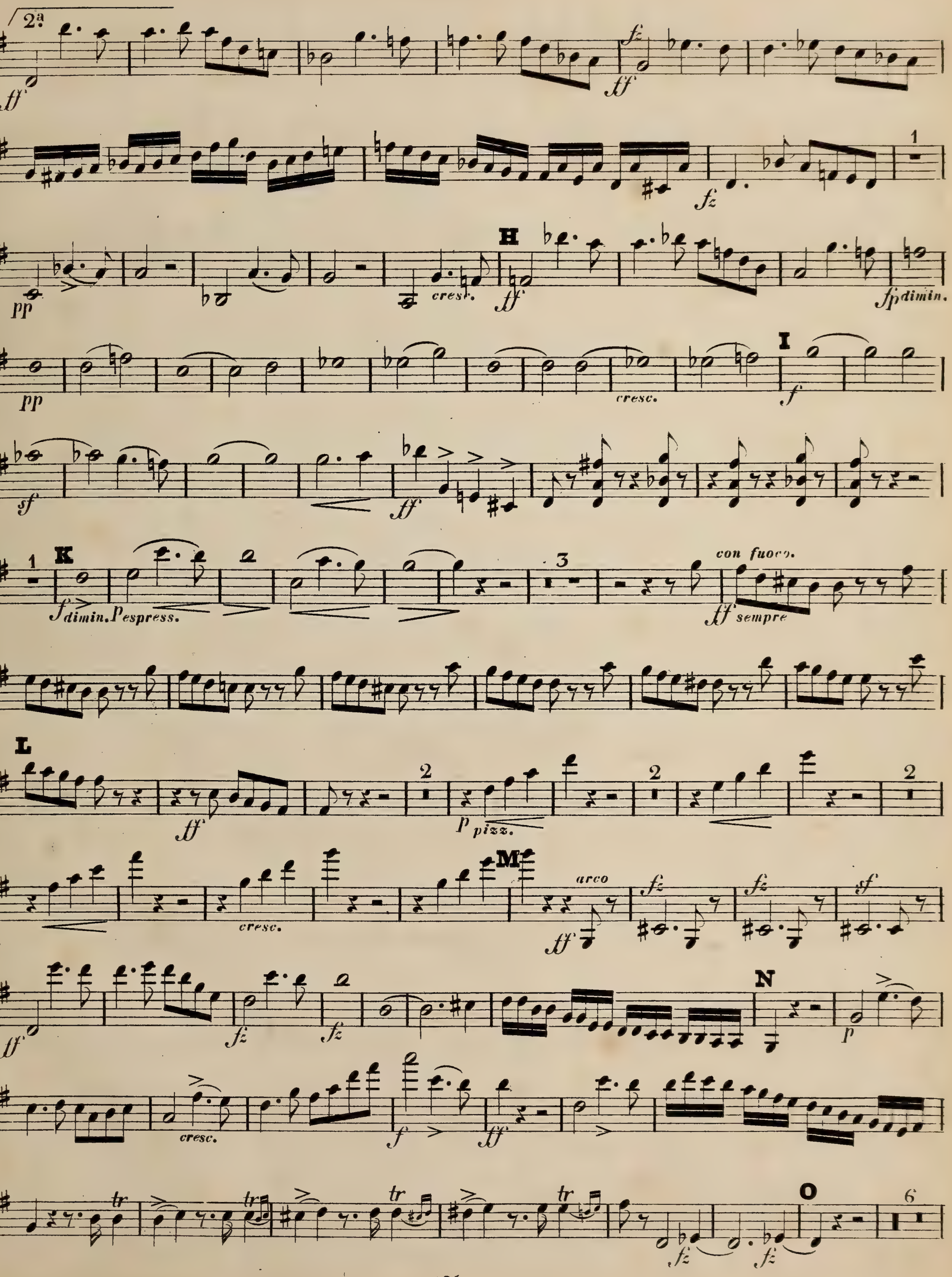
VIOLINO.

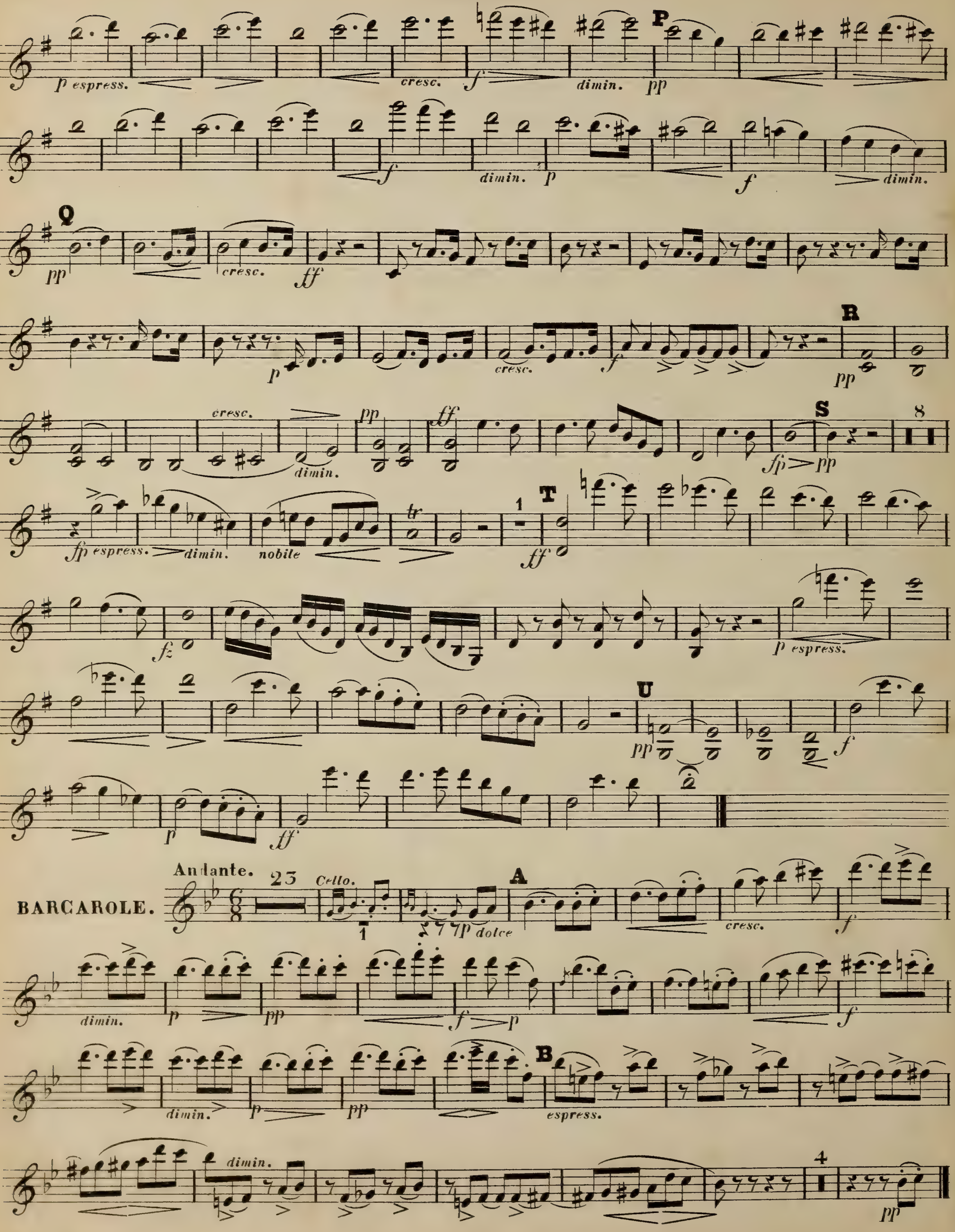

3
O
p dolce.
fp
2
1
espress.
P
fp
fp
Q
cresc.
2
ff
1
1
Adagio.
espressivo.
2
p
dimm. e rall.
pp
Fine.

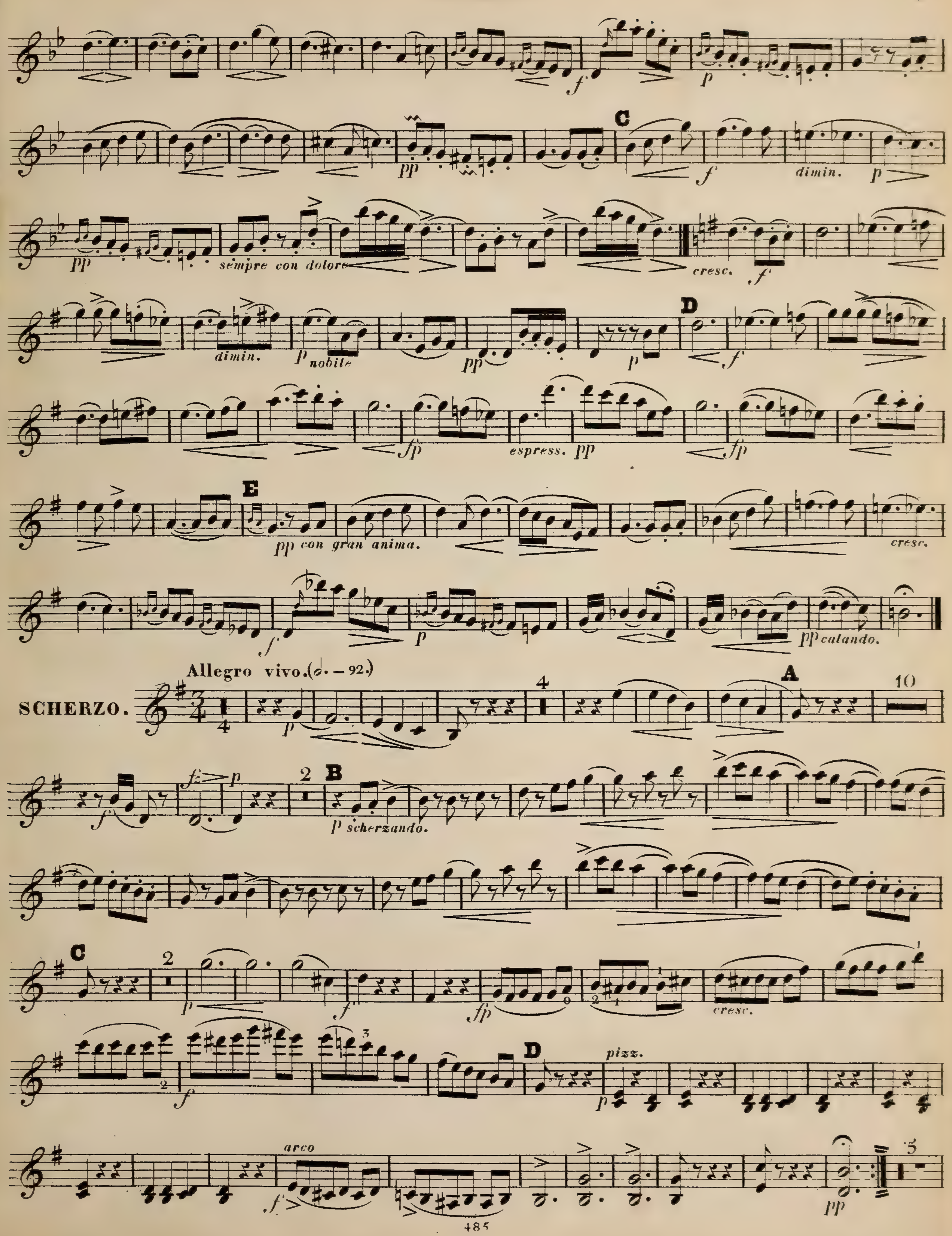
All.º con spirito. (M.M. ♩ = 176.) **TROISIÈME TRIO.**

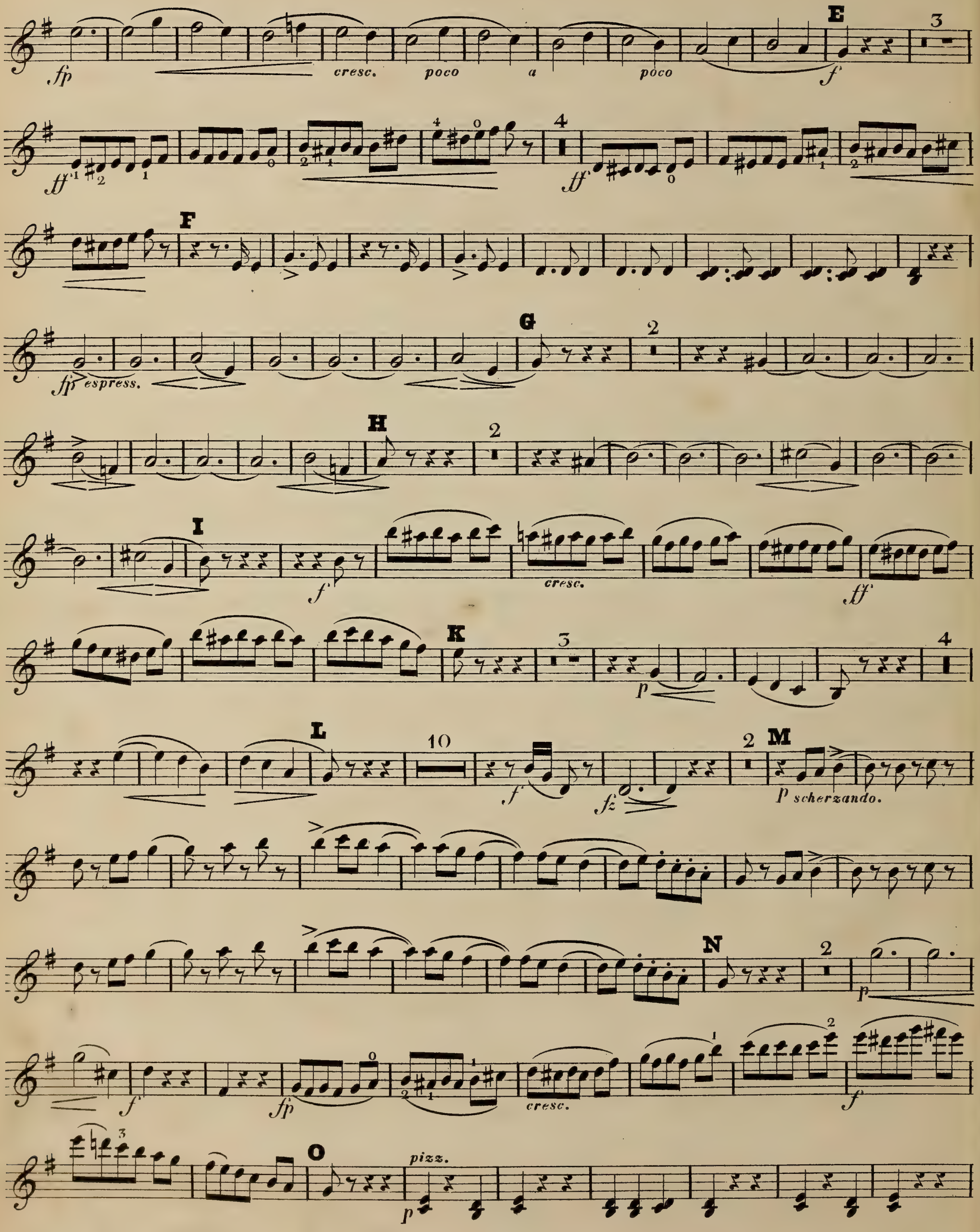
A. Fesca, Oeuv. 23.

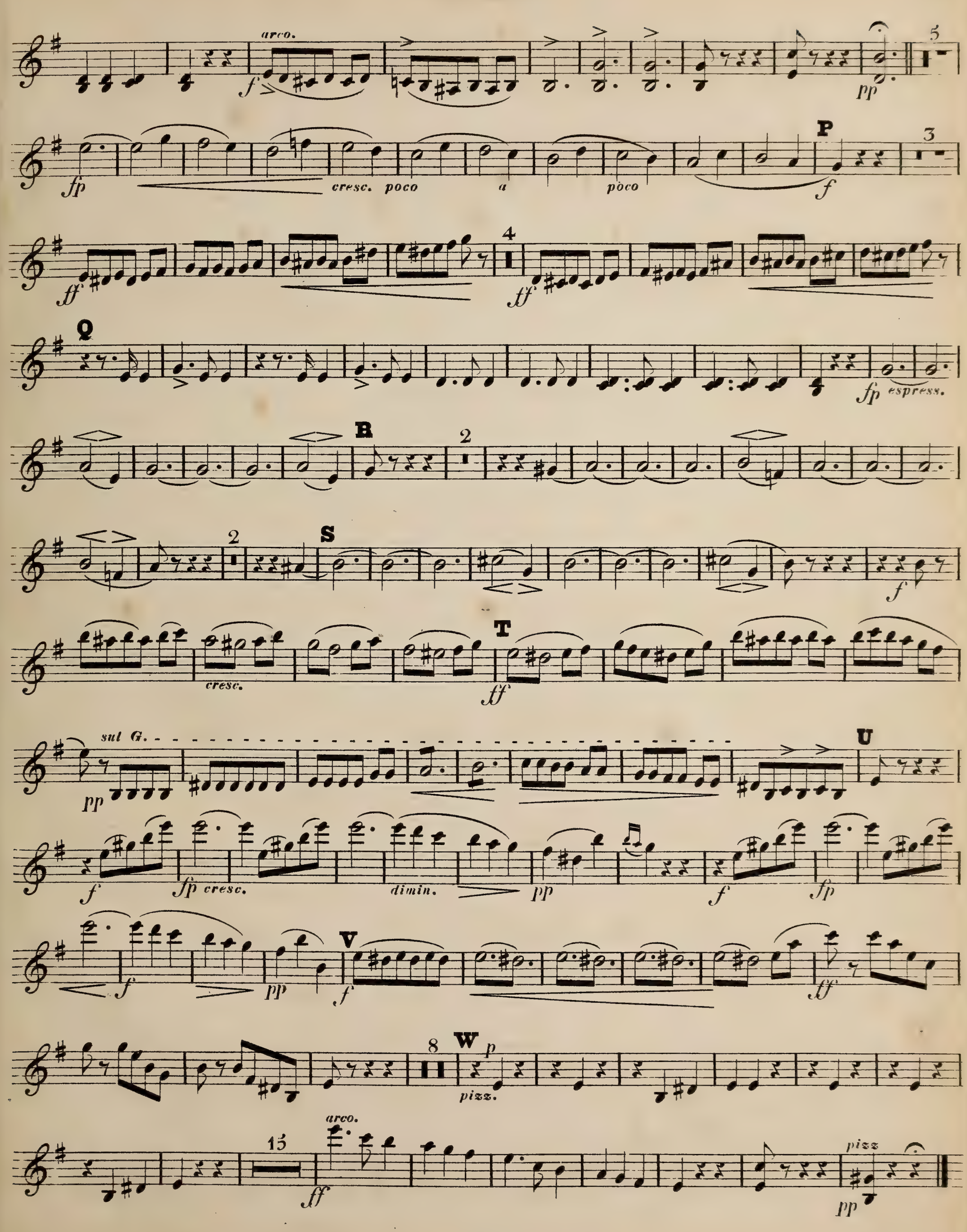


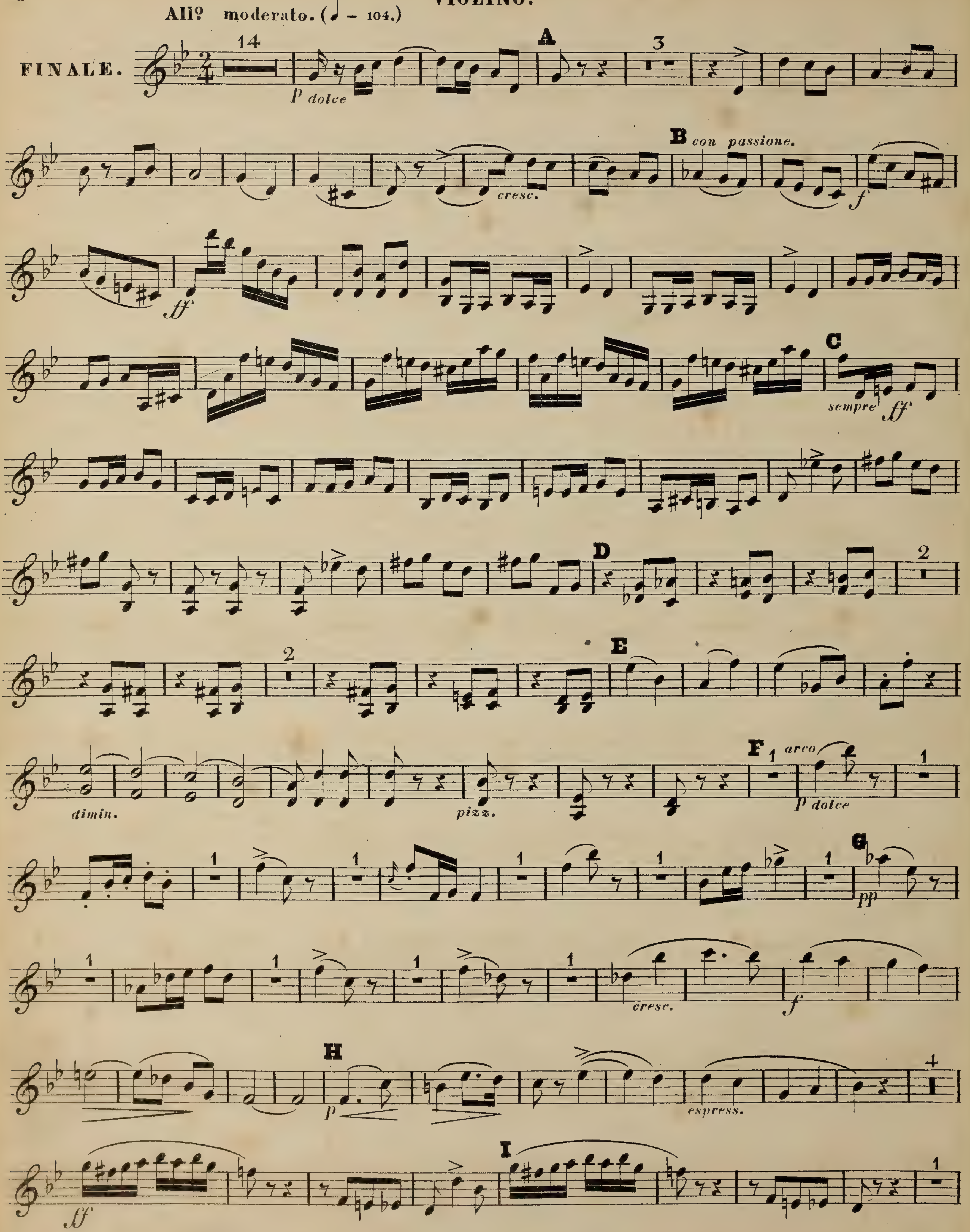

2a
cresc.
dimin.
H
I
K
dimin.
espress.
con fuoco.
sempre
L
pizz.
M
arco
N
O

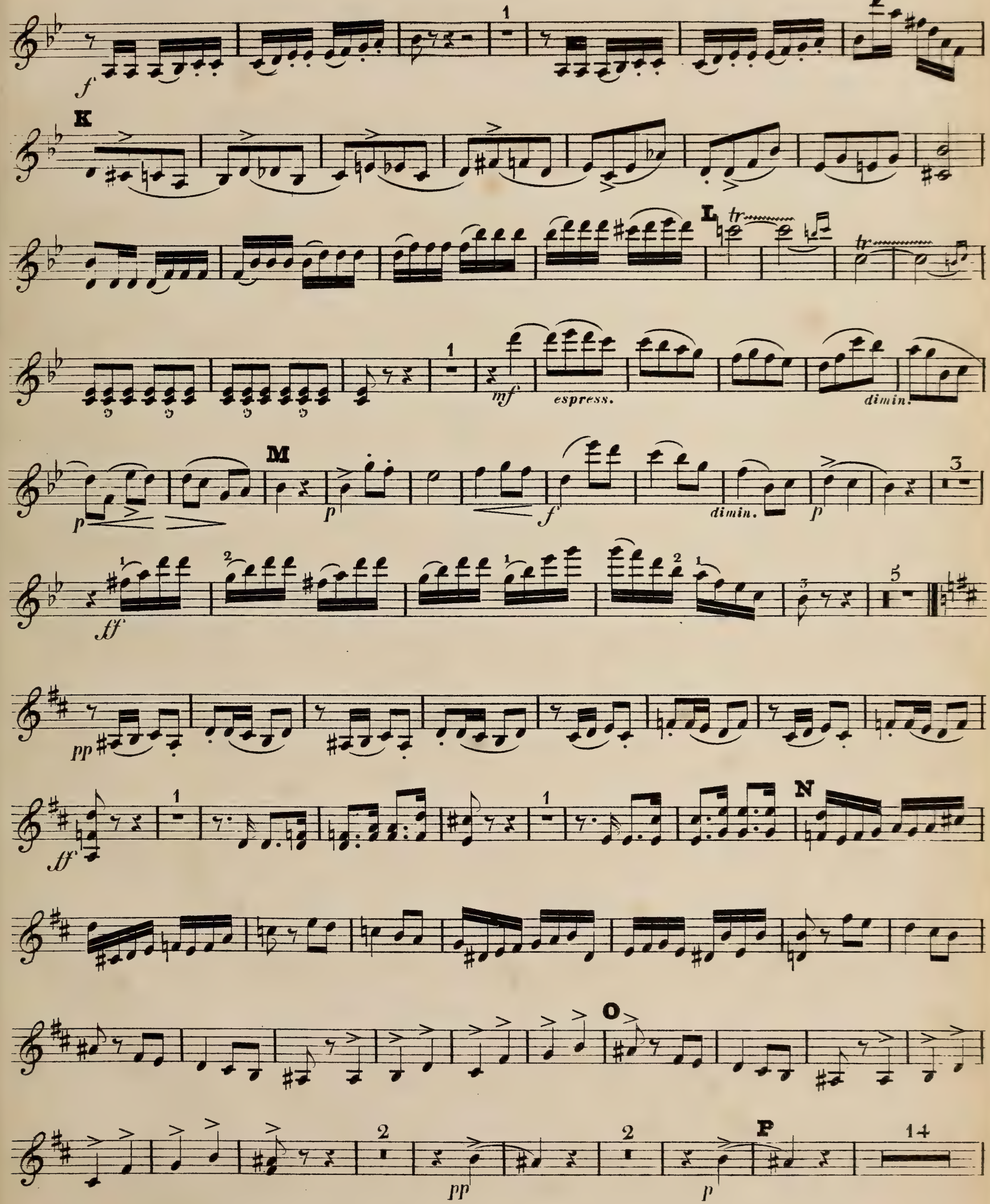

p espress.
cresc.
f
dimin.
P
pp
dimin.
p
f
dimin.
Q
pp
cresc.
ff
p
cresc.
R
pp
cresc.
dimin.
pp
ff
S
fp
pp
8
fp espress.
dimin.
nobile
tr
1
T
ff
fz
p espress.
U
pp
f
p
ff
Andante.
23
BARCAROLE.
Cello.
A
p dolce
cresc.
f
dimin.
p
pp
f
p
f
dimin.
p
pp
B
espress.
dimin.
4
pp


C
dimin.
sempre con dolore
cresc.
D
dimin.
nobile
espress.
E
pp con gran anima.
cresc.
pp calando.
Allegro vivo. (𝅗𝅥. = 92.)
SCHERZO.
A
B
p scherzando.
C
cresc.
D
pizz.
arco

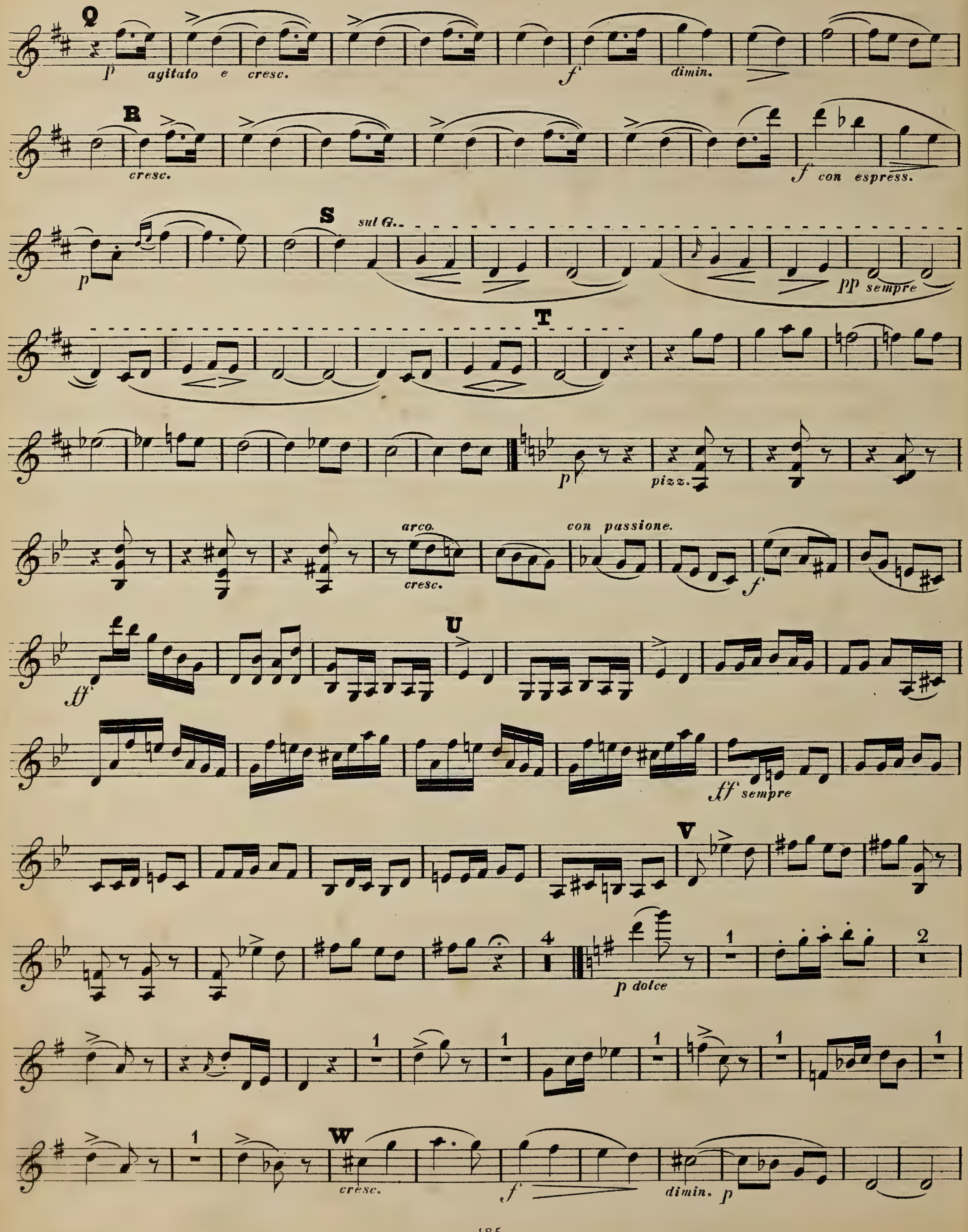

fp
cresc.
poco
a
poco
E
f
ff
F
G
fp espress.
H
I
cresc.
ff
K
p
L
f
fz
M
p scherzando.
N
p
fp
cresc.
O
pizz.
p

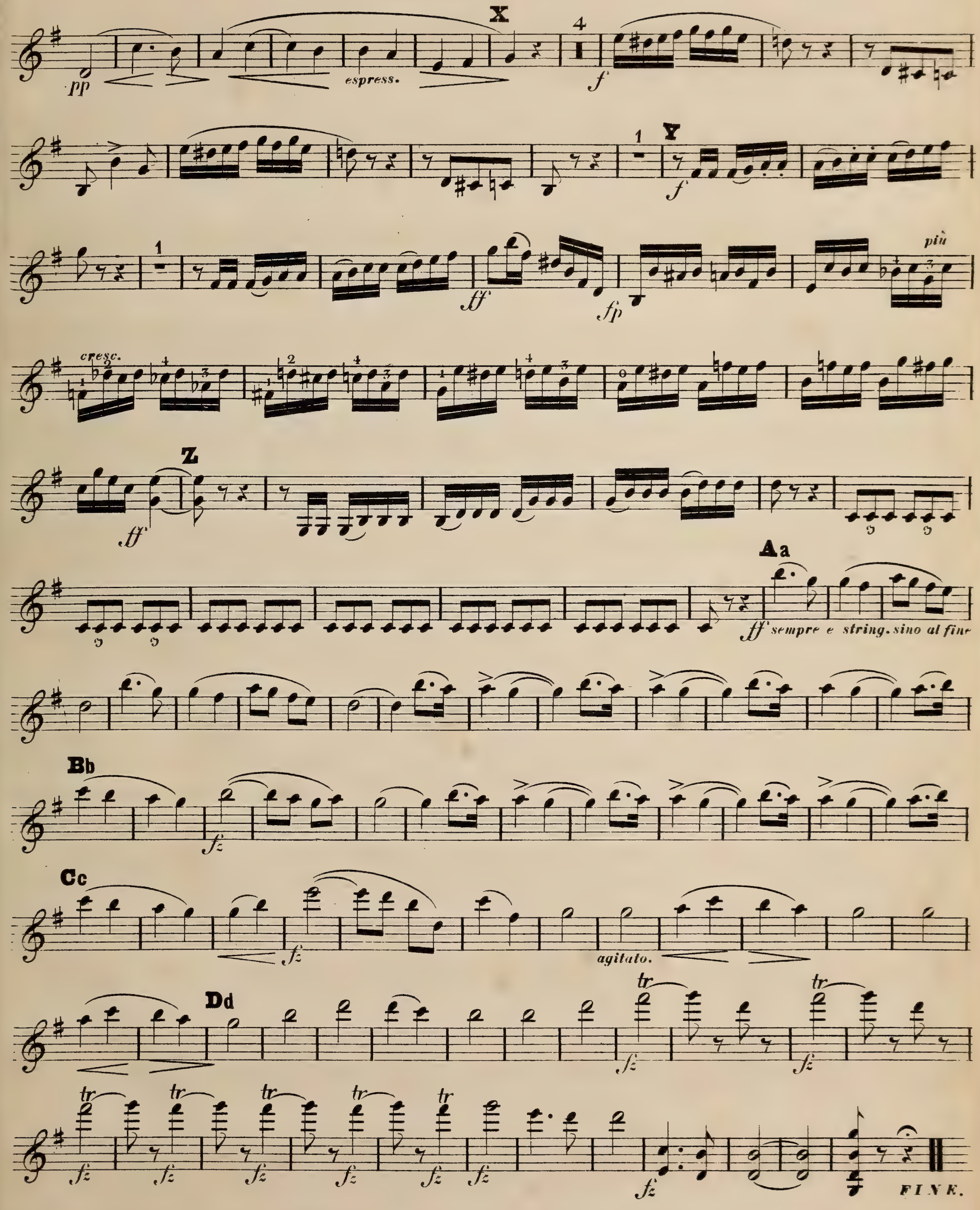

arco.
5
P
3
cresc. poco a poco
4
Q
espress.
R
2
S
T
cresc.
sul G.
U
fp cresc.
dimin.
V
W
8
pizz.
arco.
15
pizz


All° moderato. (♩ = 104.)
FINALE.
p dolce
A
B con passione.
cresc.
C
sempre ff
D
E
dimin.
pizz.
F
arco
p dolce
G
pp
cresc.
H
espress.
I
ff


K
L
espress.
dimin.
M
dimin.
N
O
P

VIOLINO.


Q
p agitato e cresc.
f
dimin.
R
cresc.
f con espress.
p
S
sul G.
pp sempre
T
p
pizz.
arco.
cresc.
con passione.
f
ff
U
ff sempre
V
4
p dolce
1
2
W
cresc.
f
dimin.
p

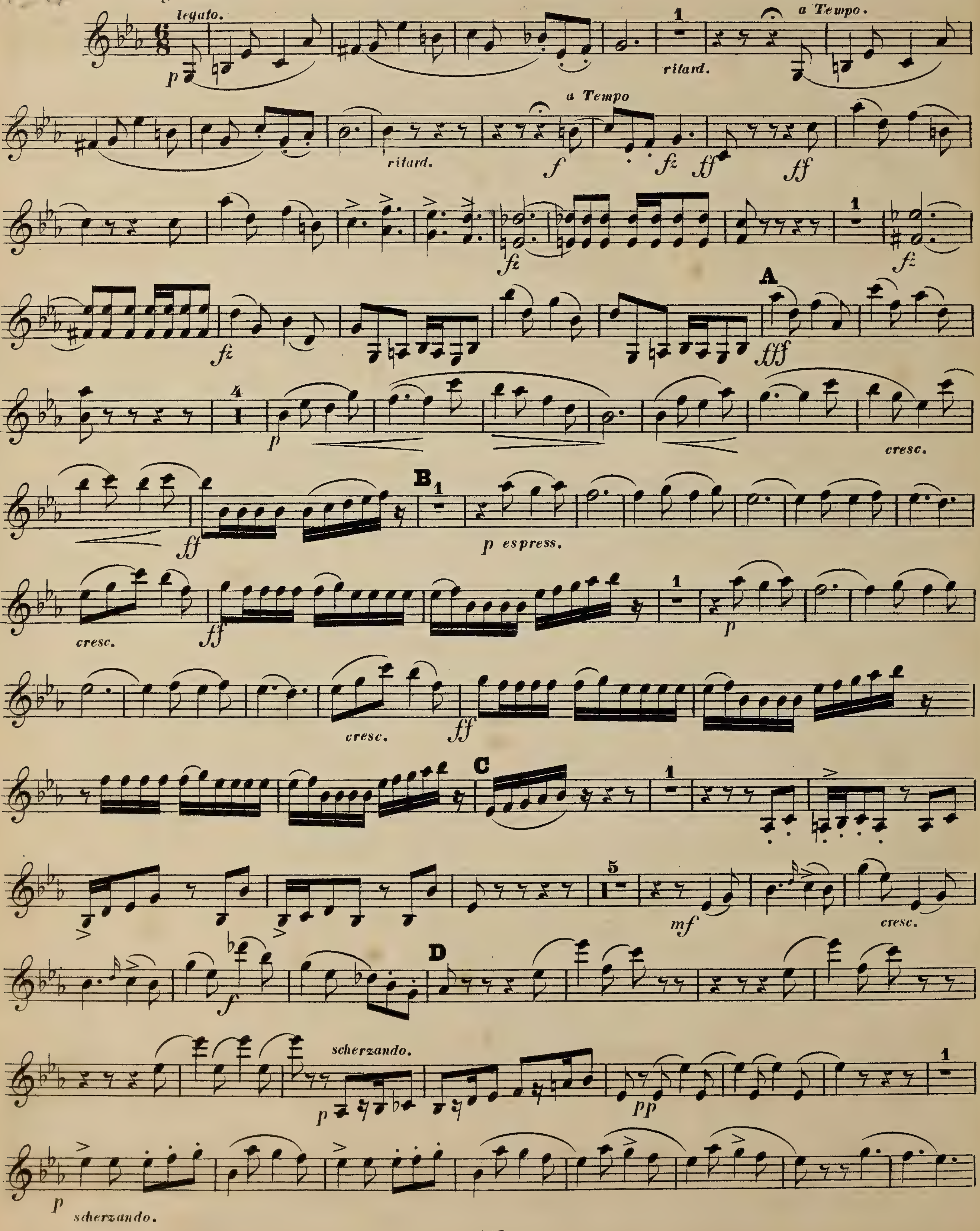

X
pp
espress.
f
Y
f
ff
fp
più
cresc.
Z
ff
Aa
ff sempre e string. sino al fine
Bb
fz
Cc
fz
agitato.
Dd
fz
FINE.

QUATRIÈME TRIO.

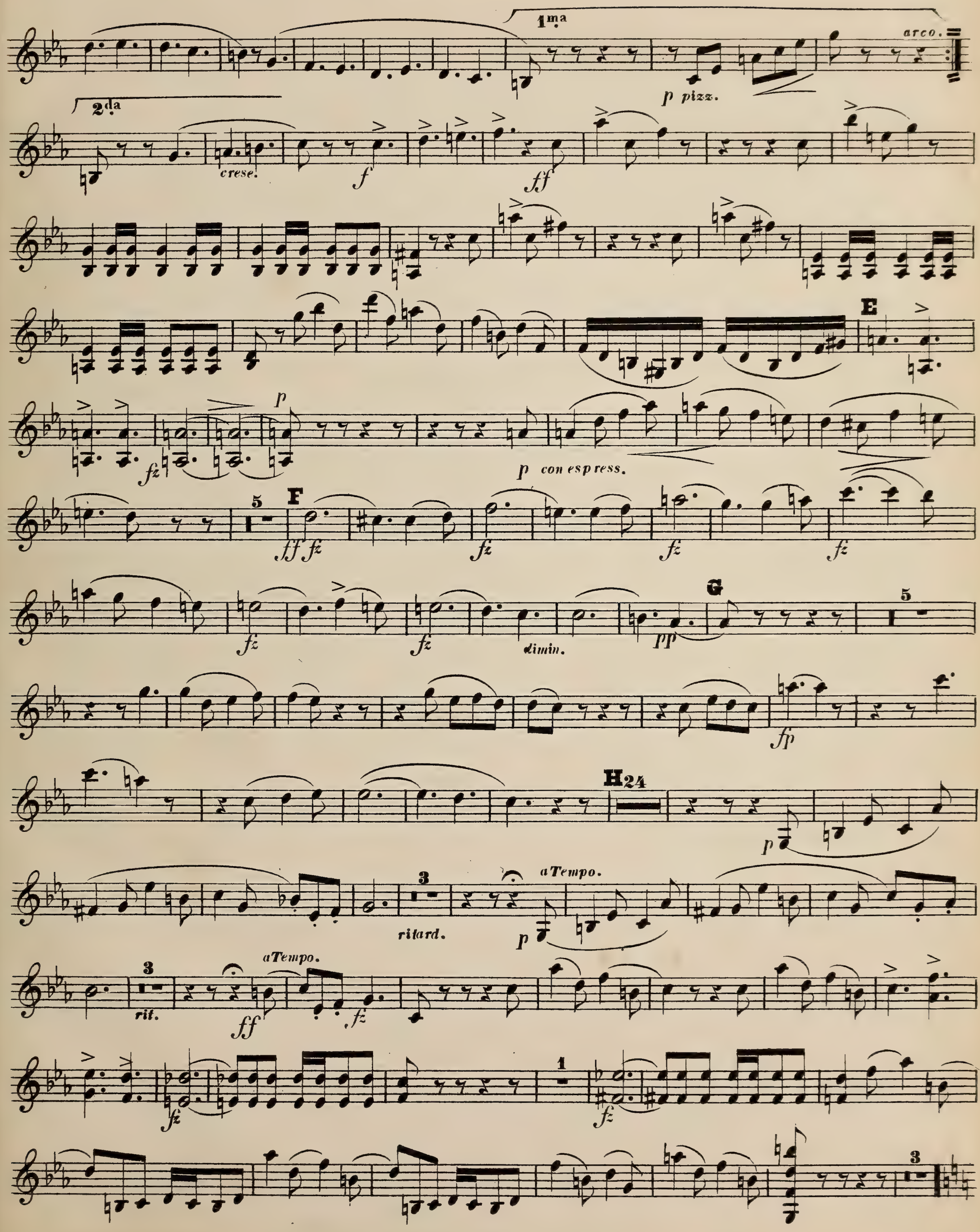
N° 4

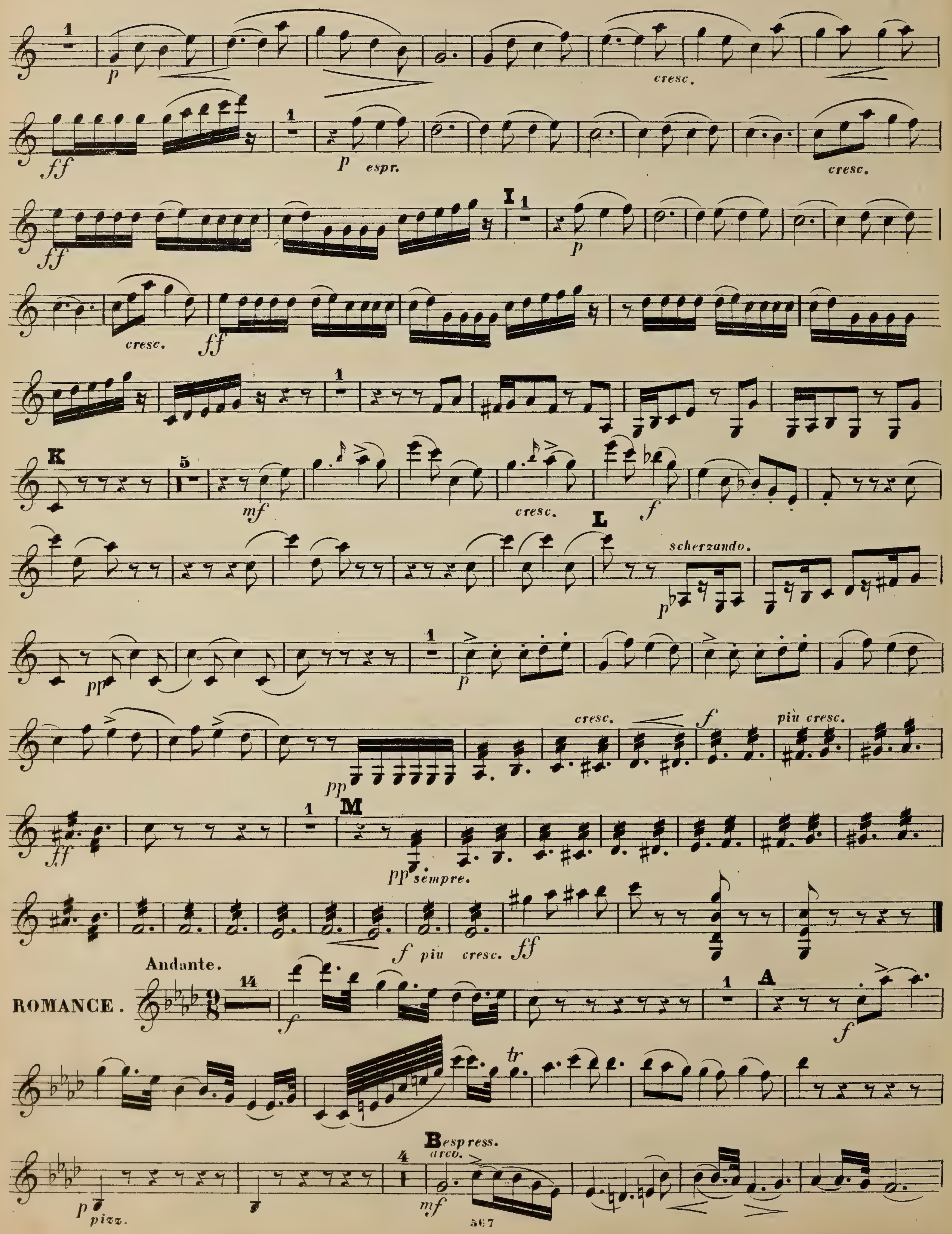
Allegro con brio.

A. Fesca, Oeuv. 31.

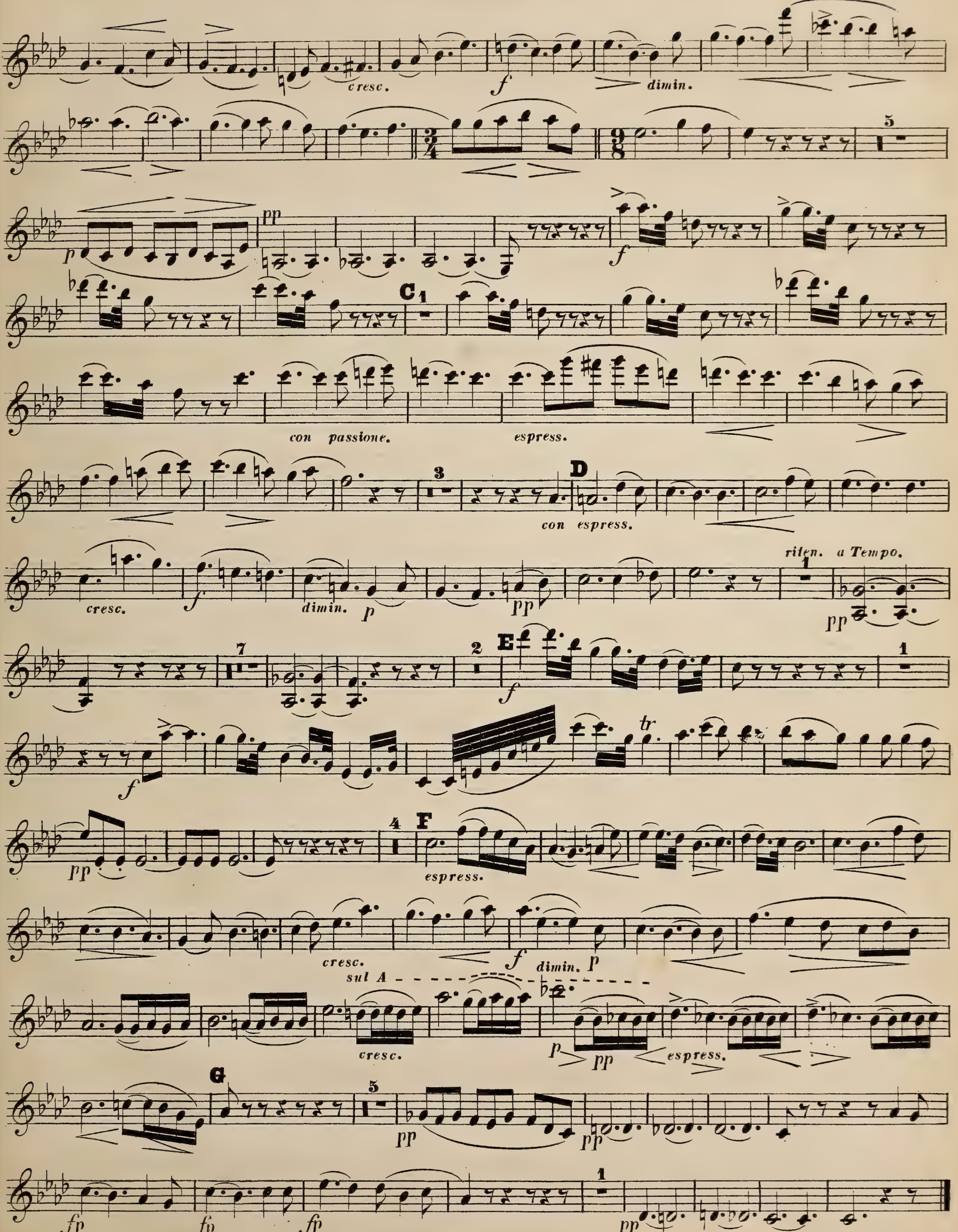


VIOLINO.

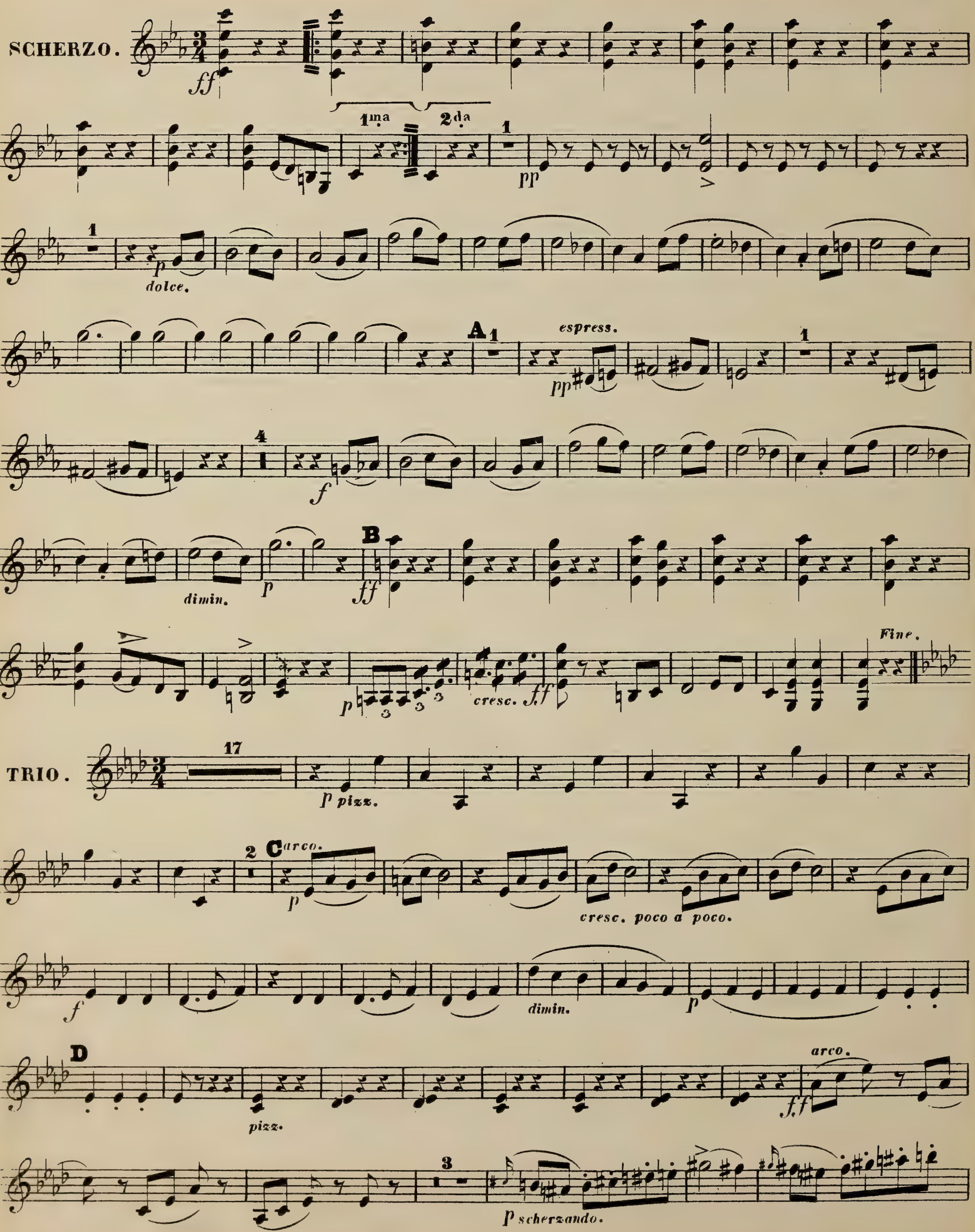

1ma
arco.
p pizz.
2da
cresc.
f
ff
E
p
fz
p con espress.
5
F
ff fz
fz
fz
fz
G
dimin.
pp
5
fp
H 24
p
3
aTempo.
ritard.
p
3
rit.
aTempo.
ff
fz
fz
1
fz
3


p
cresc.
ff
p espr.
cresc.
ff
I
p
cresc.
ff
K
mf
cresc.
f
L
scherzando.
p
pp
p
cresc.
f
più cresc.
pp
ff
M
pp sempre.
f più cresc. ff
Andante.
ROMANCE.
f
A
f
tr
B espress.
arco.
p pizz.
mf

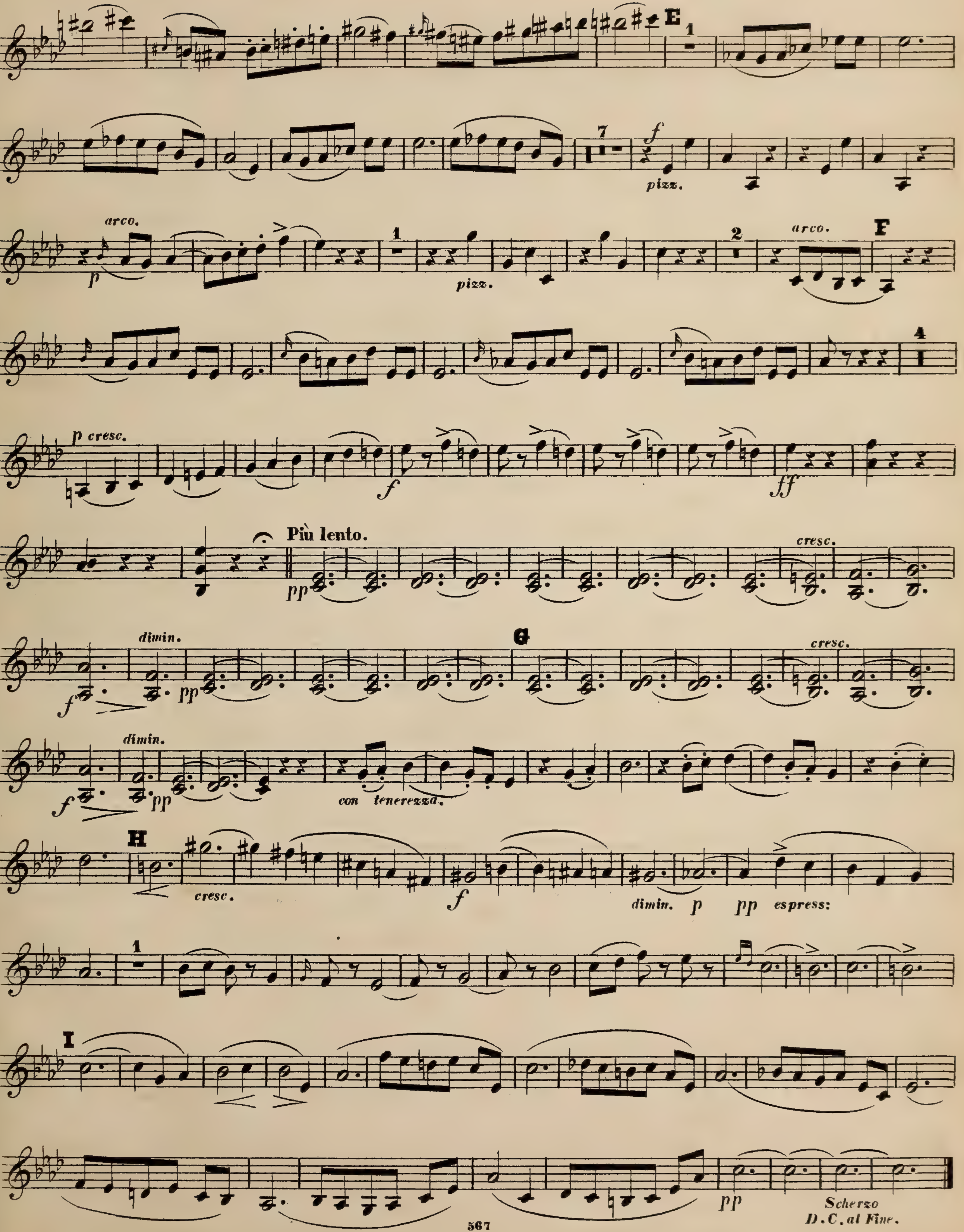
VIOLINO.


cresc.
dimin.
C1
con passione.
espress.
D
con espress.
cresc.
dimin.
riten. a Tempo.
E
tr
F
espress.
cresc.
dimin.
sul A
cresc.
espress.
G

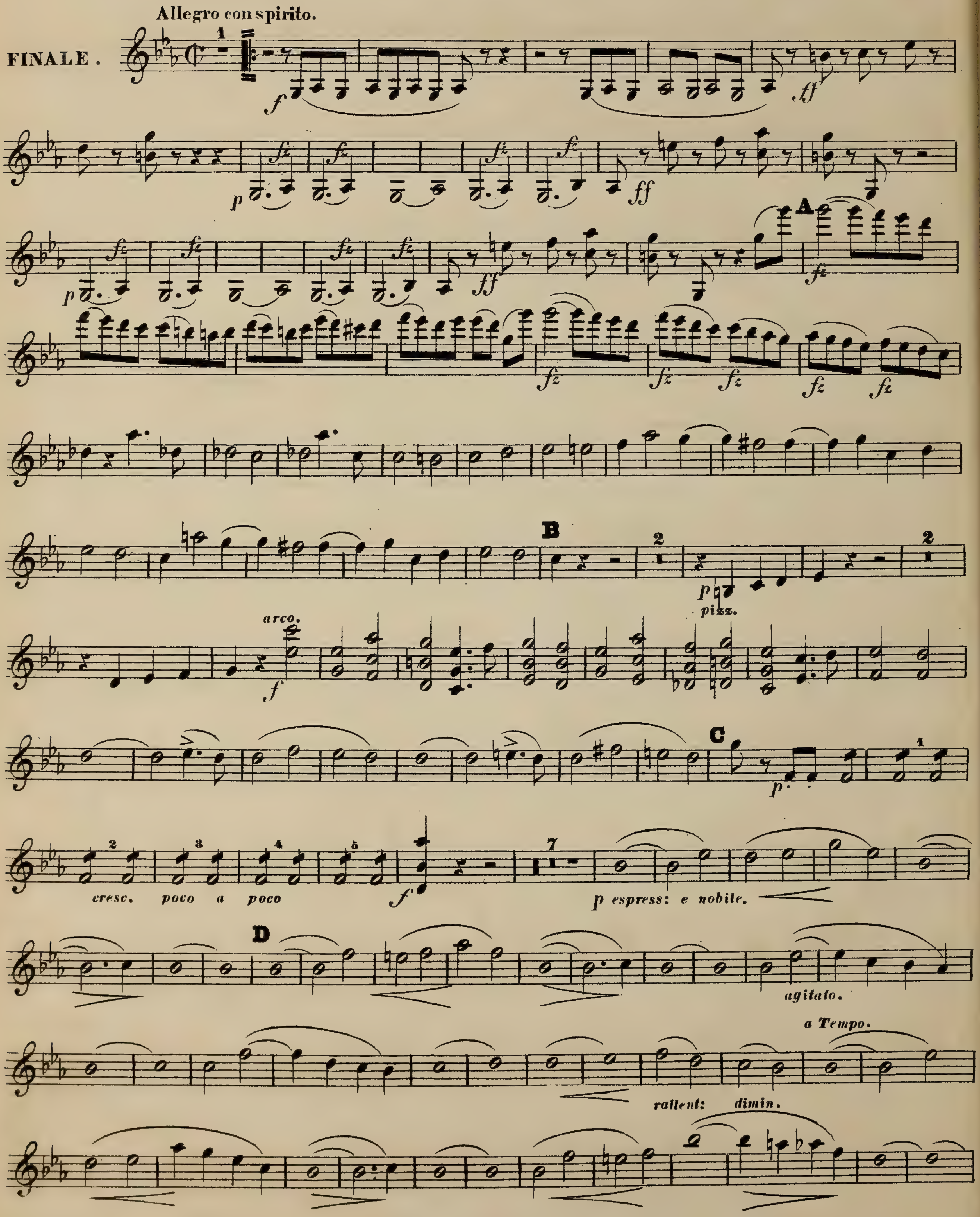
VIOLINO.


SCHERZO.
ff
1ma
2da
pp
dolce.
espress.
A
B
dimin.
p
cresc.
Fine.
TRIO.
17
p pizz.
C arco.
cresc. poco a poco.
f
dimin.
D
pizz.
arco.
ff
p scherzando.

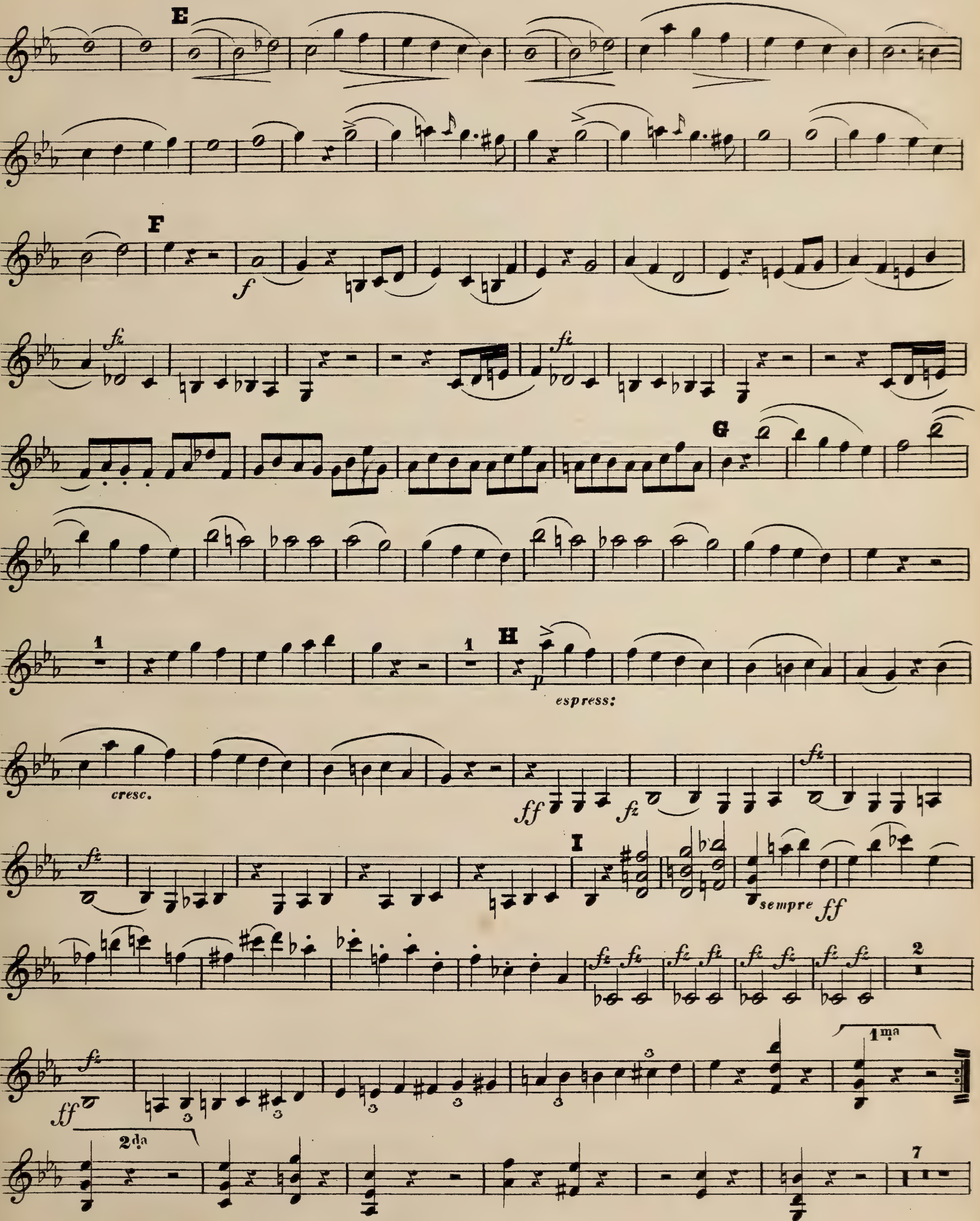
VIOLINO.


E
pizz.
arco.
F
p cresc.
ff
Più lento.
pp
cresc.
dimin.
G
con tenerezza.
H
dimin.
espress:
I
Scherzo
D.C. al Fine.

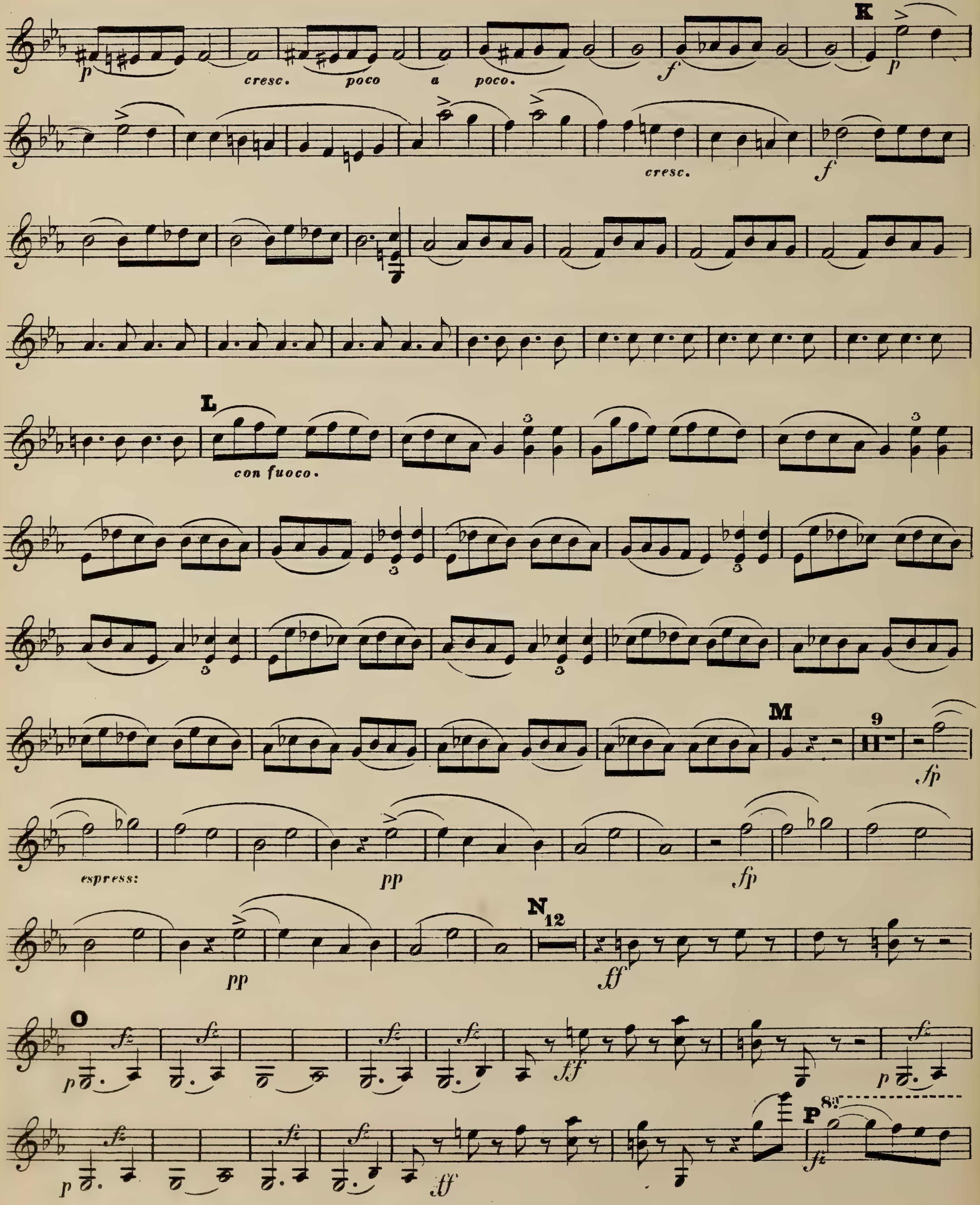
VIOLINO.


Allegro con spirito.
FINALE.
f
ff
p
ff
p
fz
ff
A
fz
B
2
p
pizz.
arco.
f
C
p
1
2
3
4
5
cresc. poco a poco
f
7
p espress: e nobile.
D
agitato.
a Tempo.
rallent: dimin.

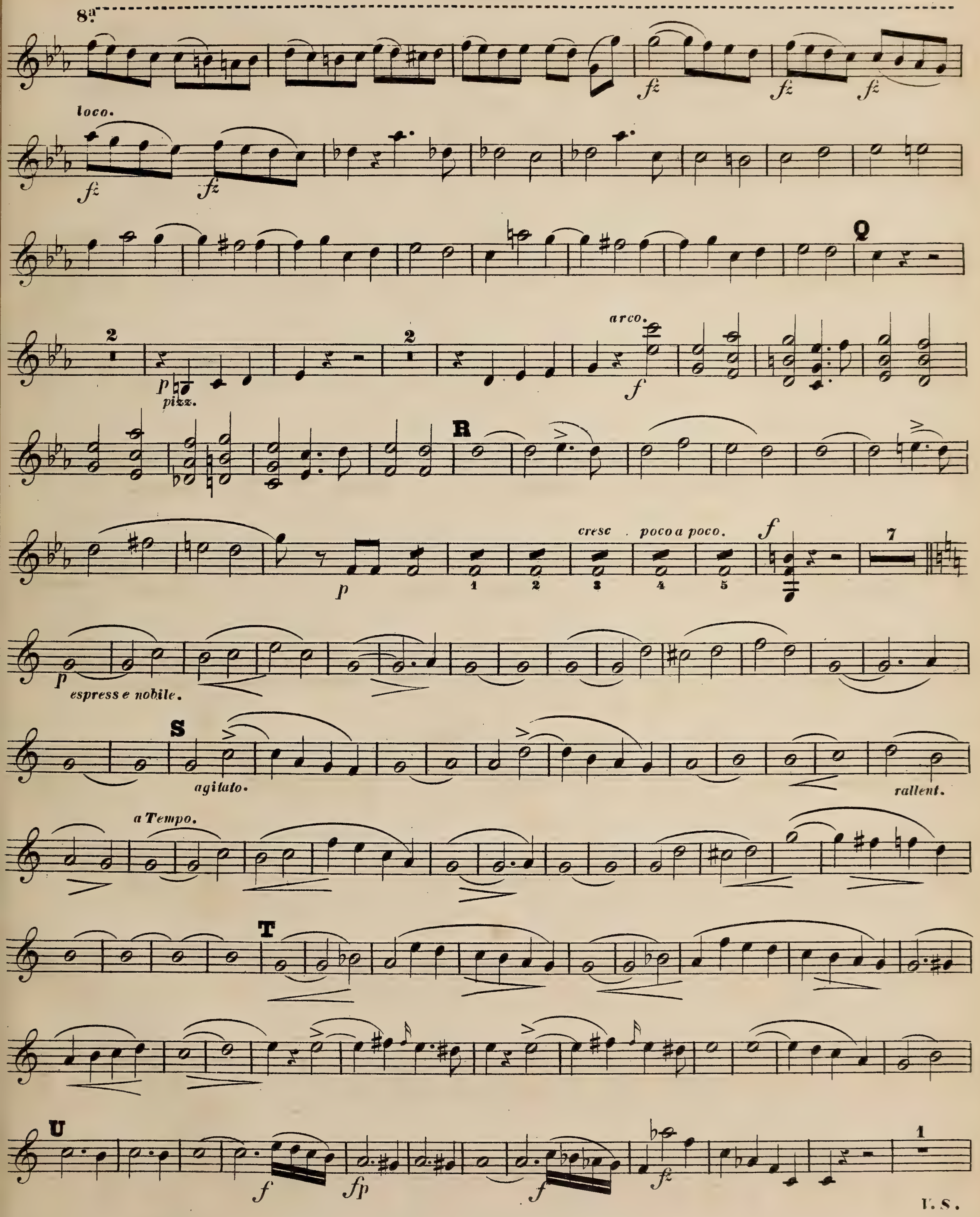
VIOLINO.



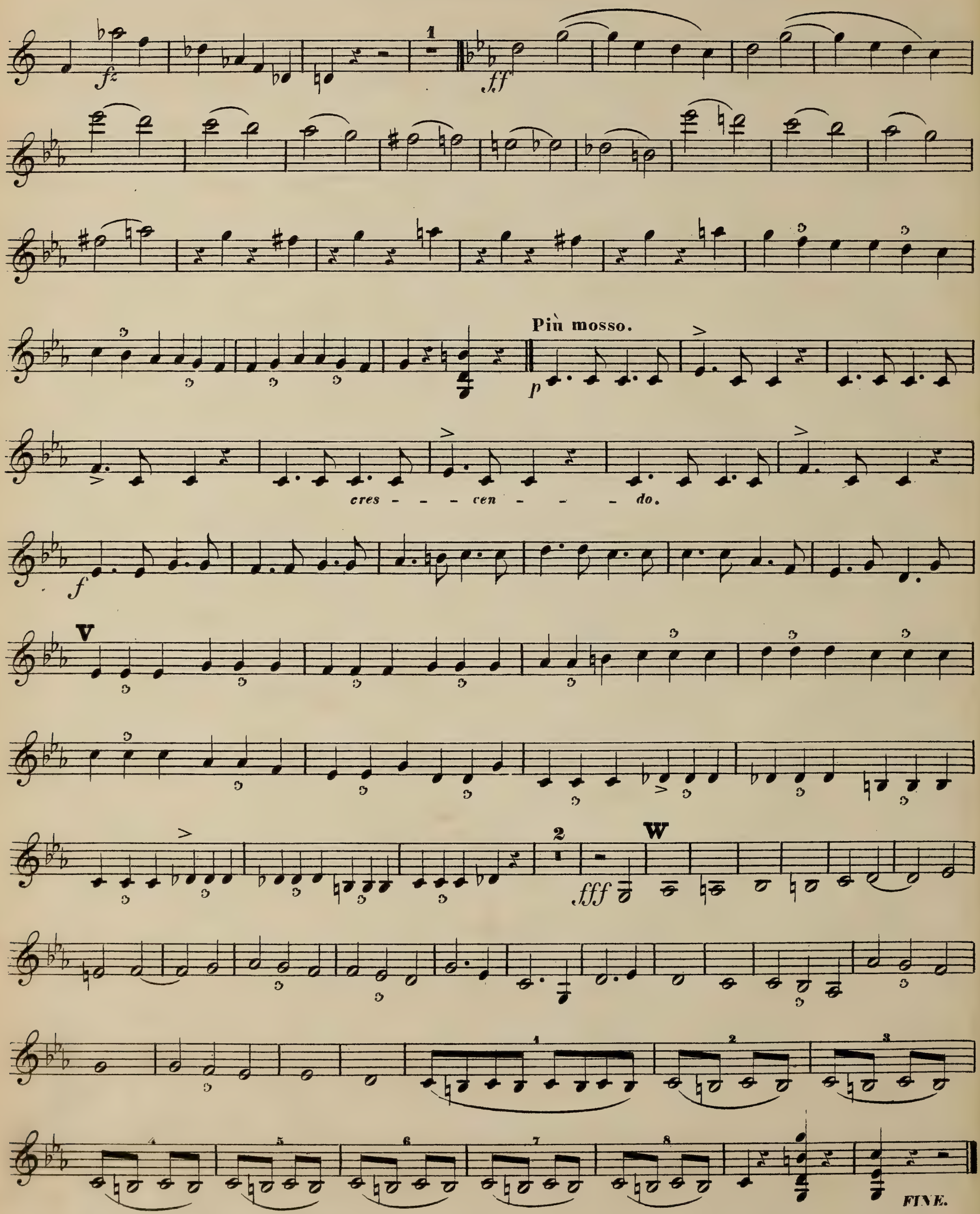
VIOLINO.



VIOLINO.


8a
loco.
fz
Q
2
p
pizz.
arco.
f
R
cresc . poco a poco.
7
espress e nobile.
S
agitato.
rallent.
a Tempo.
T
U
fp
1
V. S.

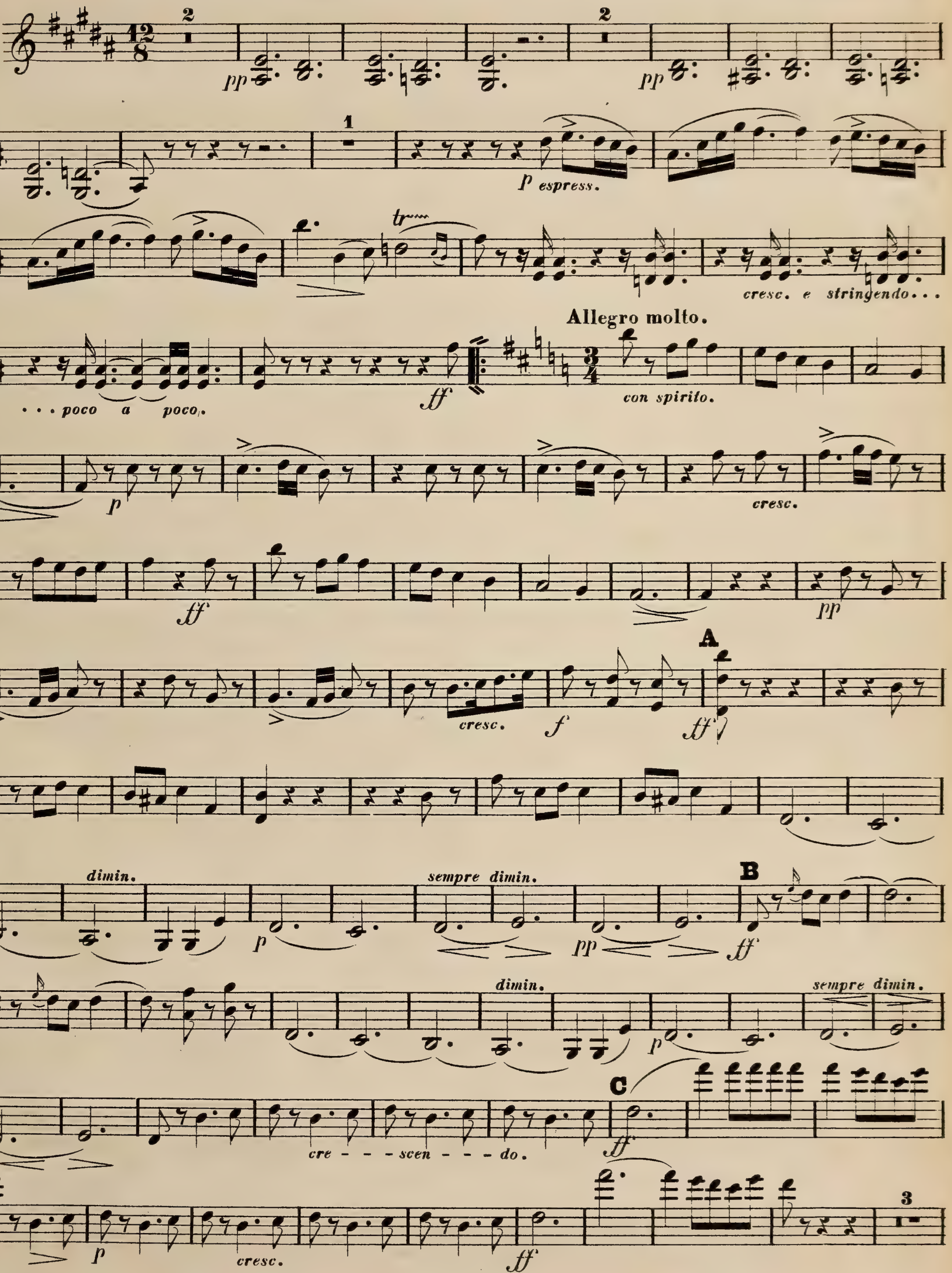
VIOLINO.



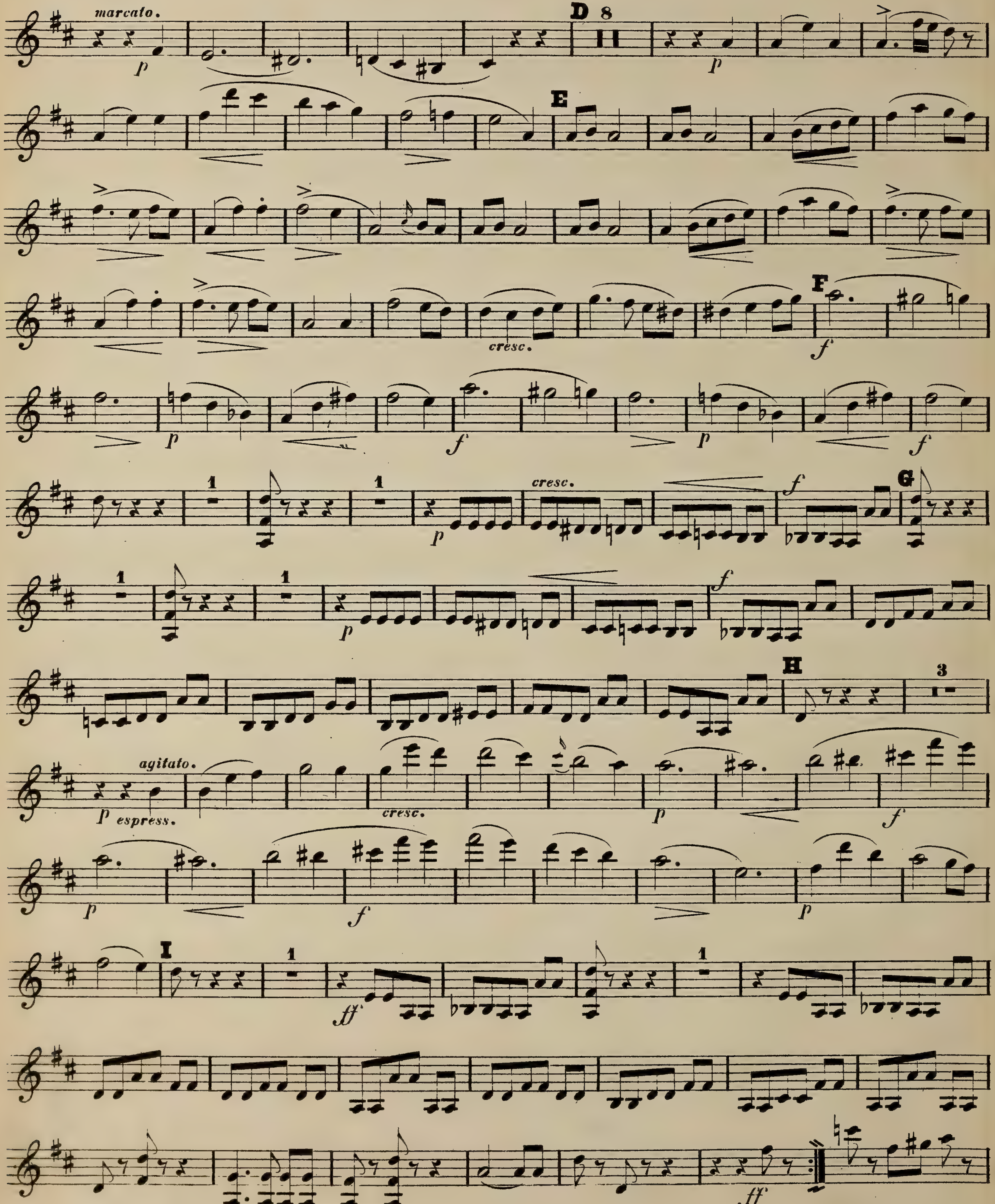
CINQUIÈME TRIO.

Andante con sentimento. A. Fesca, Oeuv. 46.

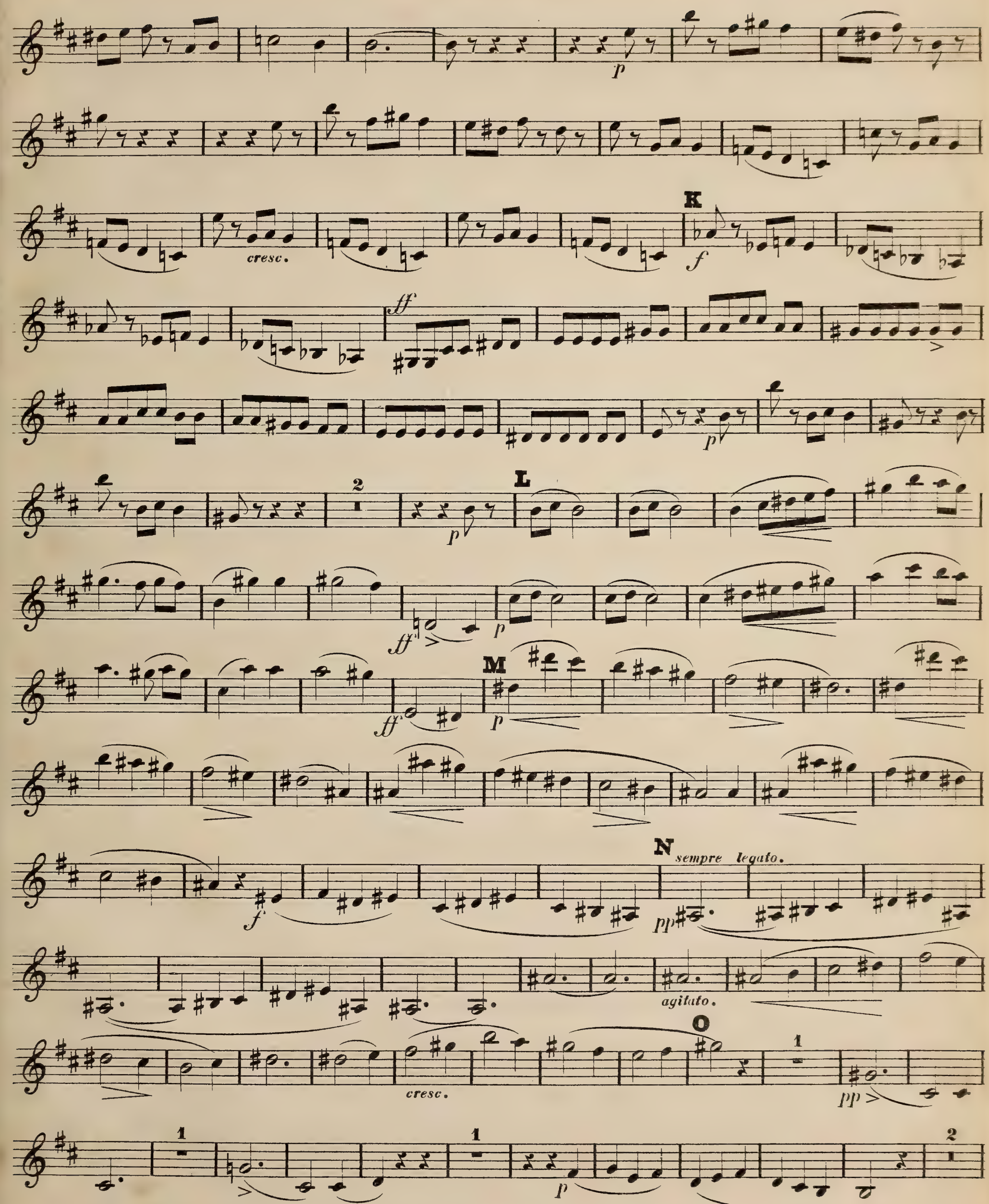
№ 5



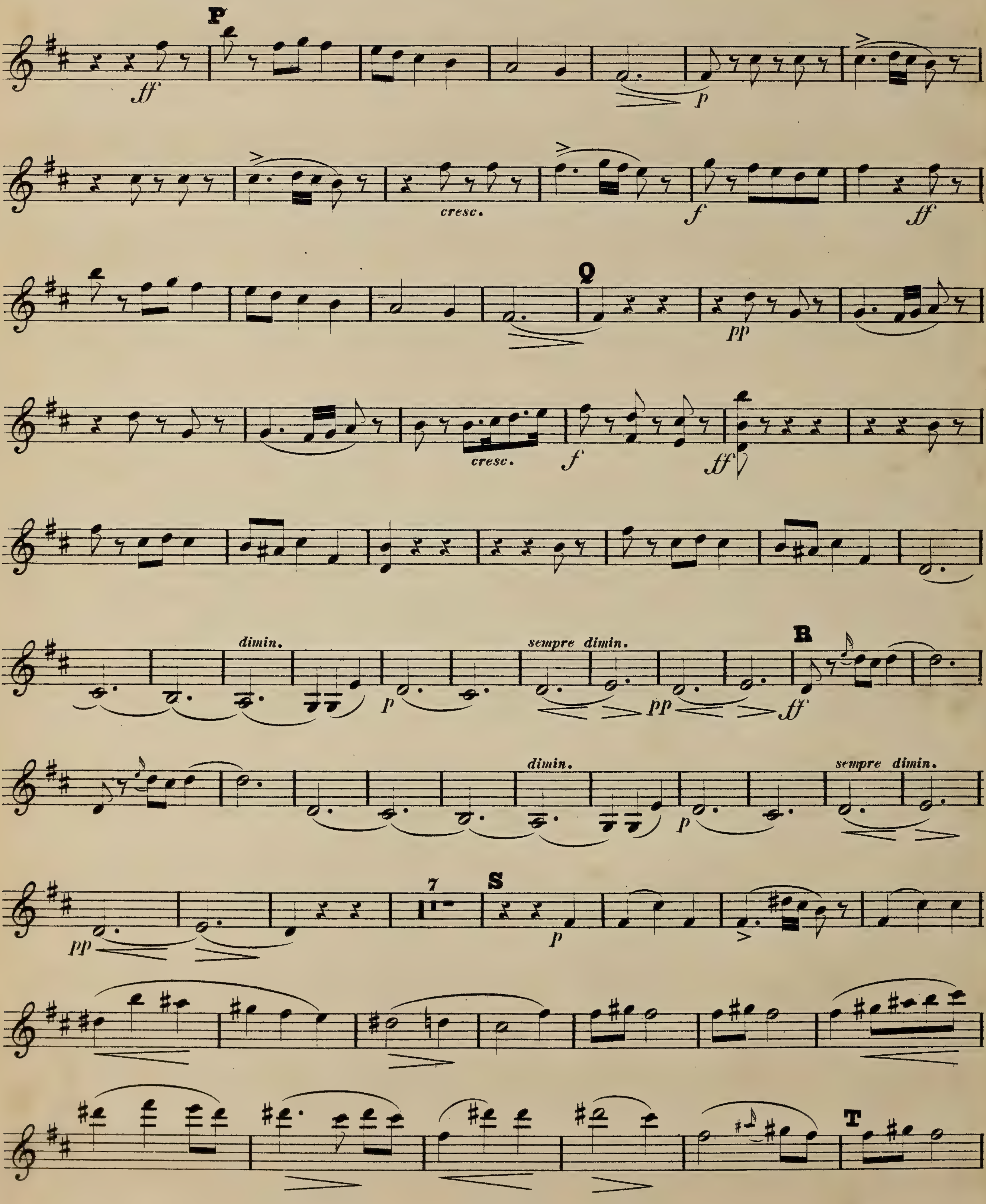
VIOLINO.


marcato.
p
D
8
p
E
cresc.
F
f
p
f
1
cresc.
f
G
H
3
agitato.
p espress.
cresc.
I
ff

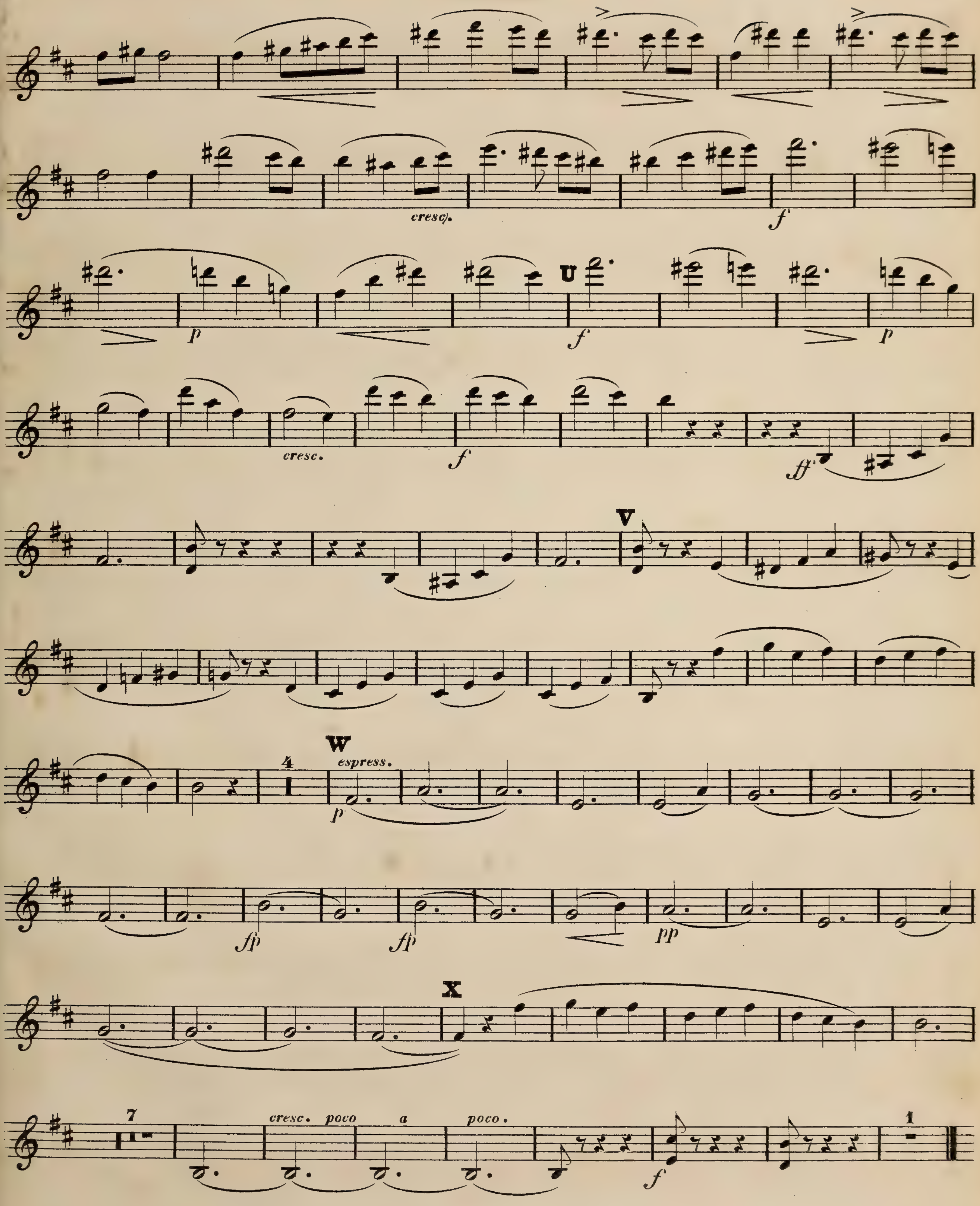
VIOLINO.


p
cresc.
K
f
ff
2
p
L
ff
p
M
ff
p
N
sempre legato.
f
pp
agitato.
O
1
cresc.
pp
1
1
p
2

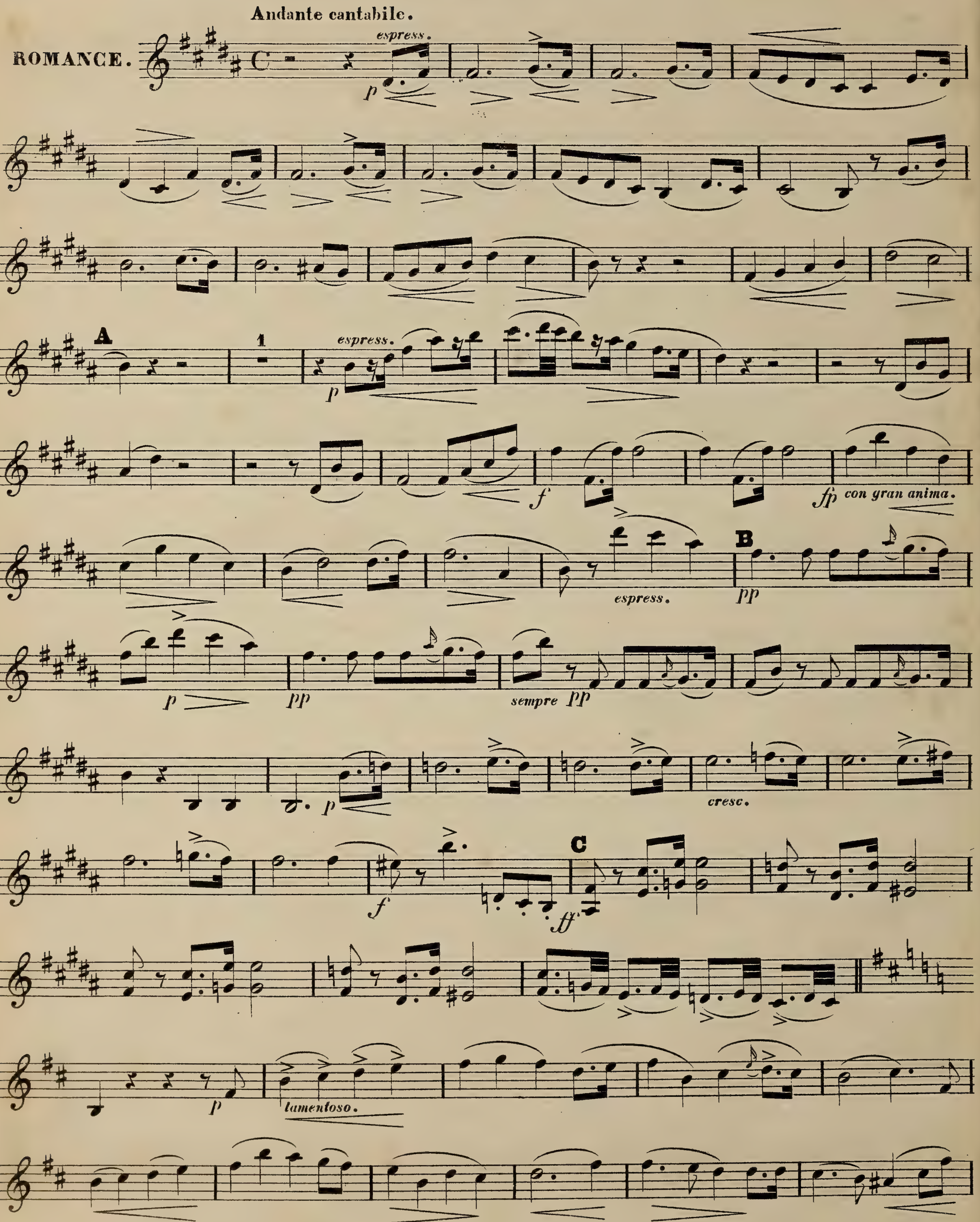
VIOLINO.


P
ff
p
cresc.
f
ff
Q
pp
cresc.
f
ff
dimin.
sempre dimin.
p
pp
R
ff
dimin.
sempre dimin.
p
pp
7
S
p
T

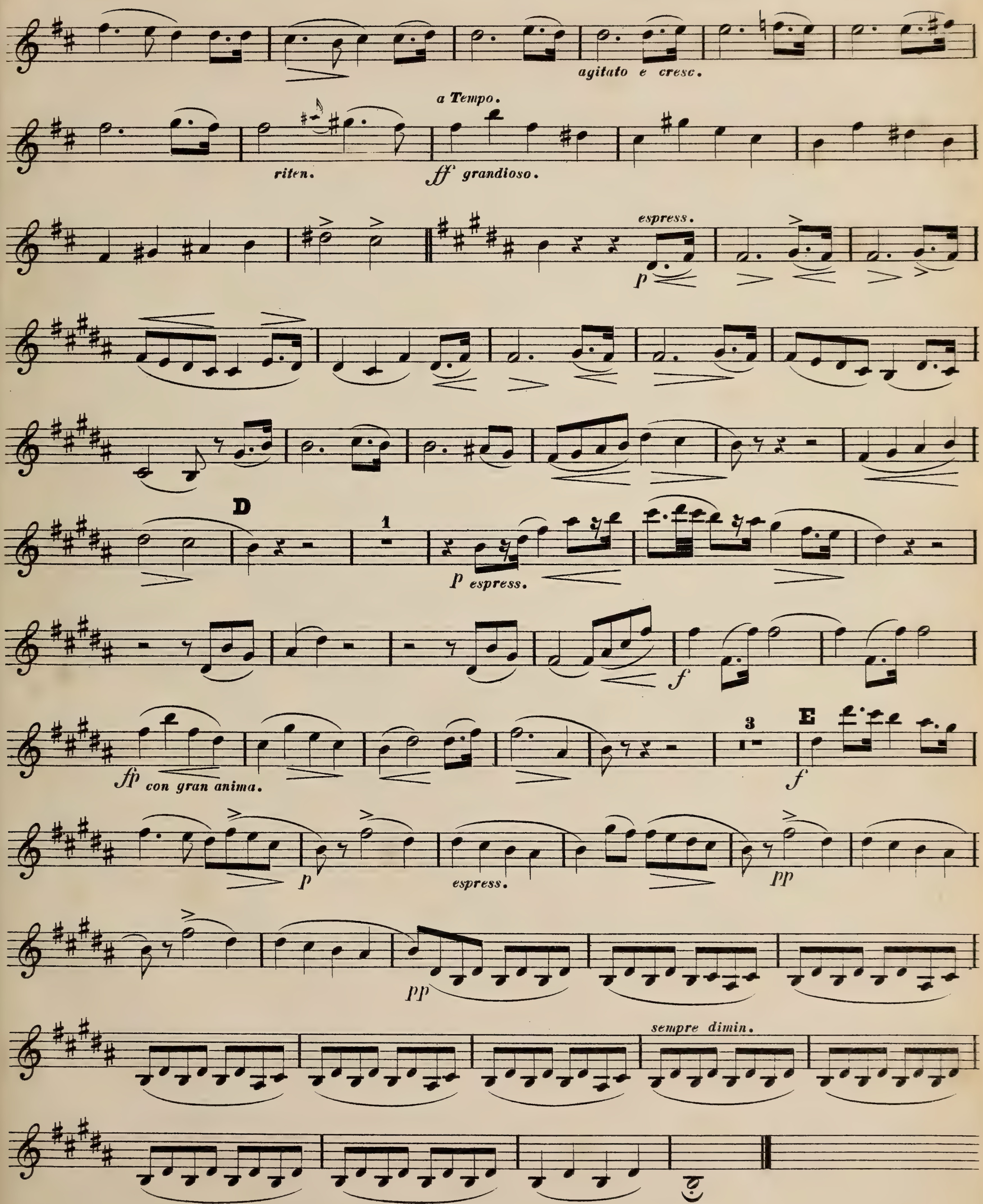
VIOLINO.


cresc.
f
p
U
f
p
cresc.
f
ff
V
W
espress.
p
4
fp
fp
pp
X
7
cresc. poco a poco.
f
1

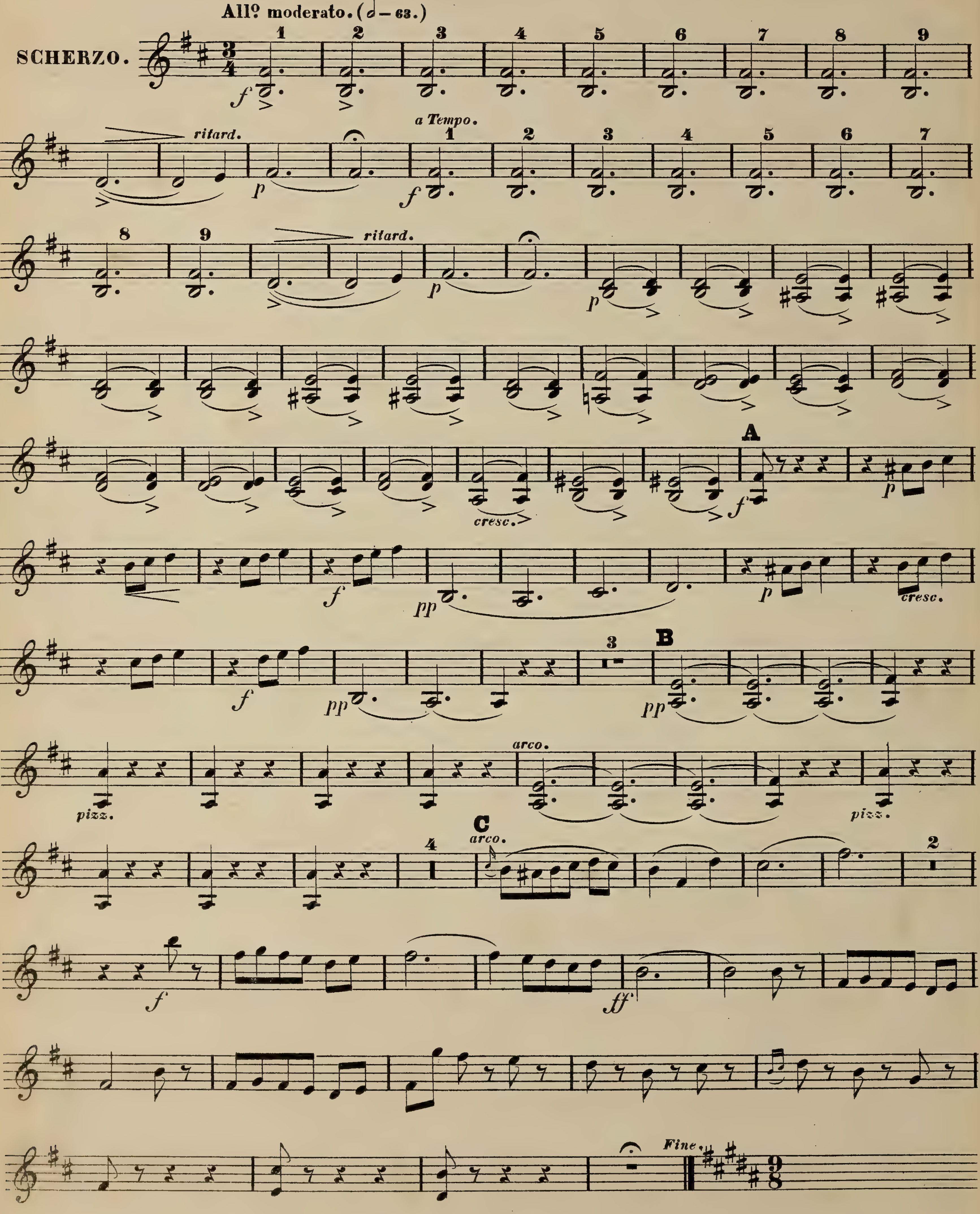
VIOLINO.


Andante cantabile.
ROMANCE.
espress.
A
B
C
con gran anima.
sempre
cresc.
lamentoso.

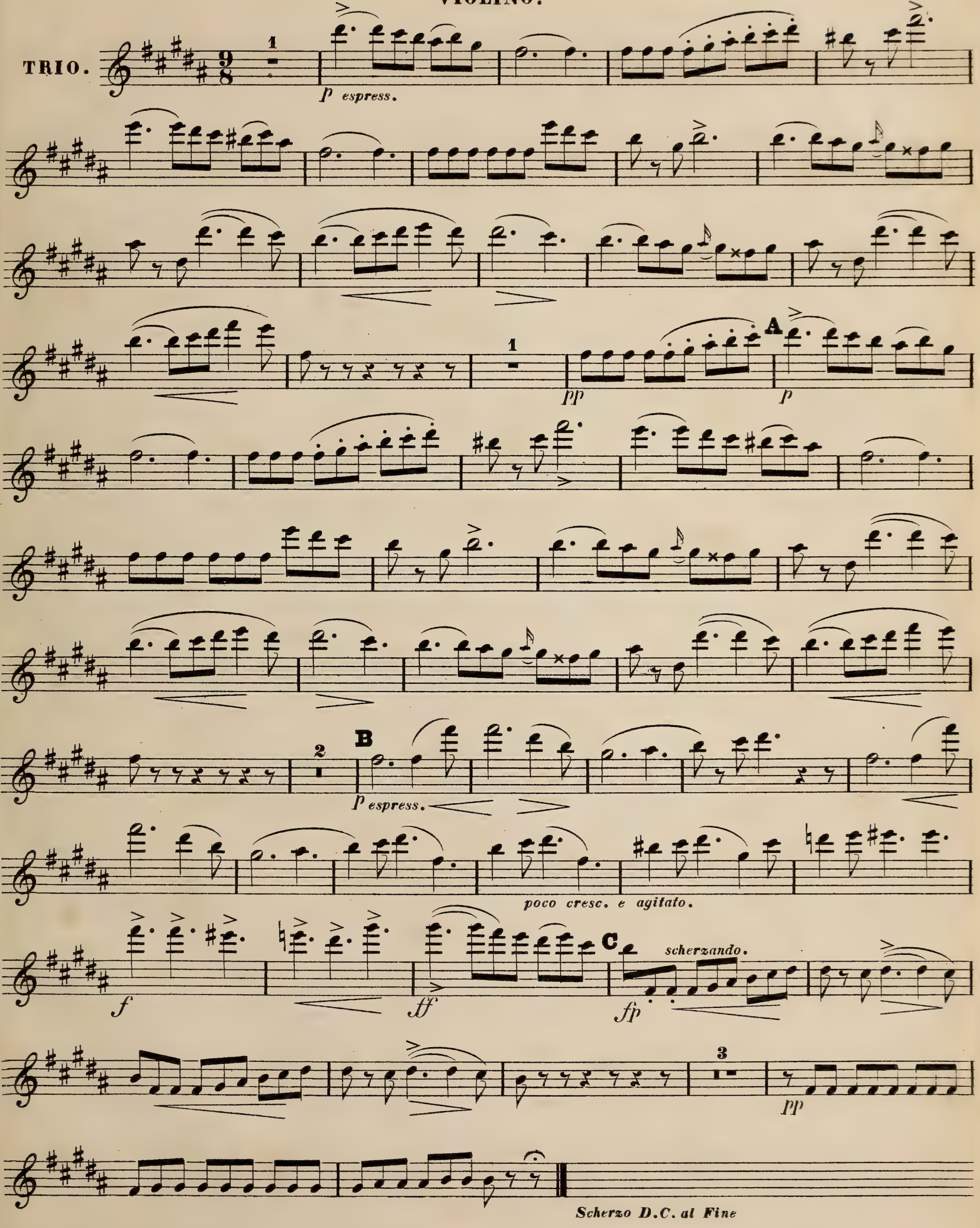
VIOLINO.


agitato e cresc.
a Tempo.
riten.
ff grandioso.
espress.
p
D
1
p espress.
f
fp con gran anima.
3
E
f
p
espress.
pp
pp
sempre dimin.

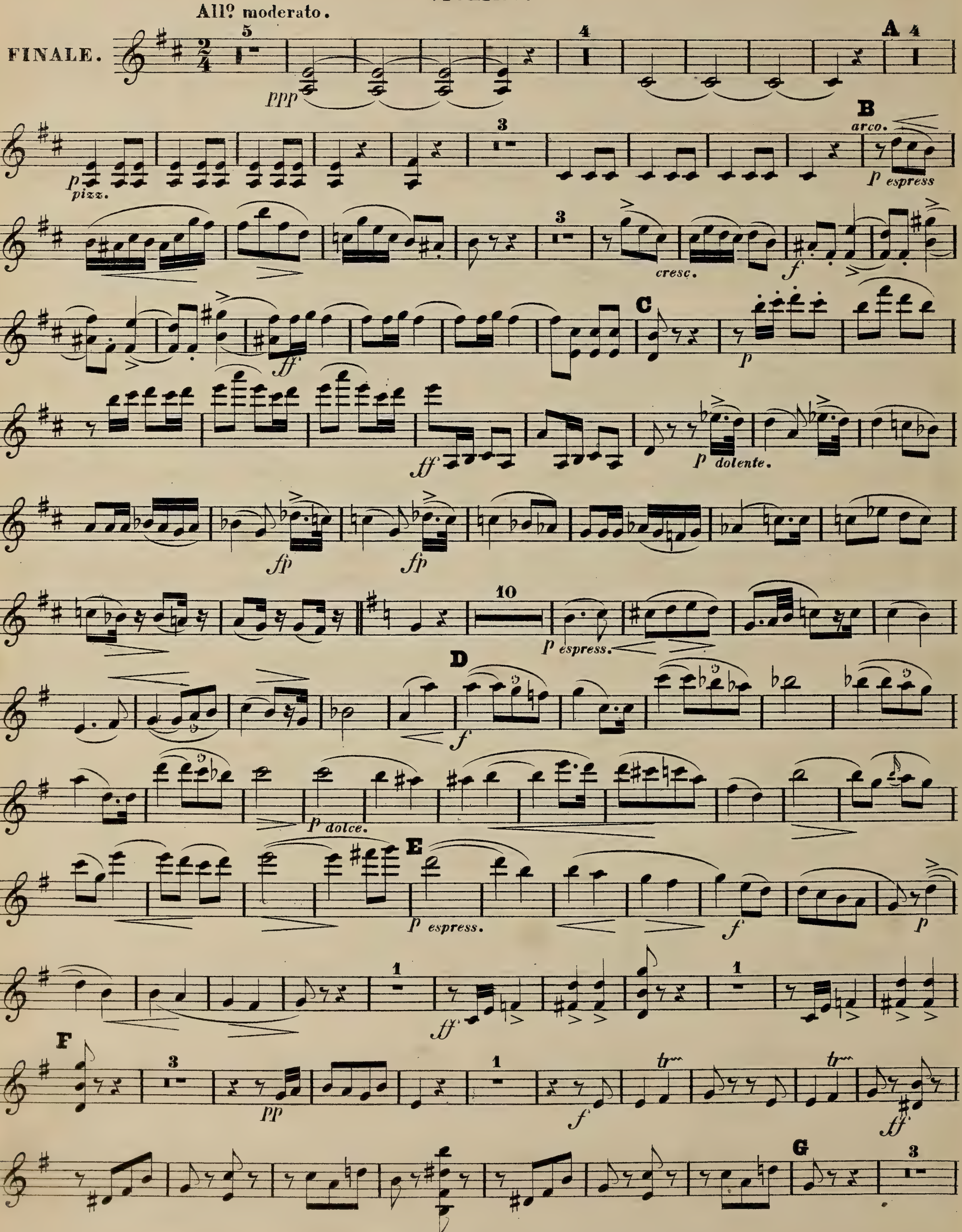
VIOLINO.


All° moderato. (𝅗𝅥 = 63.)
SCHERZO.
f
ritard.
a Tempo.
p
f
ritard.
p
p
A
cresc.
f
p
f
pp
p
cresc.
f
pp
B
pp
pizz.
arco.
pizz.
C
arco.
f
ff
Fine.

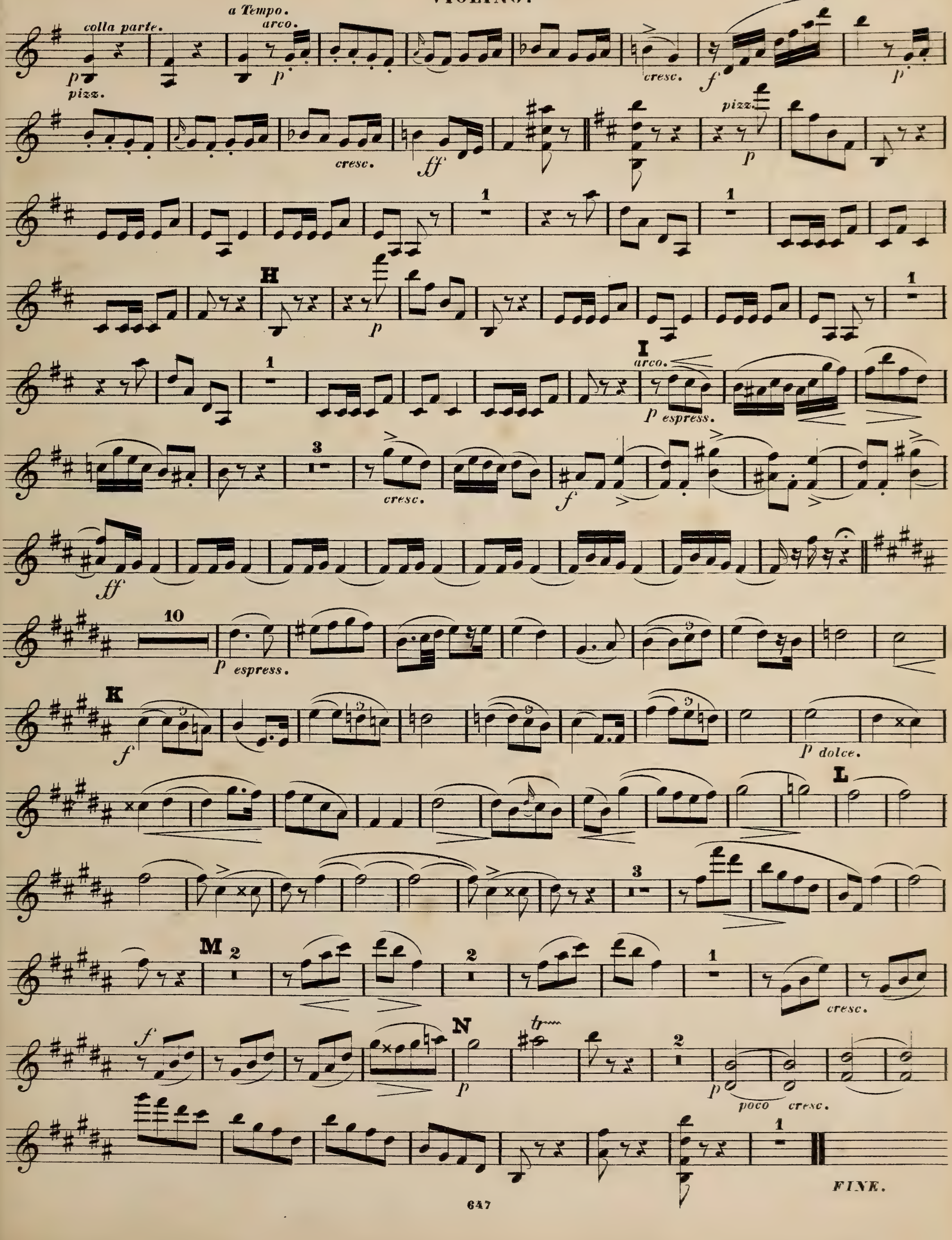
VIOLINO.


TRIO.
p espress.
A
pp
p
B
p espress.
poco cresc. e agitato.
f
ff
C
scherzando.
fp
pp
Scherzo D.C. al Fine

VIOLINO.


All° moderato.
FINALE.
ppp
pizz.
arco.
p espress
cresc.
p dolente.
fp
p espress.
p dolce.
p espress.
pp
tr

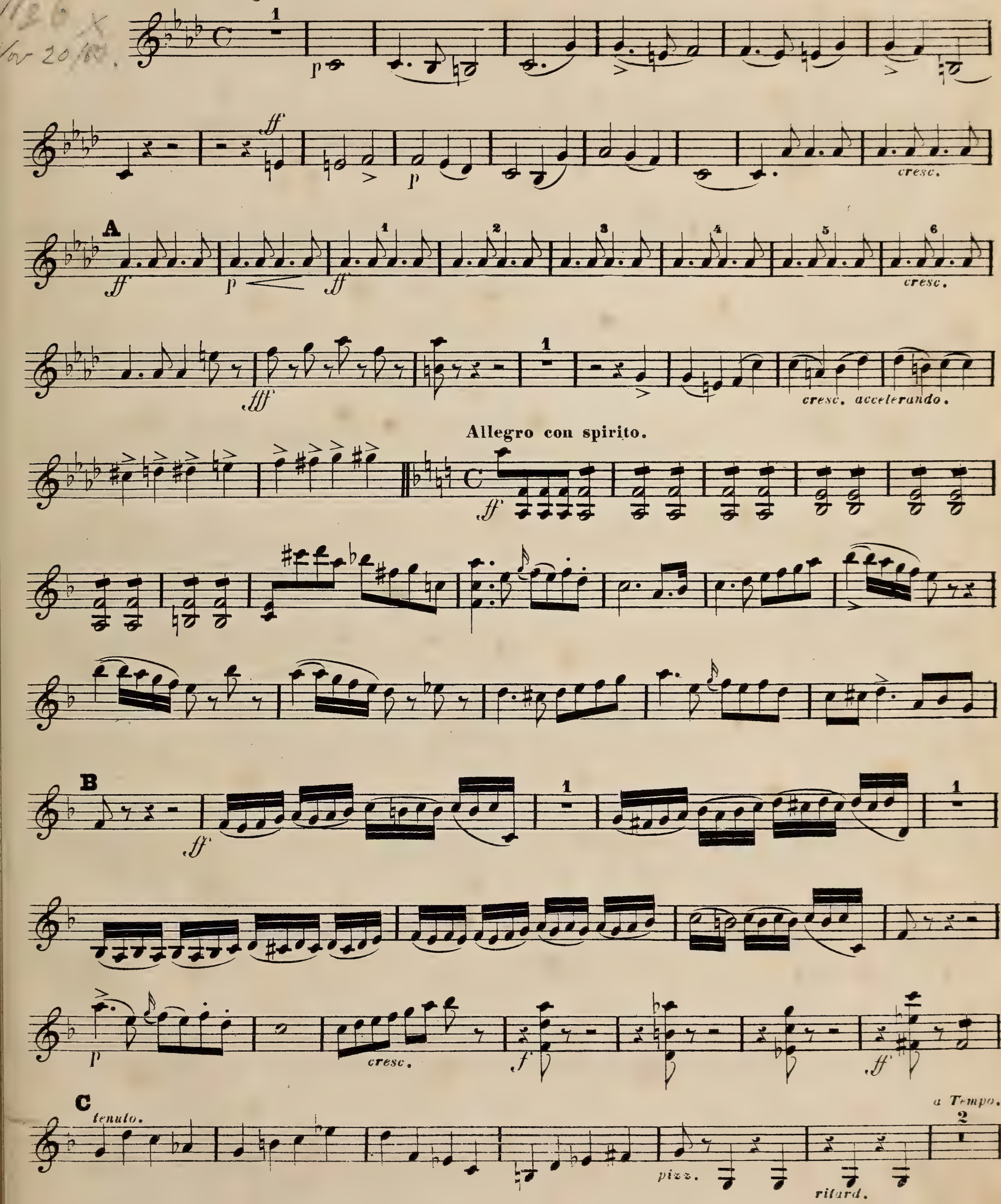
VIOLINO.


colla parte.
a Tempo.
arco.
p
pizz.
cresc.
f
pizz.
cresc.
ff
1
H
I
arco.
p espress.
3
cresc.
ff
10
p espress.
K
p dolce.
L
3
M
2
cresc.
N
poco cresc.
FINE.

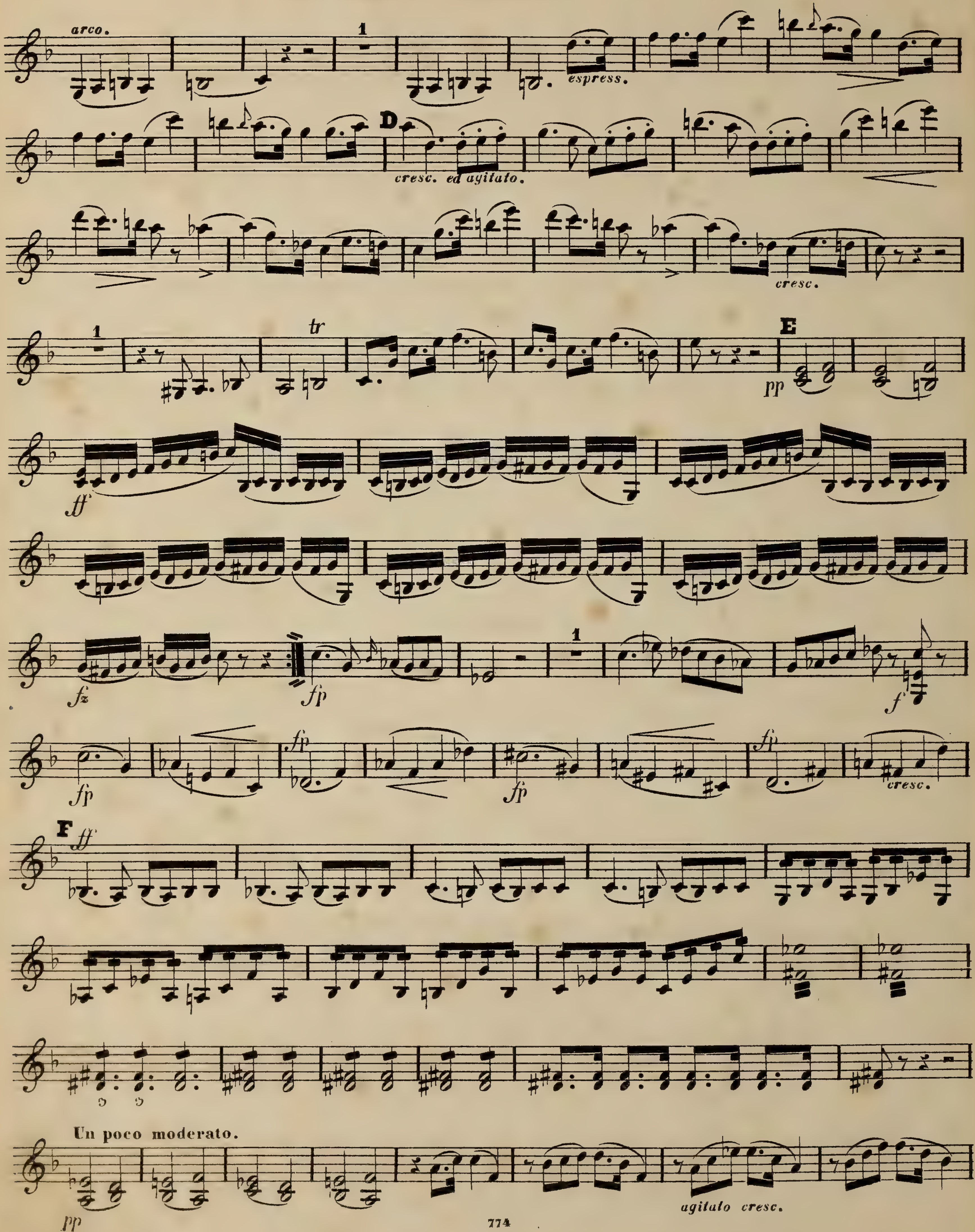
SIXIÈME TRIO.

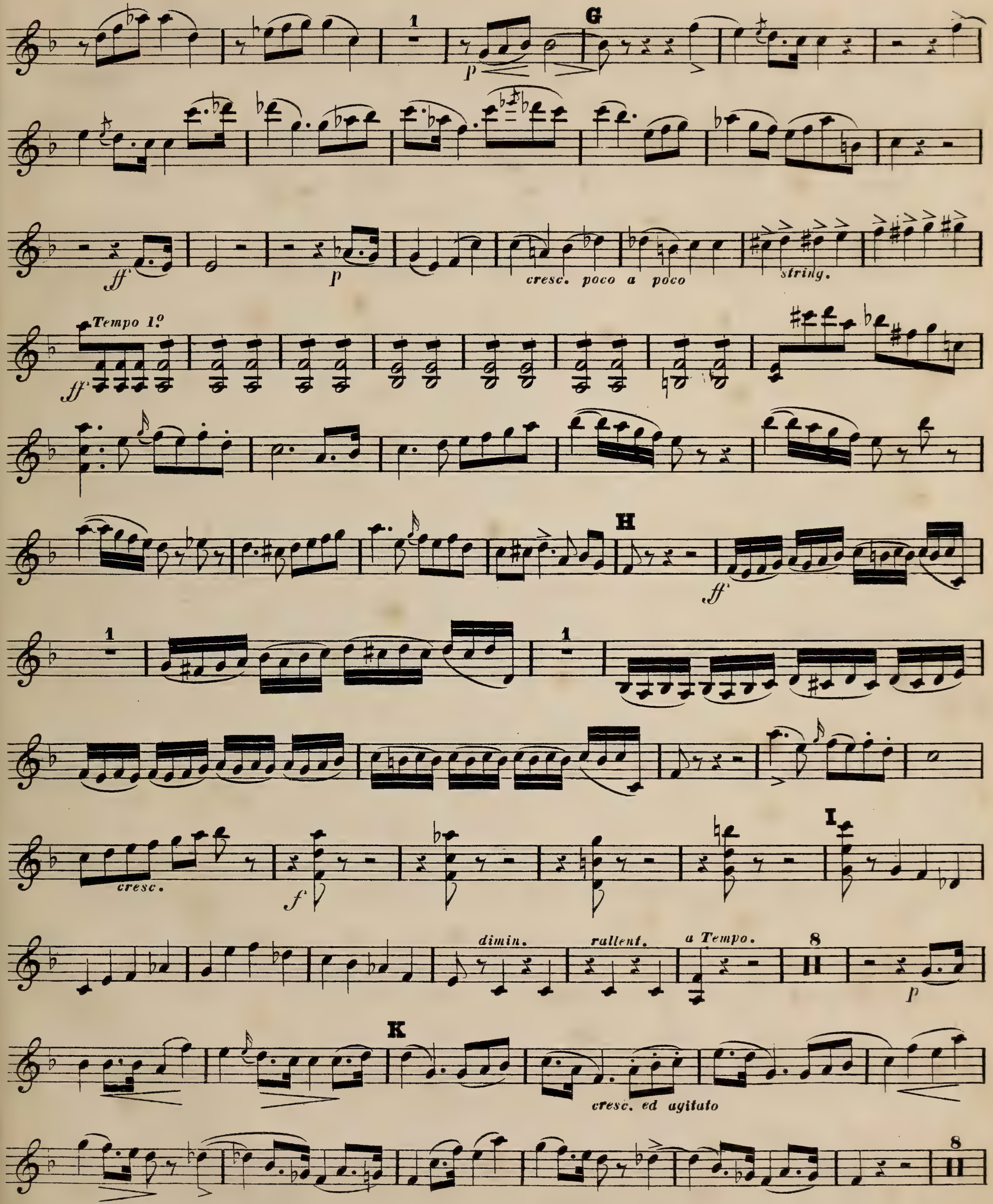
Adagio sostenuto.

A Fesca, Oeuv 54

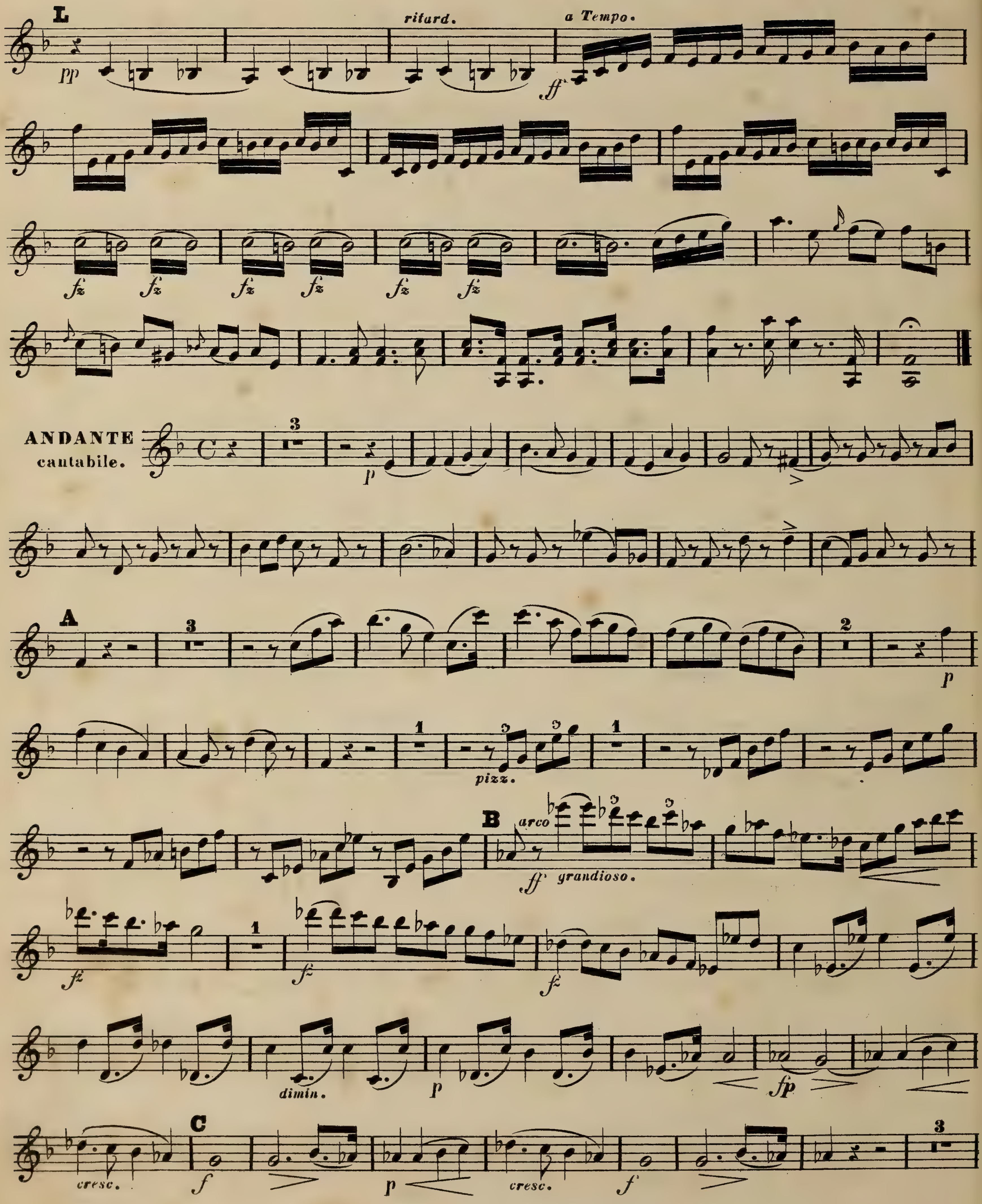


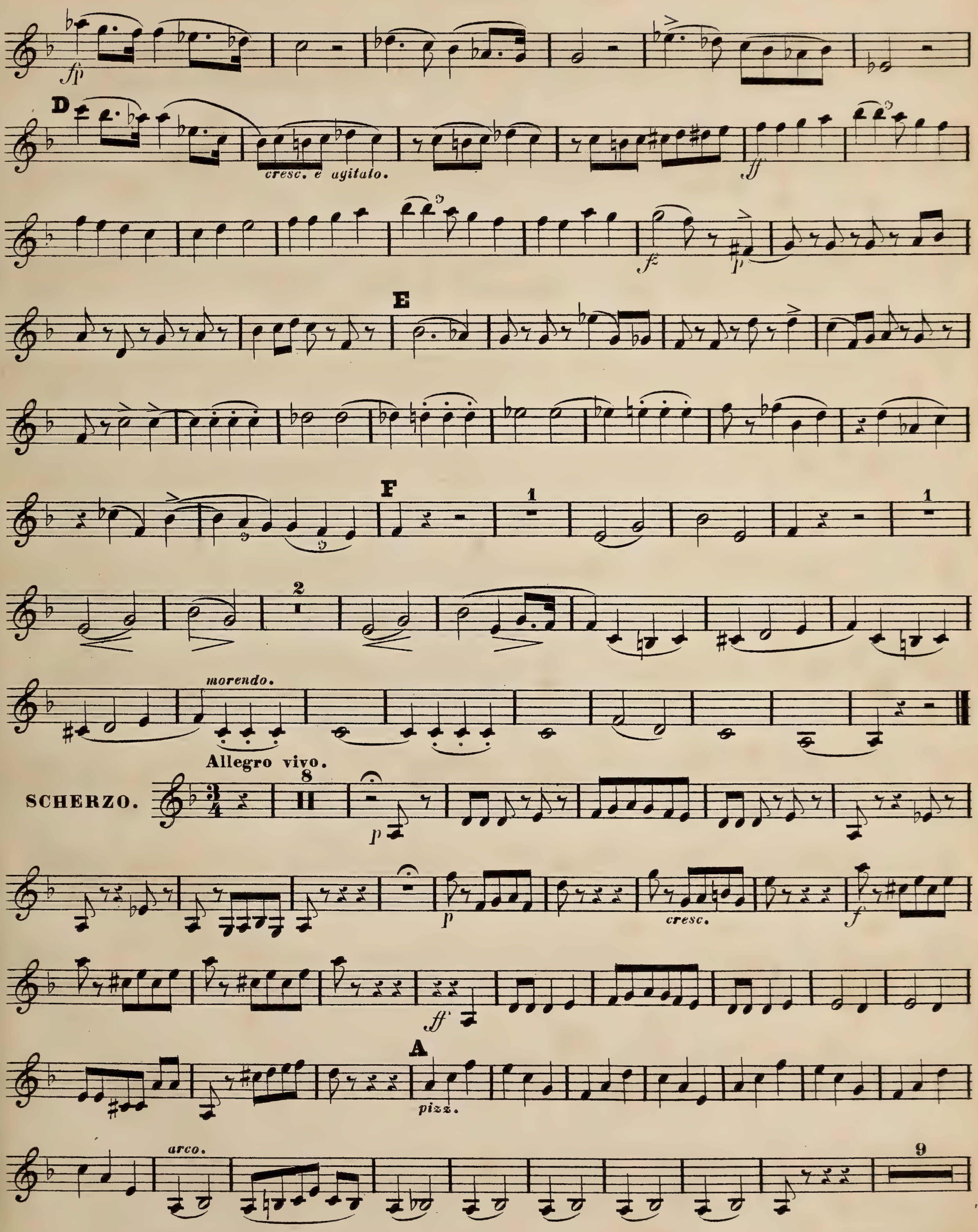
VIOLINO.

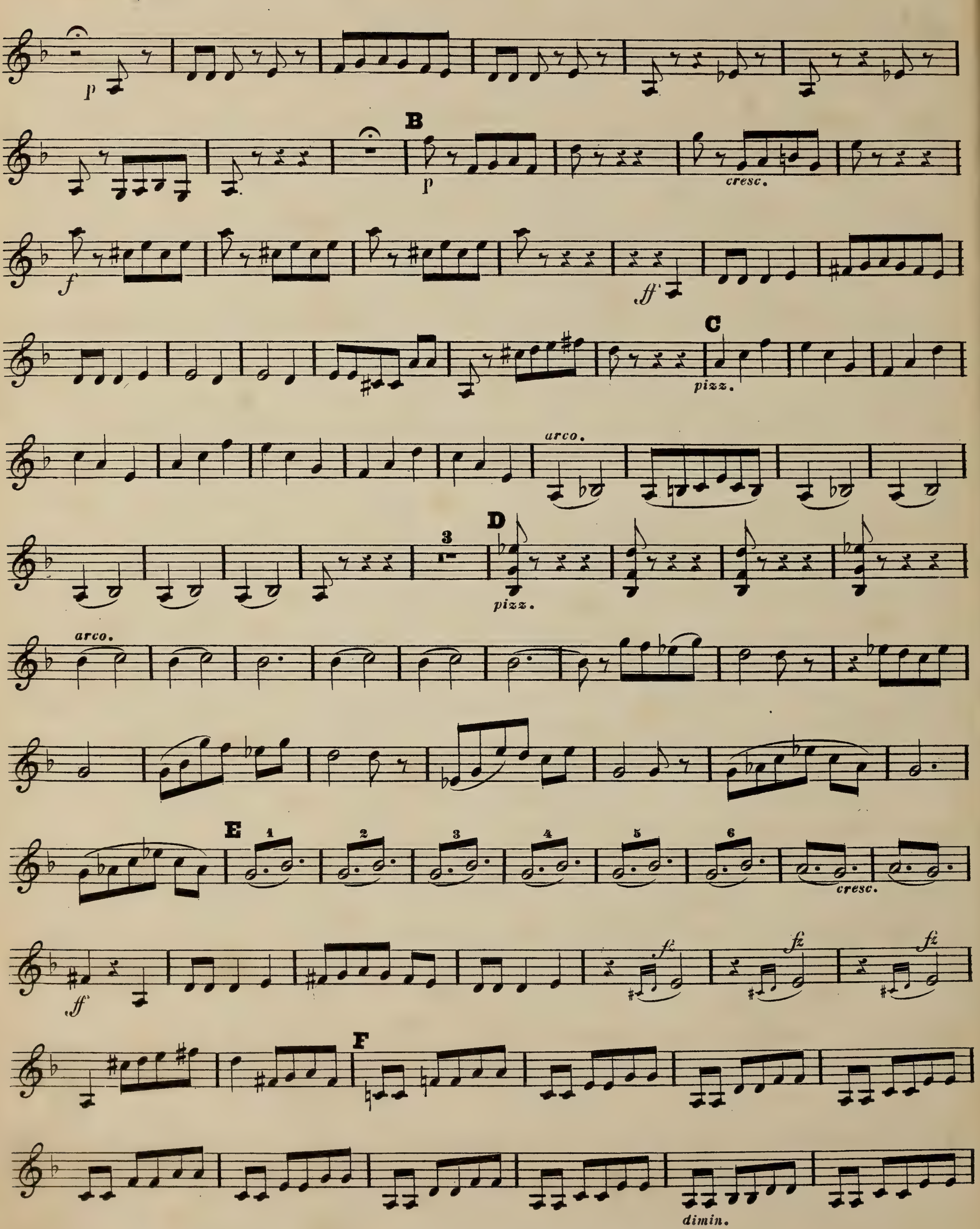

arco.
1
espress.
D
cresc. ed agitato.
cresc.
1
tr
E
pp
ff
fz
fp
1
f
fp
fp
fp
cresc.
F
ff
Un poco moderato.
pp
agitato cresc.

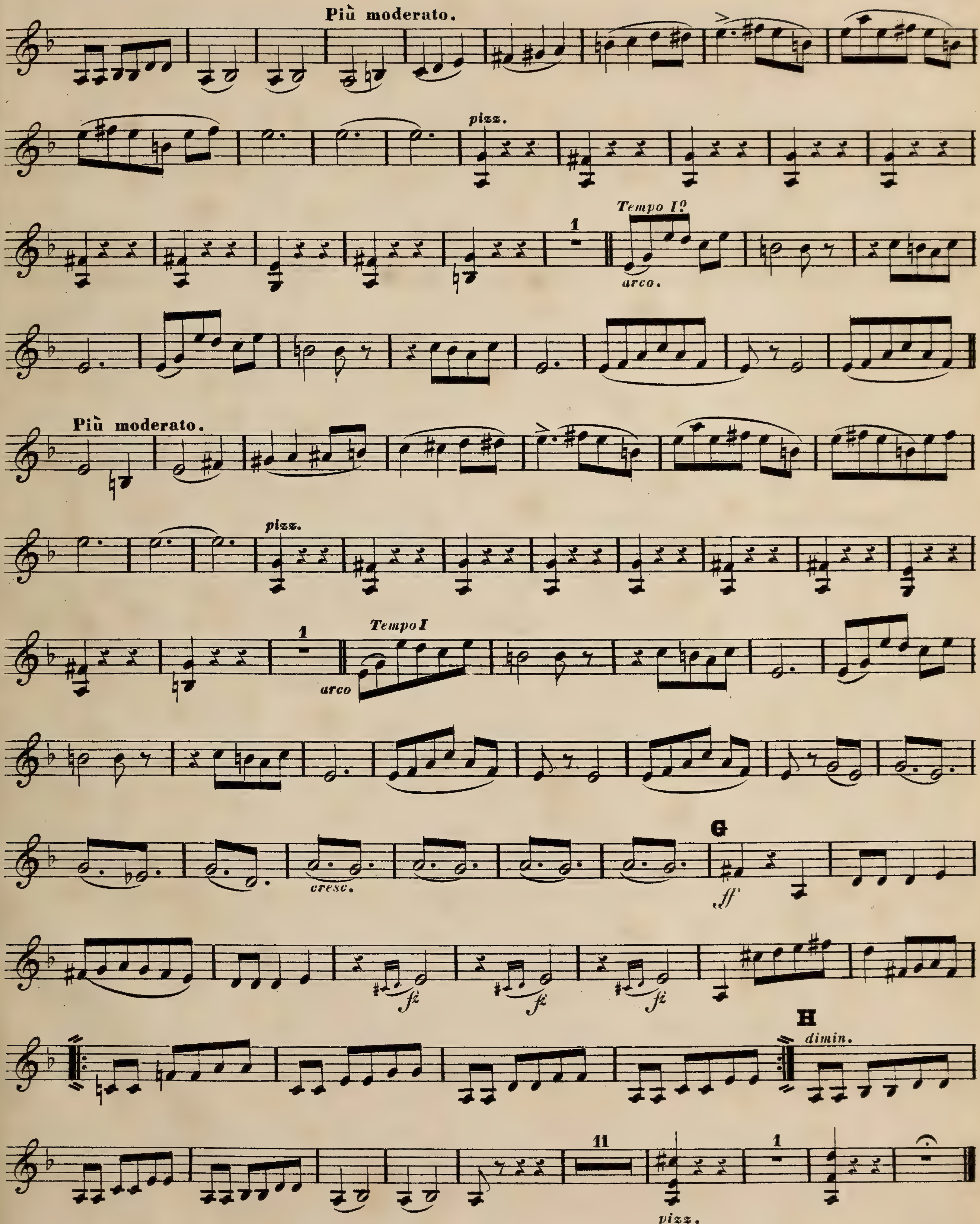

G
p
ff
p
cresc. poco a poco
string.
Tempo 1º
ff
H
ff
cresc.
f
I
dimin.
rallent.
a Tempo.
p
K
cresc. ed agitato

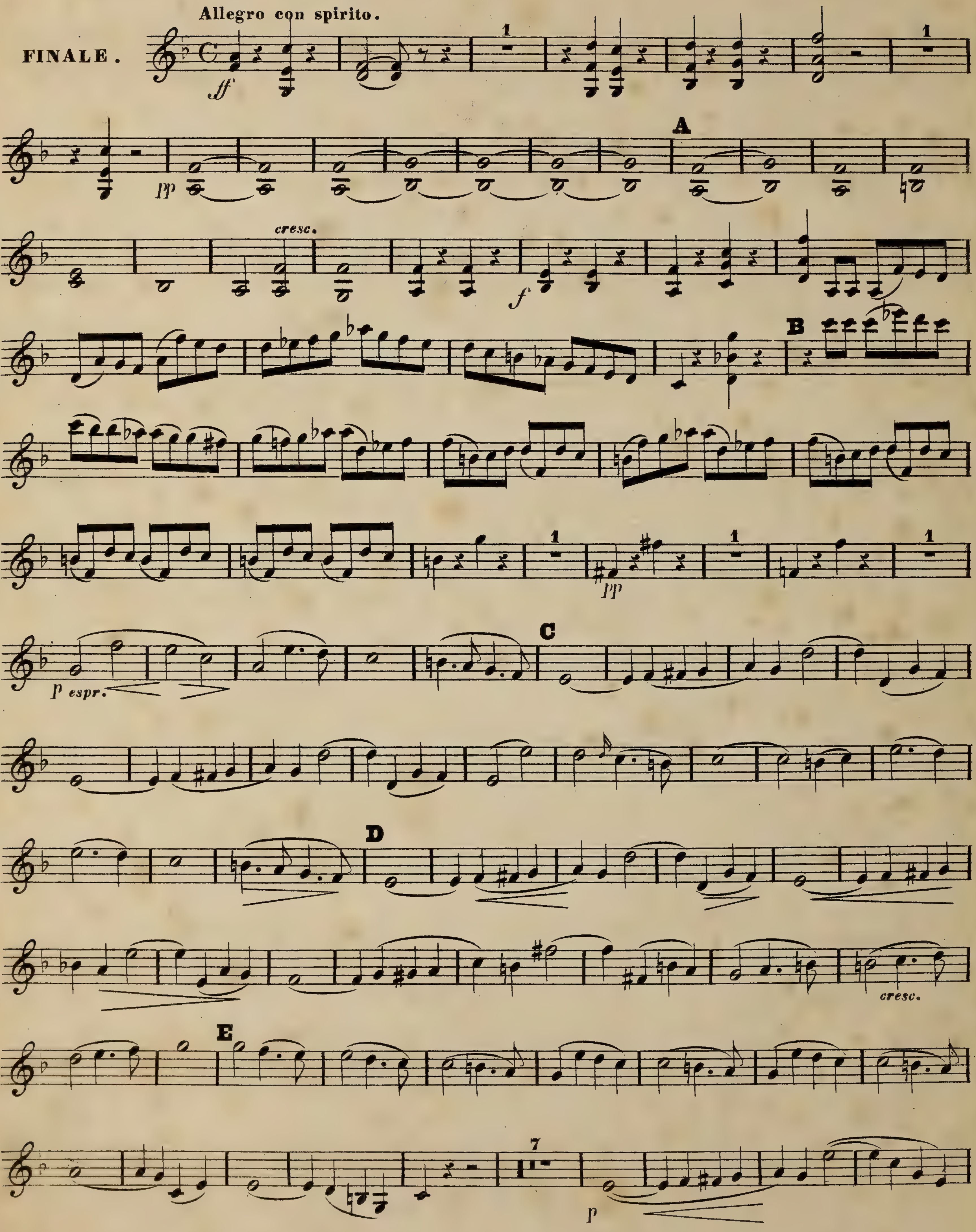
VIOLINO.

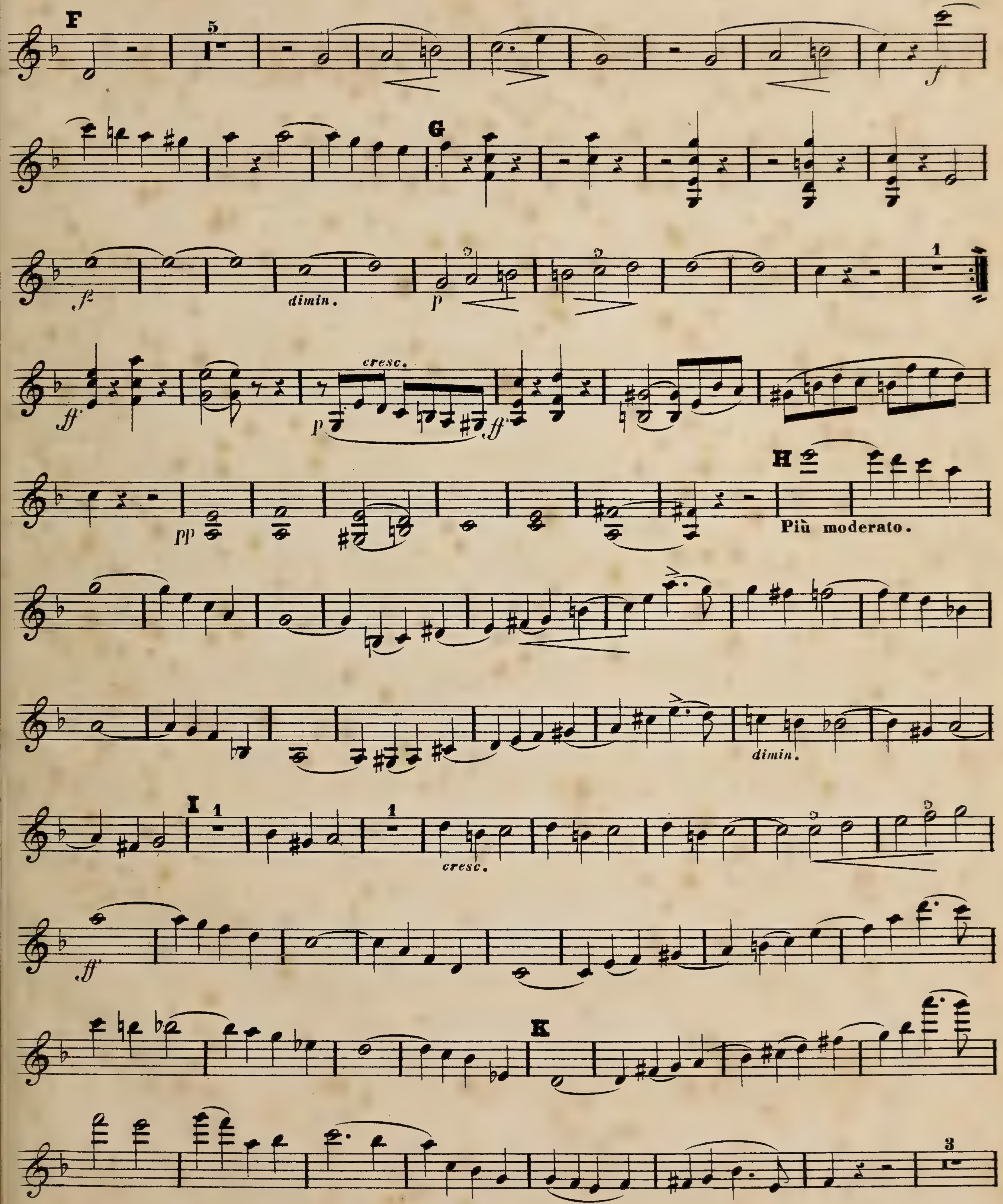

L
ritard.
a Tempo.
pp
ff
fz
ANDANTE cantabile.
p
A
pizz.
B
arco
ff grandioso.
dimin.
fp
C
cresc.
f

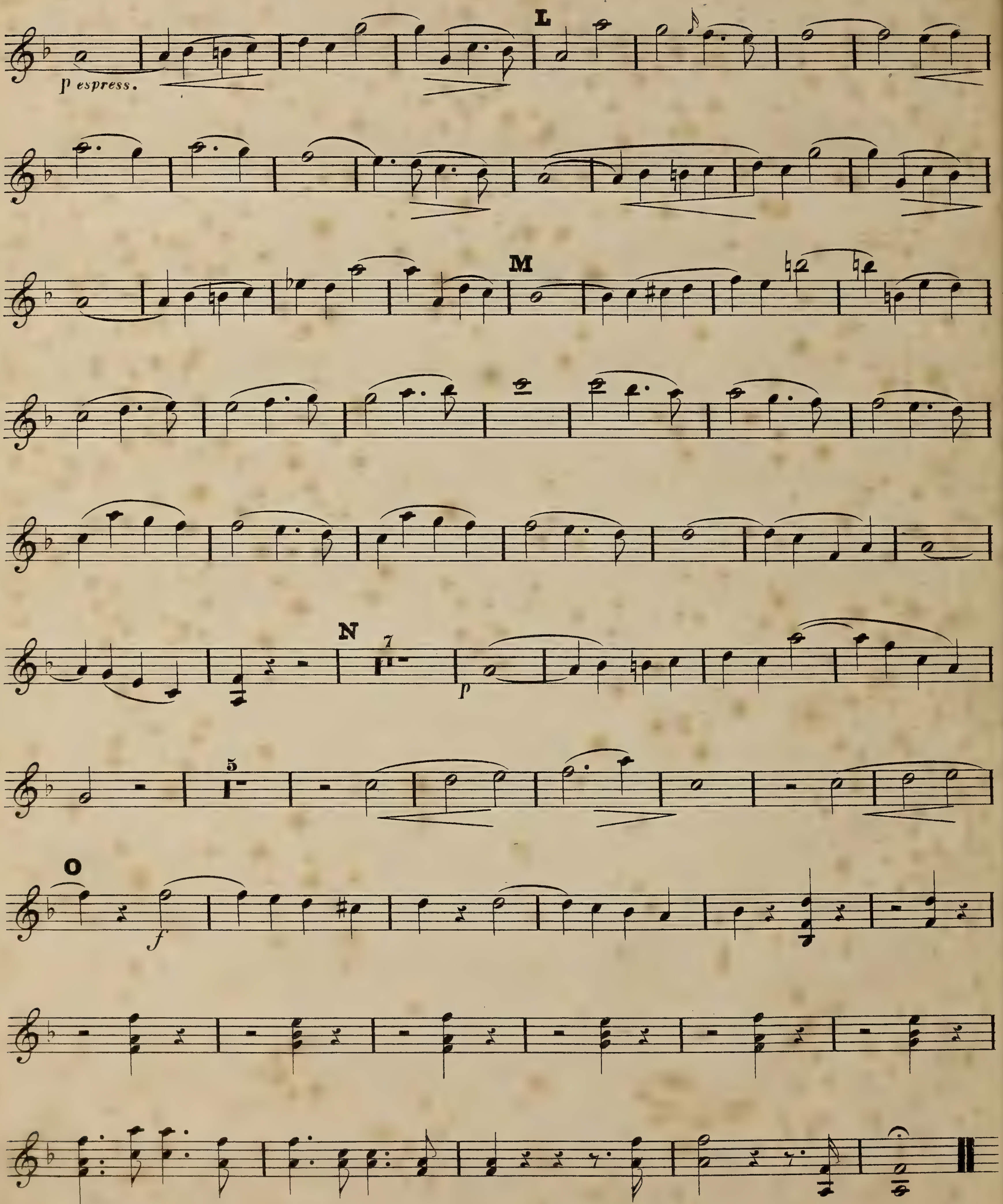

fp
D
cresc. e agitato.
ff
fz
p
E
F
1
2
morendo.
Allegro vivo.
SCHERZO.
8
p
cresc.
f
ff
A
pizz.
arco.
9


p
B
p
cresc.
f
ff
C
pizz.
arco.
3
D
pizz.
arco.
E
cresc.
ff
fz
fz
fz
F
dimin.


Più moderato.
pizz.
Tempo I°
1
arco.
Più moderato.
pizz.
Tempo I
1
arco
cresc.
G
ff
fz
fz
fz
H
dimin.
11
1
pizz.


Allegro con spirito.
FINALE.
ff
1
pp
A
cresc.
f
B
pp
C
p espr.
D
cresc.
E
7
p


F
5
f
G
fz
dimin.
p
1
ff
cresc.
p
ff
pp
H
Più moderato.
dimin.
I
1
1
cresc.
ff
K
3

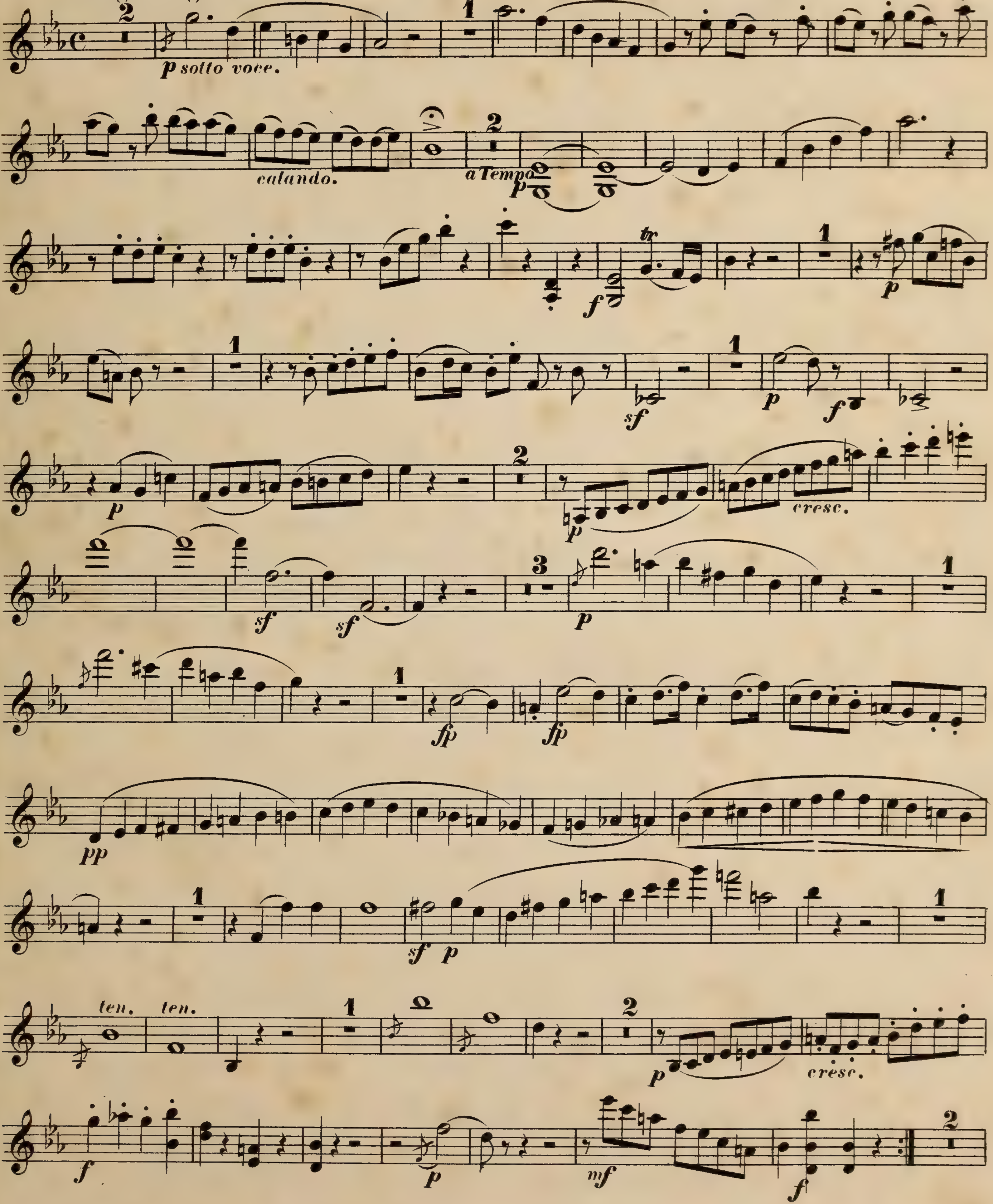

p espress.
L
M
N
7
p
5
O
f

TRIO I.

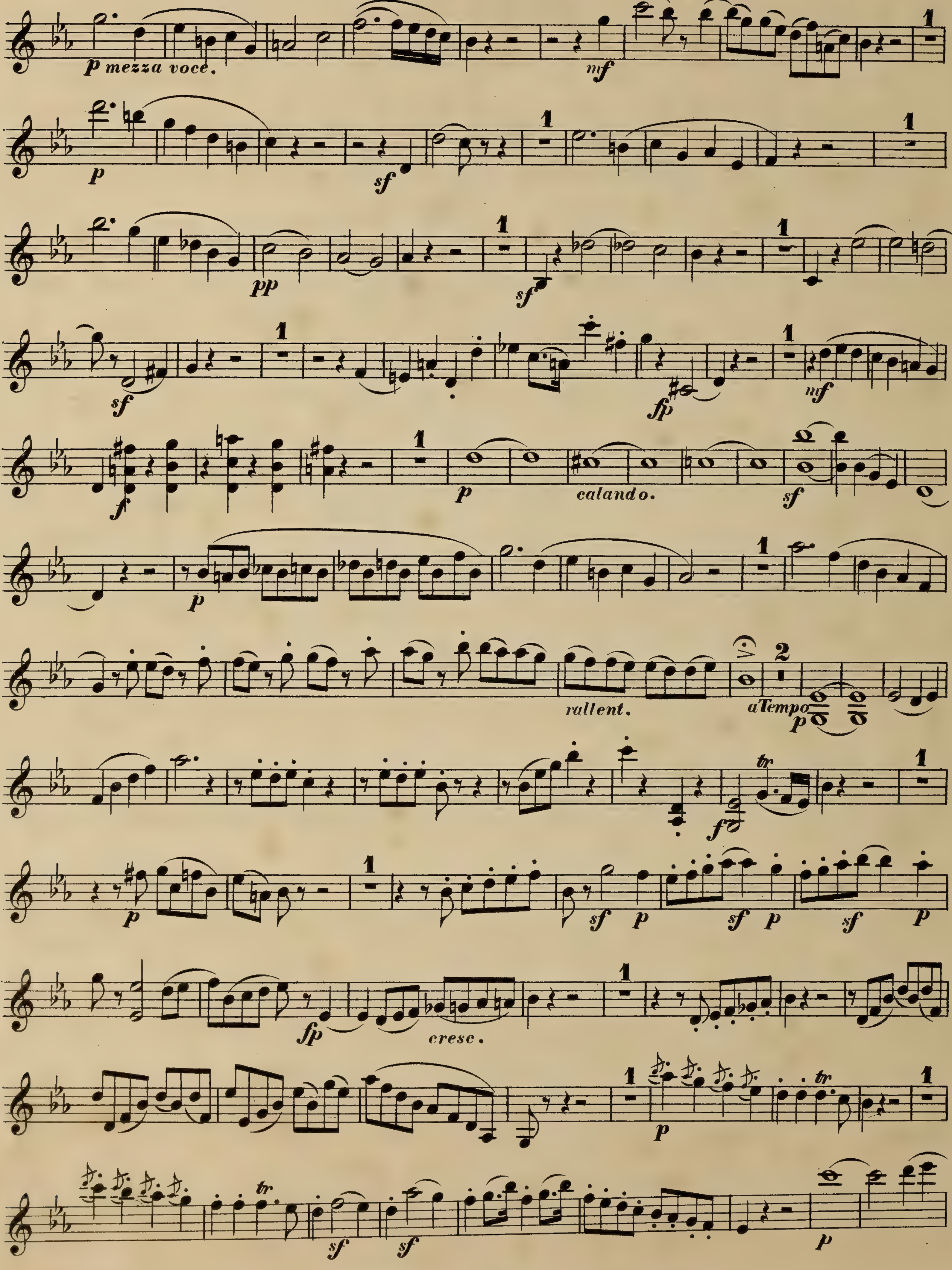
VIOLON.

Allegro agitato.

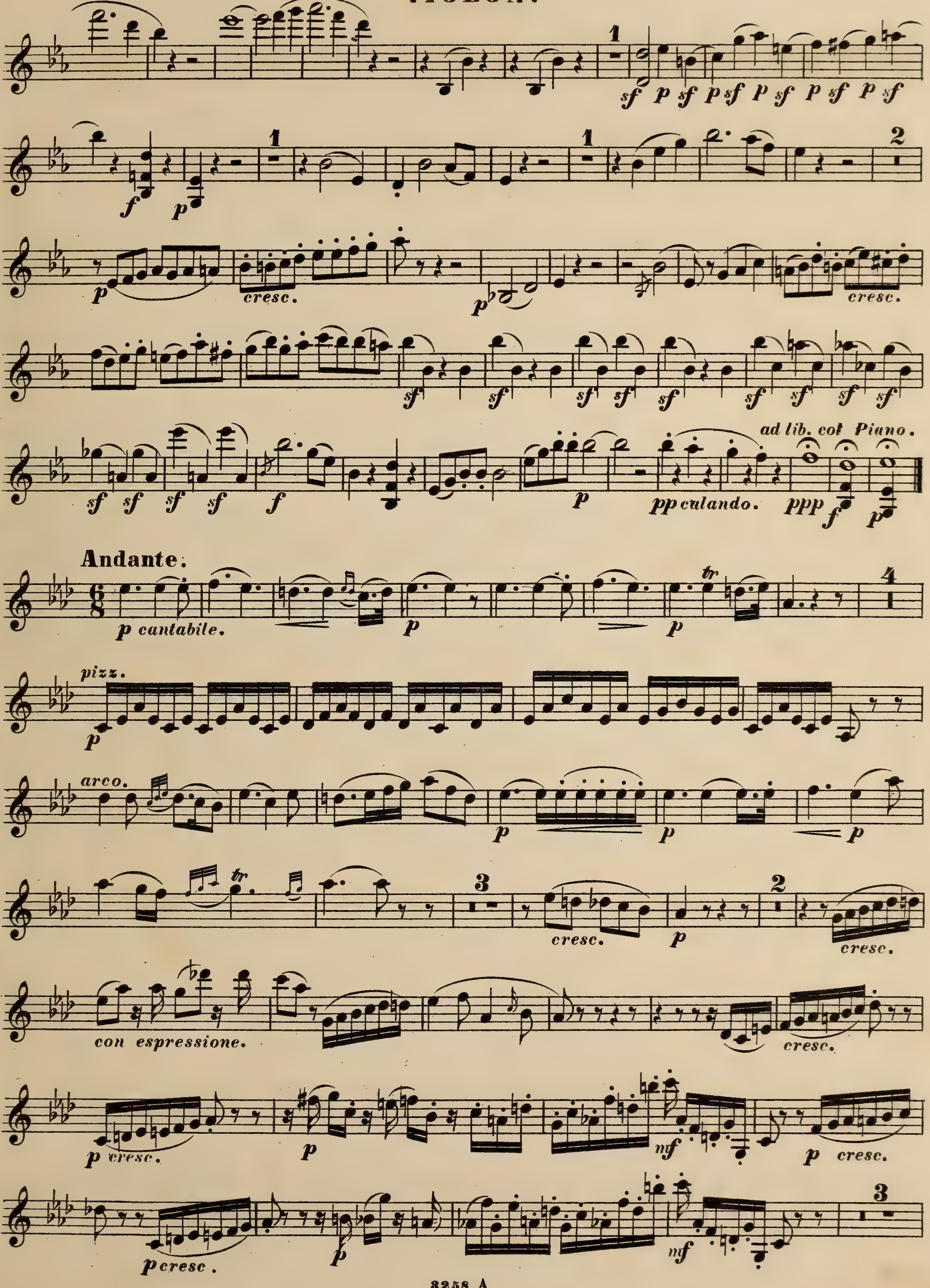
J. N. Hummel, Op. 12.



VIOLON.

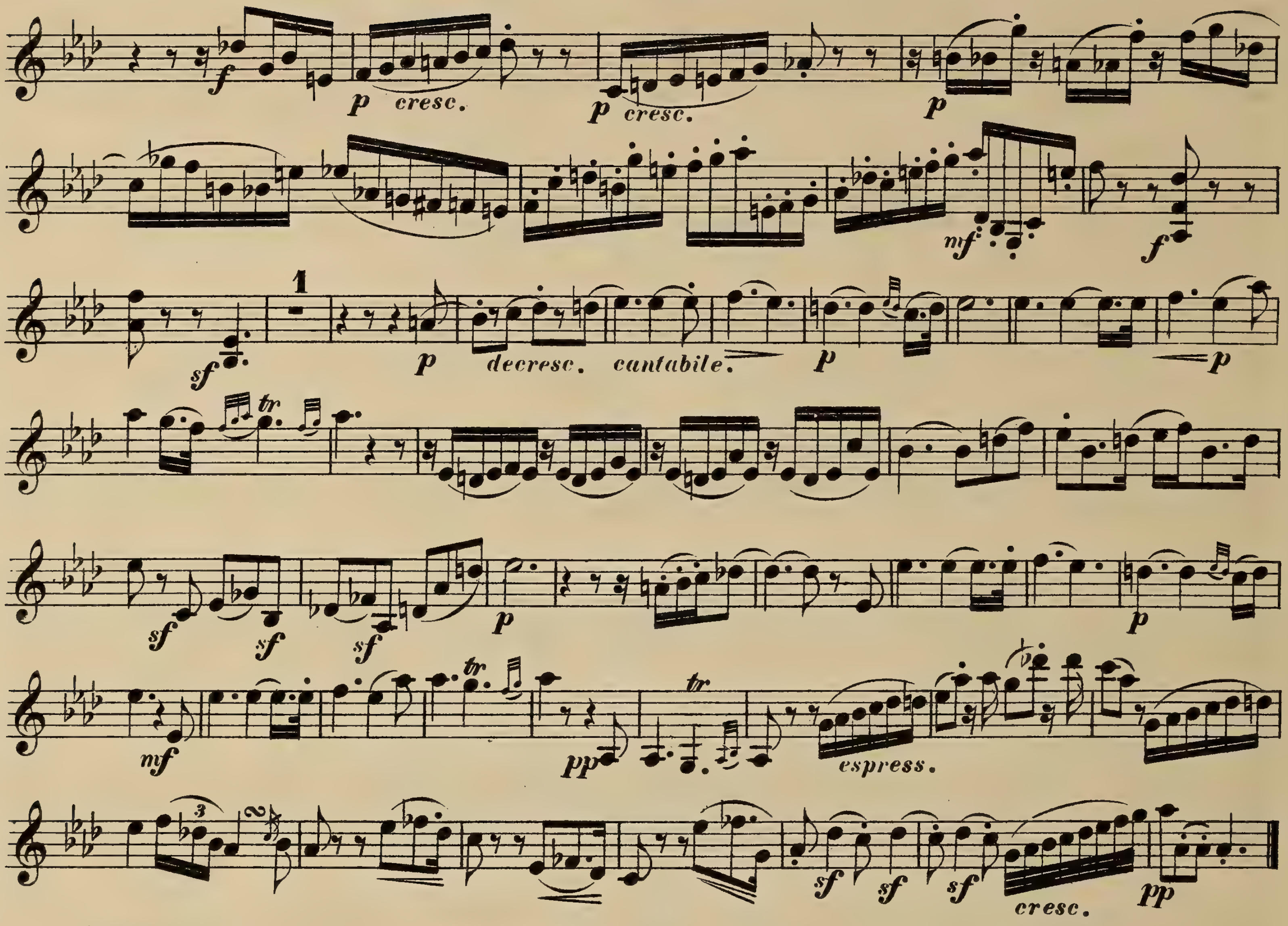

p mezza voce.
mf
p
sf
pp
sf
sf
fp
mf
f
p
calando.
sf
p
rallent.
aTempo
p
f
p
sf
p
sf
p
sf
p
fp
cresc.
p
sf
sf
p

VIOLON.

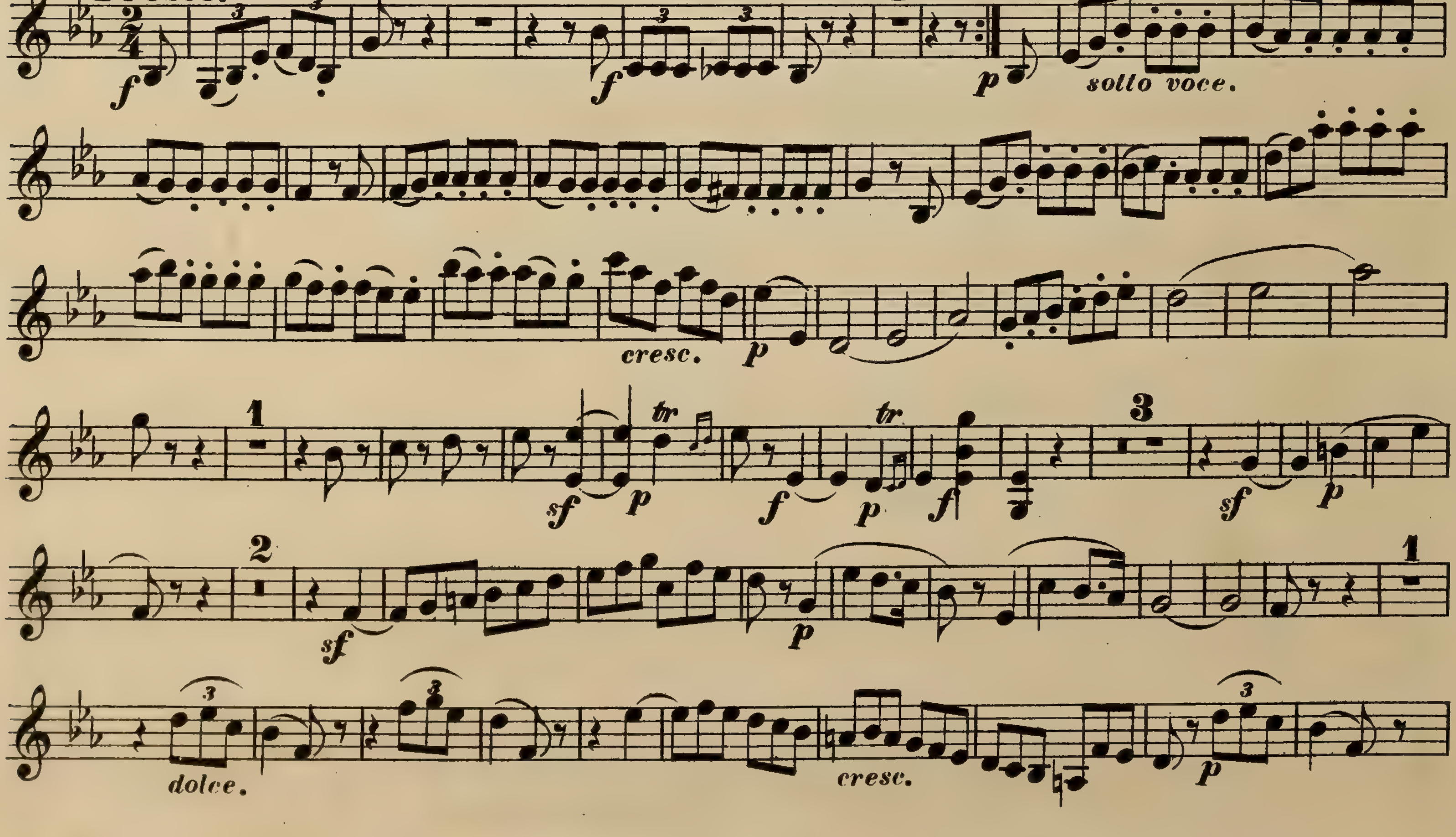


cresc.
cresc.
ad lib. col Piano.
pp calando.
ppp
Andante.
p cantabile.
pizz.
arco.
cresc.
con espressione.
p cresc.

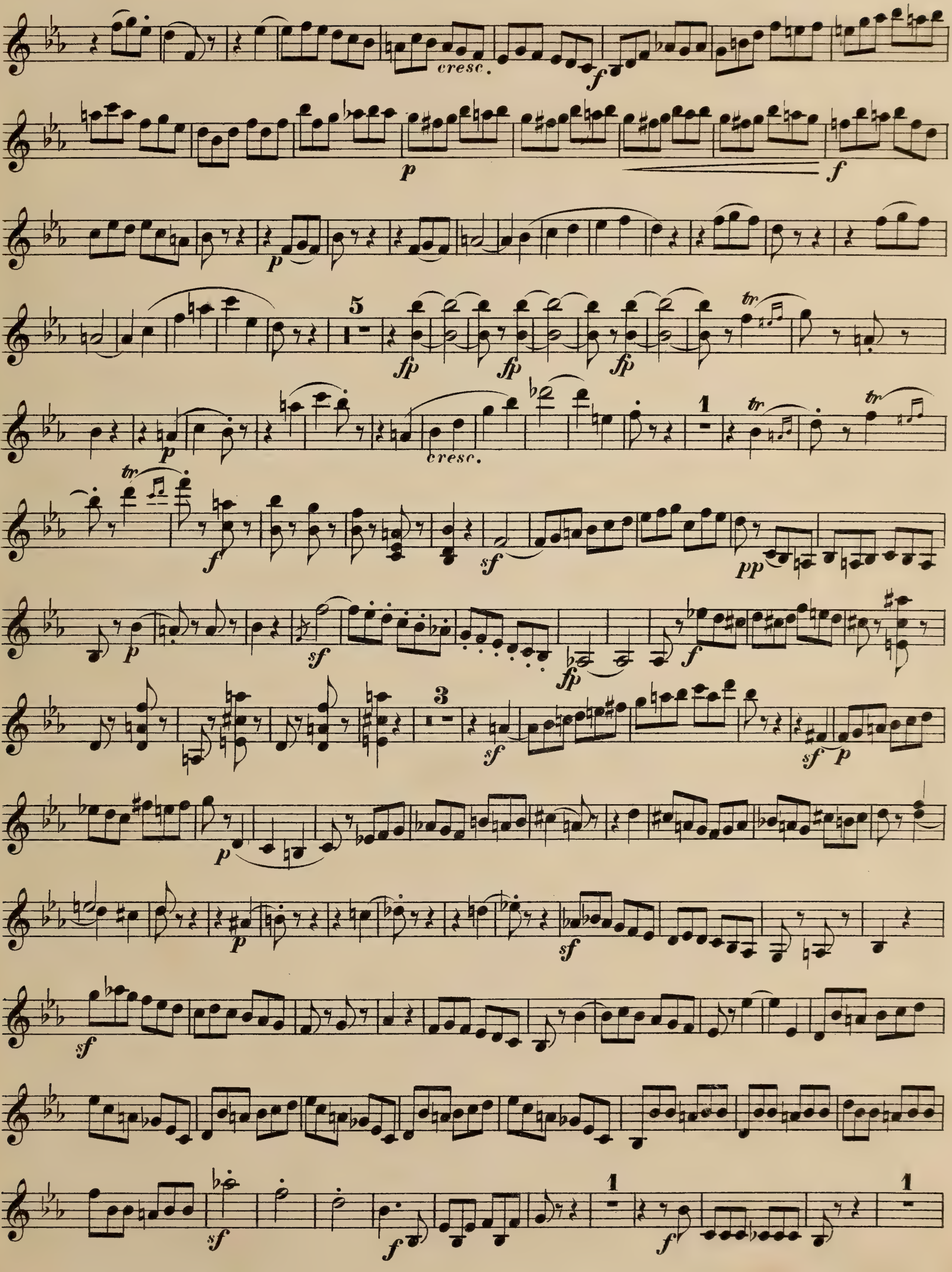
VIOLON.



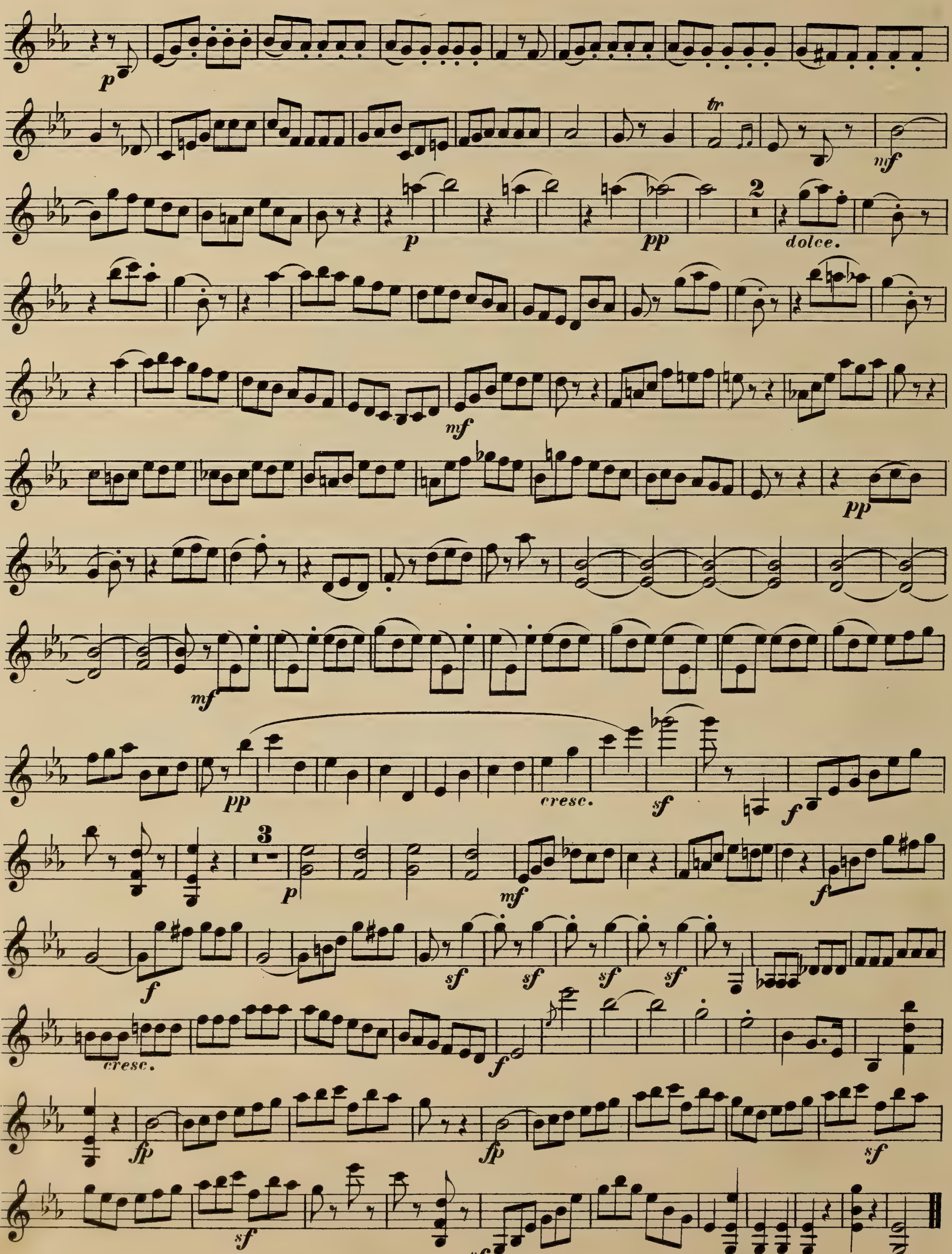
FINALE.
Presto.



VIOLON.


cresc.
f
p
f
p
5
fp
fp
fp
tr
p
cresc.
1
tr
tr
f
sf
pp
p
sf
fp
f
3
sf
sf
p
p
p
sf
sf
sf
f
1
f
1

VIOLON.

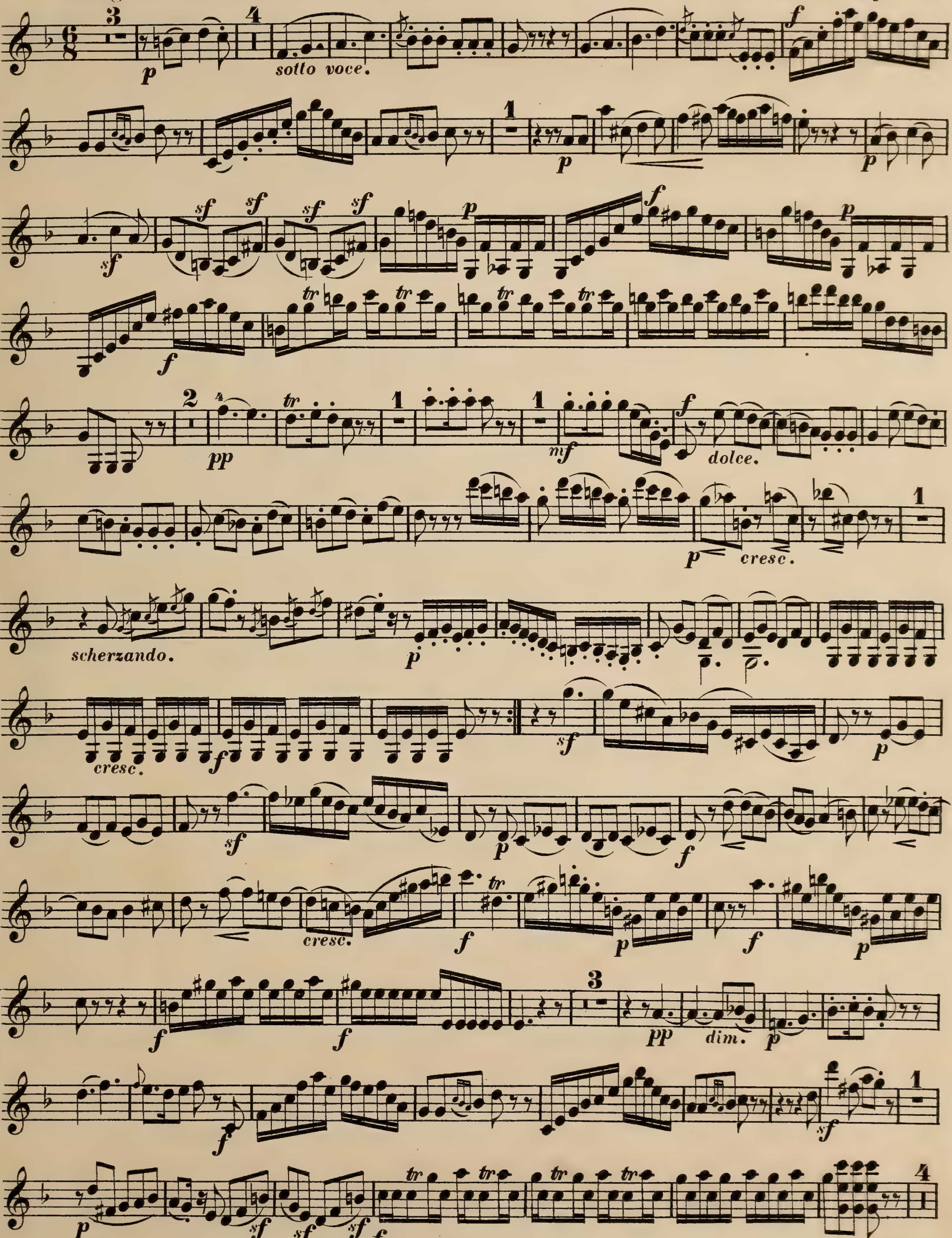

p
tr
mf
p
pp
2
dolce.
mf
pp
mf
pp
cresc.
sf
f
3
p
mf
f
f
sf
sf
sf
sf
cresc.
f
fp
fp
sf
sf
sf

Nº 8

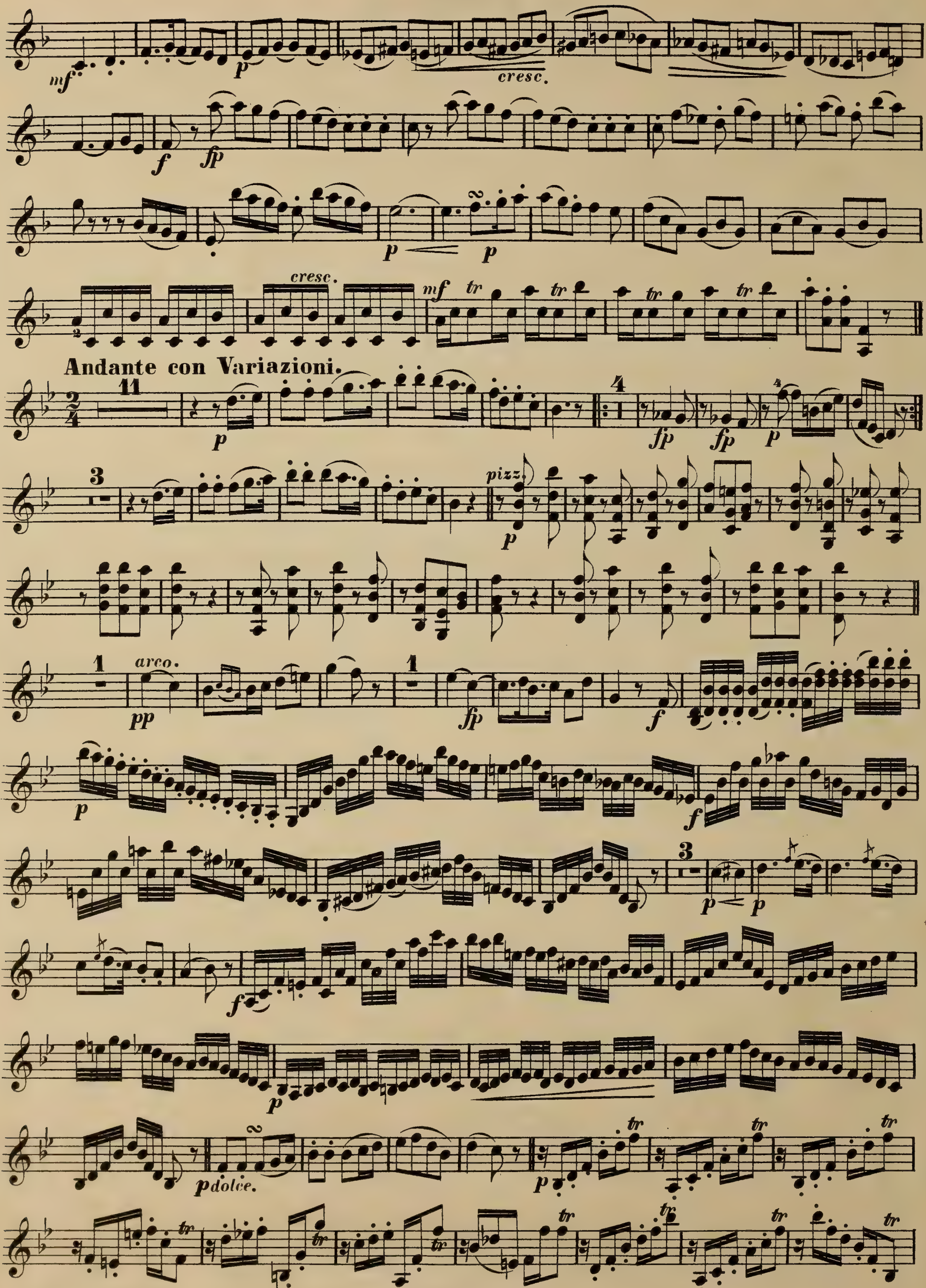
TRIO II.

VIOLON.

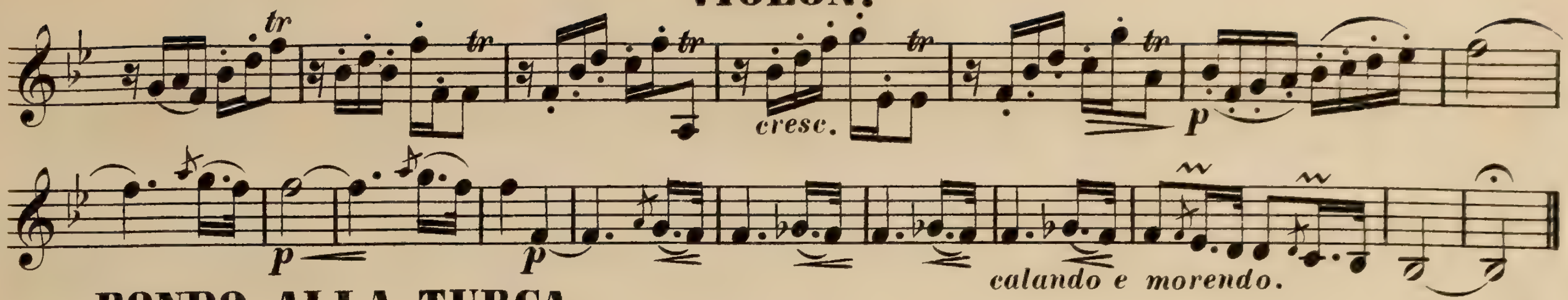
Allegro moderato. **J. N. Hummel. Op. 22.**



VIOLON.

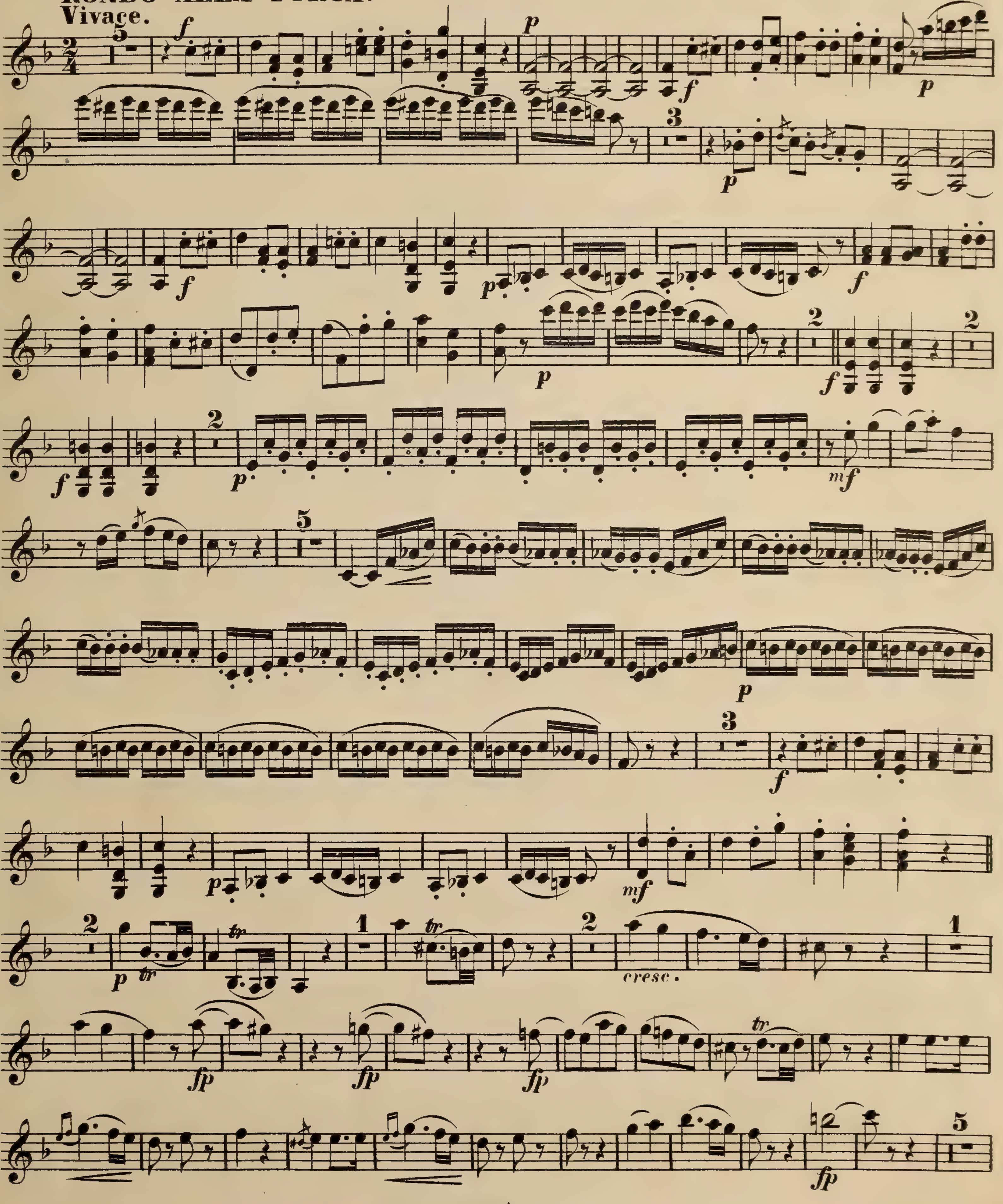

mf
p
cresc.
f
fp
p
p
cresc.
mf
tr
Andante con Variazioni.
11
4
fp
3
pizz.
1
arco.
pp
f
f
dolce.

VIOLON.

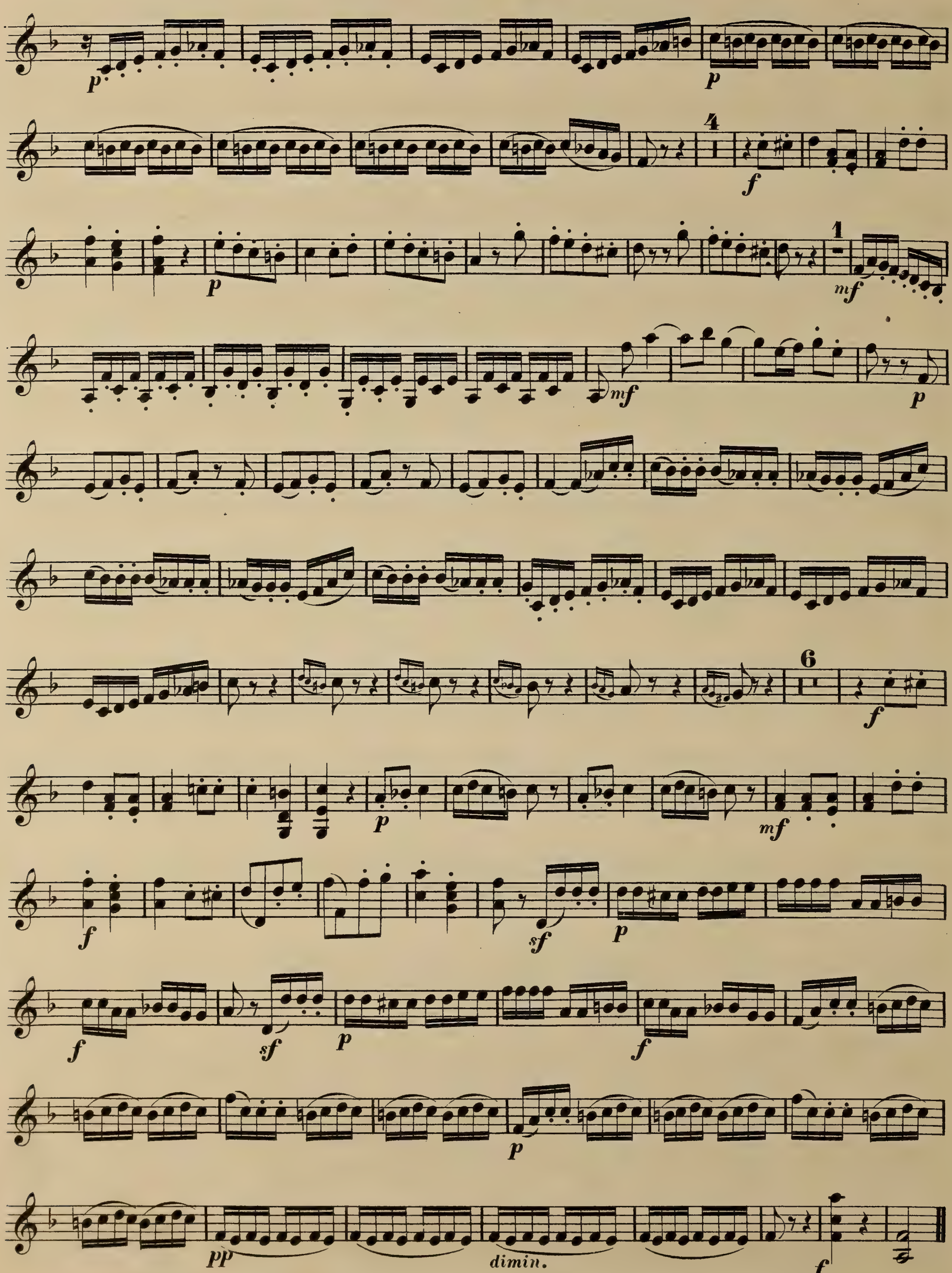


RONDO ALLA TURCA.

Vivace.



VIOLON.



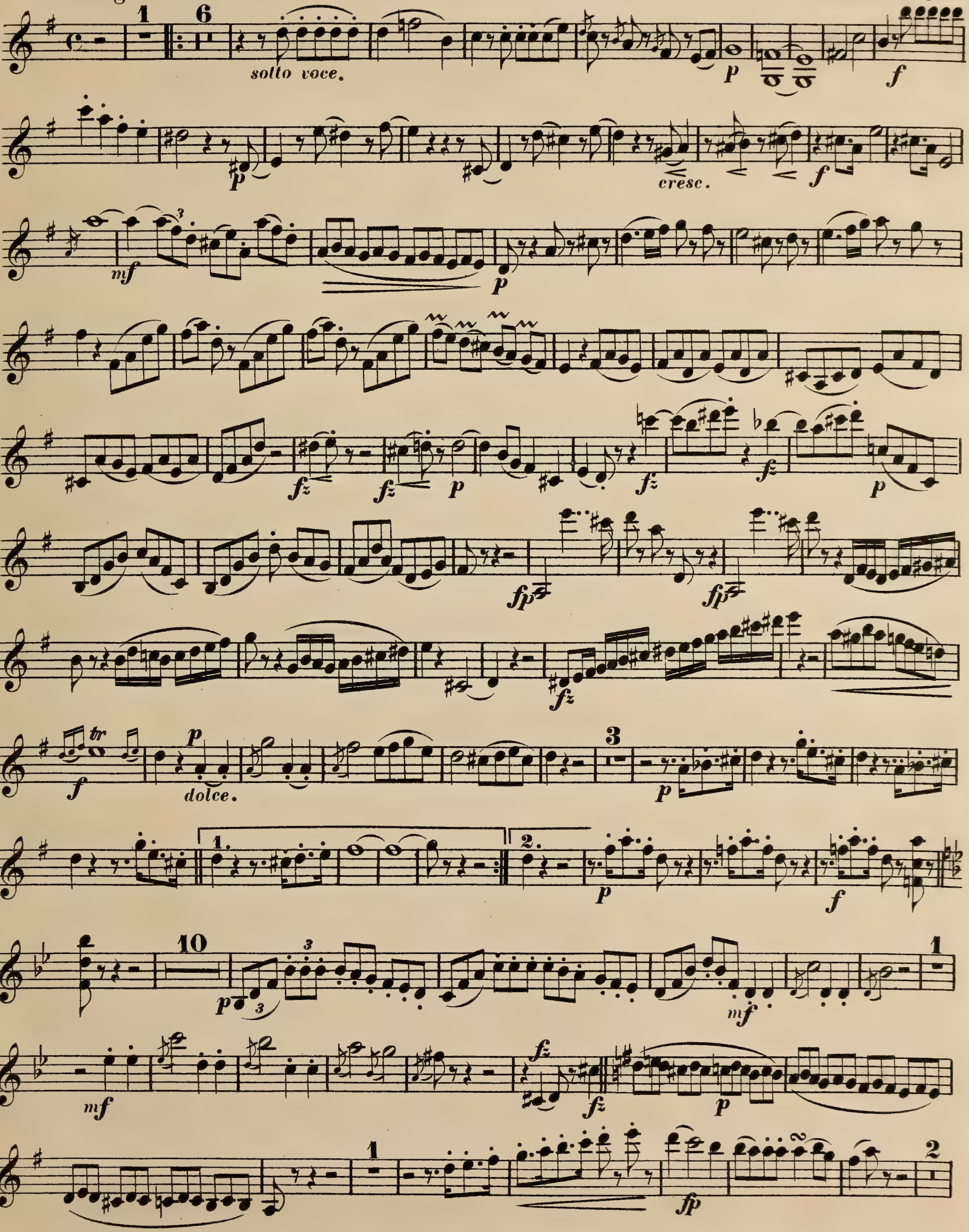
No 9

TRIO III.

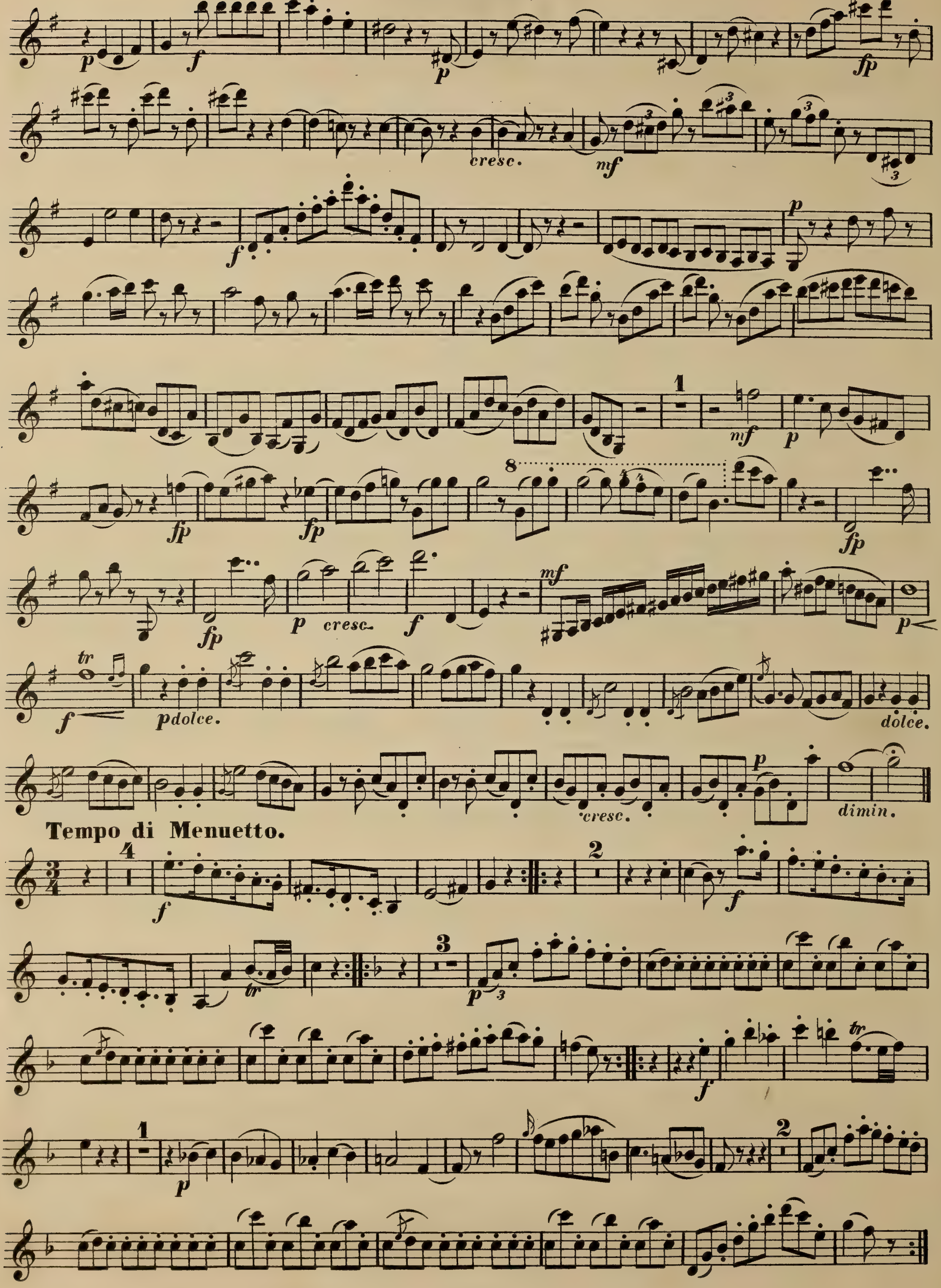
VIOLON.

Allegro con brio.

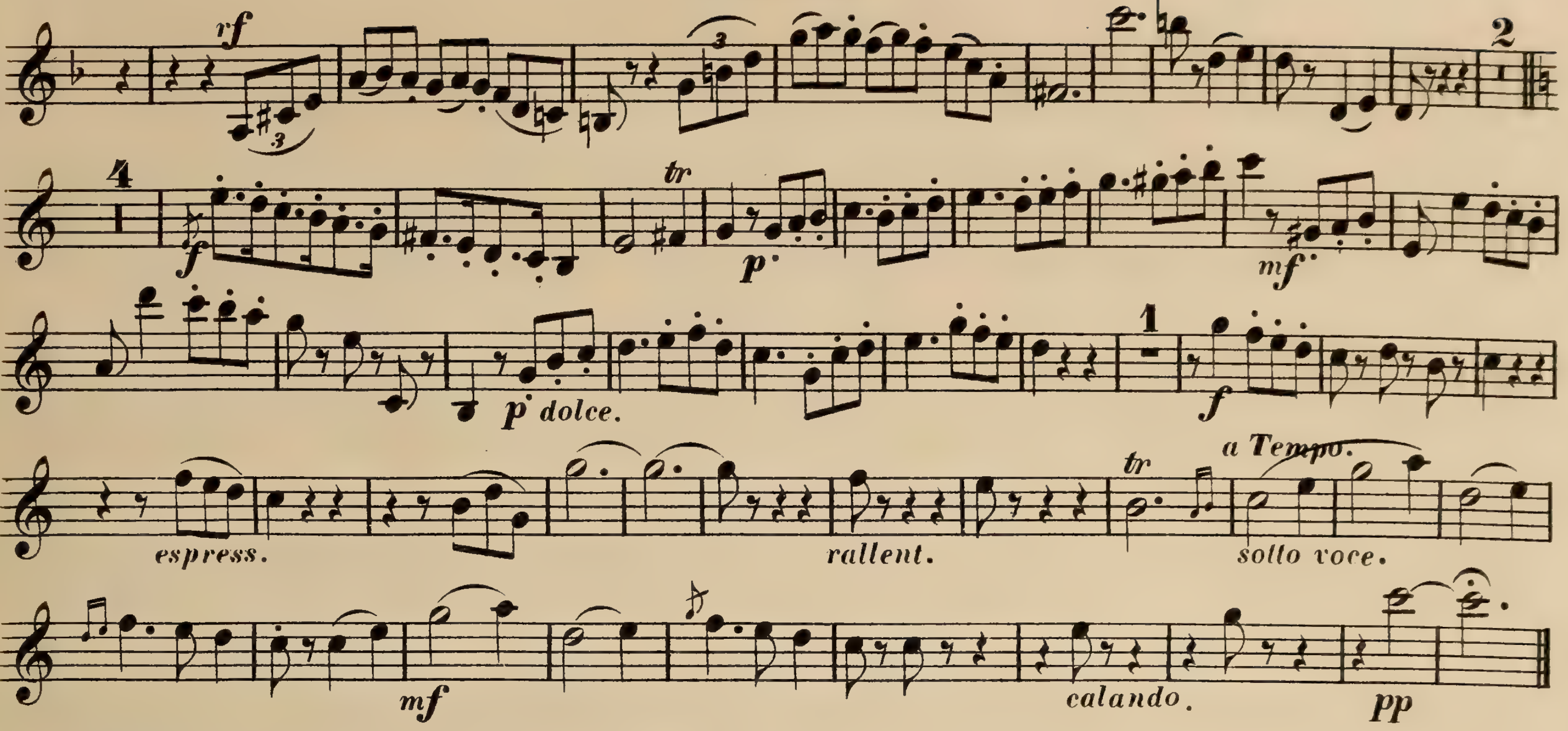
J. N. Hummel. Op. 35.



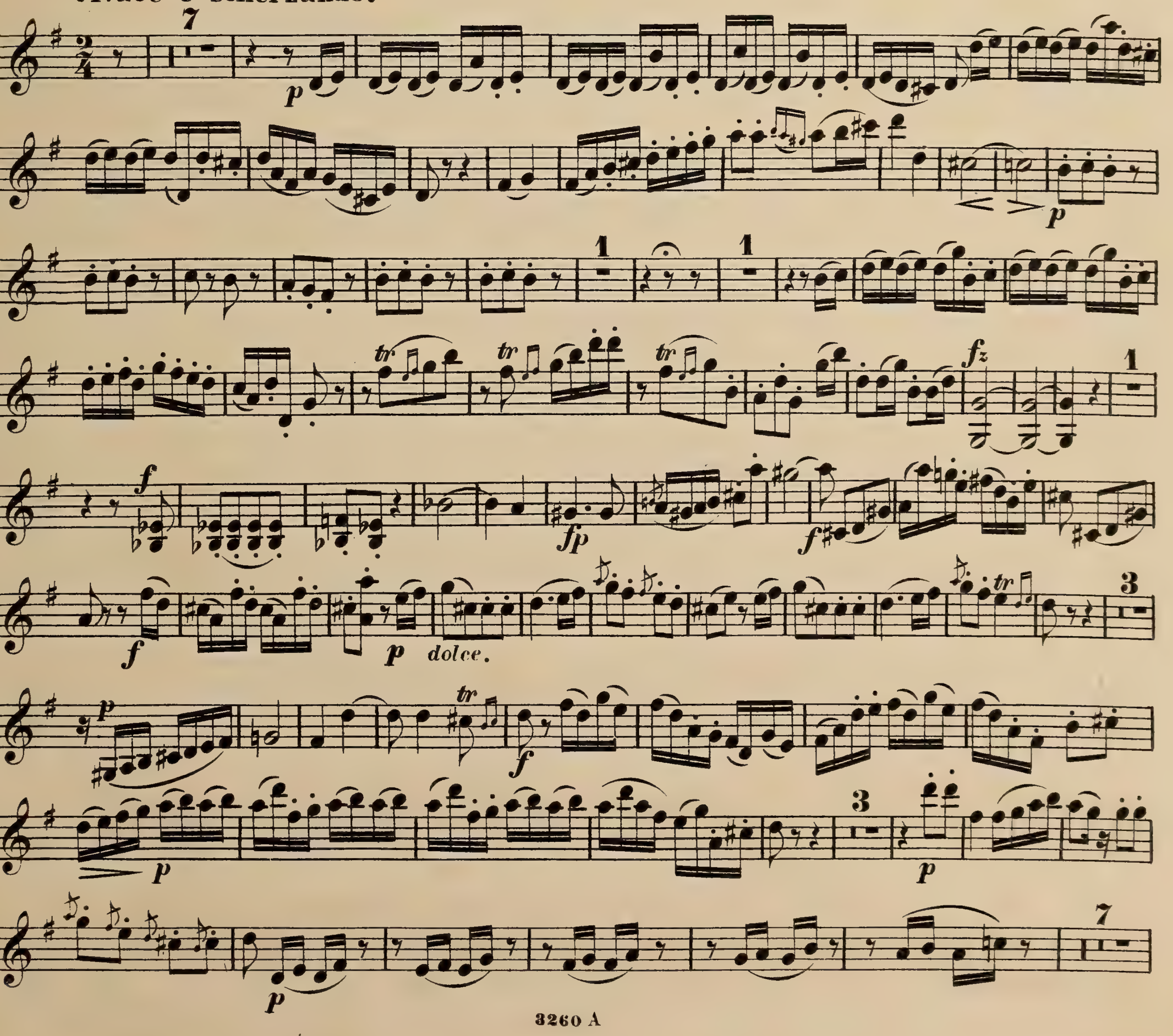
VIOLON.



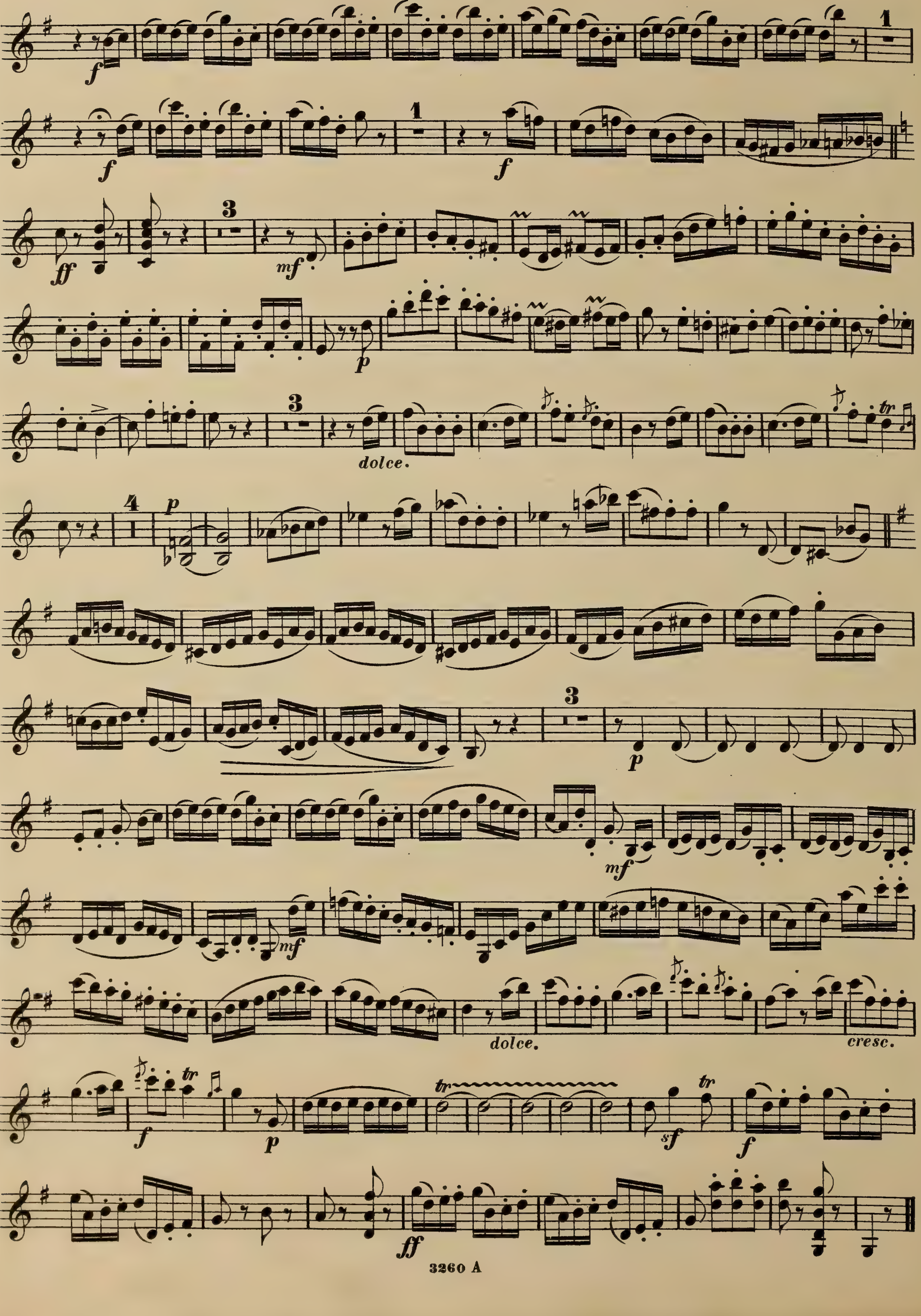
VIOLON.



RONDO.
Vivace e scherzando.



VIOLON.



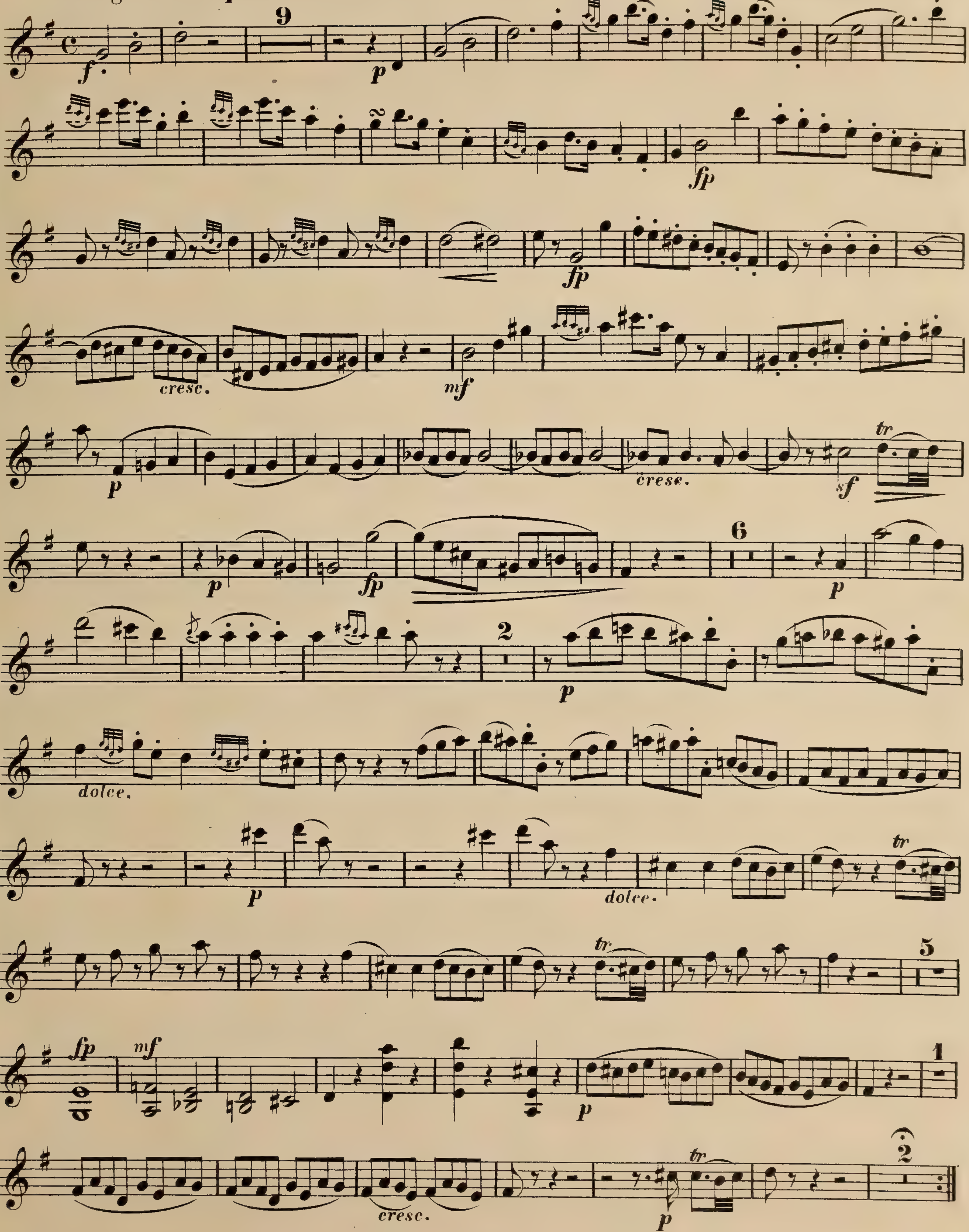
№ 10

TRIO IV.

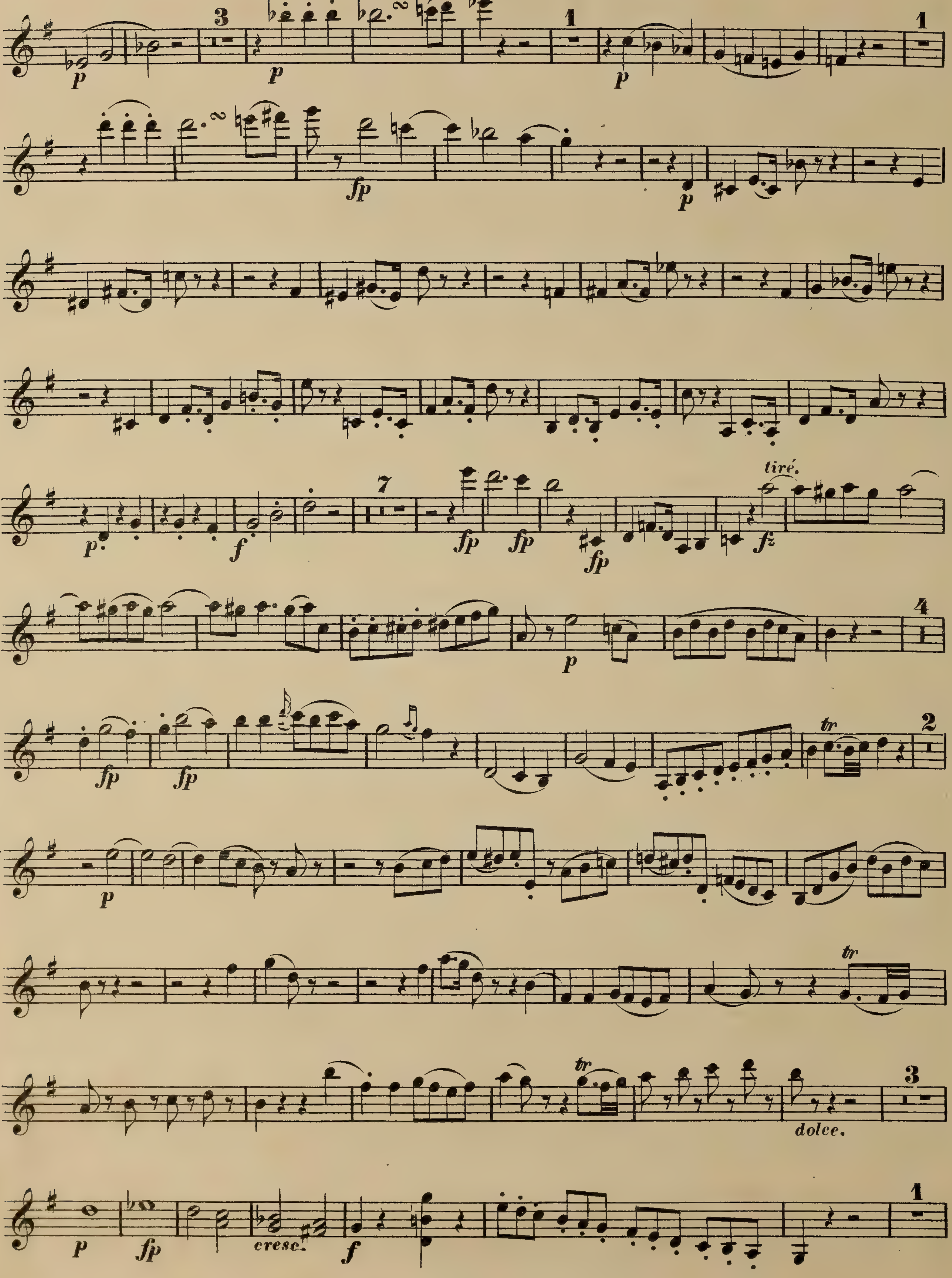
VIOLON.

Allegro con spirito.

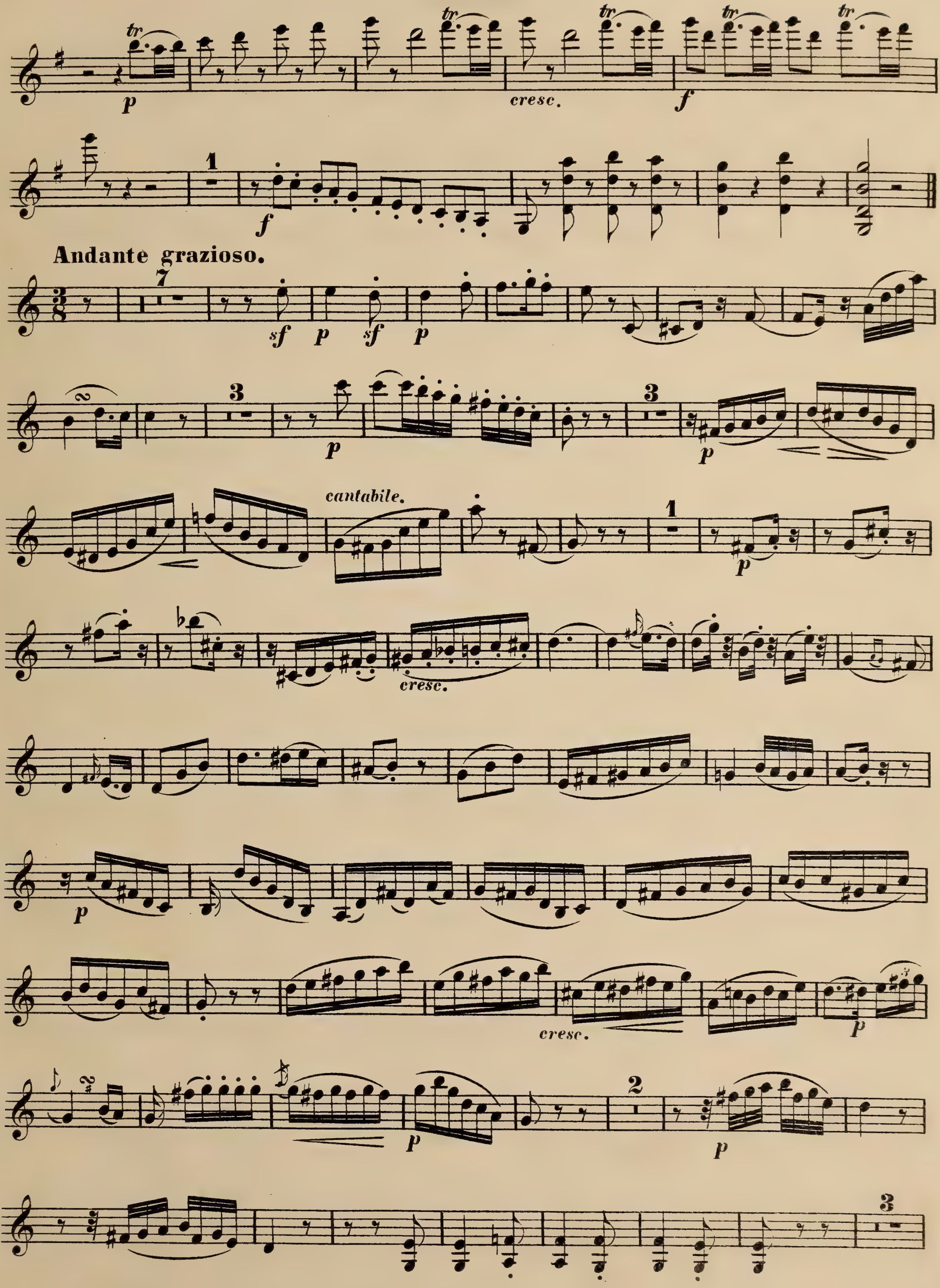
J. N. Hummel. Op. 65.



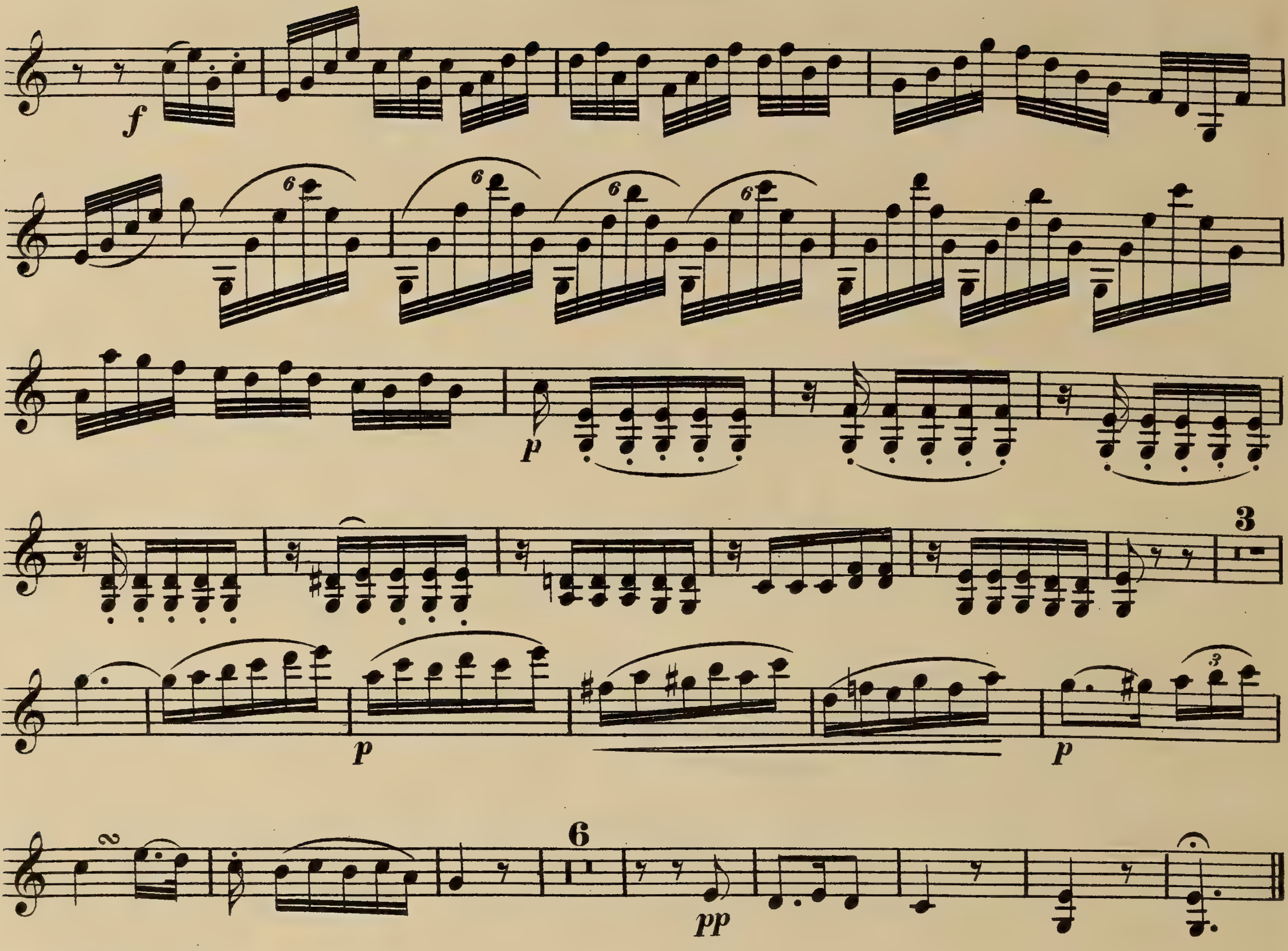
VIOLON.



VIOLON.

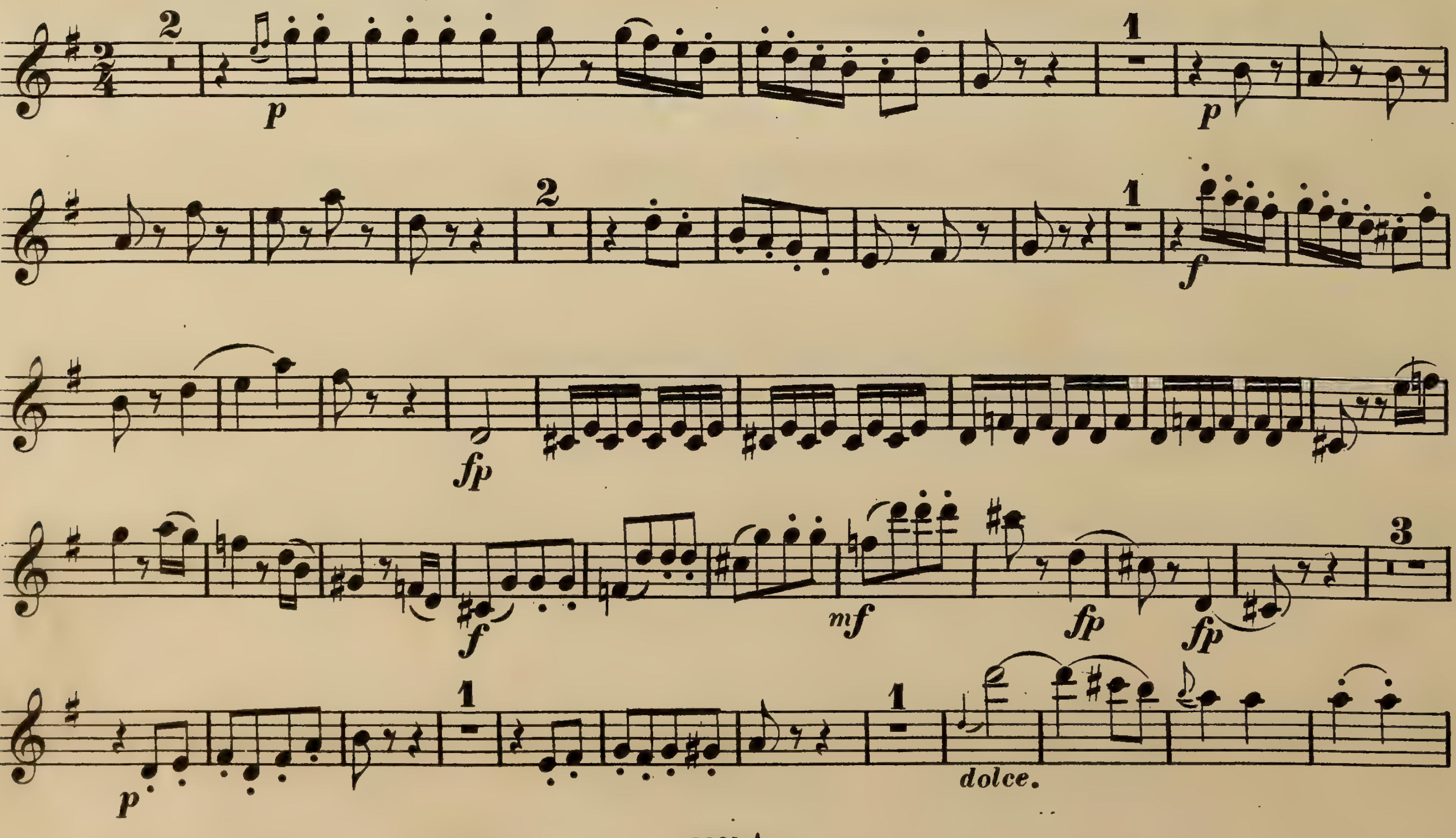


VIOLON.

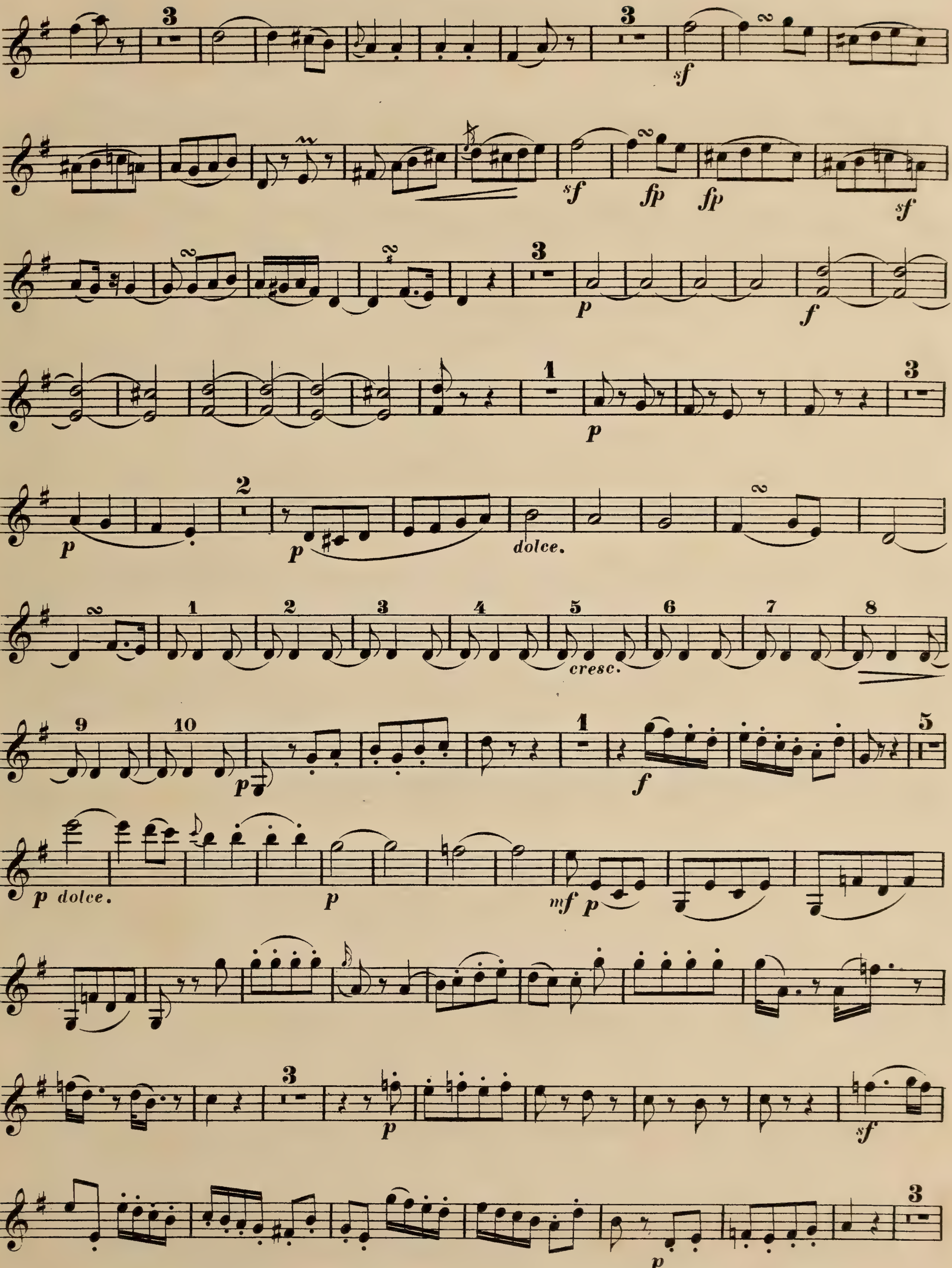


RONDO.

Vivace assai e scherzando.

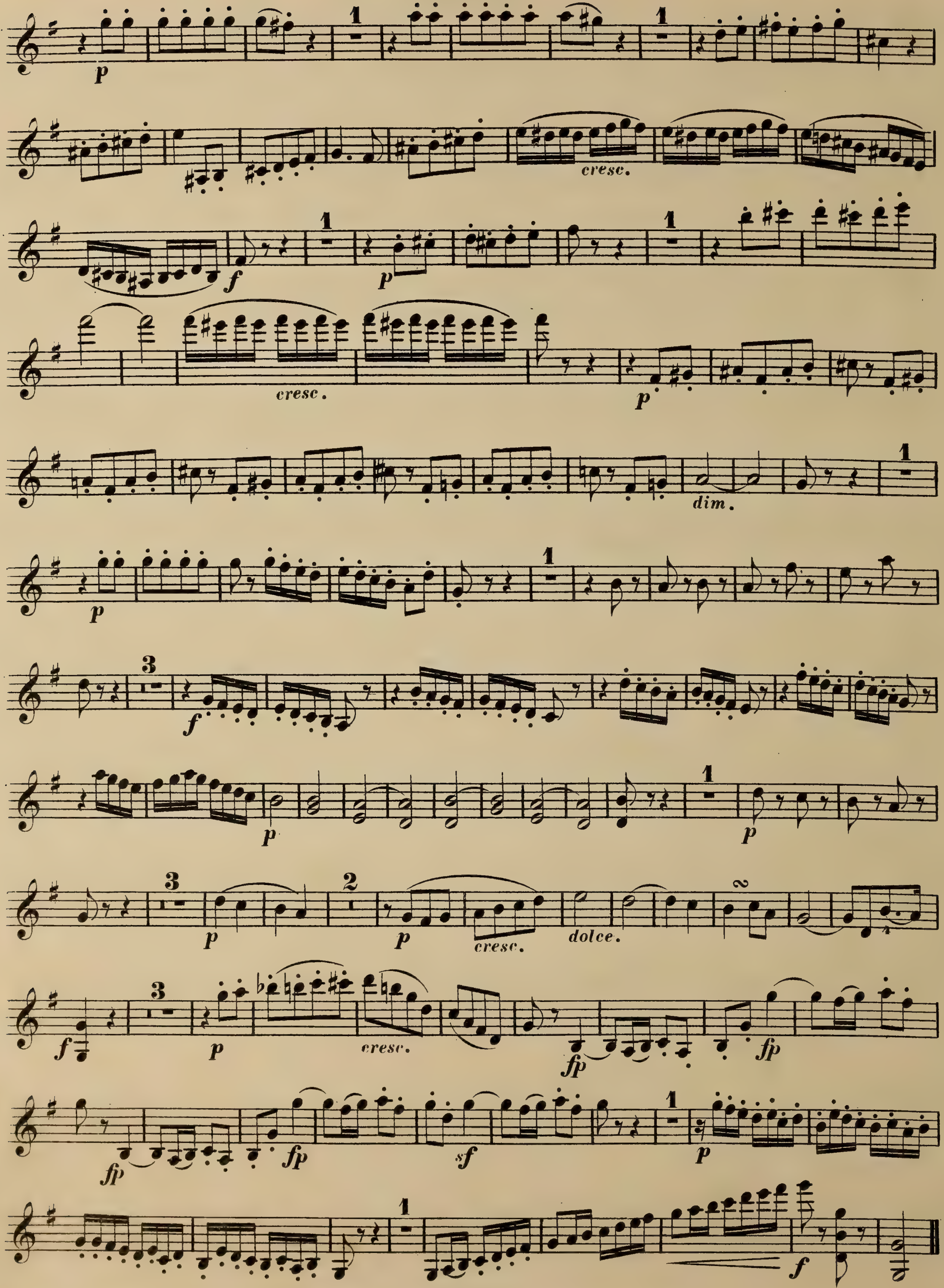


VIOLON.



3261 A

VIOLON.


p
cresc.
f
p
cresc.
p
dim.
p
f
p
p
p
cresc.
dolce.
f
p
cresc.
fp
fp
fp
fp
sf
p
f

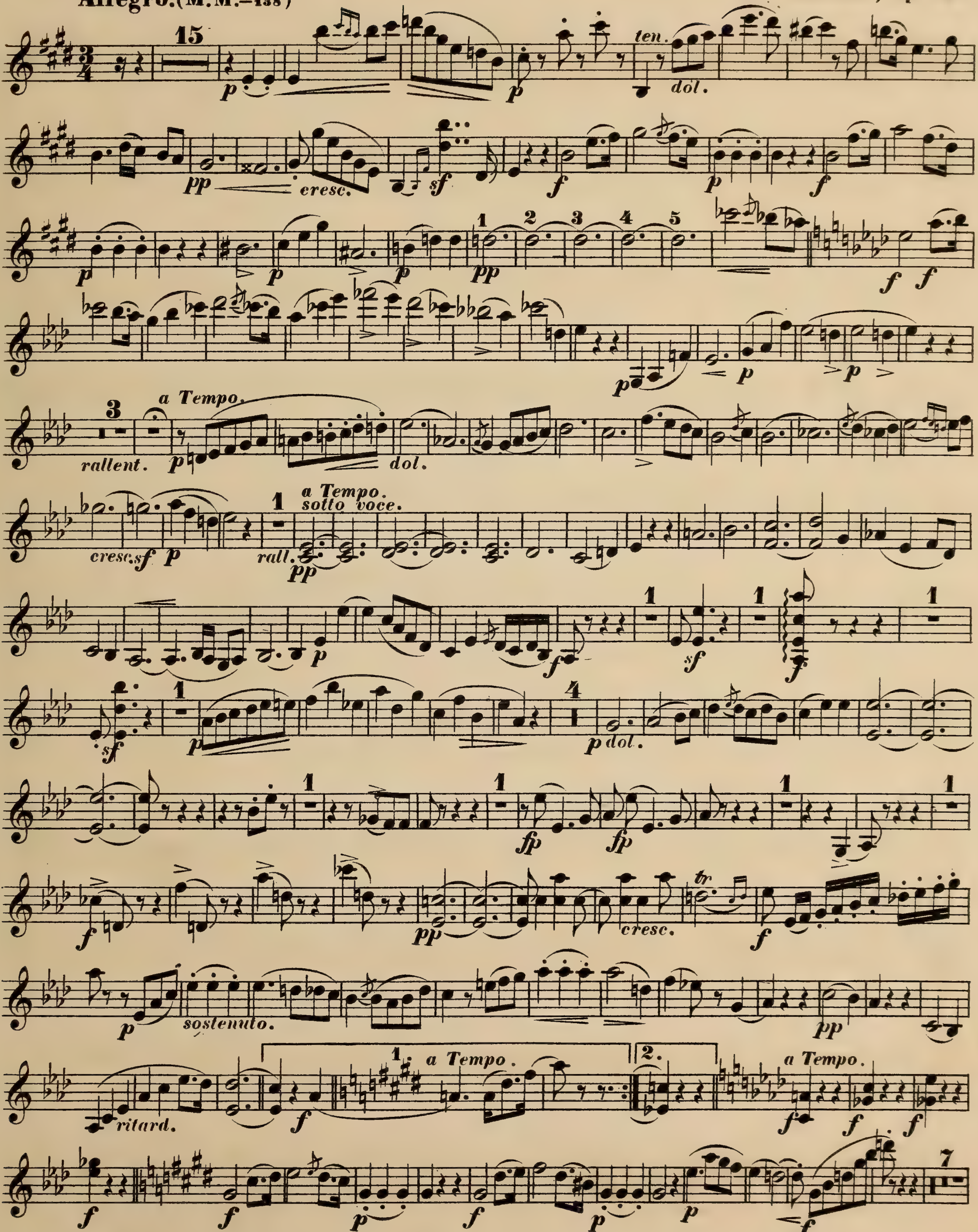
No 11

TRIO V.

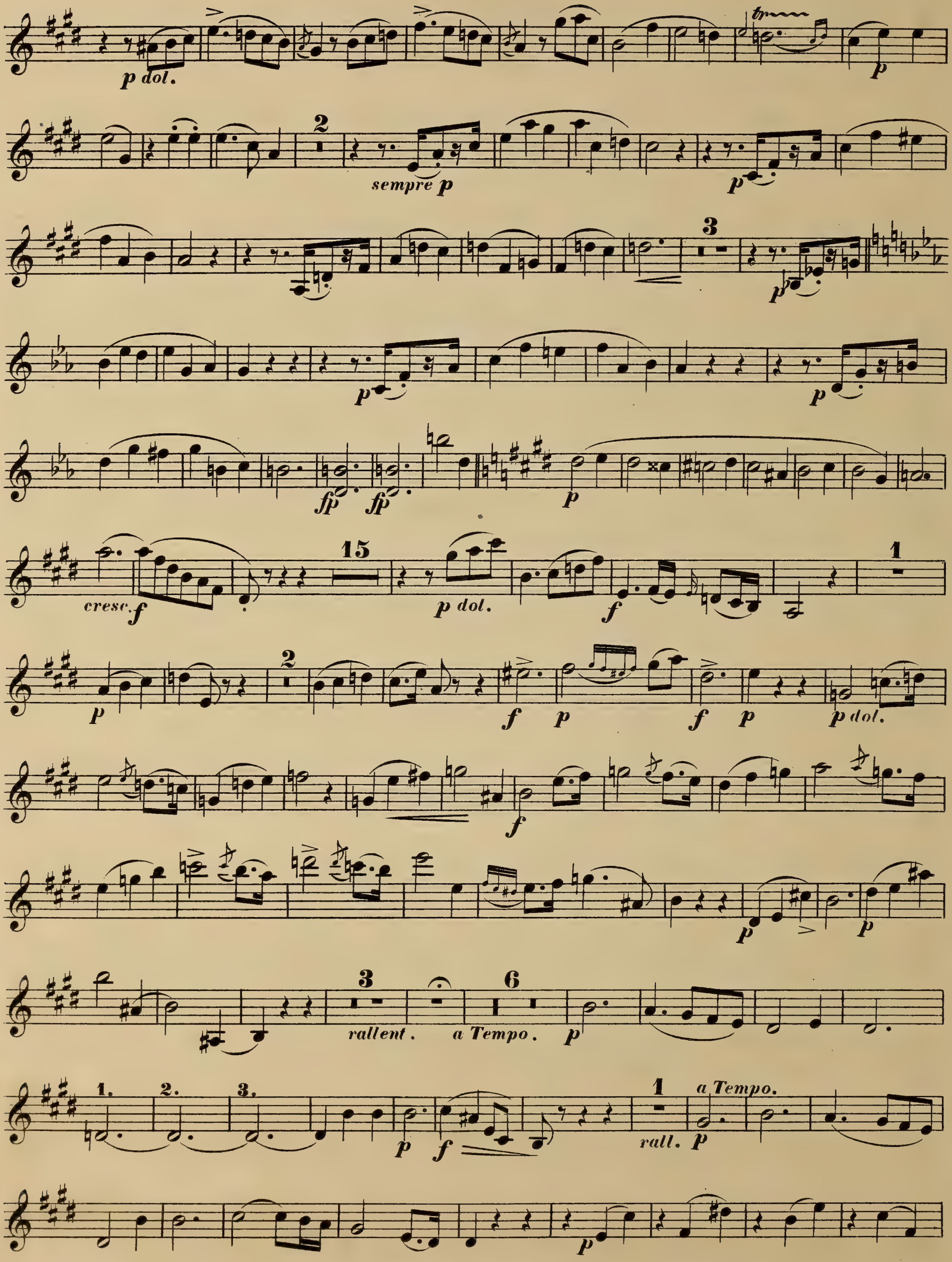
VIOLON.

Allegro.(M.M.–138)

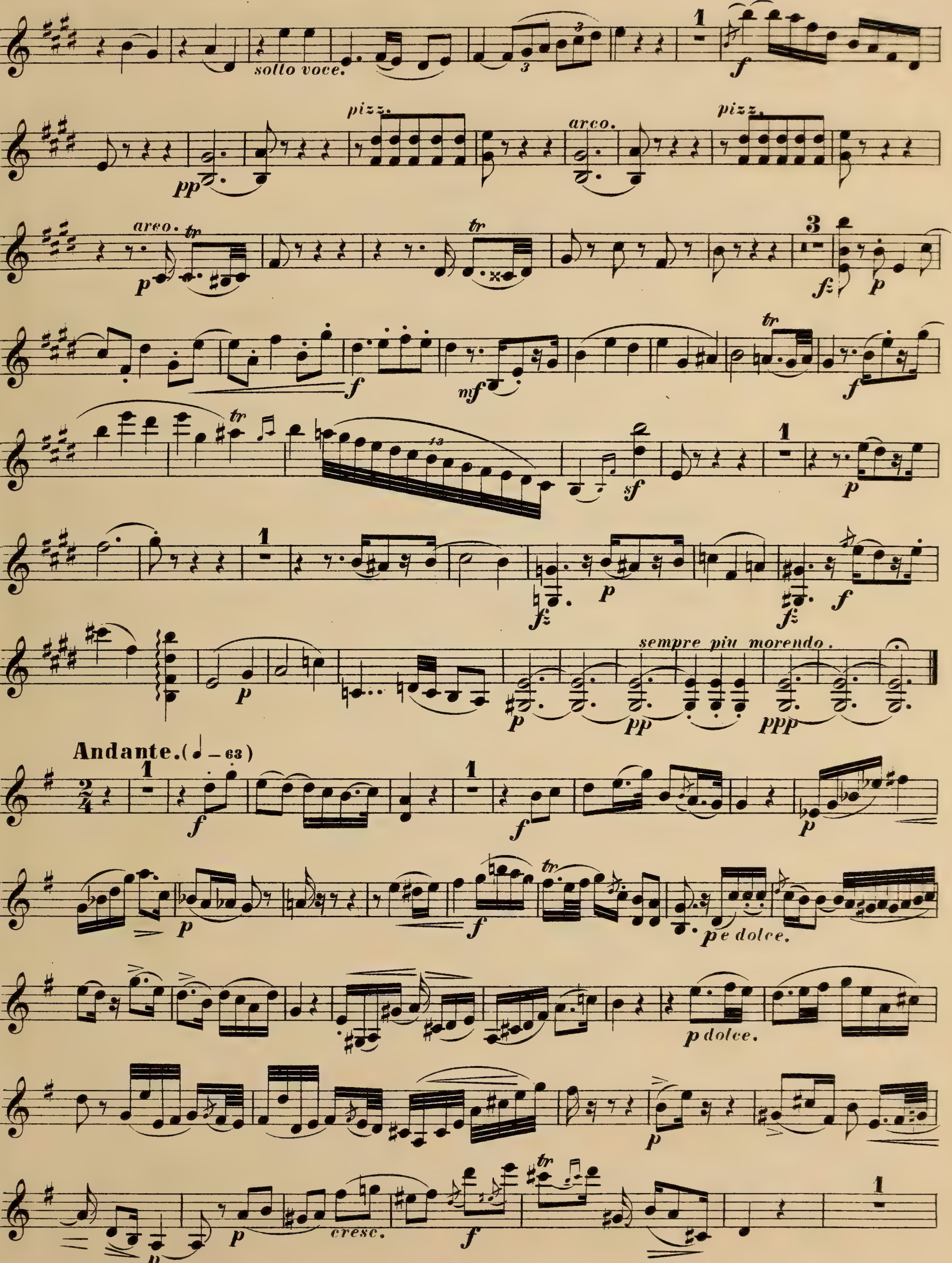
J. N. Hummel, Op. 83.



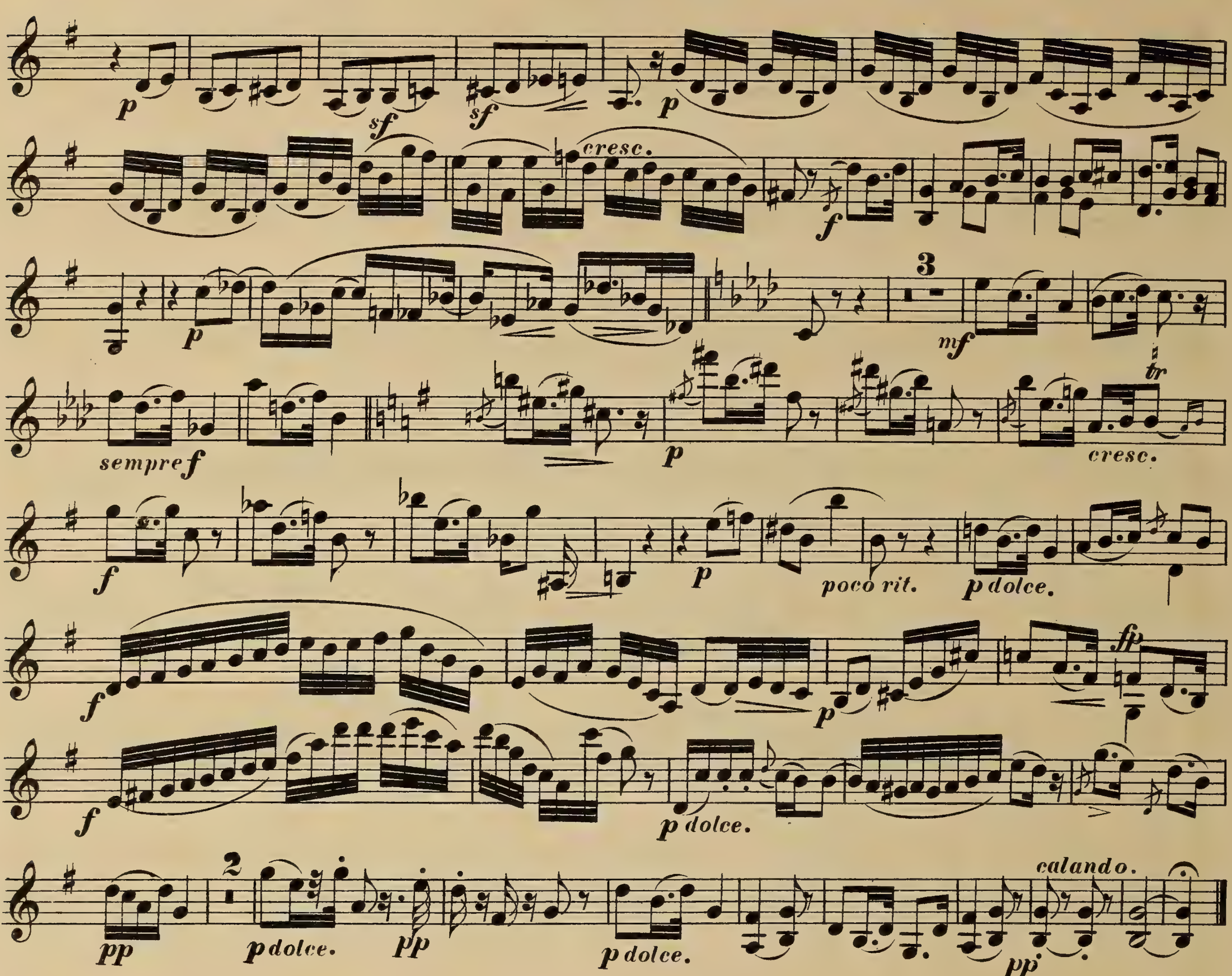
VIOLON.



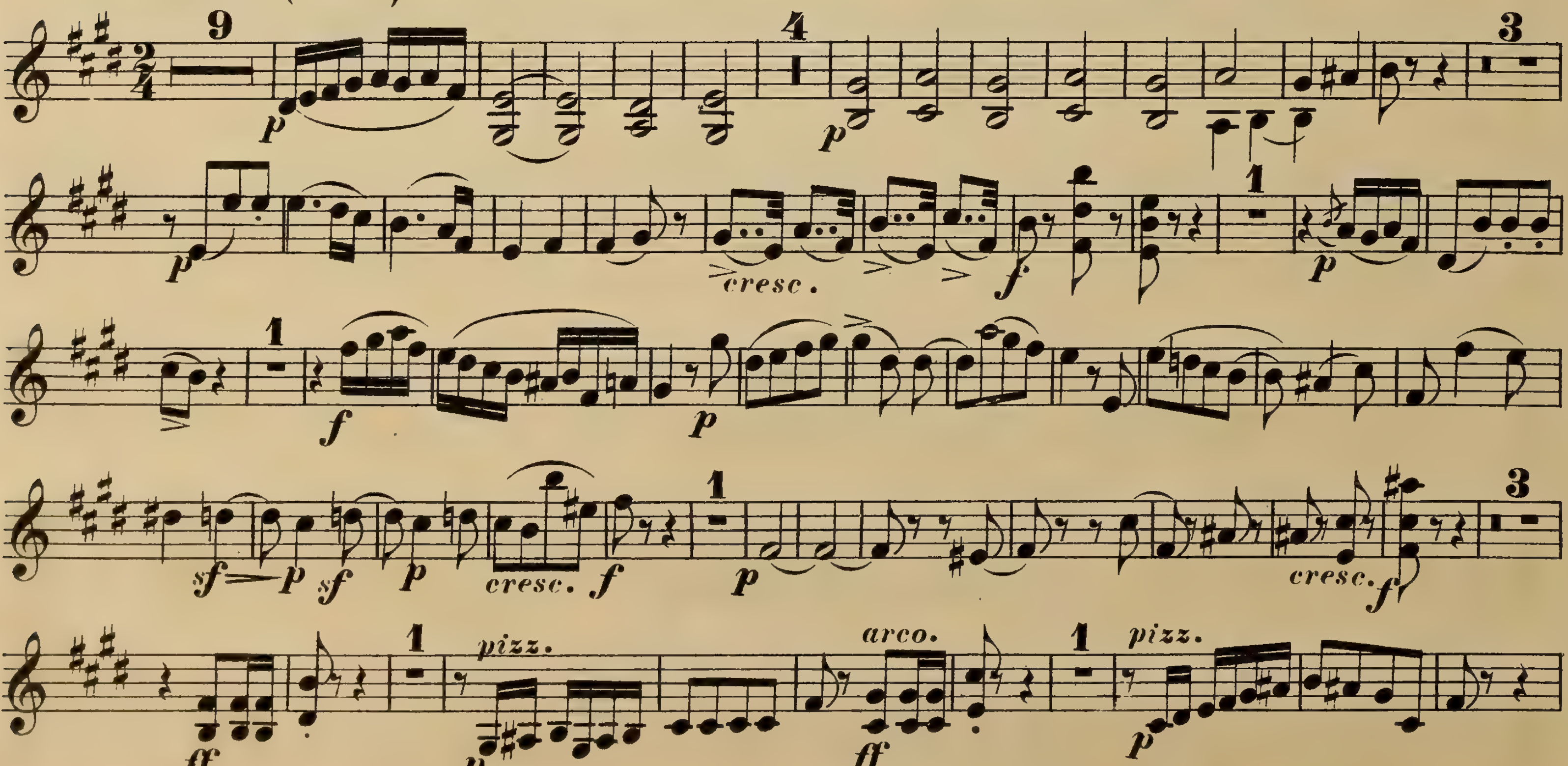
VIOLON.


sotto voce.
f
pp
pizz.
arco.
p
tr
fz
mf
sf
sempre piu morendo.
pp
ppp
Andante.(♩ – 63)
p e dolce.
p dolce.
cresc.

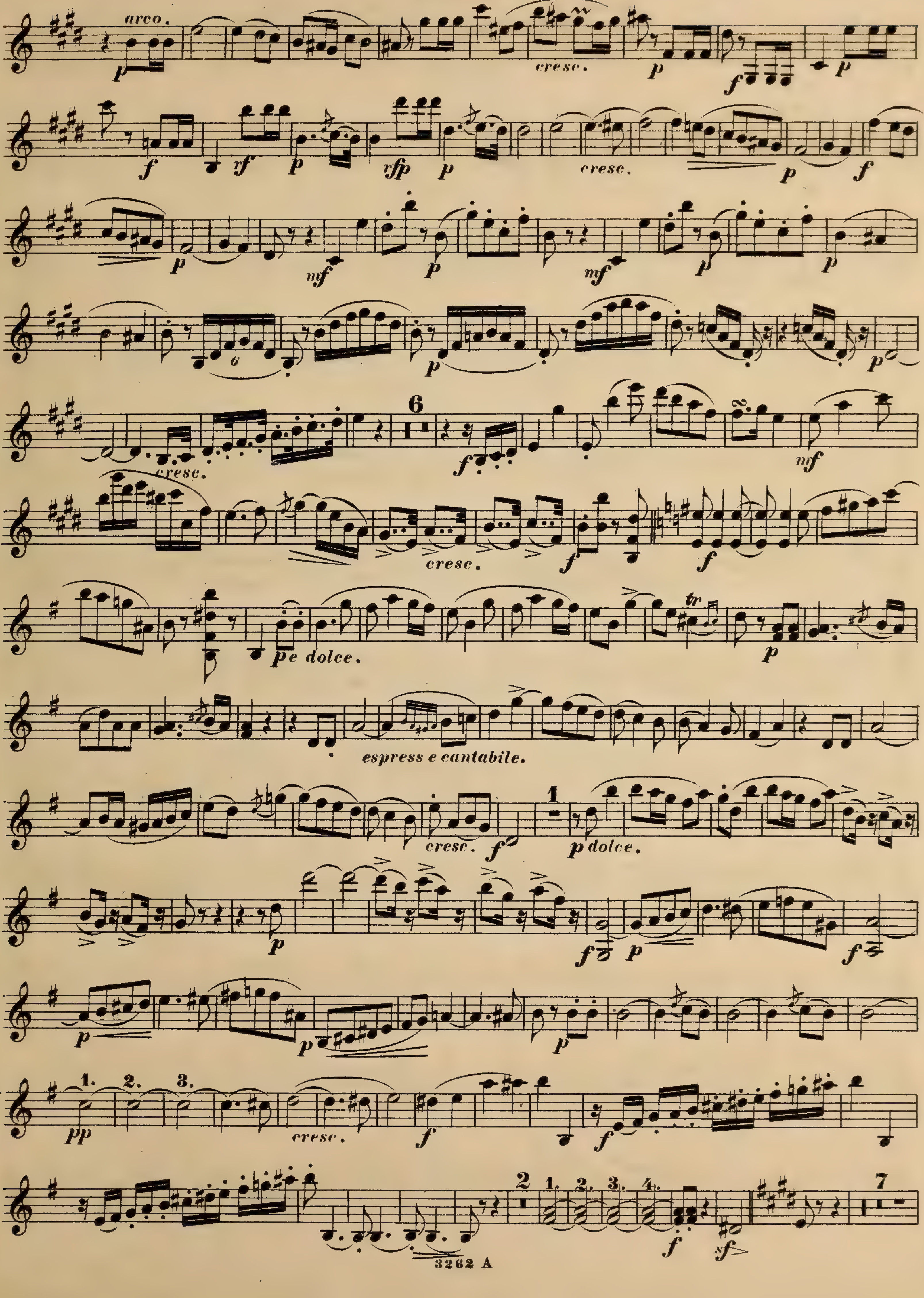
VIOLON.



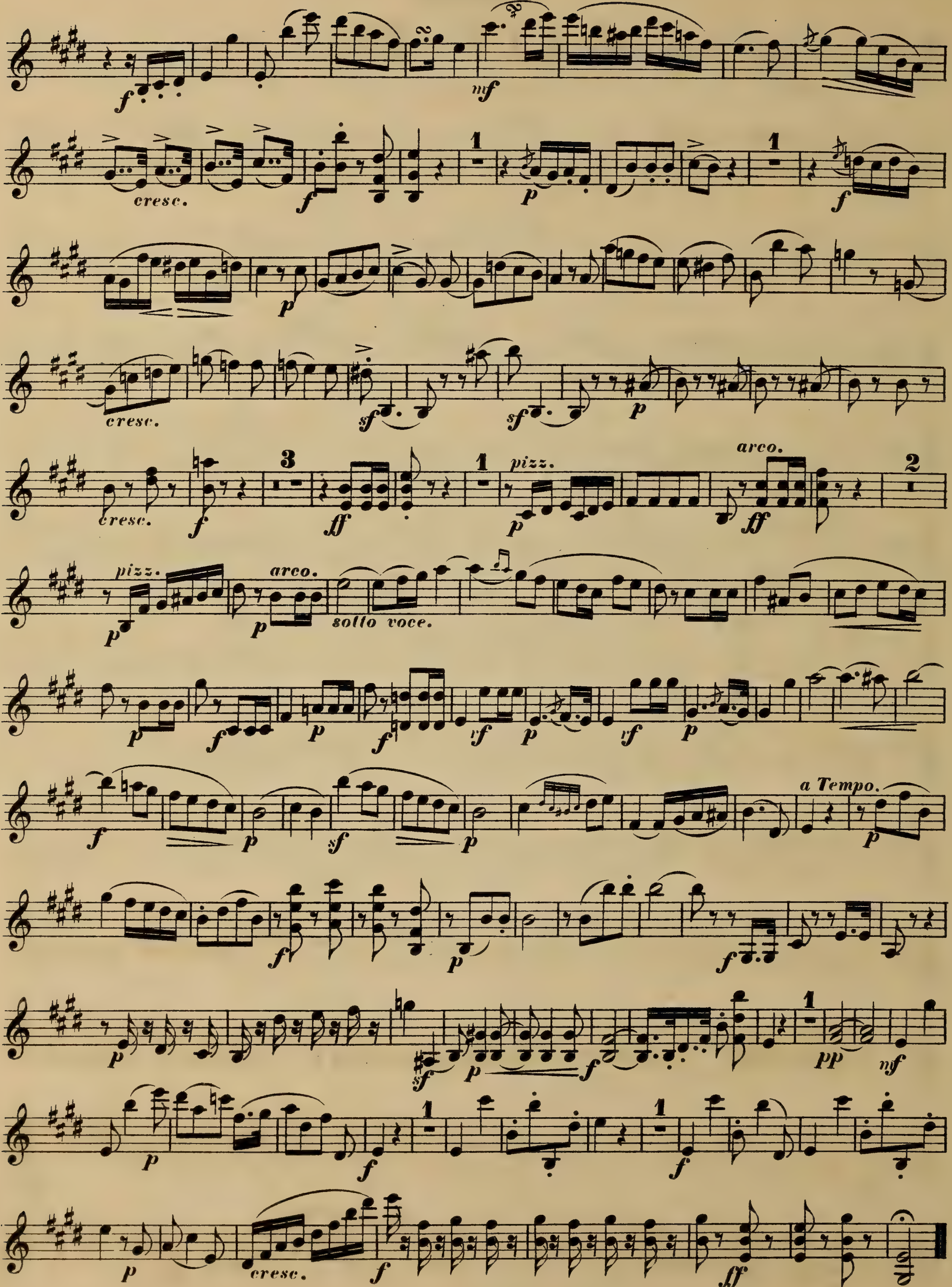
RONDO (♩ – 88)



VIOLON.


arco.
cresc.
cresc.
cresc.
pe dolce.
espress e cantabile.
cresc.
p dolce.
cresc.

VIOLON



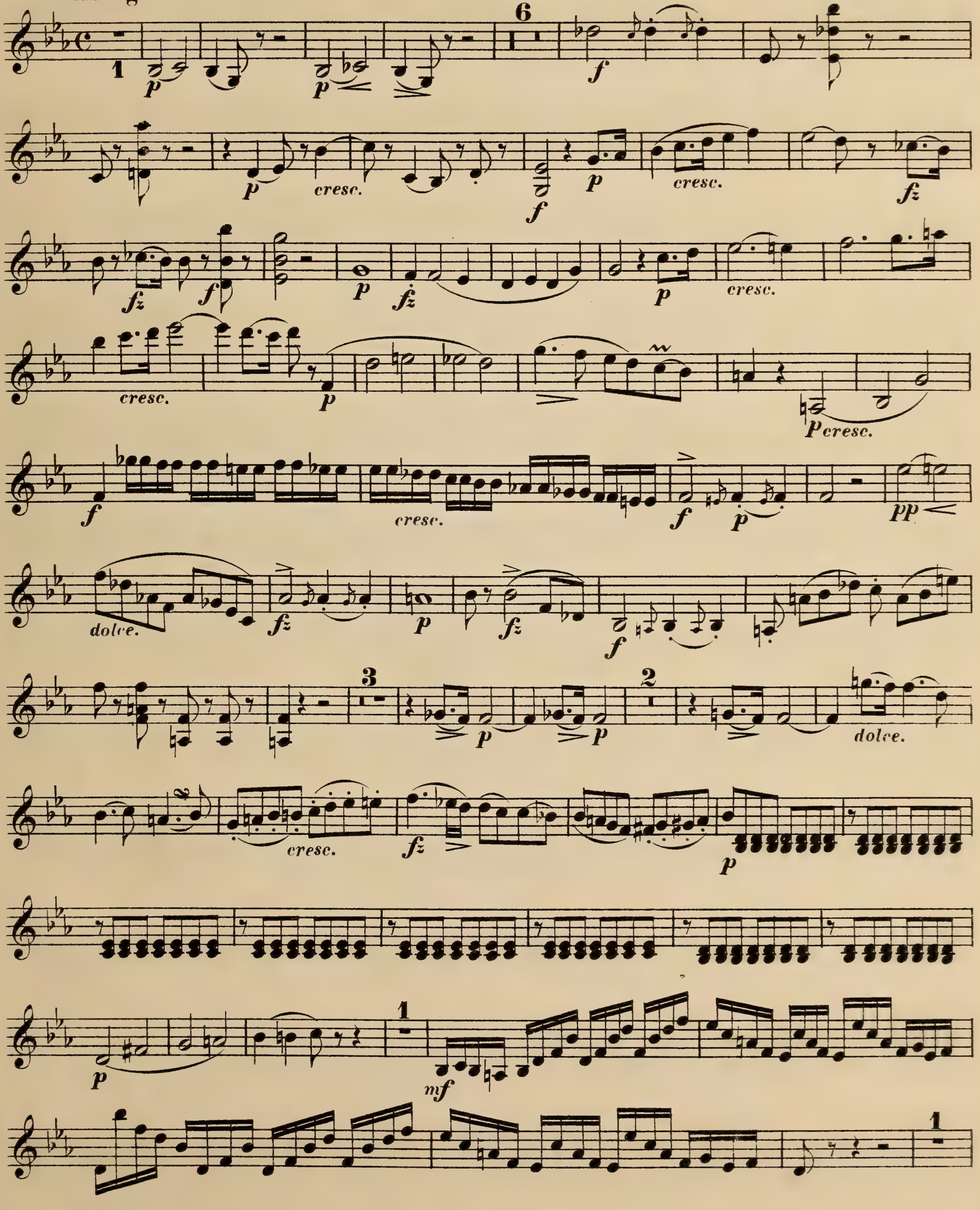
TRIO VI.

№ 12

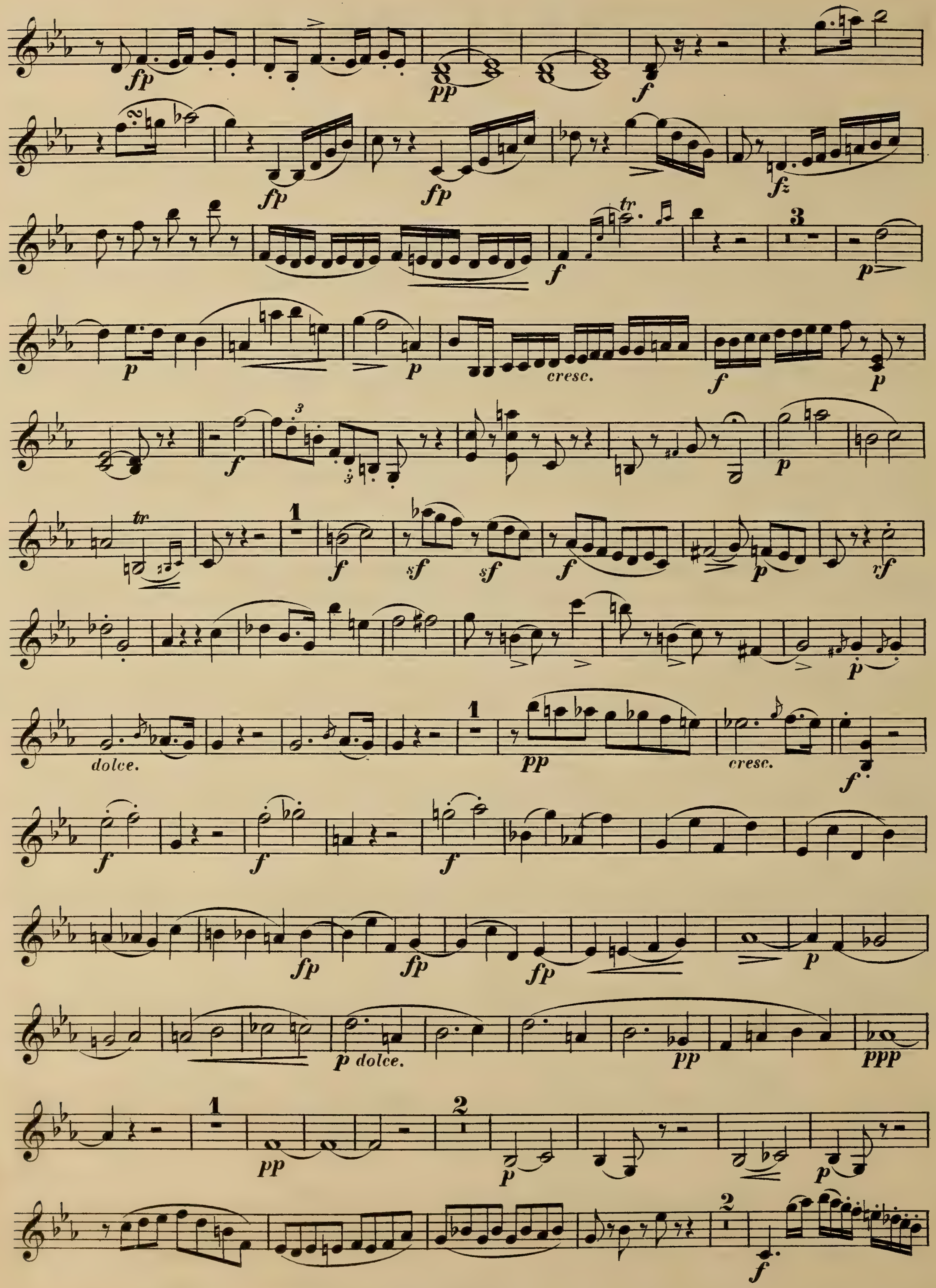
VIOLON.

J. N. Hummel, Op. 93.

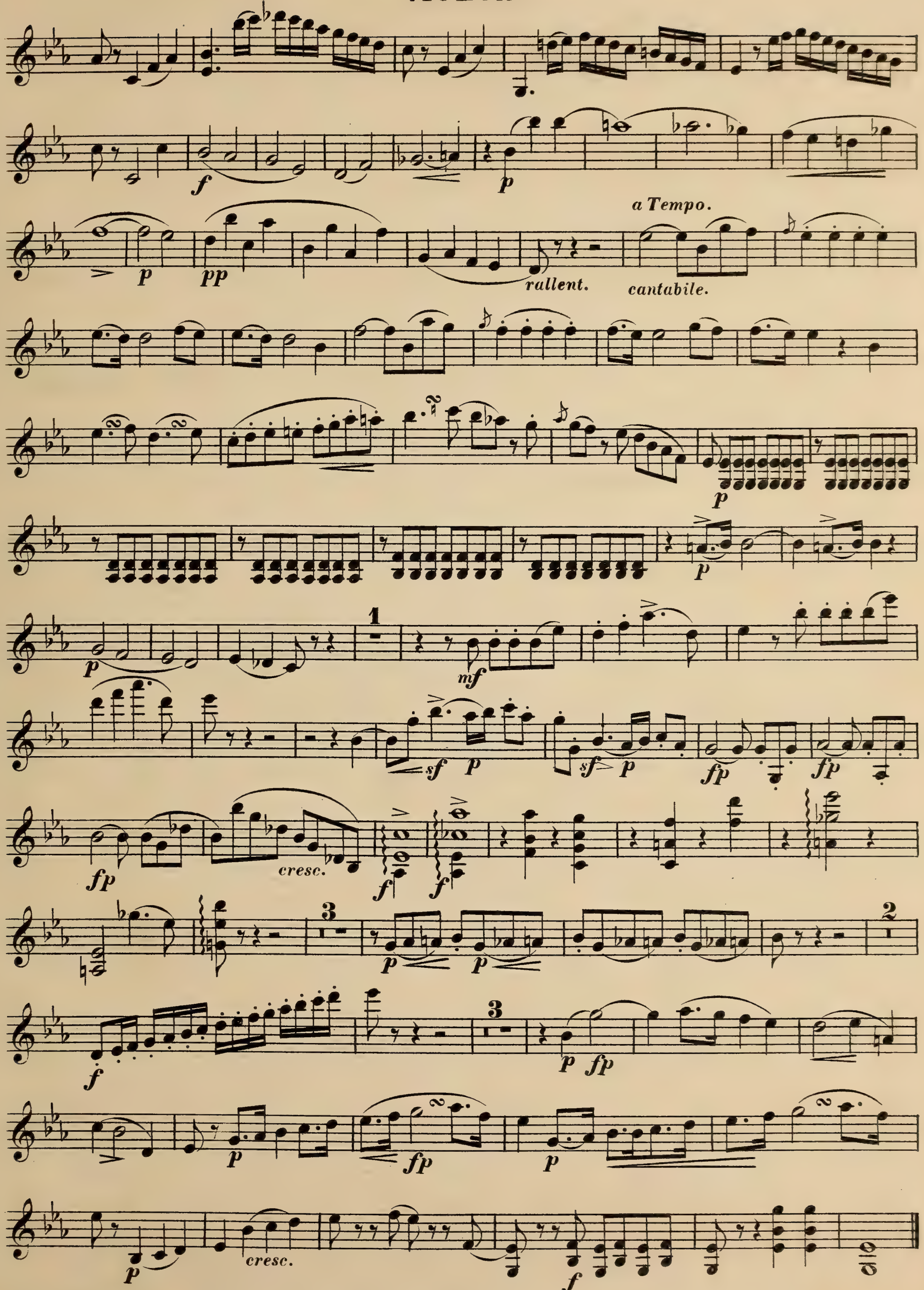
Allegro con moto.



VIOLON.

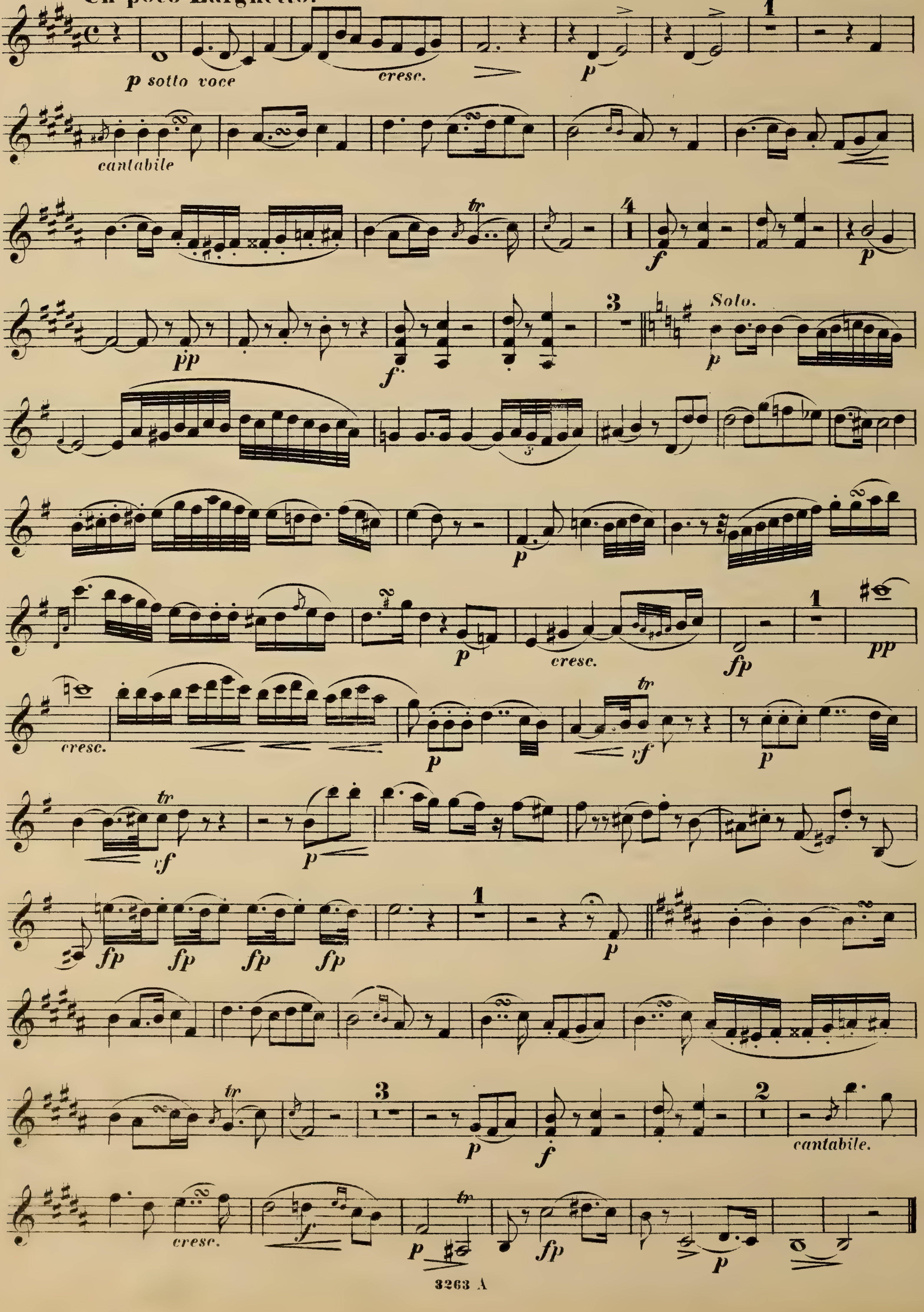


VIOLON.



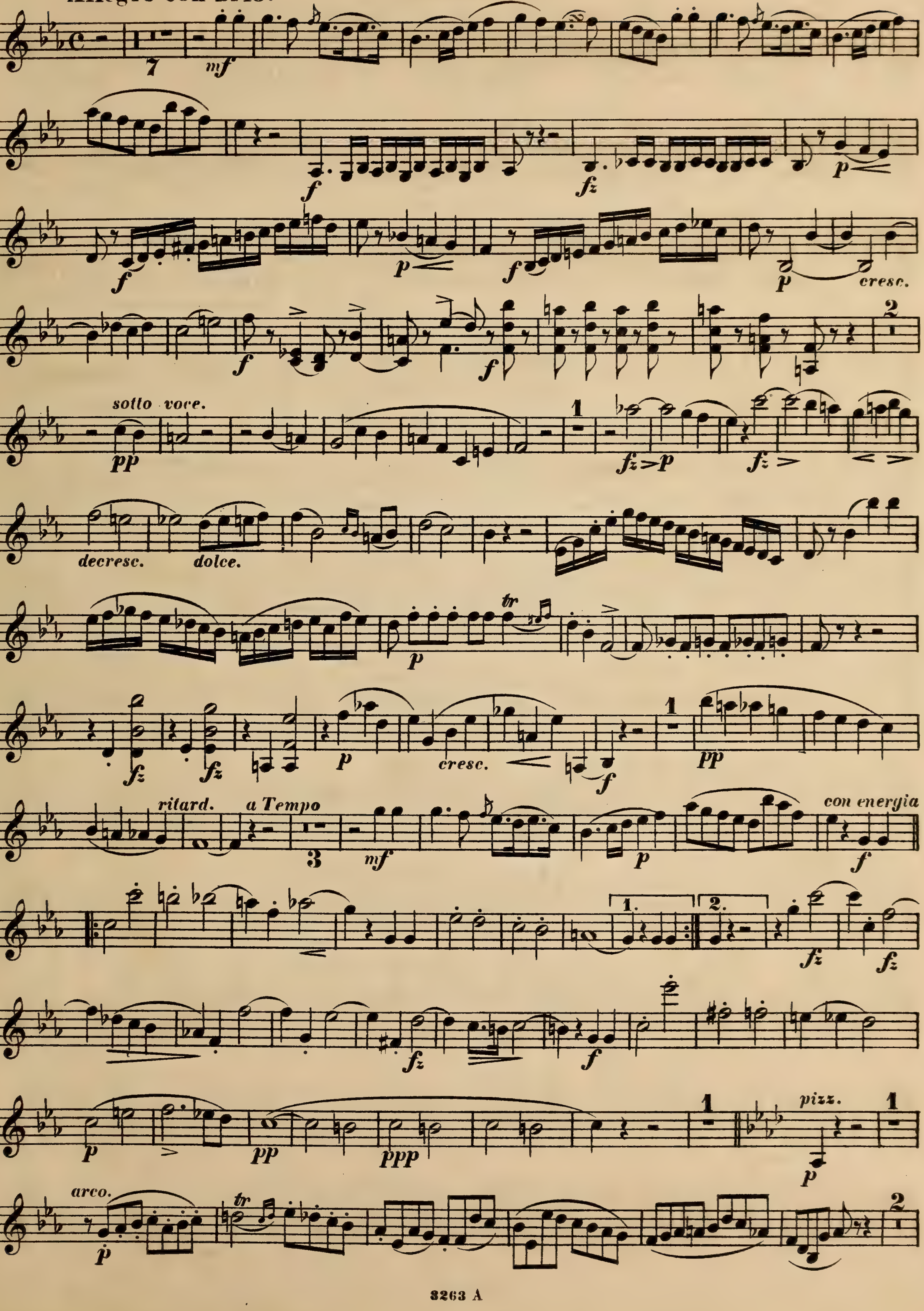
VIOLON.

Un poco Larghetto.

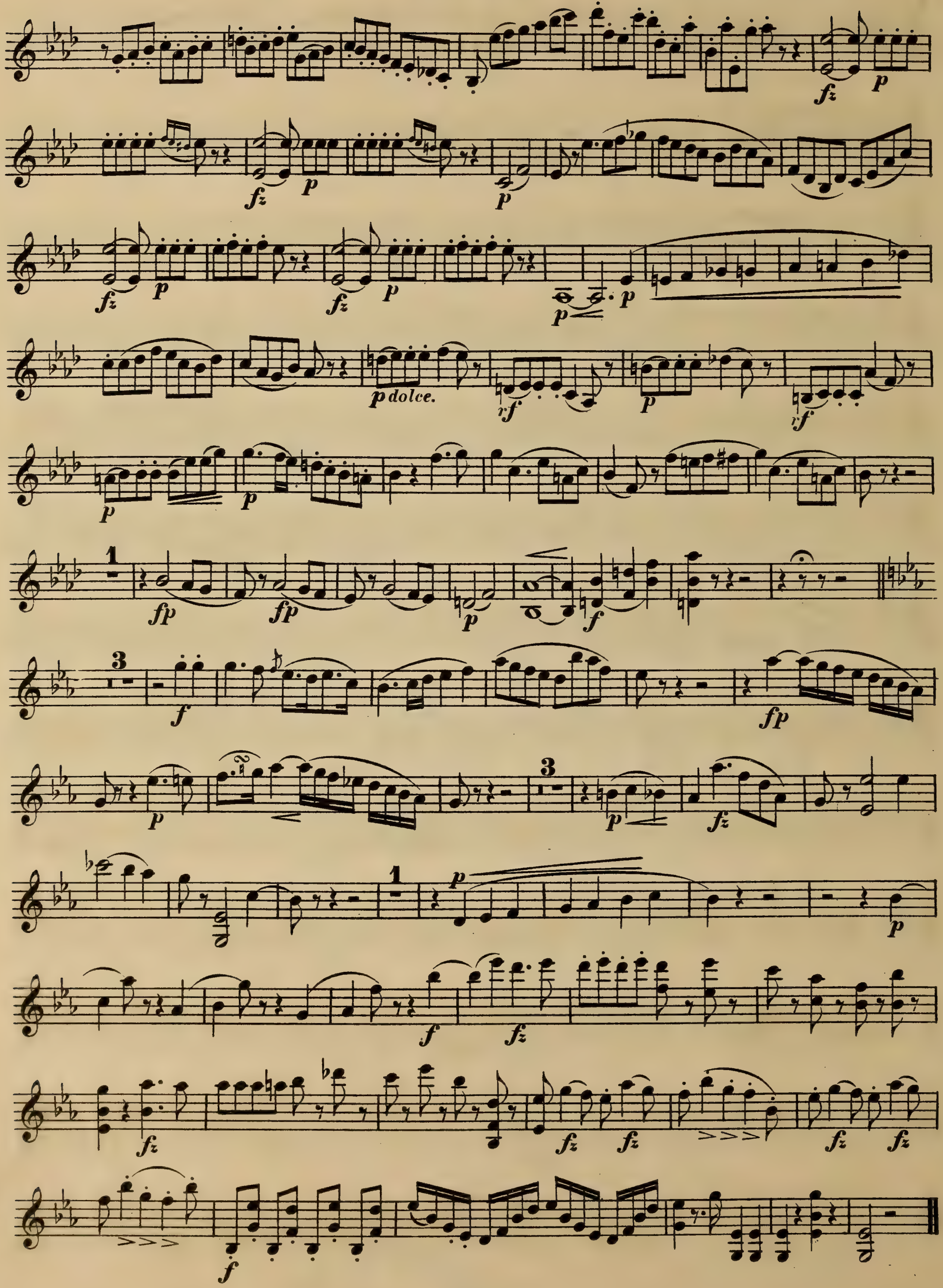


RONDO. **VIOLON.**

Allegro con brio.



VIOLON.



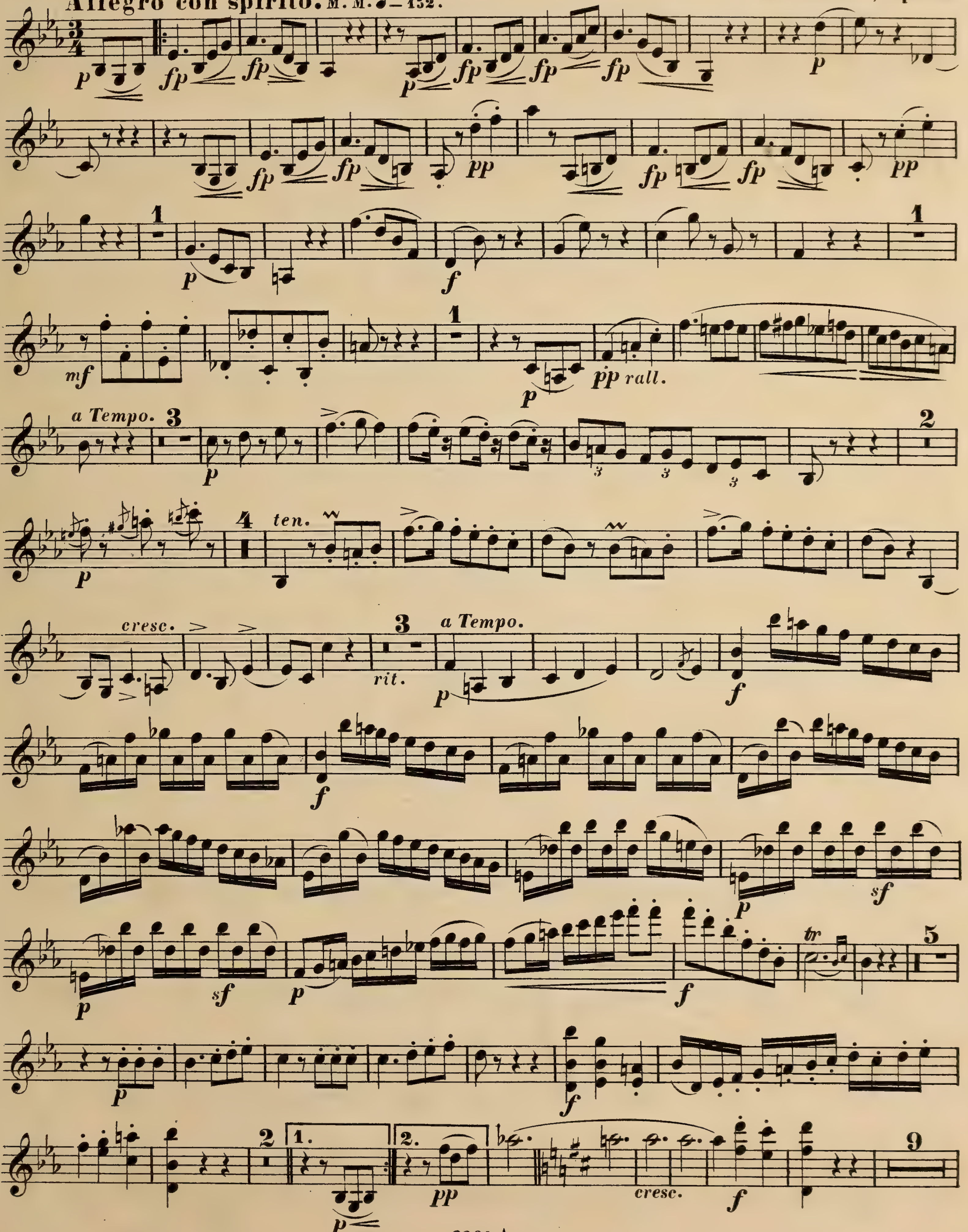
TRIO VII.

№ 13

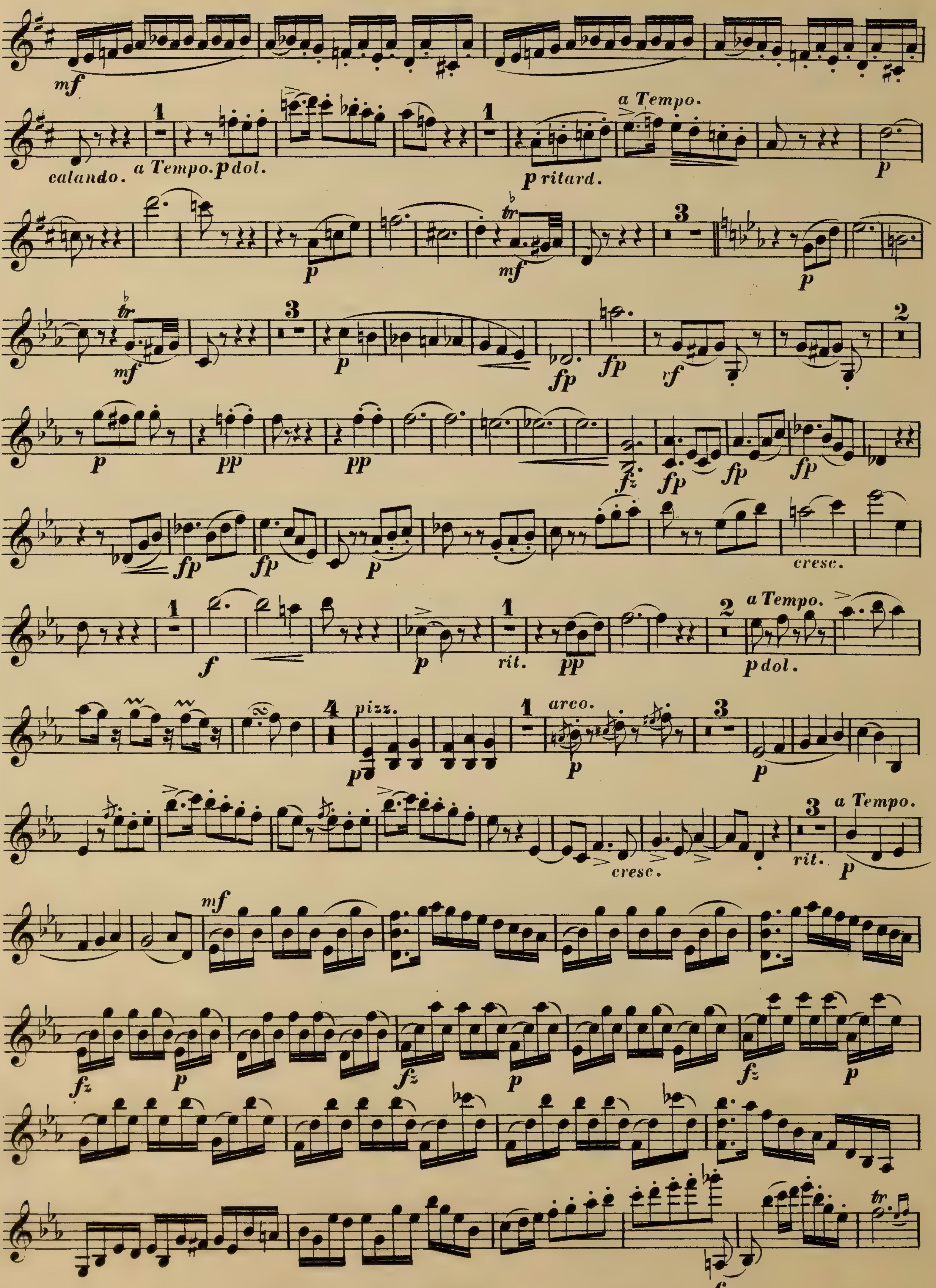
VIOLON.

J. N. Hummel, Op. 96.

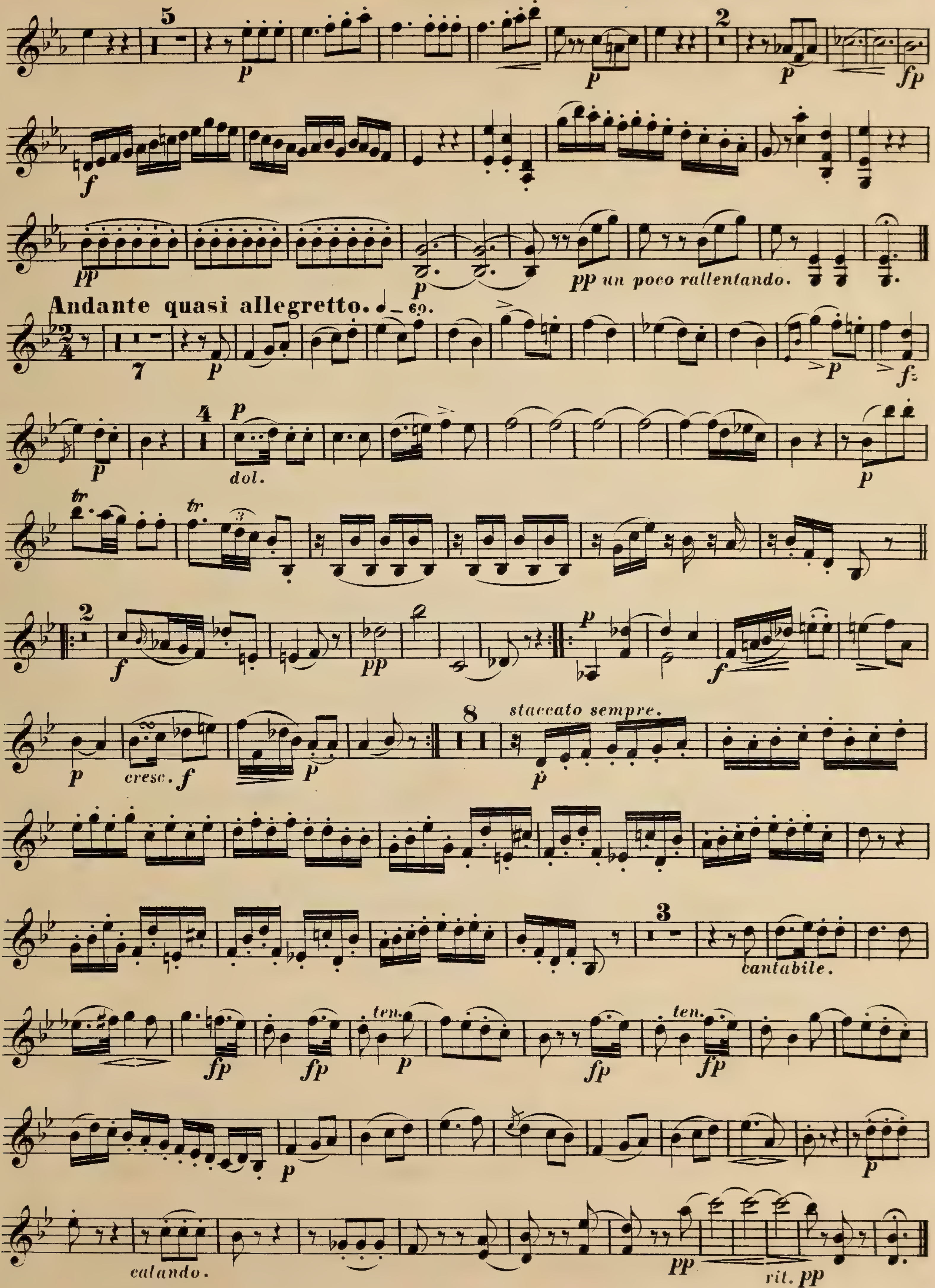
Allegro con spirito. M. M. ♩= 152.



VIOLON.

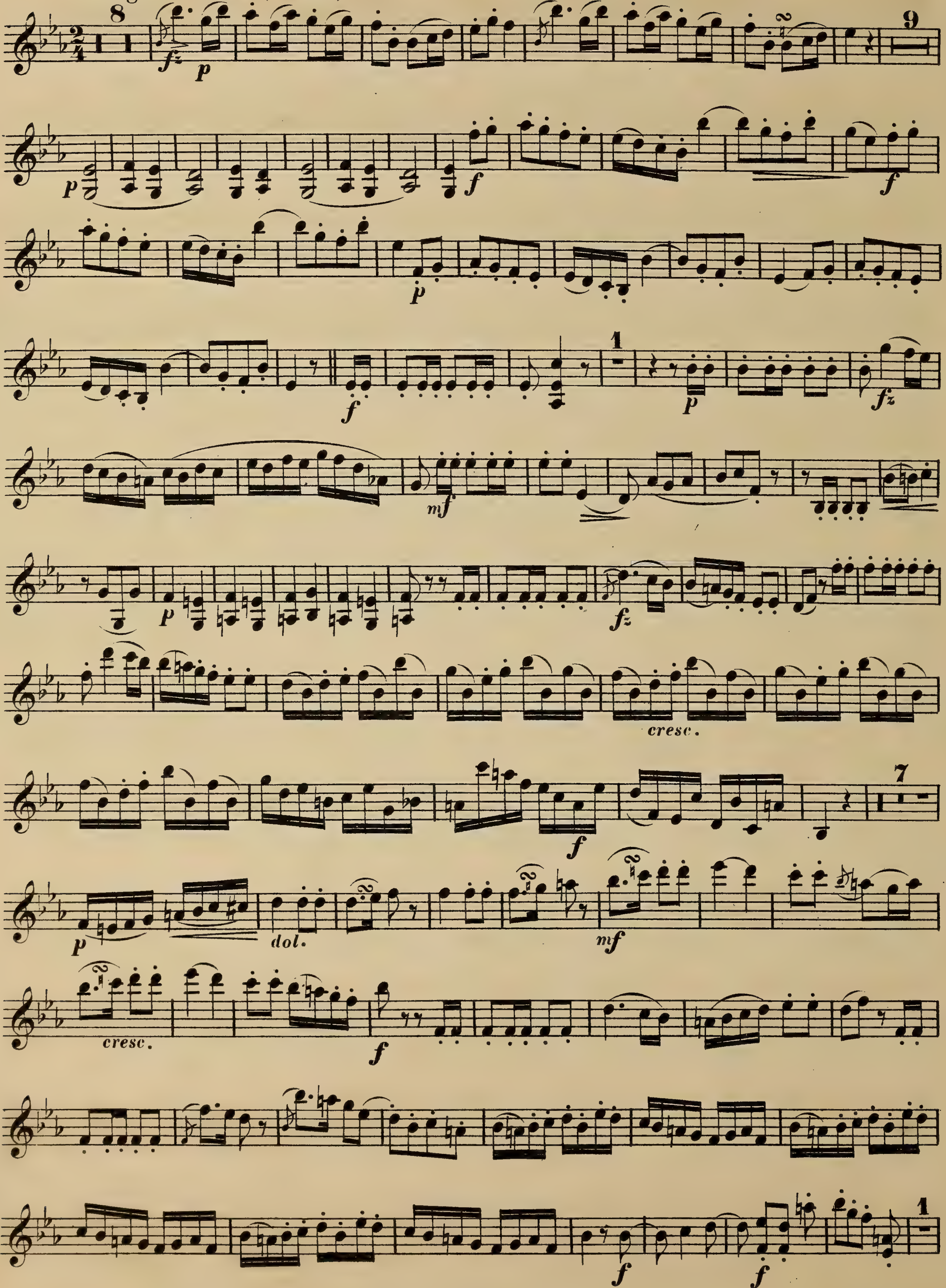

mf
calando.
a Tempo. p dol.
a Tempo.
p ritard.
p
mf
tr
fp
rf
pp
fz
cresc.
f
rit.
p dol.
pizz.
arco.
rit.

VIOLON.

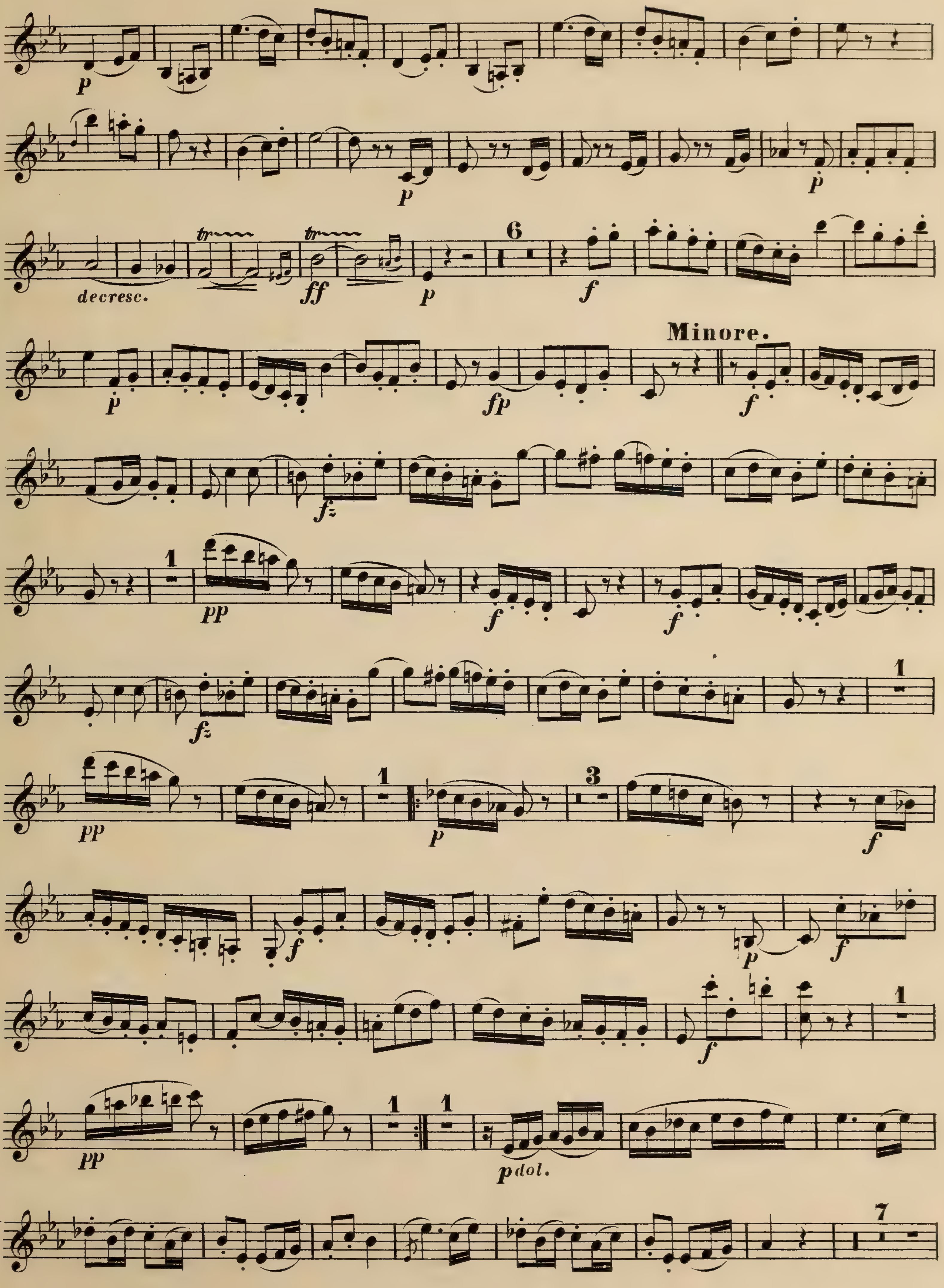

un poco rallentando.
Andante quasi allegretto. ♩ = 69.
dol.
cresc.
staccato sempre.
cantabile.
ten.
ten.
calando.
rit.

RONDO ALLA RUSSA. VIOLON.

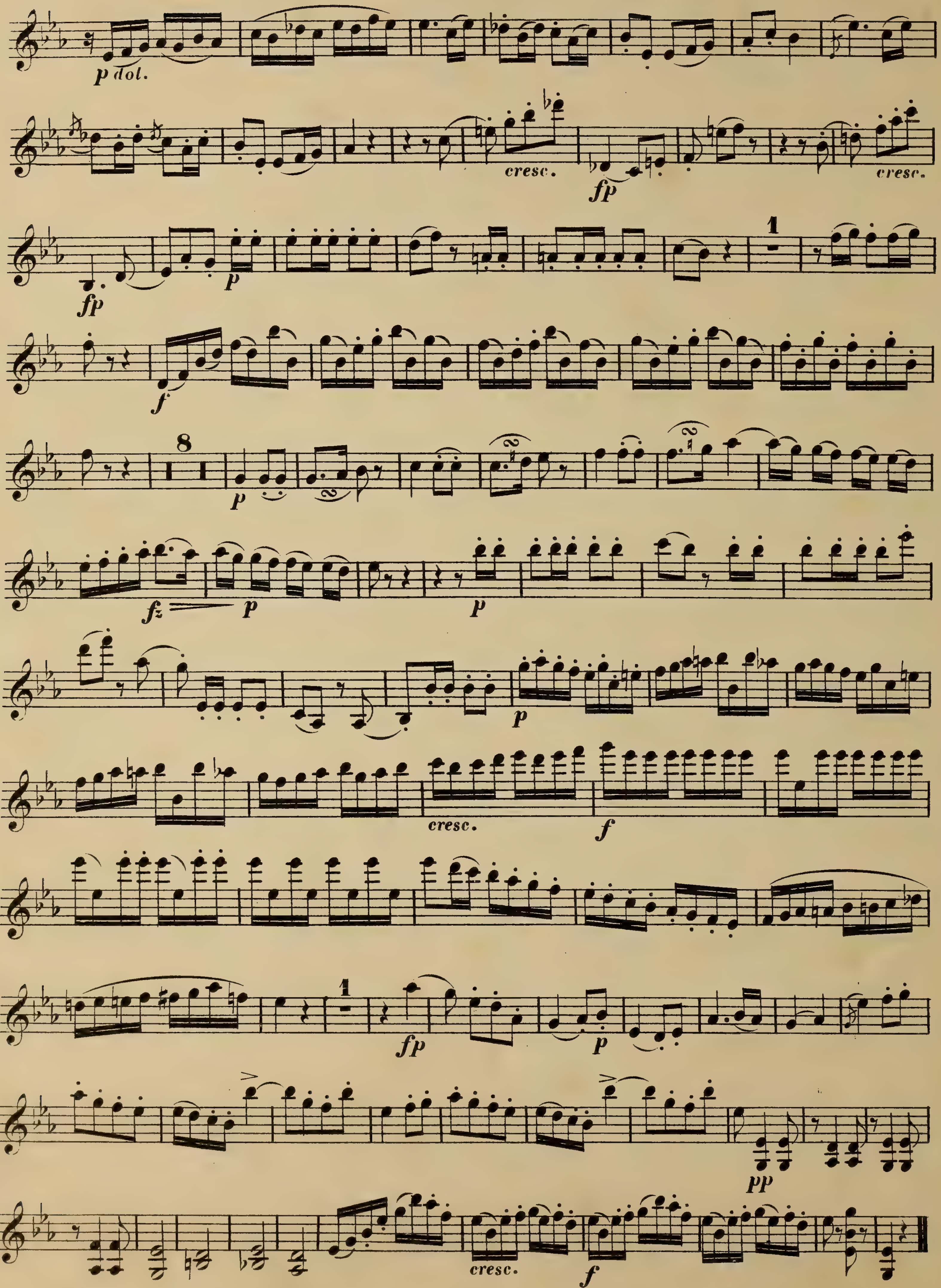
Allegro vivace. (♩ = 126.)



VIOLON.


p
p
p
decresc.
tr
tr
ff
p
6
f
p
fp
Minore.
f
fz
1
pp
f
f
fz
1
pp
1
p
3
f
f
p
f
f
1
pp
1
1
p dol.
7

VIOLON.



Fesca. № 1 - 6
Hummel. 7 - 13

COLLECTION LITOLFF.

TRIOS

POUR

Piano, Violon et Violoncelle

DE

ALEXANDRE FESCA.

Propriété pour tous Pays.

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HENRY LITOLFF'S VERLAG.

PARIS: Enoch Père et Fils.
LONDON: Enoch & Sons.
BOSTON: Arthur P. Schmidt.
COPENHAGEN: Wilhelm Hansen.
BATAVIA: N. Schagen.

ENOCH & SO
MUSIC PUBLI

TABLE.

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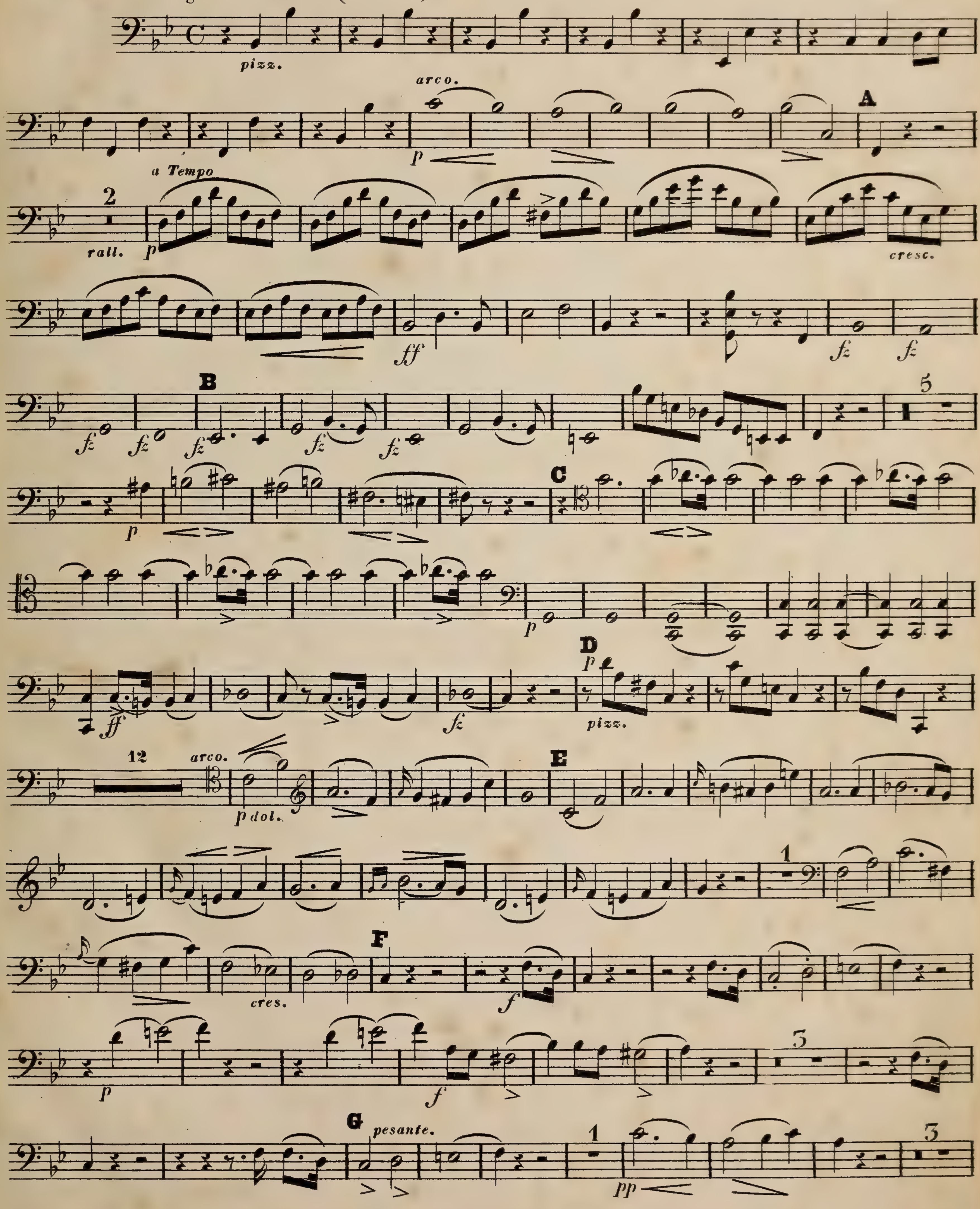
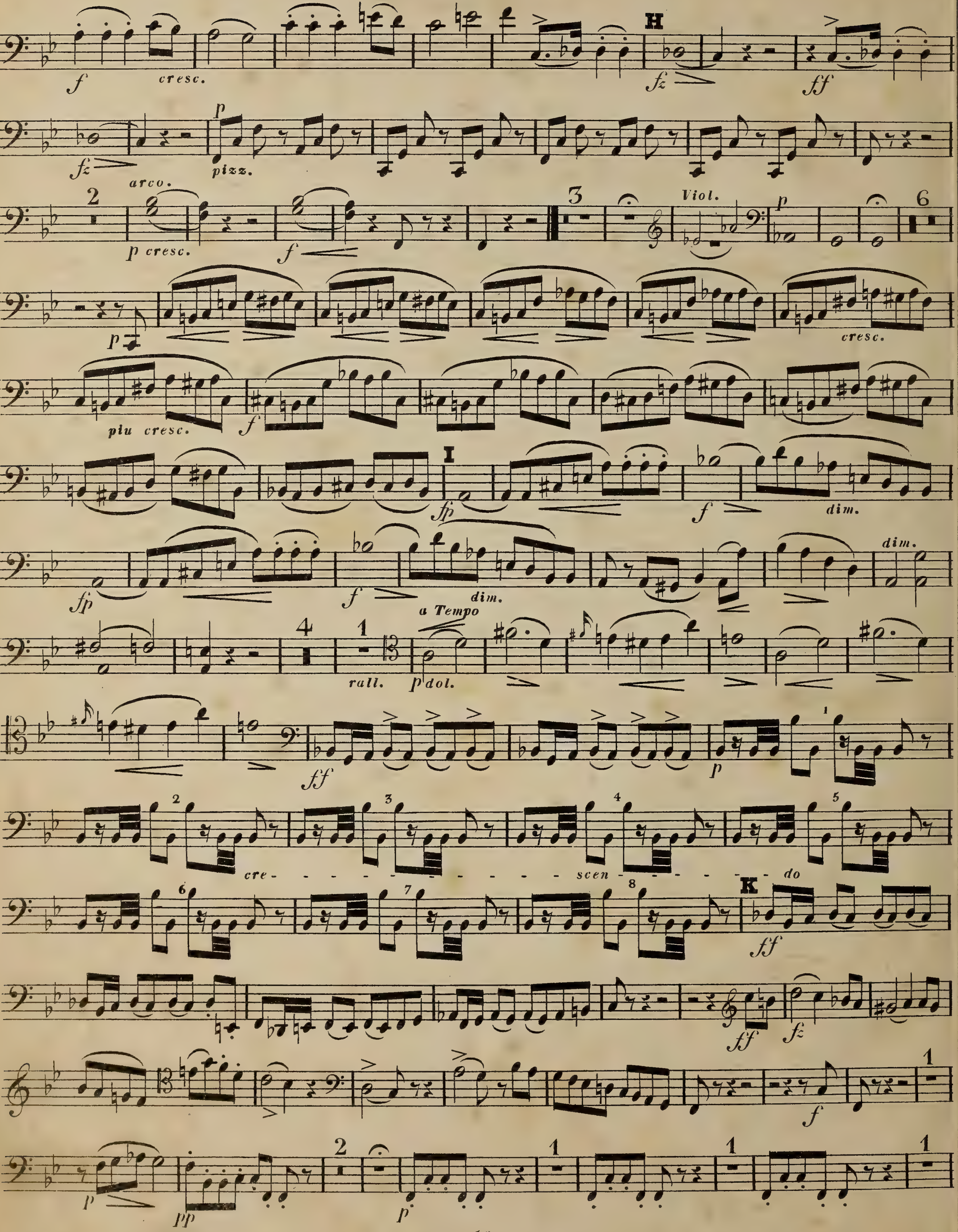
Stich und Druck von Henry Litolff's Verlag in Braunschweig

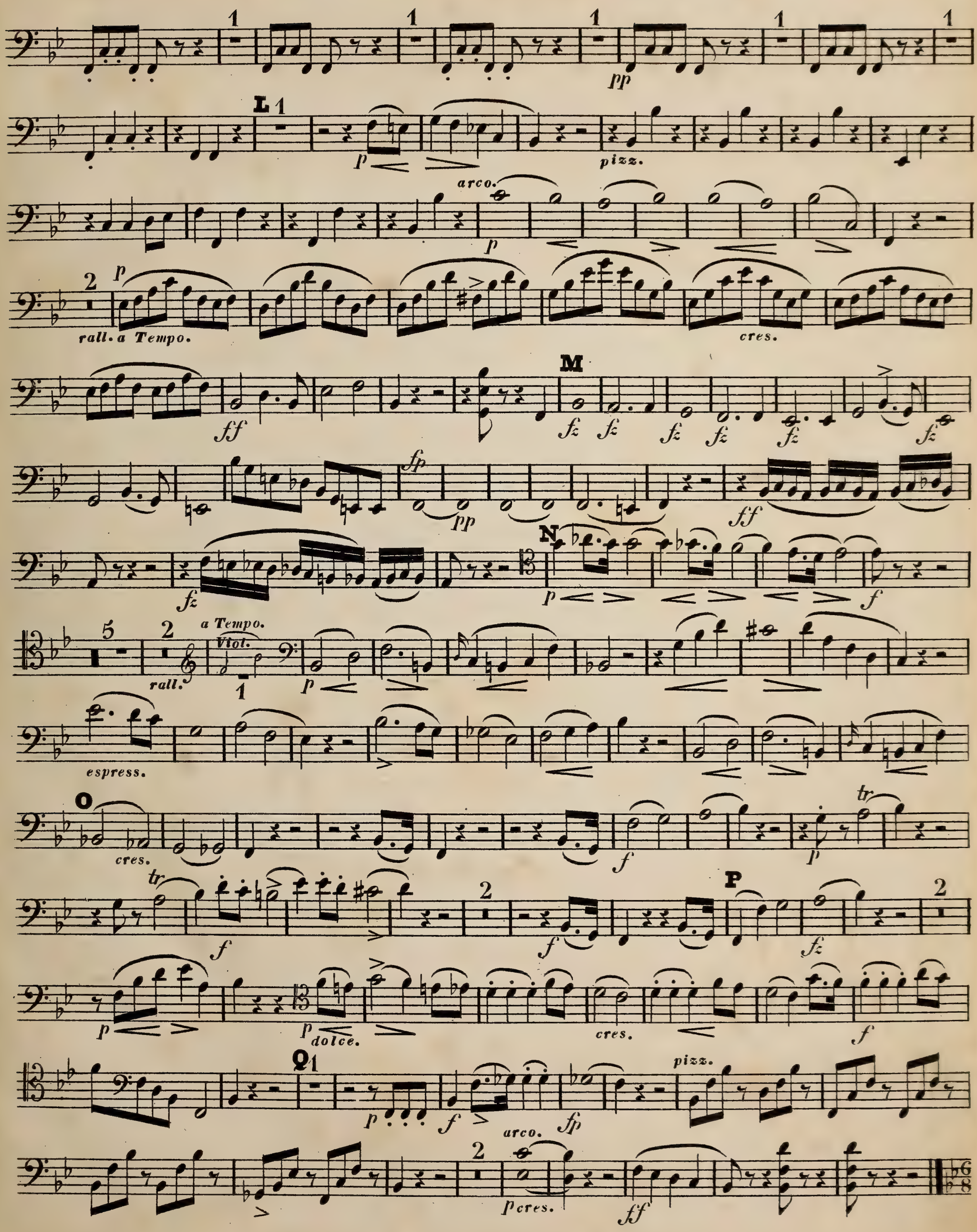
PREMIER TRIO.

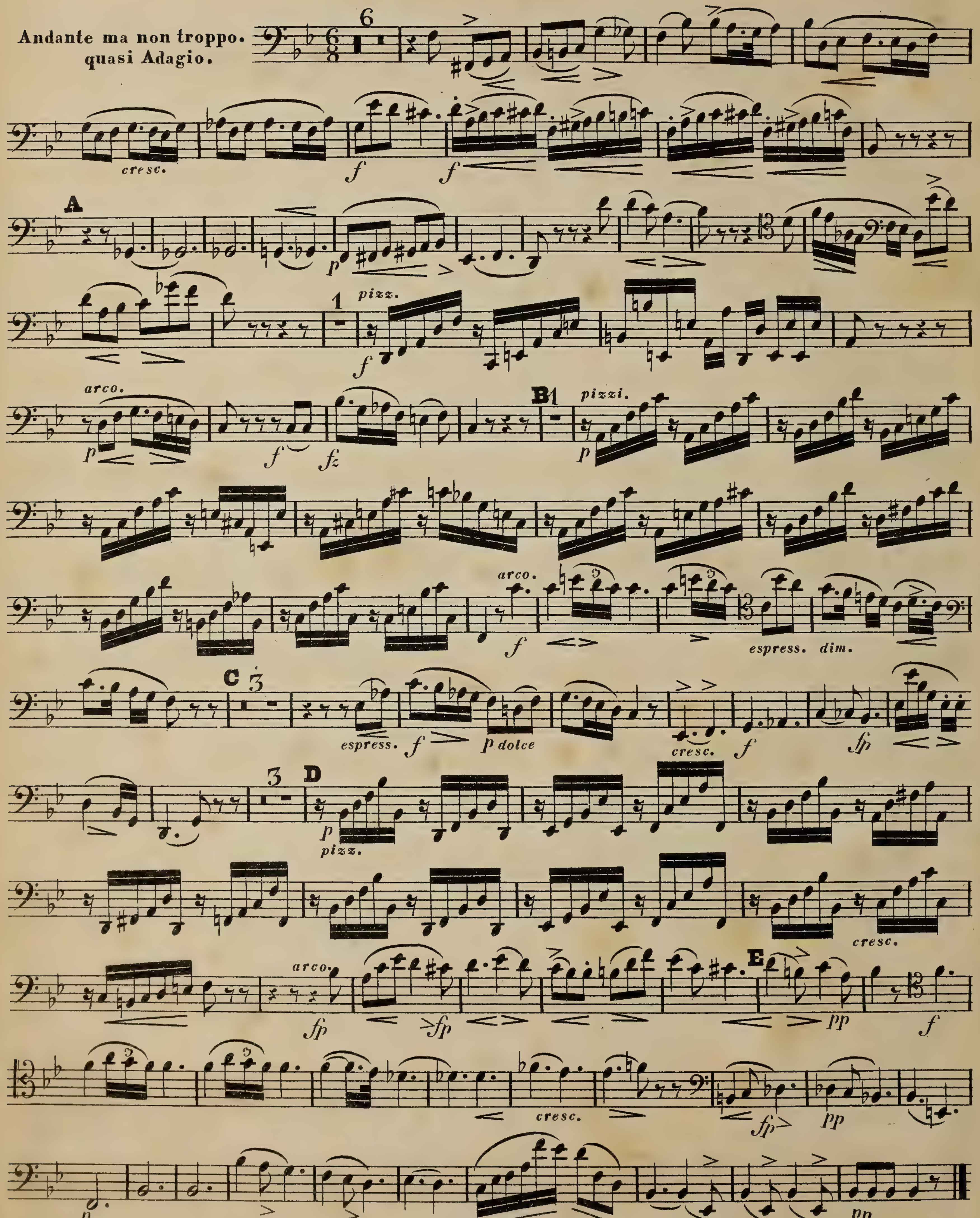
Allegro moderato. (♩ = 132.)

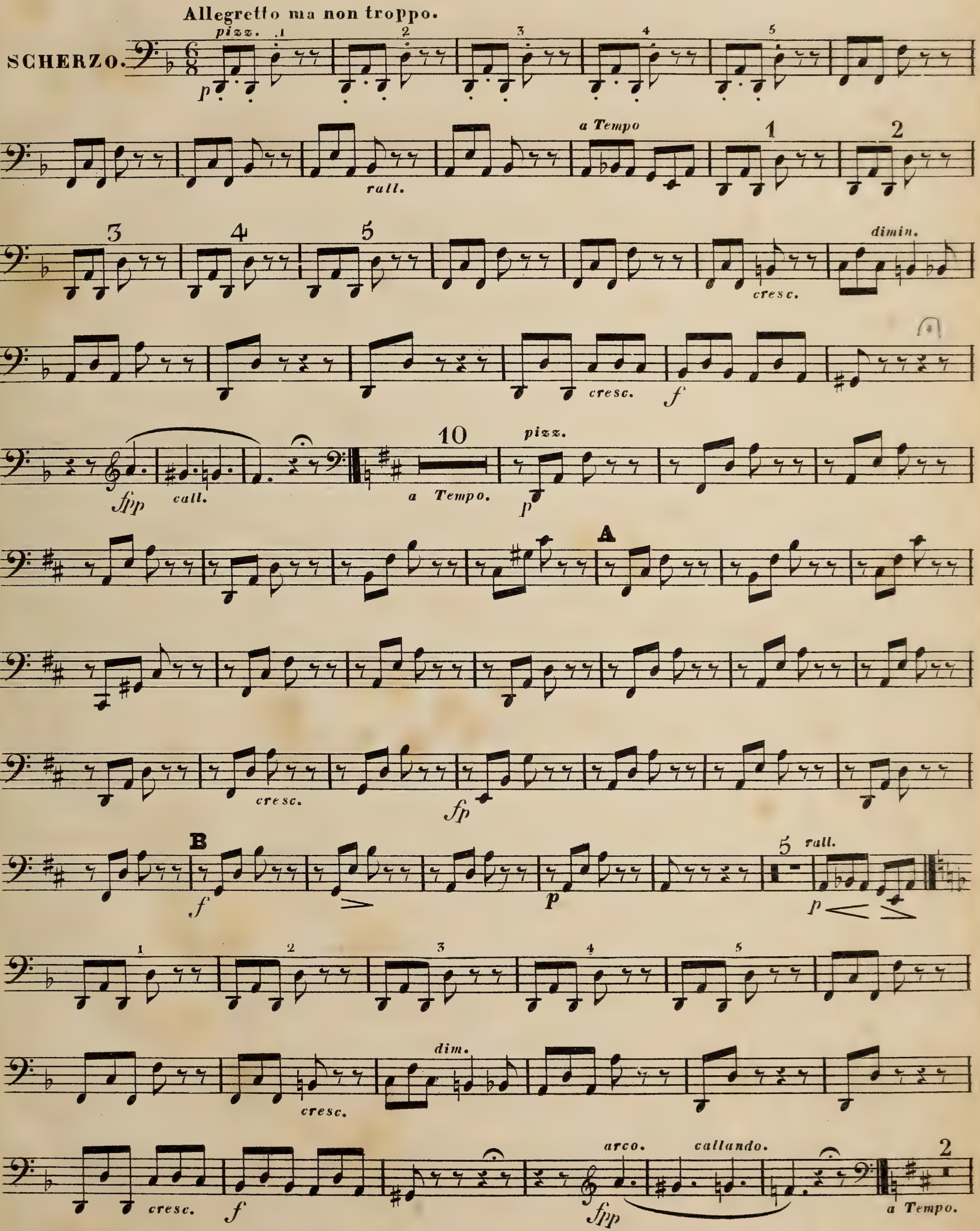
A. Fesca. Oeuv. 11.

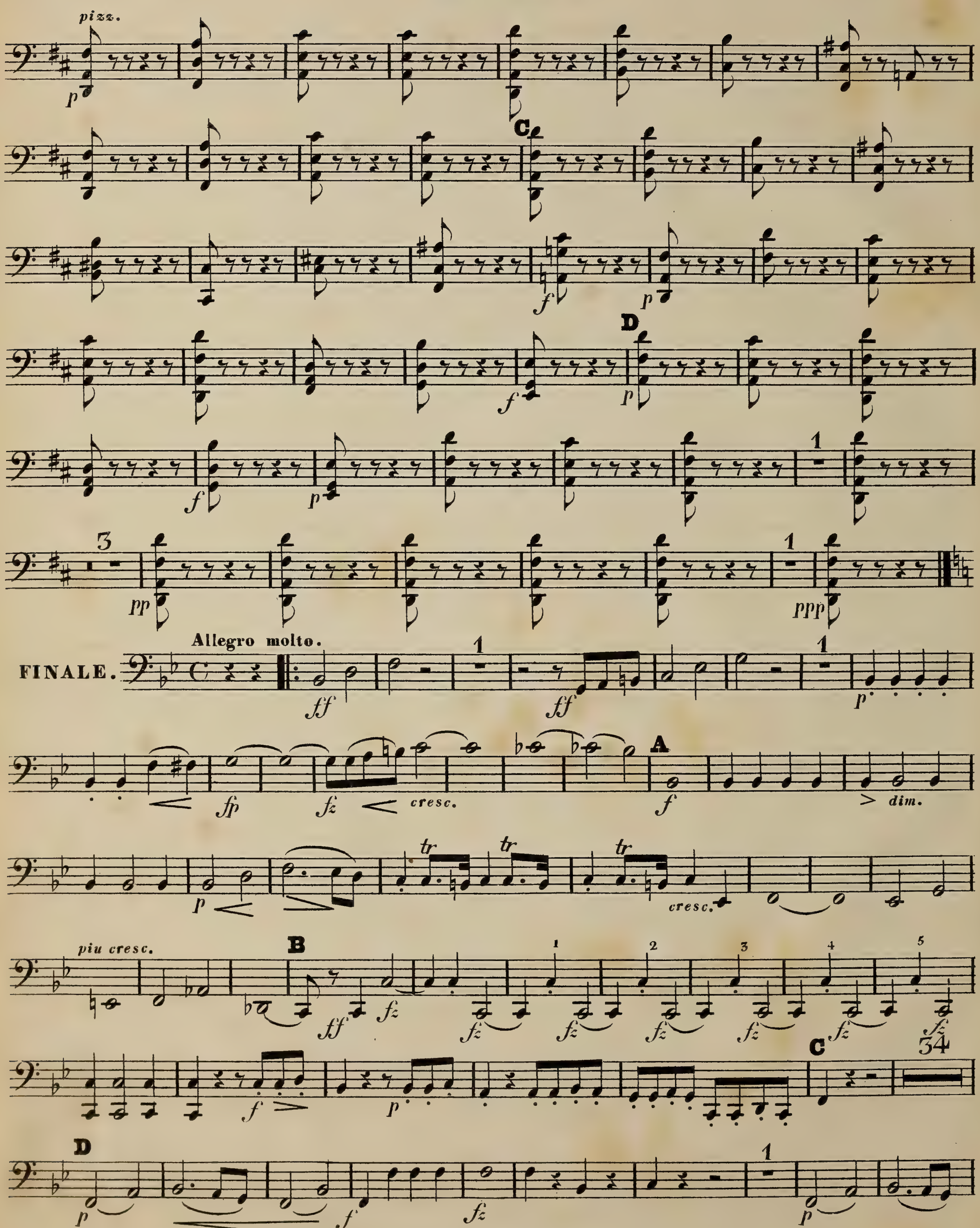


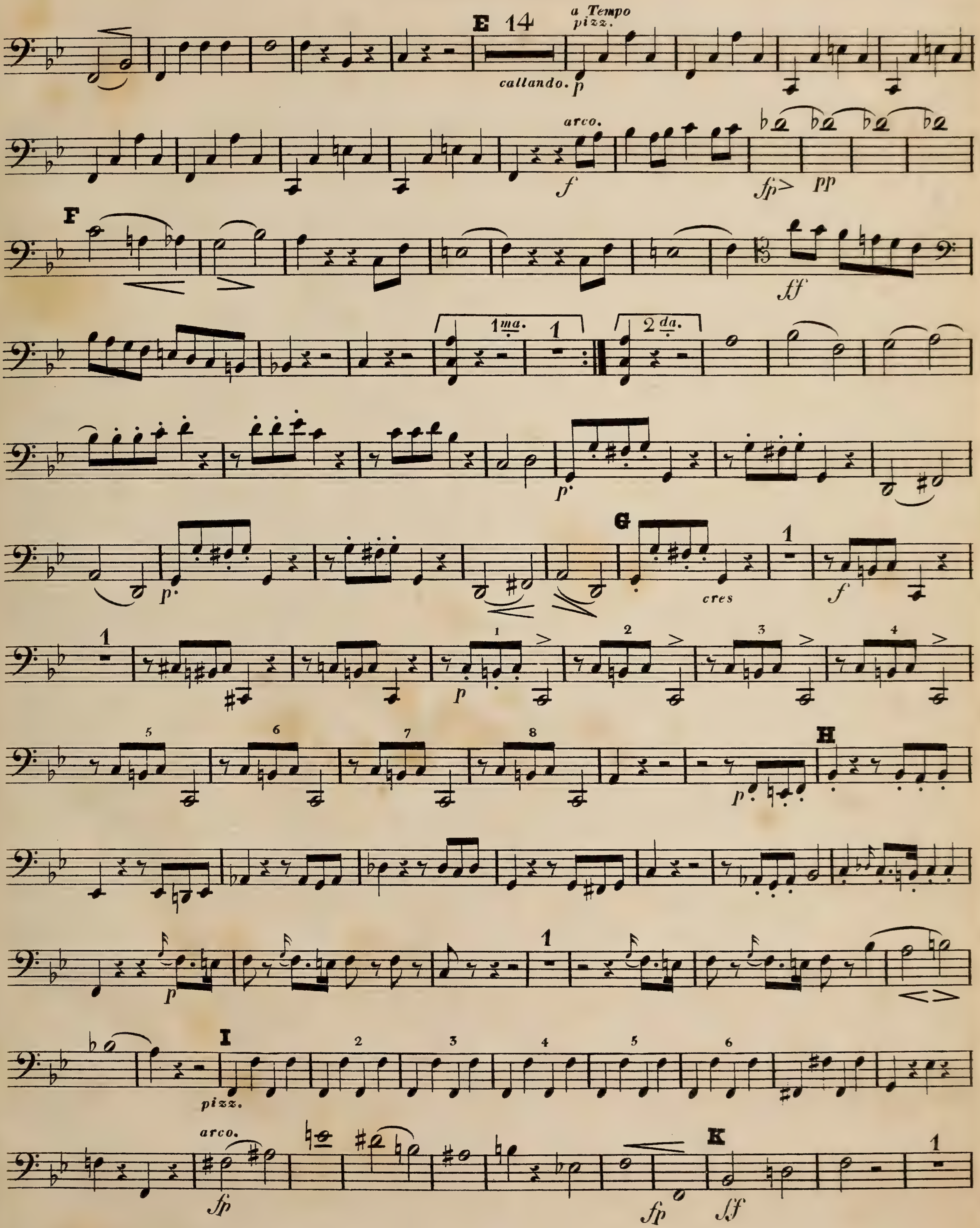

f
cresc.
H
fz
ff
arco.
pizz.
p cresc.
Viol.
plu cresc.
I
fp
dim.
a Tempo
rall.
p dol.
cre - scen - do
K


L
pizz.
arco.
rall. a Tempo.
cres.
M
N
a Tempo.
Viol.
rall.
espress.
O
cres.
P
dolce.
cres.
Q
pizz.
arco.
p cres.

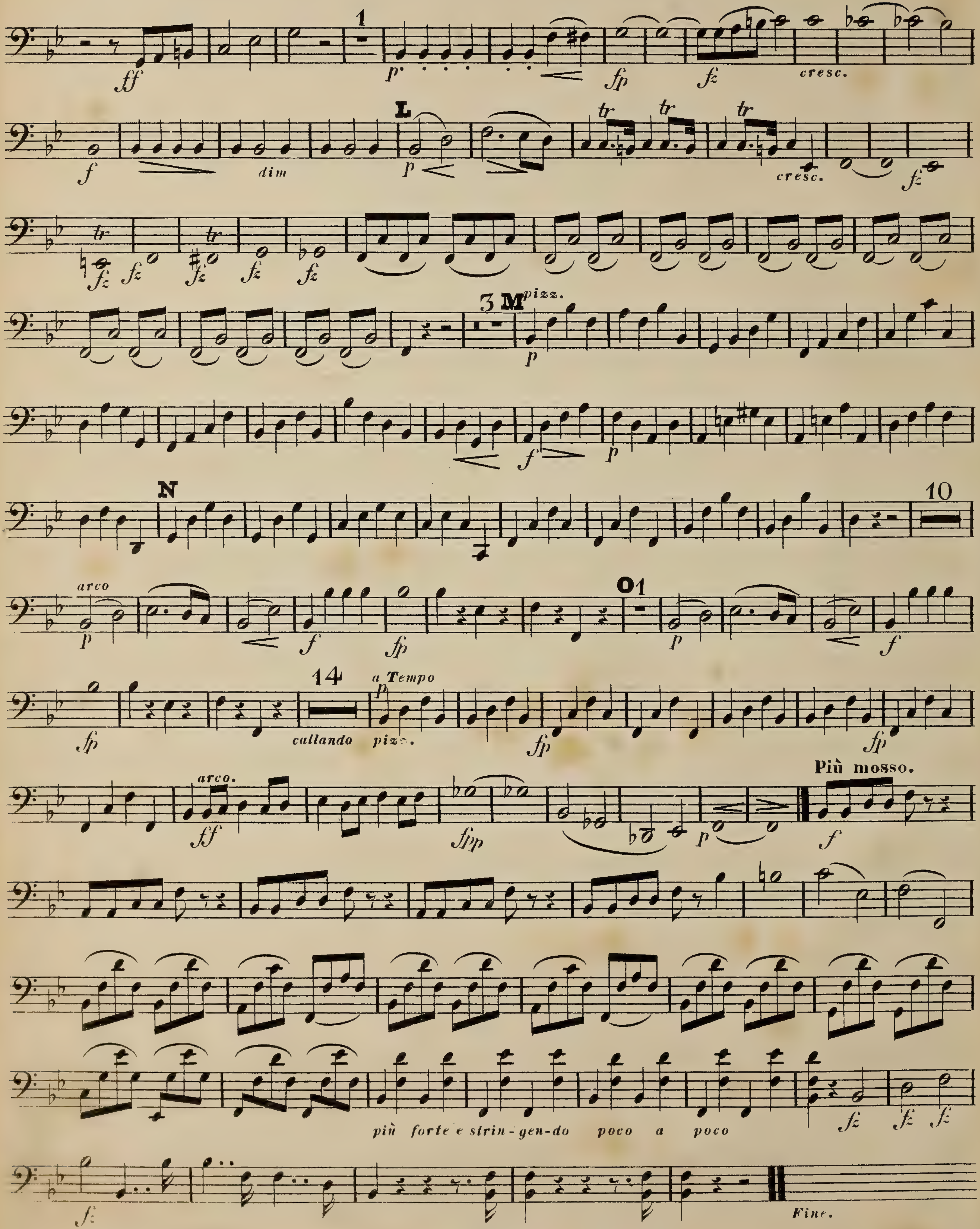

Andante ma non troppo.
quasi Adagio.
6
cresc.
f
A
p
1
pizz.
arco.
fz
B
pizzi.
espress. dim.
C
3
espress.
p dolce
cresc.
fp
D
E
pp


Allegretto ma non troppo.
SCHERZO.
pizz.
p
1 2 3 4 5
a Tempo
rall.
1 2 3 4 5
dimin.
cresc.
cresc.
f
fpp
call.
10
a Tempo.
pizz.
p
A
cresc.
fp
B
f
p
5
rall.
p
1 2 3 4 5
dim.
cresc.
cresc.
f
arco.
callando.
fpp
2
a Tempo.


pizz.
p
C
f
p
D
f
p
f
p
1
pp
ppp
3
1
FINALE.
Allegro molto.
ff
ff
p
fp
fz
cresc.
A
f
dim.
p
tr
cresc.
piu cresc.
B
ff
fz
1
2
3
4
5
34
C
f
p
D
p
f
fz
1
p


E 14
a Tempo
pizz.
callando.
p
arco.
f
fp
pp
F
ff
1ma.
2da.
p.
G
cres
f
p
H
p
I
pizz.
arco.
fp
K
fp
ff

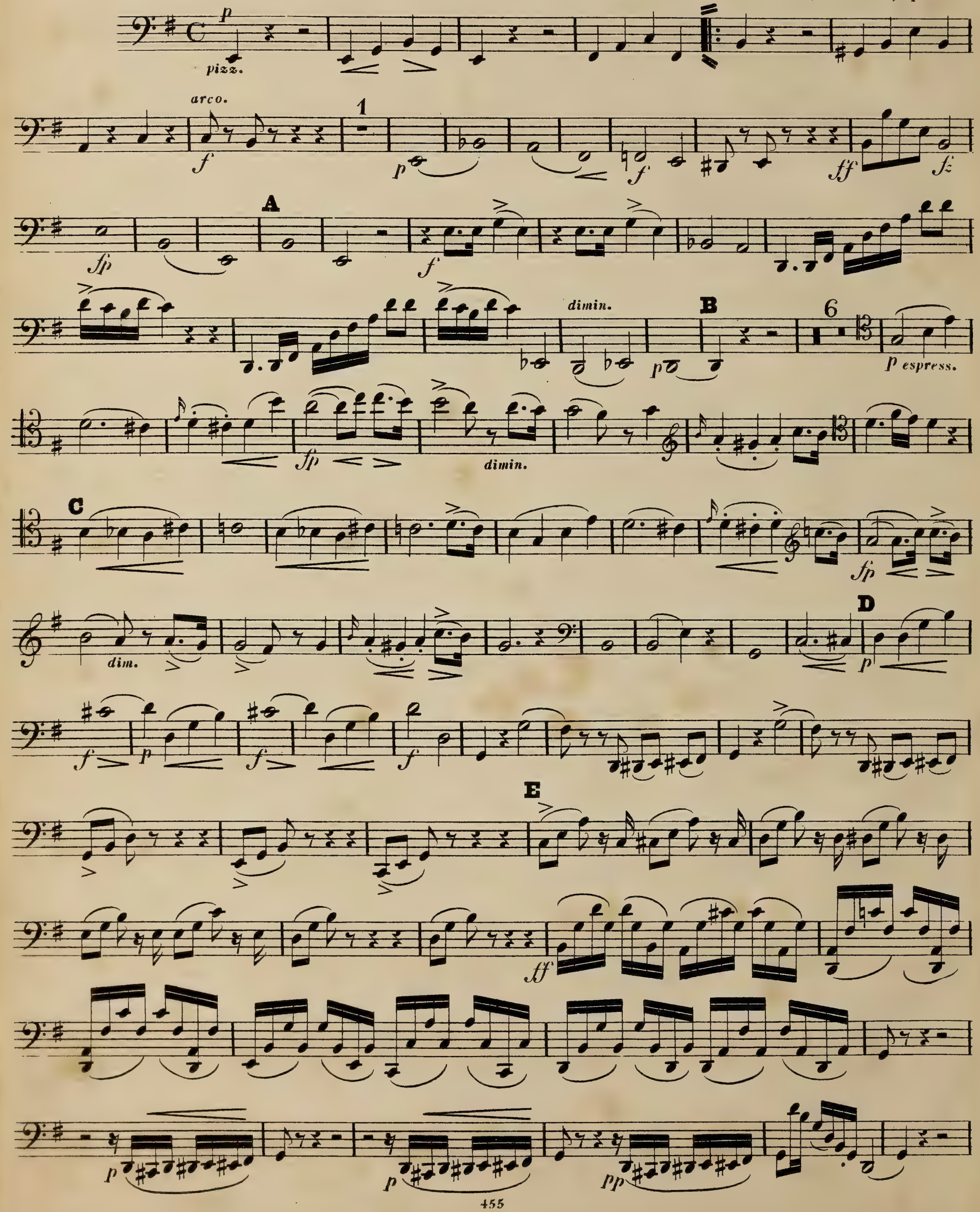
VIOLONCELLO.

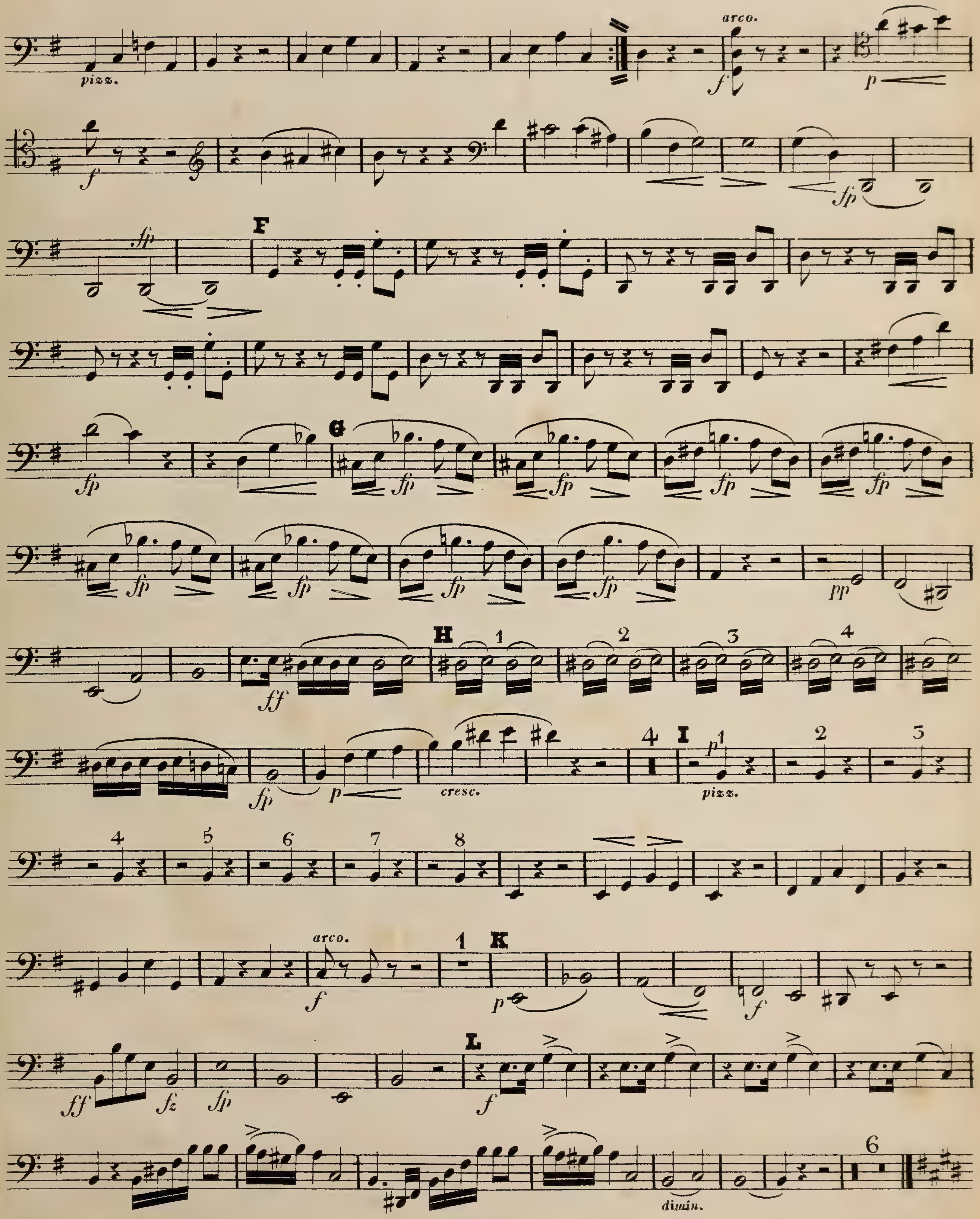


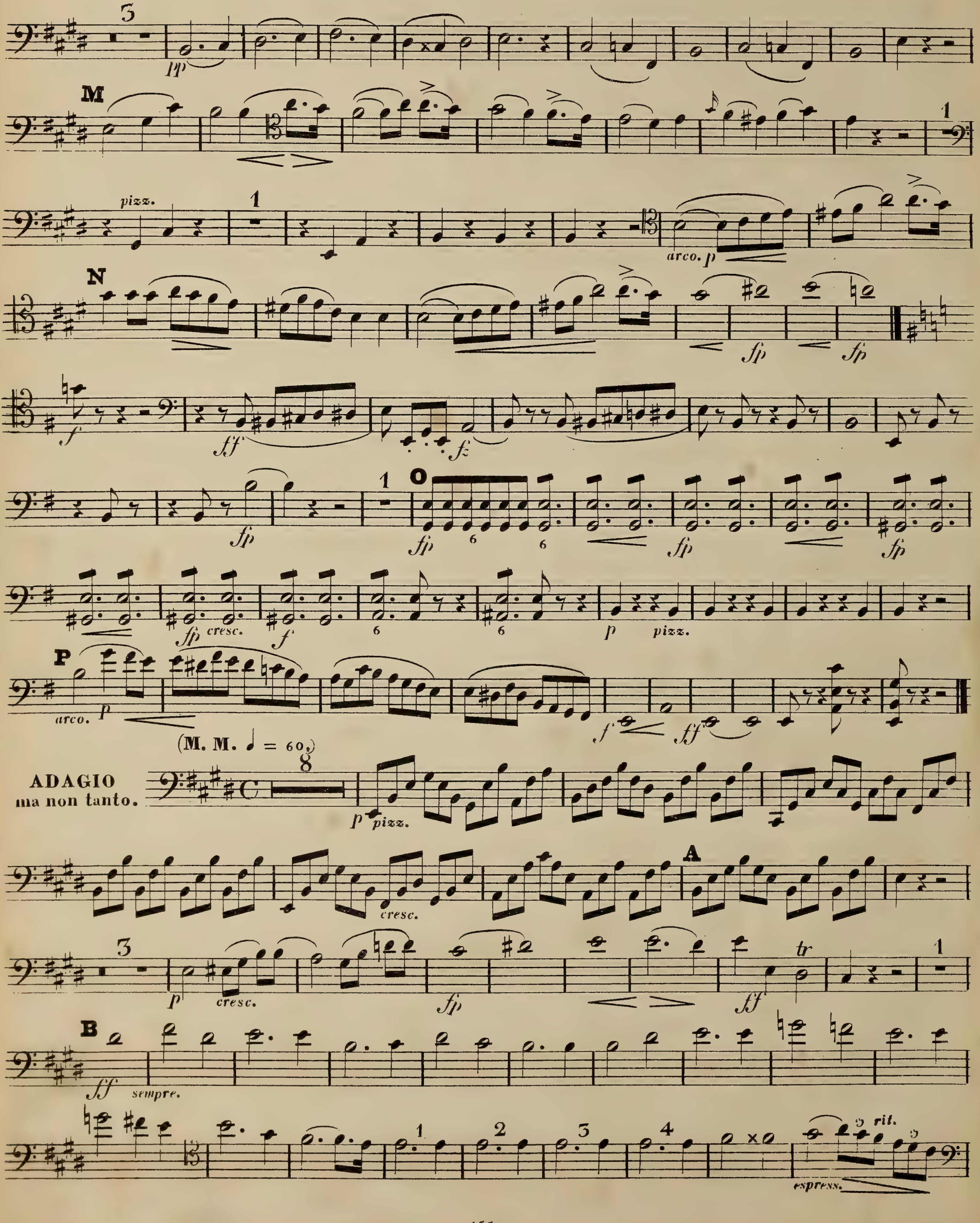
DEUXIÈME TRIO.

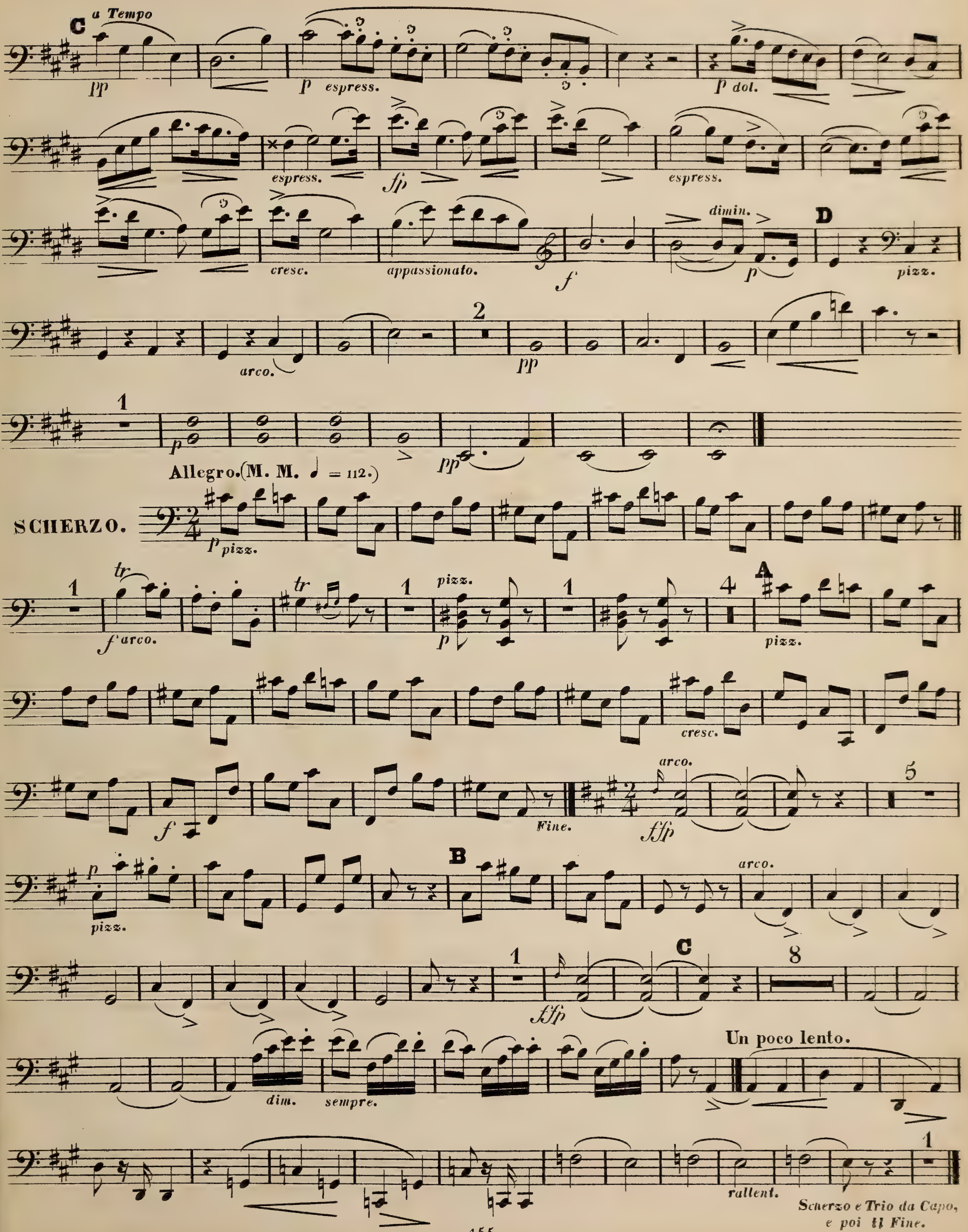
Allegro.(M. M. ♩ = 120.)

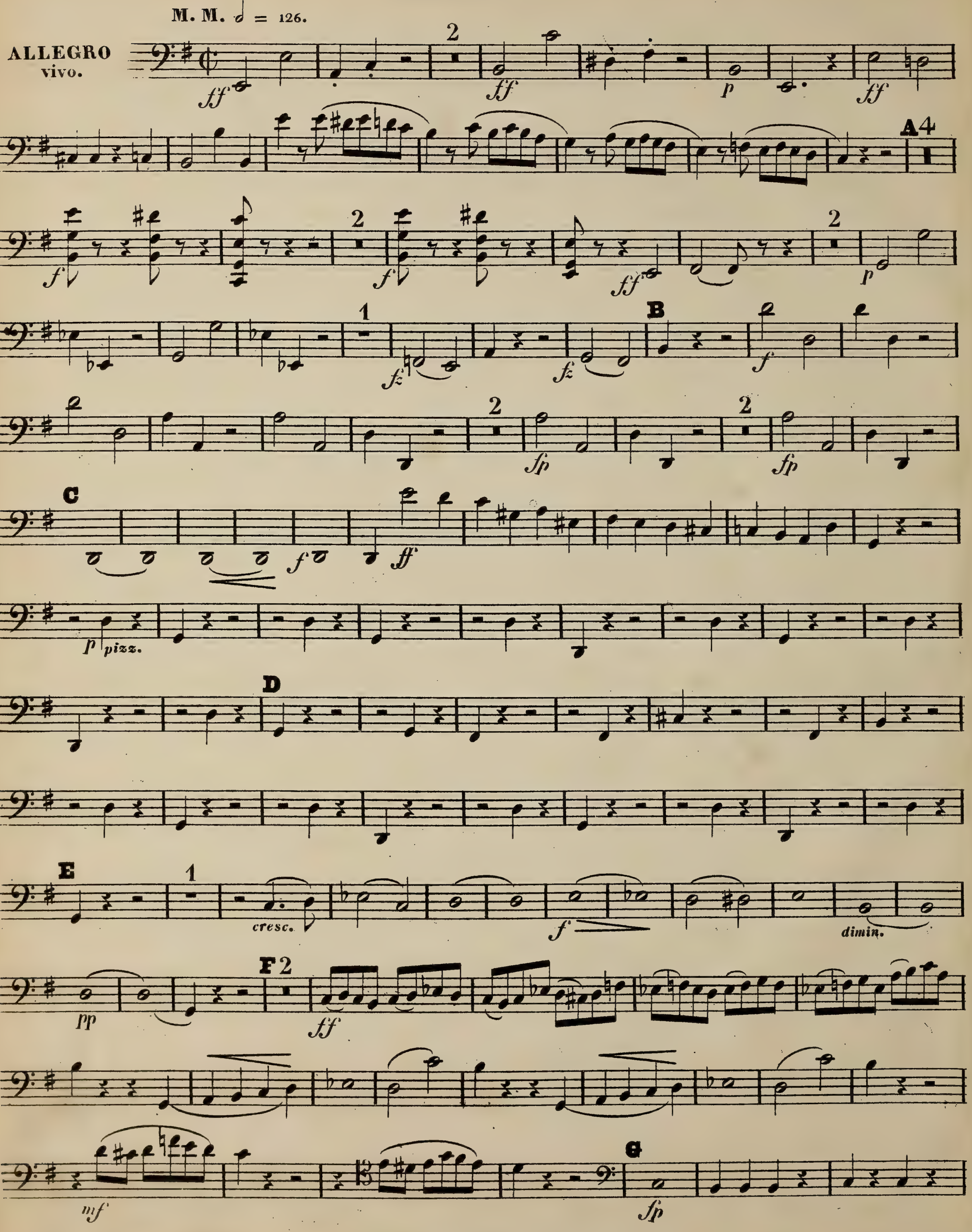
A. Fesca, Op. 12.

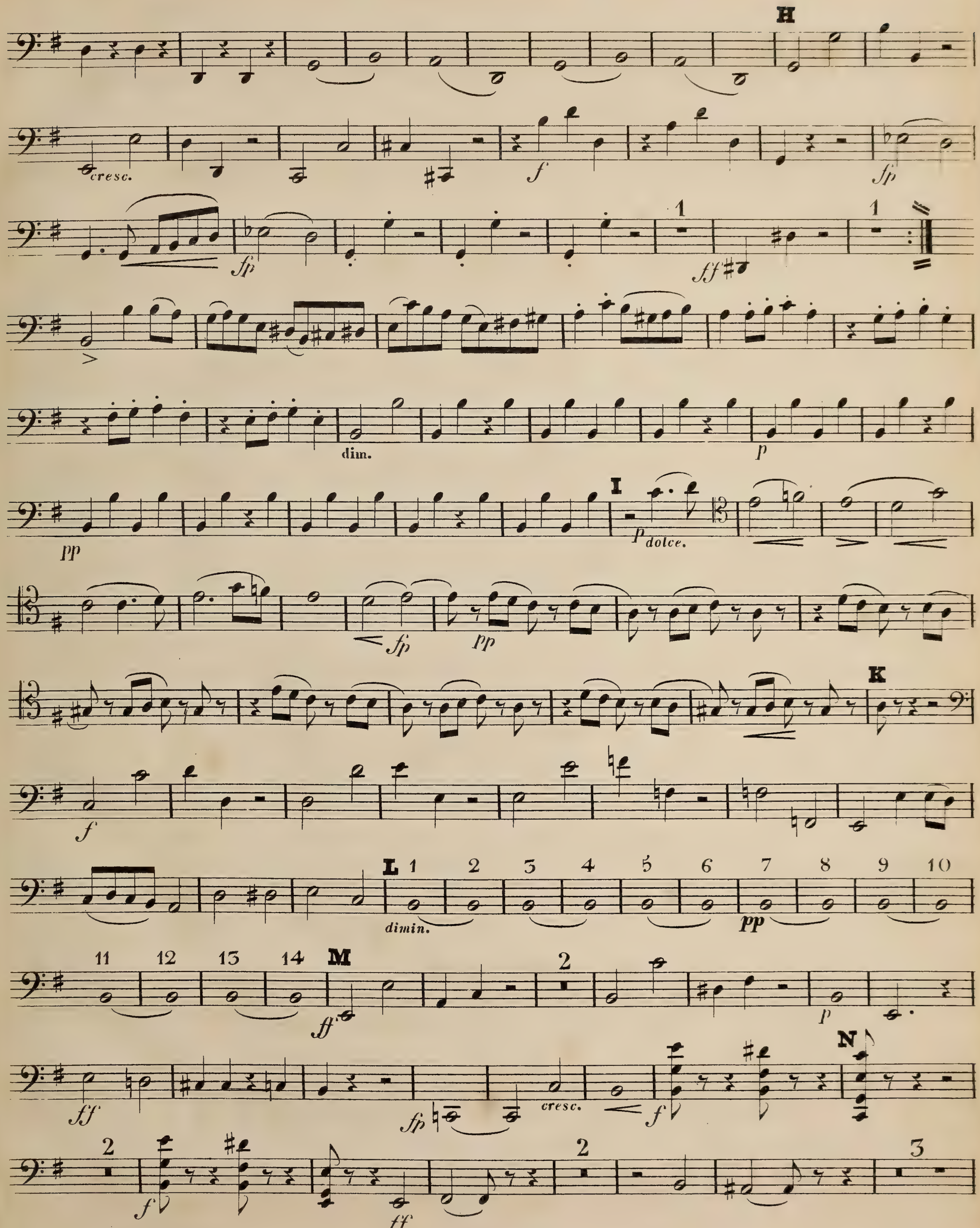



pizz.
arco.
F
G
H
I
K
L
cresc.
pizz.
arco.
dimin.

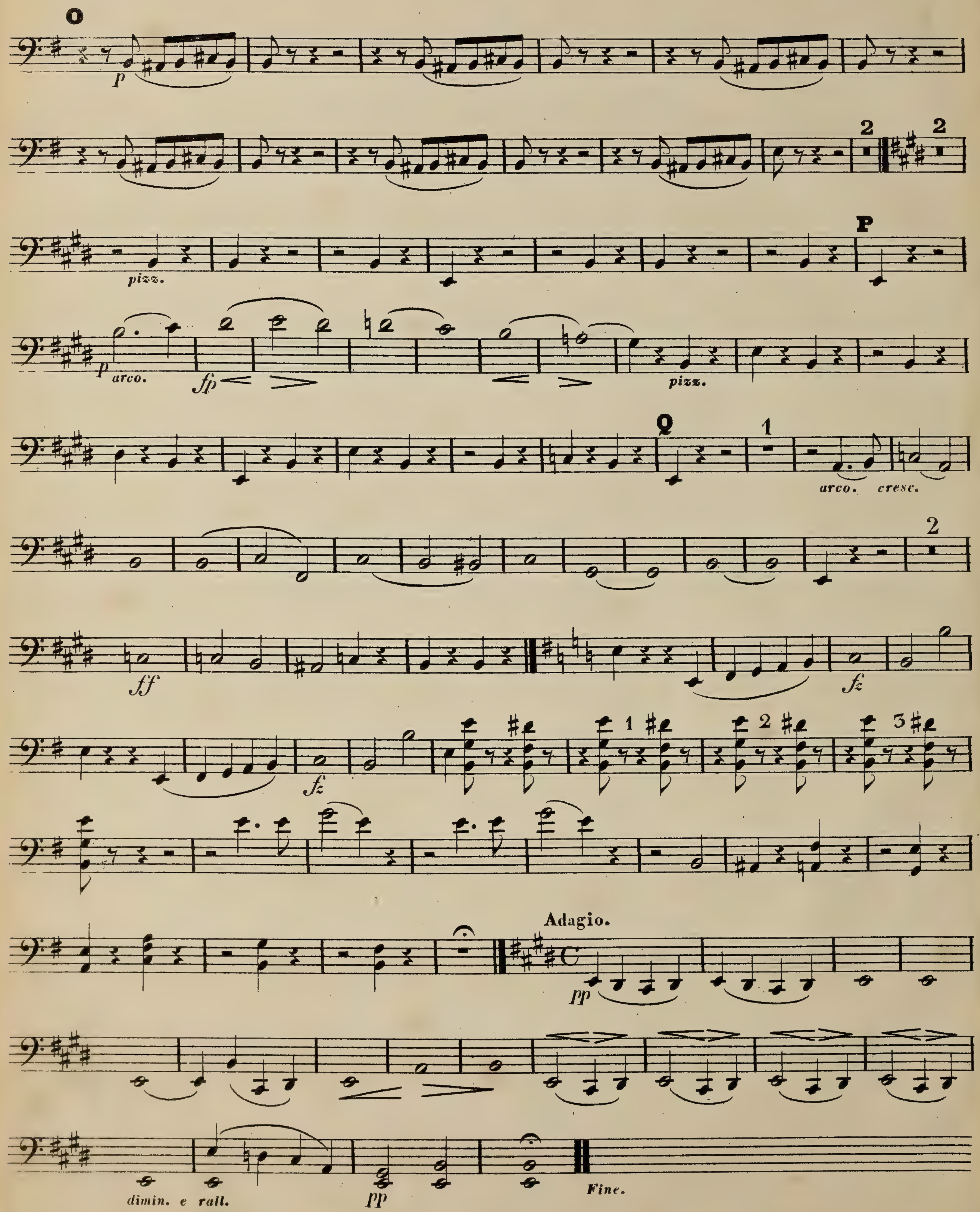

pizz.
arco. p
arco.
(M. M. ♩ = 60.)
ADAGIO
ma non tanto.
p pizz.
cresc.
sempre.
rit.
espress.


C
a Tempo
pp
p espress.
p dol.
espress.
fp
espress.
cresc.
appassionato.
f
dimin.
p
D
pizz.
arco.
2
pp
1
p
pp
Allegro.(M. M. ♩ = 112.)
SCHERZO.
p pizz.
tr
f arco.
pizz.
A
pizz.
cresc.
f
Fine.
arco.
ffp
5
pizz.
B
arco.
C
8
dim.
sempre.
Un poco lento.
rallent.
Scherzo e Trio da Capo,
e poi il Fine.


M. M. 𝅗𝅥 = 126.
ALLEGRO
vivo.
ff
2
ff
p
ff
A4
f
2
f
ff
2
p
1
fz
fz
B
f
2
fp
2
fp
C
f
ff
p pizz.
D
E
1
cresc.
f
dimin.
pp
F2
ff
mf
G
fp


H
cresc.
dim.
I
dolce.
K
L
dimin.
M
N
cresc.

VIOLONCELLO.



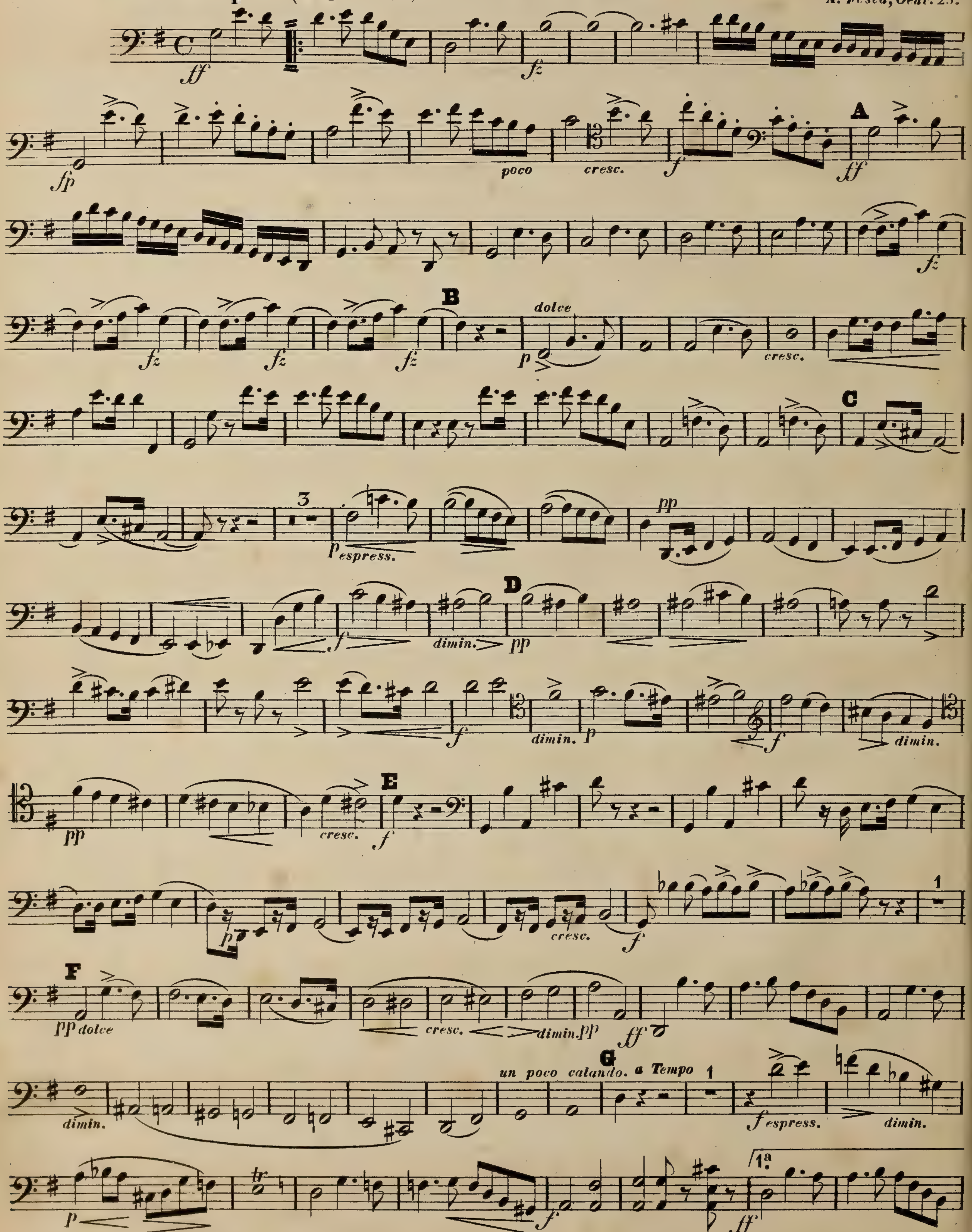
№ 3

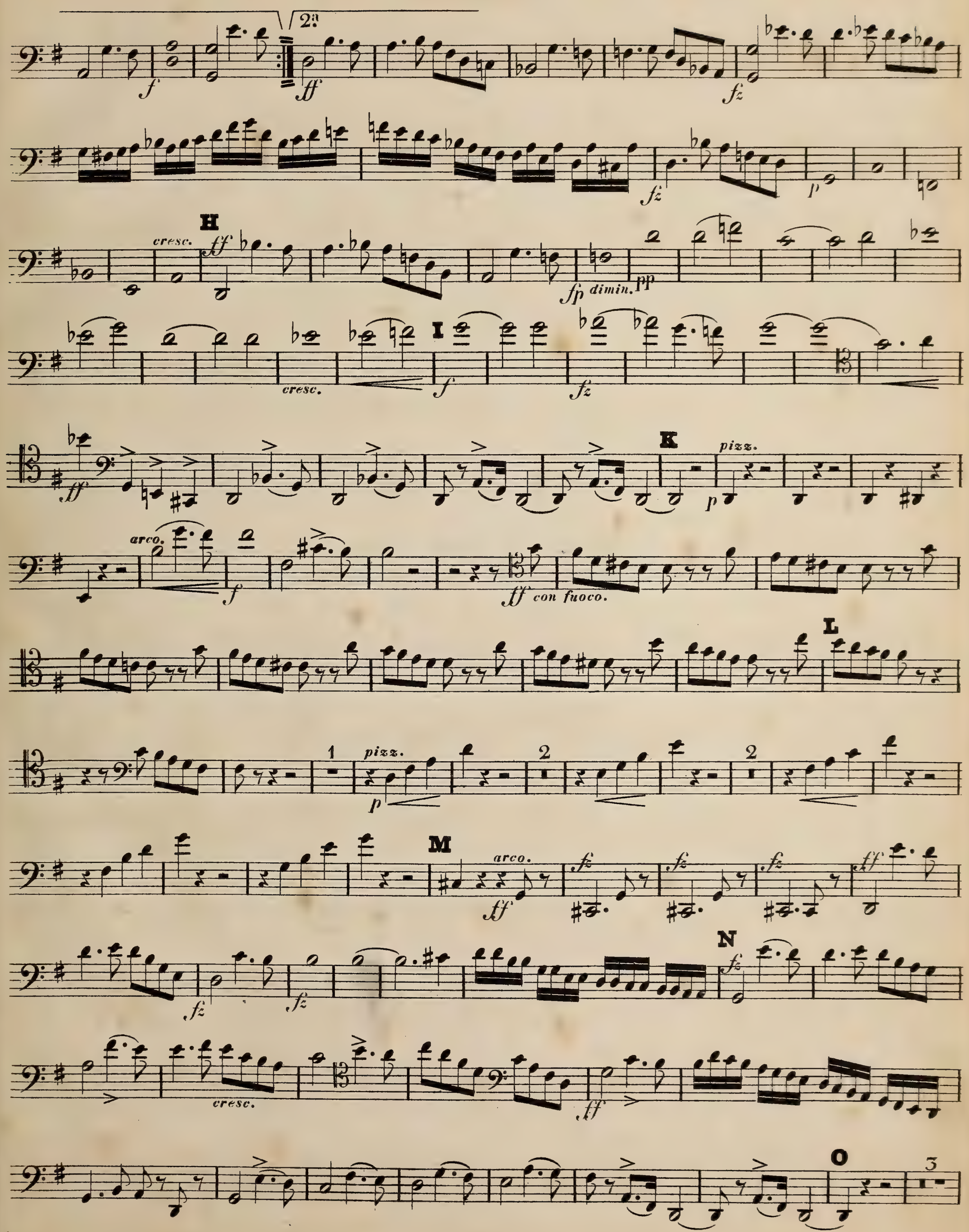
—20—

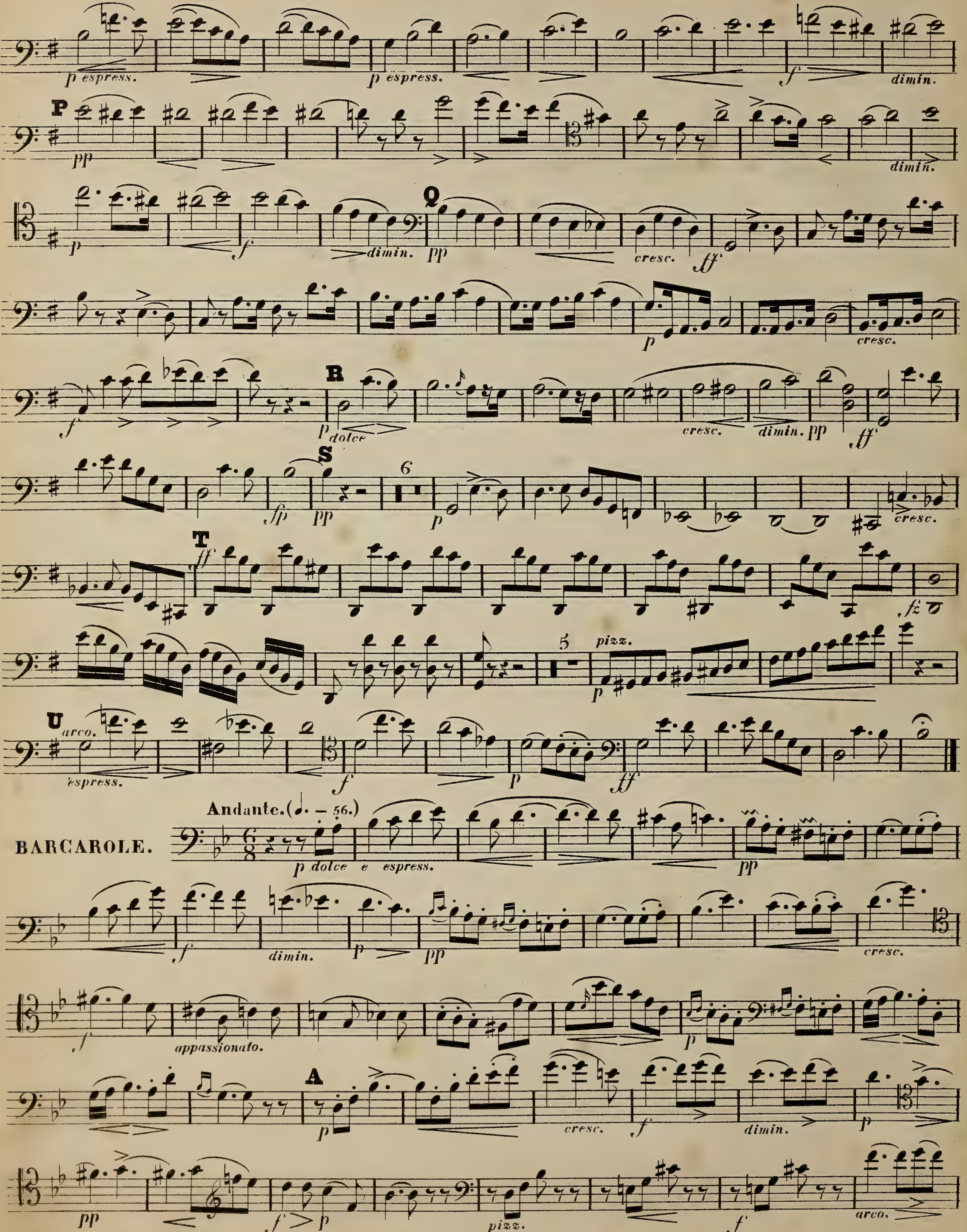
TROISIÈME TRIO.

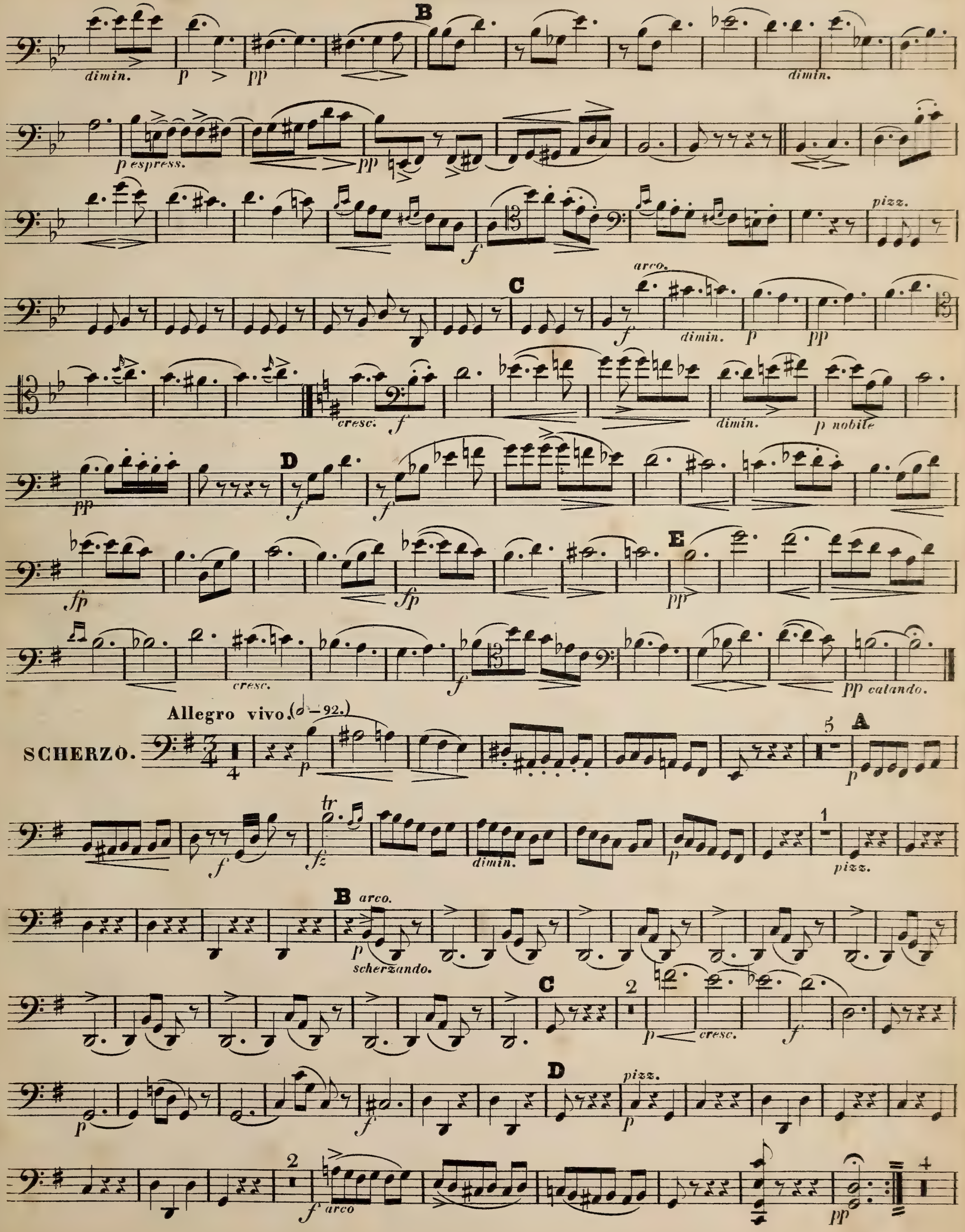
All? con spirito. (M.M. ♩ = 176.)

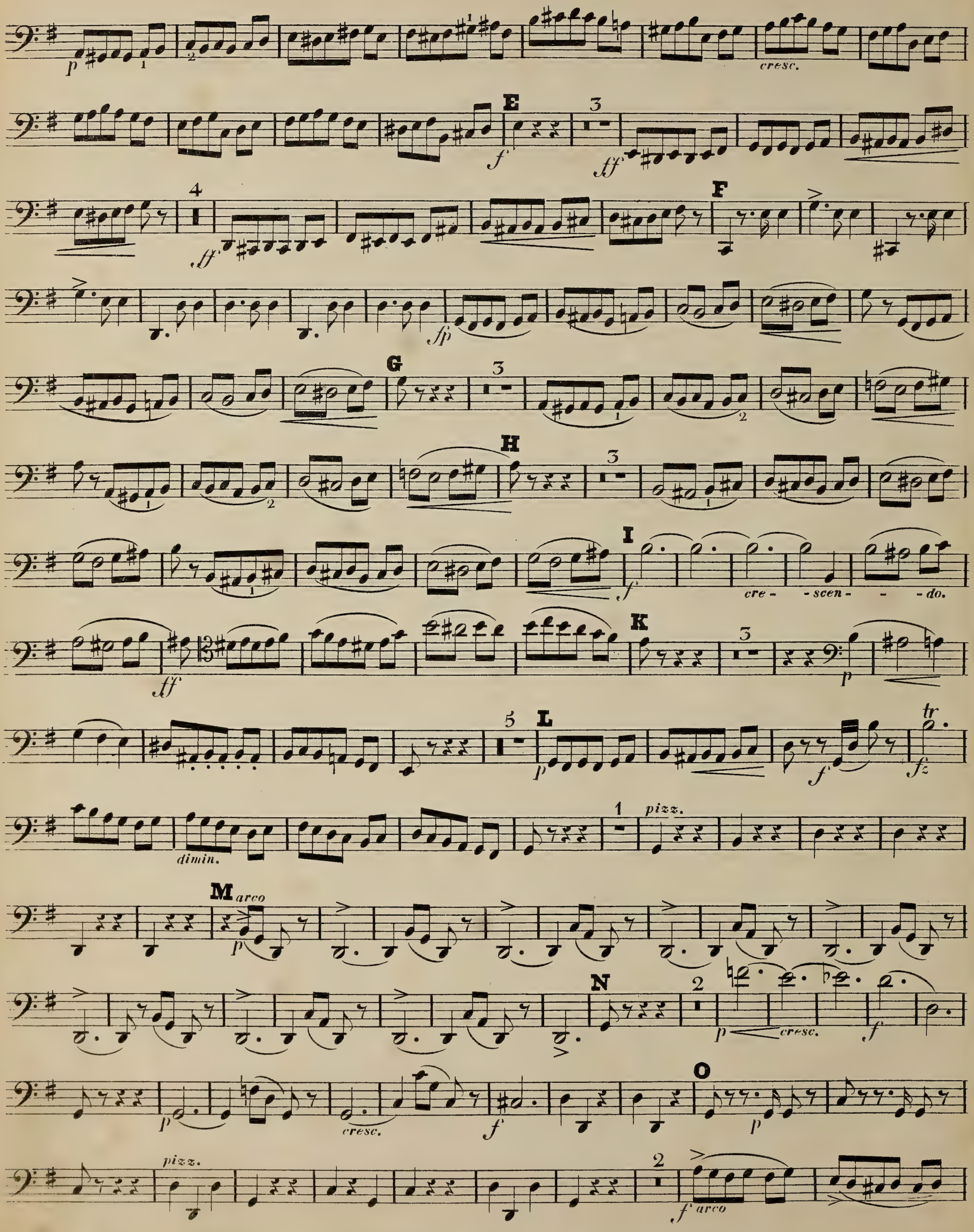
A. Fesca, Oeuv. 23.

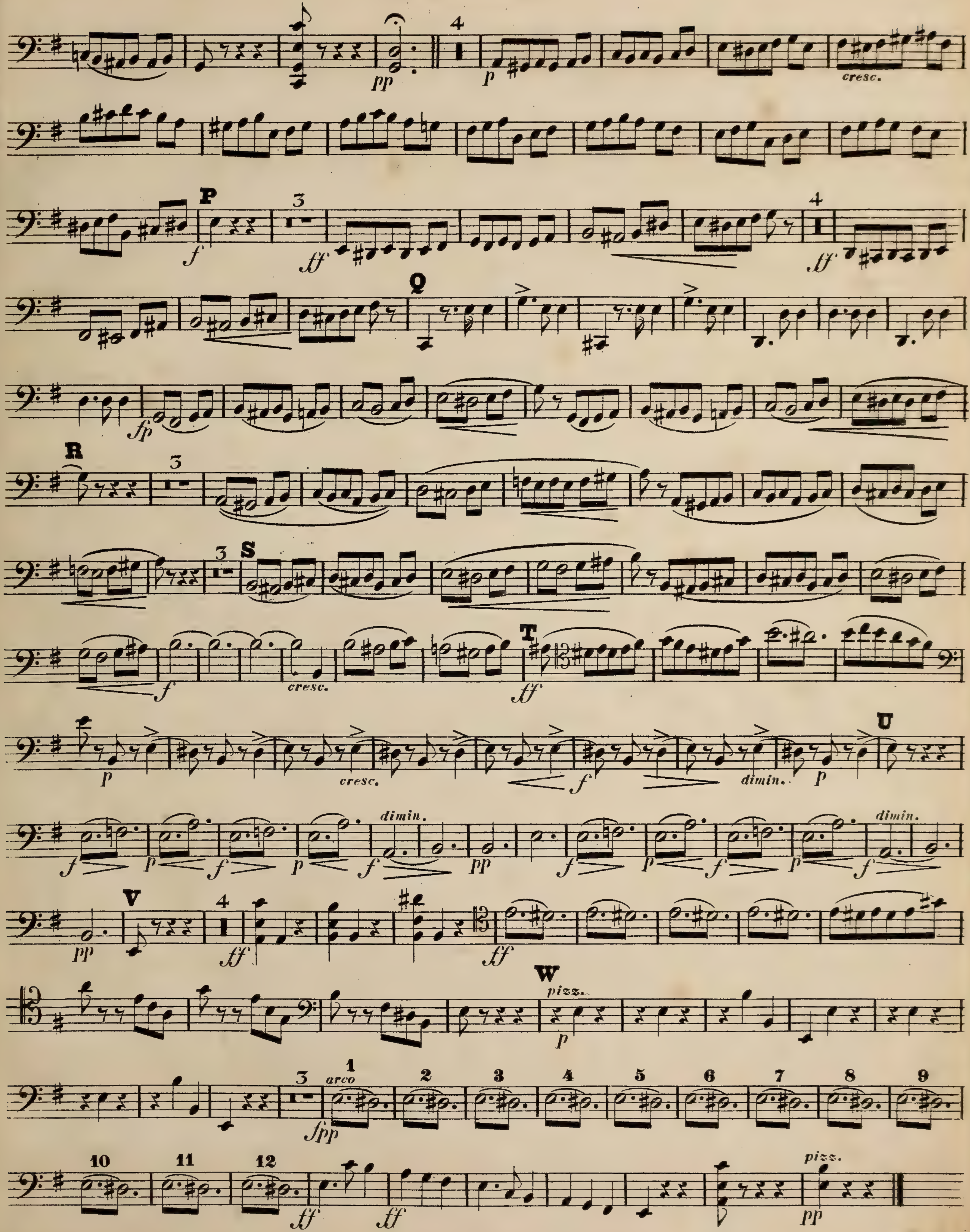


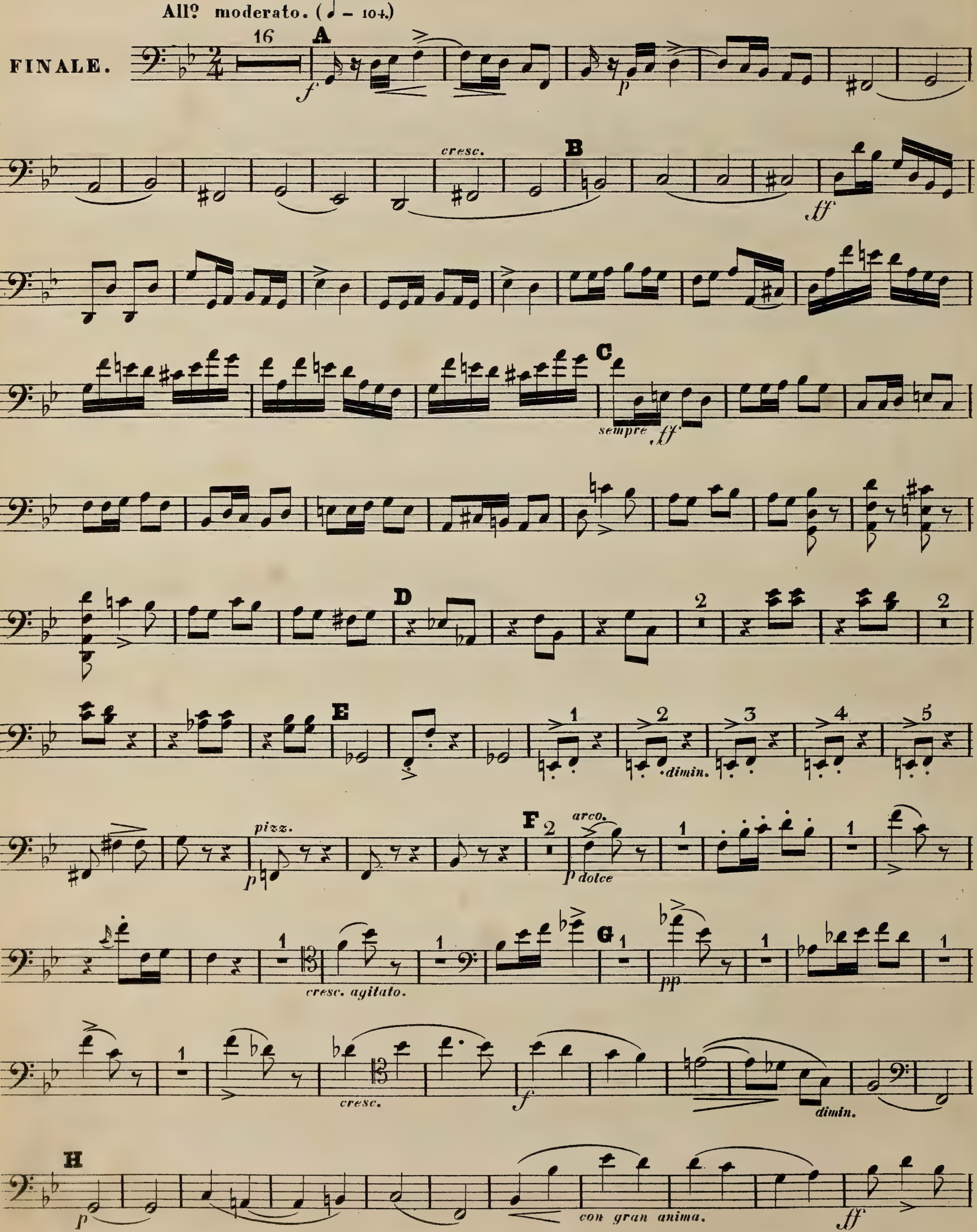

2a.
f
ff
fz
p
H
cresc.
fp dimin.
pp
I
K
pizz.
arco.
ff con fuoco.
L
1
2
M
N
O
3

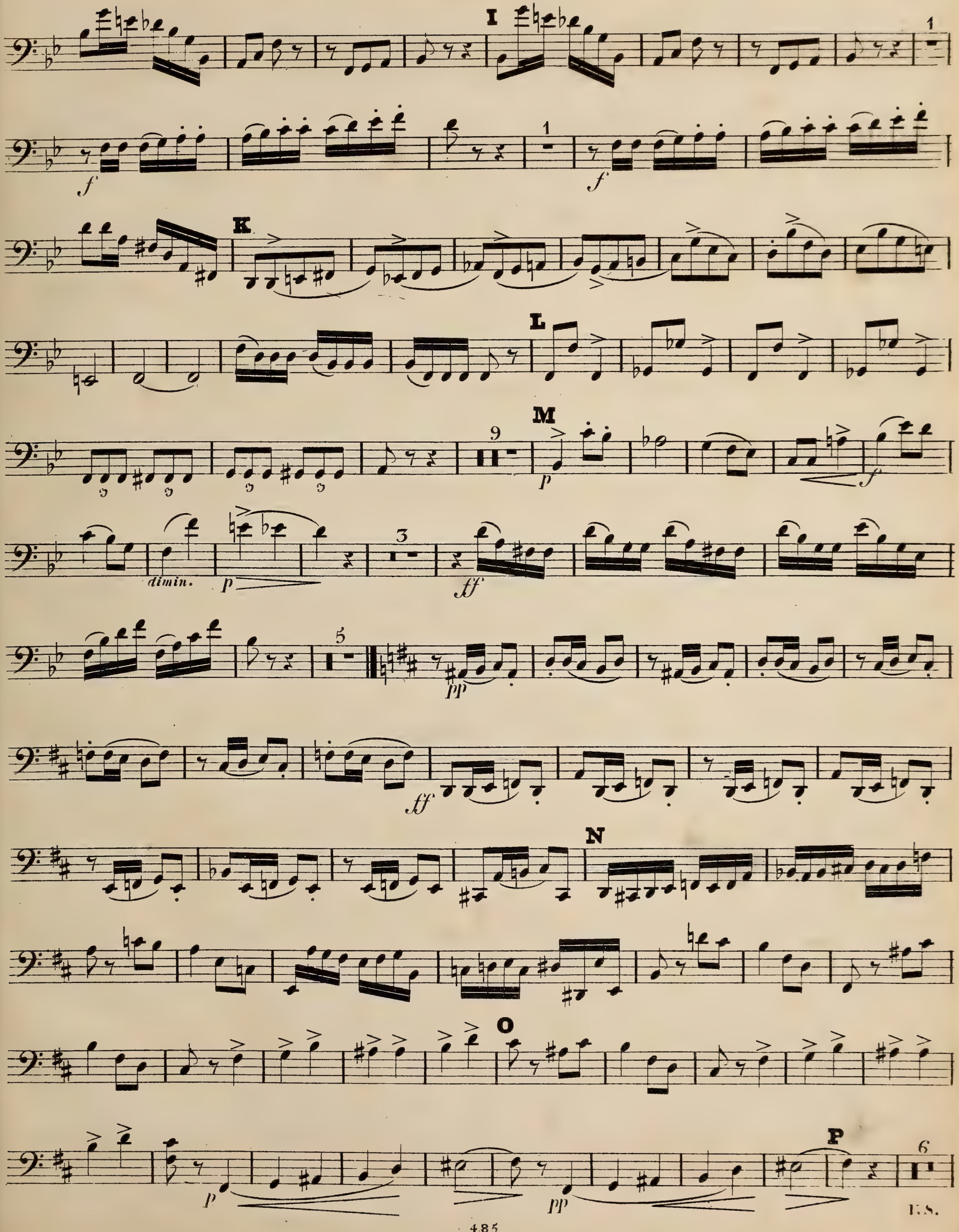

p espress.
p espress.
dimin.
P
pp
dimin.
p
f
dimin.
Q
pp
cresc.
ff
p
cresc.
f
R
p dolce
cresc.
dimin. pp
ff
S
fp
pp
6
p
cresc.
T
ff
fz
5
pizz.
p
U
arco.
espress.
f
p
ff
Andante.(♩. = 56.)
BARCAROLE.
p dolce e espress.
pp
f
dimin.
p
pp
cresc.
f
appassionato.
p
A
p
cresc.
f
dimin.
p
pp
f
p
pizz.
f
arco.

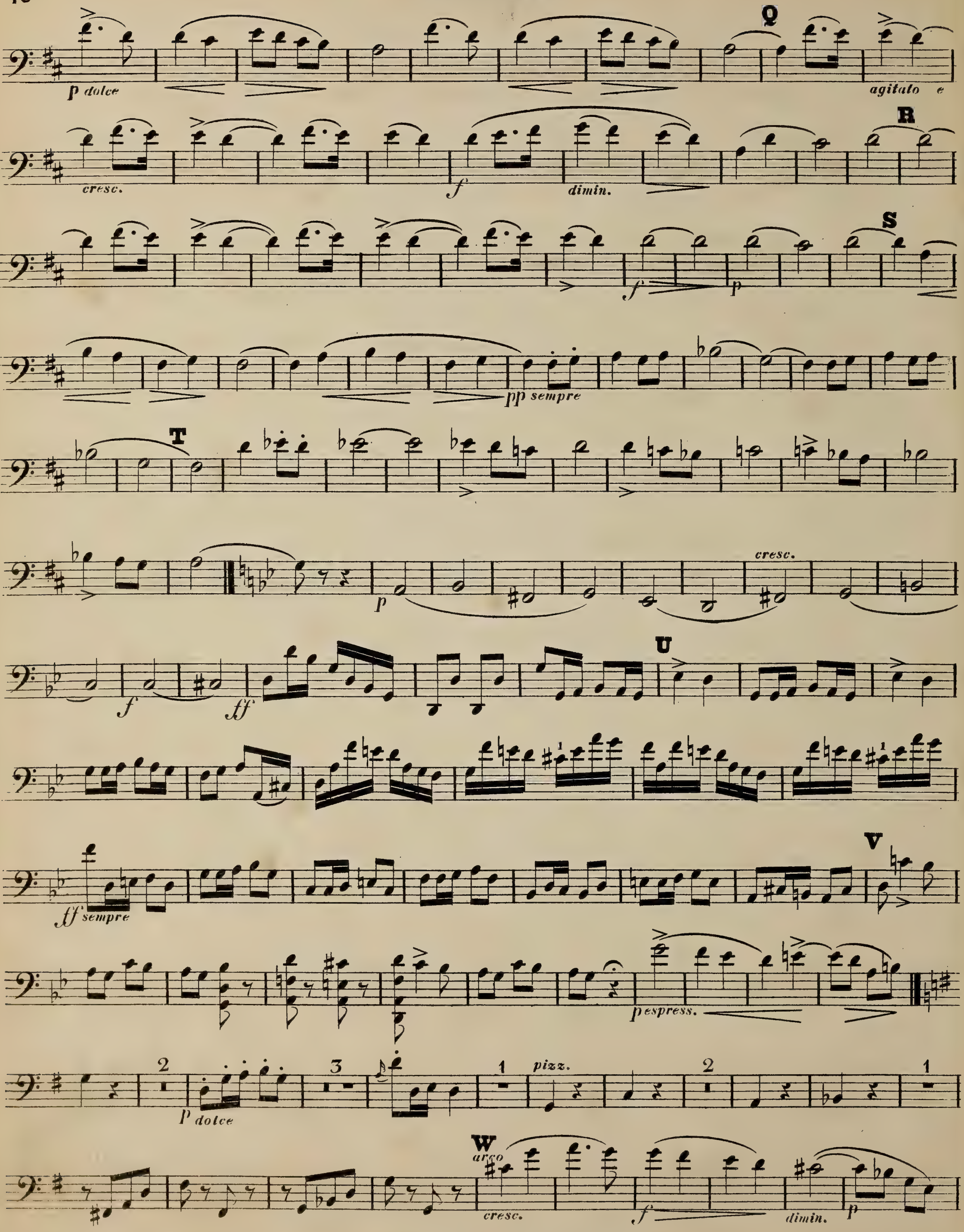

B
dimin.
p
pp
p espress.
pizz.
arco.
C
cresc.
f
dimin.
p nobile
D
E
fp
pp catando.
Allegro vivo. (𝅗𝅥 = 92.)
SCHERZO.
A
fz
pizz.
B arco.
p scherzando.
C
D
arco

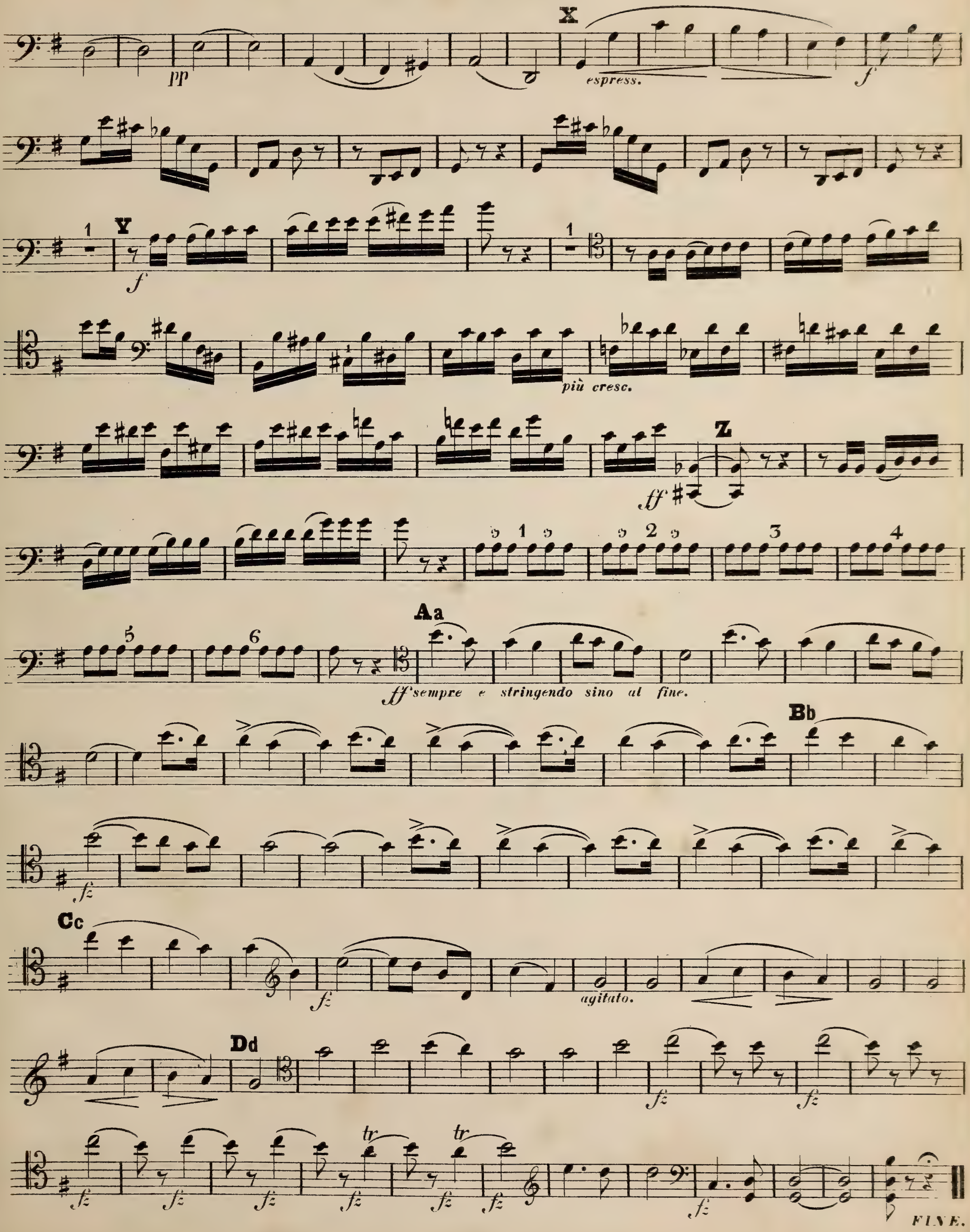

cresc.
E
F
G
H
I
cre - scen - do.
K
L
tr
dimin.
pizz.
M arco
N
cresc.
O
cresc.
pizz.
arco


pp
p
cresc.
P
f
ff
Q
fp
R
S
T
U
dimin.
V
W
pizz.
arco
fpp


Allº moderato. (♩ – 104.)
FINALE.
16
A
cresc.
B
sempre ff
C
D
E
dimin.
pizz.
F
arco.
p dolce
cresc. agitato.
G
pp
cresc.
dimin.
H
con gran anima.
ff


I
K
L
M
dimin.
N
O
P
V.S.


p dolce
Q
agitato e
cresc.
R
f
dimin.
S
f
p
pp sempre
T
cresc.
p
f
ff
U
ff sempre
V
p espress.
p dolce
pizz.
W
arco
cresc.
f
dimin.
p

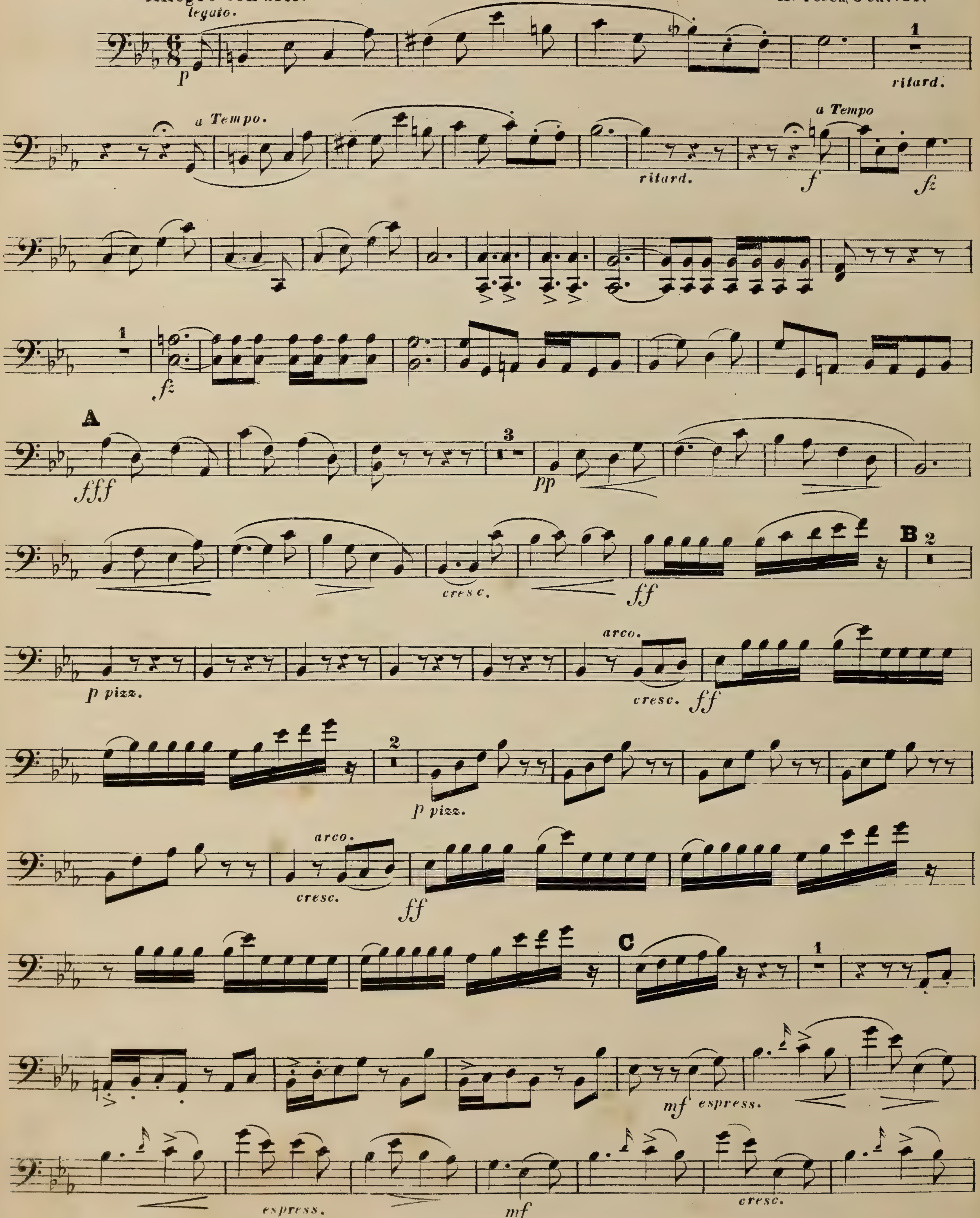

X
pp
espress.
f
Y
più cresc.
Z
ff
Aa
ff sempre e stringendo sino al fine.
Bb
fz
Cc
agitato.
Dd
tr
FINE.

№ 4

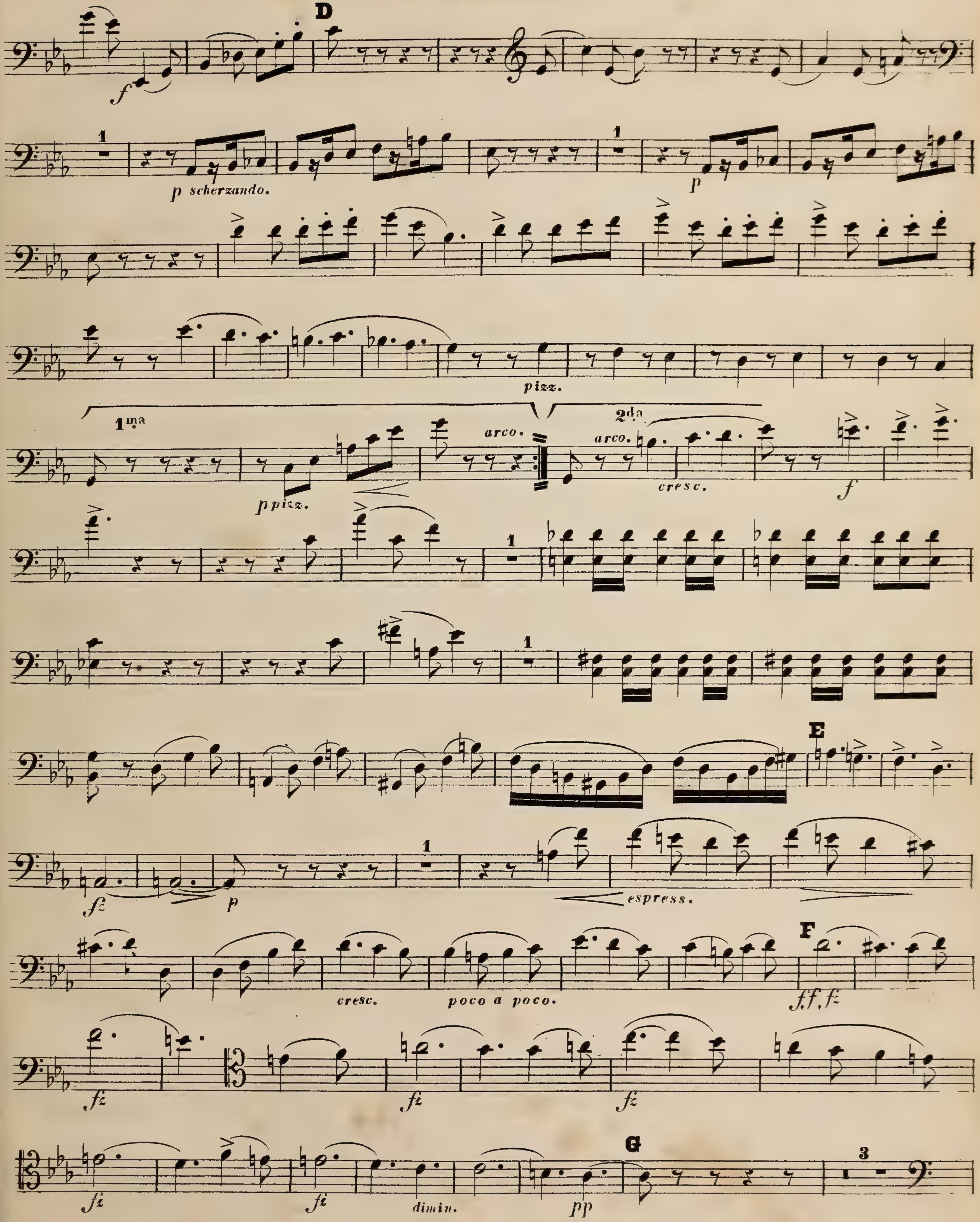
QUATRIÈME TRIO.

Allegro con brio.

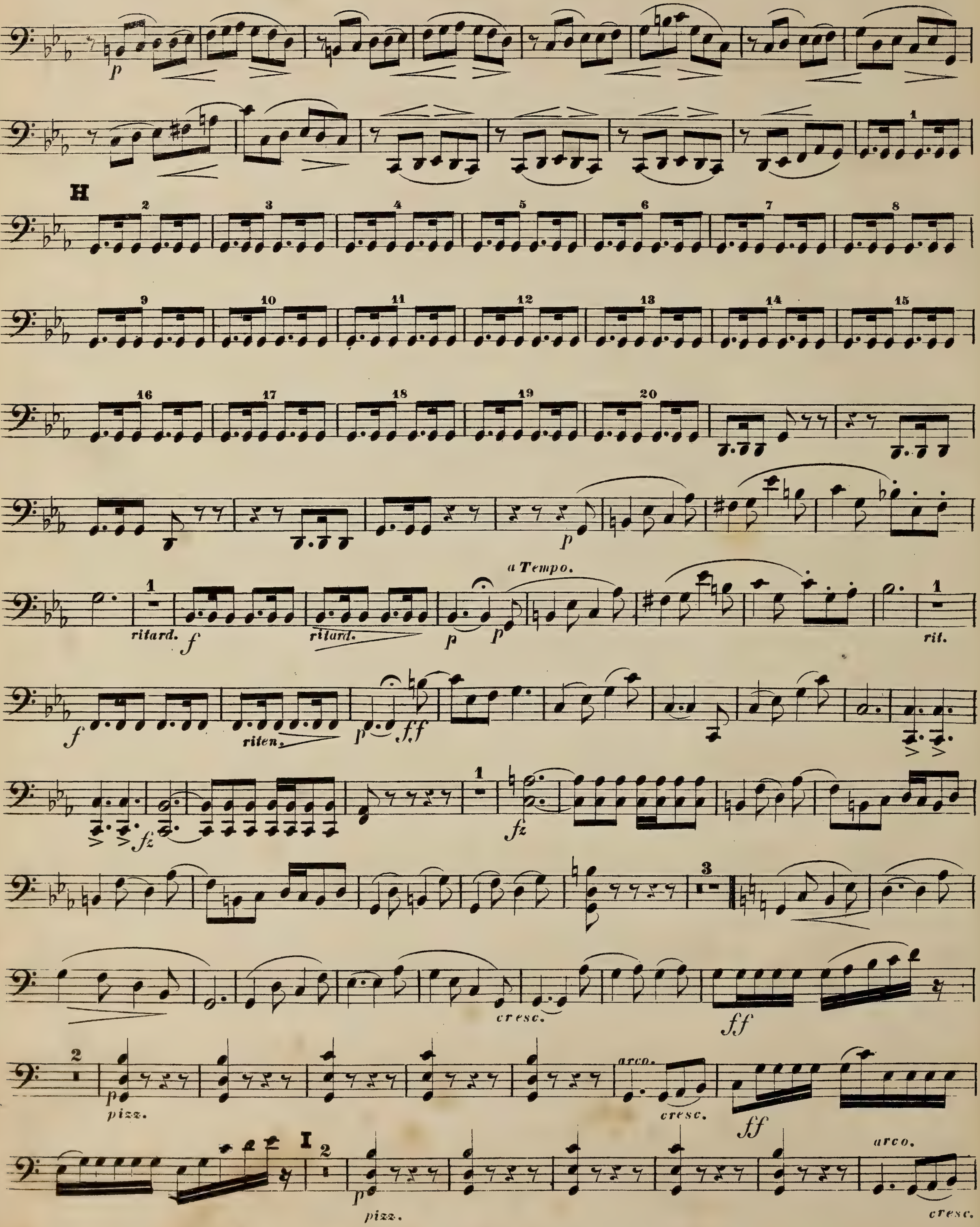
A. Fesca, Oeuv. 31.



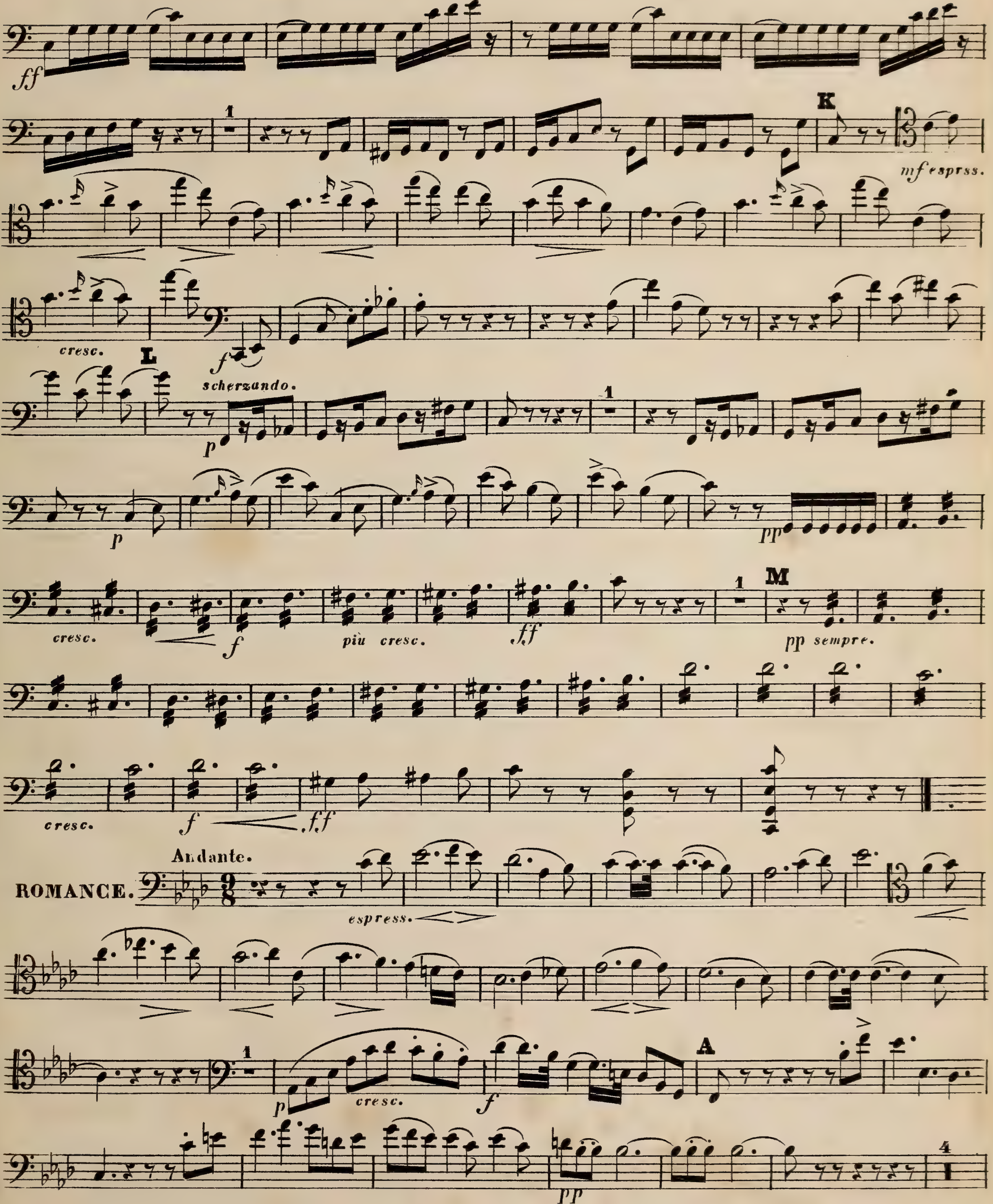
VIOLONCELLO.



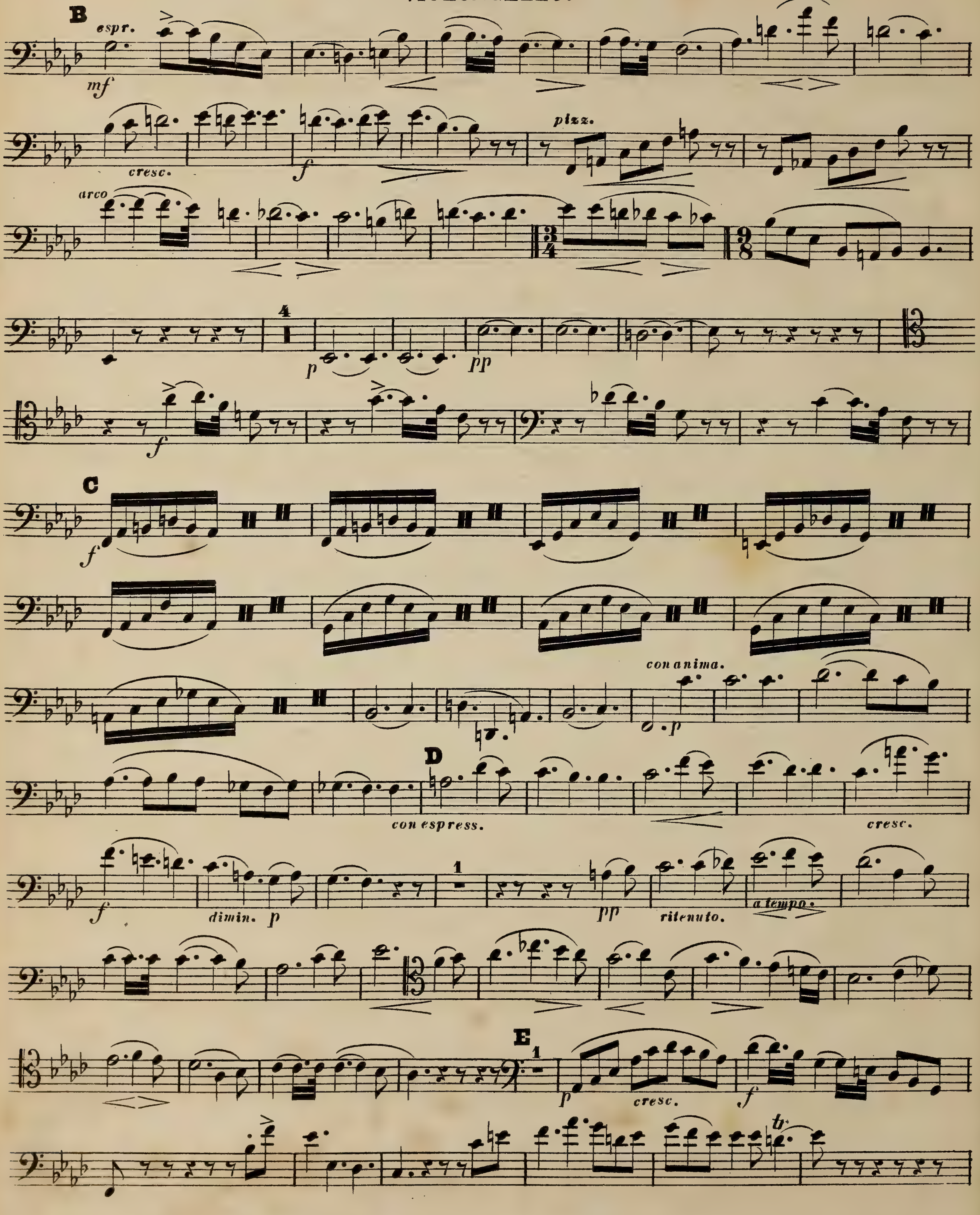
VIOLONCELLO.



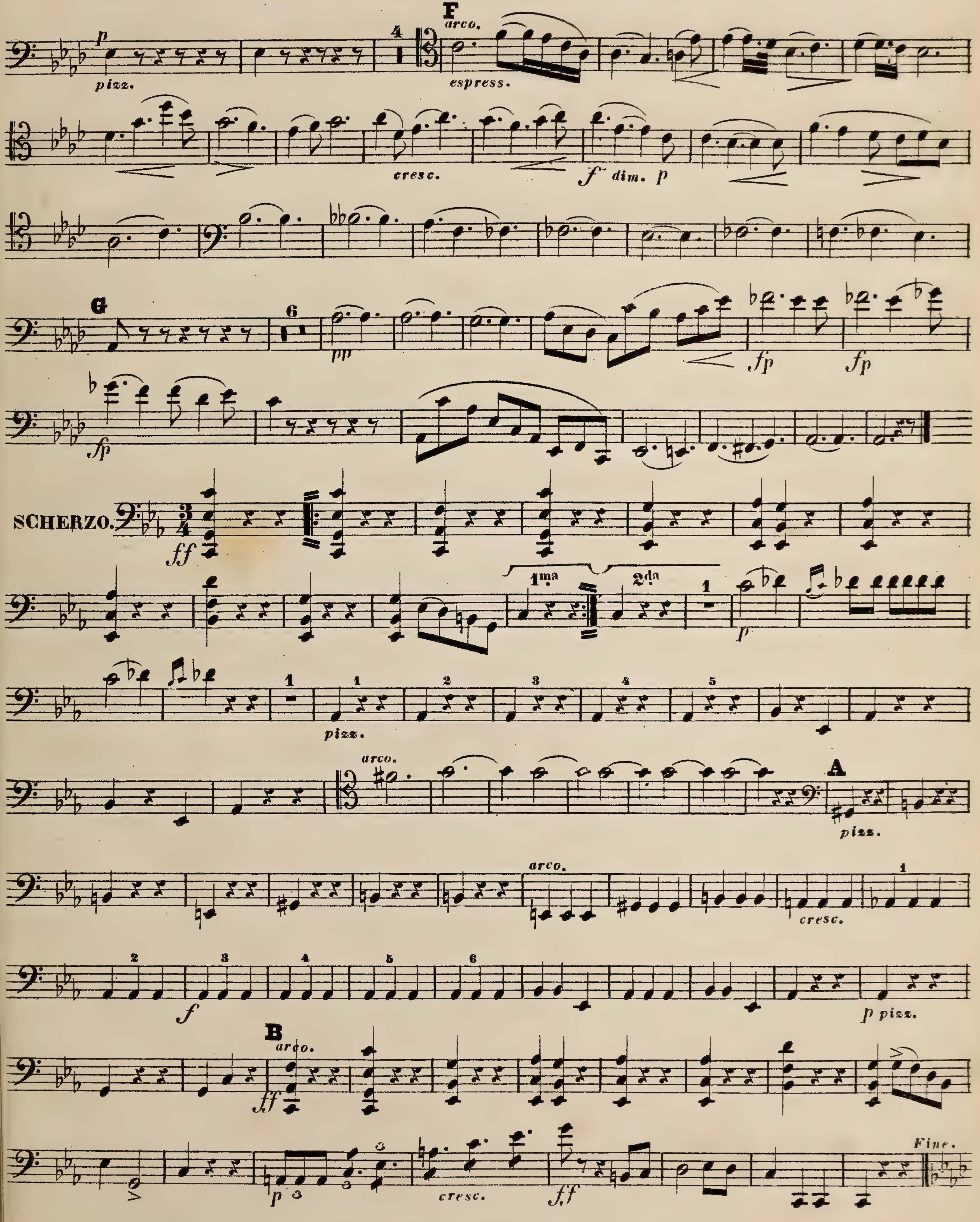
VIOLONCELLO.



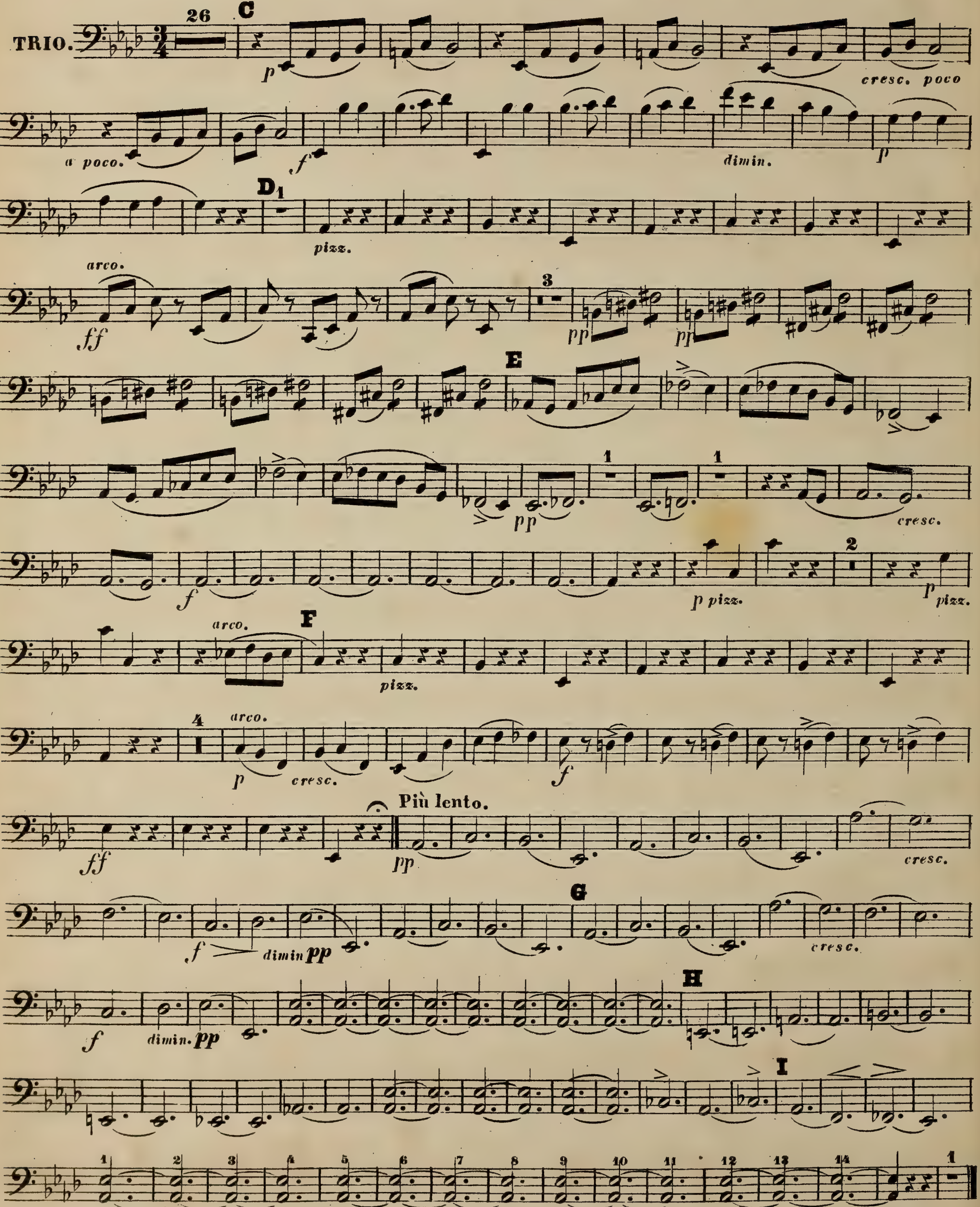
VIOLONCELLO.



VIOLONCELLO.

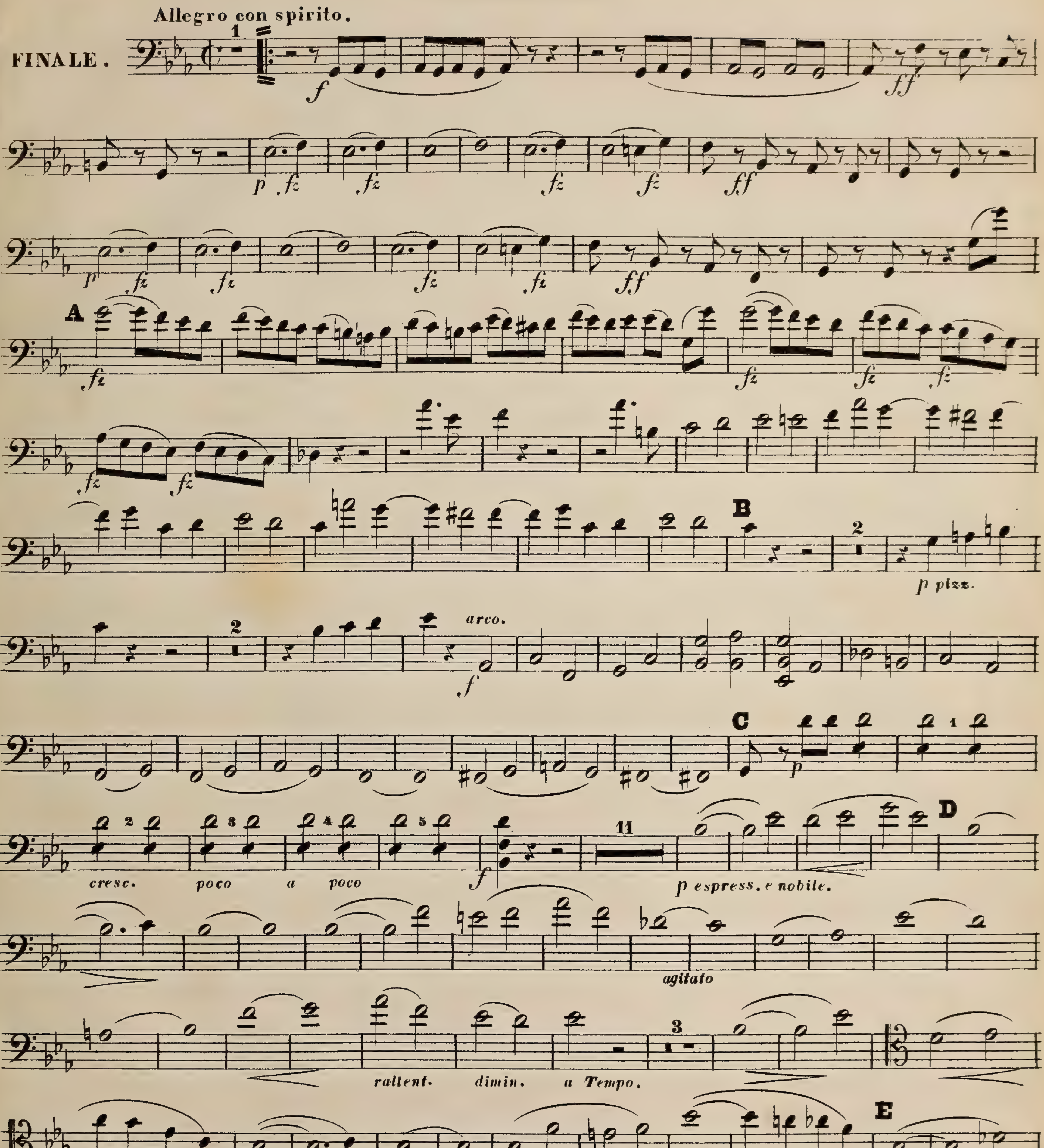


VIOLONCELLO.

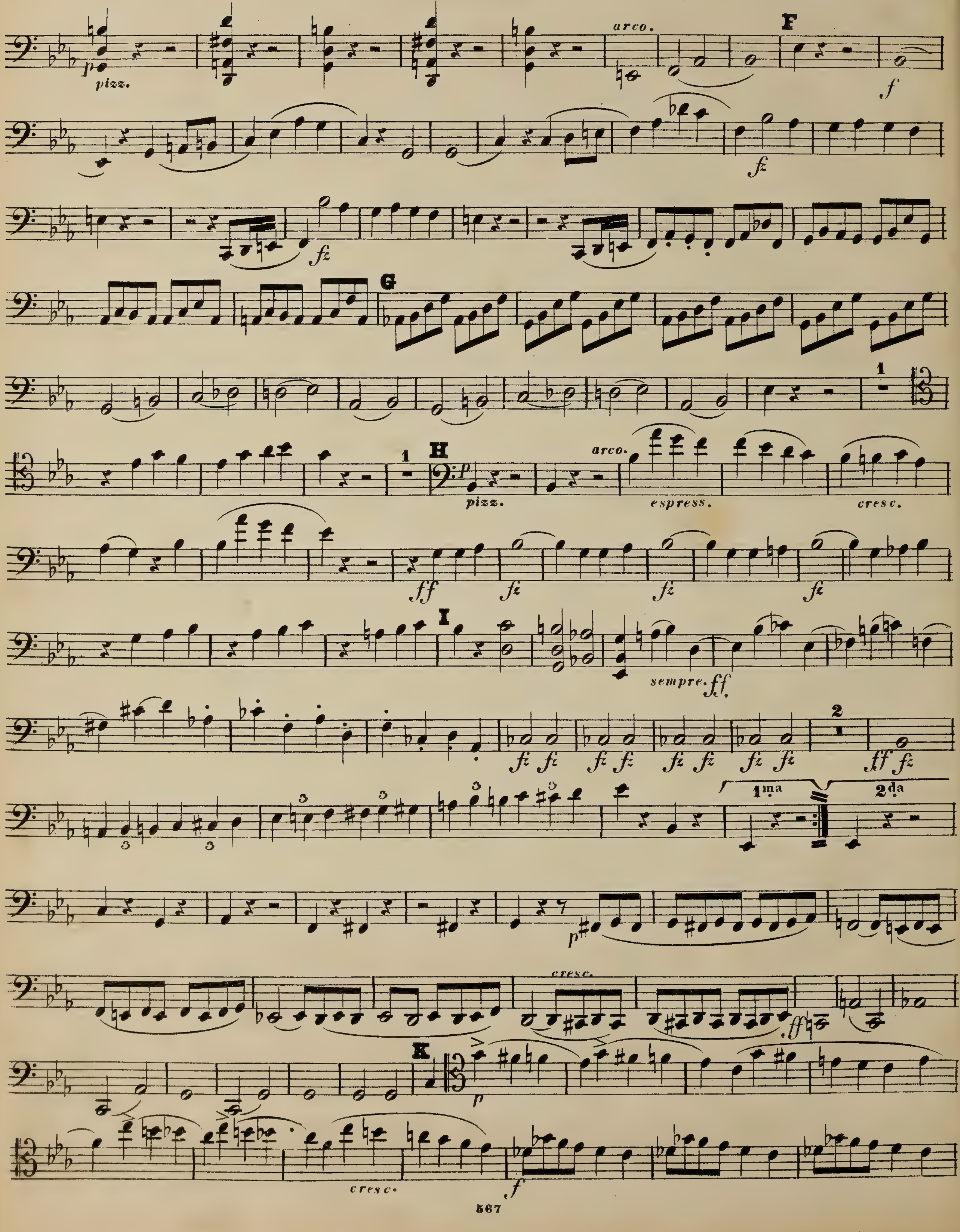


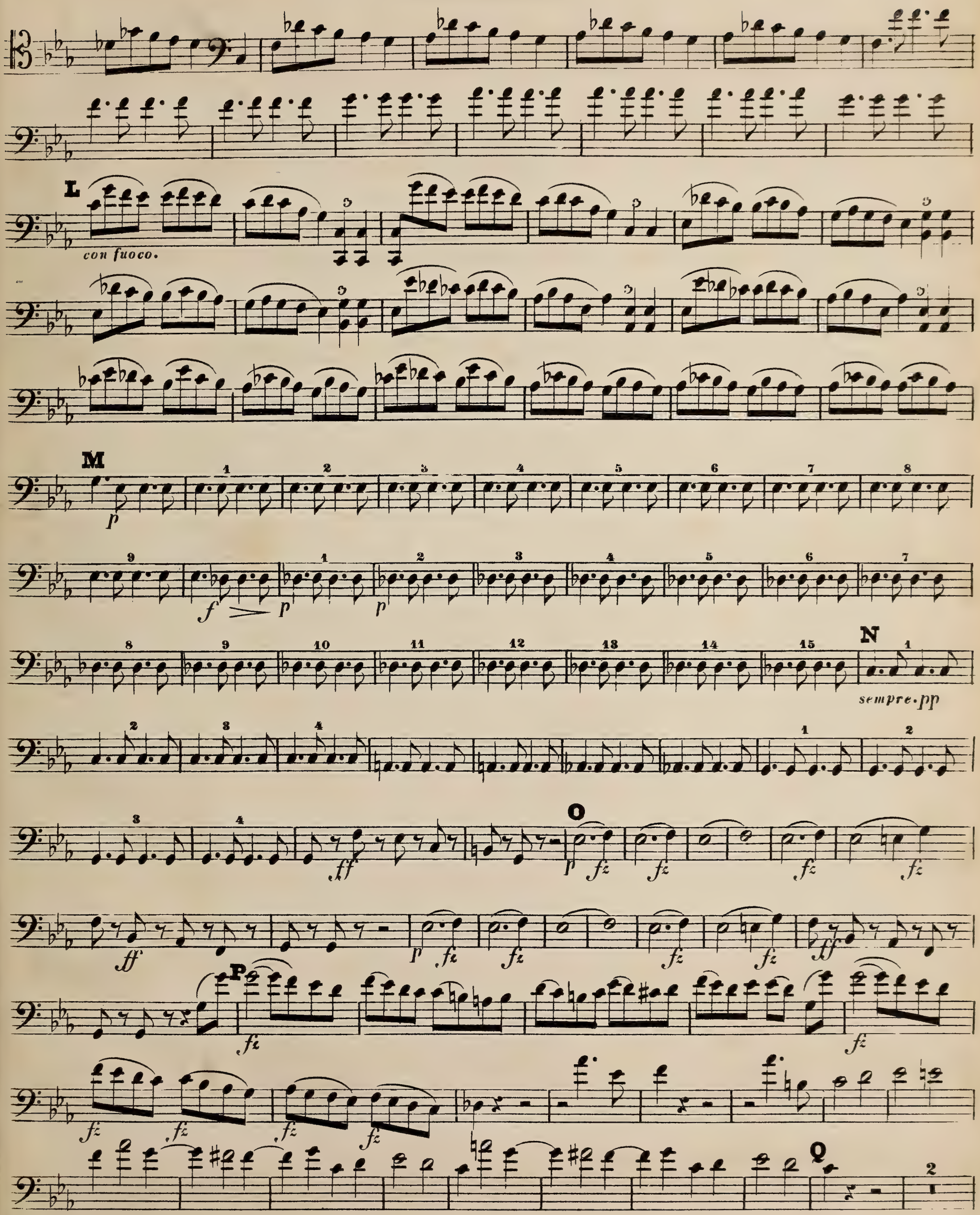
Scherzo
D.C. al Fine.

VIOLONCELLO.

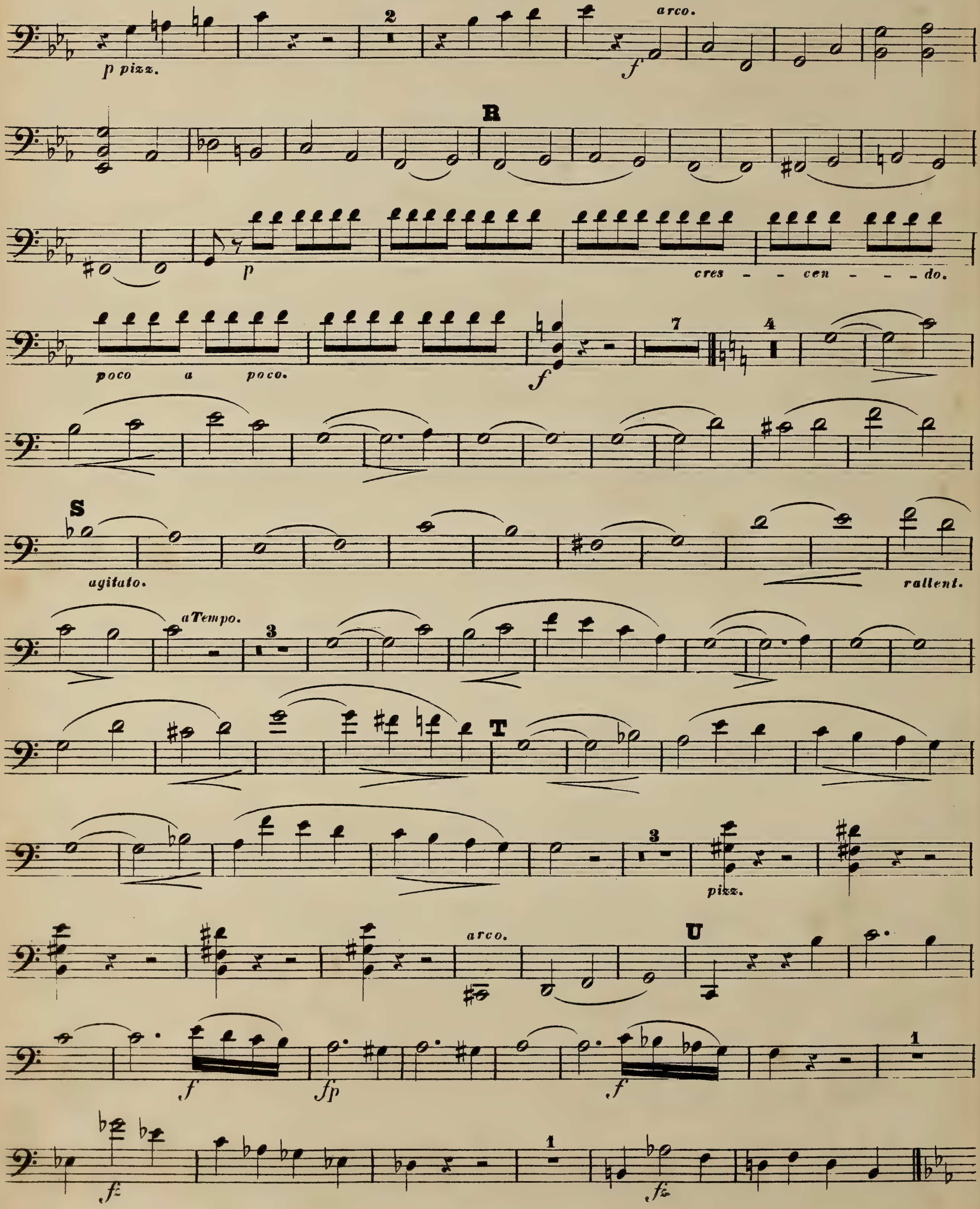


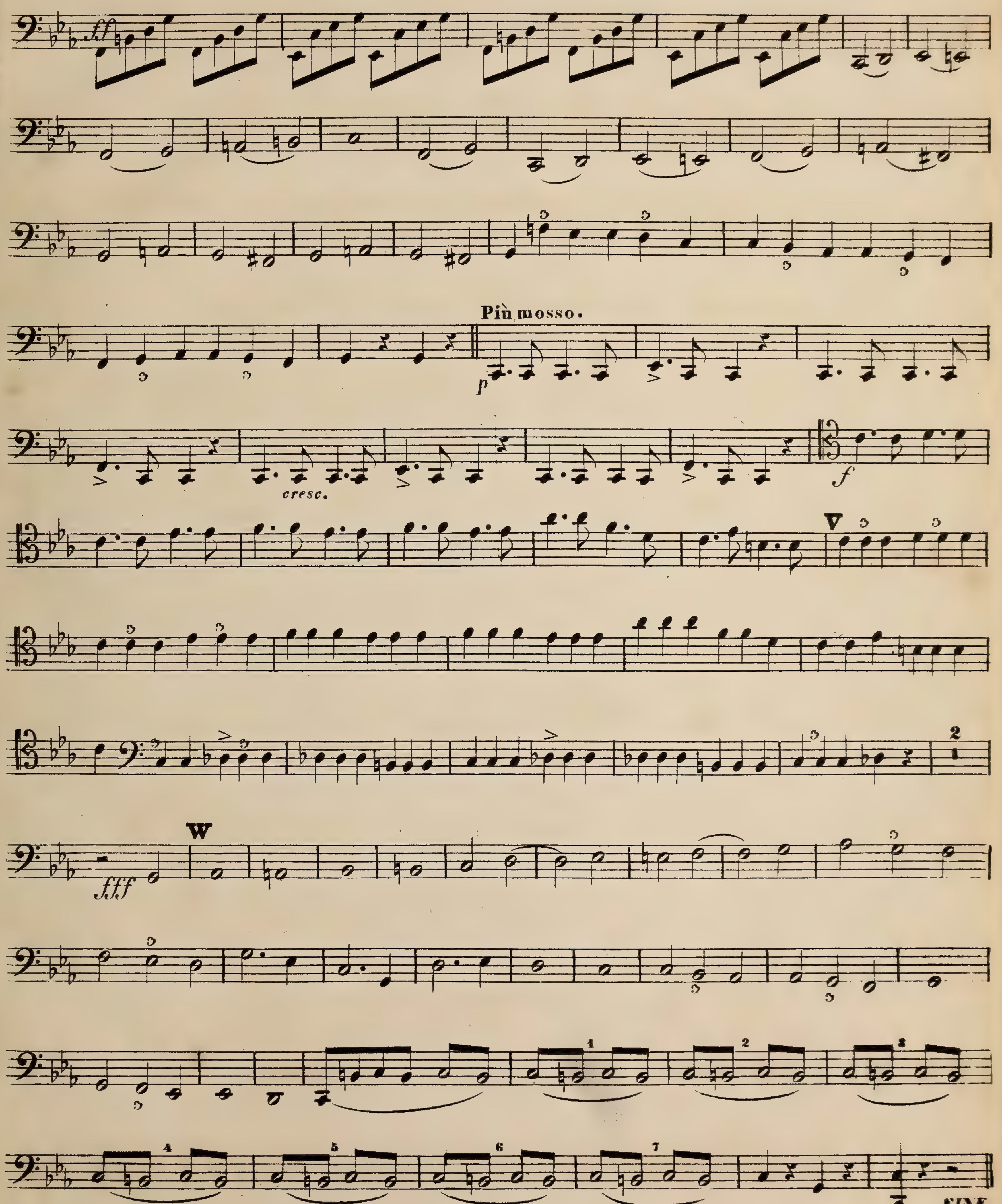
VIOLONCELLO.




con fuoco.
sempre pp

VIOLONCELLO.



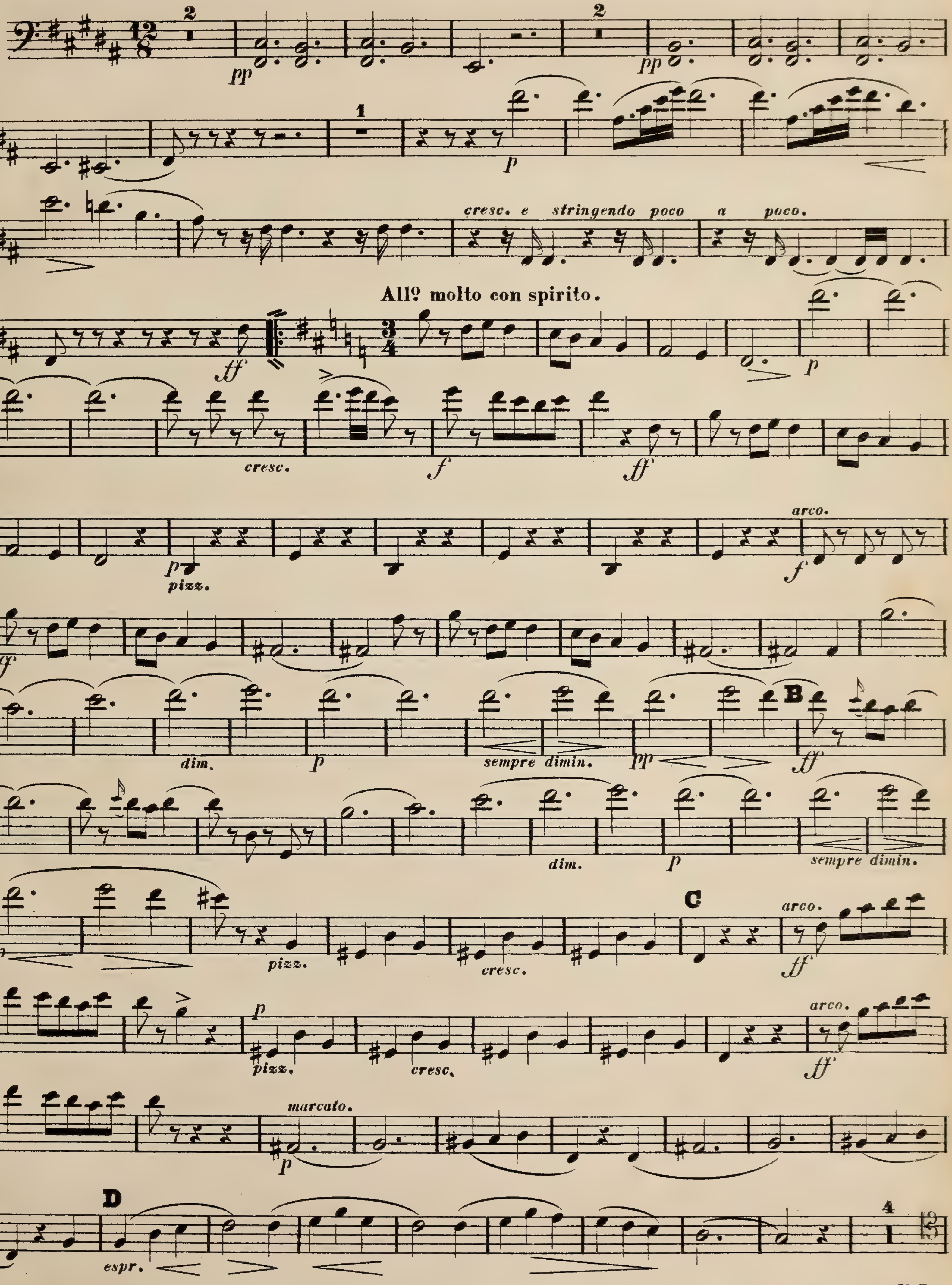

ff
Più mosso.
p
cresc.
f
V
2
W
fff
FINE.

No 5

CINQUIÈME TRIO.

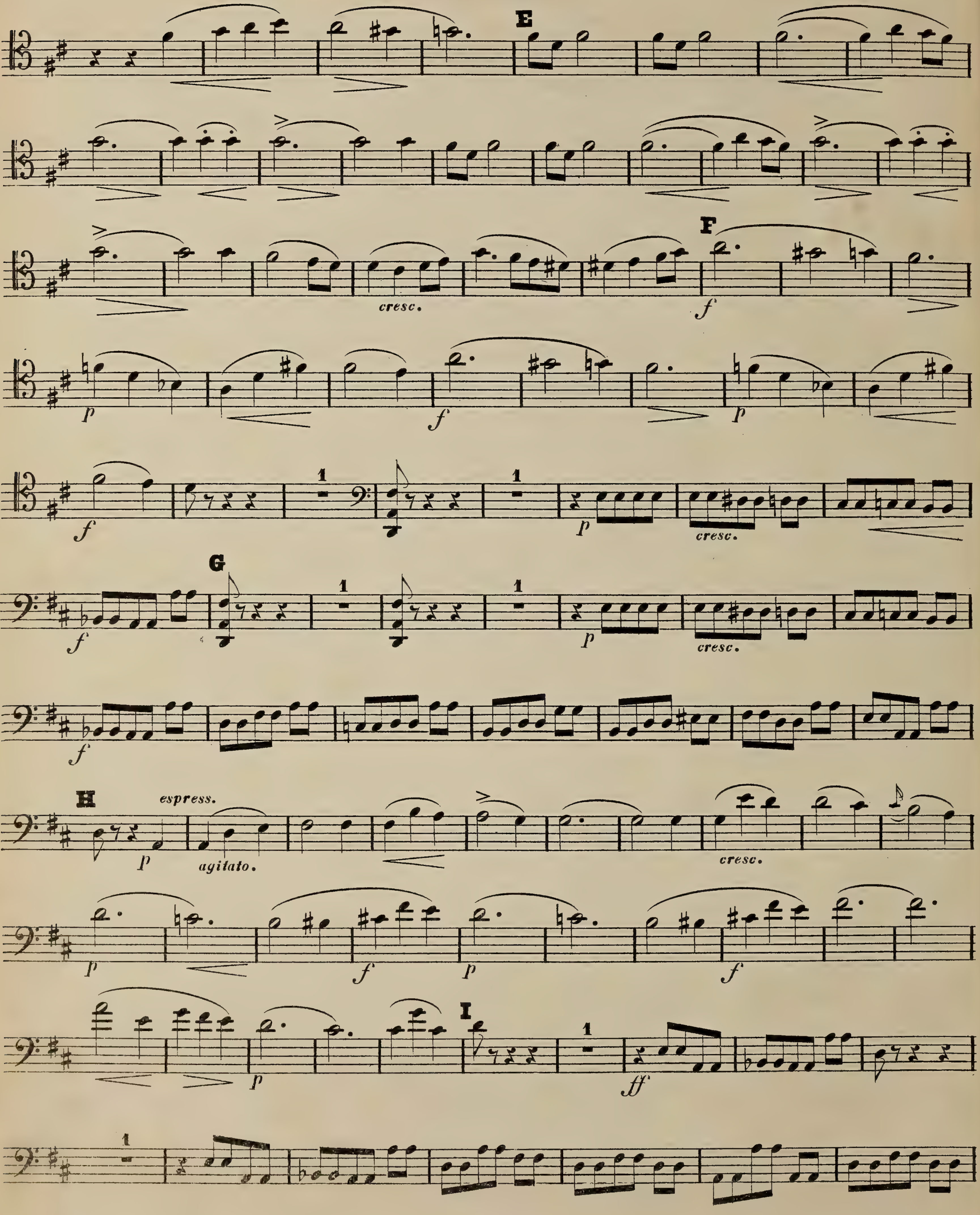
A. Fesca, Oeuv. 46.

Andante con sentimento.

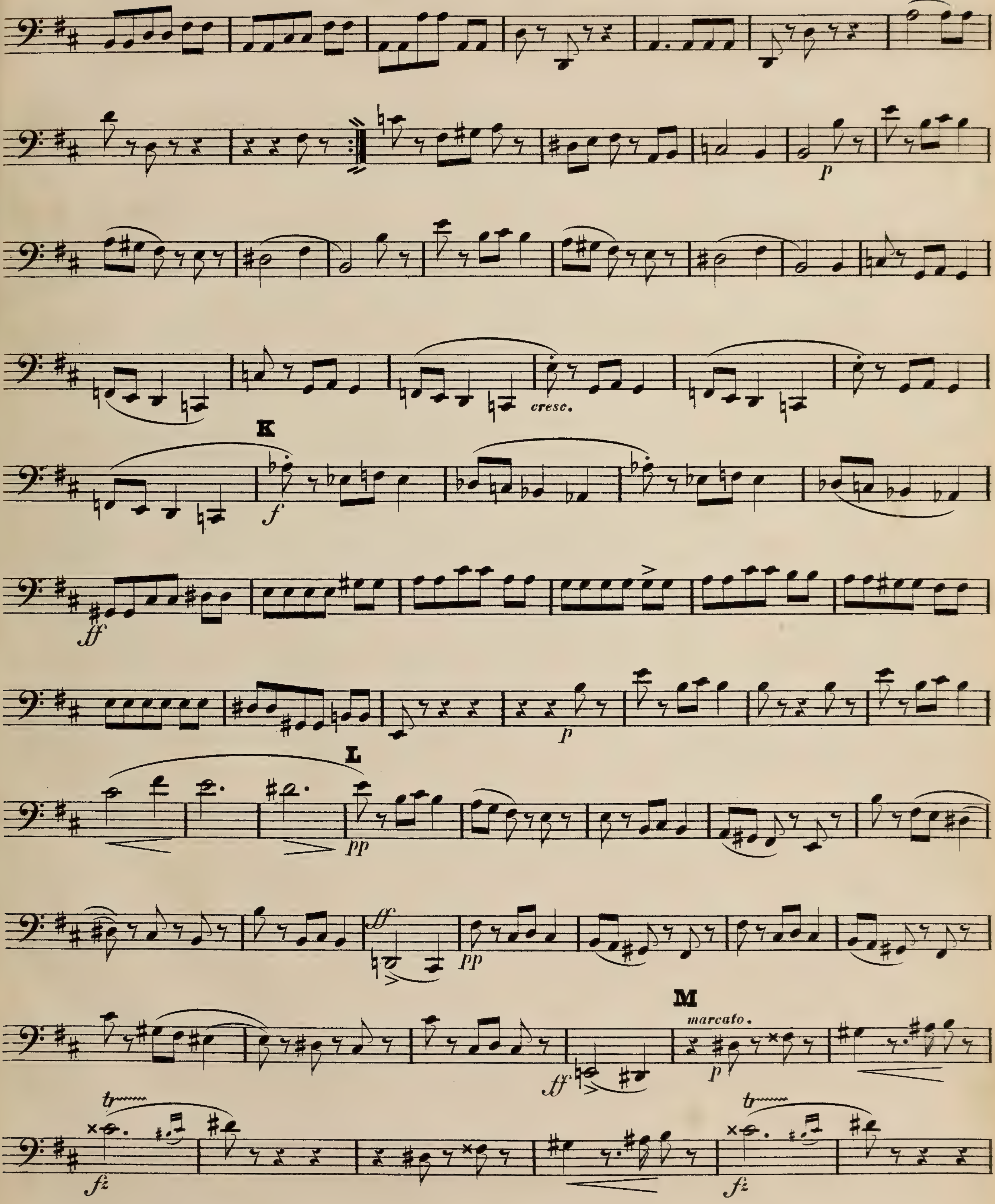


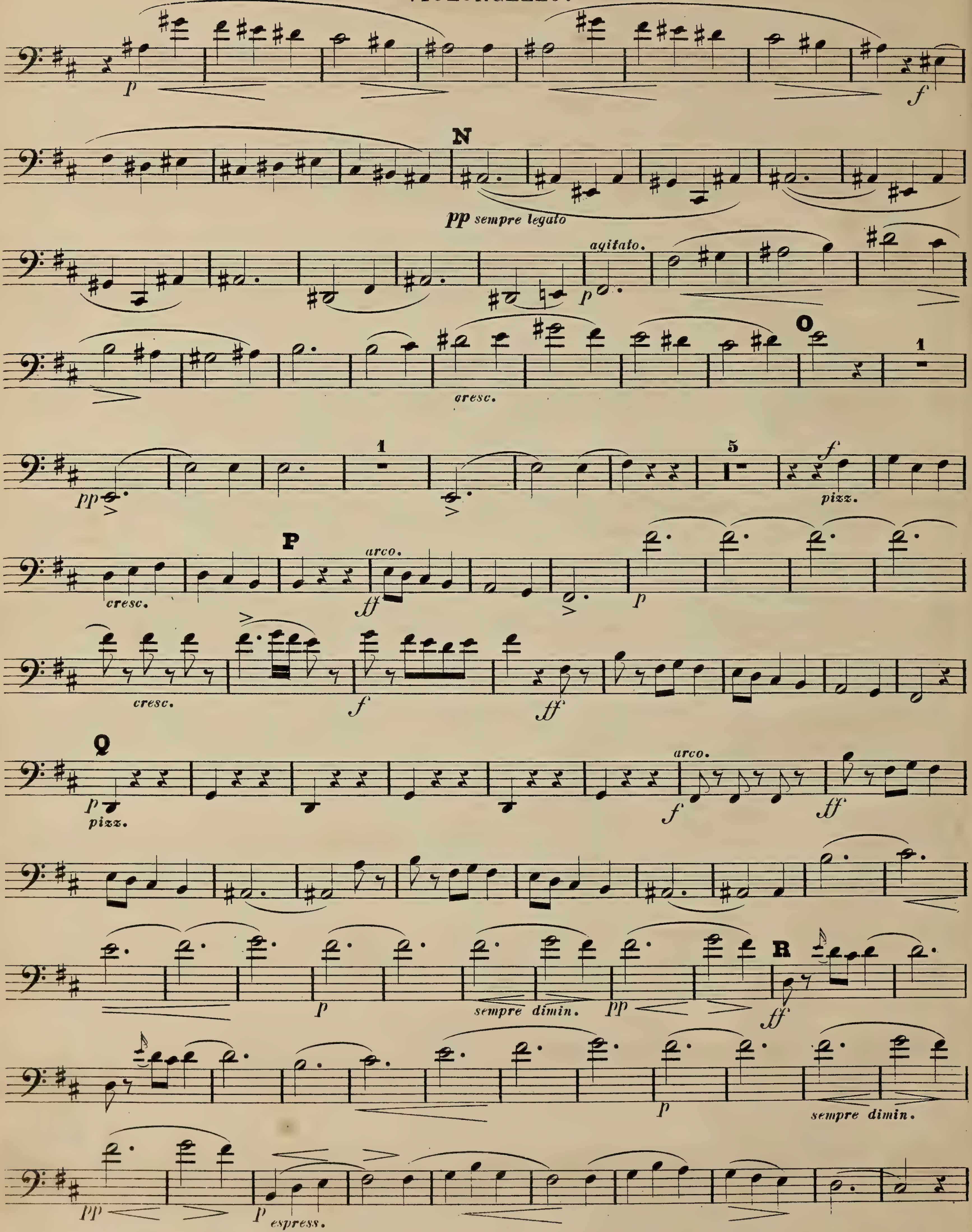
V. S.

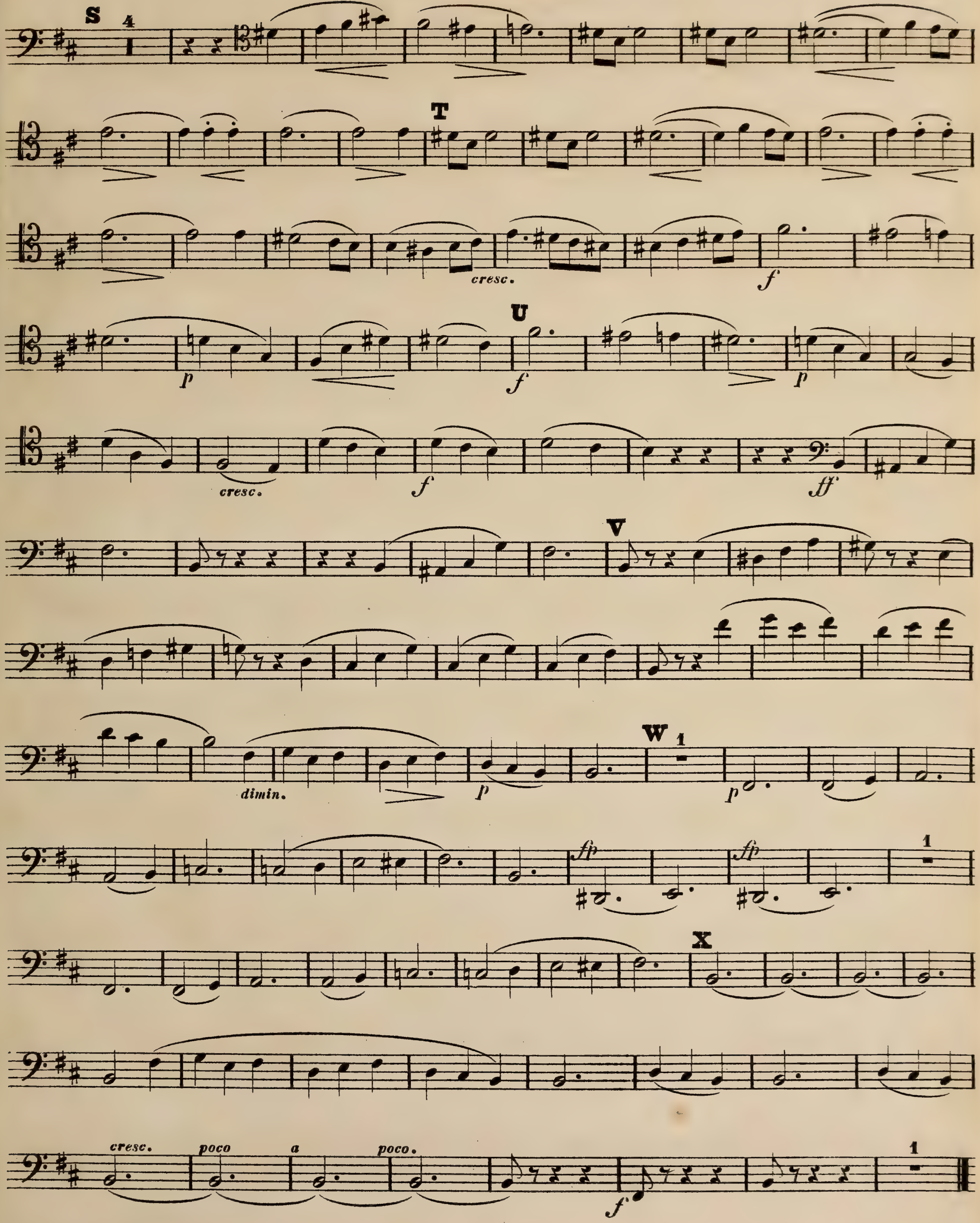
VIOLONCELLO.



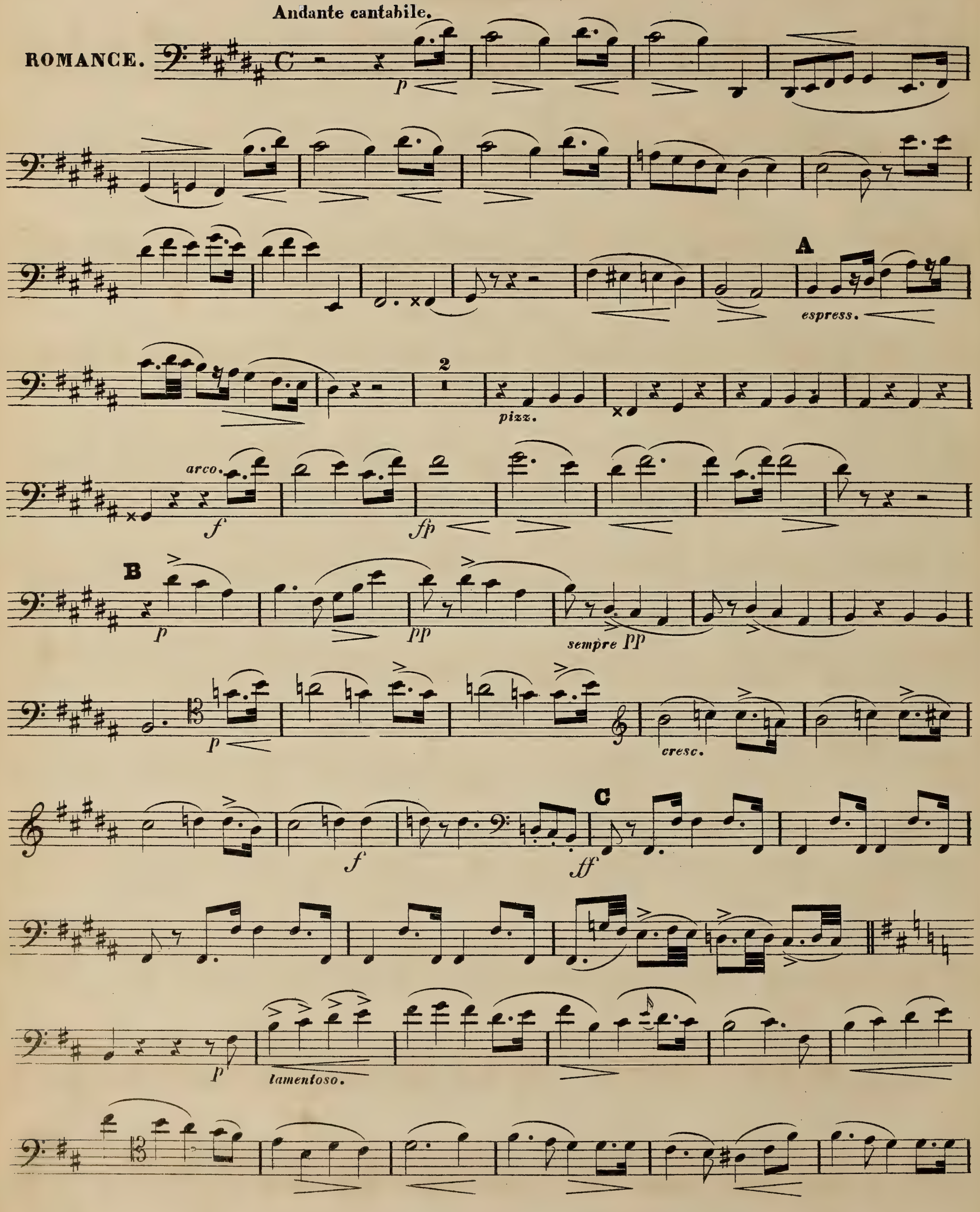
VIOLONCELLO.

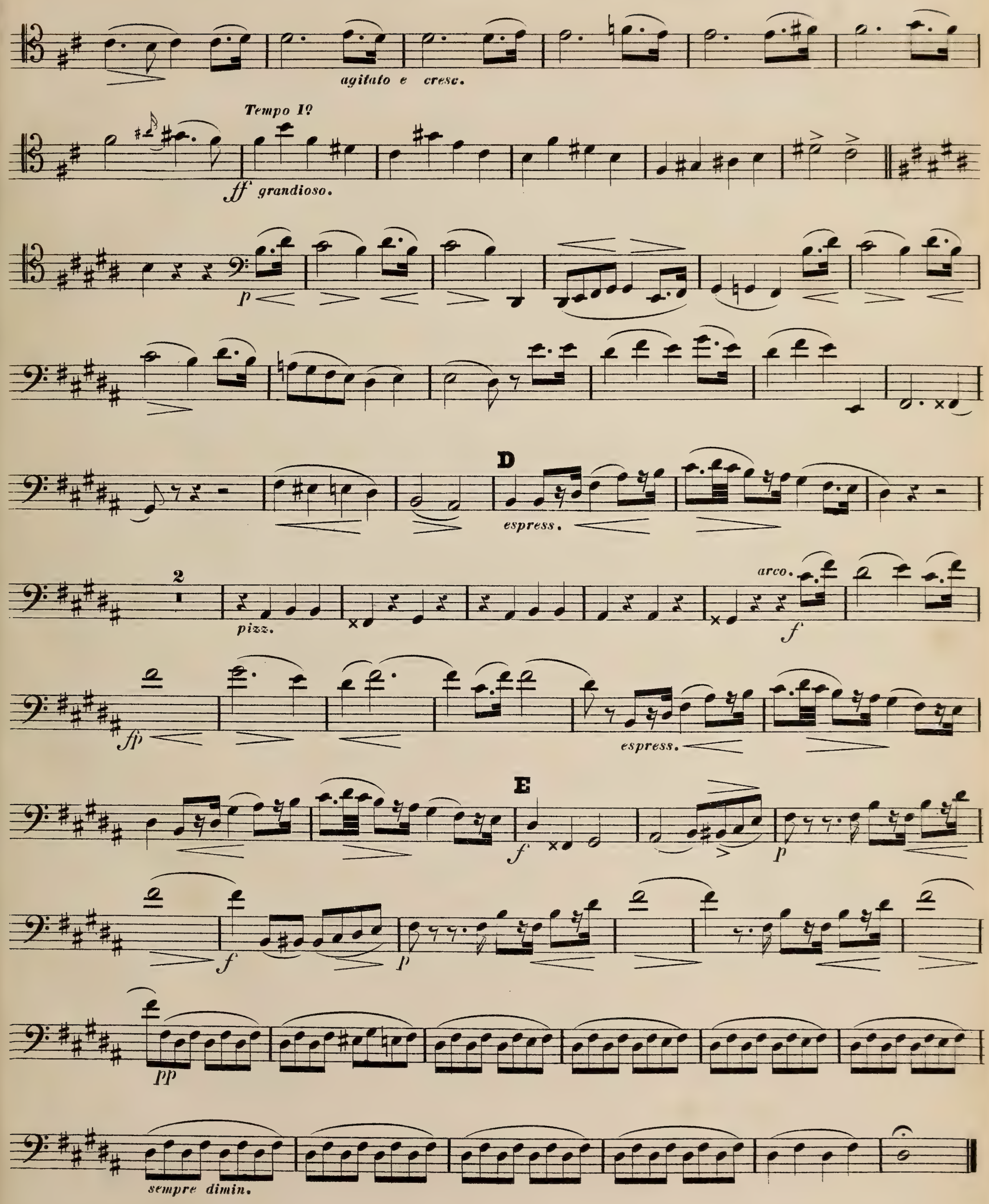



p
f
N
pp sempre legato
agitato.
p
cresc.
O
1
pp
1
5
f
pizz.
cresc.
P
arco.
ff
p
cresc.
f
ff
Q
p
pizz.
arco.
f
ff
p
sempre dimin.
pp
R
ff
p
sempre dimin.
pp
p
espress.


S
T
cresc.
U
cresc.
V
dimin.
W
X
cresc.
poco
a
poco.

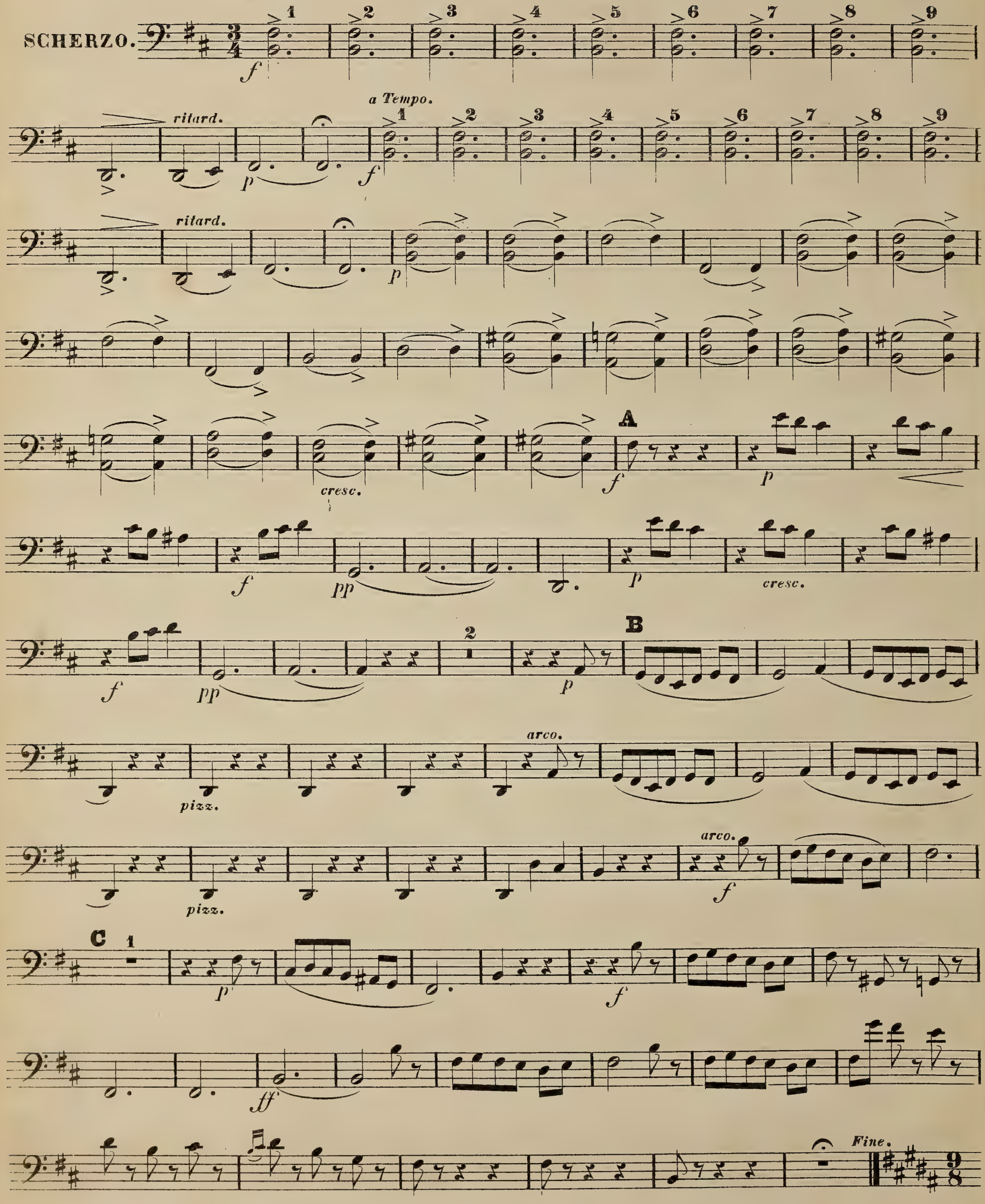
VIOLONCELLO.

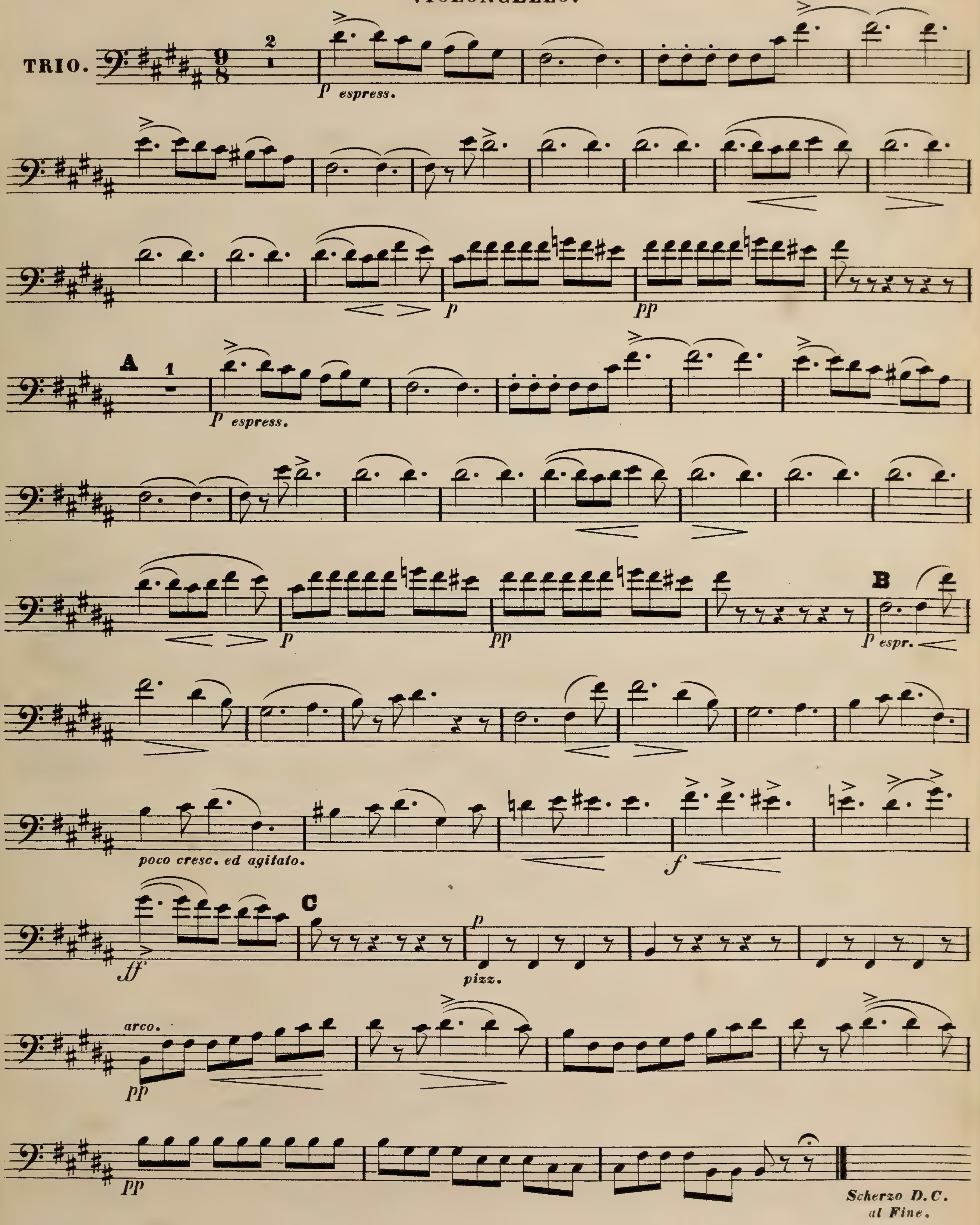



agitato e cresc.
Tempo I°
ff grandioso.
p
D
espress.
2
pizz.
arco.
f
fp
espress.
E
f
p
f
p
pp
sempre dimin.

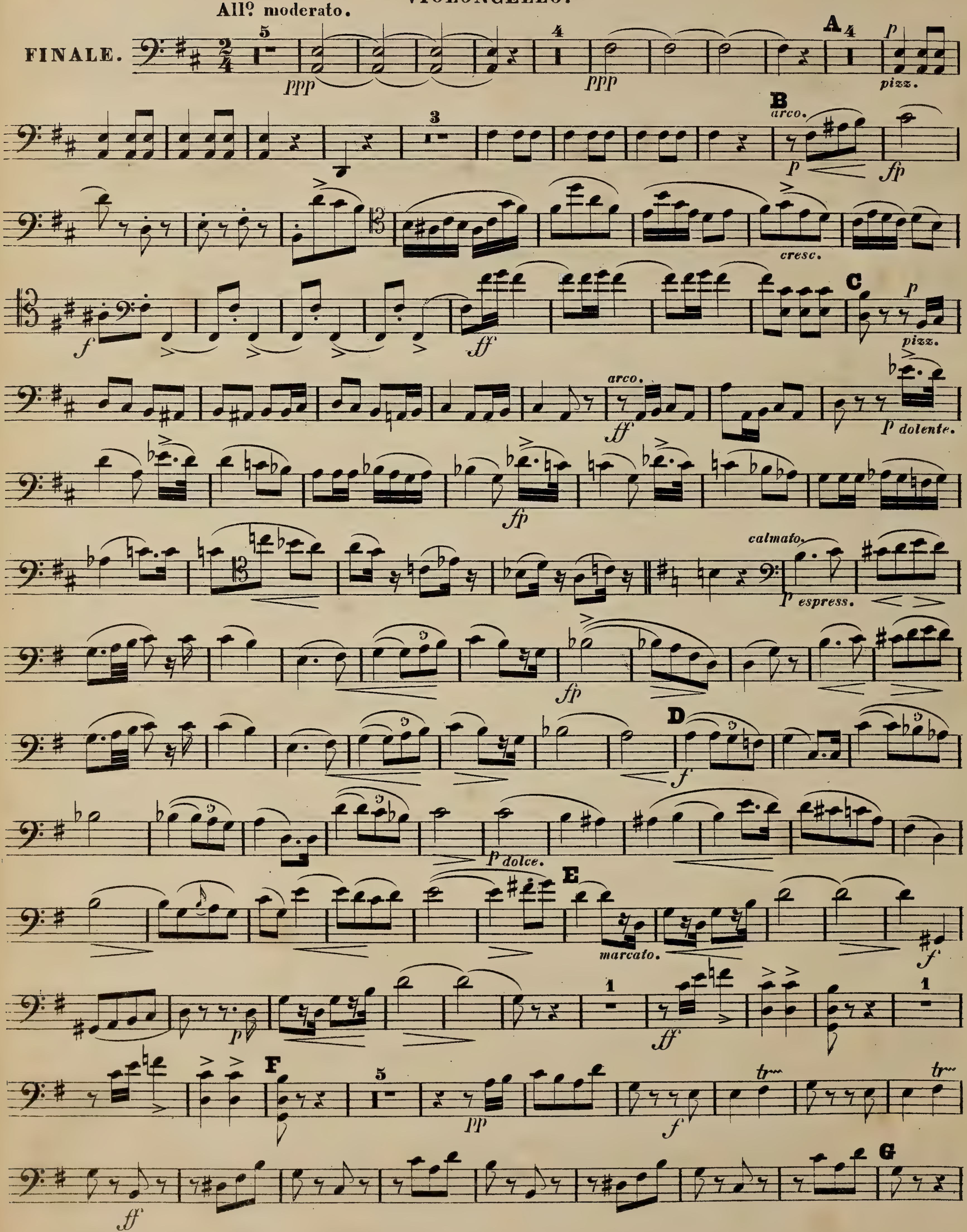
VIOLONCELLO.

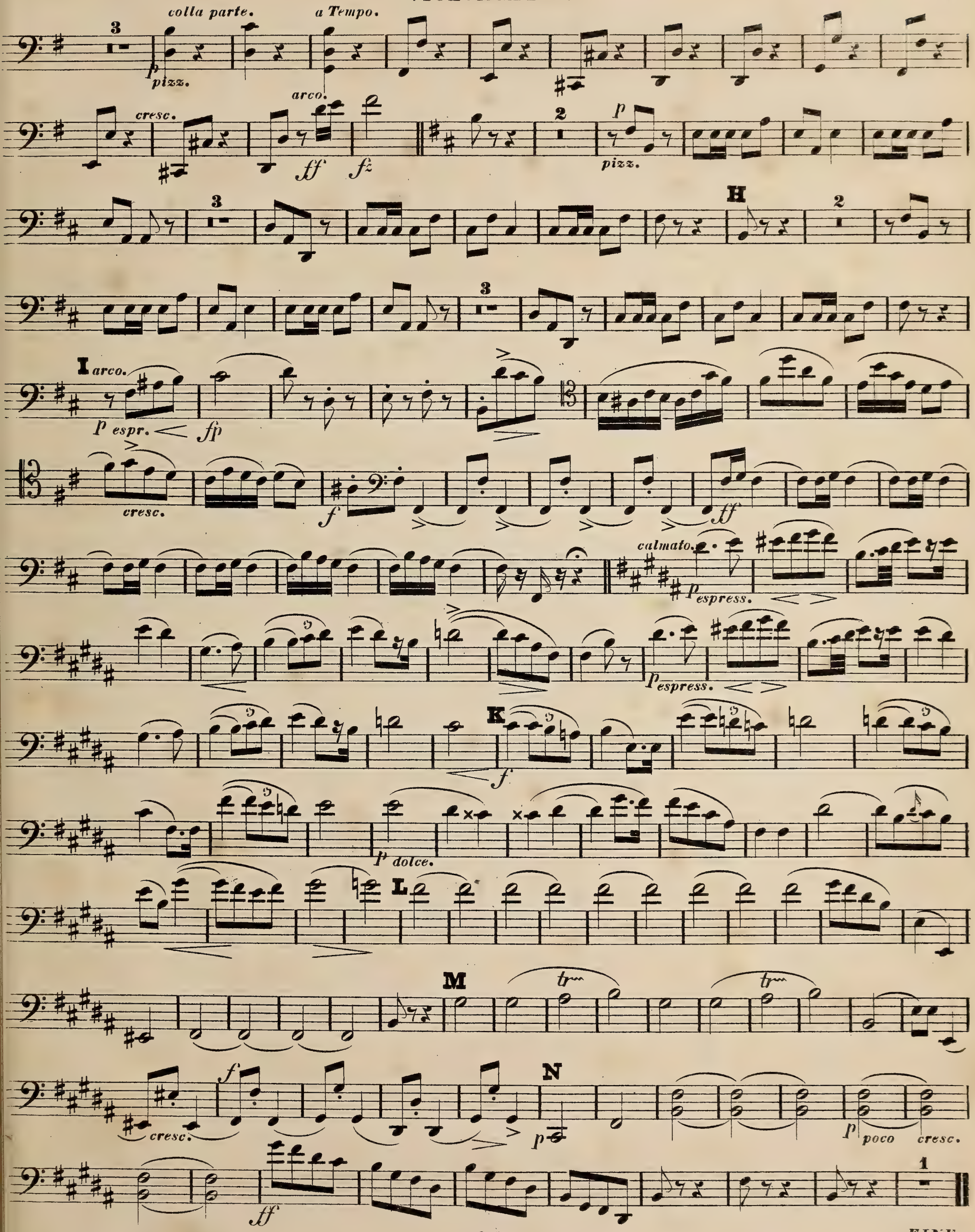
All° moderato.




TRIO.
2
p espress.
A
1
p espress.
p
pp
B
p espr.
poco cresc. ed agitato.
f
ff
C
p
pizz.
arco.
pp
pp
Scherzo D.C. al Fine.

VIOLONCELLO.




colla parte.
a Tempo.
pizz.
arco.
cresc.
ff
fz
p
pizz.
H
I arco.
p espr.
fp
cresc.
f
ff
calmato.
p espress.
K
f
p dolce.
L
M
N
f
cresc.
p poco cresc.
ff

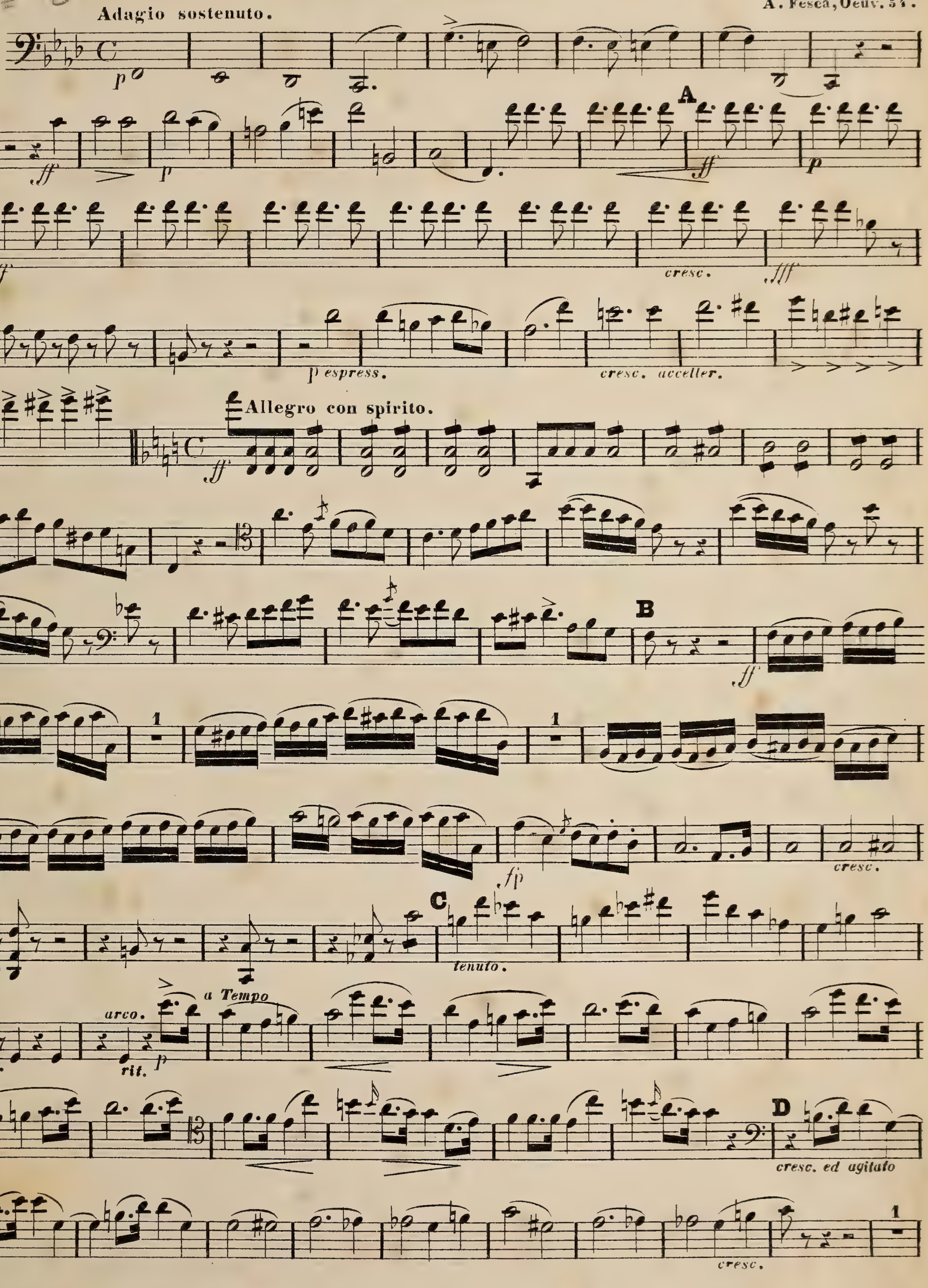
FINE.

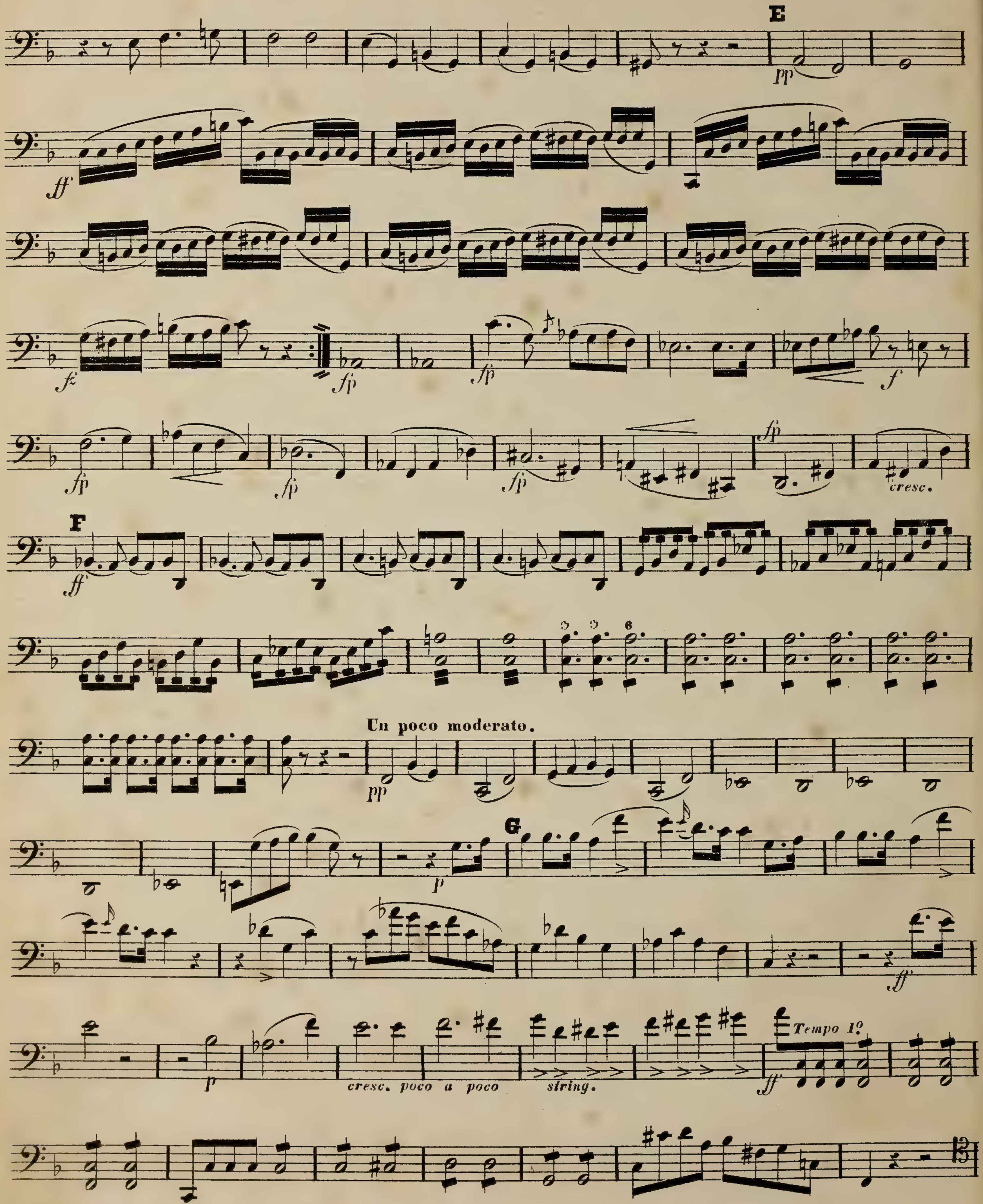
SIXIÈME TRIO.

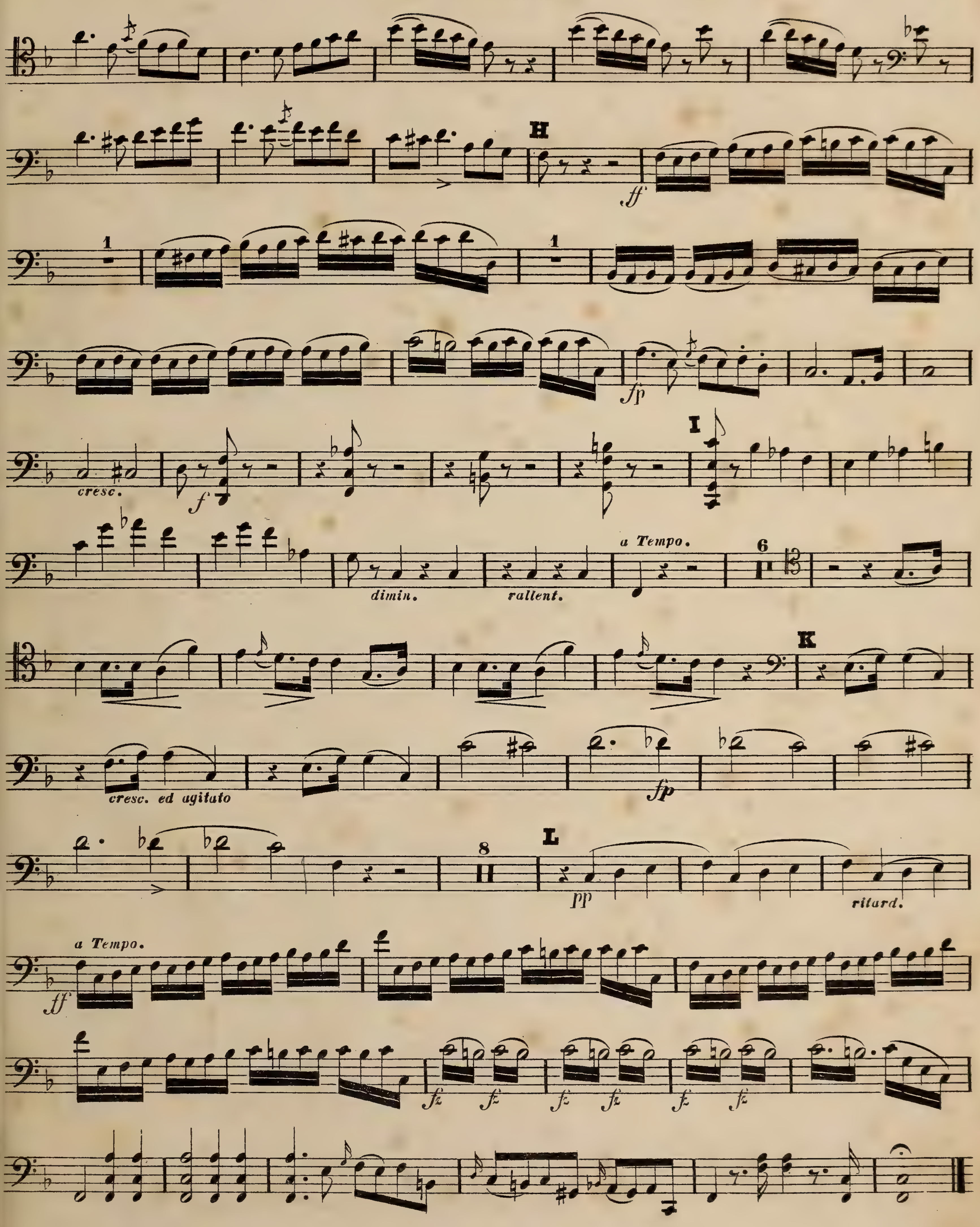
1

№ 6

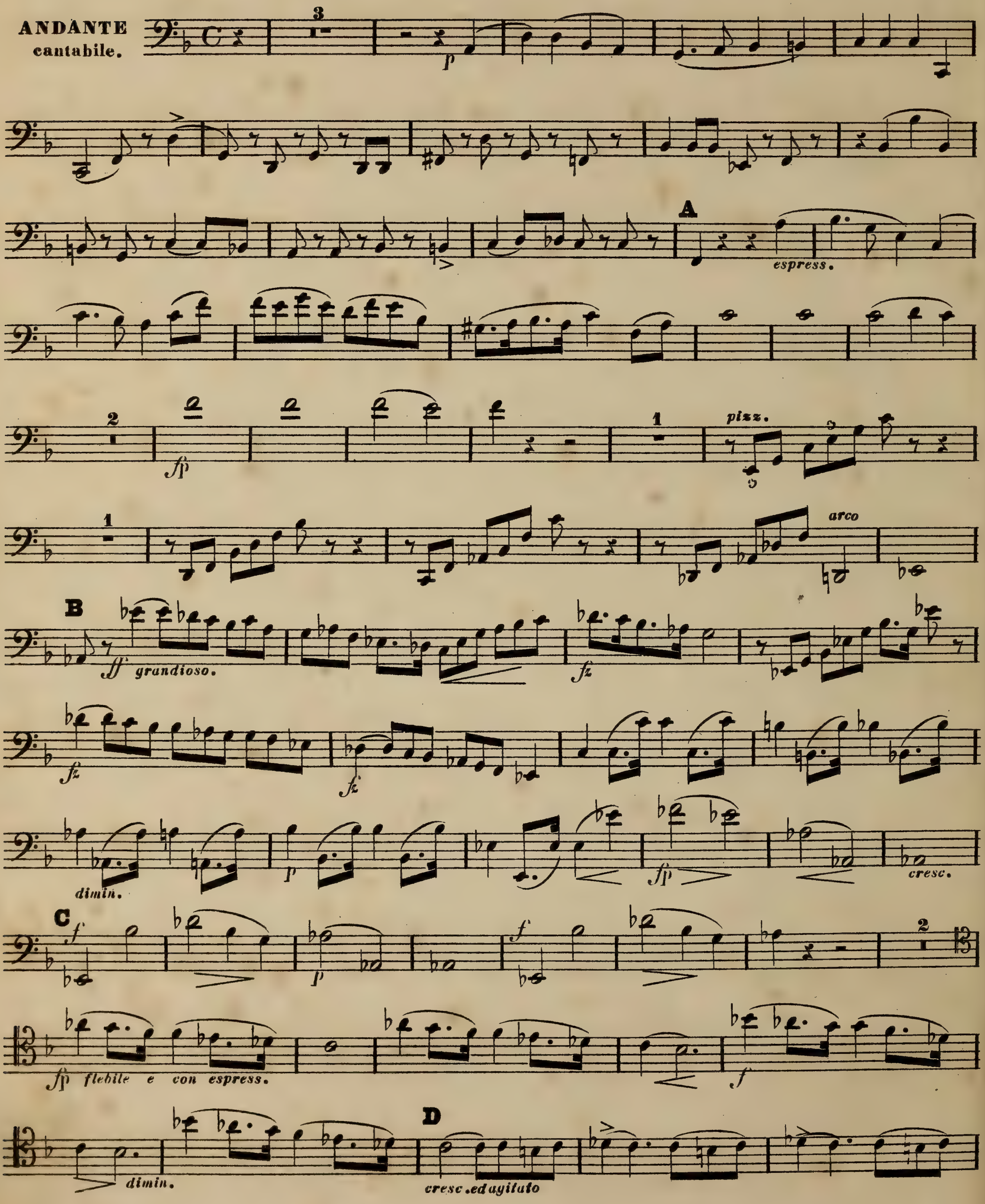
A. Fesca, Oeuv. 54.

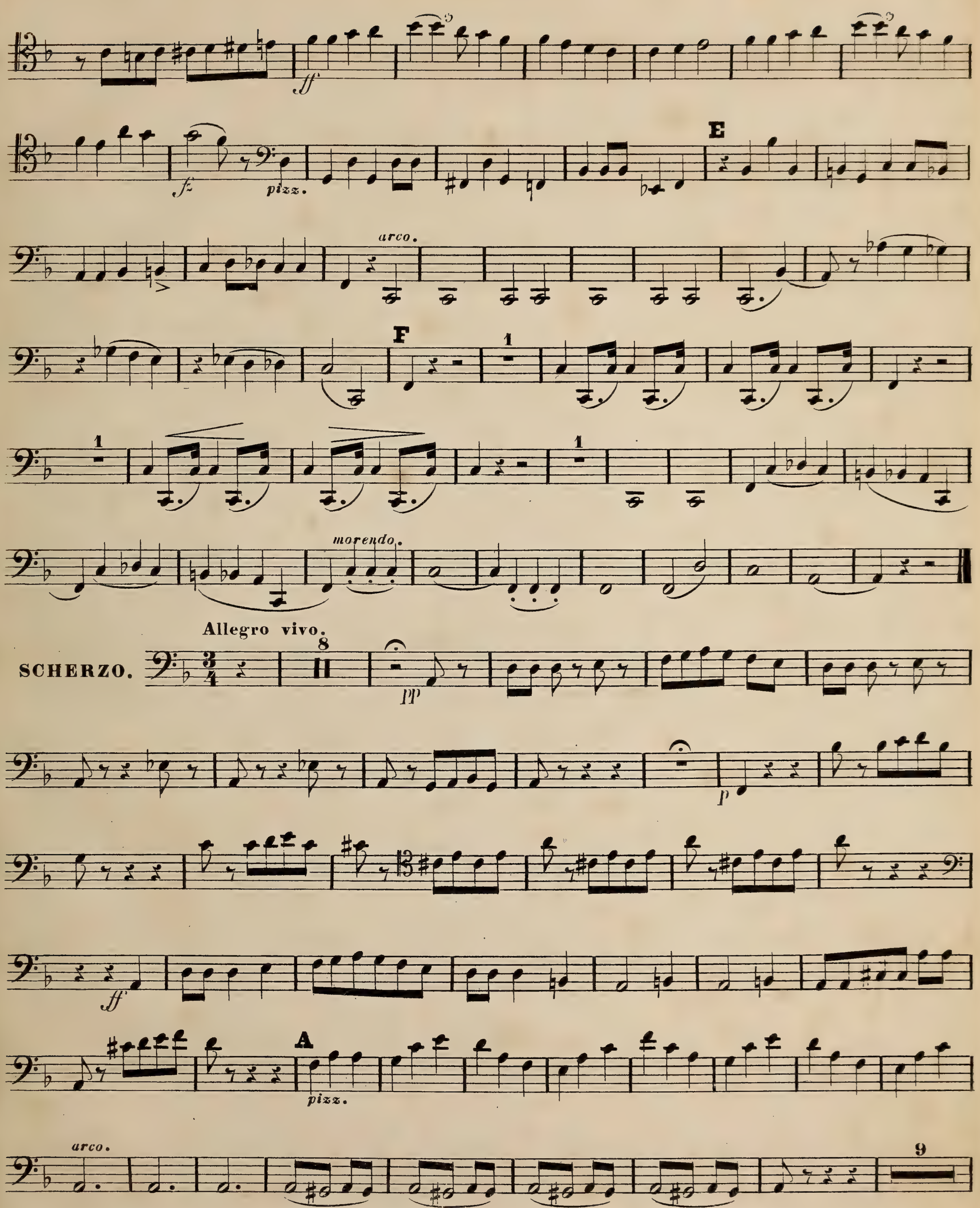


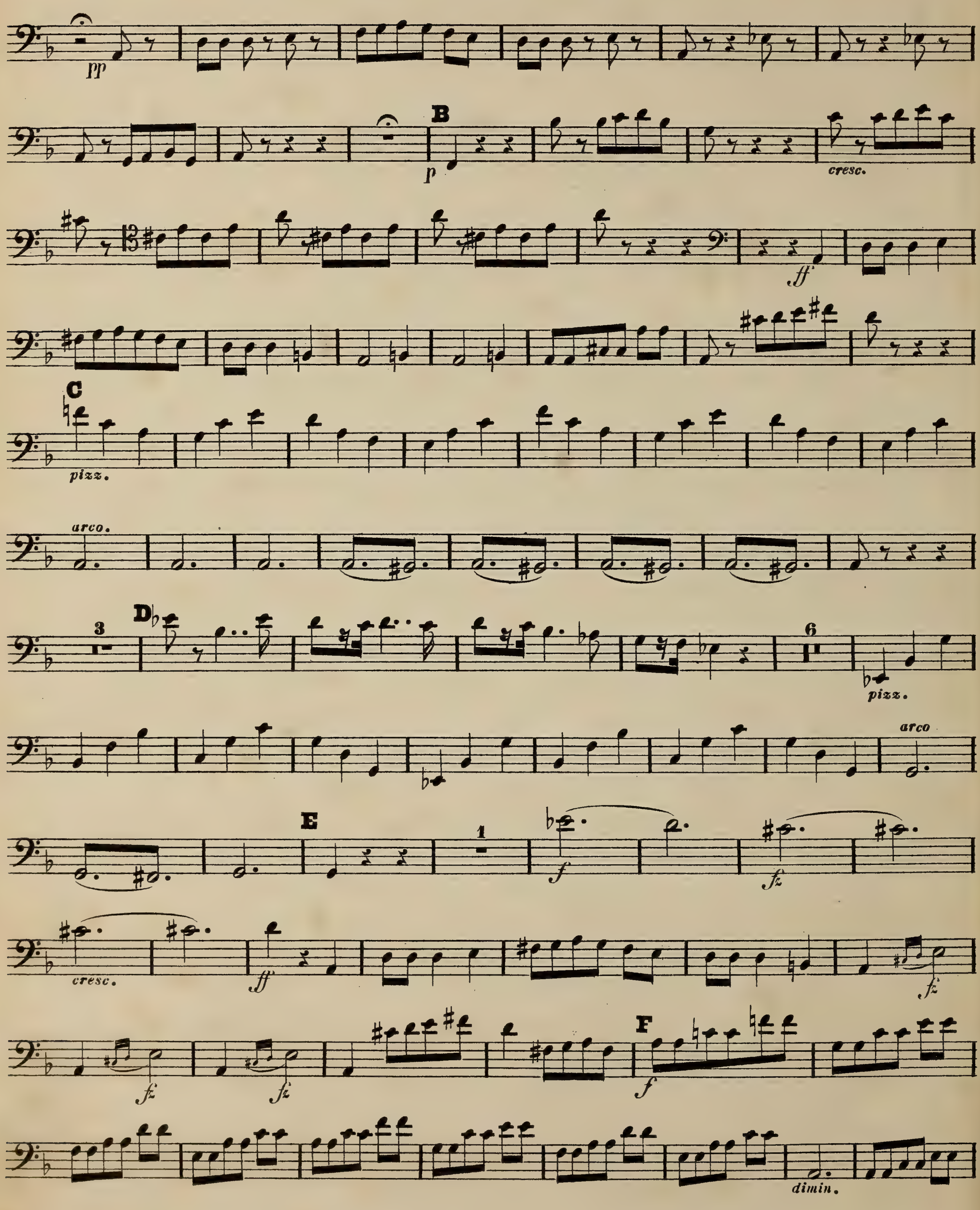

E
pp
ff
fz
fp
f
cresc.
F
Un poco moderato.
G
p
ff
cresc. poco a poco
string.
Tempo 1º

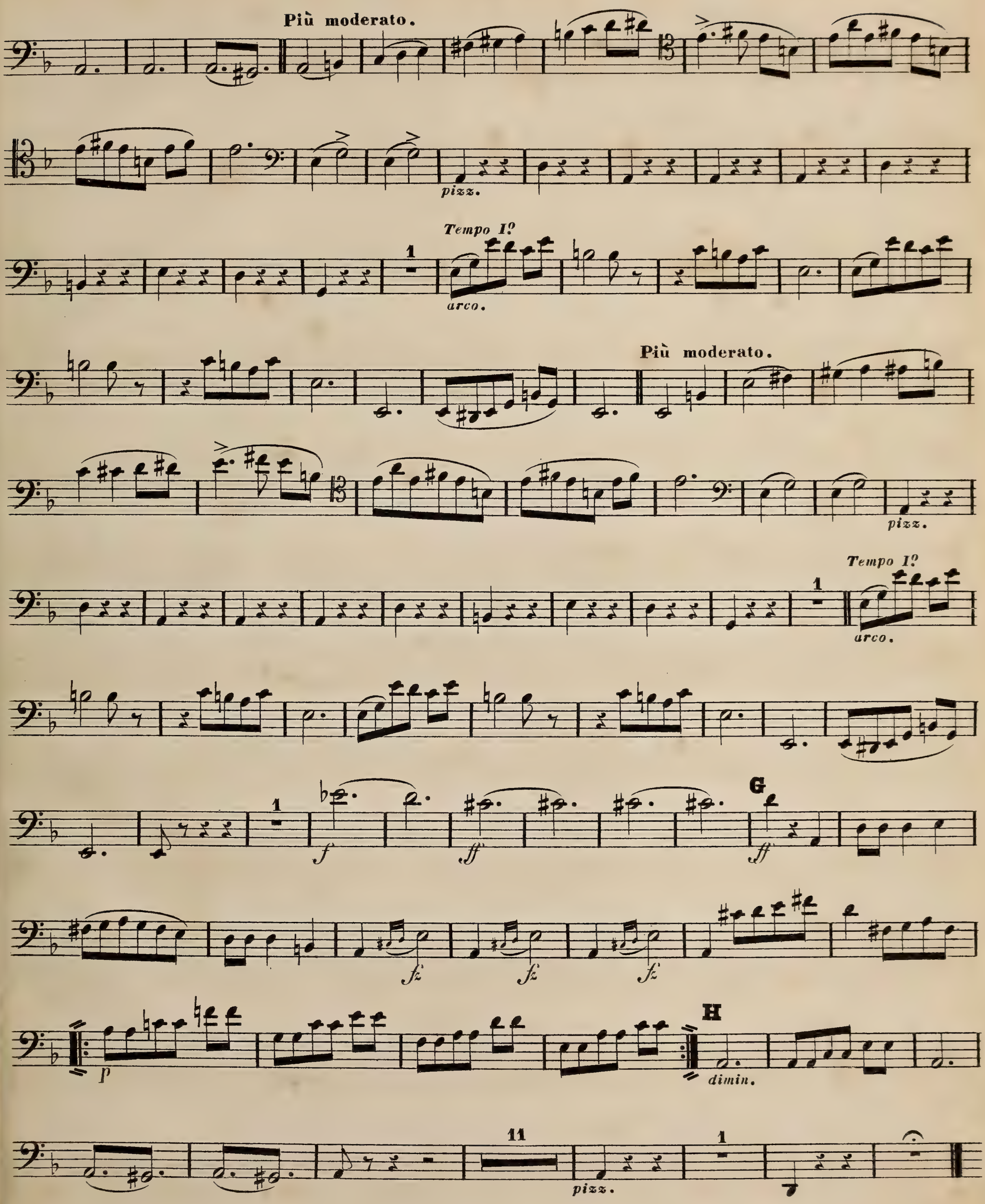

H
ff
1
1
fp
cresc.
f
I
dimin.
rallent.
a Tempo.
6
K
cresc. ed agitato
fp
8
L
pp
ritard.
a Tempo.
ff
fz

VIOLONCELLO.

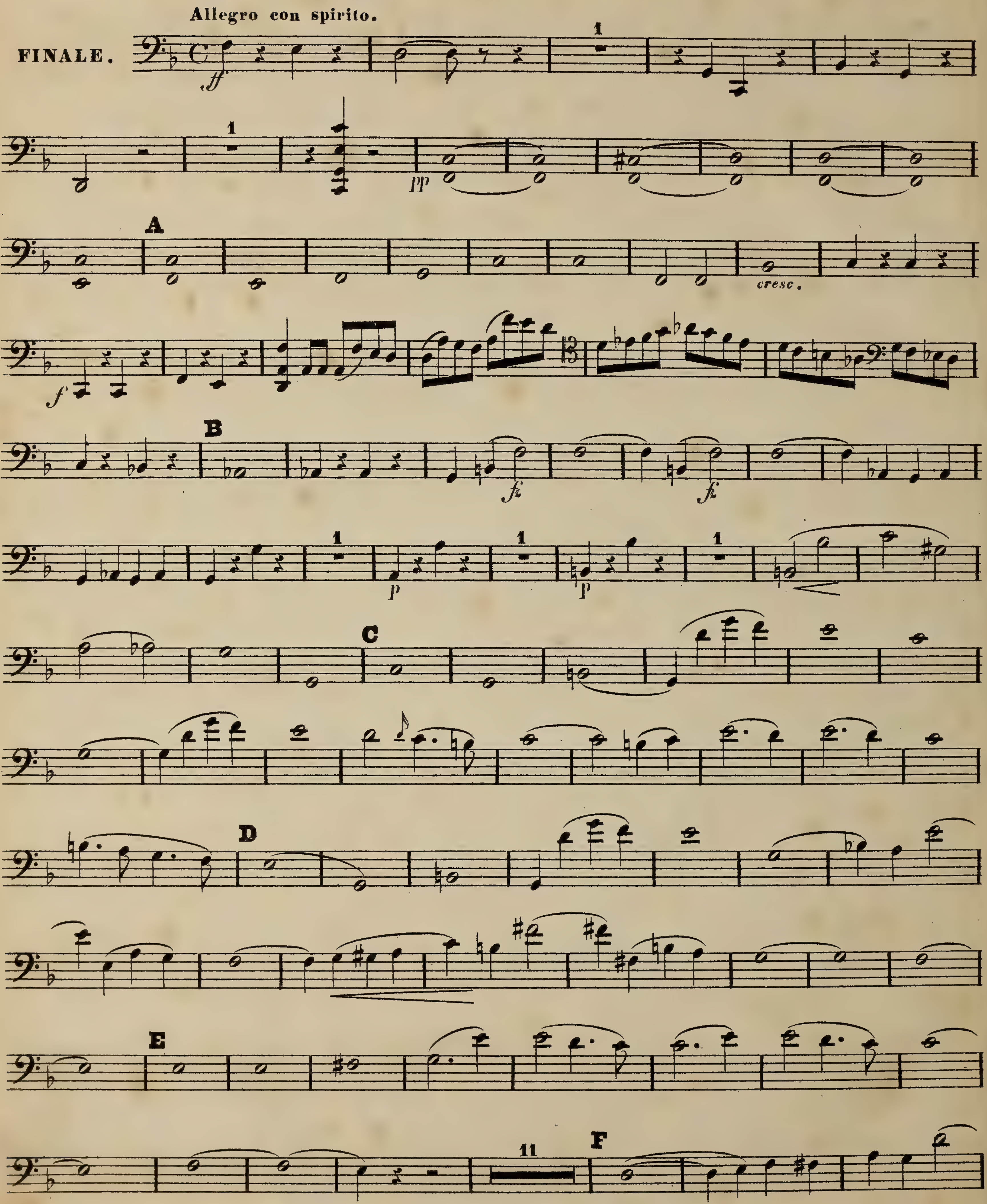


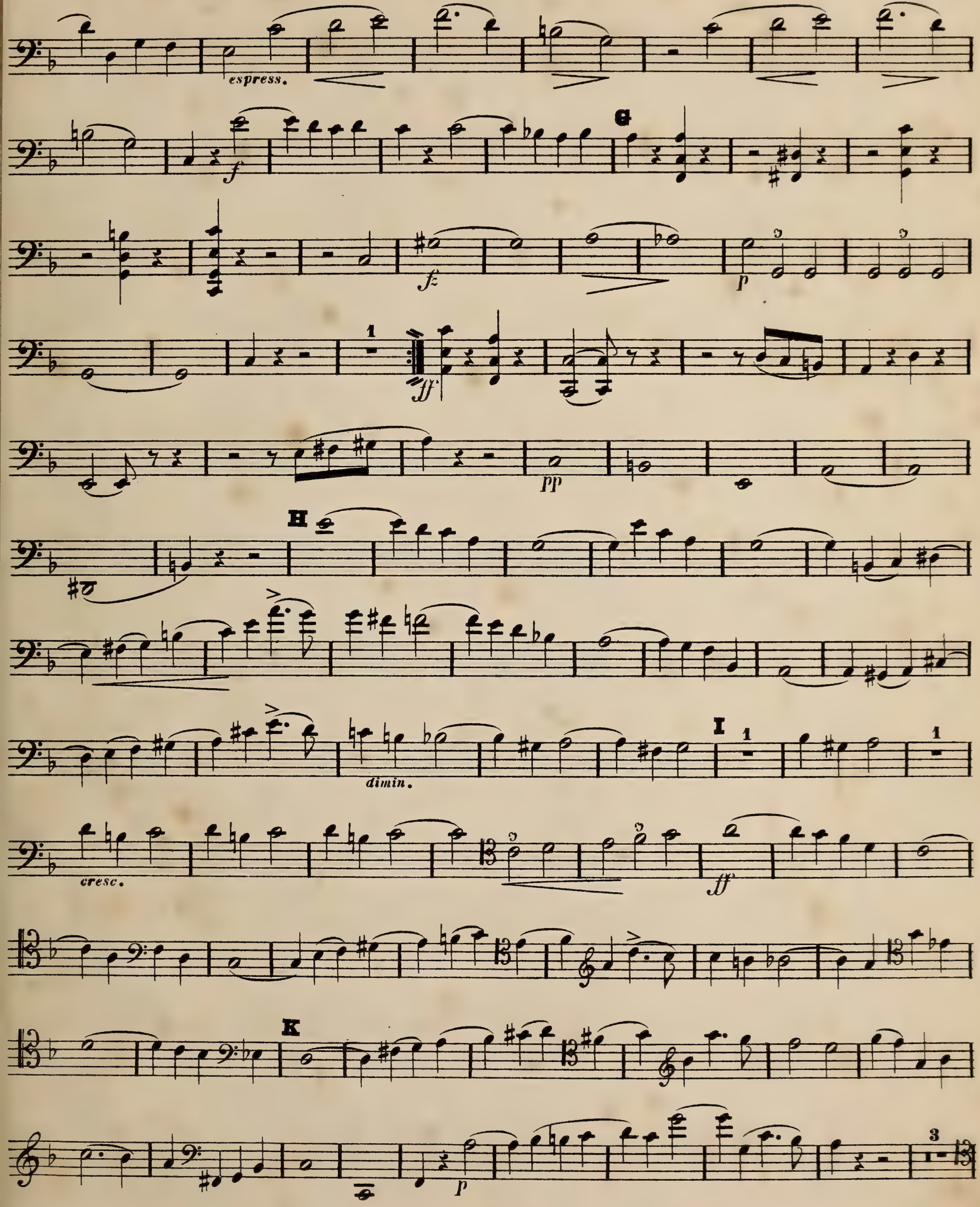

pizz.
E
arco.
F
morendo.
Allegro vivo.
SCHERZO.
A
pizz.
arco.

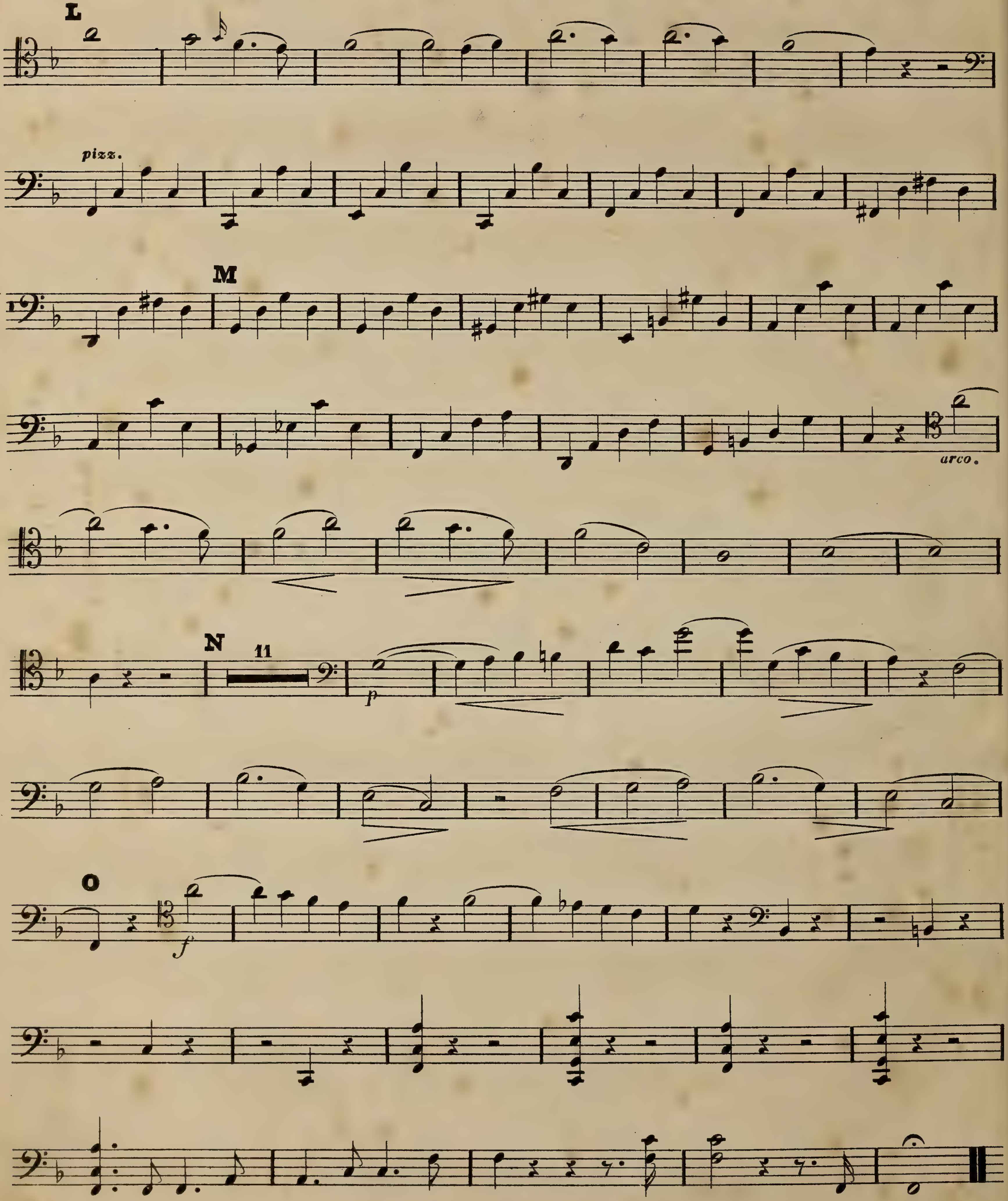

pp
B
p
cresc.
ff
C
pizz.
arco.
3
D
6
pizz.
arco
E
1
f
fz
cresc.
ff
fz
fz
fz
F
f
dimin.


Più moderato.
pizz.
Tempo I°
1
arco.
Più moderato.
pizz.
Tempo I°
1
arco.
1
f
ff
G
ff
fz
fz
fz
p
H
dimin.
11
1
pizz.

VIOLONCELLO.




espress.
f
G
fz
p
1
ff
pp
H
I
1
1
dimin.
cresc.
ff
K
p
3

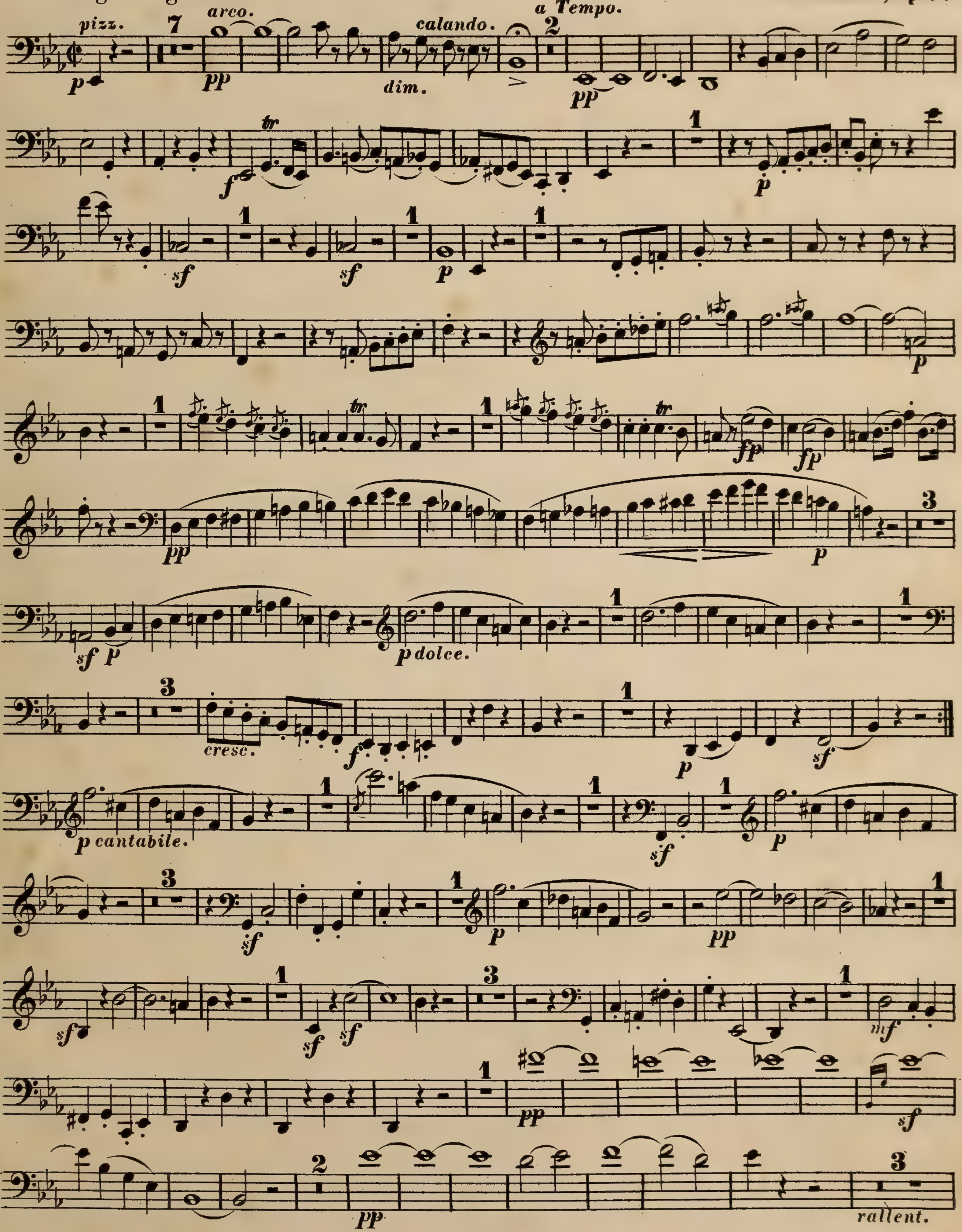

L
pizz.
M
arco.
N
11
p
O
f

No 7

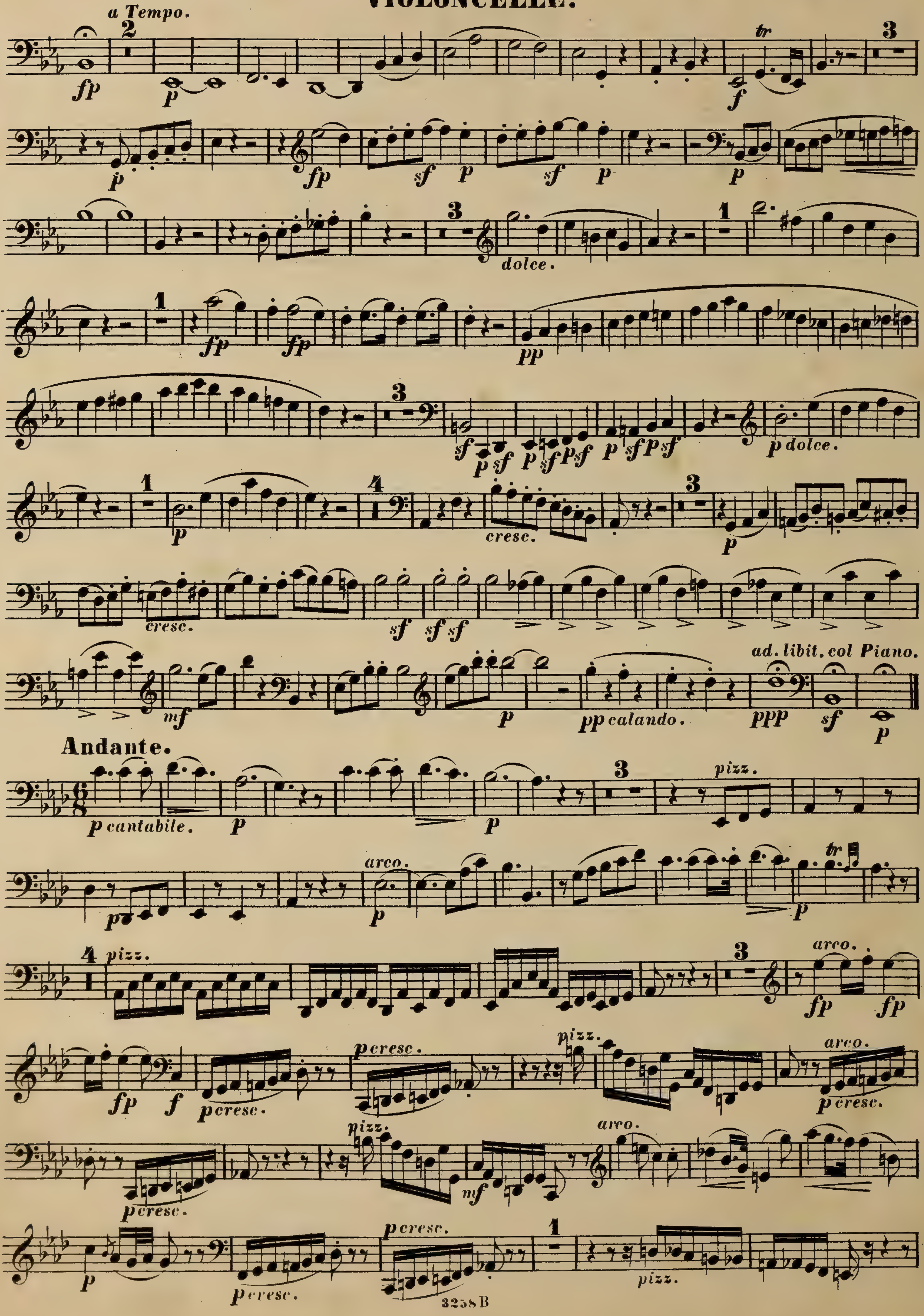
TRIO I.

VIOLONCELLE.

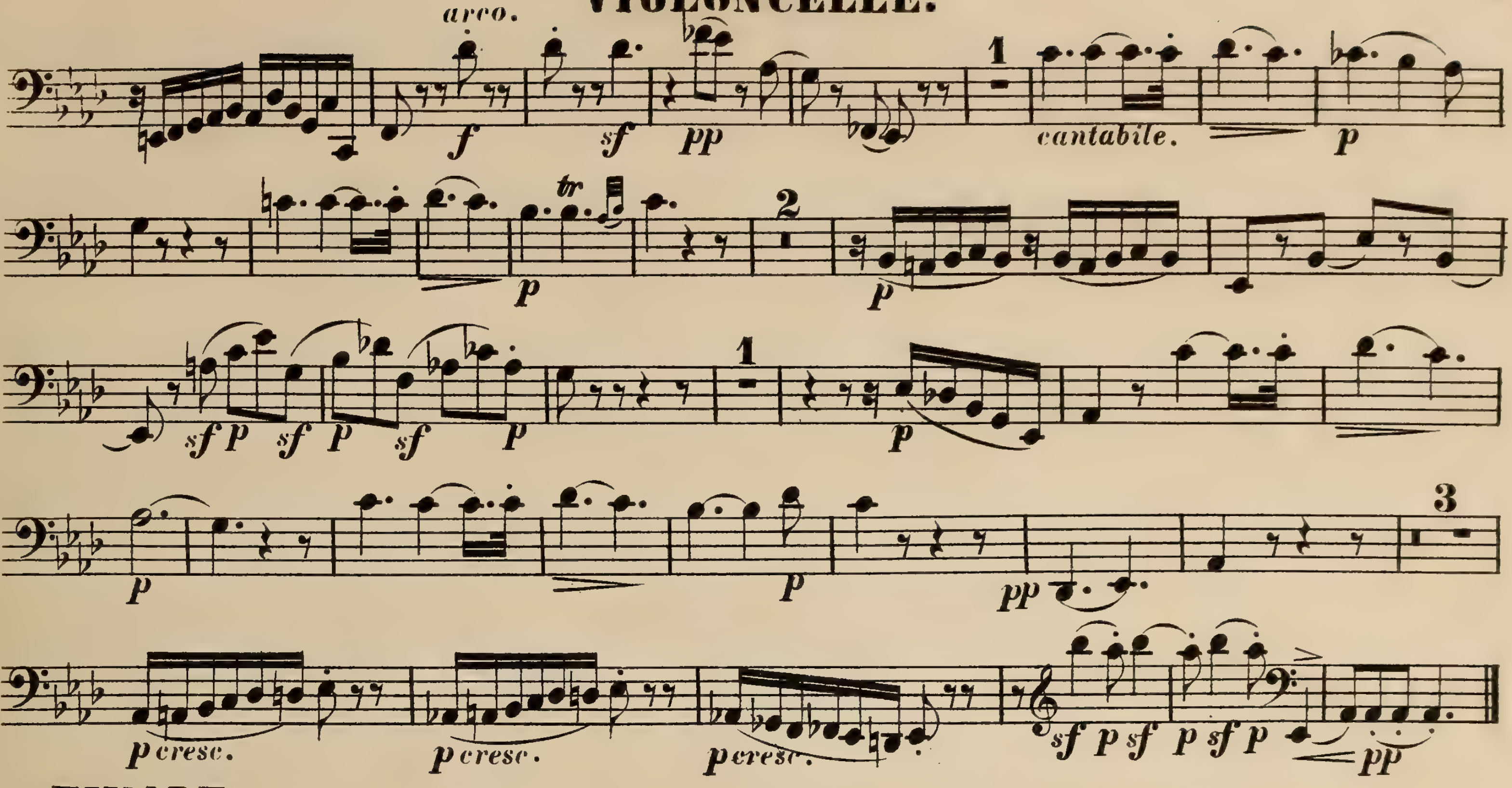
Allegro agitato. **J. N. Hummel, Op. 12.**



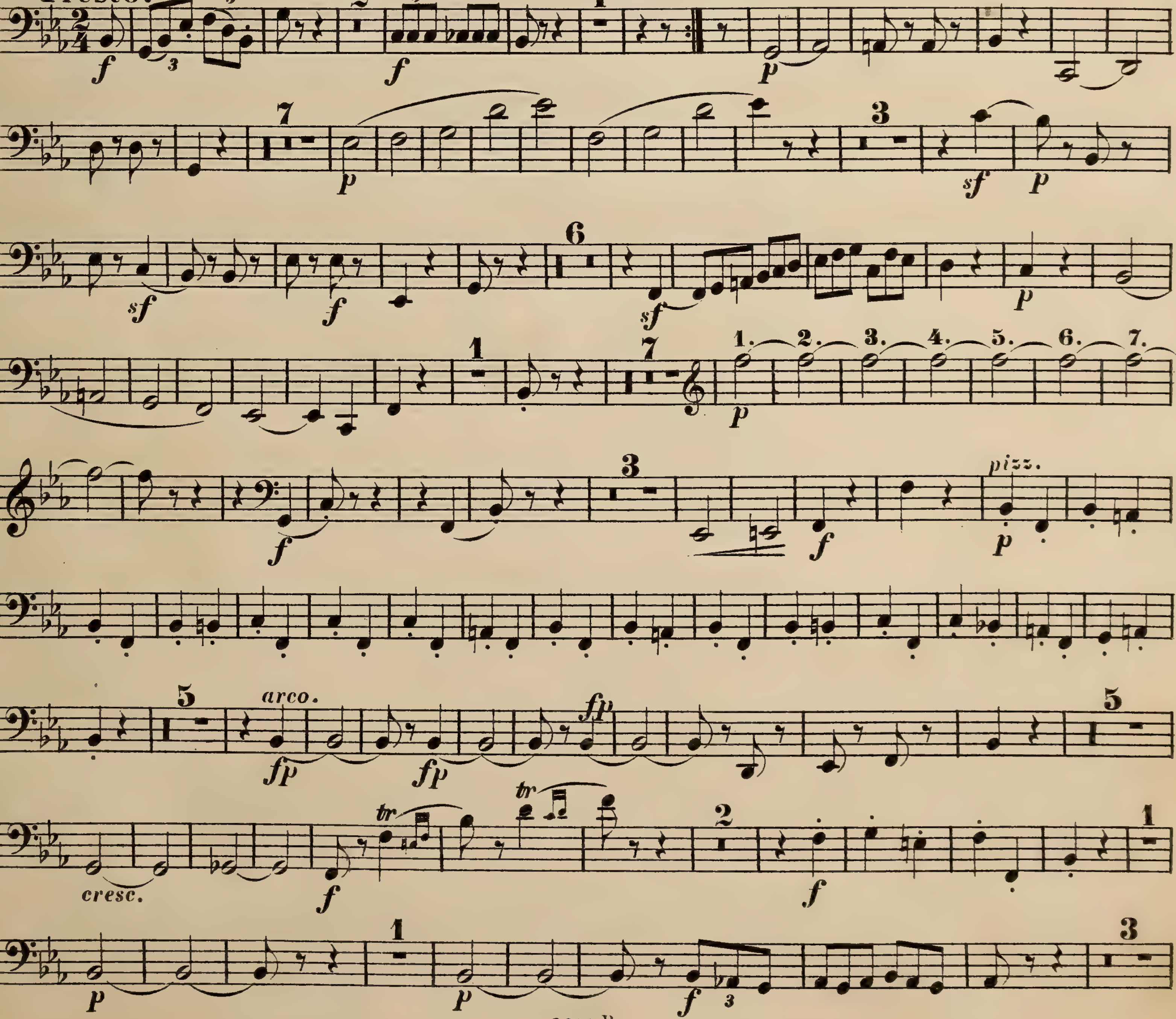
VIOLONCELLE.



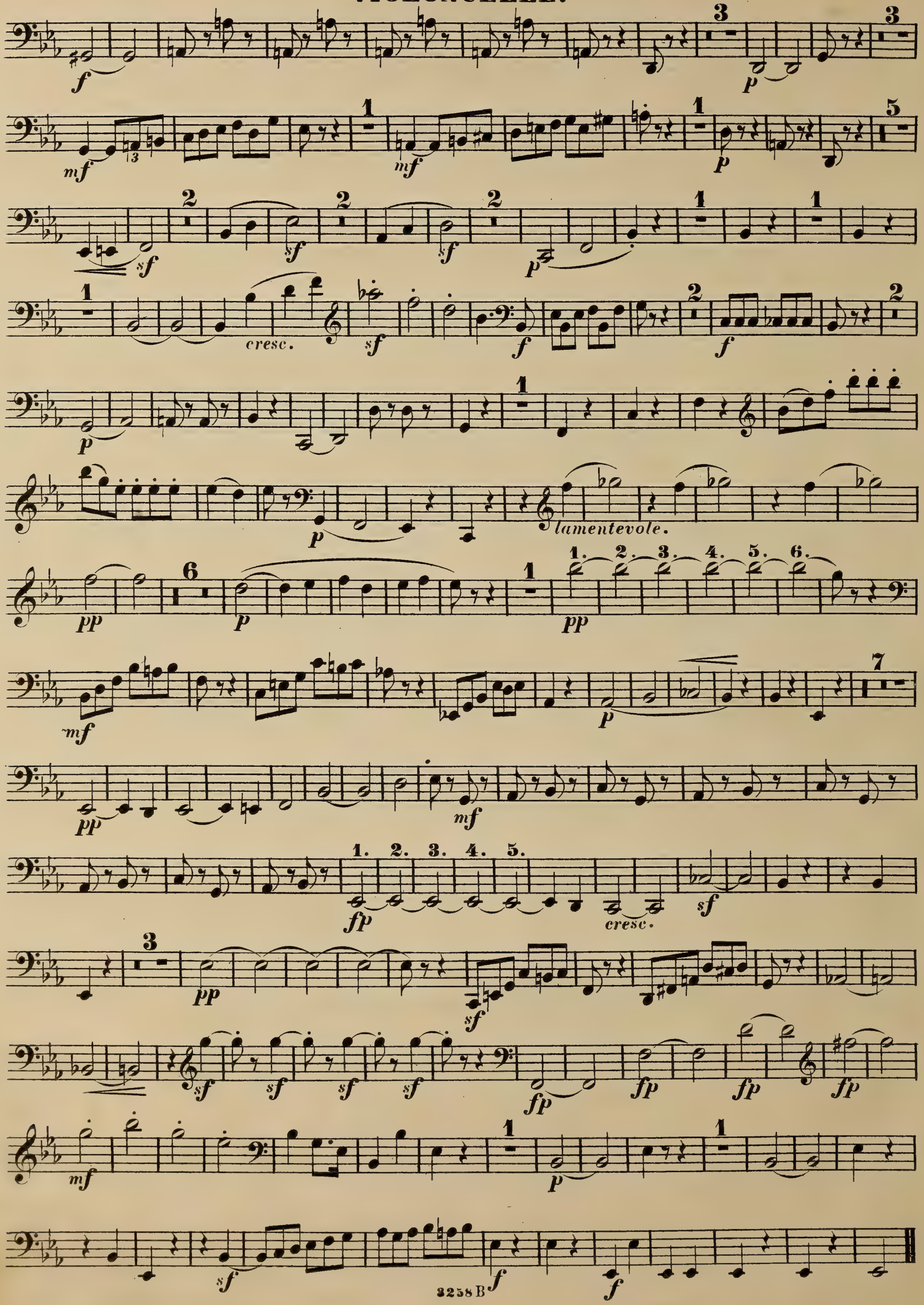
VIOLONCELLE.



FINALE.
Presto.



VIOLONCELLE.



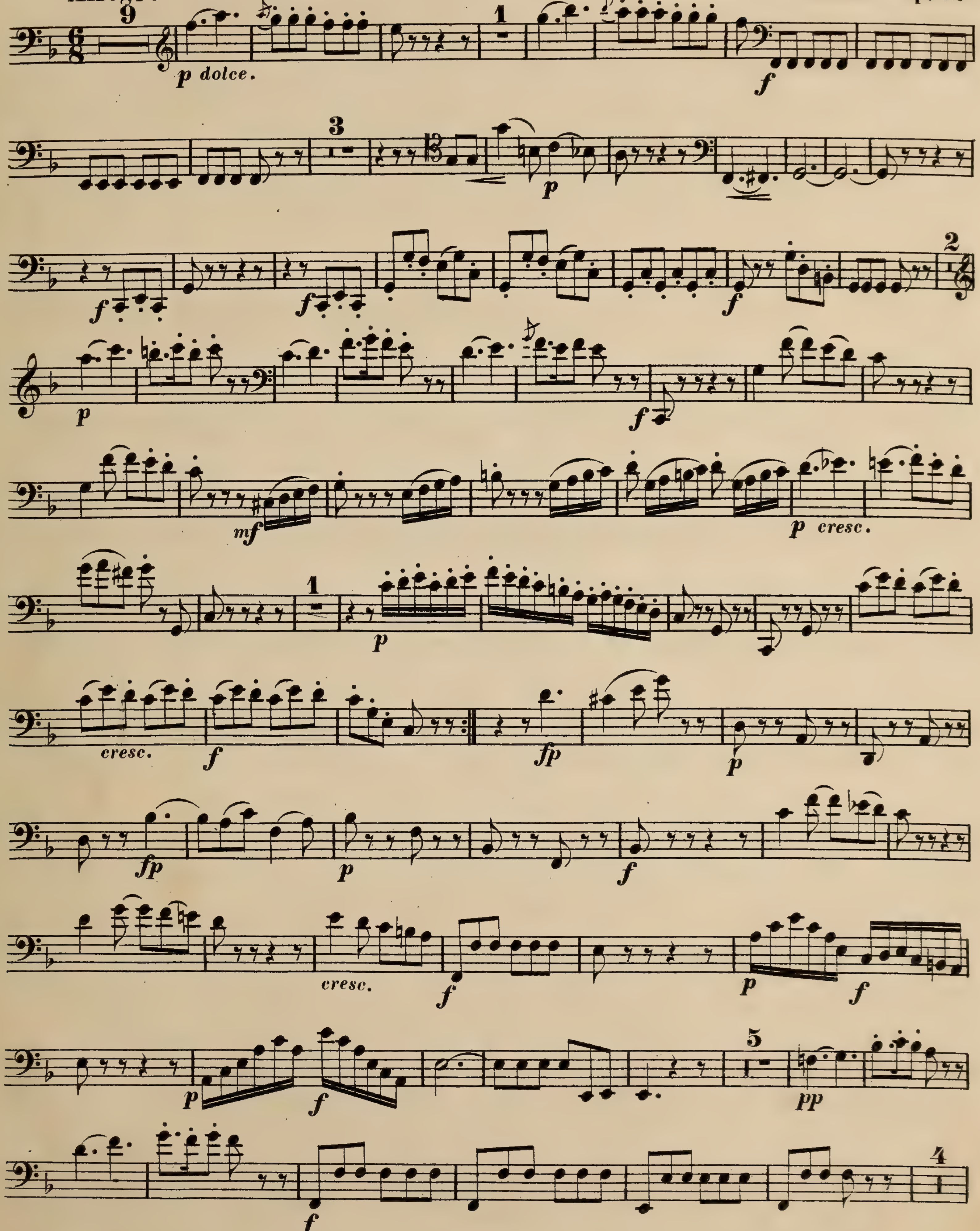
№ 8

TRIO II.

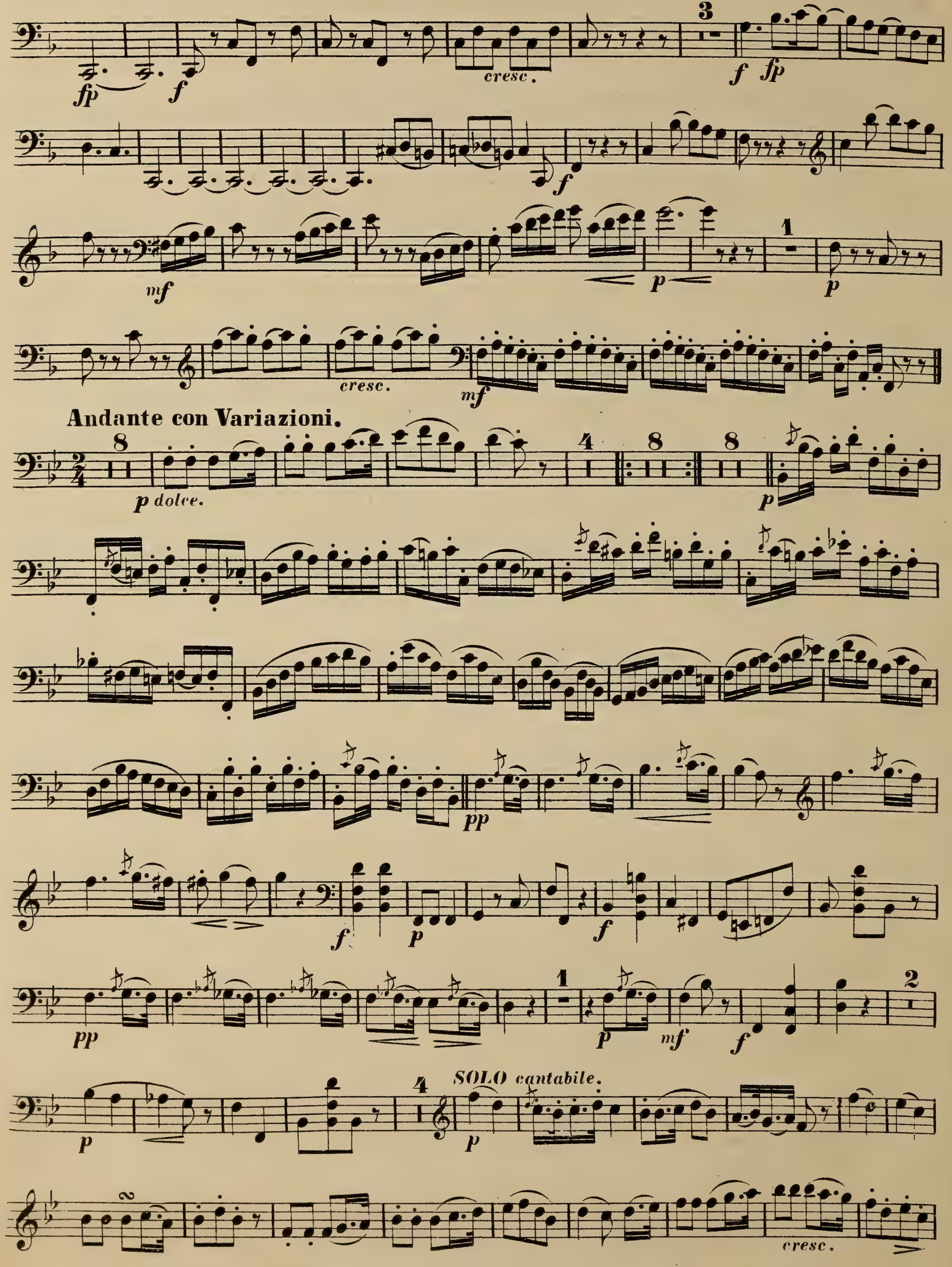
VIOLONCELLE.

Allegro moderato.

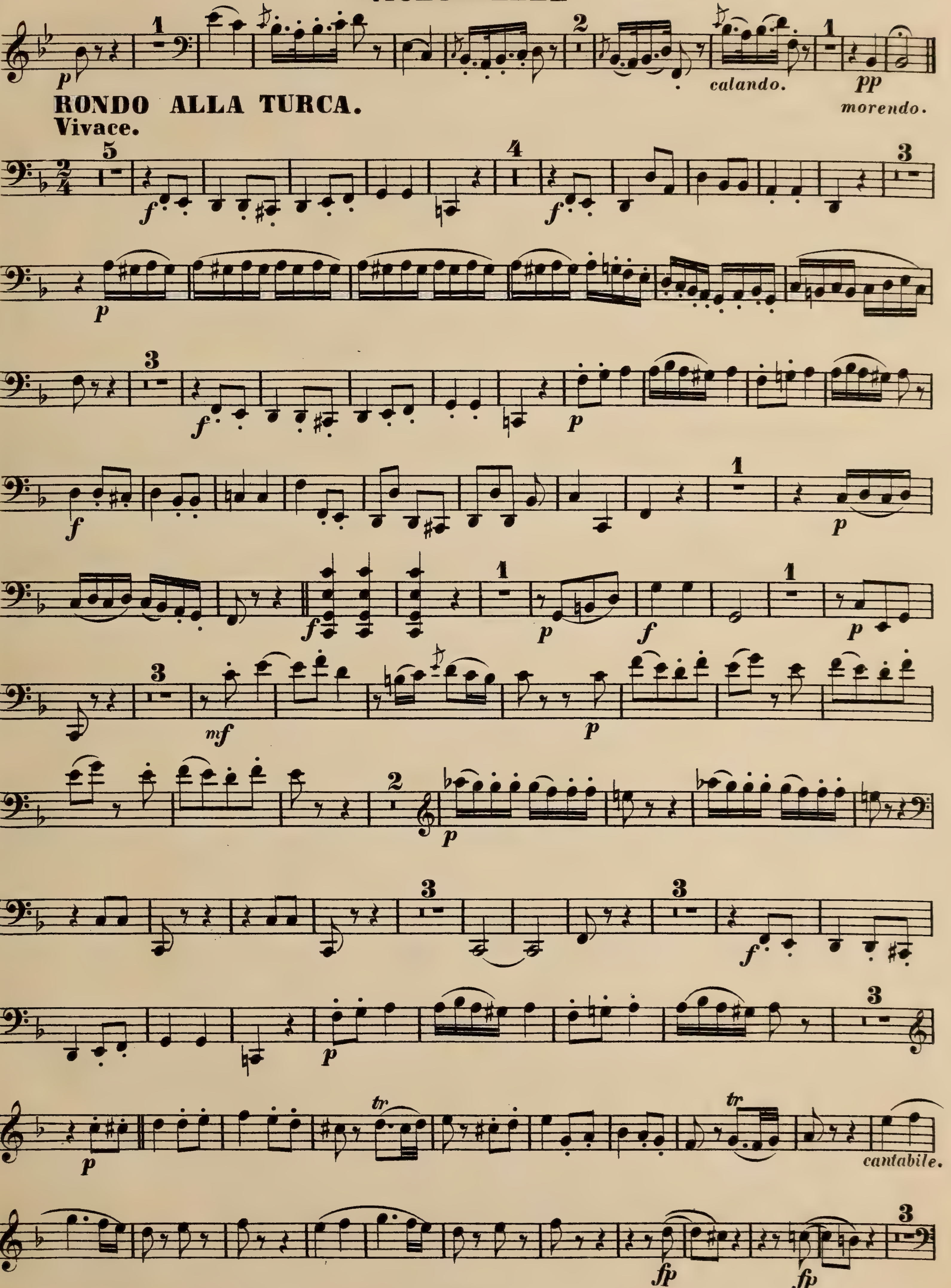
J. N. Hummel. Op. 22.



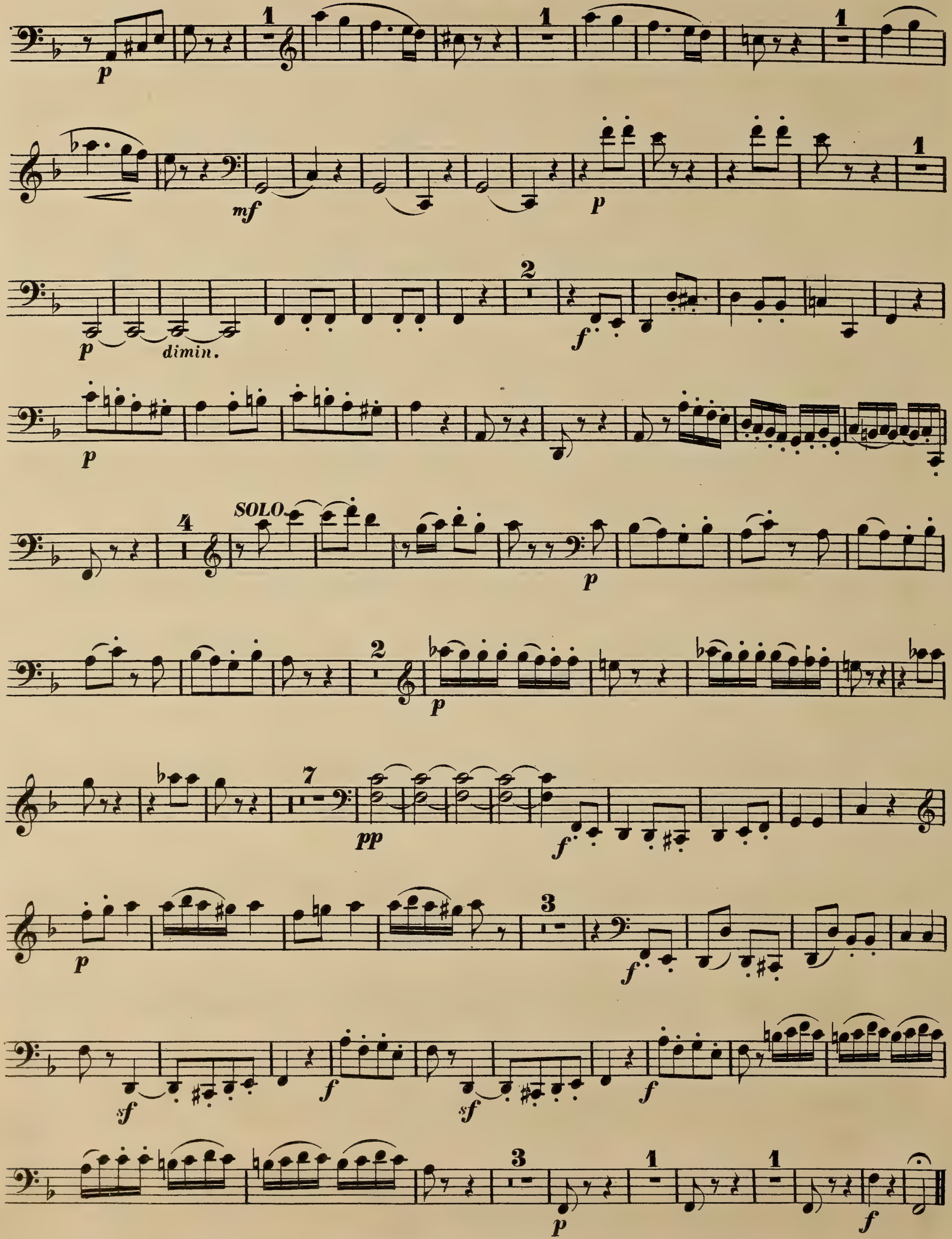
VIOLONCELLE.



VIOLONCELLE.



VIOLONCELLE.



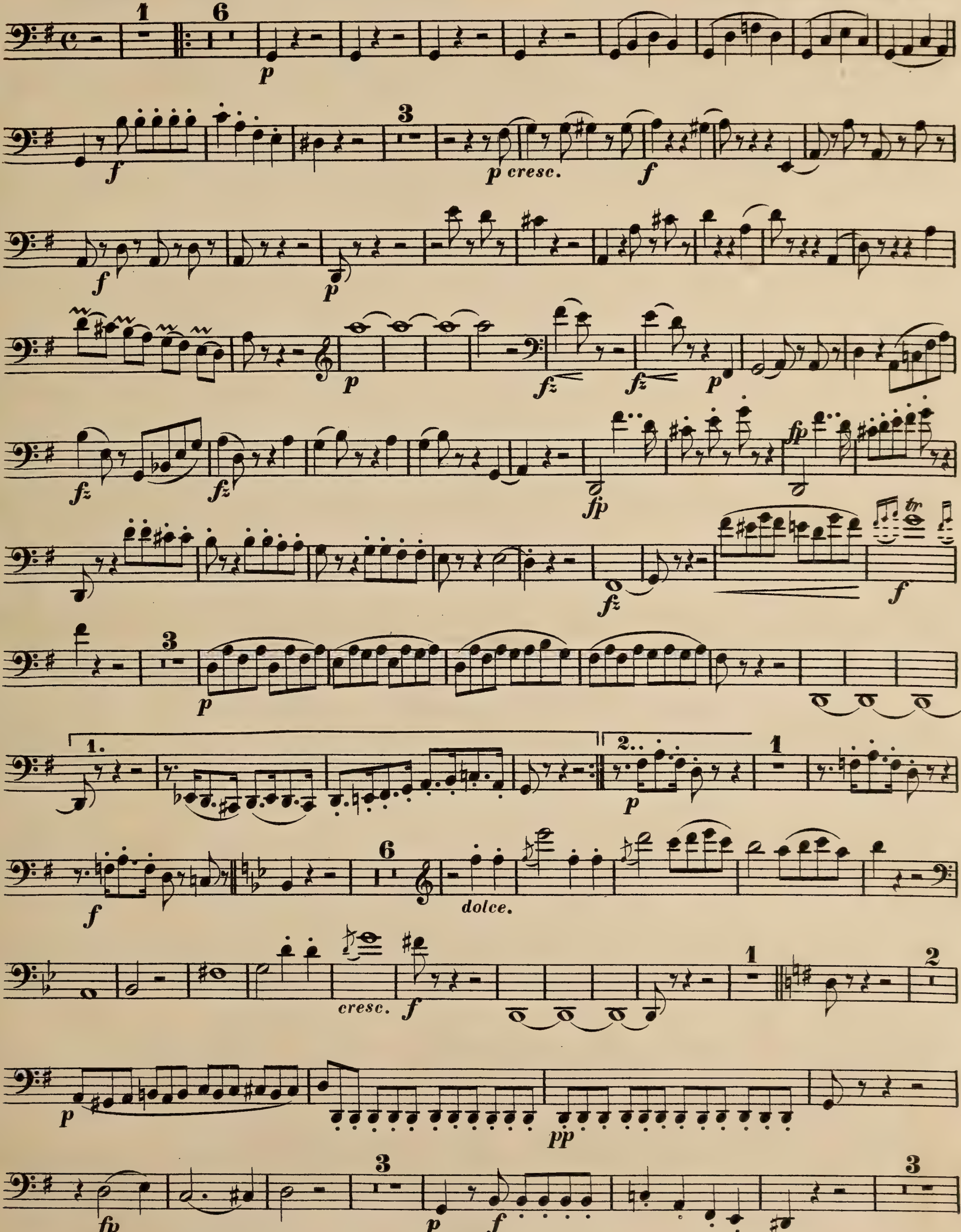
No 9

TRIO III.

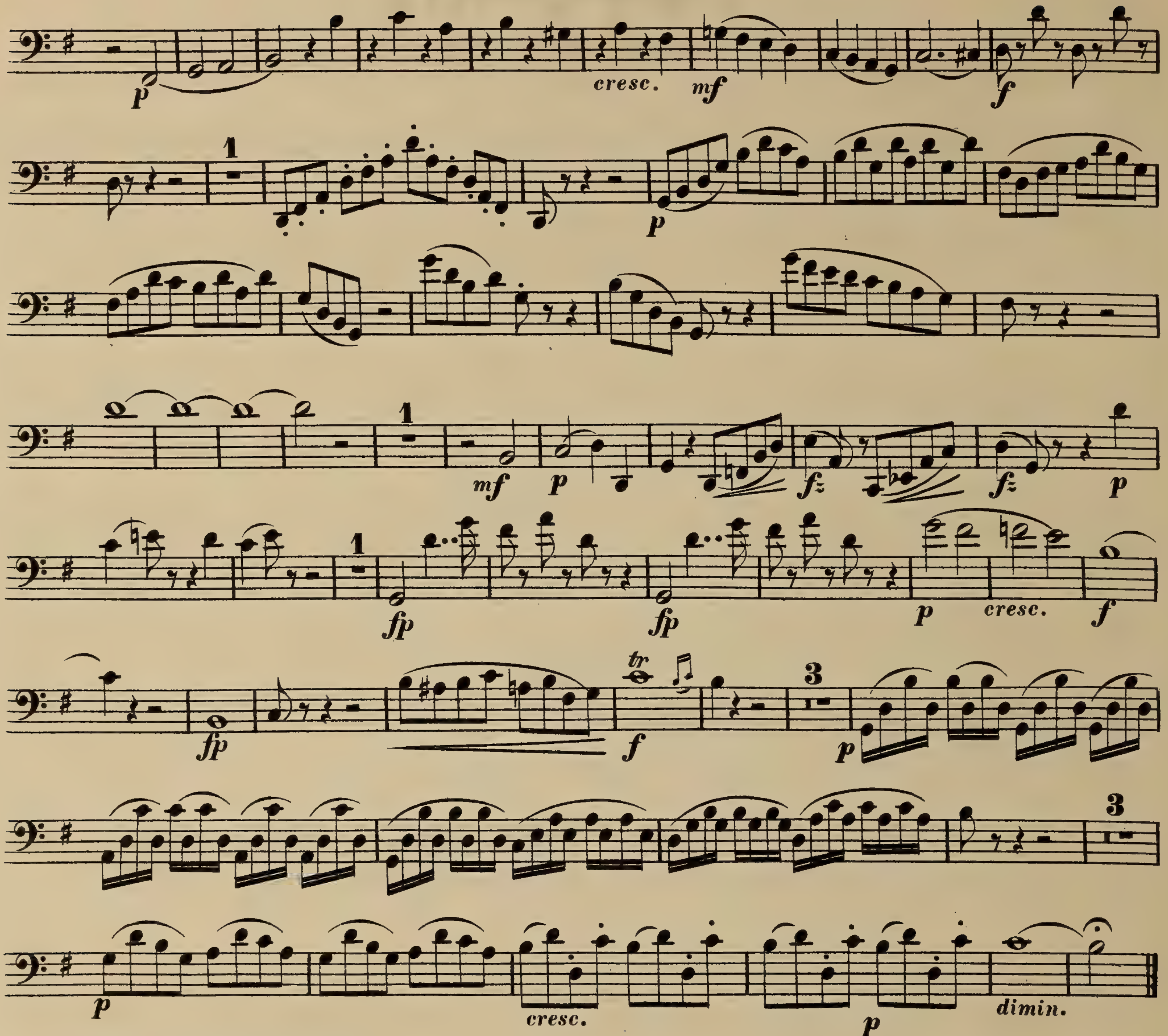
VIOLONCELLE.

Allegro con brio.

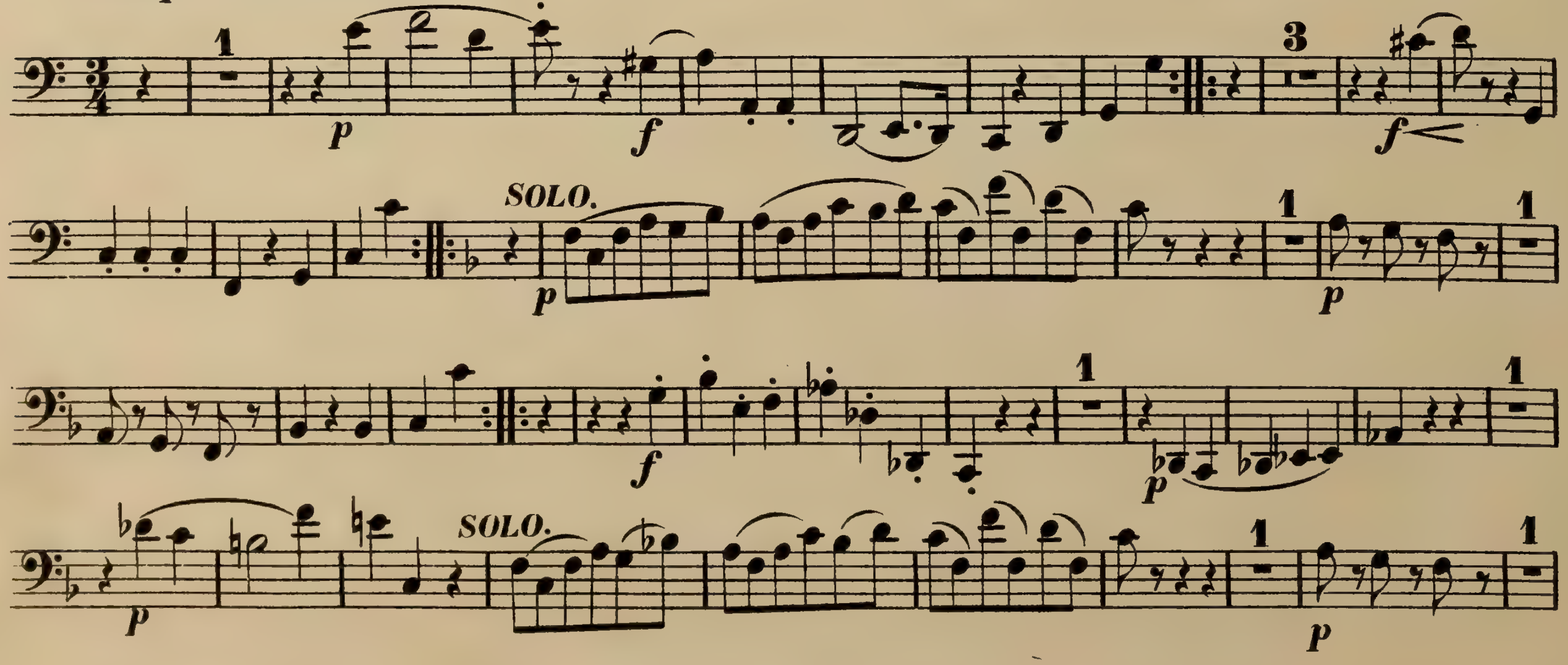
J. N. Hummel. Op. 85.



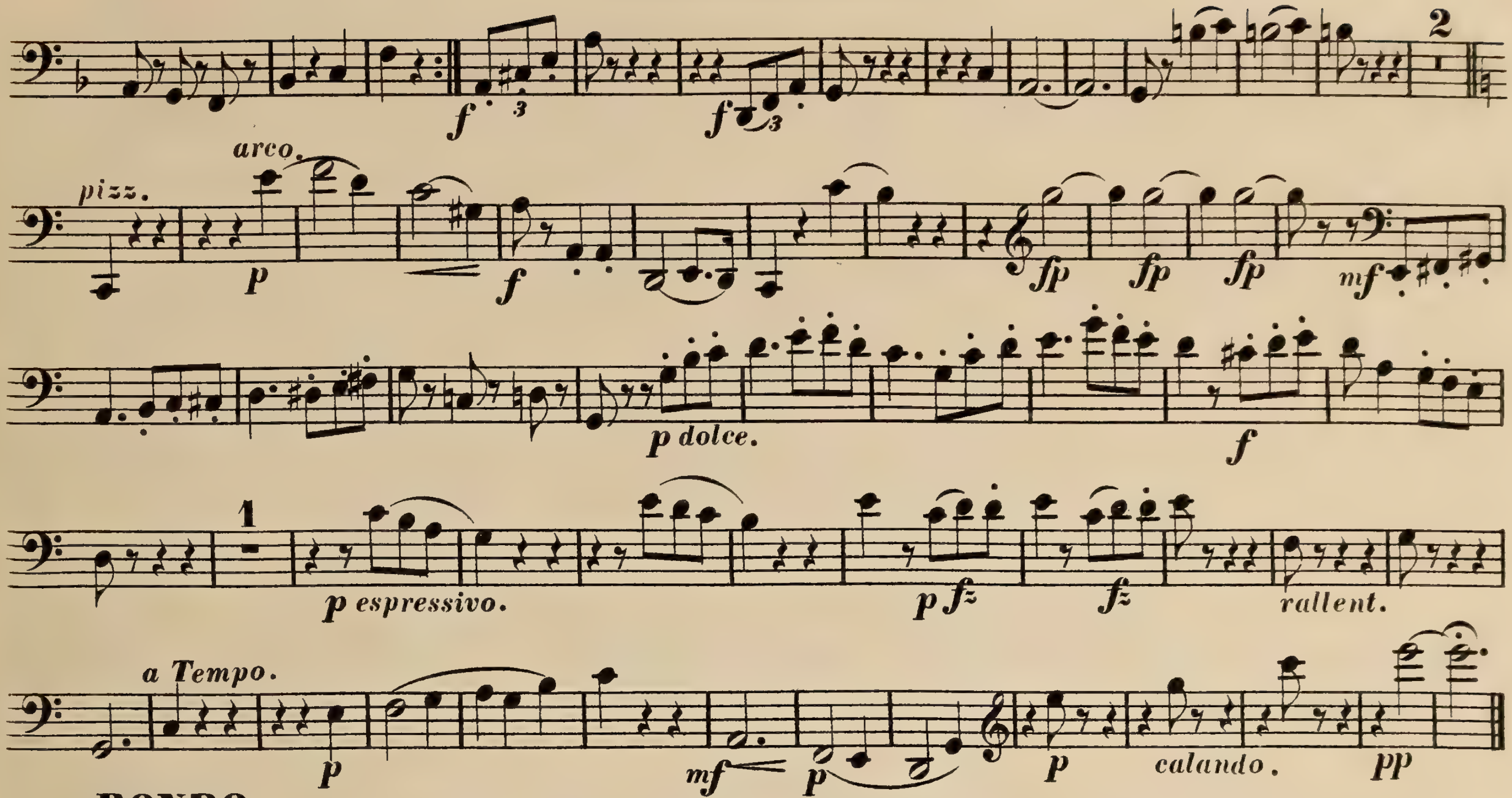
VIOLONCELLE.



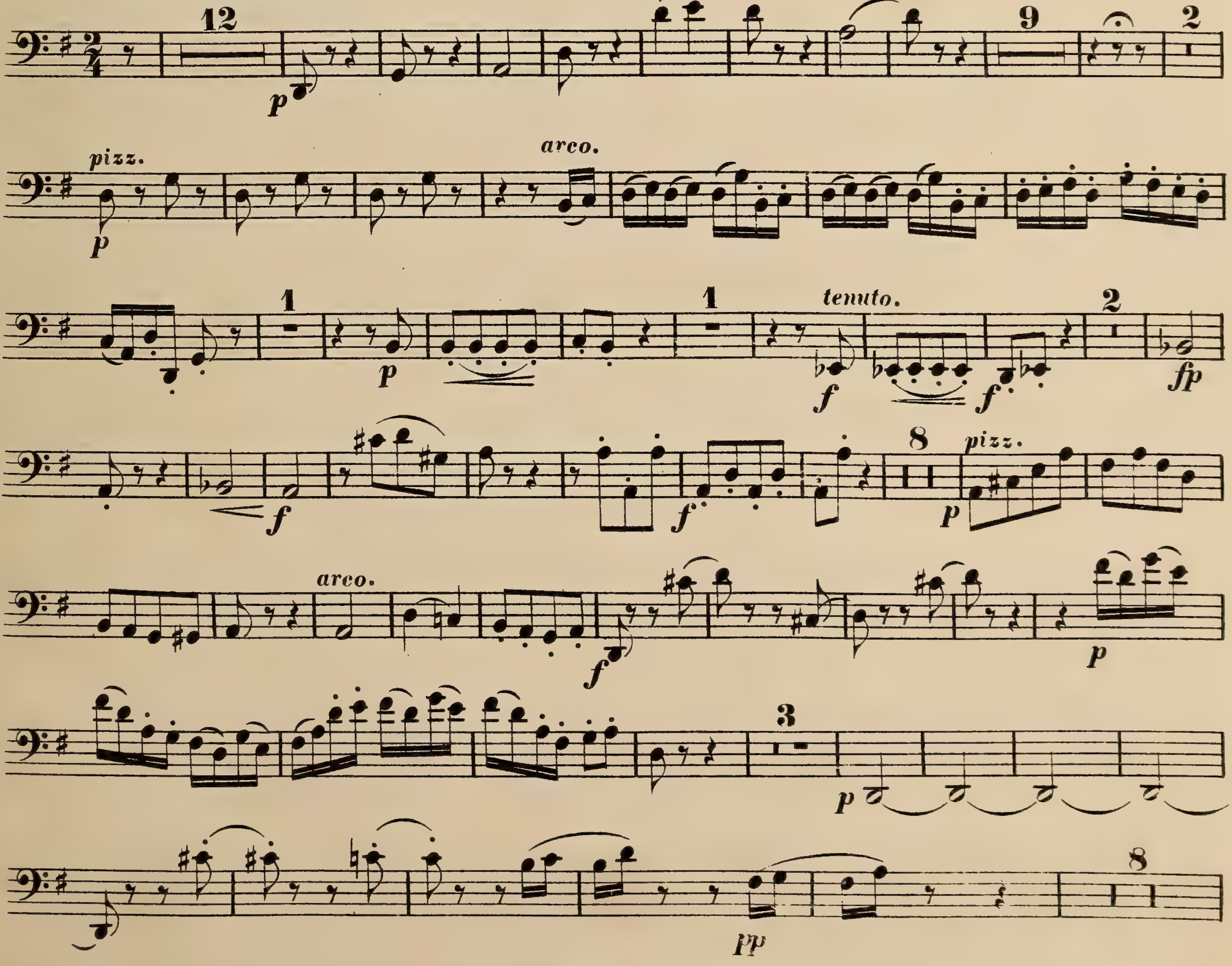
Tempo di Menuetto.



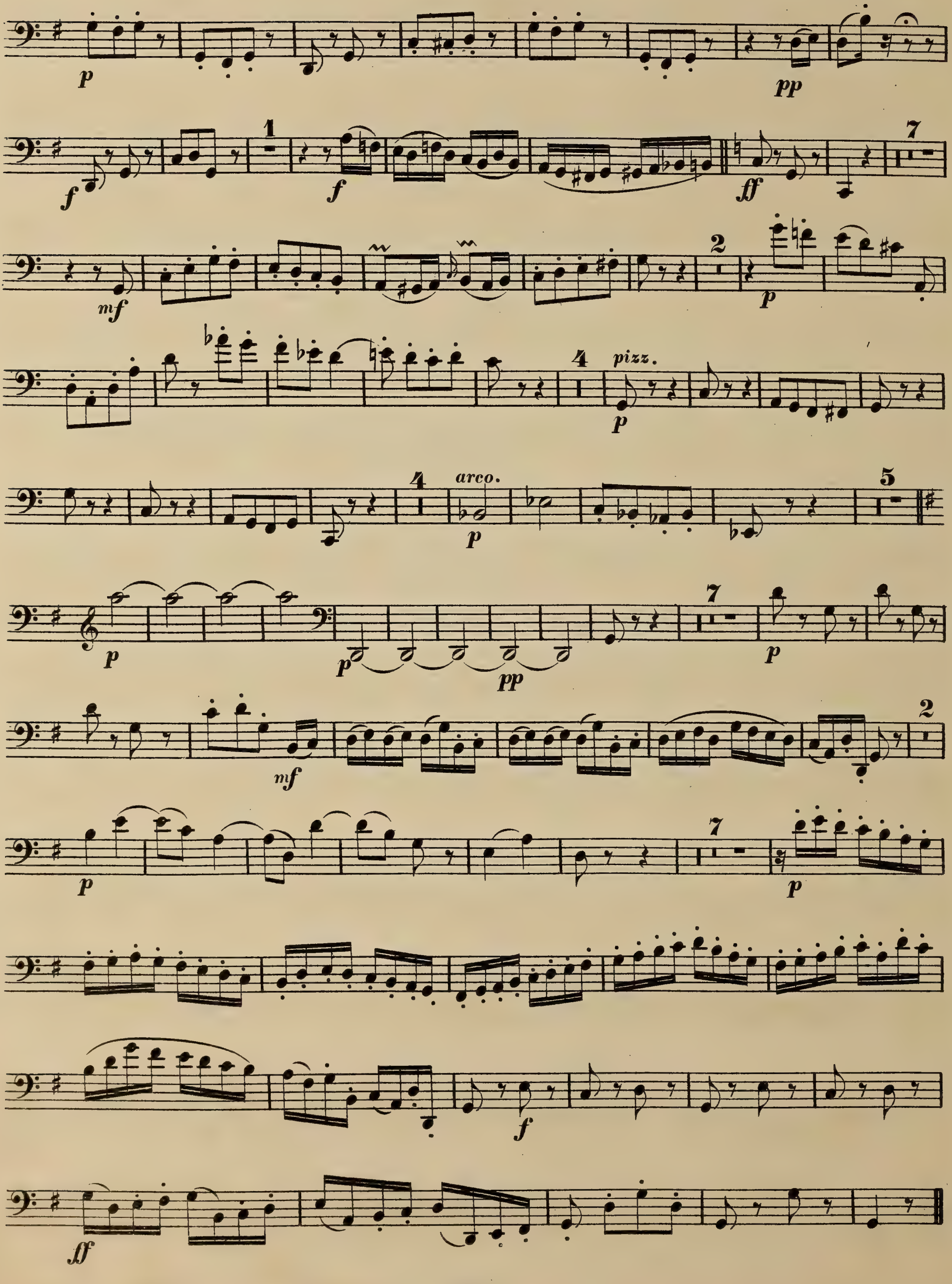
VIOLONCELLE



RONDO.
Vivace e scherzando.



VIOLONCELLE.



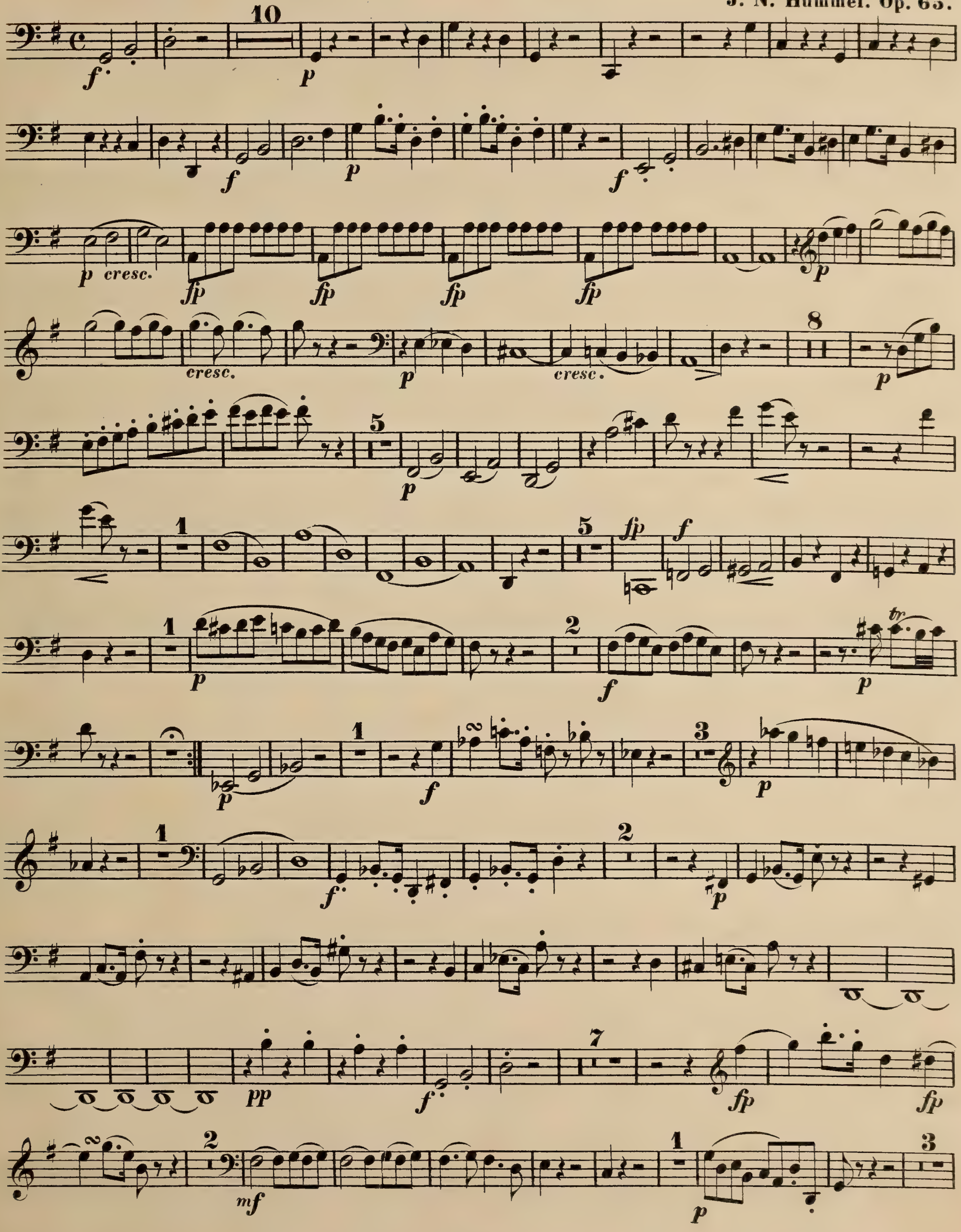
№ 10

TRIO IV.

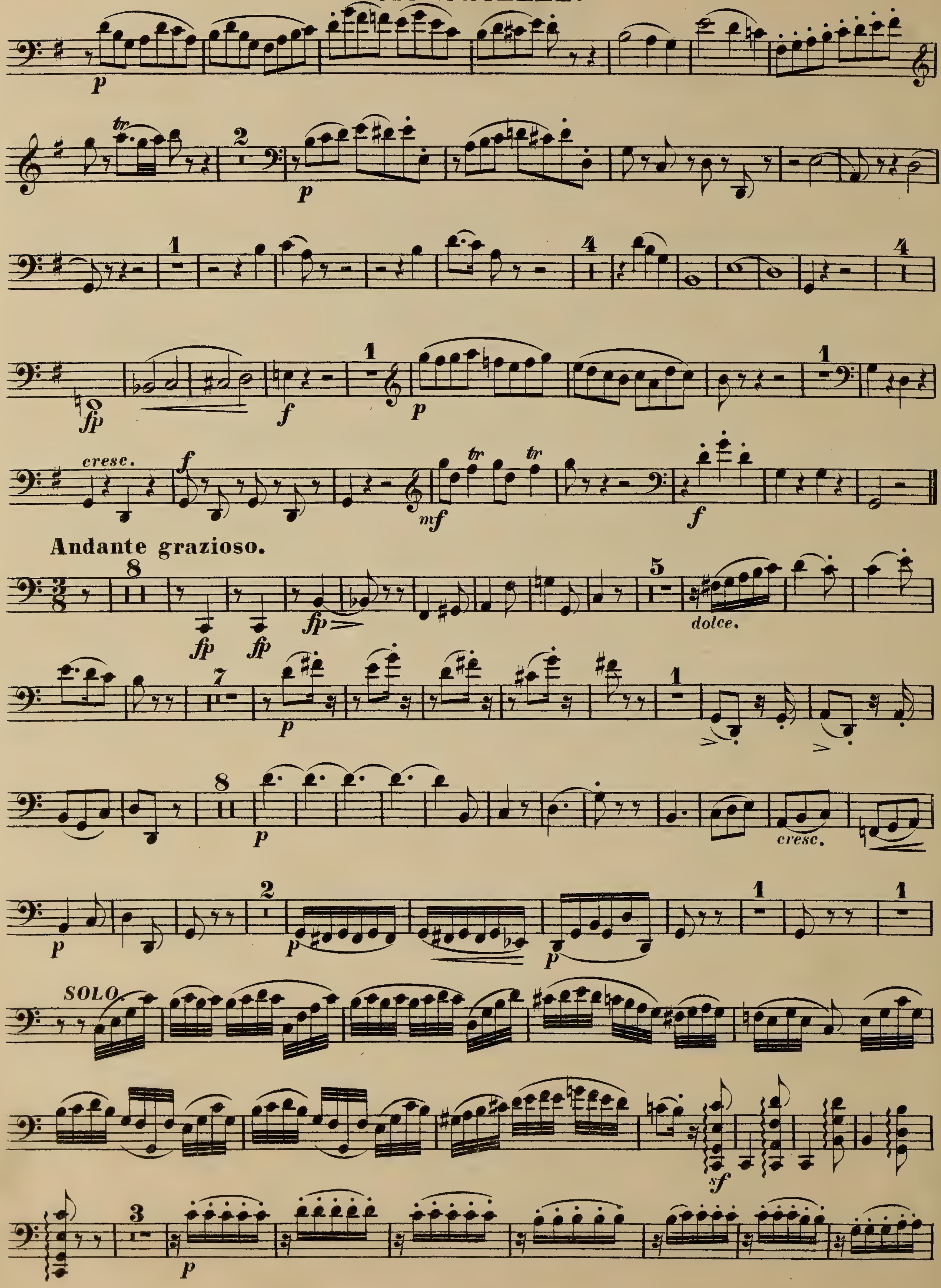
VIOLONCELLE.

Allegro con spirito.

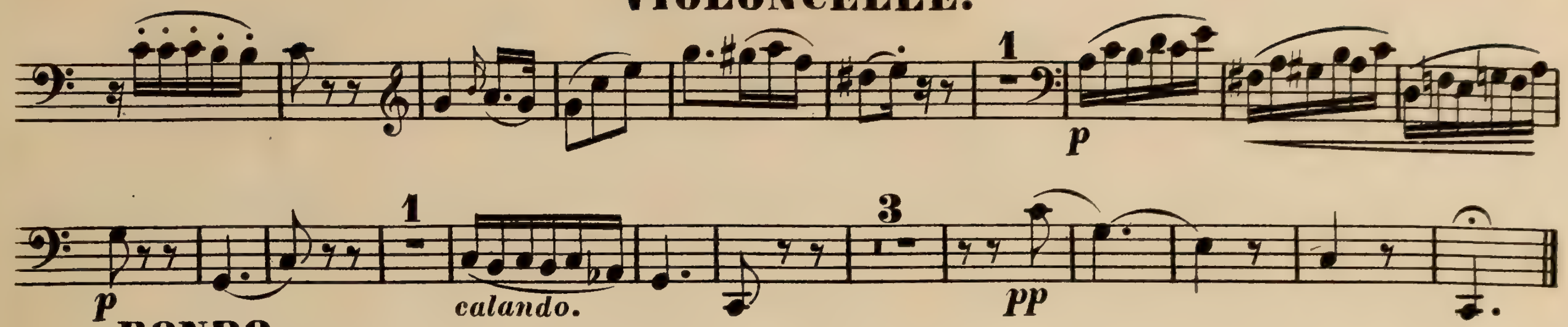
J. N. Hummel. Op. 65.



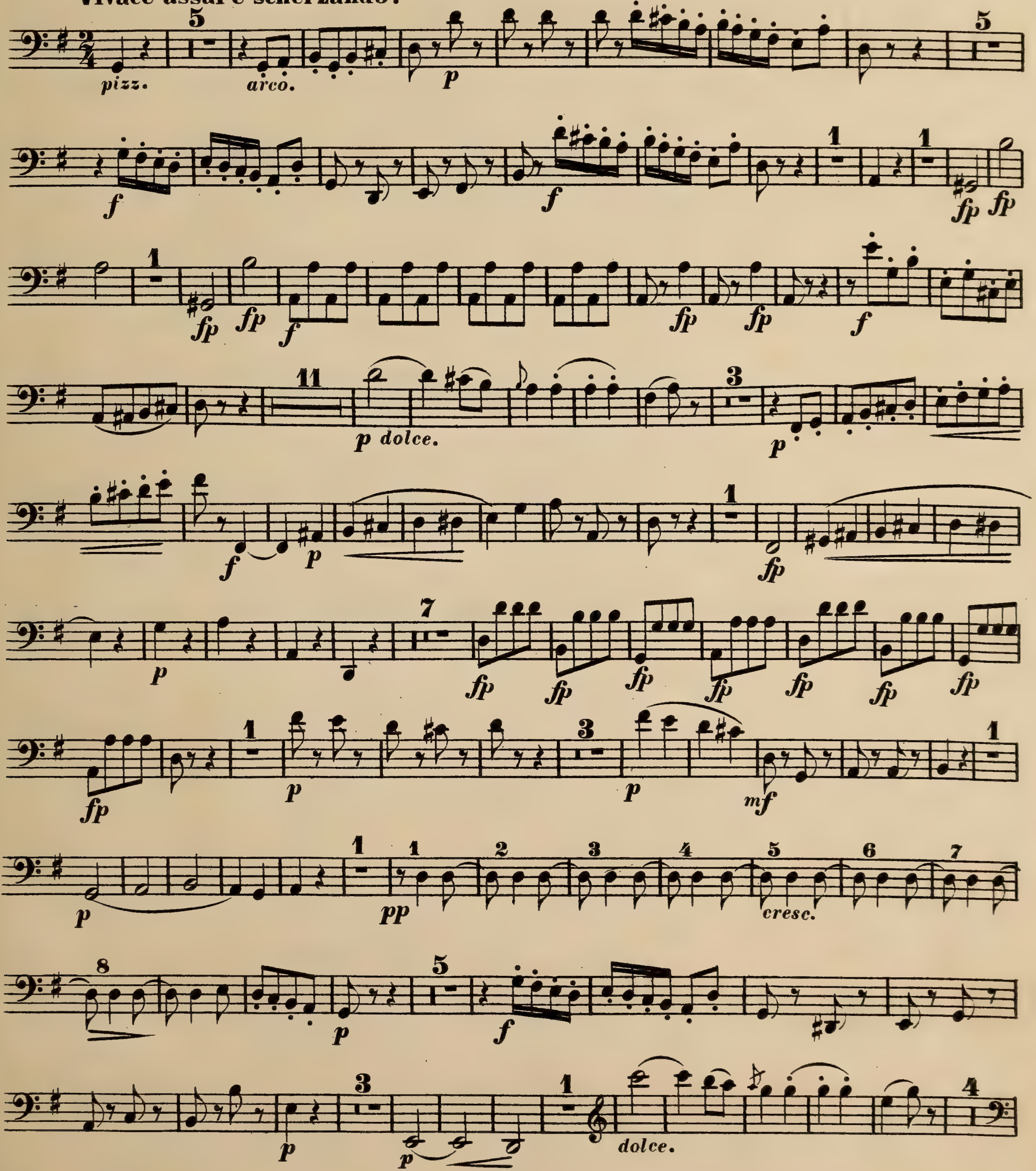
VIOLONCELLE.



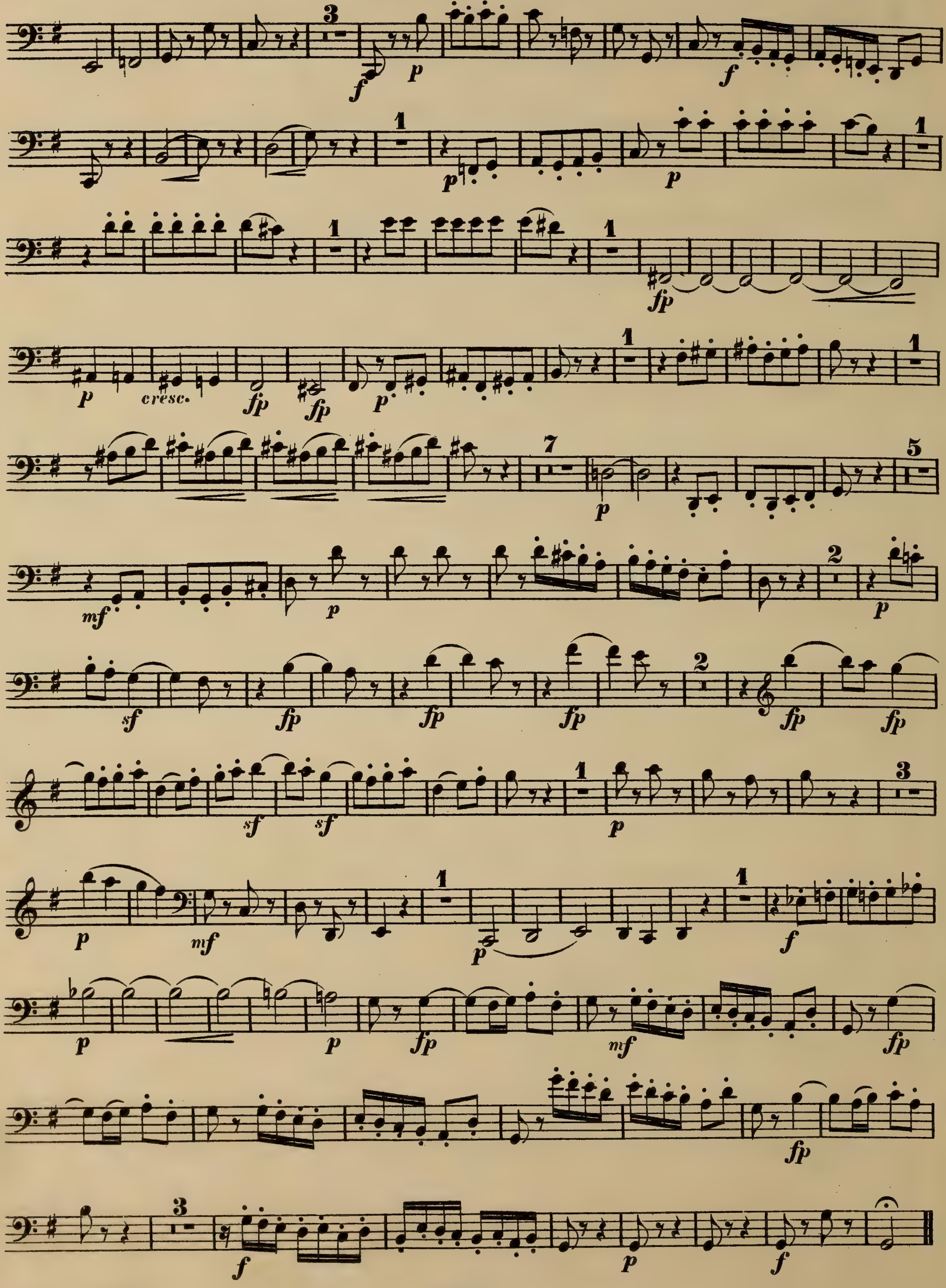
VIOLONCELLE.



RONDO.
Vivace assai e scherzando.



VIOLONCELLE.



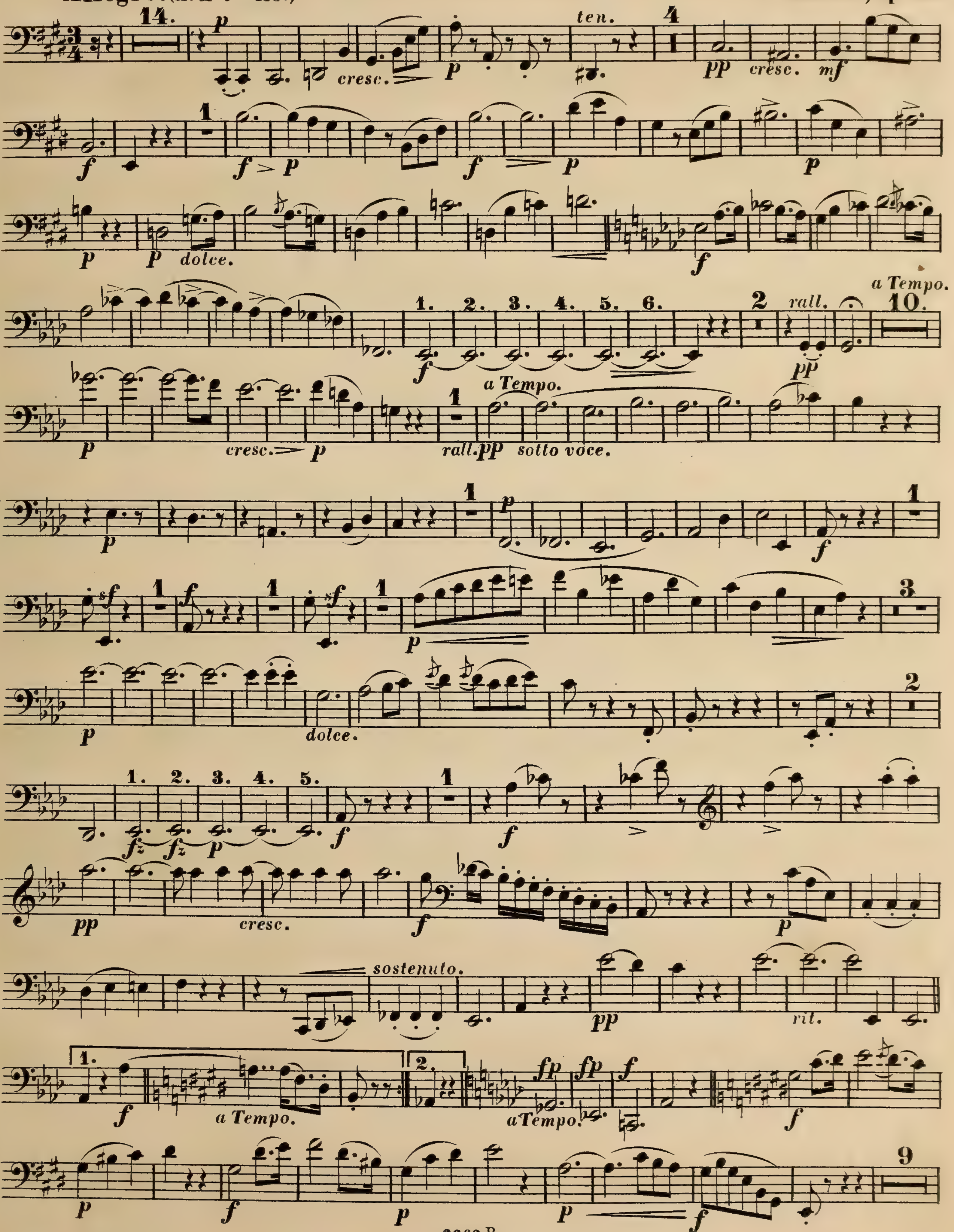
№ 11

TRIO V.

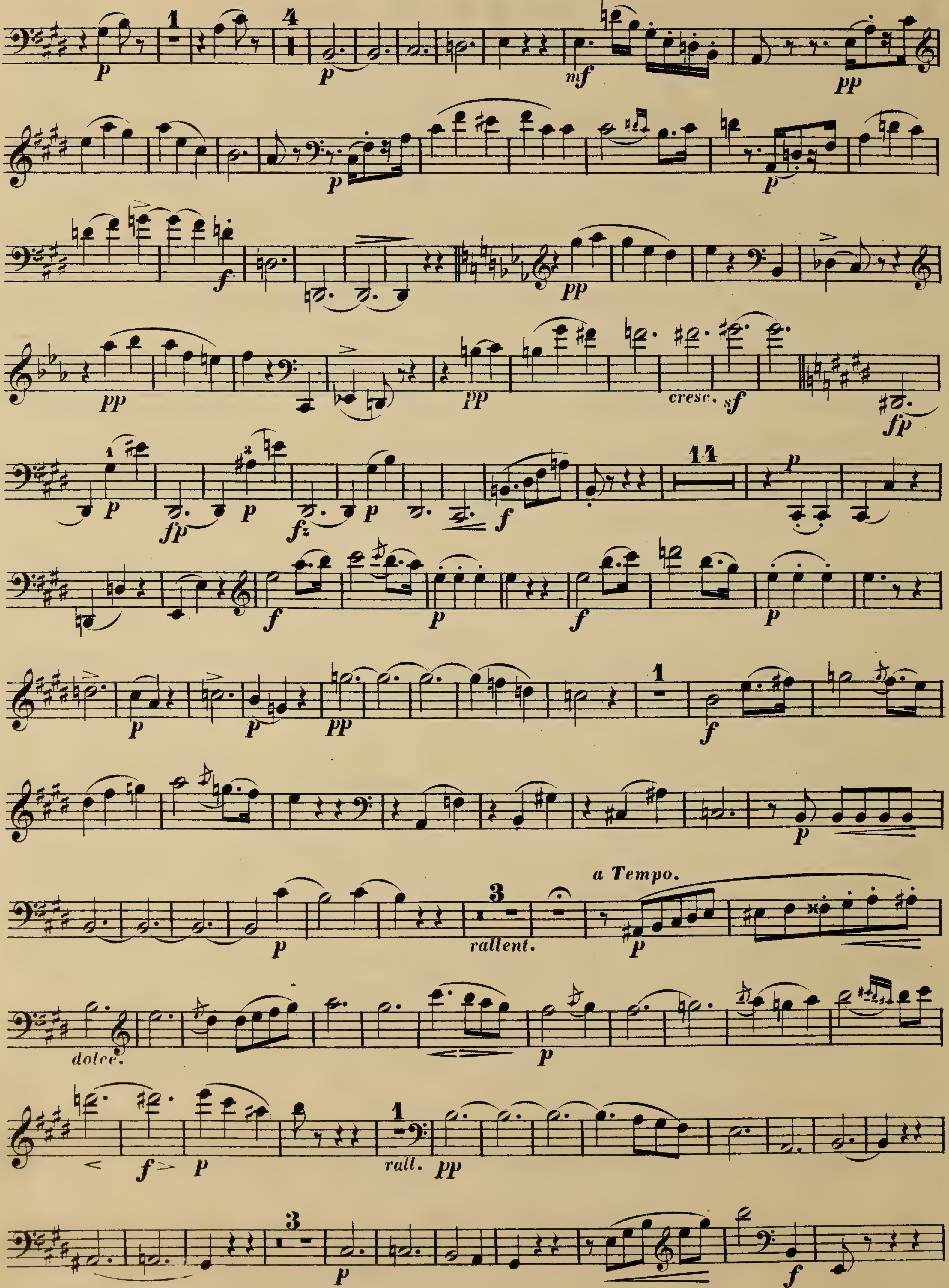
VIOLONCELLE.

Allegro. (M. M. ♩ = 138.)

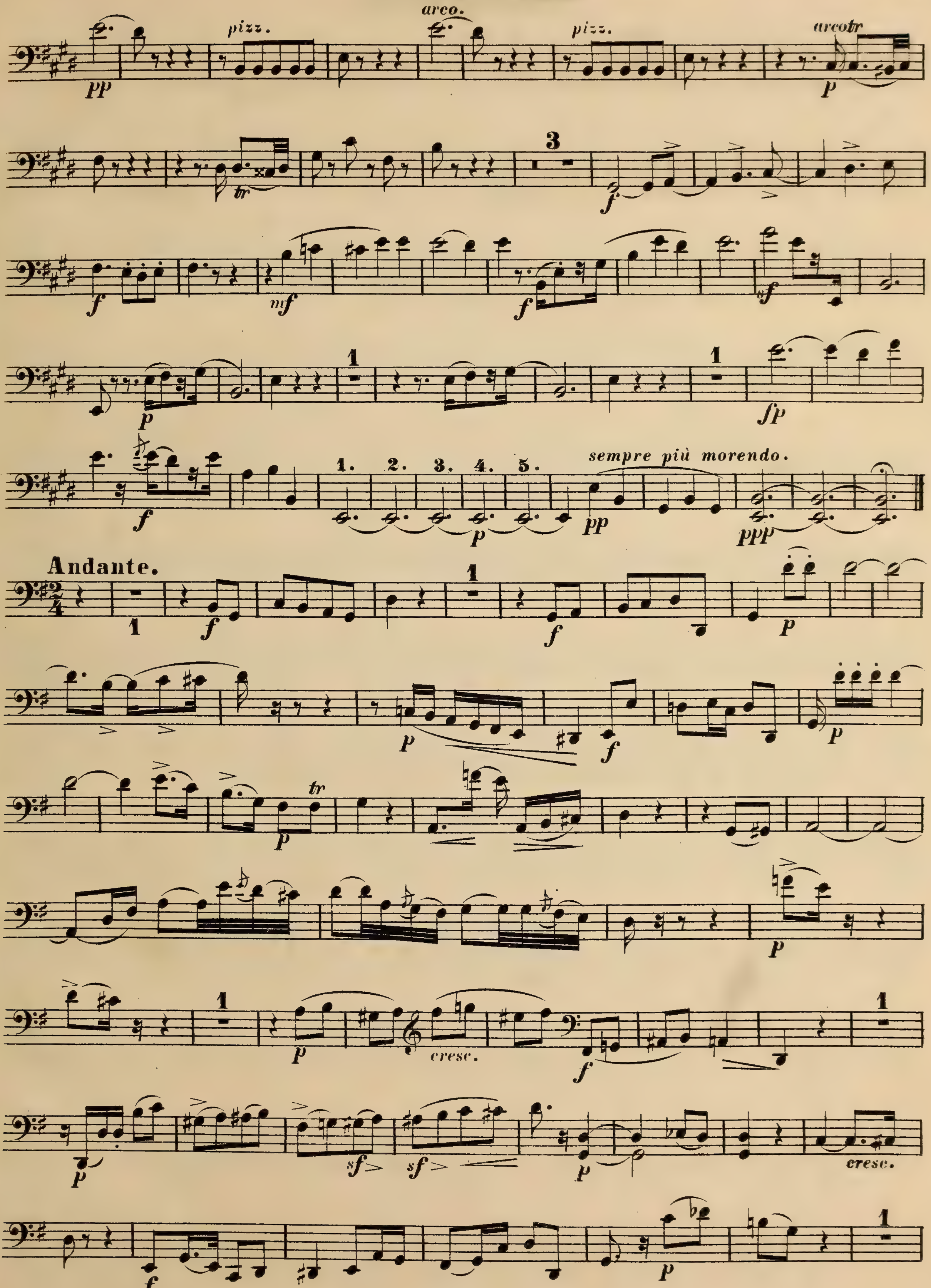
J.N. Hummel, Op. 83.



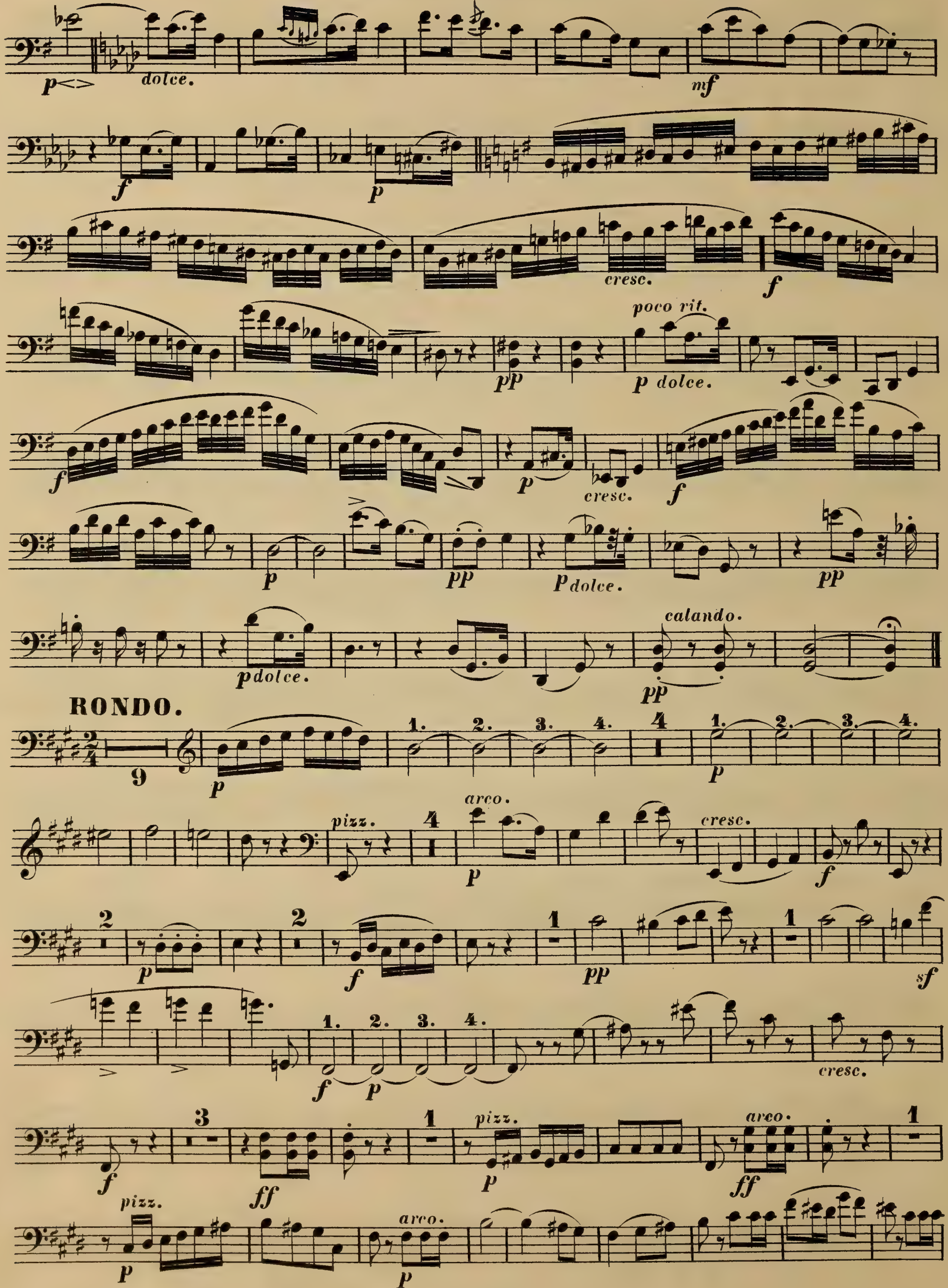
VIOLONCELLE.



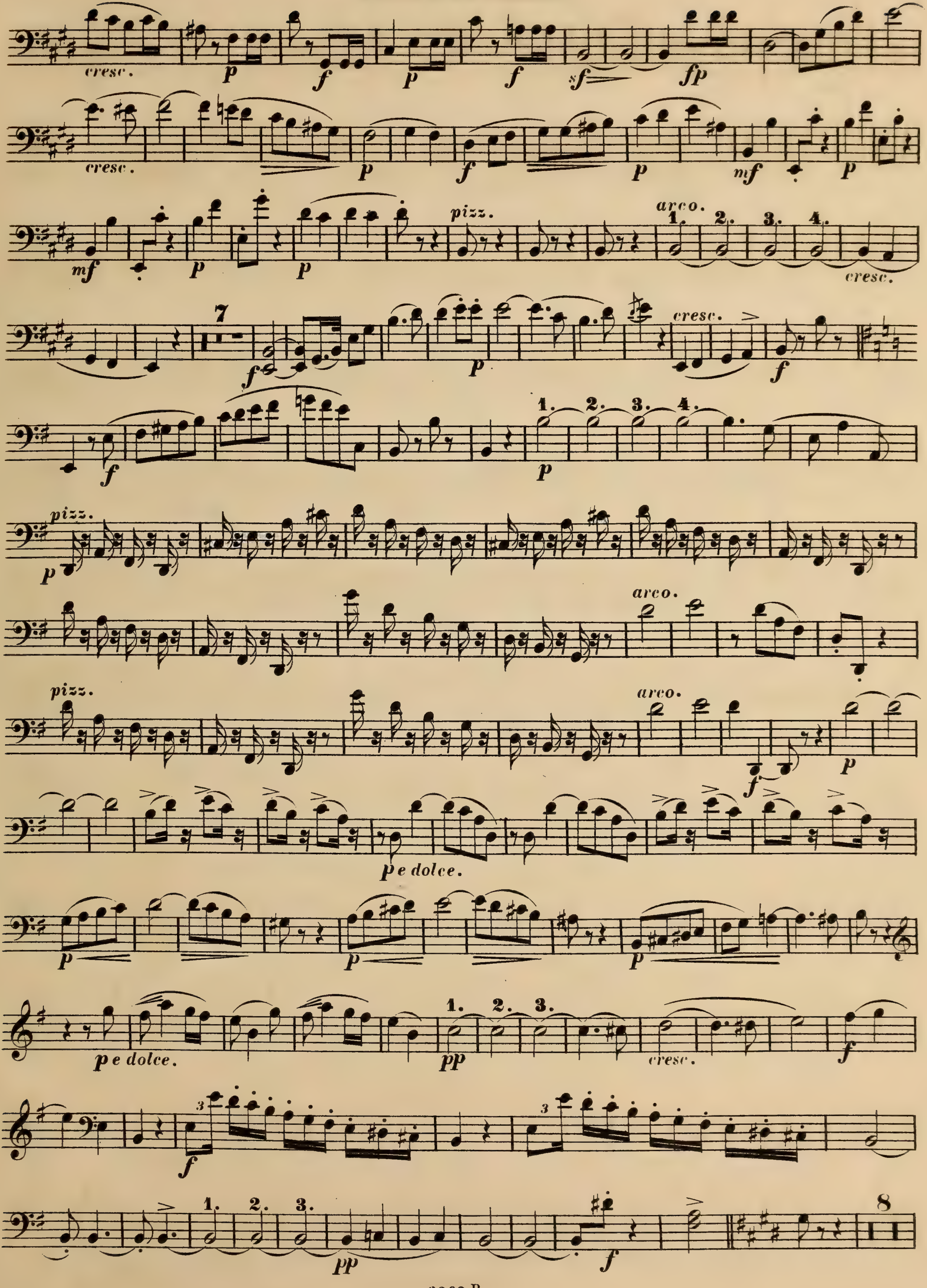
VIOLONCELLE.



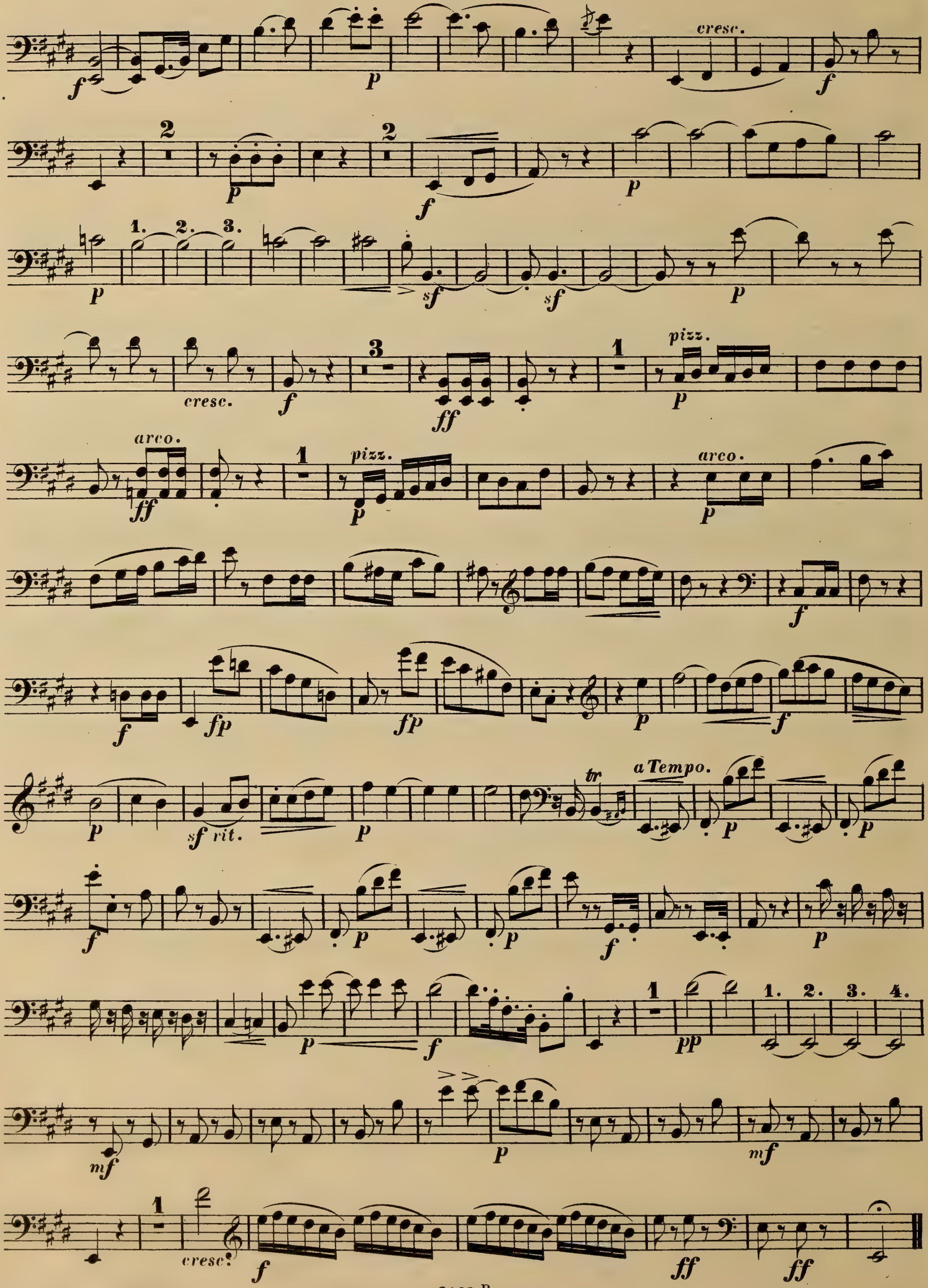
VIOLONCELLE.



VIOLONCELLE.



VIOLONCELLE.



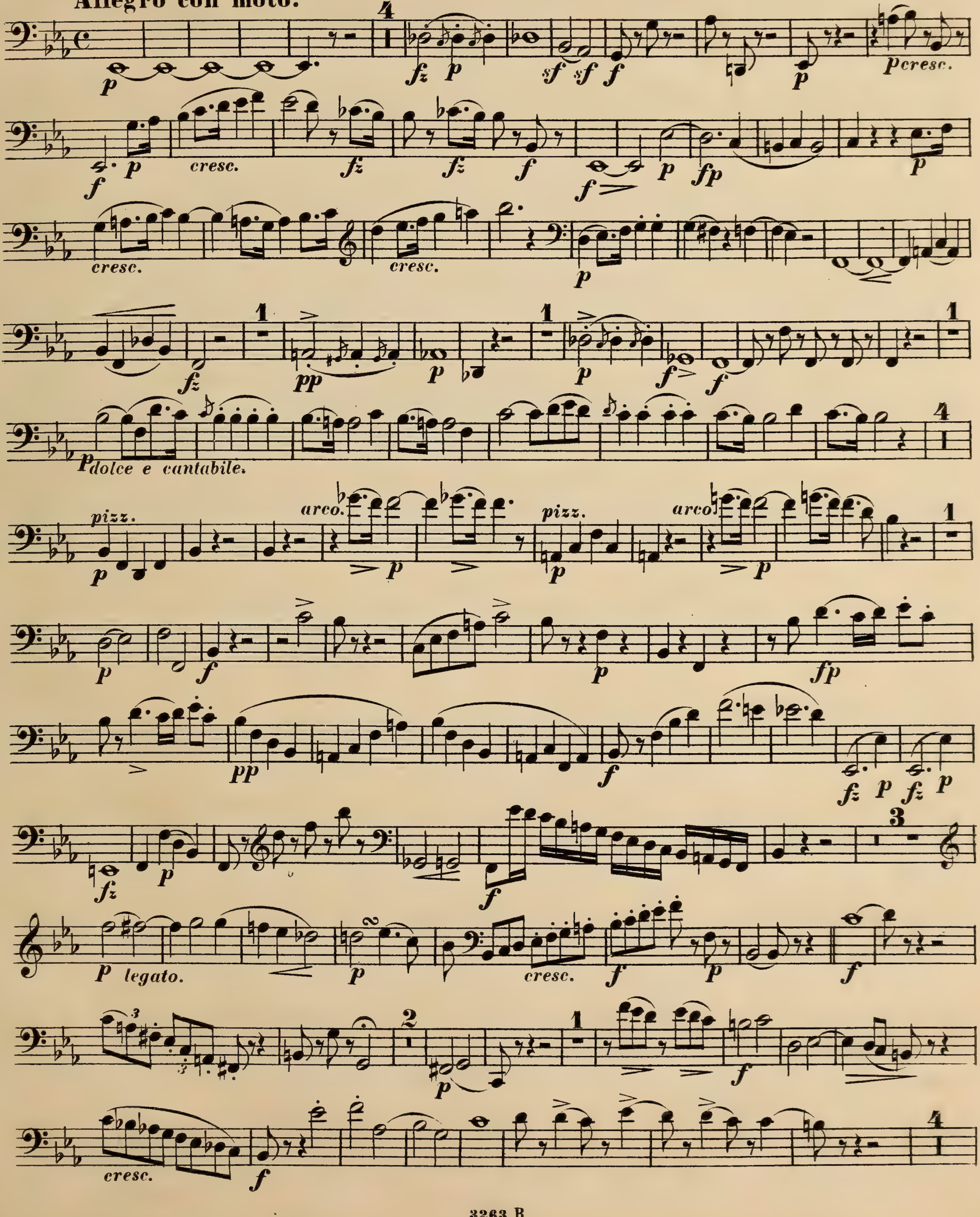
№ 12

TRIO VI.

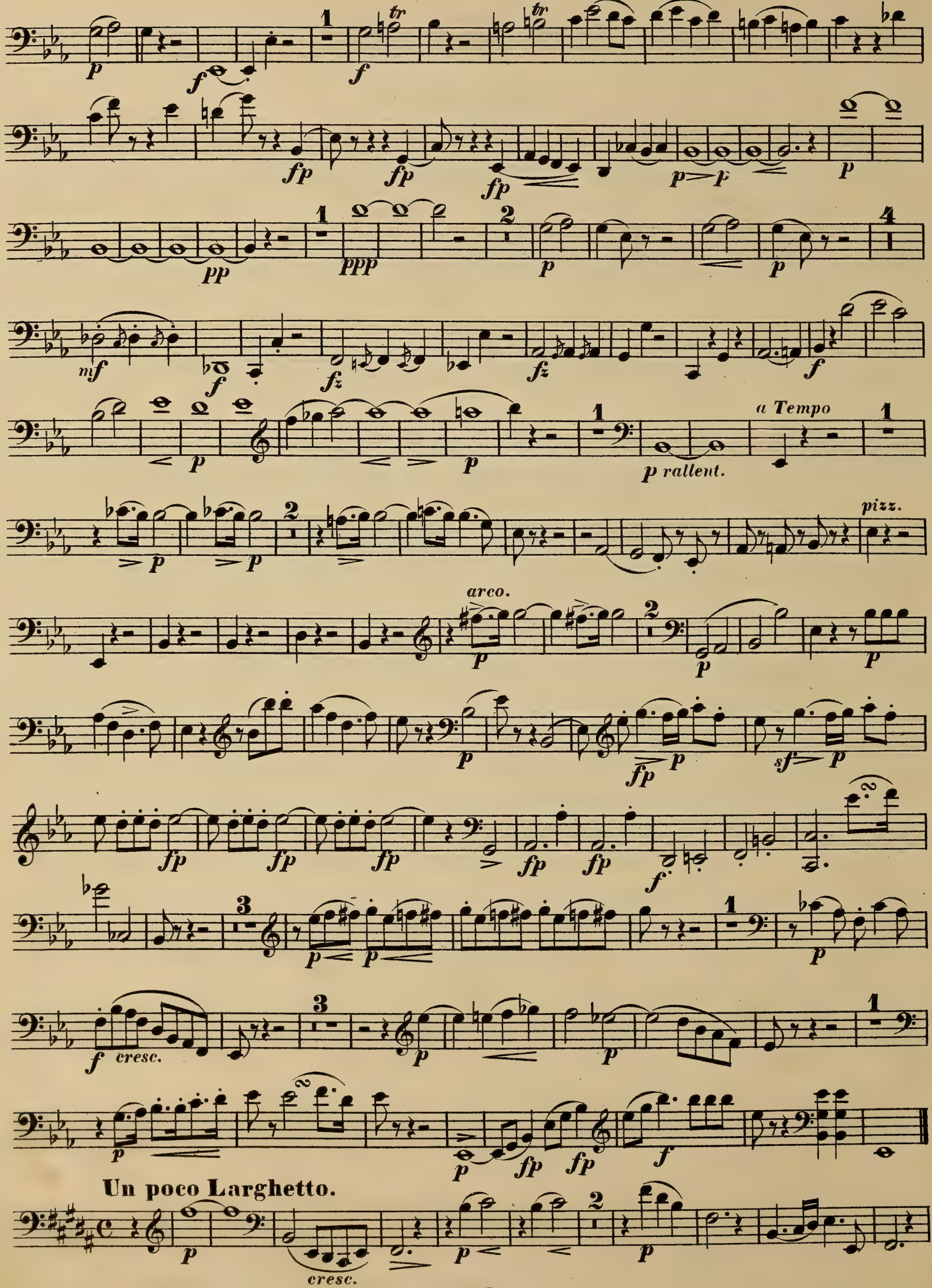
VIOLONCELLE.

J. N. Hummel, Op. 93.

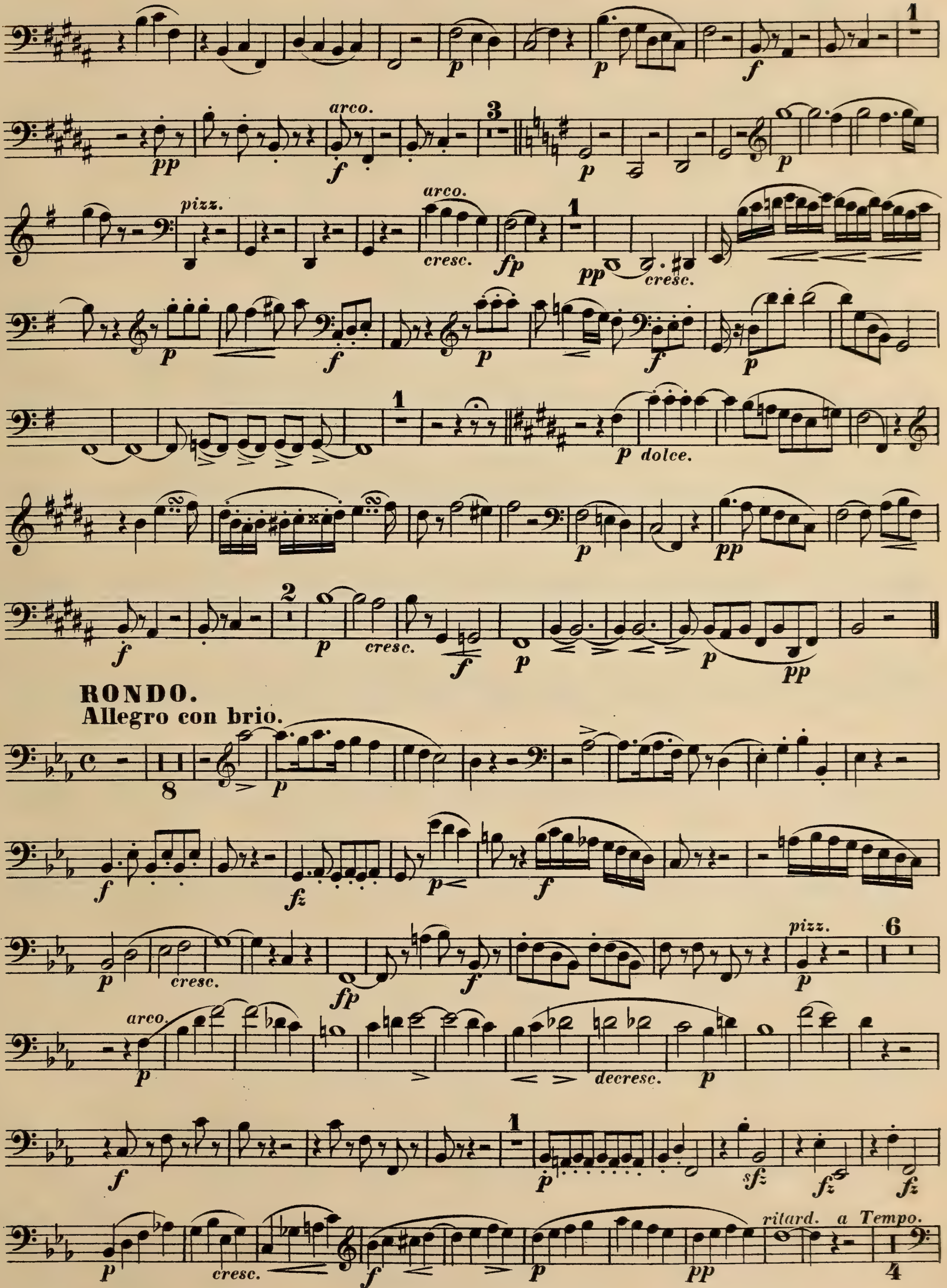
Allegro con moto.



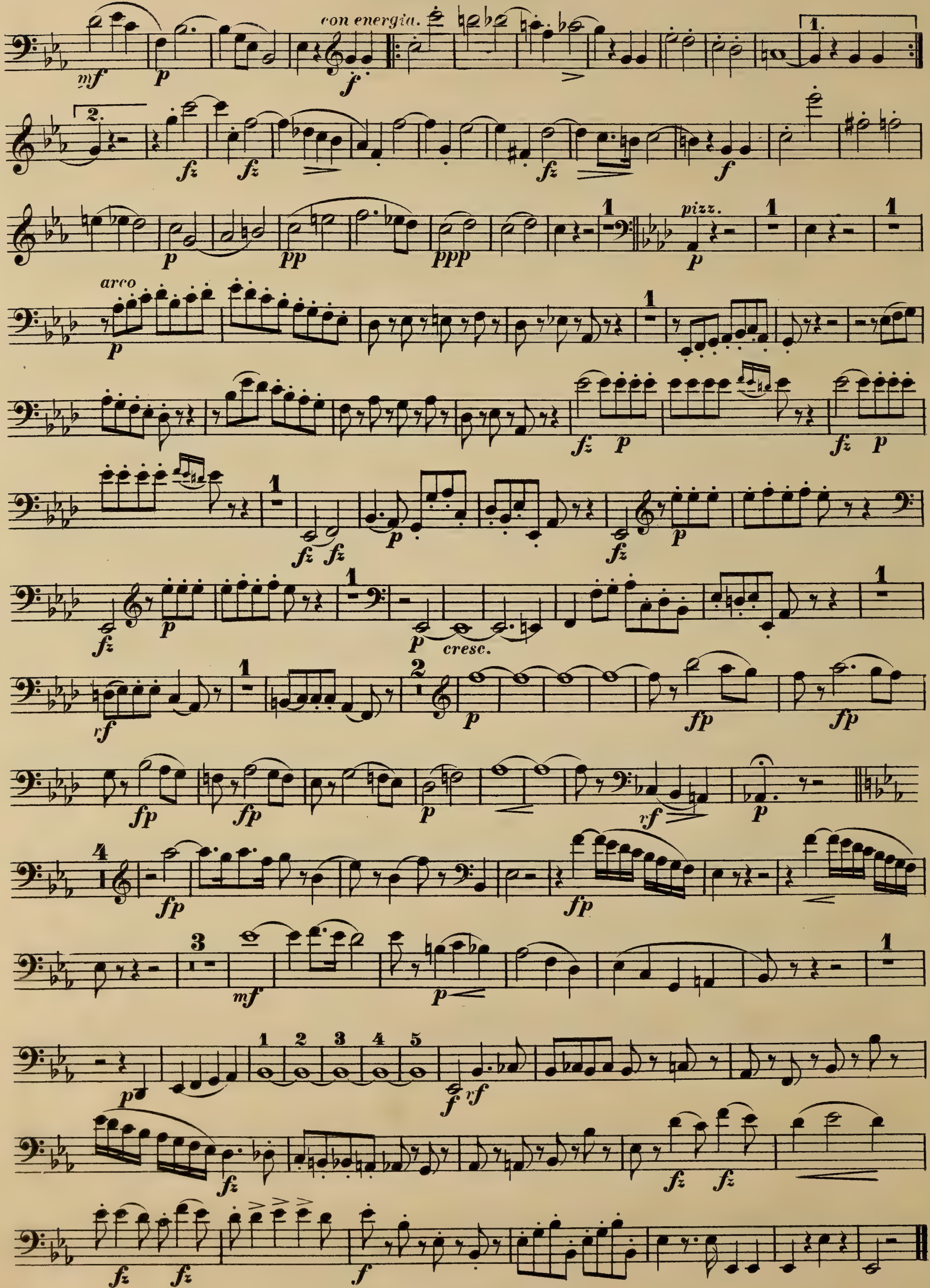
VIOLONCELLE.



VIOLONCELLE.



VIOLONCELLE.



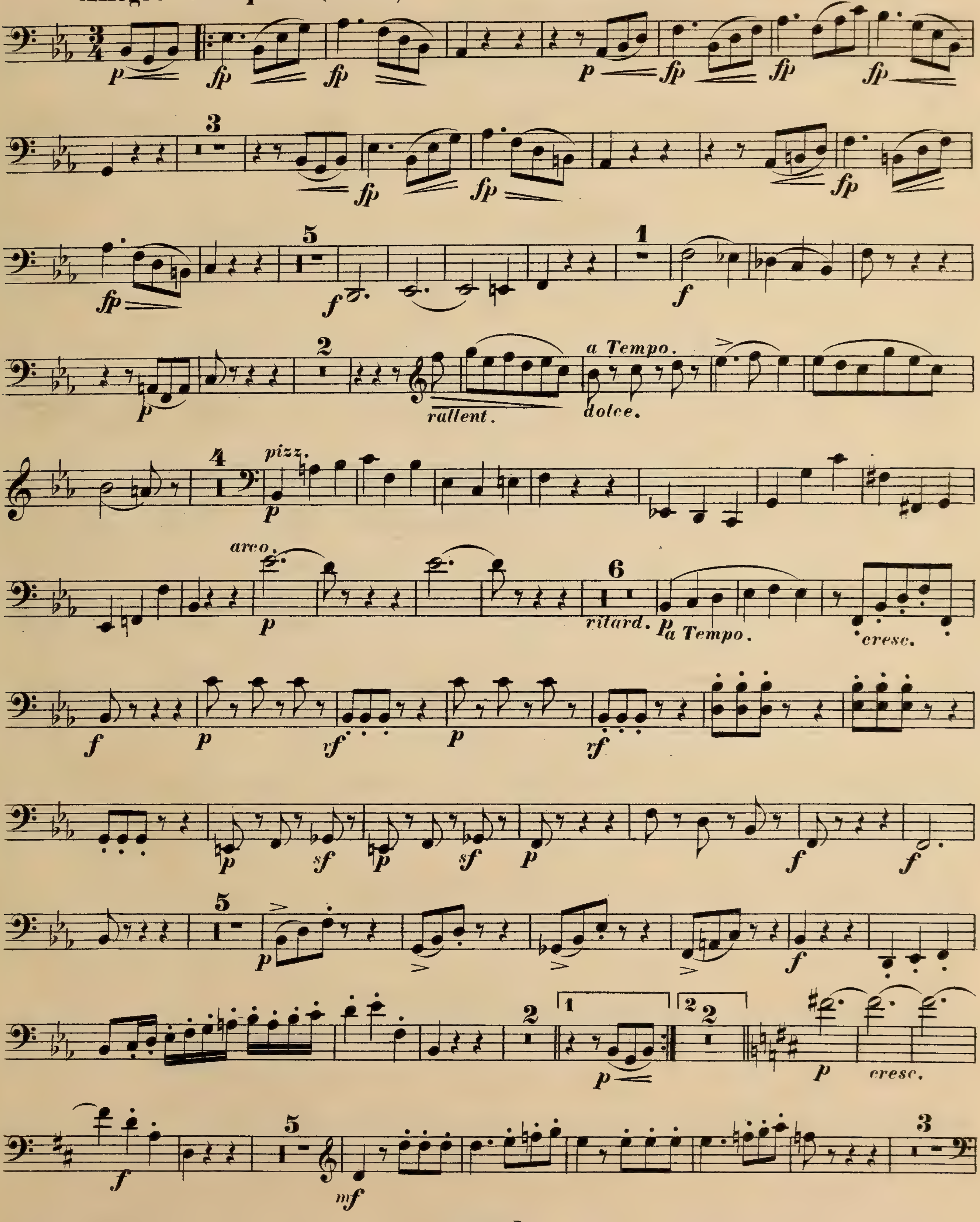
TRIO VII.

VIOLONCELLE.

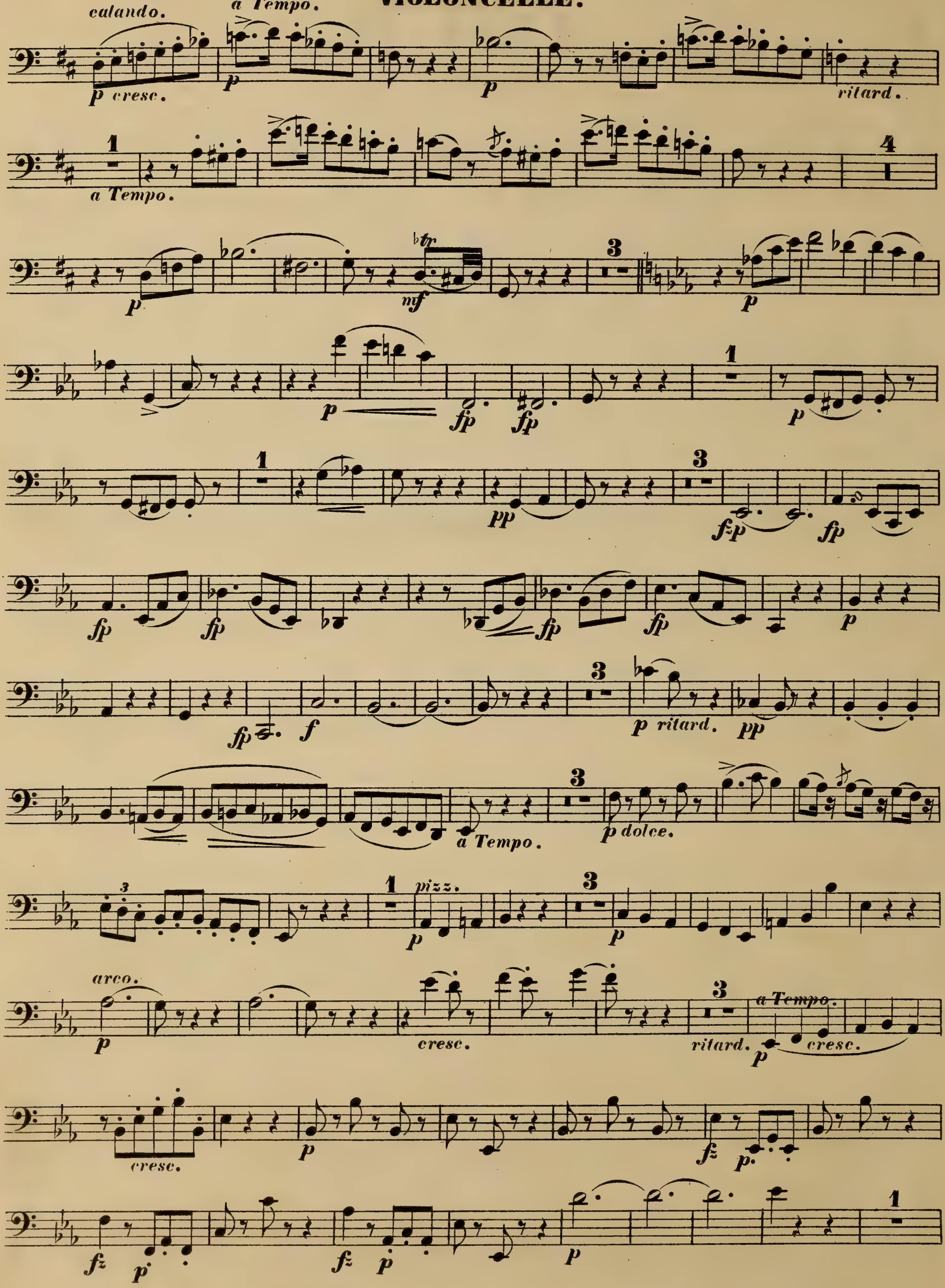
No 13

Allegro con spirito. (♩ = 152)

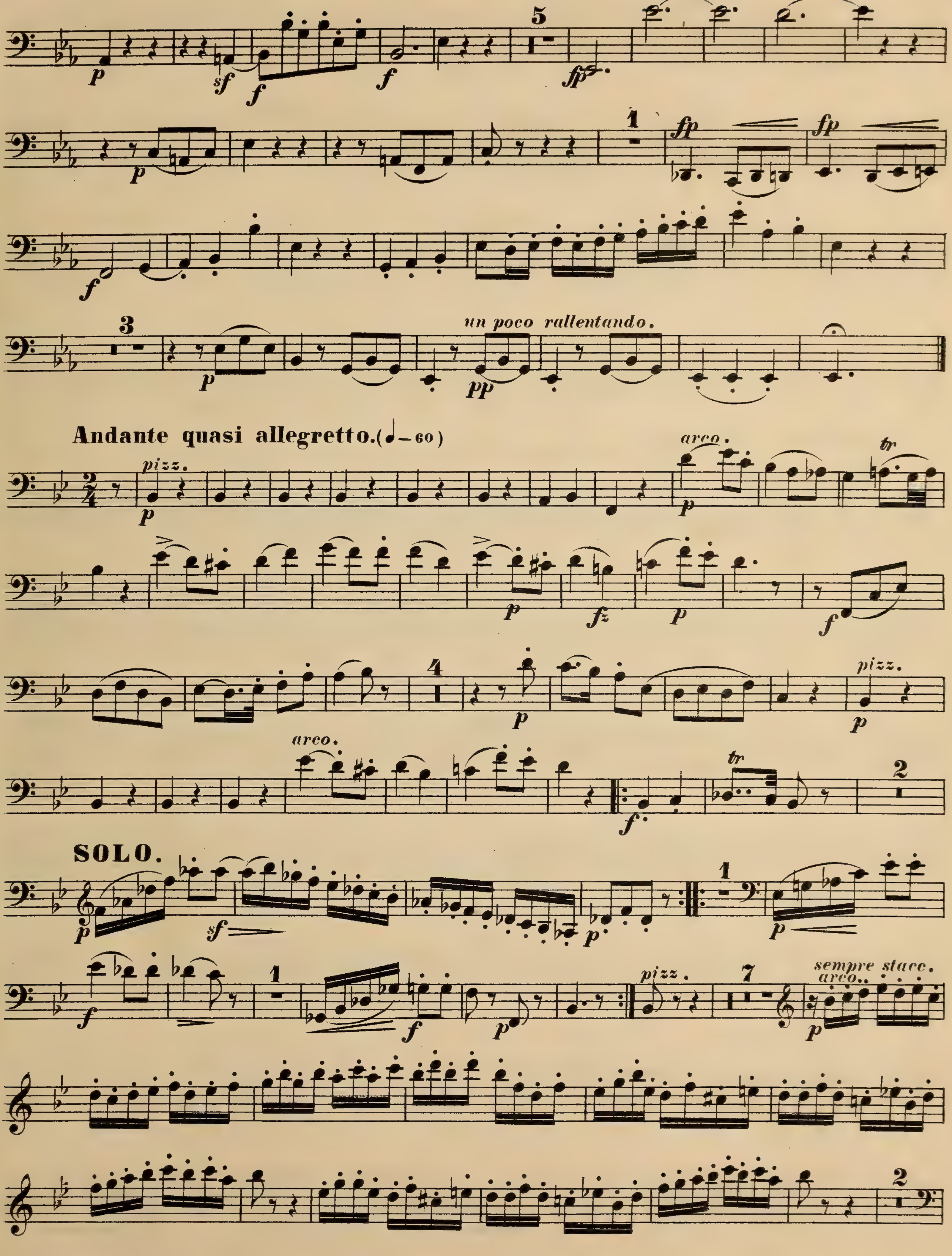
J.N.Hummel, Op. 96.



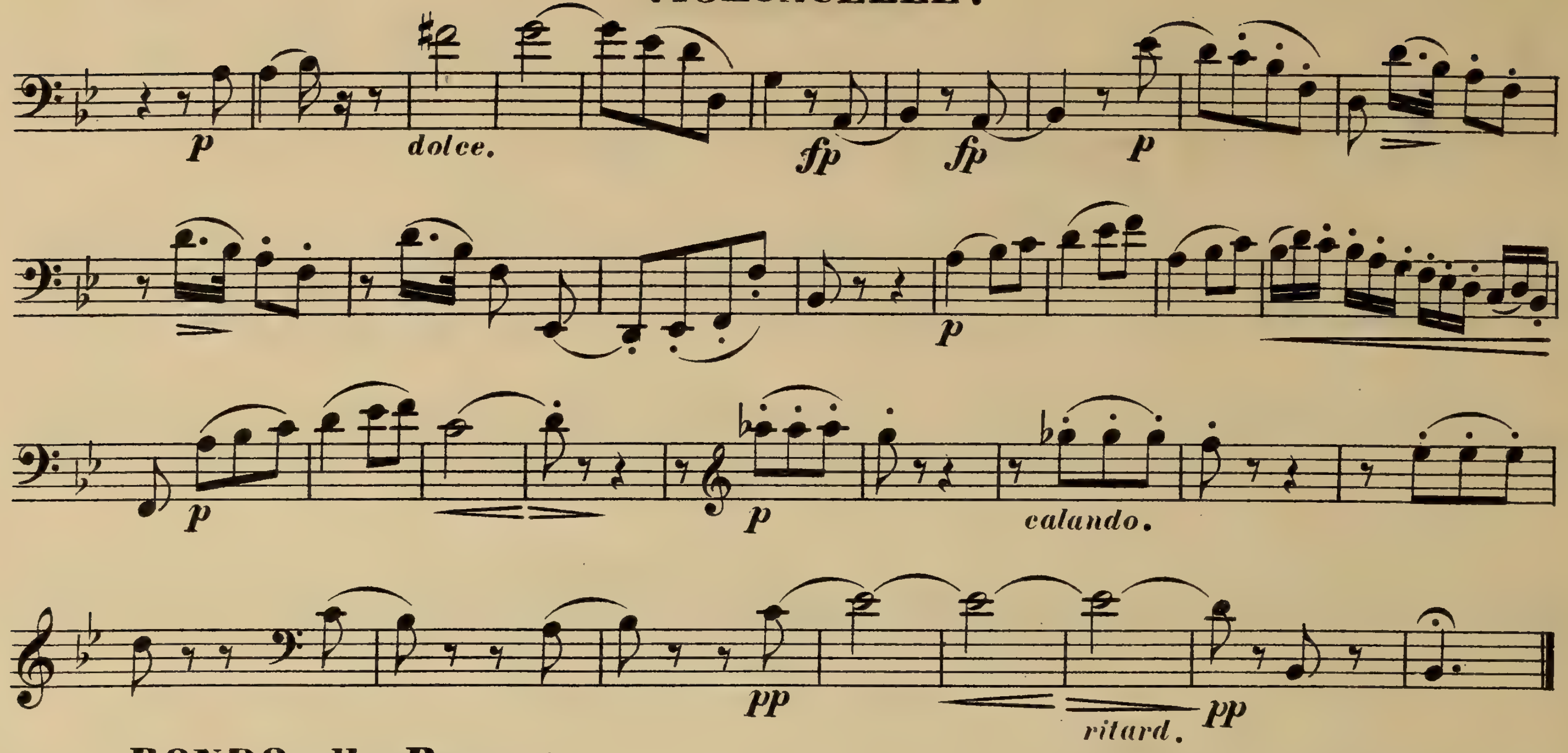
VIOLONCELLE.



VIOLONCELLE.

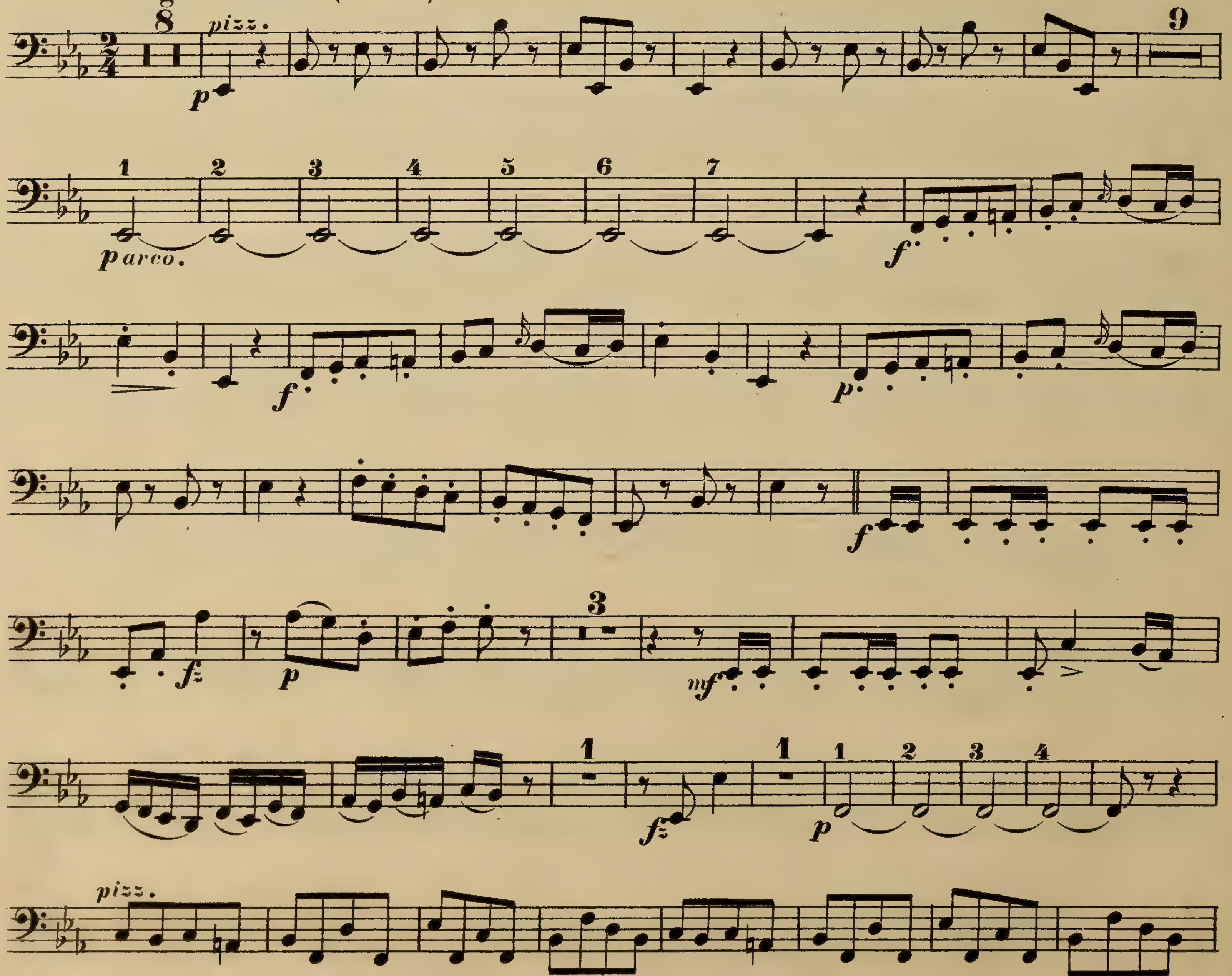


VIOLONCELLE.

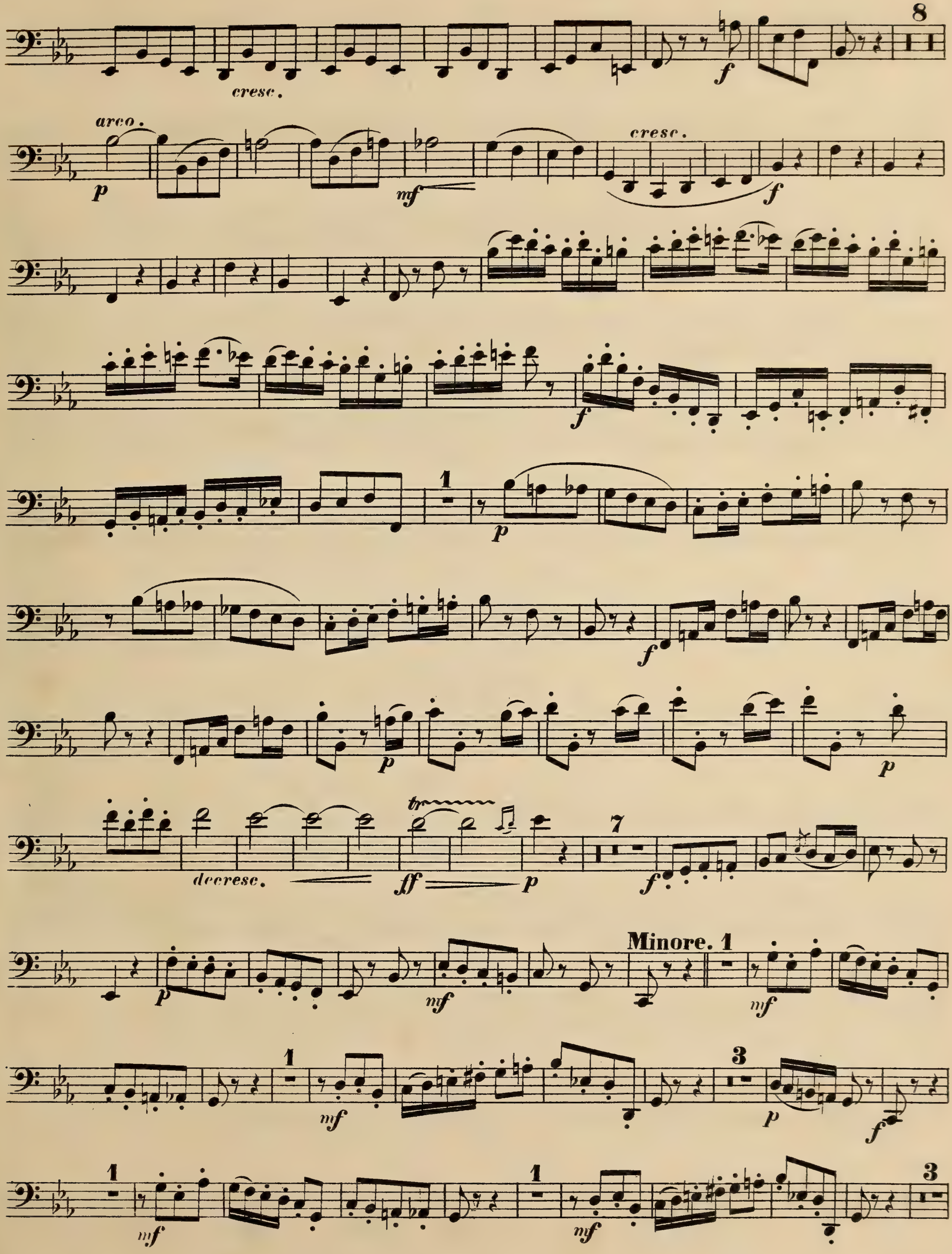
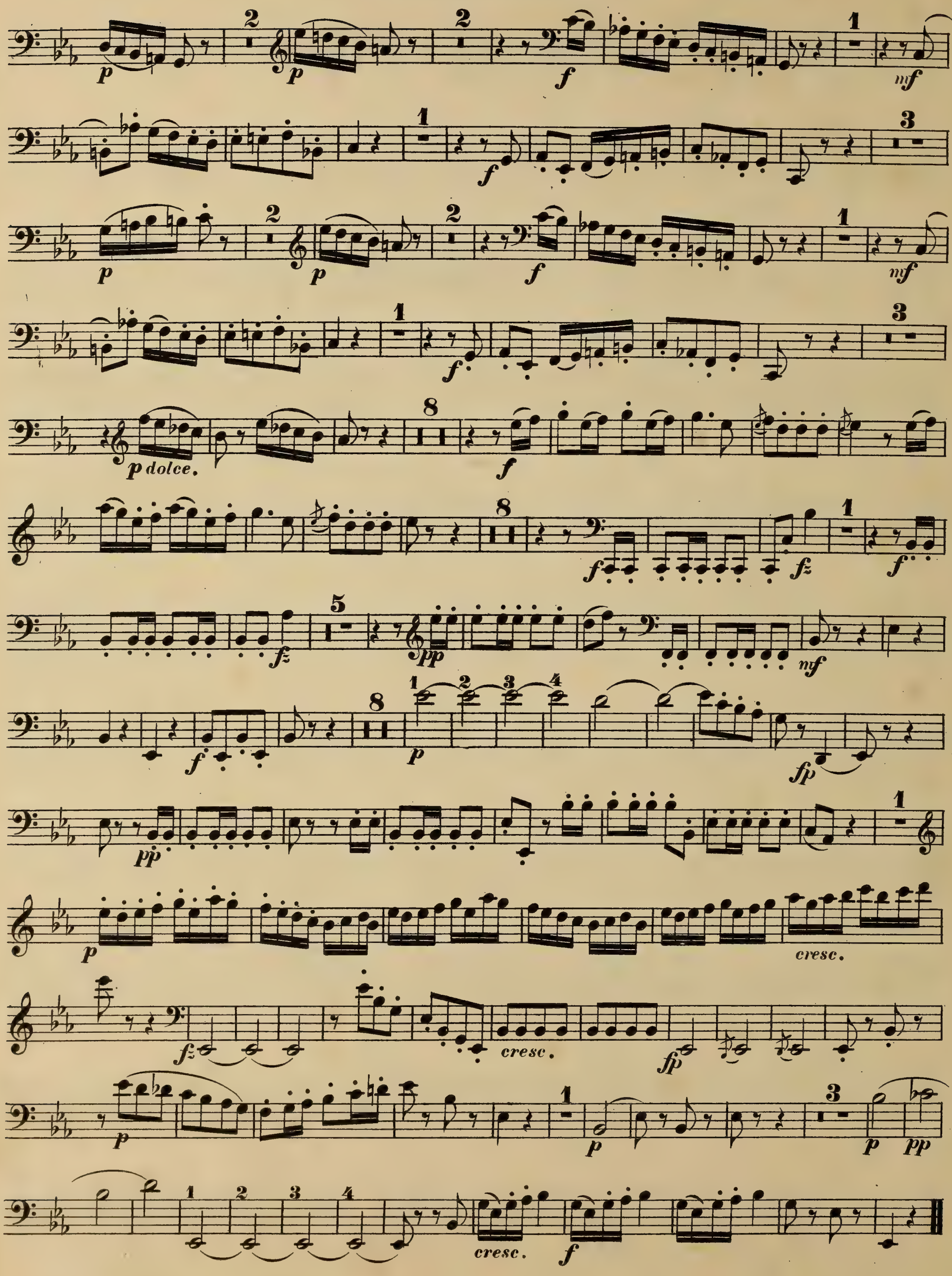


RONDO alla Russa.

Allegro vivace. (♩ = 126)



VIOLONCELLE.



VIOLONCELLE.